# lia **National Museum of Australia** 07-08 Annual Report

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National Museum of Australia 07–08 Annual Report and Audited Financial Statements



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# National Museum of Australia 07–08 Annual Report and Audited Financial Statements







Garden of Australian Dreams, National Museum of Australia.



The Hon Peter Garrett AM MP



The Hon Tony Staley Ao

# Chairman's letter of transmittal

The Hon Peter Garrett AM MP Minister for the Environment, Heritage and the Arts Parliament House Canberra ACT 2600

#### Dear Minister.

On behalf of the Council of the National Museum of Australia, I am pleased to submit our annual report for the financial year ended 30 June 2008. The report is presented in accordance with Section 9 and Schedule 1 of the *Commonwealth Authorities and Companies Act 1997*, and it has been prepared in conformity with the Commonwealth Authorities and Companies (Report of Operations) Orders 2008.

This year has seen the Museum recognised as an emerging national institution with a growing international reputation. Visitation numbers to the Museum in Canberra, to our travelling exhibitions around Australia and to our website have increased. An exhibition of the works of Emily Kame Kngwarreye presented and developed by the Museum for the Australian Government was well received in Japan.

Permanent exhibitions now include more objects from the Museum's National Historical Collection, which was strengthened with important additions. The Centre for Historical Research added to the depth of knowledge about the collection. The rotating theatre, Circa, has been refurbished and offers an innovative introduction to the Museum.

I take this opportunity to acknowledge the support of my fellow Council members in guiding the Museum towards the successes it has achieved during the year.

I would also like to express the Council's appreciation for your ongoing support and that of Senator the Hon George Brandis, as portfolio ministers.

Finally, all members of the Council join me in congratulating the Director and staff on the Museum's continuing success.

Yours sincerely,

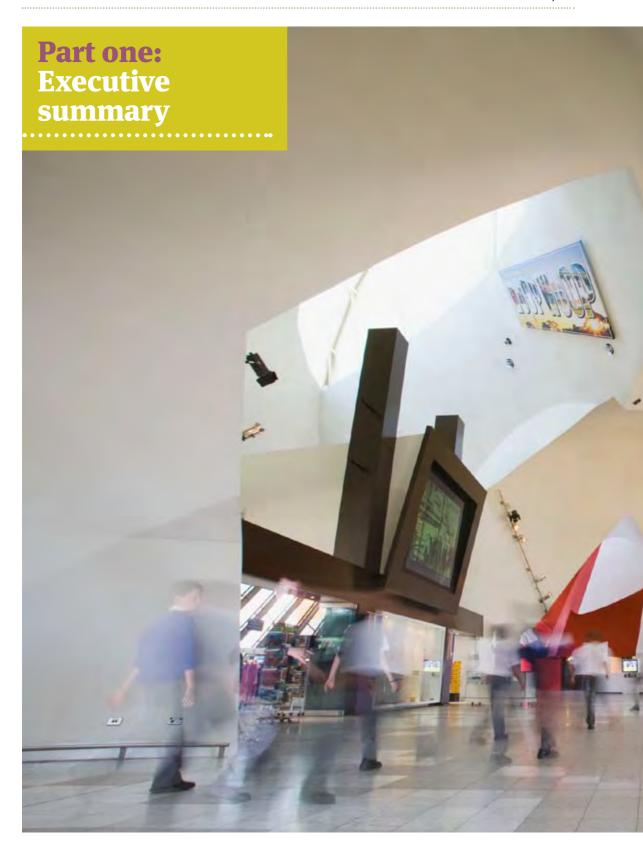
**Tony Staley** AO Chairman of Council National Museum of Australia August 2008

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#### Vision

A recognised world-class museum exploring Australia's past, illuminating the present, imagining the future.

## **Mission**

To promote an understanding of Australia's history and an awareness of future possibilities by:

- developing, preserving and exhibiting a significant collection
- taking a leadership role in research and scholarship
- engaging and providing access for audiences nationally and internationally
- delivering innovative programs.

#### **Values**

The National Museum of Australia operates with the highest ethical standards. It embraces truth and the pursuit of knowledge for its own sake and recognises the importance of aesthetic considerations. The Museum acknowledges the contributions of all Australians to the country's historical development and accepts a fundamental requirement for fairness and equity in its activities.

In operating within the framework established by such values, the National Museum of Australia:

- develops and preserves the National Historical Collection
- upholds scholarly and professional integrity
- · makes best use of its resources
- values and is open-minded to new ideas
- · promotes continuous learning
- strives to be innovative and creative
- anticipates and responds to its diverse audience's needs.

Record visitation was achieved by the Museum this year with a total of 2,529,782 visitors enjoying exhibitions, programs and online experiences.



Director Craddock Morton

# Director's review of operations

Last year saw a period of considerable success for the Museum, as we continued to provide a wide range of programs and activities that foster a better understanding of Australian history for the Australian public, and the opportunity for meaningful material history exploration through our Centre for Historical Research.

At the same time we have been engaged in a significant review of all our activities as we confront the challenge posed by the Government in its requirement for an increased efficiency dividend for the forthcoming financial year. We have used the opportunity to better match our resources to our highest priorities and are confident that the programs we are putting into place for 2008–09 and beyond will maintain our pre-eminent position among Australian museums. We have been able to achieve this without any forced redundancies, although a small number of people have accepted early retirement. The containment of staffing costs remains crucial for the Museum and will be an area that is kept

under close review in 2008–09, particularly in regard to temporary employment.

Our primary concern remains the limitations of the exhibition space available to us. While we recognise that it is possible to show only a small percentage of the Museum's collection at any one time, we are nonetheless aware that our available exhibition area is small by Australian, let alone world, museum standards. We have therefore embarked on the planning for a major display and accommodation project, which aims to reconfigure space within the existing Museum footprint that is currently used for other purposes and convert it to new exhibition galleries. As the first part of this project, we would extend our current administration wing to provide accommodation for those staff displaced by the new exhibition space. Our intention is to fund this extension from within existing resources.

The new galleries will follow on from our current Museum Enhancement Program, which has proceeded successfully during 2007–08. Stage 1, the refurbishment of the Circa theatre, has been completed, with the theatre now providing an introduction to Australian history and the Museum galleries by highlighting objects held in our collection. The response to the Circa redevelopment has been overwhelmingly positive.

Stage 2, the development of a new gallery, Australian Journeys, will be available for public viewing before the end of 2008. Detailed content planning is underway for another new gallery, Creating a Country. This is Stage 3 of the project, which is currently planned for delivery by 2010 although it may be slightly later if we expand into the reconfigured space referred to above.

A record 1,007,856 people visited the Museum's exhibitions nationally and internationally this year, with travelling exhibitions and temporary exhibitions performing extremely well. The touring of *Utopia:*The Genius of Emily Kame Kngwarreye at the National Museum of Art in Osaka and at Tokyo's National Art Centre this year not only cemented Emily Kame Kngwarreye's international reputation but signified the Museum's status as a producer of world-class touring exhibitions. Our exhibition program for the next five years shows a strong mix of international buy-ins and in-house productions. I am confident that some of the latter will attract interest from overseas venues, and all will tour within Australia, although some will require modification to fit the venues that seek to host them.

This year the Museum's website also achieved record visitation, increasing from 797,368 visits last year to 1,521,926 visits this year. This increase in website visits was largely due to the addition of three comprehensive online exhibitions and ongoing use of online education resources. Unfortunately the production of new website



Exterior, National Museum of Australia. Photo: John Gollings

content is one area where we will feel the effect of the increased efficiency dividend. There will be a reduction in such material until we can reallocate greater resources than are currently available for this activity.

The Museum spent a total of \$2.762 million on acquisitions for the National Historical Collection this year, including \$1.064 million from a special acquisitions fund provided by the Australian Government. Significant acquisitions included *Banks' Florilegium*, a book comprising botanical line engravings that record the plants collected by Sir Joseph Banks and Dr Daniel Carl Solander when they accompanied Captain James Cook on his first voyage across the Pacific; and an eighteenth-century French neo-classical bust of Captain James Cook attributed to the circle of Augustin Pajou.

Storage of our collection remains a major concern. While we have taken steps to improve conditions in our existing leased premises, our failure to secure government support for a new purpose-built facility will now require us to seek to extend our existing leases and we might need to undertake further remedial work to these facilities.

In the first full year of operation of the Centre for Historical Research, staff numbers grew from three to 12 and included five senior research fellows and five research fellows. Highlights were the staging of successful conferences on matters as diverse as historical skills for amateur historians and Pacific

museums collection issues. Research fellows at the centre authored several books and journal articles. The Museum's research profile was further enhanced with the publication of our well-regarded journal *reCollections*.

We have also negotiated a three-year agreement with our staff and relevant unions to govern salary and conditions from October 2008. We anticipate that there will be a strong positive vote for the agreement in early 2008–09. This agreement will help keep the Museum strongly competitive in the collecting institutions market.

I acknowledge the government's support for the Museum and am also grateful for the continuing support and assistance of the Chairman of Council, the Hon Tony Staley, and of other Council members.

The Museum's achievements reflect the continuing dedication of our people, the commitment of the Friends of the National Museum of Australia and our many volunteers who give up their time to assist us. I also wish to thank and congratulate every staff member for their commitment and contributions this year.

C.M-

**Craddock Morton** 

August 2008



Visitors at the Utopia: The Genius of Emily Kngwarreye exhibition in Tokyo, Japan, May 2008. Photo: Sonja Balaga

# The year at a glance

# Highlights of the year

The Museum's performance this year was outstanding with highlights including:

- record numbers to our exhibitions and programs at the Museum and 11 exhibitions that travelled around Australia and to Japan
- substantial expansion in numbers accessing the National Historical Collection through an enhanced publications program and website
- a significant increase in scholarly and research activity
- the opening of the refurbished Circa revolving theatre.

# Achievements against agreed outcomes and outputs

The National Museum of Australia is a statutory authority within the Australian Government Department of the Environment, Water, Heritage and the Arts portfolio. The Australian Government funds the Museum to achieve an agreed outcome through a series of outputs and associated performance indicators, as specified in the annual Portfolio Budget Statement (PBS). The Museum's outcome is:

Australians have access to the National Museum's collections and public programs to encourage awareness and understanding of Australia's history and culture.

(National Museum of Australia, Portfolio Budget Statement, 2007–08)



Visitors at *Papunya Painting: Out of the Desert* admiring *Tjunyinkya* (1977) by Johnny Scobie Tjapanangka and Turkey Tolson Tjupurrula.

# **Outcome: Financial summary, measured against PBS**

The price of outputs was \$47,979,000 (anticipated \$48,759,000). Departmental appropriations were \$40,764,000 (anticipated \$40,952,000) and revenue from other sources was \$7,386,000 (anticipated \$7,807,000).

# Outcome: Performance summary, measured against PBS

# Relevance of acquisitions

The target of 100 per cent for the proportion of acquisitions acquired in accordance with the Collection Development Framework was achieved.

# Accessibility of collections and programs

The target of 1,150,000 for the number of visitors or users of Museum exhibitions and programs (including

web) was exceeded (1,007,856 visitors or users and 1,521,926 web visitors: a total achievement of 2,529,782).

# The extent to which awareness and understanding of Australia's history and culture is increased

The target of 75 per cent for the proportion of visitors and users who indicated the Museum's exhibitions and public programs contributed to a new or different awareness or perspective on Australia's history or culture was exceeded (81 per cent achieved).

# Output Group 1.1: Collection development and management — Financial summary, measured against PBS

The price of Output 1.1 was \$7,628,000 (anticipated \$12,220,000). Departmental appropriations were \$9,003,000 (anticipated \$9,050,000) and revenue from other sources was \$1,244,000 (anticipated \$3,170,000).



Circa was redeveloped to provide visitors with a fresh and engaging introduction to the Museum.

# Output Group 1.1: Collection development and management — Performance summary, measured against PBS

#### Quality

The estimate for the percentage (75 per cent) of the National Historical Collection being packed or stored at, or above, appropriate museum standards was achieved.

#### Quantity

The Museum acquired 113 collections as part of the National Historical Collection. The number of conservation treatments completed was 2289, against an estimate of 1000 treatments. Against the anticipation that documentation for 10,000 collection items would be made available on the Museum's website, 8466 were made accessible.

# Output Group 1.2: National exhibitions, programs and services — Financial summary measured against PBS

The price of Output 1.2 was \$40.351m (anticipated \$36.539m). Departmental appropriations were

\$31.761m (anticipated \$31.902m) and revenue from other sources was \$6.143m (anticipated \$4.637m).

# Output Group 1.2: National exhibitions, programs and services — Performance summary measured against PBS

#### Quality

Visitor satisfaction (94 per cent) exceeded the target of 85 per cent, and the satisfaction (98 per cent) of schools with the Museum's schools programs meeting core curriculum requirements also substantially exceeded the target (80 per cent).

## Quantity

The target of 1,150,000 for the number of visitors or users of Museum exhibitions and programs (including web) was exceeded (1,007,856 visitors or users and 1,521,926 web visitors: a total achievement of 2,529,782).

# Achievement of strategic and business priorities

# Strategic and business priorities: Summary of activities and achievements, 2007–08

## 1. Key strategic priority: Enhance exhibitions, programs and services

The National Museum of Australia strives to ensure that Australians have access to its collections and programs and to encourage awareness and understanding of Australian history and culture. The Museum will achieve this by developing and delivering exhibitions and activities that are audience-focused, object-centred and rich in content.

BUSINESS PRIORITIES FOR 2007-08	REPORTS
1.1 Deliver the new Circa audiovisual program	Circa opened to the public over the first week of April on a preview basis to enable technical testing and adjustments. <i>See pages 29–30</i> .
1.2 Deliver the new Australian Journeys gallery	The gallery concept was finalised in September 2007, with content development and developed design completed in December 2007 and May 2008 respectively.  See page 30.
1.3 Continue development of the new Creating a Country gallery	Significant progress in the development of this new exhibition gallery included:  • research undertaken on its key themes  • identification of collections to be acquired.  See page 30.
1.4 Develop and deliver a temporary gallery program	The temporary gallery program promotes knowledge of Australian history and provides access to Museum collections throughout the country.  This year the Museum:  • delivered two major temporary exhibitions of greater than 600 m² ( <i>Papunya Painting</i> and <i>League of Legends</i> ), which attracted 89,348 visitors, and one exhibition of more than 250 m² (70% <i>Urban</i> )  • presented two buy-in displays  • opened a major exhibition in two Japanese venues (Osaka and Tokyo) and continued planning to host two major international exhibitions at the Museum.  See pages 31–3.

# 2. Key strategic priority: Develop the National Historical Collection and improve collections storage

The National Museum of Australia is mandated to develop and maintain a national collection of historical material. The Museum will continue to develop its acquisitions program, maintain its collections to the highest possible standards and improve its collections storage.

BUSINESS PRIORITIES FOR 2007-08	REPORTS
2.1 Develop the collection through key acquisitions and targeted collecting projects	The Museum's Council approved 113 significant collections for inclusion in the National Historical Collection. All were acquired in accordance with the Collection Development Framework as set out in the PBS performance indicator. Targeted collecting projects supported gallery development and future exhibitions. A series of operating procedures concerning collection assessment and documentation were reviewed and improved procedures were implemented.  See pages 23–5.
2.2 Develop storage and management plans that ensure the long-term preservation and sustainability of Museum collections	A detailed functional design brief and strategy for collections storage was completed.  The Museum implemented its conservation work plan, and exceeded PBS performance indicators, with 2289 objects treated for all purposes by conservators.  See page 79.
2.3 Increase the quantity, quality and accessibility of collection information	<ul> <li>Collection information was increased as follows:</li> <li>4175 objects were accessioned</li> <li>13,904 object records were added to the collections database</li> <li>approximately 9115 object records were digitised and uploaded to the Museum's website.</li> <li>See pages 25-6.</li> </ul>

# 3. Key strategic priority: Strengthen research and scholarship

The National Museum of Australia aims to be a centre of excellence for research and scholarship, and to contribute to the body of knowledge about Australian history and culture. The Museum will significantly develop its research and scholarship activity over the coming years.

BUSINESS PRIORITIES FOR 2007-08	REPORTS
3.1 Establish the Centre for Historical Research and devise a program of research, conferences and publications	Research and scholarship continued to be fundamental to Museum activities. Highlights included:  continued development of the Centre for Historical Research and recruitment of nine staff continuation of the Visiting Fellowships program strengthening of the relationship with The Australian National University progress on four Australian Research Council projects publication of two issues of the scholarly e-journal reCollections. See pages 46–50.
3.2 Integrate the operations of the Centre for Historical Research into existing Museum research in history, museum studies and material culture	<ul> <li>The Centre for Historical Research:</li> <li>formed a strong working relationship with other divisions and sections of the Museum, particularly Public Programs, Friends and curatorial sections</li> <li>provided speakers or chairs for several public events, and worked harmoniously and productively on several gatherings in the course of the year, notably the 'Australian museums since 1970' workshop, the Pacific Museums conference and the Collections Symposium</li> <li>jointly organised a history workshop with the Friends to foster historical skills among amateur historians</li> <li>worked closely with the National Museum of Australia Press in producing reCollections.</li> <li>See pages 46–50.</li> </ul>
3.3 Establish research partnerships with academic and institutional partners	<ul> <li>Research partnerships were established with the following partners:</li> <li>Griffith University (environmental history)</li> <li>Academy of Natural Sciences, Philadelphia, and CSIRO (Gould collection of birds)</li> <li>Menzies Centre, London (joint programming)</li> <li>University of Tasmania (use of Your Story software on the university's heritage site).</li> <li>See page 49.</li> </ul>

# 4. Key strategic priority: Enhance national and international profile

The National Museum of Australia's vision is to be a recognised world-class museum. The Museum will continue to develop as a national institution of international standing though leadership in museum practice, by fostering partnerships and delivering effective, engaging outreach programs.

BUSINESS PRIORITIES FOR 2007-08	REPORTS
4.1 Build relationships and collaborations with the museum sector in Australia and internationally	Relationships and collaborations established or continued during the year included:  British Museum, London (Indigenous collections)  American Museum of Natural History, New York ( <i>Darwin, Water</i> exhibitions)  Australian Museum, Sydney ( <i>Papunya Painting</i> exhibition)  Tasmanian Museum and Art Gallery, Hobart ( <i>Tayenebe</i> exhibition)  Museum and Gallery of the Northern Territory, Darwin ( <i>Yalangbara</i> exhibition)  National Museum of Art, Osaka; National Art Center, Tokyo ( <i>Utopia</i> exhibition).  See pages 31–2, 38–9, 46.
4.2 Deliver travelling exhibitions and other outreach programs	<ul> <li>High quality outreach programs delivered to the Australian community included:</li> <li>nine Museum exhibitions, which travelled to 26 venues in six states across Australia, including 11 metropolitan and 18 regional centres, and one rural location, attracting more than 300,000 visitors</li> <li>the development and delivery of an international touring exhibition, <i>Utopia: The Genius of Emily Kame Kngwarreye</i>, shown at two venues in Japan to 69,765 visitors</li> <li>programs such as Talkback Classroom and Snapshots, as well as a series of books titled <i>First Australians: Plenty Stories</i> developed for education audiences around Australia</li> <li>significant new online content including exhibitions, audio on demand and interactive programs.</li> <li>See pages 36–46, 58–9.</li> </ul>

# 5. Key strategic priority: Develop staff, business practices and infrastructure

The National Museum of Australia will continue to review the way business is conducted. The Museum will operate in a way that utilises better practices and provides an environment to assist staff to undertake their work.

BUSINESS PRIORITIES FOR 2007-08	REPORTS
5.1 Develop staff accommodation plan	A staff accommodation planning exercise, aiming to identify current pressures, provide baseline data and analyse future accommodation planning, was completed.  See page 79.
5.2 Support workforce diversity and skill retention	The Museum continued to implement the Workplace Diversity Plan 2005–08, with a focus on recruitment and retention of Indigenous staff. Corporate training concentrated on building capability in cultural awareness, contract management and leadership. <i>See pages 83–4.</i>
5.3 Augment and upgrade the Museum's information technology infrastructure	<ul> <li>Key achievements included the implementation of new or upgraded:</li> <li>asset management of software products</li> <li>systems to ensure the availability of business applications and information technology services in the event of hardware failures</li> <li>security service to further protect the Museum from internet-generated threats such as viruses, spam, spyware and inappropriate content.</li> <li>New online business system projects were completed, enabling web-based recruitment and web access to the Museum's collection management system.</li> <li>A Request for Tender for the supply and implementation of network switch infrastructure was completed.</li> <li>See page 61.</li> </ul>
5.4 Commence negotiations for the next Certified Agreement	A Certified Agreement Working Group, comprising representatives from management, staff and the Community and Public Sector Union, commenced negotiations on 4 March 2008, and finalised a draft agreement for assessment and endorsement by the Department of Education, Employment and Workplace Relations and the Department of the Environment, Water, Heritage and the Arts by June 2008. <i>See pages 79–80</i> .





## **History**

Although it is one of Australia's newest cultural institutions, the National Museum of Australia was almost 100 years in the making. Over the course of the twentieth century, proposals for a national museum were intermittent, interrupted by wars and financial crises and stifled by government inaction.

A national inquiry in 1975 (the 'Pigott Report') finally resulted in the creation of the Museum in 1980 with the passing of the National Museum of Australia Act. Collecting officially began with significant collections inherited from Australian Government collections including the Australian Institute of Anatomy. A location was identified at Yarramundi Reach, Canberra.

In December 1996 the building of the Museum was announced as the key Centenary of Federation project, and Acton Peninsula was chosen as the site, with funding confirmed in 1997. The National Museum of Australia opened on 11 March 2001. It is home to the National Historical Collection and is one of the nation's major cultural institutions.

The Museum's exhibitions, collections, programs and research focus on three interrelated themes, specified in the *National Museum of Australia Act* 1980. They are:

- Aboriginal and Torres Strait Islander history and culture
- Australia's history and society since 1788
- the interaction of people with the environment. These areas define the Museum's intellectual and conceptual framework, which is articulated to the public through the themes of land, nation and people.

Andrew Lindsay, curator Rowan Henderson, Hilarie Lindsay and valuer Simon Storey view items at the Lindsay's of Leichhardt Toy Factory in Leichhardt, Sydney.

# Guiding performance: Legislation, PBS and the Strategic Plan

The Museum's performance is guided by a set of legislative, public sector and organisational requirements. The *National Museum of Australia Act 1980* charges the Museum with the function of developing, preserving and exhibiting historical material of the Australian nation. It also specifies that the Museum should conduct and disseminate research and information about Australian history (see 'Functions and powers of the National Museum of Australia' in Appendix 2, p. 128.)

These functions determine all aspects of the Museum's performance. The government's performance targets, specified in the annual Portfolio Budget Statement (PBS), are achieved through work defined in two output groups, which together lead to the outcome that:

Australians have access to the National Museum's collections and public programs to encourage awareness and understanding of Australia's history and culture.

For the Australian public, the Museum's vision statement captures the essence of the organisation's role:

# A recognised world-class museum exploring Australia's past, illuminating the present, imagining the future.

At the operational level, the National Museum of Australia's Strategic Plan and annual business priorities outline the organisation's strategic goals and guide the activities of all Museum business units. The key priorities, outlined in the Strategic Plan for 2007–10, were to:

- enhance exhibitions, programs and services
- develop the National Historical Collection and improve collections storage
- strengthen research and scholarship capability
- enhance the Museum's national and international profile
- develop staff, business practices and infrastructure. The reports that follow provide quantitative measurement of the Museum's performance against the PBS, and qualitative discussion of its achievements as a cultural institution and in relation to the Strategic Plan. A synopsis of achievements against these measures is also included in the 'Executive summary' of this report in Part One, pp. 8–19.

# **Outcome achievements**

Achievement of the Museum's outcome is assessed by PBS performance indicators and targets that focus on the continuing development of the collections through:

- · appropriate acquisitions
- people's ability to access and learn about the collections
- the quality of the experience and learning for visitors
- the number of people who visit the Museum.

These measures are also seen in relation to the efficacy with which the Museum manages resources and budgets. This year the Museum continued to meet all targets specified for the delivery of its PBS outcome, as the tables below indicate.

#### Performance summary, measured against PBS

#### RELEVANCE OF ACQUISITIONS

Proportion of acquisitions acquired in accordance with Collection Development Framework

**TARGET: 100%** 

ACTUAL: 100% of acquisitions acquired in accordance with Collection Development Framework

#### ACCESSIBILITY OF COLLECTIONS AND PROGRAMS

Access to the Museum's collections, exhibitions, programs and web
TARGET: 1,150,000

ACTUAL: 2,529,782 visitors, users of programs and unique web visits

# THE EXTENT TO WHICH AWARENESS AND UNDERSTANDING OF AUSTRALIA'S HISTORY AND CULTURE IS INCREASED

Proportion of visitors and users who indicated the Museum's exhibitions and public programs contributed to a new or different awareness or perspective on Australia's history or culture

**TARGET: 75%** 

ACTUAL: 81% of visitors surveyed confirmed they had learned something new about Australian history or culture during their visit to the Museum

#### Financial summary, measured against PBS

# Output group 1.1 Collection development and management

The National Museum of Australia seeks to build and care for a broad-based collection that provides a material record of Australian history. The National Historical Collection is the Museum's core collection, and consists of the most historically and culturally significant objects acquired by the Museum. There are more than 200,000 items in the collection. The Museum's other collections include the Archival Collection, comprising documents, photographs, and sound and vision recordings associated with material in the National Historical Collection, and the Education Collection, comprising materials to support Museum programs and activities.

As has been the case each year since its opening in 2001, the Museum met or exceeded Output group 1.1 measures this year.

#### Performance summary, measured against PBS

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PERFORMANCE INDICATORS	ACHIEVEMENTS
QUALITY 100% of National Historical Collection acquisitions are consistent with acquisitions policy 75% of the National Historical Collection packed or stored at, or above, appropriate museum standards	ACTUAL: 100%  ACTUAL: 75%
<b>QUANTITY</b> 1000 conservation treatments	ACTUAL: 2289 conservation treatments
\$12.22m (\$61.10 per collection item)	ACTUAL: \$7.628m (\$38.14 per collection item)

# **Developing the collection**

The National Historical Collection was originally made up of objects transferred to the Museum by the Australian Government following the Museum's establishment in 1980. Until then, most of these objects had been held by the former Australian Institute of Anatomy, the former Institute of Aboriginal Studies and the University of Sydney, as well as some government departments and agencies. Since 1980 the Museum has acquired objects through donations and purchase. The Museum's Collections Development Plan guides its acquisition practice, as measured by the PBS performance indicators. Further developing the collections in line with this plan was an identified business priority for 2007–08.

This year was extremely productive for the collections development program, implemented by curatorial teams. The Museum spent a total of \$2.762 million on acquisitions for the National Historical Collection, including \$1.064 million from a special acquisitions fund provided by the Australian Government, and secured many compelling artefacts for the collection. Some of the important objects that the Museum acquired through purchase or gift this year included:

- a headdress and two bark paintings by Dick Roughsey (Goobalathaldin) (1924–85), a renowned Lardil artist and author from Mornington Island, Queensland
- Evonne Goolagong Cawley's 1971 Federation Cup trophy, a junior tennis trophy awarded to her by the Victor A Edwards Tennis School, and a tennis dress and jacket designed by Ted Tinling that was worn by Goolagong Cawley in competitions in 1972
- a collection of 36 rare books, pamphlets and papers on Australian Aboriginal history and heritage, including a copy of South Australia Illustrated by George French Angas, published in 1847
- Banks' Florilegium, Set no. 5/100, comprising 743
   botanical line engravings, after the watercolours
   drawn from nature by Sydney Parkinson, recording
   the plants collected by Sir Joseph Banks and
   Dr Daniel Carl Solander when they accompanied
   Captain James Cook on his first voyage across the
   Pacific between 1768 and 1771
- a collection of 44 central Australian Aboriginal artefacts, collected by the late Professor TGH (Ted) Strehlow during 40 years of research in central Australia. The collection includes ornaments made from various marsupial tails, nose bones decorated with the feathers of red-tailed black cockatoos, weapons and wooden implements
- an eighteenth-century French neo-classical bust of Captain James Cook attributed to the circle of Augustin Pajou



Eighteenth-century French neo-classical bust of Captain James Cook, attributed to the circle of Augustin Pajou.

- a colonial cedar and brass-bound campaign writing box belonging to Colonel William Light, which commemorates the successful passage of HMS Rapid from London to South Australia in 1836 and was presented to Light, the commander of the vessel
- the 1934 Melbourne Cup, won by Peter Pan, one of only five horses to win the Melbourne Cup twice (in 1932 and 1934) and who, like Phar Lap, was an equine sporting hero during the Great Depression.

The Museum's Council formally approves the inclusion of objects into the National Historical Collection. This year, Council approved 113 significant collections during the year, the details of which are set out in Appendix 3, pp. 129–33.

Curatorial teams working on two new exhibition galleries, Australian Journeys and Creating a Country (as part of the ongoing implementation of the Review of Exhibitions and Public Programs (2003), see pp. 29–30), focused on material related to European voyaging and migration to Australia during the eighteenth and nineteenth centuries.

Other targeted collecting projects included gathering material relating to the pressing environmental issue of water, the history of the Snowy Mountains Hydro-Electric Scheme, netball, rugby league, religion, and musical instruments. Objects from these collections will be displayed in the permanent galleries or in forthcoming temporary exhibitions.

#### Cost of acquisitions, 2001-08

FINANCIAL YEAR	COST OF ACQUISITIONS
2001-02	\$190,000
2002-03	\$381,000
2003-04	\$566,000
2004-05	\$1,930,000
2005-06	\$2,002,000
2006-07	\$2,292,000
2007-08	\$2,762,000

# **Managing the collection**

# **Accessioning objects**

Accessioning is the process that formally registers an object into the Museum's permanent collection, known as the National Historical Collection.

During the year, the Museum accessioned 4175 objects. Among the notable objects and collections accessioned this year were a tennis outfit worn by



Plate 6, Capparis lucida, from Banks' Florilegium.

Evonne Goolagong Cawley; the Neil, Lynette and Barry Ross collection of nearly 400 tools from the Maribyrnong Ordnance factory; and cameras used by prominent Australian photographers, including Frank Hurley, from the Robert and Irene Goard collection.

The Museum's Archive Collection contains paper and photographic material that supports the interpretation of the National Historical Collection. Over the past year, 23 collections containing seven audiovisual items, 426 photographic items and 390 paper items were accessioned. Highlights from these collections include:

- correspondence relating to the Leichhardt nameplate and the search for the fate of the Leichhardt expedition from the Bristow-Smith collection
- Ron Westwood's collection relating to his father, Neville Westwood, and his 1923 5CV Citroën, the first car to travel around Australia.

One object — Dava Singh's hawker's wagon — was deaccessioned from the Museum's collection this financial year and transferred to the Australian Stockman's Hall of Fame and Outback Heritage Centre in Longreach, Queensland.

# **Documenting the collection**

One of the Museum's key business activities for 2007-08 was the strengthening of collection information and access to it. Throughout the year the accessions backlog team, which was established in 2006, continued to make significant advances in documenting long-outstanding material. This involved activities aimed at creating inventory-level information. The team accessioned approximately 2100 objects in 17 previously unaccessioned collections. Some 4175 object accession records were added to Opal, the centralised collection information management system, and a further 800 existing Opal records were verified and updated. Approximately 9115 object records were uploaded to the 'Search our collections' section of the Museum's website.

Examples of accession backlog objects and collections that were either accessioned or transferred into Opal include:

- equipment from the Orroral Valley Tracking Station collection
- photographs and other material relating to the campaign to save the Franklin River from the Dr Robert J Brown collection
- photograph albums relating to women's cricket from the Ruby Lee collection.

# Documenting the Aboriginal and Torres Strait Islander Affairs Art collection

During October 2007 the Museum took receipt of the Aboriginal and Torres Strait Islander Affairs art collection from the Department of Family and Community Services and Indigenous Affairs. This collection comprises a diverse range of Aboriginal and Torres Strait Islander objects and artworks, including paintings, prints, drawings, photographs, ceramics, textiles, ceremonial objects and ephemera.

In a purpose-built storage environment, Museum staff conducted an initial inventory of this significant collection. Through the course of the remaining financial year, a dedicated team of Registration staff undertook further, more detailed documentation to aid in the collection assessment process. Working in conjunction with curators and conservators, registration staff documented the collection of approximately 2225 items and added the information to Opal.

# Storing and moving the collection

Storage of the National Historical Collection is a continuing challenge for the Museum. Fewer than

4 per cent of the objects in the collection are on display at any one time. The remainder are stored at repositories in Mitchell (a northern suburb of Canberra). This year, the Museum continued to work on making better use of its current storage space, improving storage for important collections, and planning for short- to long-term storage developments. These activities included:

- reconfiguring racking storage in the exhibition precinct area at 9–13 Vicars Street, Mitchell, to maximise the work spaces and storage capability for exhibition development, and to provide greater access to collections material and loans for gallery redevelopment
- purchasing new custom-made cabinets for storing the Museum's bark painting collection, and continuing the bark painting rehousing program
- continuing ongoing targeted stocktaking and barcoding of collection objects
- implementing plans for reconfiguring the Museum's former receipt and dispatch area to include an airlock for the loading bay, a new object quarantine and receipting area, and a new photographic studio
- attending to 376 movement requests, with 2527 objects moved between Museum sites for a variety of purposes including access for research, conservation assessment or treatment, display documentation or permanent storage.

# **Conserving the collection**

Preserving the National Historical Collection for future generations is one of the Museum's key strategic priorities, supported by a conservation work plan. The Conservation section manages the preservation and maintenance of the collection, including the preparation and treatment of objects for exhibition. During the year, 2289 objects were treated and 1570 objects were condition-reported.

Conservation highlights for the year included:

- treating, installing and deinstalling 900 objects for the Museum's temporary and focus gallery program
- installing and deinstalling 627 objects for the Museum's travelling exhibitions program
- preparation for exhibition, installation and deinstallation of the major travelling exhibition *Utopia: The Genius of Emily Kame Kngwarreye* in Osaka and Tokyo, Japan
- acquisition and installation of the Oriel Fade Testing System for object analysis and lighting research
- construction of a new objects conservation laboratory and mezzanine office accommodation for conservation staff.



Conservators prepare a dress from the Springfield collection to include in the new version of Circa.

## Conservation treatments, 2001-08

FINANCIAL YEAR	NUMBER OF CONSERVATION TREATMENTS
2001-02	1100
2002-03	1200
2003-04	1500
2004-05	1600
2005-06	1770
2006-07	2175
2007-08	2289

# **Lending the collection**

The Museum lends objects from the National Historical Collection to other cultural institutions,

and borrows objects from around Australia and internationally for its own exhibitions. Loans from the Museum's collection this year included:

- a dashboard clock and tachometer dial from the Southern Cloud aircraft wreck for the opening of the Southern Cloud Memorial Scenic Lookout at Tumbarumba, New South Wales
- nine Indigenous objects, a patrol box and an Edison cylinder recording machine for the *People*, *Power and Politics* exhibition at the Macleay Museum, Sydney
- Edgar Mayne's 1912 Australian Test cricket cap for the exhibition *The Baggy Green: The Pride, Passion* and History of Australia's Sporting Icon at the Bradman Museum, Bowral, New South Wales.

For a full list of outward loans, see Appendix 5, p. 137. During 2007–08, the Museum's permanent galleries and travelling exhibitions displayed 4942 objects, of which 1038 were loans from 241 lenders (comprising

67 institutions and 174 private individuals). Some of the most interesting and thought-provoking objects from private and public collections lent to the Museum this year included:

- the 1936 Courtney Goodwill Trophy and other rugby-related material from the New South Wales Rugby League archives for the *League of Legends:* 100 Years of Rugby League in Australia exhibition
- Herbert Basedow's 1928 diary and photo album from the State Library of New South Wales for the exhibition A Different Time: The Expedition Photographs of Herbert Basedow 1903–1928
- from Simon Quayle, a memorial container of debris from the Sari Club, site of the 2002 Bali bombings, for the Eternity gallery.

Objects currently on loan to the Museum are listed in Appendix 4, pp. 134–7.

# **Providing public access**

As well as exhibiting and lending objects from the National Historical Collection, the Museum provides special access to its collection repositories and responds to public enquiries. During the year there were 153 visitors to the repositories, and Museum staff responded to numerous requests for information. Visitors to the repositories included researchers, filmmakers, community members, and donors and their families. Enquiries covered a diverse range of collection items, including Aboriginal artefacts, large technology objects, textiles and wet specimens.

Some memorable events involving special access to Museum objects included:

- the family of Mr Basil Galettis OAM viewing collections donated by family members relating to Greek migration from the island of Castellorizo
- Ms Trang Le viewing the refugee boat captained by her grandfather, Truong-van Soi, on which her family came to Australia in 1978
- members of the Canberra East Rotary Club viewing the Crossley Landaulette used during Prince Albert's 1927 royal visit to Australia — the club had donated \$5000 to the Museum in 1987 to help restore the vintage vehicle for display during the 1988 bicentennial celebrations.

# **Development of collection management procedures**

The publication of *Door to Store 1*, a manual that details procedures for documenting the Museum's collections, was written this financial year. It incorporates major changes to the Museum's acquisition and documentation procedures. The Museum also completed reviews of related procedures in registration, with assistance from

consultants International Conservation Services, resulting in the publication of *Door to Store 2*. These documented procedures form part of a broader *Registration Procedures Manual* that will guide Registration section staff undertaking a wide range of collection management tasks. The manuals will be further developed and expanded for inclusion on the Museum's intranet in 2008–09.

# Repatriation of remains and sacred objects

The Museum advises on and assists with the repatriation of Indigenous human remains and sacred objects to federal, state and territory cultural heritage institutions, Indigenous communities and representatives. It also provides information to the media and general public about repatriation.

The management of human remains and secret/sacred objects is strictly controlled by the Museum's Repatriation section to ensure that material is cared for in a culturally sensitive and appropriate manner, as well as in accordance with museum best practice.

The Museum has not actively sought to acquire human remains or sacred objects. However, as the prescribed authority under the *Aboriginal and Torres Strait Islander Heritage Protection Act 1984*, the Museum can be the repository for unprovenanced remains referred to the Australian Government minister under the Act. To date, no remains have been deposited with the Museum under this Act.

The Museum also holds human remains and sacred objects transferred from the Australian Institute of Anatomy collections in 1985. These have been deaccessioned and do not form part of the National Historical Collection.

During 2007–08, the Museum transferred the remains of one individual to Aboriginal communities in Longreach, Queensland.

The Museum also holds repatriated remains at the request of a number of communities, and continues to assist the Department of Families, Housing, Community Services and Indigenous Affairs in the storage and repatriation of remains and objects returned from overseas collections.

Repatriation activities during 2007–08 were primarily supported by Museum resources. Funding was also provided through the Return of Indigenous Cultural Property Program, an initiative of the Cultural Ministers Council and administered by the Department of the Environment, Water, Heritage and the Arts.

# Output group 1.2 National exhibitions, programs and services

The Museum's exhibitions, programs and services aim to achieve the outcome of encouraging awareness and understanding of Australia's history and culture. Research, scholarship and the highest standards of historical accuracy underpin all the Museum's exhibitions and programs, and the Museum draws on high-level educational, interpretation and communication techniques to cater for its diverse audiences, who all have different learning styles, needs and interests.

Output group 1.2 in the Museum's Portfolio Budget Statement (PBS) specifies performance measures for visitor numbers, visits to the Museum's website, and satisfaction levels for visitors and school groups. This year, the Museum again met or exceeded the measures, as the following table shows.

#### Performance summary, measured against PBS

PERFORMANCE INDICATORS	ACHIEVEMENTS	
<b>QUALITY</b> 85% of all visitors satisfied or better	94% of visitors recorded they were satisfied or very satisfied with their visit	
80% of school visits satisfied that schools programs met core curriculum requirements	98% of schools visiting the Museum were satisfied that the schools programs met their core curriculum requirements	
QUANTITY 650,000 visitors or users of programs 500,000 unique visits to the Museum's website	1,007,856 visitors or users of programs 1,521,926 unique visits to the website	
<b>PRICE</b> \$36.539m (\$31.77 per visitor/user)	<b>\$40.351m</b> (\$15.95 per visitor/user)	



Museum staff inspect a possum costume during filming for the new version of Circa.

# **Gallery development**

In 2003 the Council of the National Museum of Australia initiated a review of the Museum's exhibitions and programs. In one of its resulting recommendations, the review panel advised the Museum to reconsider the selection of themes and narratives for the existing Horizons and Nation galleries. In 2004 the Museum produced the Collections and Gallery Development Plan 2004–08 to address the review's findings.

The plan proposed that the Horizons gallery be redeveloped as the Australian Journeys gallery, to represent voyages of discovery, exploration and settlement of the Australian continent. It also proposed redeveloping the Nation gallery as the Creating a Country gallery, to provide a general history of Australia's economic, social and political conditions. Included in the plan was the redevelopment of the Circa multimedia experience to more strongly focus on an introduction to the Museum. The Museum Enhancement Program was established to implement the Collections and Gallery Development Plan 2004–08.

In 2007–08 the Museum's first three business priorities focused on further developing and delivering the exhibition projects set out in the Collections and Gallery Development Plan, as outlined below.

#### Circa

Circa is a revolving theatre at the entrance to the Museum's exhibitions spaces, and is popular with visitors. As with its exhibitions, the Museum will keep Circa fresh, engaging and purposeful. Circa also functions as a transitional zone from the outside world to the Museum's interiors.

The Museum opened the refurbished theatre on 2 April 2008 with a new film that introduces visitors to the Museum's exhibitions and collections.

# **Development of the permanent galleries**

Australian Journeys, due to open in late 2008, will explore the passages of people to, from and across Australia. The gallery will trace the ways in which migrants and travellers have made homes in Australia and overseas, and have built and maintained connections between here and abroad. The exhibition concept was finalised in September 2007, as was the content development in December 2007, and the developed design in May 2008.

Creating a Country will open in 2010, and will present a general history of Australia through 10 key themes that focus on events in particular times and places. The gallery will explore how people have responded to the challenges of living in Australia and their subsequent distinctive social, political and economic practices. The objects in the gallery will communicate the physical character of responses to the continent, and the ingenuity and determination that Australians have displayed in making their lives here.

Substantial content development for both galleries was completed in 2007–08. Part of the process involved curatorial staff implementing a national consultation program with community groups and local and regional museums to introduce the new galleries, explore possibilities for the sharing of collections and information, and to discuss how places should be represented in these new galleries.

# **Permanent galleries**

# Old New Land: Australia's People and Environment

The Old New Land gallery presents an environmental history of Australia. It examines the history of Australian attitudes to the environment, looking at the relationship of Aboriginal and Torres Strait Islander people to the land and the adaptation of settlers from Britain, Europe and Asia to the continent's diverse environments. The gallery also explores the personal and emotional attachments of people to the great range of Australian landscapes and places.

# Horizons: The Peopling of Australia since 1788

The Horizons gallery explored the reasons people came to Australia, from the convict period through to the present day. It included materials related to the administration of the nation's migration programs,

and the personal mementos and effects of migrants who have come to these shores. Horizons closed on 14 October 2007 so work on the gallery space could commence for the new Australian Journeys gallery.

# **Nation: Symbols of Australia**

The Nation gallery explores Australian history and culture through the lens of national symbols, both official and popular, and examines how the objects and events that we identify as being 'Australian' have come to be thought of in this way. It also looks at the values and ideas these powerful symbols represent, and how history has cemented these symbols into the Australian imagination.

In 2010 the Nation gallery will be replaced by the new Creating a Country gallery, as part of the Museum Enhancement Program.

# Eternity: Stories from the Emotional Heart of Australia

The Eternity gallery examines the lives of 50 Australians, famous and not famous, living and dead. The gallery uses these life stories to highlight larger moments, movements, events and themes in Australian history. The gallery's display is based on emotions such as joy, hope, passion and fear, and experiences such as loneliness, mystery, thrill, devotion, separation and chance. This year, two new life stories were installed in the gallery. They were those of:

- Jack Lamont, and his life spent caring for his wife (devotion)
- Beryl Royal, and her childhood growing up in lighthouses along the New South Wales coast (loneliness).

Substantial research was also undertaken on three new stories to be installed in September 2008.

# First Australians: Gallery of Aboriginal and Torres Strait Islander Peoples (Gallery of First Australians)

The Gallery of First Australians represents the Aboriginal and Torres Strait Islander peoples of Australia as required by Section 5 of the *National Museum of Australia Act 1980*, and incorporates historical collections and exhibitions.

To improve audience understanding of Aboriginal and Torres Strait Islander history and culture, the Gallery of First Australians presents stories, objects and images that explore the culture and experiences of Indigenous Australians from time immemorial, through colonisation to contemporary Australian life.

During 2007–08, substantial research was also undertaken on the development of a major new module on the history of Aboriginal and Torres Strait resistance, to be opened in late 2008.

#### Gallery objects removed and installed

GALLERY	OBJECTS REMOVED	OBJECTS INSTALLED
Old New Land	106	19
Nation	11	28
Horizons	269	0
Eternity	53	12
First Australians	147	124
TOTAL	586	183

# **Temporary exhibitions**

Developing and presenting exhibitions is one of the Museum's key functions, as specified in the *National Museum of Australia Act 1980*. This year, the temporary and travelling exhibitions program continued to grow, and included content that supports the Museum's core themes of land, nation and people.

In 2007–08 the Museum delivered two temporary exhibitions, hosted two buy-in exhibitions and developed one exhibition in partnership with the Australian Research Council. Nine travelling exhibitions were toured throughout Australia, and the Museum also developed a significant international exhibition on Emily Kame Kngwarreye that travelled to major galleries in Osaka and Tokyo. Work continued on two major international exhibitions from the Auckland Museum and War Memorial, New Zealand, and the American Museum of Natural History, New York, for display in the Museum's temporary gallery over the next three years.

# **Temporary Gallery**

# Papunya Painting: Out of the Desert (28 November 2007 – 3 February 2008)

During 10 weeks, 49,593 people, including Indigenous people, scholars, families and children, saw the stunning array of works displayed in the *Papunya Painting: Out of the Desert* exhibition. The exhibition explored the early history of the Western Desert art movement from the mid-1970s to the mid-1980s, before it was commercially viable or had received the international recognition it enjoys today. The exhibition featured a unique selection of rarely seen early canvases, boards and artefacts made by more than 30 acclaimed Western Desert artists.

The centrepiece of the exhibition was the giant *Yumari* canvas by Uta Uta Tjangala, painted in 1981 and widely regarded as a masterpiece. The exhibition also included works by renowned painters Clifford Possum Tjapaltjarri, Turkey Tolson Tjupurrula and Anatjari Tjakamarra.



# Supporting regional museums Surprise gifts

When the permanent exhibition gallery Horizons closed in October 2007, gallery furniture was removed for storage and then assessed for future use. Some items were to be re-used within the Museum, and damaged or scrap items were destroyed, but the rest were offered to interested museums.

Museums Australia agreed to act on behalf of the National Museum and conducted a call for expressions of interest through its regional museums network. The response was enthusiastic, with 42 expressions of interest received.

The Museum's Exhibition Administration Officer, Rachael Hession, then had the interesting task of contacting the successful recipients and making arrangements for delivery of the exhibition furniture. This was by no means a simple task, as the items for dispersal ranged from very large vitrines or showcases to hardwood plinths and metal label stands.

Fiona Mohr from Queensland Museum Regional Services, who coordinated the offer in that state, told Rachael: 'Bundaberg is over the moon about the offer. The Bundaberg Council is currently building the Hinkler Hall of Aviation within its Botanic Gardens, so this offer will allow the other museums in the gardens to professionally complement the new development.'

Other museums that received donations of exhibition furniture from the Museum were the Light Horse and Military Museum in Harden, and the Braidwood Museum, both in New South Wales, and the Western Australian Maritime Museum in Fremantle.

ABOVE: These showcases were donated to two museums in regional Victoria.



Stretched for the first time
Out of the desert and into the lab

Unrolling the Museum's Papunya canvases, stored and untouched since their acquisition in the 1980s, was the first major step in creating the *Papunya Painting: Out of the Desert* exhibition.

Once work started, conservators faced many challenges. Some of the canvases were torn and needed initial repair; some were 'out of square' because of the way they had been painted; others had been rolled for so long that ripples or uneven areas had developed. But because most had never been exhibited before, they were in a relatively stable condition.

The paint layers in the canvases varied in quality, especially in works dating from the early days of the Western Desert art movement, when artists were still developing a feel for the materials. As happens with works produced in Indigenous communities, where artists paint their work on the ground, the paint layers also featured various inclusions: hairs, grit, small pebbles and even the occasional paw print. However, these are part of the painting and considered integral to the work. During conservation they are noted, but always left in place.

Conservator Mark Henderson was pleased that, apart from four canvases too big to fit in the Museum's storage area, the canvases will now stay stretched, stable and accessible for researchers or visitors.

The Papunya canvases have now taken their rightful place among the Museum's great treasures. Photo: Andrew Sheargold

Museum staff worked with Western Desert art expert Vivien Johnson in putting the exhibition together. The Museum was very grateful for the assistance and cooperation of Papunya Tula Arts Pty Ltd and the newly established Papunya-based Papunya Tjupi Arts Centre.

A number of popular public programs were presented in conjunction with the exhibition, including 'Mutukari', a public conversation facilitated by curator Peter Thorley and featuring Vivien Johnson, John Kean and Jeremy Long. The Museum also published a substantial exhibition catalogue that included essays by international experts on the history of the Papunya movement (see p. 58).

A highlight of the exhibition was the Tjitjti (children's) gathering place, a space where many children took the opportunity to create their own compositions inspired by the various motifs displayed in the gallery. The exhibition also showed previously unreleased footage by Ian Dunlop of life at the community of Yayi Yayi, where many of the painters were living in 1974.

The opening of the exhibition drew a large crowd, who were privileged to have present three of the surviving painters featured in the exhibition:
Long Jack Phillipus Tjakamarra (the only original member of Papunya Tula still painting), Charlie Tjapangarti and Pansy Napangarti. Bobby West Tjupurrula, the Chairman of Papunya Tula, spoke eloquently of his pleasure at seeing his father's works exhibited at the Museum for the first time.

The *Papunya Painting* website gave viewers access to the works in the exhibition online and behind-the-scenes accounts of the preservation and preparation of the paintings in the show. A special end-of-school-year program, incorporating art, history, culture and creative writing activities, and using a cross-curricular approach, was fully subscribed.

Papunya Painting will be on display at the Australian Museum, Sydney, from July to November 2008.

# League of Legends: 100 Years of Rugby League in Australia (8 March – 11 May 2008)

This exhibition was developed in conjunction with the Centenary of Rugby League Committee to celebrate the 100th anniversary of rugby league in Australia, and continues the Museum's commitment to collecting and interpreting Australia's sporting history.

The exhibition featured objects from the Museum's collection, including the Royal Agricultural Society Shield (recalling the great Dally Messenger). Other key objects included radio commentator Frank Hyde's



Reg Gasnier, former St George champion, is interviewed by Fox Sports at the opening of the League of Legends exhibition.

binoculars and the folding card table from which he called rugby league games for three decades.

League of Legends was opened by Colin Love AM, Australian Rugby League Chairman and Chairman of the Centenary of Rugby League Committee.

The opening was attended by many high-profile players, including Ron Coote, Steve Mortimer OAM and John Raper.

The media coverage received for League of Legends was extensive. Of particular note was the media focus on the unusual inter-generational nature of visitors, with grandfathers, fathers and sons sharing their experiences while viewing the exhibition. The Museum produced 10 'media moments', specifically targeting regional radio. These audio files featured Senior Curator Guy Hansen discussing historical and contemporary aspects of the game, for example, the role of fans, and could also be downloaded from the Museum's website for immediate broadcast. The website included an extended range of photographs not on display in the exhibition or featured in the accompanying catalogue, and a section in which fans could record their experiences of rugby league, using the 'Share Your Story' feature.

The Museum's partnership with the National Rugby League and associated organisations significantly enhanced the promotion and marketing of the exhibition. *League of Legends* featured extensively in the promotion of the centenary year, which attracted

large numbers of rugby league fans who may not have previously visited the Museum. The exhibition hosted 39,755 visitors during its display at the Museum.

Programs held in conjunction with *League of Legends* included a 'Clash of the codes: Rugby Union vs Rugby League' debate (2 March), a Canberra Raiders Fan Day (8 March) attended by an estimated 2500 people, and a panel discussion exploring the history of rugby league (11 May). Online teaching and learning activities supported the exhibition and can be used by schools as the exhibition travels to a number of states and territories over the next 12 months.

Interest has been high from venues in the eastern states wishing to display the exhibition, and arrangements have been confirmed with the Queensland Museum, (Brisbane), the Powerhouse Museum (Sydney), the Museum of Tropical Queensland (Townsville), and the National Sport Museum (Melbourne). A small banner display has also had a strong response, with bookings taken for 2008–09 from 10 venues including rugby league clubs, libraries and museums such as the Gold Coast Seagulls Rugby League Club, the Southern Cross University Library and the Armidale Folk Museum.

An exhibition catalogue combined essays by sports historians and commentators with detailed information about objects featured in the exhibition, and proved popular with visitors to the exhibition.



Conservator Peter Bucke knew from the start that substantial research and hard work would be required to reveal the glory beneath the grime of the Courtney Goodwill trophy, a cornerstone object in the Museum's League of Legends: 100 Years of Rugby League in Australia exhibition.

A labour of love

The first stage of the conservation involved careful documentation, with each part of the trophy listed and numbered and the proposed treatment described.

Peter started work on the base, because the centre-post holding the globe could only be accessed from underneath. Before the globe itself could be reached, he filled 18 small plastic boxes with parts: nails, screws and pieces that had fallen off over the years and been inexpertly glued back.

All the metal parts were carefully washed and old polish residue and dirt removed.

An electro-chemical method was used to remove the deep tarnishing. The next step was to clean the wood — all seven blocks of it. This was an exceptionally detailed process, because much of the wood is carved and decorated with marguetry.

There were some interesting discoveries along the way. The kangaroo, for example, has some opal stones set into it, which meant more painstaking hand-cleaning.

In reassembling the trophy, Peter ensured it was stable enough for display in the exhibition and also to travel to other exhibition venues in the eastern states.

As a rugby league supporter himself, and well aware that sport is an important part of Australian culture, Peter grew particularly attached to the Goodwill trophy over the weeks of careful work.

# **Gallery of First Australians Focus Gallery**

#### 70% Urban (29 March 2007 - 10 March 2008)

This exhibition drew on the Museum's collections of Aboriginal and Torres Strait Islander material to explore the growth of dynamic urban Indigenous cultures across Australia. It featured a diverse range of objects and artworks that showed how Indigenous people are drawing on new materials and ideas to assert their identity through the telling of stories about cultural survival.

# '67 Referendum: Spin, Myths and Meanings (29 March 2007 – 10 March 2008)

This display commemorated the 40th anniversary of the referendum that saw 90 per cent of Australians vote to remove references in the Australian Constitution that discriminated against Aboriginal people. It provided information on the facts and myths about the referendum, and recalled some of the activities involved in achieving these changes.

## Ngurrara: The Great Sandy Desert Canvas (5 April – 22 June 2008)

Developed by the South Australian Museum, this exhibition featured one of the largest and most spectacular Aboriginal Western Desert paintings. The Ngurrara canvas was painted by the senior traditional owners of the Great Sandy Desert of northern Western Australia, as an expression of their links to their Country, for presentation to the National Native Title Tribunal in 1997.

## **Nation Focus Gallery**

# Great Railway Journeys of Australia (19 April – 26 August 2007)

Developed by the Workshops Rail Museum, Ipswich, Queensland, this exhibition explored the development of Australia's rail network, drawing on the Workshops Rail Museum's collection of objects, photographs and posters, and loans from other institutions and private lenders. It featured some of the most famous railway journeys in Australia, including the *Indian Pacific*, the old and new *Ghan* and the *Queenslander*. Key objects included a 1920s dining car and a model of the *Southern Aurora* club car.

# Migration Memories (4 September – 28 November 2007)

This exhibition explored the stories of 14 people from a diverse range of cultural backgrounds, who live in two distinctly different parts of the country: the opal-mining town of Lightning Ridge in New South Wales, and the Murray River town of Robinvale in Victoria.

Community members worked with curator Mary Hutchison (from The Australian National University) to select objects and stories relating to their migration experience. These collaborations resulted in two exhibitions — at the Lightning Ridge Historical Society in August 2006 and at Robinvale Leisure Centre in June 2007 where it was called Migration Memories: Researching Migration in Regional Australia.

# Behind the Lines: The Year's Best Cartoons 2007 (13 December 2007 – 24 February 2008)

This year's *Behind the Lines* exhibition marked the 10th year the Museum has presented exhibitions exploring Australia's political history through the eyes of cartoonists. The Museum produced a catalogue to support the exhibition, which once again proved extremely popular with exhibition visitors.

The cartoons in this year's exhibition represented the best of the Museum's acquisitions from artists around Australia, including Alan Moir, Bill Leak, Cathy Wilcox, Geoff Pryor, John Spooner, Mark Knight and Warren Brown. The dominant issue for many cartoonists over the year was leadership — both the emergence of Kevin Rudd as a possible leader and the endgame of the relationship between John Howard and Peter Costello. Cartoons focusing on the 24 November 2007 federal election were also a feature.

'Drawing the lines', a political cartooning competition for upper primary and secondary students, attracted highly creative entries with a strong focus on current political issues. Prizes were awarded to the student cartoonists by editorial cartoonist for the *Sun-Herald*, David Pope, at a ceremony held at the Museum in December 2007. First prize in the primary school category was won by Harry Dalton, Campbell Primary School, Australian Capital Territory, and first prize in the secondary category was won by Ann Plummer, Dickson College, Australian Capital Territory.

As it has an established following among visitors, marketing for *Behind the Lines 2007* focused on generating interest and awareness beyond those already interested in political satire.

## Hidden in Plain View: The Forgotten Flora (13 March – 9 June 2008)

From the National Herbarium of Victoria at the Royal Botanic Gardens in Melbourne, this exhibition highlighted the incredible diversity of form and colour of fungi, lichens, mosses and liverworts, and some of the extraordinary people who work with them. Displaying botanical illustrations and specimens, historical and contemporary writing, as well as artefacts, this exhibition revealed the fascinating world of forgotten flora.

#### **Small displays in the Museum Hall**

The Museum featured nine small displays in the Hall this year. Six of these small displays featured objects from the National Historical Collection, two were undertaken in partnership with external organisations, and one was provided by an external organisation.

#### **Schedule of Hall displays**

TITLE	DATES	ТҮРЕ
Spanish Expeditions in the South Pacific	4 August – 6 September 2007	Buy-in from the Embassy of Spain
9/11 Flag	7–30 September 2007	National Historical Collection
Cobb & Co Coach	15 September – 14 October 2007	National Historical Collection
Montreal Expo '67	13 September – 28 October 2007	National Historical Collection
Australian Quarantine and Inspection Service: 100 Years of Quarantine	December 2007 – January 2008	Partnership with AQIS
Day of Mourning	14 January – 15 February 2008	National Historical Collection
Citroën car display	4 January – 3 February 2008	National Historical Collection
Children's Medical Research Institute (CMRI)	13 March – 4 May 2008	Partnership with CMRI
Bendigo Pottery	19 March – 22 July 2008	National Historical Collection



# League of Legends on tour Taking it to the people

While the major exhibition *League of Legends:* 100 Years of Rugby League in Australia opened in Canberra and then moved on to other capital cities, a 'banner' version of the rugby league story began its tour of regional centres. The *League of Legends* banner display is designed for small spaces, and was quickly booked for years to come by venues as diverse as Cairns, Armidale and Parkes.

Curator Guy Hansen is pleased that elements of the major *League of Legends* exhibition are now reaching an even wider audience through the banner displays. As well as appearing in communities and venues where the major exhibition could not go, the banners create an opportunity for local celebrations along its route. In particular, venue organisers supplement the banner display with their own material, placing their local club's story and local heroes against the broader historical backdrop.

The lightweight display panels are designed with a folding frame for easy transportation and re-installation. Each banner is approximately 3 metres wide, and the graphics are simply attached to the frame by magnetic strips and clips. ABOVE: The Maher Cup (1919–71) is one of the trophies featured in the banner display.

## **Outreach programs**

The Museum continued to enhance its national and international profile through delivering a diverse range of outreach programs.

#### National travelling exhibitions

Engaging national audiences, as outlined in the Strategic Plan 2007–10, has been an important priority for the Museum. Travelling exhibitions are one way of achieving this goal. The Museum aims to tour exhibitions to all Australian states and territories within a two-year period. In 2007–08, nine exhibitions travelled to a total of 26 venues across New South Wales, Victoria, Tasmania, Queensland, South Australia and Western Australia. Of these venues, 11 were in metropolitan venues, 18 in regional areas and one in a remote area of the country. The Museum continues to work with the Northern Territory to identify suitable venues for exhibitions.

Number of exhibitions at venues, 2001-08

2007–08 9 at 26 venues

The following exhibitions toured in 2007-08.

#### **Ned Kelly: Fact and Fiction**

This exhibition tells Ned Kelly's story through the places and people that shaped the man and the legend. Objects include Kelly's death mask, a helmet worn by Mick Jagger in the 1970 Kelly film, and pages from the Hanlon transcript of the Jerilderie letter.

Designed to travel to non-traditional venues, Ned Kelly has been hosted in libraries and wineries, as well as in the more traditional galleries and museums. It is fully booked until January 2009. Regional venues use the exhibition to develop school and public programs, and it is well-attended by many local schools. The exhibition is free to venues, and is therefore a cost-effective option for regional communities with limited funding.

#### Miss Australia: A Nation's Quest

This exhibition explored the splendour, romance and glamour of one of the nation's most successful charity endeavours, the Miss Australia Quest, and

traces the quest's history from humble beginnings in 1908 through to its final year in 2000. Gowns, trophies and sceptres, along with the personal stories of titleholders, volunteers, fundraisers and sponsors, are features of the exhibition.

#### In Search of the Birdsville Track: An Artist in the Outback

The Museum developed this exhibition drawing upon young English artist Noelle Sandwith's collection of illustrations from her outback journey along the Birdsville Track.

## Behind the Lines: The Year's Best Cartoons 2006 and 2007

Behind the Lines is a popular annual exhibition featuring works by Australia's leading cartoonists. The 2006 exhibition finished its tour in Perth and Wollongong, while Behind the Lines 2007 visited Melbourne and Hobart, after its display at the National Museum.

**Between the Flags: 100 Years of Surf Lifesaving**Developed in collaboration with Surf Life Saving
Australia, this exhibition celebrates the 2007 centenary

#### National travelling exhibitions program

EXHIBITION/VISITATION	VENUES	DATES
Ned Kelly: Fact and Fiction 33,811	Australian Fossil and Mineral Museum, Bathurst, NSW Macquarie Regional Library, NSW Morgan Museum, SA Jerilderie Shire Council, NSW Parramatta Heritage and Visitors Centre, NSW	Until 22 July 2007 28 July – 23 September 2007 11 October – 29 January 2008 2 February – 31 March 2008 3 May – 26 July 2008
Miss Australia: A Nation's Quest 91,582	Melbourne Museum, Vic	10 October 2007 – 6 April 2008
In Search of the Birdsville Track: An Artist in the Outback 2060	Australian Fossil and Mineral Museum, Bathurst, NSW	30 May – 21 July 2008
Behind the Lines: The Year's Best Cartoons 2006 24,365	Constitutional Centre of Western Australia, WA Wollongong City Gallery, NSW	1 July – 31 August 2007 3 October 2007 – 3 February 2008
Behind the Lines: The Year's Best Cartoons 2007 5338	City Museum, Melbourne, Vic State Library of Tasmania, Tas	19 March – 6 May 2008 28 May – 28 June 2008
Between the Flags: 100 Years of Surf Lifesaving 111,861	Queensland Museum, Qld South Australia Maritime Museum, SA Western Australian Maritime Museum, WA Gold Coast City Art Gallery, Qld	Until 12 August 2007 13 September – 8 November 2007 6 December 2007 – 24 March 2008 24 May – 3 August 2008
All Aboard! 150 Years of Railways in Australia	Cobdogla Steam and Irrigation Museum, SA Tasmanian Transport Museum, Tas Birregurra Railway Station, Vic Sydney Exhibition Centre, AusRail Conference, NSW Port Macquarie—Hastings Library, NSW George Hanna Memorial Museum, Botany Bay, NSW	7–29 July 2007 14 September – 5 October 2007 10 October – 7 November 2007 3–7 December 2007 1–29 February 2008 14 March – 9 May 2008
League of Legends: 100 Years of Rugby League in Australia 33,625	Queensland Museum, Qld	5 June – 17 August 2008
League of Legends banner display	Ipswich Jets Rugby League Club, Qld Gold Coast Seagulls Rugby League Club, Qld Southern Cross University Library, NSW Armidale Folk Museum, NSW	31 March – 22 April 2008 24 April – 26 May 2008 27 May – 17 June 2008 19 June – 15 July 2008



Emily in Japan A team effort

Behind the huge success of *Utopia: The Genius* of *Emily Kame Kngwarreye* in Osaka and Tokyo stands an equally huge achievement in successful teamwork. A project as complex as a major international exhibition only succeeds if the right combination of business and diplomatic interests, curatorial and research expertise, and registration and conservation skills come together.

For institutions, companies and private owners in particular, the exhibition required a huge leap of faith: why would they relinquish their cherished paintings for nearly one year to travel overseas in the hands of strangers? Only a conviction that the Museum team would be employing the highest professional standards, and that the end result would be worth the sacrifice, could have persuaded them.

However, gathering the works themselves was just the start. Helping to make the whole thing happen was Margo Neale, Principal Advisor on Indigenous Matters to the Director, who brought together a small specialist team. Soon joining them in the mix was a bewildering variety of organisations and individuals across two hemispheres, including the Japanese media organisation The Yomiuri Shimbun, the two major venues in Tokyo and Osaka, the Australian Embassy in Tokyo, and the Australian Government's Department of Foreign Affairs and Trade and the then Department of Communications, Information Technology and the Arts.

During the planning phase, the team became particularly aware of cultural differences between the Australian and Japanese exhibition teams, which needed to be bridged. They found it worthwhile taking the time to learn from the Japanese. They well knew that this was not just about planning an exhibition but about pioneering a cultural exchange. 'Emily' may be just the start.

ABOVE: Installation of *Big Yam Dreaming* for the *Utopia* exhibition in Osaka, Japan. Photo: Benita Tunks

of surf lifesaving, and examines the history of surf lifesaving, the lifesaver as an Australian icon, beach culture and stories of the people who patrol our beaches.

This exhibition is supported by Visions of Australia, an Australian Government program supporting touring exhibitions by providing funding assistance for the development and touring of cultural material across Australia.

#### All Aboard! 150 Years of Railways in Australia

Developed in partnership with the Powerhouse Museum and the University of New England, this graphic exhibition celebrated the 150th anniversary of the start of rail in Australia.

## League of Legends: 100 Years of Rugby League in Australia

This exhibition was developed in conjunction with the Centenary of Rugby League Committee to celebrate the 100th anniversary of rugby league in Australia and commenced its eastern state tour in Brisbane.

#### League of Legends banner display

The Museum created a banner display, based on the larger exhibition, consisting of two curved display panels with images and text summarising key aspects of the history of rugby league. Two identical banner display sets were created, with one set managed by the Museum as part of its travelling exhibitions program, and the other organised by the National Rugby League for display in a series of Harvey Norman stores around Australia.

# **International touring exhibition:** *Utopia: The Genius of Emily Kame Kngwarreye*

This year saw the Museum reach out to an international audience with the display of *Utopia: The Genius of Emily Kame Kngwarreye* at the National Museum of Art in Osaka (25 February – 13 April 2008) and at Tokyo's National Art Center (28 May – 28 July 2008). The exhibition cemented Emily Kame Kngwarreye's international reputation and signified the Museum's status as a producer of world-class touring exhibitions.

The Museum accepted a ministerial invitation to deliver this exhibition in partnership with the Japanese media organisation The Yomiuri Shimbun. Developed by Margo Neale, the Principal Advisor on Indigenous Matters to the Director, the exhibition focused on the work and culture of Indigenous artist Emily Kame Kngwarreye (about 1910–96). Emily was a senior Anmatyerre custodian and artist who lived and painted in Utopia, Northern Territory, in relative isolation from the art world that sought her work. After decades of mark-making on the body and in the sand, her cultural narratives found expression in the



The Hon Kevin Rudd Mp, Prime Minister, with curator Margo Neale at the *Utopia* exhibition in Tokyo, Japan, June 2008. Photo: David Foote, AUSPIC

batik medium from 1977 to 1988, followed by painting on canvas. Over a period of eight years she executed more than 3000 paintings on canvas — testimony to how much Emily had to say about her reason for being, and also her genius as a contemporary Australian artist.

The exhibition brought together the largest collection of works by a single Australian artist to travel outside Australia, and included 120 works from 65 national and international collections valued at more than \$30 million. Lenders included the National Gallery of Victoria, Sir Elton John and the Holmes à Court collection. Staff from the Museum's Registration and Conservation teams travelled with the artworks to ensure safe delivery to the Japanese venues.

Princess Takamado Hidenka opened the exhibition in Tokyo, and it received substantial coverage in the Japanese press. A total of 65,380 people visited the exhibition at its two Japanese venues.

Ronin Films is producing a documentary film that covers the two to three years of the exhibition's journey from the development process to the overwhelming Japanese response to the exhibition. The documentary will be distributed nationally and internationally.

Utopia: The Genius of Emily Kame Kngwarreye was supported by the Australian Government through the Department of Foreign Affairs and Trade and the Australia–Japan Foundation. Substantial support also came from The Yomiuri Shimbun and Woodside Energy Limited. It is scheduled for display at the Museum from 22 August to 10 October 2008.



Talkback Classroom political satire forum with (clockwise from left) students Samantha Bobba, Wil Francis and Kirrily Howarth, satirist John Safran and cartoonist David Pope.

#### Reaching a national schools audience

In 2007–08 the Museum continued to deliver a range of outreach programs to primary and secondary students around Australia.

## First Australians: Plenty Stories Indigenous primary school series

Work continued on the First Australians: Plenty Stories series, a primary school curriculum resource written by the Museum's Senior Indigenous Education Officer Trish Albert. The series comprises 18 books, a CD, two poster packs and two teacher resource books, and explores Aboriginal and Torres Strait Islander cultures and histories through the Museum's collections and new and existing relationships with Indigenous communities. The project is the second major collaboration between the Museum and Rigby publishers (Pearson Education), a leading Australian educational primary school publisher. Nine titles for years 3–4 will be available for purchase in September 2008 and a further nine books for years 5–6 in January 2010.

#### **Talkback Classroom**

Talkback Classroom is a regular forum, produced in partnership with ER Productions, in which senior high school students interview politicians, public figures and community leaders. It was recorded in front of a live audience in the Museum's broadcast studio, and watched by other students through

videoconference and web streaming. The Museum also posted edited extracts on its website. In 2007–08, Film Australia partnered with the Museum to produce a new Talkback Classroom website, which features a comprehensive set of video clips of both the individual forums and student research investigations. A highlight of the year was a second international forum with students from Korea, who examined the issue of global warming with their Australian counterparts.

This year almost 400 students from the Australian Capital Territory and regional New South Wales participated as audiences in Talkback Classroom, with student panellists selected from the Australian Capital Territory and Victoria. A further 250 students watched the program via videoconference and web streaming. Four forums enabled students to interview the following major decision-makers and commentators:

- The Hon Alexander Downer MP, The Minister for Foreign Affairs, 8 August 2007 (Australia–Korea forum)
- John Safran and David Pope, political satirists, 14 November 2007
- The Hon Kate Ellis MP, Minister for Sport and Youth, 28 May 2008
- Steve Cannane, ABC Radio National presenter (formerly of Triple J), and Jenny Buckland, CEO, Australian Children's Television Foundation, 25 June 2008

#### **Snapshots of Remote Communities**

Snapshots of Remote Communities is an outreach program for regional and remote school communities, in which students photograph their community, with the photos subsequently exhibited in the local community, at a state institution and on the Museum's website. It continued to be a success again this year. State partners included the Geelong Art Gallery in Victoria. An enhanced Snapshots of Remote Communities website, which is easier to navigate and includes additional student material, was completed in 2007–08.

#### Studies of Society and Environment magazine

The Museum produced three enquiry-learning units of work for *Studies of Society and Environment*, a classroom curriculum magazine (distributed free of charge to all Australian secondary schools three times a year by education writers and producers Ryebuck Media). This year units covered the Collaborating for Indigenous Rights website, the *Behind the Lines 2007* political cartooning exhibition and the Museum's new Circa audiovisual presentation.

#### Australian History Mysteries 3

In 2007–08 the Museum began work on the third of its successful Australian History Mysteries series, a partnership project with Ryebuck Media. The *Australian History Mysteries 3* secondary school curriculum resource will include a DVD and print booklet featuring five case studies drawn from twentieth-century Australian history, including aspects of the First World War, the Great Depression and the Snowy Mountains Scheme. It will be available for purchase in the second half of 2008.

#### Web-based projects and new partnerships

Increasingly, the delivery of teaching and learning programs and projects over the internet is seen as a key strategic imperative for the Museum. Two important partnerships were put in place in 2007–08 to support this priority.

- i) Centre for Learning Innovation (CLI): Part of the New South Wales Department of Education and Training, CLI produces learning resources and is a leader in the use of technology in education and training. A partnership with the CLI will give it access to the Museum's online education resources for promotion and distribution to schools and produce online teaching and learning materials to support future Museum content.
- ii) The Le@rning Federation (TLF): Managed by the Curriculum Corporation, TLF provides funding to increase online content for Australia's education systems. This year the Museum received funding to develop content for 100 objects from its collection.



**Snapshots of Remote Communities A chance to shine** 

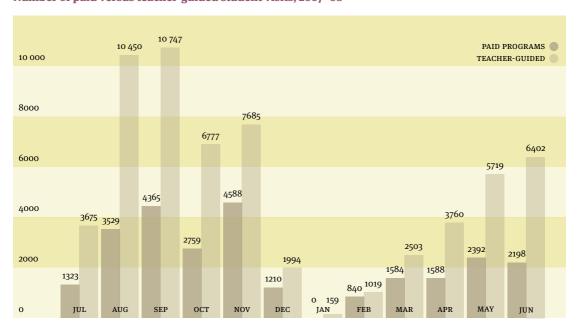
The Snapshots of Remote Communities program has been building web content since 2003 and, more importantly, building relationships between the Museum, the participating schools and various partner organisations in the states and territories. The project aims to give students in remote areas a chance to showcase the special features of their community to the world.

Project officer Colleen Fitzgerald has travelled widely in the course of the Snapshots project, and recalls Apungalindum with particular fondness. This community is situated about 240 kilometres north-east of Alice Springs and is one of 15 homelands on Utopia station, an Aboriginal-owned cattle station. Apungalindum has a population of approximately 50, and it has a school, four community houses, a solar/satellite pay phone, two public ablution blocks, a workshop and a satellite dish. The school building was opened in 2000 — before that, school was conducted under a bower shelter.

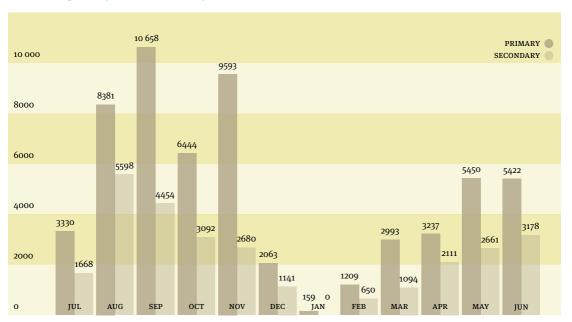
Among the snapshots that the children of Apungalindum contributed to their web page was this one, a portrait of the whole school. Not pictured is their teacher Alison Ross, who is also a member of the community and returned to teach there after completing her training.

For Colleen, working with remote area schools has given her a completely different understanding of what life can be like for Australian school students. Take the weather, for example: it is not usually factored into Museum projects, but a cyclone or a flood can suddenly dispense with matters like outputs, schedules and deadlines. Remote community schools have learned to be flexible about their timetables, and so has the Museum.

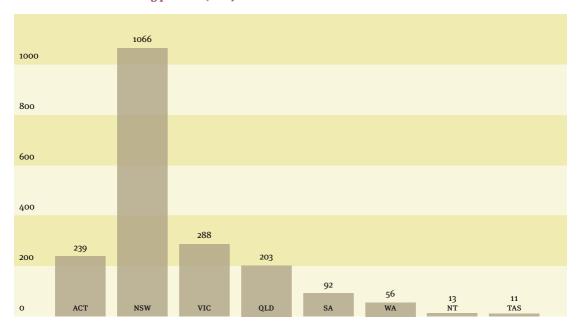
#### Number of paid versus teacher-guided student visits, 2007-08



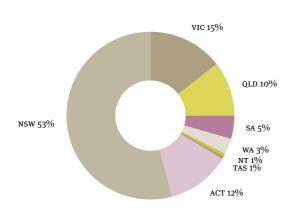
#### Number of primary versus secondary students, 2007-08



#### Number of schools visiting per state, 2007-08



# Percentage of school bookings per state, 2007–08



# Comparison of student visitation numbers, 2002–08

FINANCIAL YEAR	TOTAL VISITATION
2002-03	81,737
2003-04	85,141
2004-05	82,765
2005-06	83,780
2006-07	86,444
2007-08	87,266

#### **Curatorial and conservation outreach**

During the year, the Australian Journeys and Creating a Country curatorial staff travelled to many communities around Australia. Both of these galleries focus strongly on Australian places: Australian Journeys explores connections between places in Australia and overseas; and Creating a Country examines 10 key themes in Australia's past, through detailed studies of people in particular places.

Curators visited communities across all the states and territories of Australia, including Esperance, Rottnest Island, Mount Tom Price, Carnamah and Derby in Western Australia; Tarcoola and Keith in South Australia; Jilkminggan and Mataranka in the Northern Territory; Muttaburra, Brisbane and Townsville in Queensland; Walgett, Wagga Wagga, Port Macquarie and Castlecrag in New South Wales; Longford in Tasmania; Fishermen's Bend,

#### Outreach table

PROGRAM	PLACE	STATE/TERRITORY/COUNTRY
Snapshots of Remote Communities	Geelong Eyre and Fleurieu peninsulas Clare Valley Murraylands Port Augusta	Victoria South Australia South Australia South Australia South Australia
Talkback Classroom	Brisbane Rockhampton Sydney Darwin Melbourne Seoul	Queensland Queensland New South Wales Northern Territory Victoria South Korea
Teaching History fellowships	Geelong Melbourne Perth	Victoria Victoria Western Australia
Teacher professional development	Sydney Brisbane Melbourne	New South Wales Queensland Victoria
First Australians: Plenty Stories consultations	Horn Island Cairns Hope Vale Murray Mildura Wentworth Forbes	Queensland Queensland Queensland Queensland Victoria New South Wales New South Wales
Repatriation staff consultations	Adelaide Perth Paris Longreach Bathurst and Melville islands Camden/Appin Torres Strait Islands Fitzroy Crossing	South Australia Western Australia France Queensland Northern Territory New South Wales Queensland Western Australia
Aboriginal and Torres Strait Islander Program staff consultations	Port Augusta Paris Brussels Utrecht Melbourne Warrnambool Framlingham Sydney Woorabinda	South Australia France Belgium Netherlands Victoria Victoria Victoria New South Wales Queensland



Jenny Hope and Nigel Sutton evoke memories of the 1950s in the highly popular Dora Fay Davenport Show.

Flemington and Bendigo in Victoria; and Canberra and Tidbinbilla in the Australian Capital Territory.

During these visits, curators met with representatives of community groups and the staff of local and regional museums to introduce the Museum's two new galleries, to explore possibilities for the sharing of collections and information, and to discuss how places should be represented in the new galleries. It is anticipated that these relationships will develop as outreach programs during the life of the two galleries.

Curators in the Aboriginal and Torres Strait Islander Program also travelled extensively. Senior curator Dr Michael Pickering opened the *Flinders Ranges Through Our Eyes* exhibition at the Fountain Gallery in Port Augusta, South Australia, on 15 March 2008. Curatorial staff also travelled to Perth, Alice Springs and Brisbane to work with Aboriginal and Torres Strait Islander people on the new Gallery of First Australians module on resistance to be opened in late 2008.

Museum conservators and curatorial staff strengthened the Museum's international profile by presenting papers at national and international conferences. Staff were represented at conferences in Amsterdam, Berlin, Sibiu (Romania), Hattingen (Germany), Paris, Leicester and Manchester.

# National and international outreach programs

In 2007–08 the Museum delivered a range of additional outreach programs, including a substantially enhanced website (see pp. 58–9).

## Delivering cultural programming to regional Australia

As part of its commitment to senior adults, the Museum developed *The Dora Fay Davenport Show* — *How to Achieve Domestic Bliss*, a theatre production using domestic objects of the 1950s to convey everyday life. It was initially presented at the Museum in 2006 and the Powerhouse Museum in April 2007.

Between 29 August and 15 September 2007 the Museum revived the show and toured it for a three-week season to regional New South Wales, attracting 1151 patrons to 26 shows.

The Dora Fay Davenport Show was presented in association with the Albury Performing Arts Centre, Albury, from 29 August to 2 September; at the Museum of the Riverina, Wagga Wagga, from 5 to 8 September; and at the Western Plains Cultural Centre, Dubbo, from 11 to 14 September. Well-received in all venues, the production sold out in Wagga Wagga and Dubbo (tickets were priced from \$5 to \$10). Evaluation indicated a strong future for touring the program, although external funds will be required for the Museum to do this.



#### Australia and Pacific Museums conference In partnership with Pacific museums

As part of the ICOM Australia Museum Partnerships Program, the Museum hosted a major conference for Pacific museums in November 2007. Delegates from 15 museums in the region discussed existing and future relationships between Australian museums and their Pacific counterparts. Participants included museum staff from New Caledonia, New Zealand, Palau, Papua New Guinea, Samoa, Solomon Islands, Timor Leste, Tonga and Vanuatu.

At an opening reception held in the Museum's Hall, visitors were greeted with an Indigenous welcome and a kava ceremony. Baskets symbolising the role of museums as preservers and interpreters of cultural and material heritage from the many cultures represented at the conference were presented to the Museum.

The Museum has recently taken a stronger interest in its Pacific collections, and a recent exchange of curatorial staff with the British Museum has enabled a visiting Polynesian expert to work with Museum staff to better document the Pacific holdings. The November conference enabled this conversation to continue with kindred museums in the region.

Speakers were often frank about the challenges that their museums face, ranging from chronic underfunding to climate change, civil unrest and even corruption. The most powerful moment in the workshop came when the delegate from the Solomon Islands — a country plagued by communal strife in recent years — described how he had slept in his museum to deter thieves and looters. The other attendees felt moved and humbled by his dedication.

ABOVE: Cane cuirasses (body armour) from Papua New Guinea, part of the Museum's Papuan collection.

#### ICOM Australia Museum Partnerships Program

The Museum continued its partnership with the Australian National Committee of the International Council of Museums Incorporated (ICOM Australia) to coordinate the ICOM Australia Museum Partnerships Program. This program enables Australian not-for-profit and incorporated cultural organisations to provide skills and resources to governance and heritage projects in the Asia–Pacific region.

This year marks the third year of a three-year AusAID funding cycle, with activity focused on a partnership between Museum Victoria and the Fiji Museum's collections storage facility. A direct grant from the Museum also enabled the Solomon Islands National Museum to develop a field kit for the collection of intangible cultural heritage.

#### Aboriginal and Torres Strait Islander News

Two issues of *Aboriginal and Torres Strait Islander News* were published in 2007–08. This free newsletter is produced by the Aboriginal and Torres Strait Islander Program and is sent to people who have registered to become 'Mates of the Gallery of First Australians'. Recent issues include exhibition reviews, collections stories, articles about events such as the *Utopia* exhibition in Japan and Museum news.

#### Support for volunteer museums

Museum staff presented at the Working Spaces for Museum Volunteers Conference held from 14 to 16 September 2007. Curator Pip McNaught talked about de-accessioning, senior curator Matthew Higgins focused on oral history, and volunteer Merrilyn Fahey spoke on volunteering in museums.

## Research and scholarship

Research and scholarship underpin all the Museum's exhibitions and programs, and are critical to the Museum achieving its PBS outcome. Under the *National Museum of Australia Act 1980*, the Museum is mandated to conduct and disseminate research about Australian history. Sustaining research and scholarship activity is one of the Museum's key strategic priorities, outlined in the Strategic Plan 2007–10.

#### **Centre for Historical Research**

This year was the first full year of operation for the Centre for Historical Research following its establishment in February 2007. Staff numbers grew from three to 12 staff, including five senior research fellows and five research fellows. The centre hosted a number of short-term researchers from diverse research backgrounds comprising:

- four visiting fellows
- · four Director's fellows
- two early career summer fellows
- · four associates.

During the year the centre hosted interns from The Australian National University's Museums and Collections Program, as well as visiting interns Ms Vanpheng Keophanna of the National Museum of Laos and Ms Mandy Kretchmer of the University of Leipzig, Germany.

#### **Research activities**

The expansion of the Centre for Historical Research and the introduction of an Endorsed Research Time Program for staff substantially strengthened the Museum's research activities and capabilities. The centre's staff took part in the following activities:

- Dr Peter Stanley (full-time senior research fellow and Director of the Centre for Historical Research) produced several papers and lectures, published *Invading Australia: Japan and the Battle for Australia, 1942*, and made substantial progress on his forthcoming book, *Between Victory and Death: Men of Mont St Quentin.*
- Dr Mike Smith (full-time senior research fellow) has undertaken several field trips to continue his work as a desert archaeologist, and delivered the John Ferry Heritage Lecture at the University of New England. He is co-editor of reCollections: Journal of the National Museum of Australia.
- Dr Libby Robin (half-time senior research fellow on attachment from The Australian National University) spent the first half of 2008 on attachment to the National Museum of Denmark, where she continued her involvement in environmental history.
- Dr Nick Brown (half-time senior research fellow on attachment from The Australian National University) was awarded an Australian Research Council grant to assist his work on Rick Farley and environmental consciousness, and also organised the national postgraduate workshop, Using Lives.
- Margo Neale (senior research fellow) was fully occupied with the development and delivery of the *Utopia: The Genius of Emily Kame Kngwarreye* exhibition.
- Dr Lynne McCarthy (research fellow) commenced in September and worked on Indigenous and scientific understanding of the botanical material collected on the 1948 Mountford expedition to Arnhem Land.
- Dr Darrell Lewis (research fellow), who specialises in the pastoral history of northern Australia and the explorer Ludwig Leichhardt, joined the Centre in October. His two new books, *Roping in the History of Broncoing* and *The Murranji Track: Ghost Road of the Drovers*, were launched at the Museum in May.



**Collections Symposium Objects as a source of history** 

Museums are full of objects with stories to tell. Often the object simply serves to illustrate a story that is told in detail elsewhere; sometimes, however, it may be interrogated to reveal key evidence of the past. In his introduction to the May symposium, Dr Peter Stanley noted the Museum's tradition of holding gatherings to consider how museums use objects to create new interpretations of Australian history, and how 'material history' can inform our understanding of the past.

The symposium's opening session deliberately contrasted the views of 'the archaeologist', 'the curator', 'the historian' and 'the anthropologist'. Speakers enjoyed exploring some of the prejudices surrounding their own professions, realising that some have been accused of disregarding objects altogether, while others have been thought to pay them far too much heed. However, as senior curator Guy Hansen reminded the audience, the core of historical training is scepticism. Objects may be considered as evidence, as are written sources, but they too can be misleading and must be treated with suitable caution.

Discussion confirmed the role and status of museum collections, describing them at various times as holding objects that carry meaning across generations. The objects might survive as witnesses to historic events and may be interrogated in many ways, and range from the mundane to the alluring.

The symposium proved so popular it had to be moved to a larger theatre, and there was general agreement among participants that it provided a timely opportunity to review the role of objects as a source of history.

ABOVE: Dr Peter Stanley, Head of the Centre for Historical Research, speaks at the Collections Symposium.

- Dr Maria Nugent (research fellow) commenced in March and worked on completing a manuscript exploring the place of Captain Cook in European and Indigenous memory.
- Dr Shino Konishi (research fellow) joined the Centre as an Indigenous research fellow and, as well as writing chapters for scholarly compilations, has continued her research on the involvement of Torres Strait Islanders in building the railways of northern Australia.

The Centre selects and hosts many visitors under several award schemes who contributed significantly to the life of the Museum by giving staff and public talks and seminars, and by conferring and working with Museum staff. Research activities of fellows during their time at the centre were:

- Ms Robyn Davidson (visiting fellow), 'Environmental change over time' (August – October 2007)
- Professor David Day, Centre for Pacific Studies, Tokyo (Director's fellow), 'Biography of Prime Minister Andrew Fisher' (October 2007)
- Dr Paul Arthur, Curtin University (visiting fellow), 'Biography and technology: Lives as information portals' (October – December 2007)
- Dr Grace Karskens, University of New South Wales (Director's fellow), 'Indigenous and settler material culture of early Sydney' (November December 2007)
- Dr Craig Wilcox (visiting fellow), 'Military uniforms in the Springfield collection' (February – March 2008)
- Dr Bill Fox (visiting fellow), 'The human ecology of central Australia' (April May 2008)
- Dr Mickey Dewar, freelance historian/museologist, Darwin (Director's fellow), 'Public history of Mindil Beach, Darwin' (May 2008)
- Professor Alistair Thomson, Monash University (Director's fellow), 'Oral history of British women migrants' (June 2008).

Dr Rachel Sanderson and Dr Christine Wright joined the Centre as early career summer fellows to work on, respectively, 'Science in colonial Queensland' and 'Peninsula war veterans as settlers'. Four associates focused on the following research during the year:

- Julian Holland, 'Scientific instruments'
- Allen Mawer, 'History of Acton Peninsula'
- Dr Jill Waterhouse, 'History of Acton Peninsula'
- Sylvia Schaffarczyk, 'Official Papuan Collection'. A number of curatorial staff worked on research projects within the centre, including senior curator Matthew Higgins, who completed research for his forthcoming publication on the high country of the Australian Capital Territory; senior curator Sophie Jensen, who is writing her PhD on the life of naturalist and collector John MacGillivray; and Dr Richard Reid, who is writing a book on Irish–Australian places as a preliminary to developing a National Museum of Australia exhibition.

The Museum's Endorsed Research Time Program enabled five curatorial staff to undertake approved research as part of their work plan for the year. The program was introduced this year, with full implementation planned for 2008–09. Curatorial research approved under this program was:

- Laina Hall, 'The long way home: A history of motor touring in Australia 1925–2004'
- Michelle Hetherington, 'Joseph Banks and the cult of celebrity'
- Kathryn Chisholm, 'Leunig's legacy: The Michael Leunig collection at the National Museum of Australia'
- Cinnamon Van Reyk, 'The Birds of Paradise case: A study of a cabinet of curiosity'
- Rowan Henderson, 'Lindsay's of Leichhardt: A toy factory collection'.

#### Making research accessible

The Museum's research activity was made accessible through a range of conferences, seminars and symposia. Highlights of the Centre for Historical Research program included:

- Using Lives, which discussed biography as a research tool (in association with The Australian National University, September 2007)
- Australian Museums since the 1970s, organised to assist a multi-author book being compiled on this subject (November 2007)
- Boom and Bust, on bird species histories as indicators of environmental changes (in association with the Fenner School of Environment and Society, November 2007)
- Australia and Pacific Museums, organised as the result of a visiting fellowship by Dr Susan Cochrane (November 2007)
- Authority and Protest in Colonial Australia, a conference marking the 200th anniversary of the 1808 Rum Rebellion, organised jointly by the Museum and the Historic Houses Trust of New South Wales, held at the Museum of Sydney (March 2008)
- Friends History Workshop, designed to guide and inspire non-professional historians with their work through feedback from professional historians, and was organised in association with Friends of the National Museum of Australia (March 2008).

In May 2008 curatorial and Centre for Historical Research staff jointly developed Material Histories: Objects as Sources, the second in a series of major symposiums focusing on the value of museum collections.

For a full list of staff professional activities and research and scholarly outputs, see Appendix 7 on pp. 145-58.

#### **Australian Research Council grants**

The Museum is an active partner in collaborative research ventures with other academic and cultural institutions. These projects focus on the care and preservation of the National Historical Collection and other museological areas such as audience needs, evaluation, outreach and learning in museums. In 2007–08, the Museum was an industry partner in the following research projects funded by the Australian Research Council (ARC) (see also table below).

'Migration memories: An analysis of representations of Australian migration histories' (with the Centre for Cross-Cultural Research at The Australian National University), a project funded by an ARC Linkage Grant, was completed in 2007–08.

Museum staff were also involved in two ARC Discovery Grant projects: 'Unsettling history: Australian Indigenous modes of historical practice', and 'Art and human rights in the Asia–Pacific: The limits of tolerance in the twenty-first century'.

The Centre for Historical Research has reviewed the viability of further ARC Linkage Grant proposals to assist the Museum in deciding whether and how it collaborates with academic partners as a means of enhancing its scholarly productivity in the future.

#### Strategic research partnerships

The Museum's relationship with The Australian National University was further strengthened by the signing of a memorandum of understanding covering collaboration on a range of scholarly and public programs, a relationship enhanced by the establishment of the Centre for Historical Research. The Museum also worked closely with Manning Clark House, collaborating on conferences and in accommodating its visiting fellows.

The Museum has entered into a relationship with the Menzies Centre for Australian Studies in London, with a view to exploring a strategic international partnership to promote Australian studies. Partnership with the Menzies Centre opens the Museum to projects and partnerships across the Australian studies network internationally. The centre's members also maintain informal contacts with a wide range of individuals and institutions in their various fields within and beyond Australia. It is notable that Dr Libby Robin spent the first half of 2008 on attachment to the National Museum of Denmark, which has enabled her to extend her work in environmental history. Further scholarly collaborations with Australian and overseas bodies are being investigated.

#### Australian Research Council Linkage Grants, 2007-08

PROJECT NO.	PROJECT TITLE AND TIME-FRAME	INDUSTRY PARTNERS
LP0776830	Conciliation narratives and the historical imagination (2008–10)	University of Melbourne, Tasmanian Museum and Art Gallery
LP0775392	Indigenous participation in the Australian social economy: An anthropological and historical investigation (2007–09)	The Australian National University, University of New England
LP0669566	Cultural collections, creators and copyright: Museums, galleries, libraries and archives and Australia's digital heritage (2006–08)	University of Melbourne, Arts Law Centre of Australia, Australian Centre for the Moving Image, Australian Film Commission, Museum Victoria, Museums Australia, National Gallery of Victoria, National Library of Australia, Powerhouse Museum, The Library Board of Victoria
LP0455321	Increasing visitor frequency: An approach to understanding and forecasting how cultural-attraction visitors respond to various incentives to increase visitation rates (2004–08)	Powerhouse Museum, Australian Museum, Museum Victoria, Australian War Memorial, Australian National Maritime Museum, University of Sydney
LP0562264	New literacy, new audiences: A model for cost- effective Australian content generation and multi-platform publishing via co-creation and multi-site distribution (2006–08)	Queensland University of Technology, Powerhouse Museum, Queensland Museum, Australian Museum, State Library of Queensland, Qpix, Australian Centre for the Moving Image



Preschool students participate in 'Aboriginal Australia', a program run by the Museum's Education unit.

#### **Research support**

The Museum's Library is part of the Centre for Historical Research and supports research activities across the Museum. It holds more than 40,000 books, journals and audiovisual materials predominantly concerning museum studies and conservation, Indigenous and Australian history, and the Australian environment. Its role is twofold: to offer a reference service to Museum staff; and to develop a strong special collections focus, acquiring and holding papers and book collections relevant to the Museum and its themes.

The Library was reviewed in 2007, although budget constraints have prevented the full implementation of the review, and this remains a task to be addressed for the future. In 2007–08 steady progress was made on the cataloguing of special collections donated by Dr Robert Edwards and Dr David Ride. In addition, work continued on indexing the papers of the Dr Robert Edwards and Sir Colin MacKenzie collections and the KS Inglis collection of books on war and remembrance in Australia.

The Library is open to the public between 9.30 am and 4.30 pm, Tuesday to Friday, and is used frequently by students and researchers.

#### reCollections

The Museum's scholarly e-journal, reCollections: Journal of the National Museum of Australia, is now established as a leading vehicle for museum and collection research in Australia, with a growing national and international reputation. The journal focuses on museum practice and the history and interpretation of objects in Australia and the Asia–Pacific region, and was published twice in 2007–08. In 2007–08, visits to the reCollections website totalled 96,180, and 1028 journal articles or reviews were downloaded.

The journal's editorial board is drawn from the academic and museum sector, including members of the Centre for Historical Research, National Museum of Australia Press and the Museum's curators.

# Programs and events at the Museum

The Museum enhances the public's awareness and understanding of Australian history and culture (one of its PBS outcomes) through a broad range of public and schools programs for visitors to the Museum.

These programs explore subjects related to the content of permanent and temporary exhibitions, to the Museum's themes, collections and research, and to historic and contemporary issues. In 2007–08, the Museum attracted 33,297 participants to its public programs and had its most successful year yet for school visits, with approximately 87,266 students attending from over 1500 schools.

The Museum develops these programs to ensure they are accessible to a wide range of audiences and to represent the diversity of the Australian community. Specific examples include the third Latin America Film Festival, held in association with Latin American embassies, and programs targeting people with disabilities, created to accompany the *Papunya Painting* exhibition.

#### For families and children

School holiday programs were linked to temporary and permanent exhibitions, and to regular events such as NAIDOC Week (celebrating Aboriginal and Torres Strait Islander culture through storytelling, workshops and the third annual didjeridu competition). The Museum also supported important community events, such as Children's Week, recognising that children and families are core audiences for the Museum.

A major event for families was the Celebrating Indigenous Arts and Culture Family Festival Day held on 26 January 2008. An estimated 3230 visitors participated in the Festival Day, which was designed for families with children up to 12 years old. As with previous Australia Day festivals, the activities reflected the themes of the temporary gallery exhibition, *Papunya Painting*, as well as the Museum's Gallery of First Australians.

#### Australia Day attendance, 2005-08

YEAR	EVENT	ATTENDANCE
2005	A Day in the Extremes	4105
2006	Captivating and Curious Carnival Day	3822
2007	Between the Flags Family Festival	5207
2008	Celebrating Indigenous Arts and Culture Family Festival	3230

In the context of the redevelopment of the permanent galleries, preliminary planning was also undertaken to reinvigorate programming for families with children, and to enhance their experience of the permanent galleries. New programs in development include interpretive backpacks, in-gallery facilitated workshops, a school holiday discovery space, and a family trail throughout the permanent galleries highlighting particular objects of interest to children.

#### For adults and young people

The Museum presented forums and panel discussions interpreting the Museum's collections, highlighting significant aspects of Australian social history and relating to temporary and permanent exhibitions. These were:

- Who you Callin' Urban? forum, held in conjunction with the *70% Urban* exhibition (July 2007)
- a panel discussion analysing the November 2007 federal election, held in conjunction with the *Behind the Lines* exhibition (December 2007)
- the Eternity series, featuring public conversations with Jenny Kee (August 2007) and Lindy Chamberlain-Creighton (October 2007).

The Museum's partnership with The Australian National University saw a dynamic program of lectures, forums and conferences including:

- Indigenous Biography and Autobiography (July 2007)
- Poverty Dynamics and Service Delivery to the People in South Asia (September 2007)
- The State of Environmental Assessment: A National Conference (May 2008).

The Museum's strong association with students and staff of the Canberra Institute of Technology and The Australian National University continued, with the Museum hosting events showcasing student work in the fields of film and television, and fashion and new media. Some film events were programmed especially for a young adult audience, including *short::seasons, Lights! Canberra! Action!* and the Canberra Short Film Festival.

The Museum again made extensive use of performance as a form of interpretation for all audiences:

- As part of Canberra's International Music Festival, a concert featuring musical instruments from the Museum's AE Smith collection played by the Grainger Quartet Natsuko Yoshimoto (violin), James Cuddeford (violin), Jeremy Williams (viola) and Patrick Murphy (cello) was held on 14 May 2008 at the Australian Centre for Christianity and Culture, Barton.
- A cabaret program by John Shortis and Moya Simpson interpreted the political events of the year, accompanying the annual political cartoon exhibition *Behind the Lines: The Year's Best Cartoons* 2007.



The Vicki Van Hout Dancers performing at the Museum's Family Festival Day on Australia Day 2008. Photo: Andrew Sheargold

#### **Programs for school students**

In addition to the Museum's core set of school programs and activities, visiting school groups also had access to:

- new programs for years 5–12 students, including 'Springboard into Australian history' and '21,000 years of history: Museum site study'
- 'Sustaining our environment' and 'EnviroQuiz', two new programs about the Australian environment
- enhanced versions of two preschool to year 4 programs, 'Then and now' and 'Australian icons'
- additional pre- and post-visit support materials for teachers provided on the Museum's website.

With substantial numbers of school visitors drawn from local schools, the Museum continued to work to ensure school programs were relevant to the new Australian Capital Territory curriculum. The Museum also focused on enhancing visitation by the national school community, for example, through its partnership with the National Capital Educational Tourism Project. For details of other educational outreach activities see pp. 40–1.

#### **Collaborative educational projects**

Collaborative educational projects — such as the January 2008 Australian History Teachers' Summer School — provided important opportunities to expand the role and increase the awareness of the Museum. This program, one of the Australian Government's five national teacher professional development summer school programs, was a significant educational event involving 120 teachers of Australian history from all states and territories. The Museum, The Australian National University and four other national institutions won the tender to produce and deliver the program in Canberra. The Museum's contribution to the 10-day program included devising and facilitating two afternoon workshops (focused on Australia's

Aboriginal and Torres Strait Islander history) and assisting more than 20 teachers with their individual research projects.

The Museum continued to support the teaching and learning of history in schools through the sponsorship of the Australian History Teachers' Association's National History Challenge, which enables students to create museum displays, or write analytical pieces about museum representations of history, on a specified history topic. In June 2008, the Museum hosted and participated in the National Civics and Citizenship forum organised by the Department of Education, Employment and Workplace Relations and the Australian Curriculum Studies Association.

Continuing its educational relationship with South Korea, the Museum worked with the Seoulbased 'MIZY' (Myongdong Info Zone for Youth) organisation to produce a program for senior Korean secondary school students visiting Canberra as part of a 'cultural experiences' tour. The program was conducted in February 2008 and was part of a collaborative effort with several other national cultural institutions.

#### Other professional development for teachers

The Museum's evaluation process continues to indicate that the Museum's efforts to provide teaching strategies and curriculum resources through its teacher professional development program have a positive impact on teaching in Australian classrooms.

Professional development workshops for teachers, held at the Museum and at conferences around Australia, attracted more than 680 participants in 2007-08. Education staff delivered workshops and made presentations at a variety of conferences, including the Victorian, New South Wales and Australian history teacher conferences and the Primary English Teachers' Association annual conference. In addition, through the National Capital Educational Tourism Project's outreach program, the Museum presented at several regional and capital city professional development sessions for teachers. The Museum also explored the feasibility of using videoconferences as an additional medium for delivering teacher professional development, with a view to enabling the participation of remote and regional school teachers who are not easily able to attend teacher conferences.

Several teacher previews focusing on the Museum's temporary exhibition program were conducted, mainly with local teachers, helping to build a strong network of committed teachers across the Australian Capital Territory.

# Our visitors and audiences

In the Museum's seventh year of operation national visitation was substantially higher than that of the previous year, though there were fluctuations within categories. Visitation to the Museum was also influenced by seasonal fluctuations that brought peaks in school holiday months and downturns in between, especially during the winter months. The year's visitation was marked by:

- a slight decline in visitors to the permanent exhibitions
- substantially higher visitation than anticipated to both temporary and travelling exhibitions
- continued strong visitation by schools, with numbers close to those in previous years
- reduced attendance at public programs, due to a decreased level of activity.

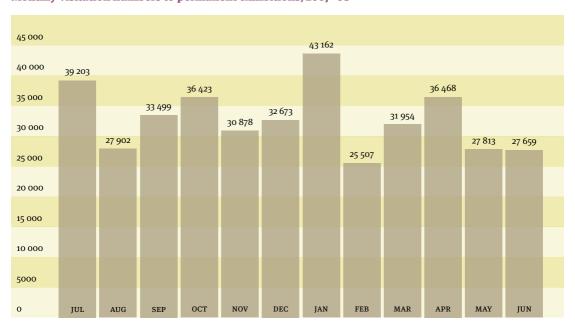
## National visitation numbers, 2001–08 Financial year total visitation

FINANCIAL YEAR	VISITATION
2001-02	903,400
2002-03	825,000
2003-04	820,200
2004-05	666,200
2005-06	770,601
2006-07	945,210
2007-08	1,007,856

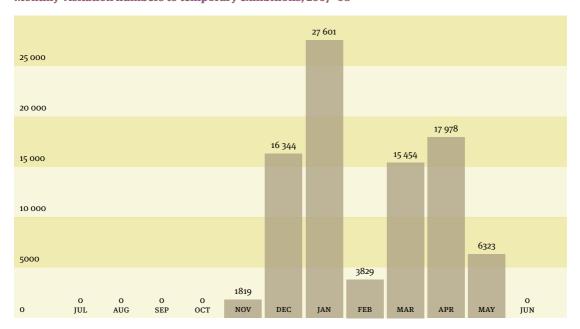
## Breakdown of visitation numbers, 2005–06, 2006–07 and 2007–08

TOTAL	770,601	945,210	1,007,856
Functions/ venue hire	34,234	32,528	32,397
Schools	83,780	86,444	87,266
Public programs and events	69,061	53,097	33,297
Travelling exhibitions	63,762	248,641	372,407
Temporary exhibitions	91,101	105,710	89,348
Permanent exhibitions	428,123	418,790	393,141
LOCATION	2005-06	2006-07	2007-08

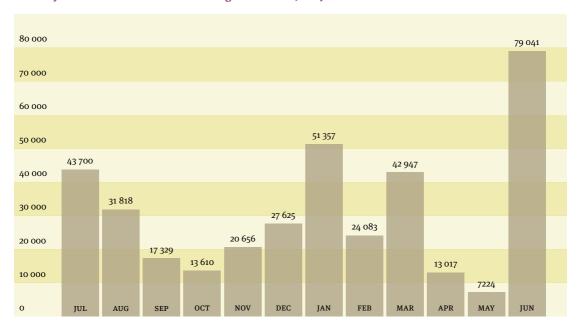
#### Monthly visitation numbers to permanent exhibitions, 2007-08



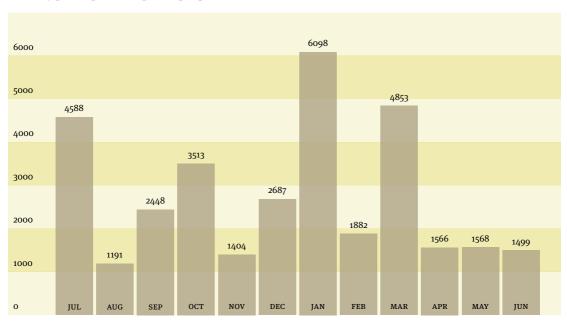
#### Monthly visitation numbers to temporary exhibitions, 2007–08



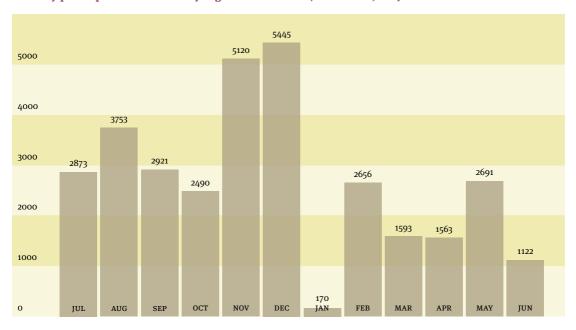
#### Monthly visitation numbers to travelling exhibitions, 2007-08



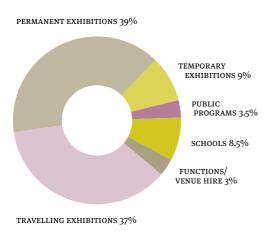
#### Monthly participation in public programs, 2007–08



#### Monthly participation in externally organised functions/venue hire, 2007-08



#### Breakdown of total 2007-08 Museum visitation by visitor category



#### Monthly web visitation figures, 2007-08

MONTH	VISITATION
July 07	110,181
August 07	133,121
September 07	121,413
October 07	124,189
November 07	125,500
December 07	80,600
January o8	99,960
February o8	127,810
March o8	139,270
April o8	145,149
May o8	168,249
June o8	146,484
TOTAL 2007-08	1,521,926

#### Visitor feedback

The Museum actively seeks visitor comment by conducting exit interviews, commissioning audience research and inviting visitors to provide written feedback through Museum feedback forms. Informal comment is also noted by hosts and public programs staff. The Museum enters visitor feedback data into a database that enables the Museum to analyse visitor demographics, attitudes and behaviour over time.

The visitor age groups most strongly represented were 35–39 years and 55–59 years (both 11 per cent). Thirty-five per cent of visitors were from Canberra or its close neighbour, Queanbeyan; 55 per cent were from elsewhere in Australia, in particular Sydney and regional New South Wales; and 10 per cent were from overseas. The proportion of repeat visitors was 48 per cent overall. Thirty-two per cent of visitors interviewed during the year had visited the Museum three or more times.

Museum visitors have continued to demonstrate high satisfaction levels. Of 1200 visitors interviewed during the year, 94 per cent said they were 'satisfied' or 'very satisfied' with their experience. When invited to comment on what they liked most about the Museum, visitors most commonly mentioned overall layout and presentation, the building itself and the focus on Australian subject matter. The only aspect of the Museum to elicit substantial negative comment was 'confusing layout and flow' (8 per cent).

Eighty-one per cent of visitors agreed that they had learned something interesting about Australian history during their visit. The positive visitor response is also demonstrated by answers to questions such as: 'Which of the following words best describe your visit to the Museum today?' Visitors tended to select 'stimulating' (33 per cent) or 'engaging' (26 per cent).

#### Audience and visitor research

The Museum undertook research projects designed to enhance the satisfaction of visitors with Museum exhibitions and programs. These projects were as follows:

- Based on two temporary exhibitions (*Papunya Painting: Out of the Desert* and *League of Legends: 100 Years of Rugby League in Australia*), an evaluation was carried out to assess the experience of visiting families accompanied by children between the ages of 5 to 12 years, with a key focus on intergenerational learning. The research culminated in a presentation to curatorial, exhibitions and program staff, with a discussion of its key recommendations.
- A collaboration with the Australian Museum investigated how museums are experienced by

- culturally diverse audiences. Interviews, leisure diaries and museum reports were organised with the assistance of the Maori, Lebanese, Chinese and Indian communities in both Canberra and Sydney. The resulting joint publication will appear in late 2008.
- Interviews were conducted with 100 visitors to test early perceptions of the new Circa revolving theatre, especially those experienced by different age groups. Their recall of test messages concerning the redevelopment process was also tested.
- Other program evaluations involved researching the experiences of those attending the Australia Day Family Festival (77 interviews), and visitors to the *Behind the Lines* and *League of Legends* exhibitions (50 interviews each).

The Museum has been conducting exit interviews with visitors since it opened. Exit interviews were conducted with 1200 visitors this year, increasing the total of number of interviews now held in the Museum's substantial database of visitor information to 18,200.

# Communicating and connecting with the community

#### **Promoting and marketing the Museum**

The Museum's media strategy focused on the strengths of the Museum, the depth of its knowledge about Australian history and the research, and conservation of the National Historical Collection. Highlights of the year included:

- national media for the handover of the Johnny Warren Collection and the 1934 Melbourne Cup, won by the racehorse Peter Pan
- Montreal Expo '67, a Hall display that attracted widespread positive coverage as the media keenly revisited this era
- working with industry professionals from around the Pacific on the Australian and Pacific Museums conference provided an opportunity for the national media to share some of the work of the Museum's Centre for Historical Research.

For the fifth time running, the Museum won the Best Major Tourist Attraction category at the annual ACT and Region Tourism Awards. This award signifies the Museum's success within the tourism industry, and its commitment to providing a quality experience for the domestic and international tourists who make up approximately 70 per cent of our visitors.

The Museum worked actively with key organisations responsible for bringing visitors to Canberra, and is represented on the Tourism Industry Council and the Tourism Ministers' Advisory Board and, at the local level, on the Canberra Business Council. The Museum's marketing and sponsorship manager was elected President of the National Capital Attractions Association. Participation in these organisations ensures that the Museum is effectively informed of issues and trends in the tourism industry and business community, which may affect its capacity to achieve strategic outcomes.

Brand awareness campaigns included television commercials and print advertisements highlighting the visitor experience and a selection of the Museum's significant and popular objects. Newspoll research undertaken in May 2008 showed that public awareness of the Museum remains high. The Museum's sponsorship program (see pp. 75–6) also built the Museum's brand through marketing and communication opportunities created by partnerships with sponsors.

A particular focus of the Museum's marketing this year was the successful development and implementation of a communication plan to ensure that visitors were aware of the impact of the Museum Enhancement Program, which necessitated the closure of Circa and the Horizons gallery. In addition, effective marketing campaigns were developed for public and schools programs and temporary exhibitions (for details of temporary exhibitions see pp. 31–6).

#### **National Museum of Australia Press**

National Museum of Australia Press was established in 2004 and currently has 48 publications on its list. The press supports the strategic priorities of sustaining research and scholarship, engaging national audiences and enhancing exhibitions, programs and services. It does this through publishing scholarly and special-interest titles, as well as titles for general adult readers and children, and exhibition catalogues.

In 2007–08 National Museum of Australia Press published 10 books and two issues of the Museum's scholarly, peer-reviewed journal, *reCollections: The Journal of the National Museum of Australia.* It achieved record revenue from national book sales. The year's highlights included:

• Papunya Painting: Out of the Desert (edited by Vivien Johnson): a catalogue that supported the exhibition of the same name, it reveals paintings from the Museum's collection of Papunya Tula art that have never been seen in the three decades since they were painted. This beautifully illustrated

- book includes essays from experts in the field and provides readers with interpretation of the iconography of the artworks. It situates the artworks in place and time, and provides readers with a unique insight into the Papunya artists' lives and cultures.
- Strangers on the Shore: Early Coastal Contacts in Australia (edited by Peter Veth, Peter Sutton and Margo Neale): a scholarly publication that explores contacts between Indigenous Australians and outsiders, including the Macassans, Dutch, English, French and others, which are known to have occurred for over 400 years. It traces these diverse, dynamic and volatile first encounters from Indigenous and non-Indigenous perspectives. It also looks at the myriad elements of these crosscultural exchanges, which resulted in profound outcomes for the First Australians.
- Making Sense of Place: Exploring Concepts and Expressions of Place Through Different Senses and Lenses (edited by Frank Vanclay, Matthew Higgins and Adam Blackshaw): Making Sense of Place explores place from different perspectives and through evocative encounters. The Great Barrier Reef is experienced through the sense of touch, Lake Mungo is encountered through sound and 'listening', and light is shed on the meaning of place for deaf people. Iconic landscapes, lookouts, buildings, gardens, suburbs, grieving places, the car as place all provide contexts for experiencing and understanding 'place' and our 'sense of place'.
- Making Tracks: five new titles were added to this children's series making a total of 13 books published so far. The books are inspired by objects from the National Historical Collection and are written and illustrated by well-known Australian children's authors and illustrators. The authors of this year's titles were Jackie French, Sally Morgan, Hazel Edwards, Christopher Cheng and Kirsty Murray. The titles are complemented by educational support material and interactive activities on the Museum's website. One title from the series, *The Other Side* by Sally Morgan, was shortlisted for the 2008 Wilderness Society Environment Award for Children's Literature.

## The Museum's website: www.nma.gov.au

This year the Museum's website had its highest number of visits ever, increasing from 797,368 last year to 1,521,926. This result exceeds the target specified in the Museum's PBS performance measures for Output group 1.2: National exhibitions, programs and services (see pp. 14, 29–61).

This continuing increase in website visits was largely due to the ongoing development of new content by Museum staff. Three comprehensive and new online exhibitions supported and extended public access to the following exhibitions: *Papunya Painting: Out of the Desert; League of Legends: 100 Years of Rugby League in Australia*; and *Behind the Lines: The Year's Best Cartoons 2007.* 

An audio-on-demand service was launched, with 43 programs added during 2007–08 to extend the reach of the Museum's public programs. The Museum was listed third in MuseumPods 2008 Top Ten Competition, an international ranking of audio-on-demand services provided by museums.

A new web interactive program provided an in-depth exploration of one of the Museum's treasured objects, the Crimson Thread of Kinship. This program won an Excellence in New Media award at the 2007 Print and Graphic Excellence Awards and was a finalist in the 14th Australian Interactive Media Industry Association Awards category for 'Best cultural, lifestyle or sport'.

Supporting the Museum's strategic priority of sustaining research and scholarship, a new 'Research' section was added to the website. The Museum also completed its 'Collaborating for Indigenous rights, 1957–73' website, an outcome of an Australian Research Council funded project. The final site expands the preview released in 2006–07 by adding six additional sections on civil rights, and six sections on land rights now provide a comprehensive overview of the 1957–73 period. This website is an educational resource that enables students to explore this significant moment in Australian social history and includes two teachers' resources developed by the Museum in collaboration with Ryebuck Media.

The extensive research undertaken to authenticate the Leichhardt nameplate, one of the most significant objects in the National Historical Collection, was made accessible on the Museum's website. Access to the Museum's collection database, an important tool for researchers, was improved, with 9115 records made available online in 2007–08, making the total number available 20,302. The Museum also made its Library catalogue accessible to the public this year.

In keeping with the Museum's program of periodic review, two significant website improvements were undertaken: redevelopment of the online calendar, and of the Snapshots of Remote Communities program. Both now offer improved search and display functionalities for users. An upgrade of the online shop also began.

#### The contribution of volunteers

Museum volunteers are an important part of the Museum's wider community network. This year 74 volunteers contributed 5900 hours to the Museum.

- **Education**: Twenty-one volunteers contributed 1896 hours assisting Education staff in presenting many of the programs for booked and unbooked school groups.
- **Public programs**: Nine volunteers contributed 520 hours to a range of public programs including the Festival Day for the *Papunya Painting: Out of the Desert* exhibition. Primarily, public programs volunteers assisted with the exhibition in the Tjitjti gathering place designed for children.
- Museum Library: One volunteer contributed 68 hours assisting with cataloguing, repair, protection and security of the Library's collection.
- **Photography:** One volunteer contributed 80 hours assisting with the documentation and photography of the *League of Legends* and *Bendigo Pottery* exhibitions, as well as photographing material supporting the new Australian Journeys gallery objects.
- **Records management:** Two volunteers contributed 86.5 hours assisting with the preparation of Museum collection files before they were scanned.
- **Conservation:** Three volunteers contributed 83.2 hours assisting with preventive conservation of collection objects and conserving the 1883 six-inch Grubb refractor telescope from the Darren Benson collection.
- Curatorial research: One volunteer contributed 68 hours assisting with the organisation of the Herbert Basedow collection.
- Centre for Historical Research: One volunteer contributed 40 hours assisting with research.

  A further 628 hours were contributed by our volunteers in other areas and events. These included public affairs, marketing, events, administration projects, training and festival days.

The Museum's most significant volunteer program supports the former Murray River paddle steamer, PS *Enterprise* — its crew is drawn entirely from volunteers. The volunteers fulfil different roles depending on their qualifications and experience, bringing the PS *Enterprise* to life. Thirty-eight volunteers contributed 2430.5 hours to ensuring the PS *Enterprise* operated at least one day of each weekend from November 2007 to May 2008. Usually, the PS *Enterprise* operates from September each year and is part of the annual Floriade festival held at Commonwealth Park.



The PS Enterprise with members of its volunteer crew.

In September 2007, the Museum identified that maintenance work on the keels of the PS *Enterprise* was required, and Museum conservators working with members of the volunteer crew replaced the keels over an eight-week period. In spite of the reduced operational period, the PS *Enterprise* had a total of 2310 visitors in 2007–08, with an average of 129 visitors each day, an increase from the 2006–07 average.

# Our ambassadors: The Friends of the National Museum of Australia

The Friends continued its role of maintaining and enhancing community support for the Museum throughout 2007–08. The Friends provided a range of benefits to members in the Australian Capital Territory and beyond, including more than 67 Friends events, which were attended by more than 2470 people. Highlights included:

- the popular series Playlunch with Friends and Get Messy with Grandma ... (or Grandpa)
- two new programs, exclusively for Friends members and aimed at under-5s — Storytelling with Friends, and Making Music with Friends
- the Women's Voices series, now in its fifth year, continues to be strongly supported by Friends members and visitors

- curator-led previews of all Museum exhibitions
- a very successful series of talks featuring Museum curators presenting their research into key collection objects linked to the Museum Enhancement Program
- a continuing series of talks on Museums of the World, featuring embassy representatives speaking about museums in their country
- an exclusive cruise on the lake aboard the PS *Enterprise* during the steaming season.

A number of events were presented in partnership with other organisations, including the Australian Federation of Friends of Museums, the Australian Capital Territory Branch of Museums Australia, the Australia–Chinese Historical Society, the University of the Third Age and the Museum's own Centre for Historical Research.

Friends also appreciated the benefit of special 'Friends reserve' seating at popular Museum events including talks by Jenny Kee and Lindy Chamberlain-Creighton.

In June 2008, there were 1149 Friends memberships, comprising 3259 individuals.

The Friends quarterly magazine, published in July, September, March and June, continued to showcase the activities of the Museum and the

Friends. The magazine is also distributed widely to parliamentarians, libraries and museums in Australia and to Australia's diplomatic missions overseas.

The Friends received support from the Hyatt Hotel, Pauline Hore (auditor), and Hugo Ellwood from Duesburys Nexia.

A new memorandum of understanding was signed between the Friends and the Museum enabling the Friends to develop and manage membership programs and services for the next three years. In addition, the Museum continued to provide invaluable in-kind support.

## **Enhancing key services**

#### **Information technology**

A significant program of work was completed to upgrade the Museum's information technology infrastructure. Major achievements this year were:

- implementation of a virtual server cluster to ensure ongoing availability of business applications and information technology services in the event of hardware failures
- implementation of technology to enable effective asset management of software products, and the seamless and automatic deployment of software changes
- change of internet service provider to Australia's Academic and Research Network, which provides lower cost high-capacity leading-edge internet services and videoconferencing capability
- implementation of a new sophisticated security service, which will further protect Museum staff from internet threats such as viruses, spam, spyware and inappropriate content.

Several human resource-related functions were further streamlined through the Museum's human resource information system (HRIS) functionality. A new web recruitment functionality was introduced, which enables applicants to lodge job applications through the internet, with applicant information stored directly in the Museum's HRIS, and senior Museum staff now have key staffing information immediately available through the HRIS, enabling more efficient leadership and supervision practices.

A new interactive online Induction Package for staff was developed and implemented. This comprehensive package covers a wide range of topics relevant to people's employment at the Museum and is supported by a statistical reporting function to enable central monitoring of usage and progress by employees through the package.

A new web-based search interface to the Museum's collection management system, Opal, was developed by staff in the Collection Information and Digitisation section for use by Museum staff. This interface has enabled quicker and easier searching of Opal for staff who did not regularly use Opal, and has been well received by staff. A modified version will be released to the public through the Museum website as the updated interface to the Museum's online catalogue, Collection Search, after June 2008.

The Museum continued to develop the Designing and Implementing Recordkeeping Systems (DIRKS) methodology project. The documentation for Step B, the analysis of business activity, was approved by the National Archives of Australia.

# Servicing the Museum's image requirements

In 2007–08, approximately 5000 images were delivered by the Museum's photographers and Copyright and Reproductions unit to support the Museum's documentation, exhibitions, publishing and communication activities. More than 200 photographic assignments were completed, producing high-quality images of collection objects, Museum activities, and corporate and public events.

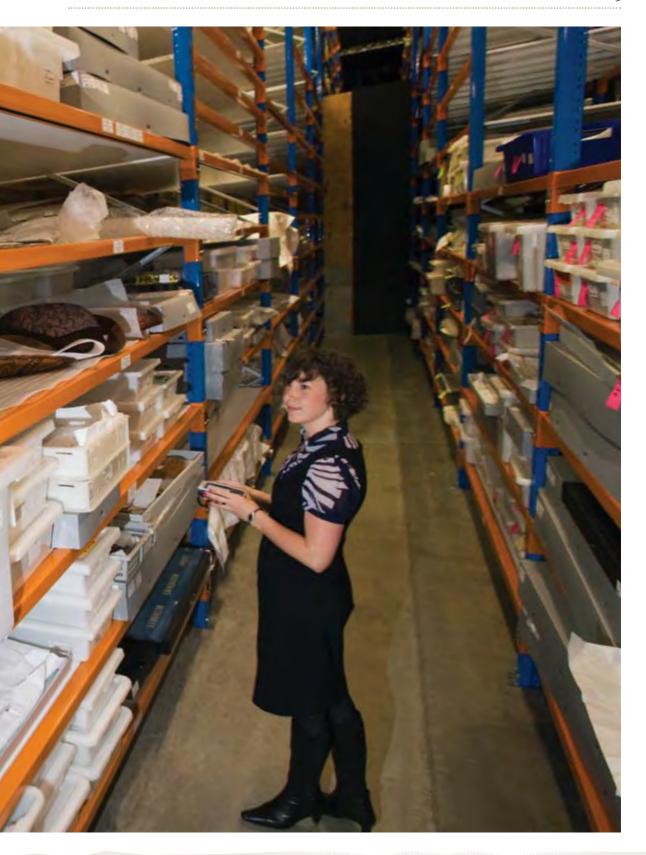
Images are an important component of collection documentation and are included in object records in the Opal collection information database.

Some significant photographic projects this year were:

- photography of approximately 350 glass plates, early negatives and lantern slides to provide content supporting an exhibition and a publication about anthropologist Herbert Basedow
- photography of the objects in the National Historical Collection for multimedia and graphic requirements, to be used in the Australian Journeys gallery
- documentary photography at Brewarrina of Roy Barker Snr and Roy Barker Jnr making a bark canoe that will be acquired for the National Historical Collection.

The Copyright and Reproduction unit undertook significant work to source and clear images owned by individuals, commercial organisations and cultural institutions throughout Australia and internationally. The Museum's website, exhibitions, marketing and publications require copyright clearances for a large number of images. For example, the *Papunya Painting* exhibition required 1300 copyright clearances.





## **Governance**

The National Museum of Australia guides the delivery of its outputs through its corporate governance framework. This framework comprises the Museum's enabling legislation and other legislative instruments, managerial and organisational structures, corporate policies and strategies, and resource management practices.

## Legislation

The National Museum of Australia Act 1980 defines the broad functions and activities of the Museum. This Act established the Museum as a Commonwealth statutory authority and, along with the National Museum of Australia Regulations, defines the Museum's role, functions and powers. (For the functions and powers of the Museum, see Appendix 2, p. 128). The Commonwealth Authorities and Companies Act 1997 provides a single set of core reporting, auditing and accountability requirements for directors of Commonwealth authorities. It also deals with other matters such as banking and investment and the conduct of officers, and states that directors are responsible for the preparation and content of the report of operations in accordance with the Commonwealth Authorities and Companies (Report of Operations) Orders 2008. The Public Service Act 1999 covers the powers of the Director of the National Museum of Australia in relation to the management of human resources.

The National Museum of Australia is a statutory authority within the portfolio of Environment, Water, Heritage and the Arts.

#### **Council and committees**

The Council of the National Museum of Australia is responsible for the overall performance of the organisation, including setting the strategic direction and establishing goals for management. The Council works with senior management in developing, executing, monitoring and adjusting the appropriate strategies, and its members are appointed under Section 13(2) of the *National Museum of Australia Act 1980*.

The *National Museum of Australia Act 1980* provides for a Council consisting of a Chair, the Director of the Museum and not fewer than seven or more than 10 other members. All members are appointed by the Governor-General and, apart from the Director, are parttime appointees for terms of up to three years, although terms of appointment can be extended. The Director can hold office for a period not exceeding seven years.

The current membership of the Council provides a mix of skills and experience in the areas of history, politics, education, business, financial and strategic management, journalism, museum management, and government policy and administration. The Commonwealth Remuneration Tribunal determines remuneration for non-executive members.

During 2007–08 the term of one non-executive member, Mr David Barnett obe, lapsed.

At 30 June 2008, the Council comprised the following members:

- The Hon Tony Staley Ao (Chair)
- Dr John Hirst (Deputy Chair)
- Mr Benjamin Chow Ao
- Dr John Fleming
- Ms Marian Gibney
- Ms Sally Anne Hasluck
- Mr Christopher Pearson
- Mr Craddock Morton (executive member).

#### **Governance model**



#### Accountability

Parliament Government Minister Council Other stakeholders

#### Strategy

Vision and mission Performance management framework

- plans, policies and procedures
- strategic and business plans Personal performance plans Organisational structure Risk management Committees Culture

#### Controls

Legislation
Delegations
Values
Codes of conduct
Ethics
Certified Agreement
Staff circulars

#### **Performance**

Internal conformance and reporting External conformance and reporting



The Council of the National Museum of Australia (left to right) Christopher Pearson, Craddock Morton, Marian Gibney, Benjamin Chow, Tony Staley and Sally Anne Hasluck.

The Council held five meetings during 2007–08. Senior officers from the Department of Communications, Information Technology and the Arts (July – December 2007) and from the Department of the Environment, Water, Heritage and the Arts (December 2007 – June 2008) attended Council meetings as observers.

The Museum provides Council members with information on government changes to corporate governance responsibilities as it becomes available, including Australian National Audit Office documents and guidelines.

The Council has policy and procedures for the disclosure and resolution of any matter for its

consideration that may result in a conflict of interest. Members are required to make the nature of that interest known at the commencement of a Council meeting, and details of such disclosures are recorded in the minutes of the meeting.

The Council has three committees that assist in the execution of its responsibilities:

- the Audit and Finance Committee
- the Collections Committee
- the Sponsorship and Development Committee. Details of Council committees are in Appendix 1, pp. 126–7.



National Museum Director Craddock Morton



General Manager, Audience and Programs, Louise Douglas

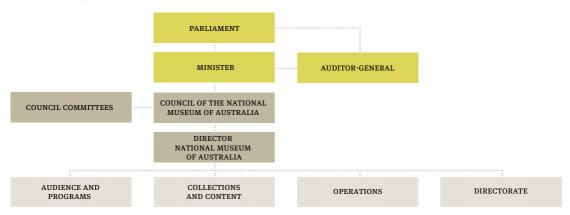


General Manager, Collections and Content, Mathew Trinca

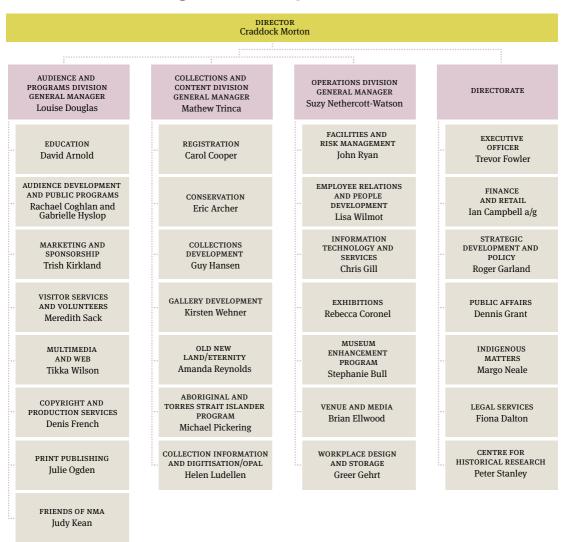


General Manager, Operations, Suzy Nethercott-Watson

#### Accountability chain as at 30 June 2008



#### National Museum of Australia organisation chart as at 30 June 2008



## **Executive Management group**

The Executive Management group, comprising the Director and three General Managers, provides strategic and operational leadership to the Museum.

## Performance Management Framework

The Museum's organisational Performance Management Framework provides the structure for delivering outputs and outcomes through planning, policy and procedural work. Performance is guided by the Museum's strategic and business plans as well as its vision and mission statements. Performance is tracked through quantitative measures, project management practices and qualitative reports.

#### **Strategic Plan**

A new Strategic Plan 2007–10 came into effect on 1 July 2007. Its key priorities and a summary of progress against its business priorities for 2007–08 are provided in Part One, Executive summary, of this report (see pp. 8–19).

#### **Business planning**

Business planning and performance reporting are central to the Museum's delivery of outcomes

and outputs for its stakeholders. Museum divisions and their business units implement annual business plans linked to the Museum's strategic and annual business priorities. Business planning identifies key risks for the delivery of the Museum's priorities, and includes risk mitigation.

#### **Project management**

During the year the Museum's project management methodology was further deployed through discussions with the exhibition management team. Primavera is a collaborative, web-enabled project management tool that allows:

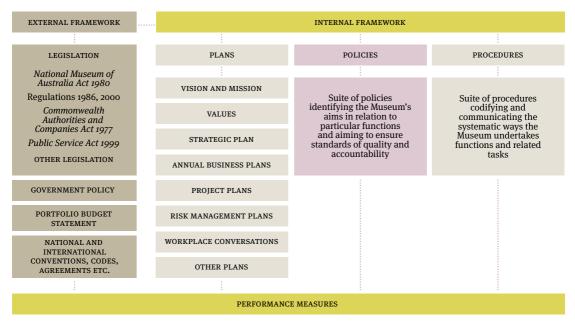
- project managers to plan, schedule and manage projects
- team members to view and update activities for which they are accountable for in a project
- managers and executives to view the performance of portfolios of projects for which they are responsible.

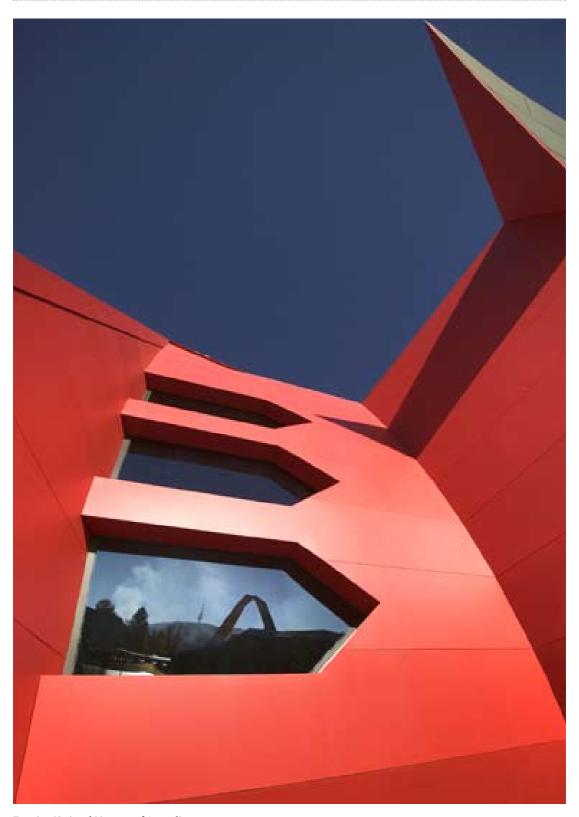
Application of this methodology, software and project support will continue to evolve throughout 2008–09.

#### **Policies and plans**

The Museum has a comprehensive suite of policies and plans, which it monitors and reviews at regular intervals and makes publicly available on its website.

#### Performance management framework overview





Exterior, National Museum of Australia.

# Internal and external scrutiny

## **Internal audit**

An external service provider, RSM Bird Cameron, delivers internal audit services to the Museum under a three-year service contract. The major reviews completed by the internal auditors during 2007–08 included:

- · financial compliance
- · retail operations
- online services
- · catering turnover
- · fraud control reviews.

#### **External audit**

The Australian National Audit Office (ANAO) is responsible for auditing the Museum's annual financial statements. An unqualified audit opinion precedes the annual financial statements in Part 4 of this report (see pp. 86–123).

The Museum is continuing to implement recommendations from the Safe and Accessible National Collections performance audit, which was conducted in 2004–05. This performance audit applied to the Museum and other national collecting institutions.

# Risk management and fraud control

The Museum has in place formal risk management practices to enable the efficient and effective delivery of its programs, and to promote sound business practices.

The Museum's risk management framework was developed in accordance with the Australian Standard AS4360: Risk Management, and has been in operation for a number of years. This framework aims to assist all managers to incorporate formal risk management processes in their work.

The Museum is committed to fostering a culture of risk management throughout the organisation. Its risk management framework comprises:

- a risk management policy
- · strategic and corporate risk registers
- guidance material, including risk management plan templates and a risk ratings matrix.

Risk management training was made available to managers and other staff during the year.

The Council's Audit and Finance Committee reviewed the Museum's Strategic Risk Management Plan during the year. Divisional and business unit risk management plans were also reviewed during 2007–08, as part of the annual review process.

The Museum continued to participate in Comcover's Annual Risk Management and Insurance Benchmarking program (see Indemnities and insurance, p. 72).

The Museum's fraud risk assessment and control plan is endorsed by the Council's Audit and Finance Committee, and the action plan was reviewed during the year. The Museum provides fraud awareness training to staff as part of its induction training program and through staff circulars.

### Freedom of information

The *Freedom of Information Act 1982* requires each Commonwealth Government agency to publish a statement setting out its role, structure and functions; the documents available for public inspection; and how to access such documents. This statement is available in Appendix 8, p. 158. There were no formal requests for access to documents under section 15 of the Act during 2007–08.

## **Privacy legislation**

The Museum provides information as required to the Privacy Commissioner for inclusion in the Personal Information Digest. No reports by the Privacy Commissioner under Section 30 of the *Privacy Act* 1988 concerning actions or practices by the Museum were received during 2007–08.

## Formal decisions/ notifications/ministerial directions

The Museum received no formal notifications or ministerial directions from the Minister during 2007–08.

Ministerial directions that continue to apply in 2007–08 from previous financial years relate to the:

- Commonwealth Procurement Guidelines
- Commonwealth Cost Recovery Guidelines
- Foreign Exchange Policy
- Implementation Guidelines for the National Code of Practice for the Construction Industry
- Compliance Report requirements.

## **Significant events**

The Museum did not advise the Minister of any significant events during 2007–08 in accordance with the *Commonwealth Authorities and Companies Act* 1997.

## **Legal actions**

In 2007–08 the Museum settled three claims. One claim related to storm damage to the Museum's premises and there were also two employee-related matters. The claims were met by the Museum's insurer, Comcover.

As at 30 June 2008, there were no outstanding claims lodged against the Museum by a contractor's employee.

#### **Ombudsman**

No new issues or matters about the Museum were referred to, or raised with, the Commonwealth Ombudsman's Office.

# Occupational health and safety

During 2007–08 the Museum continued to manage occupational health and safety (OH&S) for all staff, volunteers and visitors through its well-established framework for OH&S management. This includes:

- the OH&S Committee, which met four times during the year
- five designated work groups for OH&S management in different areas of the Museum
- health and safety representatives and deputies elected by employees in each of the five designated work groups
- · regular training for staff
- · staff health monitoring
- · targeted safety improvements
- incident reporting and investigation.

The Safety and Risk Manager continues to represent the Museum at various forums, including the Commonwealth Safety Management Forum and the Cultural Institutions OHS Group.

The Museum recognises that training is an integral part of achieving and maintaining a high standard of workplace safety. Training provided during 2007–08 included:

• OH&S and risk management induction presentations for new employees

- OH&S induction presentations for Visitor Services teams
- customised manual handling training for collections management staff
- manual handling training for staff who work in Facilities, the Museum Shop, Multimedia and Public Programs
- training for staff members to gain licences for forklift and other plant operation, where required. Because of its extensive use of contractors, the Museum continues to focus on ensuring that all contractors working on Museum sites receive a site induction prior to commencing work to make them aware of their OH&S obligations.

The Museum continued its approach of identifying, assessing and rectifying safety hazards in a functional and practical way, which also takes environmental aspects into consideration. Some key improvements made during 2007–08 include:

- complete redesign of the Circa operator's console to minimise strain-related injuries
- non-slip surfacing in the Museum's Garden of Australian Dreams
- safety film for glass in galleries to reduce the risk of glass fragmenting.

Comcare commended the Museum on its response when asbestos was discovered during fit-out works at Limestone House. Comcare also noted the Museum's effectiveness in terms of its policies and procedures and the manner in which this issue was resolved.

The Safety and Risk Manager continued to provide OH&S input from the design to installation phases of exhibitions, including *Papunya Painting: Out of the Desert* and *League of Legends: 100 Years of Rugby League in Australia*.

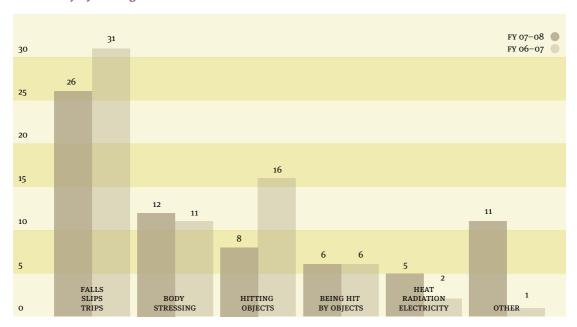
Ongoing recruitment and training of wardens, first aid officers, and health and safety representatives took place to replace staff members who have vacated those positions.

Flu vaccines were made available to all staff and volunteers. This is seen as a cost-effective measure to assist staff and volunteers in maintaining their health and to provide productivity with a reduced requirement for sick leave.

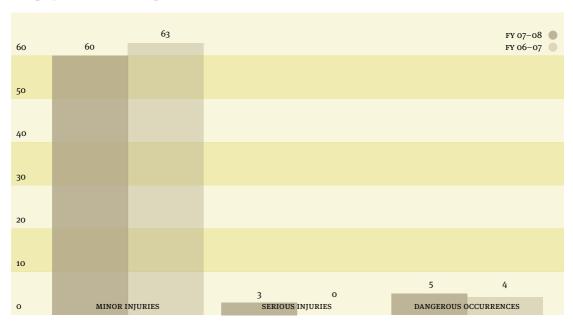
Staff, visitors or contractors reported a total of 63 injuries during the year. There were five dangerous occurrences, and these were reported to Comcare in accordance with section 68 of the *Occupational Health and Safety (Commonwealth Employment) Act* 1991.

There were no fatalities or provisional improvement notices recorded during the period.

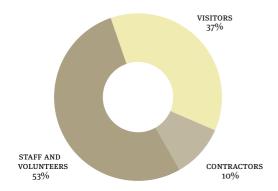
#### Cases of injury or dangerous occurrences



#### **Category and number of reported incidents**



# Category of person injured or involved in dangerous occurrences



#### **Indemnities and insurance**

In accordance with section 16 of the Commonwealth Authorities and Companies (Report of Operations) Orders 2008, which requires reporting on indemnities and insurance premiums for officers, the Museum confirms that it has:

- director's and officers' liability insurance cover through Comcover, the Commonwealth selfmanaged fund
- not entered into any deeds of indemnity in relation to director's and officers' liability. The Museum's property insurance claim, which resulted from flooding and a ceiling collapse in December 2006, was finalised during the year. All repairs were completed satisfactorily.

As part of its annual insurance renewal process, the Museum reviewed its insurance coverage to ensure that it remained appropriate for its activities.

The Comcover Risk Management Benchmarking program recognised the ongoing positive impact of the Museum's risk management strategies and activities by awarding the Museum a \$23,000 discount on its 2007–08 premium.

#### A focus on client service

The Museum's Client Service Charter (see Appendix 9, p. 159) is available to the public in a brochure and on the Museum's website.

During the year the Museum received 374 written comments from visitors regarding services, programs, exhibitions, the building and facilities. The written comments were received both by email and from visitors completing the Client Service Charter feedback form. The majority of the feedback was positive. Some changes to the Museum's services, amenities and exhibitions were made as a result of visitors' comments, including:

- enhanced visitor comfort through changes to sound and lighting in the Circa theatre
- continued improvements to the readability of exhibition labels
- continued improvements to lighting in permanent and temporary exhibition areas
- continued delivery of new face-to-face interpretative programs
- increased seating for temporary exhibitions. Positive references to the service provided by the visitor services hosts were the most common visitor comments recorded through the Charter, accounting for over 25 per cent of all feedback received in 2007–08.

All new employees are made aware of the Client Service Charter in the Museum's Orientation Day New Starters program, and it was included in detail in the induction and training sessions provided to new and existing visitor services staff. 'Focusing on the customer', a training session for administration staff in the skills required to meet client service expectations, was also provided twice in 2007–08.

### **Environmental performance**

The National Museum of Australia remains committed to the conservation of natural resources through improved energy management and the implementation of a number of other initiatives aimed at minimising the impact on the environment from its operations. The promotion of ecologically sustainable development (ESD) principles is woven through the content of the Museum's programs and administrative and decision-making processes.

Under the *Environment Protection and Biodiversity Conservation Act 1999*, all Commonwealth agencies are required to report on their environmental performance and contribution to ecologically sustainable development. The Museum's key activities, citing the relevant paragraphs of the Act, are described on the following pages.



A grove of Italian alders at the National Museum of Australia.

# How the Museum's activities accord with the principles of ESD (Paragraph 516A(6)(a))

The Museum's Environmental Management System incorporates guidelines for all Museum activities to reduce their impact on the environment. It also promotes the management of energy, waste and water on Acton Peninsula and Mitchell sites. The system is designed to be as accessible as possible for all staff and to minimise risks to the environment, and meets the requirements of ISO14001. The Environmental Management Policy highlights the Museum's commitment to operate within the principles of ecologically sustainable development wherever possible.

The Museum continues to contribute to the protection and improvement of the Canberra environment through the Lower Sullivan's Creek Catchment Group, in partnership with The Australian National University, Australian National Botanic Gardens, CSIRO Black Mountain, Environment ACT, and the National Capital Authority. This nationally significant ecological survey focuses on the development of a biodiversity management plan for the area.

#### How the administration of legislation by the Museum accords with the principles of ESD (Paragraph 516A(6)(b))

The Museum's functions, as set out in the National Museum of Australia Act 1980, continue to remain consistent with the spirit of ESD principles. These include programs that 'improve the total quality of life, both now and in the future, in a way that maintains the ecological processes on which life depends'. The Act also specifies that the focus of the Museum's exhibitions, collections, programs and research should be on three interrelated themes: Aboriginal and Torres Strait Islander history and culture; Australia's history and society since 1788; and, most specifically, the interaction of people with the environment. Stories related to Australia's environment appear throughout the Museum's permanent and temporary exhibitions, education programs, public programs, publications and the website. In particular, the Old New Land gallery, one of the Museum's four permanent galleries, is devoted to the interaction of people and the environment, and includes displays on bushfires, farming practices, Indigenous land management practices, endangered and extinct species, drought and water management.



# Reducing the torrent to a trickle

The Museum is now saving over three million litres of water per year, following the installation of 15 hybrid semi-waterless urinals in the public toilets.

The water-saving urinals were installed as part of the Museum's ongoing commitment to improving its environmental performance, pursuing ecologically sound practices and minimising waste.

Water is a scarce natural resource and the Museum has used significant quantities of water in the past. The Museum's water management plan was developed to address methods for reducing excess water consumption. Along with the new urinals, dual-flush toilets and water-saving showerheads have also been installed in the Museum's buildings. In critical areas, water meters have been installed to monitor water usage.

Prior to conversion, each urinal was flushing over 600 litres of water per day. The new amenities have reduced this to around 2.4 litres daily: a water saving of over 99 per cent.

The Museum's facilities have already been distinguished by their exemplary cleanliness. The Museum's cleaning contractor, Rolfe Property Services, was awarded a Golden Service Award for the cleaning of the Museum in October 2007. The Golden Service Awards, sponsored by Kimberly-Clark, are the building services industries award for recognition of achievement and high standards of excellence.

All cleaning chemicals used in the toilets meet Australian environmental management systems specifications. Visitors and staff in the Museum can now take comfort breaks with facilities that are award-winningly clean, environmentally friendly and use significantly less water.

# How the outcomes specified for the Museum in an Appropriations Act contribute to ESD (Paragraph 516A(6)(c))

The Government's Portfolio Budget Statement specifies that Australians should 'have access to the Museum's collections and public programs to encourage awareness and understanding of Australia's history and culture'.

Although not directly contributing to ESD, an increased awareness and understanding of Australia's history — including its environmental history — and culture by the public is still relevant to ESD principles.

# How the Museum's activities affect the environment (Paragraph 516A(6)(d)) and the steps taken to minimise this (Paragraph 516A(6)(e))

The Museum's activities have the potential to affect the environment through consumption of energy, waste production, and the impact on local waterways, flora and fauna. A number of strategies, with relevant targets and objectives, have been put in place to reduce the Museum's environmental impact.

- the reduction of energy consumption
- · increase in waste recycling
- · decrease in water use

These include:

• the use of environmentally friendly cleaning chemicals.

The Museum undertook a number of specific steps to reduce the impact of its activities on the environment:

**Reduction of energy consumption:** The Museum increased its purchase of electricity from renewable energy sources from 8 per cent to 10 per cent and in addition has reduced overall energy consumption through:

- accurate tracking of energy usage across the Acton site — the Museum's energy monitoring system enables independent monitoring of the heating, ventilation and air conditioning system
- replacement of older lights, such as the outdoor lights on the Museum building, with energy efficient LED lights. These require less maintenance and replacement, further reducing their whole-oflife environmental impact. Existing light fittings were also modified to improve energy efficiency
- ongoing review of newer technologies to optimise energy usage and whole-of-life environmental impact of Museum plant and equipment
- · changes to the building management system

to ensure that the chillers operate at optimum efficiency

 the installation of additional photoelectric cells on external lights for greater energy efficiency.

**Recycling:** The Museum continues to recycle paper, cardboard, toner cartridges and glass/ plastic bottles in the administration areas. Specific activities included the implementation of a recycling program for fluorescent tubes and bulbs, and installation of recycling bins in the outdoor public areas and in staff amenity rooms. Water use: The Museum continued to reduce levels of water use through the installation of hybrid semi-waterless urinals in high-use public toilets, dual-flush toilets and water-saving showerheads in leasehold buildings, and water meters in critical areas to help track and monitor water consumption. In line with current water restrictions, watering of the gardens and external facade of the building was reduced.

Environmentally friendly cleaning chemicals: All cleaning chemicals used by the Museum's cleaning contractors meet the specifications set out in Australian Standards AS/ANZ ISO 14001:1996 'Environmental Management Systems — Specification with guidance for use' and AS/ANZ ISO 14004:1996 'Environmental Management Systems — General guidelines of principles, systems, and supporting techniques'.

**Greenfleet:** The Museum continued its membership of this non-profit organisation that plants trees in nearby forests to offset carbon emissions from its vehicle fleet.

**Staff action:** A group of Museum staff assisted in raising awareness of environmental issues by promoting activities such as ride-to-work days, and posting environmentally friendly hints on the Museum's website.

# Mechanisms (if any) for reviewing and increasing the effectiveness of those steps (Paragraph 516A(6)(f))

Monitoring and reviewing performance are integral to the Museum's Environmental Management System. An extensive review of the targets and objectives was carried out in 2007–08 to ensure that it remains relevant to Museum operations and continues to meet changing government requirements. The ANAO also undertook an audit of the Museum's Green Procurement and Sustainable Office Management practices.

### **Disability strategies**

The Museum recognises the importance of the *Disability Discrimination Act 1992*. Compliance with the Act helps identify and remove barriers that might prevent people with disabilities from accessing Museum programs, services and employment opportunities. The Museum meets its obligations under the Act by implementing the Commonwealth Disability Strategy and the Museum's Disability Action Plan. Details of the Museum's performance during the year in implementing the Commonwealth Disability Strategy are set out in Appendix 10, pp. 160–4.

# Advertising and market research

In accordance with reporting requirements contained in section 311A of the *Commonwealth Electoral Act 1918*, the Museum annually reports its total expenditure on advertising and market research. The total payment by the Museum to advertising and market research organisations in 2007–08 was \$972,992 and comprised payments to:

- · advertising agencies
- · market research organisations
- media advertising organisations
- · recruitment advertising.

### Sponsorship and development

The Museum raised \$996,056 in cash or kind support, exceeding the target of \$736,500. This included sponsorship for two major exhibitions, as follows:

- League of Legends: 100 Years of Rugby League in Australia: \$282,826
- *Utopia: The Genius of Emily Kame Kngwarreye:* \$320,000.

'Whole of Museum' sponsorship has continued to grow with major media sponsors again renewing their commitment and delivering support valued at over \$393,000 to build the Museum's brand.

The Museum regularly reviews and revitalises its sponsorship program, particularly in the context of the evolution of the Museum's credibility and reputation as it matures as an organisation. A major review was undertaken in 2006–07 and implemented in 2007–08 resulting in the Museum:

- creating a robust and effective sponsorship program
- delivering a return on sponsorship investment
- building the Museum's brand through marketing and communication opportunities created by partnerships with sponsors



*League of Legends: 100 Years of Rugby League* was developed with the Centenary of Rugby League Committee and featured many objects from the Museum's collection.

 reinforcing the Museum's vision to be a world-class museum through supporting exhibitions, programs and services.

The Museum worked closely with the recently established Friends of the National Museum of Australia Foundation which aims to enhance support for the Museum's acquisitions program.

### Merchandising and retail

Merchandising and retail operations raise commercial revenues while enhancing visitor experiences by providing merchandise that is largely inspired by the Museum's exhibitions, programs and its unique building.

Key achievements during 2007-08 included:

- a 2.8 per cent growth in gross revenue
- a conversion rate (that is, the percentage of Museum visitors who purchase from the Museum

Shop during their visit) of 16.16 per cent compared with 15.31 per cent in 2006–07.

Retail staff members are active members of the ACT branch of the Cultural Shops Forum of Australia. This forum includes retail managers from the National Gallery of Australia, Questacon, Parliament House Shop, the National Library of Australia, Old Parliament House and the National Film and Sound Archive.

#### Venue hire

The Museum is a popular venue for a range of corporate events including conferences, meetings, product launches, gala dinners, awards presentations and cocktail receptions. Key relationships were developed within the industry to help promote the Museum as a venue to local, national and international markets, particularly the convention industry.

# Resources, estimates and outcomes

# Financial outcome for 2007–08

The Museum's financial statements disclose an operating surplus of \$0.171 million compared with the 2006–07 operating surplus of \$3.652 million.

The Museum's appropriation for 2007–08 was \$40.764 million. The Museum also received a capital appropriation of \$5.159 million in 2007–08, which related to the implementation of the Review of Exhibitions and Public Programs 2003.

#### **Income statement**

The revenue from non-government sources decreased by \$3.319 million this year. The decrease was the effect of the Museum receiving a donated collection asset valued at \$4.379 million in 2006–07. Donated assets for 2007–08 were valued at \$475,000.

Total expenses increased by \$0.898 million. This was due to a number of factors including an increase in the number of staff employed for special projects.

#### **Balance sheet**

The balance sheet discloses an increase in the Museum's net assets to \$24.471 million. In 2007–08 there was an increase in the asset revaluation reserve following an independent valuation of the buildings (\$5.755 million) and heritage cultural assets (\$13.386 million).

Cash as at 30 June 2008 totalled \$1.278 million (30 June 2007: \$2.194 million) and investments totalled \$46.525 million (30 June 2007: \$41.130 million).

### **Statement of cash flows**

Net cash received from operating activities increased by \$1.478 million in 2007–08.

During the year the Museum received an equity injection of \$5.159 million to implement the recommendations of the Review of Exhibitions and Public Programs 2003.

# Management performance

# **Consulting and contracting services**

The Museum is committed to achieving the best value for money in its procurement practices, including contracted services for internal audit, information technology hardware and support, advertising, transactional banking, cleaning, catering, security and exhibition design. Its purchasing practices and procedures are consistent with the Commonwealth Procurement Guidelines and are also in accordance with the National Museum of Australia Act 1980 and best practice principles. The Museum annually reviews its Procurement Guidelines to ensure consistency with Commonwealth policy.

The total number of consultancy services provided to the Museum in the period 2007–08 was 29, and the total expenditure on consultancy contracts during the year was \$1.217 million. Major services involved program evaluation, market research, information and communication technologies, and financial services.

### **Facilities management**

During 2007–08, the Museum finalised the tender process for the provision of telecommunication services, and a contract was awarded to Telstra for the next three years.

Major facilities management projects commenced or completed during the year included:

- major refurbishment work at the Museum's leased premises at 9–13 and 90 Vicars Street at Mitchell to relocate the Museum's conservation section and create dedicated areas for the photographic studio and receiving and dispatching space; this work also included the construction of new office accommodation and laboratories
- a series of fit-outs within Museum buildings the Annexe, Medical Superintendent's Building (MSB) and Limestone House – to accommodate new project teams
- an upgrade of emergency lighting and exit signage in the main Museum building, which will continue in 2008-09
- replacement of furniture in the Axis restaurant and catering equipment within the Cuiseum kitchen



Behind-the-scenes preparation for the Museum's Migration Memories exhibition, September 2007.

- a continuing program of energy management works, including the installation of more energyefficient external lighting, modifications to existing lighting circuits to improve efficiency, and the installation of additional energy and water meters to allow the Museum to monitor consumption more accurately
- provision of hybrid (semi-waterless) urinals within the high-use public toilet facilities in the main Museum building; toilets in all the Museum's leasehold premises have also been converted to dual-flush systems and all showers have had AAA rated showerheads fitted
- ongoing works within the Museum building to validate and document the operating relationships between the fire system and the building management system, and Fire/Building Code of Australia requirements
- provision of consultancies to validate the structural integrity of various building elements, including a review of the structural integrity of the Loop and a structural and occupancy loading review of various elements of the Museum

- additional work on the roof harness safety systems at 8 McEachern Place in Mitchell, completing all the required modifications to the roof safety systems within the Museum's portfolio of buildings
- revision of chilled-water plant programming to provide better environmental conditions within the Museum's exhibition areas while also reducing energy consumption through improved sequencing of the HVAC plant
- resealing the concrete surfaces within the Museum's Garden of Australian Dreams to improve slip resistance in this public area.

#### **Asset management**

The Council's Audit and Finance Committee monitors the financial management of the Museum's assets.

During 2007–08, the Museum continued ongoing training and implementation of changes to its Asset Management System, to streamline and strengthen some procedures within the system. The Museum has also redeveloped its Asset Management Plan, revising

its life-cycle maintenance and replacement program of plant and equipment.

Major assets added to the database during the year included the refurbishment of Museum buildings, the Annexe, MSB, Limestone House, 9–13 and 90 Vicars Street, and the redevelopment costs of Circa.

# Storage and accommodation planning

# **Centre for National Museum of Australia Collections (CNMAC)**

In accordance with its functions under the *National Museum of Australia Act 1980* — to develop and maintain a national collection of historical material — an ongoing strategic priority for the Museum is to develop and plan for collection storage needs. This year a detailed functional design brief was completed, and included site evaluations, environmentally responsible building studies, climatic studies and a storage strategy.

The Museum continues forward planning to address the storage space issues. Work has progressed on the development of such initiatives as:

- securing an additional lease above unit 4 at 90 Vicars Street to provide an additional 1600 m<sup>2</sup> of collection storage space
- a new 400 m² panel room to be used as processing space for incoming collections, such as the Aboriginal and Torres Strait Islander Affairs Collection
- adding new conservation staff office accommodation, an objects workshop and transit store
- constructing a new photographic studio and receiving and dispatching space adjacent to the main store
- providing dedicated curatorial research and assessment spaces.

#### Staff accommodation

The Museum has engaged the consultants Woods Bagot to undertake a staff accommodation efficiency exercise. The scope of this project is to:

- resolve immediate issues and shortcomings within the workplace through practical solutions and options
- provide baseline data and analysis as input into future accommodation planning
- identify business unit synergies.

This work will produce the baseline data that will be utilised in the further development of the Museum's Property Plan.

### **Security**

During 2007–08 the Museum's Security section maintained a safe and secure environment for all collections, visitors, staff, contractors and assets. To ensure the currency of its security arrangements, the Museum reviewed a number of key documents during the year, including the security policy, security operating procedures and the security management procedures, and amended these where appropriate.

A review of security was also undertaken, in conjunction with refurbishment works carried out during the year. These reviews recommended a number of changes regarding access control and CCTV coverage, and the majority of this work was completed during 2007–08.

Other activities during the year included:

- conducting security awareness training at staff inductions and contractor site inductions
- entering into maintenance contracts for the security electronic management system and electronic secure key cabinets.

The Museum worked with the Australian Federal Police Intelligence Unit to provide specialised security for numerous VIPs who visited the Museum during the year. The Museum also continued to provide a venue to assist the Australian Federal Police and the Attorney-General's Department Protective Security Coordination Centre with a range of specialised training courses.

### People management

People are vital to the performance of the Museum. The Museum is committed to attracting, developing and retaining people of high calibre, skill and experience; it values greatly the diverse backgrounds and perspectives of its staff, and regards workplace diversity as fundamental to its success.

People who make a valued difference to the Museum's work and work environment are recognised and appreciated for their contribution. The Museum places high value on the performance and capability of its people. This is reflected in its Strategic Plan, with a key business priority for the year being to support workforce diversity and skill retention.

# **Impact and features of workplace agreements**

The Museum has three standard types of employment agreements in place: Senior Executive Service Australian Workplace Agreements (AWAs) that individually cover each Senior Executive Service (SES) employee; a Museum-wide collective



**Innovative face-to-face interpretation The Museum does it best** 

The Museum's active relationship with the Interpretation Australia Association (IAA) goes back several years. Visitor Services and Volunteers Coordinator Tristan Hoffmeister currently represents the ACT Chapter on the national body, and Visitor Services staff are regular IAA conference attendees.

At the IAA's 2007 conference, the Museum's paper attracted considerable acclaim. Presented by Tristan, with colleagues Kelee Hodge and Trevor Reid, the paper focused on how the Visitors Services team uses dynamic face-to-face interpretation to engage visitors with Museum themes. The Museum team told conference delegates about the key elements of the Museum's face-to-face interpretation philosophy; including the belief that visitor engagement is often most successful when live interpretation can enhance what is found in the written text of brochures and exhibition labels. The goal is to leave visitors feeling connected, inspired and curious to learn more, and to give people an opportunity to share their own stories with Museum staff.

As an example of the Museum's proactive and flexible approach to engaging visitors, Tristan, Kelee and Trevor described the recent introduction of 'Roving hosts' and 'Host talks' programs, which have been introduced to increase the options for visitors to access face-to-face interpretation.

The winter 2007 edition of IAA's magazine reported on the Museum's previous National Tourism Award, asking 'How do they do it?' before answering, 'Innovative, face-to-face-interpretive services is one way'.

ABOVE: Host Trevor Reid shows a visitor the Holden exhibit in the Nation gallery.

agreement covering most non-SES employees; and individual AWAs covering a small number of non-SES employees. Up until early 2008, and in line with government policy, AWAs were available to non-SES staff on a case-by-case basis. Under the Transition to Forward with Fairness legislation, AWAs will continue to operate until they are terminated or the relevant employment ceases; however, no new AWAs may be made.

The current certified agreement, the National Museum of Australia Workplace Agreement 2005–08, passed its nominal expiry date of 30 June 2008. Planning for a replacement collective agreement between the Museum, its staff and the Community and Public Sector Union commenced in late June 2007 and formal negotiations commenced in March 2008, continuing through the remainder of the financial year. The negotiations were protracted and complicated by the need to adapt arrangements to the requirements of the Work Choices legislation and the prospective intervening federal election.

By late June 2008, negotiations for the new certified agreement were largely complete, with a comprehensive and well-received staff engagement program generating constructive input to the negotiations. Significant productivity was expected as a result of initiatives in the areas of family-friendly employment practices, measures to encourage Indigenous employment and cultural engagement, measures to retain valued mature-age employees, individual employment flexibility, and limited use of casual and intermittent employment arrangements.

Productivity initiatives in the 2005–08 certified agreement had continuing impact during the year, including:

- implementing improvements to the Workplace Conversations individual performance management framework, including team conversations to further develop the links to the Museum's Strategic Plan and better support team planning and performance
- improving corporate training delivery with the continuation of a training prospectus to allow managers and staff to better plan training commitments
- ongoing annual review of performance management arrangements and revision of online processes to address suggestions from staff feedback
- implementing new online recruitment technology to enable applicants to lodge job applications through the internet
- review of the 2001 front-of-house strategy, including the review of rostering and operating environments.



Deputy Director of the Luang Prabang National Museum in Laos, Vanpheng Keophanna, working on the water rat fur coat with the Museum's conservator Sarah Murray and photographer Lannon Harley.

# Attracting the right people and doing it better

The Museum operates in an environment of increasing skills shortage and tough competition for appropriately experienced and skilled people. It understands the importance of securing the preferred people through efficient and effective recruitment processes, and worked to successfully reduce the time involved in recruitment activity in 2007–08.

For example, in both 2005–06 and 2006–07 the time period between advertising a vacancy and the delegate approving the selection committee's recommendations was, on average, between 70 and 80 calendar days. In 2007–08 this was reduced to just under 50 calendar days through better planning by selection committees, more streamlined central processing, and working closely with managers to achieve the best outcome within available legislative requirements and flexibilities.

The Museum's recruitment processes also benefited from the introduction of the electronic gazette and APS jobs website, coordinated by the Australian Public Service Commission, which assisted recruitment staff in meeting deadlines and in being more responsive to clients. The Museum's new online recruitment functionality will also allow more effective internal analysis of applicant data.

This year, the Museum reviewed its induction and orientation processes, to ensure employees receive valuable and important information early in their careers at the Museum. A new online induction package was introduced to enhance the induction experience and complement existing practices. This new package comprises a mixture of self-paced learning, face-to-face group workshops and tours of key Museum facilities.

# Supporting and maintaining a strong individual performance management culture

The Museum's staff performance management framework, Workplace Conversations, is a key productivity initiative in the National Museum of Australia Workplace Agreement 2005–08.

The intent of Workplace Conversations remains the same as previous years: that is, a 'guided conversation' approach. Each year, the Museum undertakes an evaluation of this framework and its associated processes (conducted this year in April–May). Results continue to indicate that it is a healthy and useful framework. Based on staff feedback, there will be some refinement to the online recording process of conversation outcomes for the 2008–09 cycle.

The Workplace Conversations program continues to use Museum-specific work-level standards to clarify job roles and expectations, and Museum-specific capability profiles to identify and reinforce work behaviours that support the Museum's objectives. Workplace Conversations require staff members to have regular performance discussions with their manager. These formal guided discussions cover the scope and deliverables of the staff member's position, the support required to deliver them, and a documented agreement on relevant learning and development opportunities. Links are made between a staff member's work and the overall strategic and business priorities of the Museum, as well as the specific capabilities the person will concentrate on in the conduct of their position. Aggregate learning and development data assists in the development of overall corporate training activities.

Mid-cycle team conversations encourage discussions on team performance and complement the regular individual focus characteristic of Workplace Conversations. The Museum considers it important for teams to consider and celebrate their successes.

Workplace Conversations training was provided across the Museum, particularly in introducing new staff to the performance management framework and helping existing staff to enhance their communication, negotiation, conciliation, workplanning, leadership and management capabilities.

The external human resources consultant, Interaction Consulting Group, continued to provide performance management training, evaluation and support services to Museum staff.

# Enhancing our capability through learning and development

The Museum's corporate training program is driven largely by individual development needs identified through Workplace Conversations, and the Museum's strategic and business priorities. It is further informed by learning activity evaluation.

In 2007–08 the Museum's corporate training program focused on: building capability in cultural awareness, leadership, contract management, recruitment and staff selection, writing, performance

management, and application of the Australian Public Service (APS) Values and Code of Conduct. There was also an emphasis on revising induction and orientation processes, and the associated learning experience.

The goals of the program are aligned with the Museum's Capability Profile, which has 10 elements: thinking and acting strategically, focusing on the customer, building knowledge and capability, leading and managing, communicating with skill, creating and innovating, getting results, being self-aware and acting professionally, working well with others and together, and knowing and understanding the business.

As in previous years, in 2007–08 a number of staff members presented papers at conferences and seminars, undertook research and attended technical and professional workshops. A list of these activities is reported in Appendix 7, pp. 145–58.

In addition, two staff members took part in the 2007 Cultural Management Development Program (CMDP), with another staff member enrolled in the 2008 CMDP. One staff member attended the Advanced Workplace Skills Program (AWSP) during 2007, with another two enrolled in the 2008 AWSP. Both the CMDP and AWSP are collaborative development programs, run in conjunction with other cultural institutions in Canberra.

In recognition of the Museum's unique role in telling the stories of Indigenous Australia and maintaining a significant collection representing Aboriginal and Torres Strait Islander cultures, the Museum continued the program, introduced in June 2007, to enhance staff cultural engagement with Aboriginal and Torres Strait Islander culture and society. The majority of Museum staff attended these workshops. The program explores the relationships between Indigenous Australians and the Museum in all aspects of its business. It looks at practical aspects, such as how staff acknowledge, celebrate and engage with cultural differences in general, and with Indigenous Australians in particular, and the benefits of having an Indigenous Australian perspective in the workplace. The Museum plans to develop a followup program in 2008-09 designed to further embed cultural competencies.

The National Museum of Australia Workplace Agreement 2005–08 also enabled staff to access Museum-sponsored study leave, with special provisions for staff to learn languages other than English.

Other staff training focused on core behaviours, skills and knowledge required by people across the Museum, and included:

- seminars on mental health in the workplace, with a particular emphasis on depression and anxiety
- seminars on OH&S for all staff, through induction

presentations, as well as focused OH&S presentations for Visitor Services teams

- · manual handling training
- refresher courses for first aid officers, wardens and section health and safety representatives
- regular and comprehensive orientation programs for all new Museum employees.

#### Maintaining a consultative culture

During the year the Museum continued to implement collaborative staff consultation arrangements in accordance with the National Museum of Australia Workplace Agreement 2005–08. In addition to direct staff consultation at the work group level, the Museum continued consultation through the Museum Consultative Forum (MCF) and Workplace Development Committee (WDC) to facilitate discussions on broad and operational issues for staff across the Museum. The MCF provides for staff input into high-level strategic issues, while the WDC focuses on operational issues across the Museum. The MCF met twice during the year. In line with agreed arrangements, the WDC received updates on several standing items throughout the year.

# Supporting and making workplace diversity a priority

The Museum's Workplace Diversity Plan 2005-08 seeks to create an environment that is supportive of people's diversity by building knowledge and capabilities within the Museum from many backgrounds, having business processes that support diversity, and developing diverse ways to work. In implementing the plan, the Museum continued to encourage a staffing profile that reflects Australia's cultural diversity. This was done through measures such as recruitment strategies; promoting APS values relating to diversity; continuing the Indigenous Employment Implementation Group (a sub-group of the Museum Consultative Forum, and chaired by the Museum's Director); maintaining a network of equity and diversity contacts; and continuing to raise awareness on ways to prevent bullying and harassment in the workplace.

Formal reporting to Parliament of the Museum's progress against implementing the Charter of Public Service in a Culturally Diverse Society, through the Department of Immigration and Multicultural and Indigenous Affairs, did not occur federally in 2007–08, hence our performance was not assessed externally against the framework, as has been the case in previous years.

The Museum is aware of the ongoing decrease in the number of Indigenous people employed across



# Indigenous cadets An experience to remember

In July 2007, Rebecca Richards, Ben Cruse and Kashia Collins became the Museum's inaugural Indigenous Cadets. The Indigenous Cadet Program offers financial assistance while studying, along with practical 12-week work placements during each summer university break and a guaranteed APS 3 position after the cadets successfully complete their undergraduate degrees.

Rebecca, originally from South Australia's Nepabunna Aboriginal community, is studying for a Bachelor of Arts (psychology and anthropology) at the University of South Australia. She says that the cadetship experience 'has changed my preconceived ideas about what a museum does or should do'. Kashia, from Queensland, is studying for a Bachelor of Arts (cultural sociology) at Brisbane's Griffith University, and her greatest experience was working on both the Papunya Painting: Out of the Desert exhibition and in the Gallery of First Australians, which gave her a great sense of pride. Ben, who is studying at The Australian National University, comes from coastal New South Wales and is undertaking a Bachelor of Arts (archaeology and anthropology) degree. He reported that he particularly enjoyed working with the Visitor Services and Volunteers team, calling them 'a great bunch of people to work with'.

All three cadets attended the Museum's two-day orientation program in July 2007 and, after completing the university year, worked full-time for three months from December 2007. The first summer placement in 2007–08 gave the cadets experience of working with staff from the Visitor Services and Volunteers team, and the Education and Audience Development/Public Programs teams. The cadets were involved in meeting and greeting visitors to the *Papunya Painting* exhibition, assisting with school groups and participating in the Australia Day family event.

donated to the Museum by Jackie Huggins.

the Australian Public Service, and continued to take particular measures during the year to provide and support employment opportunities for Indigenous people. These included establishing a dedicated role in the Visitor Services and Volunteer team to promote, facilitate and support the employment of several Indigenous people; the provision of cultural awareness training for staff focusing on Indigenous culture; and the continued employment of three people under the Indigenous Cadet Program. The Cadet Program supports the cadets in completing their post-secondary education and in gaining valuable on-the-job work experience, along with ongoing employment upon successful completion of the program.

As at 30 June 2008, the number of Museum staff members who identified themselves as belonging to specific groups was:

# Museum staff who report as belonging to specific groups

GROUP	NO.	% TOTAL STAFF
Aboriginal and Torres Strait Islander peoples	15	5.3
People with disabilities	6	2.1
Culturally and linguistically diverse backgrounds	33	11.2
Females	199	70.6

# **Providing better security and privacy for clients**

Accommodation for the Museum's Employee Relations and People Development team was improved during the year to provide a better contact and welcome point for clients, and to provide better security for personnel information and privacy for assisting clients.

#### **Post-separation employment**

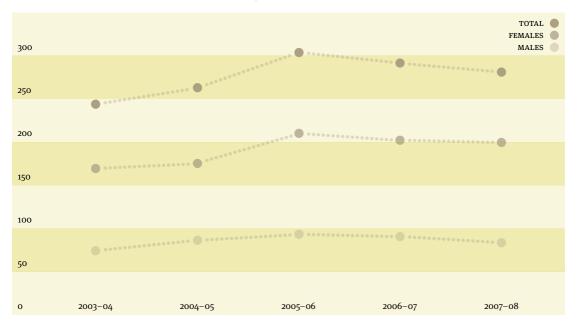
There were no applications for post-separation employment during the year.

# Educational and developmental placements

The Museum continued to be a sought-after venue for secondary and tertiary students seeking work experience, with 17 students undertaking work experience placements during the year across different areas of the Museum. This year, the Museum also placed a number of students through various programs outside the usual student-initiated work experience requests, resulting in work experience opportunities for an Indigenous student, a student with a disability and an 'at-risk' student.

The Museum also hosts interns from The Australian National University's Museums and Collections program, which is coordinated jointly between the Museum's Centre for Historical Research and the university.

#### Total staff numbers, 2003-08 (at 30 June each year)



#### **People recognition**

Staff recognition at the Museum is usually expressed formally between those most directly involved in individual performance management. This is a critical level of recognition, stressing the importance of having constructive Workplace Conversations throughout the year aligned with strategic and business priorities.

The Museum also provided for wider recognition of significant contributions and achievements by its staff, with the Director presenting Australia Day Achievement Medallions to 40 staff members who had made noteworthy contributions to the work of the Museum during the past year, or over a number of years.

Internal communications and staff news are regularly communicated through the Museum's active intranet and the internal newsletter, the *Loop*, which is produced by the Public Affairs team.

Table 1 Staffing by employment status

STATUS	MALE	FEMALE	TOTAL
Ongoing full-time Principal Executive Officer (PEO)			0
Non-ongoing full-time PEO	1		1
Ongoing full-time Senior Executive Service (SES)	1	2	3
Ongoing full-time non-SES	59	100	159
Ongoing part-time SES			0
Ongoing part-time non-SES	11	48	59
Non-ongoing full-time SES			0
Non-ongoing full-time non-SES	8	33	41
Non-ongoing part-time SES			0
Non-ongoing part-time non-SES	3	16	19
TOTAL	83 (29%)	199 (71%)	282

#### **Staffing information**

Museum staff members are employed under the *Public Service Act 1999*, and employment conditions are established under legislation applying to the Australian Public Service and, in particular, the Museum's Workplace Agreement.

The average staffing numbers over the past three years (see graph p. 84) would indicate the Museum's overall numbers have stabilised within the 280–300 range, with the gender split fairly constant every year. At 30 June 2008, the Museum employed 282 staff, consisting of 221 ongoing and 61 nonongoing employees, which represented a full-time equivalent number of 250.6.

A full breakdown is shown in Table 1. Tables 2 and 3 provide additional breakdowns, by division and employment category as at 30 June 2008, and by APS level, respectively.

Table 2 Staffing by division

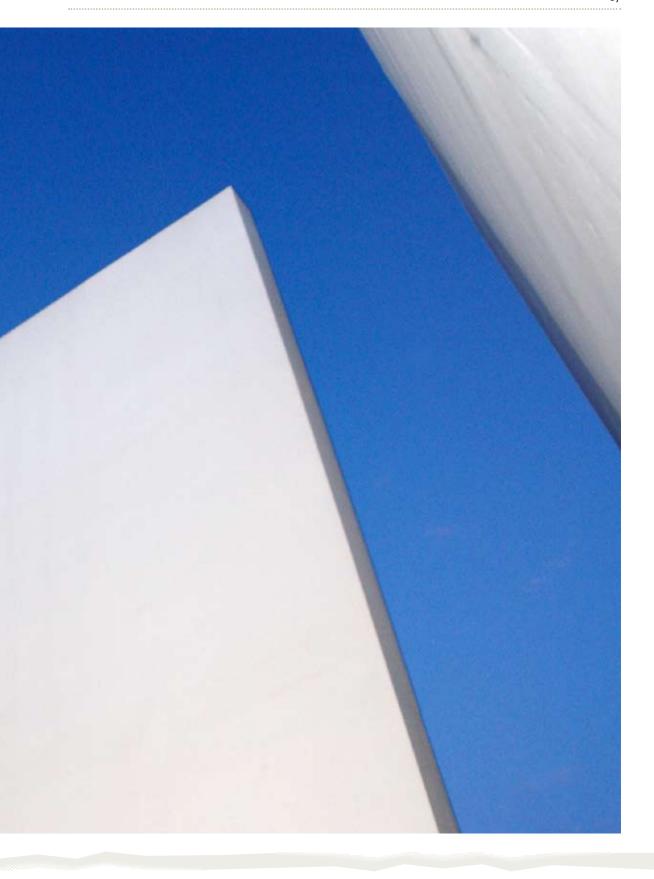
DIVISION	ONGOING	NON- ONGOING	TOTAL
Directorate	28	9	37
Operations	41	9	50
Collections and Content	62	25	87
Audience and Programs	90	18	108
TOTAL	221	61	282

Table 3 Staffing by APS level

APS LEVEL	MALE	FEMALE	TOTAL
PEO	1		1
SESB2			0
SESB1	1	2	3
Executive Level 2	13	14	27
Executive Level 1	11	25	36
APS6	14	30	44
APS <sub>5</sub>	13	27	40
APS4	9	42	51
APS <sub>3</sub>	8	19	27
APS2	12	38	50
APS1			0
Cadet	1	2	3
TOTAL	83 (29%)	199 (71%)	282

# Part four: Audited financial statements

Exterior, National Museum of Australia







#### INDEPENDENT AUDITOR'S REPORT

To the Minister for Environment, Heritage and the Arts

#### Scope

I have audited the accompanying financial statements of the National Museum of Australia (Museum) for the year ended 30 June 2008, which comprise: a statement by the Directors and Chief Executive; income statement; balance sheet; statement of changes in equity; cash flow statement; schedules of commitments, contingencies; a summary of significant accounting policies; and other explanatory notes.

#### The Responsibility of the Council Members for the Financial Statements

The members of the Council are responsible for the preparation and fair presentation of the financial statements in accordance with the Finance Minister's Orders made under the Commonwealth Authorities and Companies Act 1997 and the Australian Accounting Standards (including the Australian Accounting Interpretations). This responsibility includes establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial statements that are free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

#### Auditor's Responsibility

My responsibility is to express an opinion on the financial statements based on my audit. My audit has been conducted in accordance with the Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial statements are free from material misstatement.

GPO Box 707 CANBERRA ACT 2601 19 National Circuit BARTON ACT Phone (02) 6203 7300 Fax (02) 6203 7777 An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Museum's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Museum's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the Council Members, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for my audit opinion.

#### Independence

In conducting the audit, I have followed the independence requirements of the Australian National Audit Office, which incorporate the requirements of the Australian accounting profession.

#### **Auditor's Opinion**

In my opinion, the financial statements of the National Museum of Australia:

- (a) have been prepared in accordance with the Finance Minister's Orders made under the Commonwealth Authorities and Companies Act 1997, and the Australian Accounting Standards (including the Australian Accounting Interpretations); and
- (b) give a true and fair view of the matters required by the Finance Minister's Orders including the National Museum of Australia's financial position as at 30 June 2008 and of its financial performance and its cash flows for the year then ended.

Australian National Audit Office

Alana Foster Executive Director

Alma Soote

Delegate of the Auditor-General Canberra 23 July 2008

#### National Museum of Australia

# STATEMENT BY COUNCIL MEMBERS, DIRECTOR AND CHIEF FINANCE OFFICER

In our opinion, the attached financial statements for the year ended 30 June 2008 are based on properly maintained financial records and give a true and fair view of the matters required by the Finance Minister's Orders made under the Commonwealth Authorities and Companies Act 1997.

The Minister for Finance granted the Museum an exemption from Section 37.2 of Schedule 1 to the Commonwealth Authorities and Companies Orders (Financial Statements for Reporting Periods Ending on or after 1 July 2007)

In our opinion, at the date of this Statement, there are reasonable grounds to believe that the Museum will be able to pay its debts as and when they become due and payable.

This Statement is made in accordance with a resolution of the Council members.

Tony Staley Chairman of Council

23 July 2008

Marian Gibney Council member 23 July 2008

Craddock Morton Director 23 July 2008

lan Campbell A/g Chief Finance Officer 23 July 2008

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# NATIONAL MUSEUM OF AUSTRALIA INCOME STATEMENT

for the period ended 30 June 2008

	Notes	2008	2007
		\$'000	\$'000
INCOME			
Revenue			
Revenue from Government	3A	40,764	40,026
Sale of goods and rendering of services	3B	2,611	2,633
Interest	3C	3,481	2,768
Other revenue	3D	1,294	5,304
Total revenue	_	48,150	50,731
Total Income		48,150	50,731
EXPENSES			
Employee benefits	4A	20,080	18,979
Suppliers	4B	19,656	19,724
Grants	4C	366	518
Depreciation and amortisation	4D	7,690	7,786
Write-down and impairment of assets	4E	34	74
Losses from asset sales	4F	153	-
Total Expenses		47,979	47,081
	_		
Surplus (Deficit) attributable to the Australian Government		171	3,650

The above statement should be read in conjunction with the accompanying notes.

# NATIONAL MUSEUM OF AUSTRALIA BALANCE SHEET

as at 30 June 2008

	Notes	2008	2007
		\$'000	\$'000
ASSETS			
Financial Assets			
Cash and cash equivalents	5A	1,278	2,194
Trade and other receivables	5B	2,727	2,880
Investments	5C	46,525	41,130
Total financial assets	_	50,530	46,204
Non-Financial Assets			
Land and buildings	6A	93,597	88,284
Infrastructure, plant and equipment	6B,C	245,075	230,687
Intangibles	6D,E	2,768	2,096
Inventories	6F	404	341
Other non-financial assets	6G	1,994	1,782
Total non-financial assets	_	343,838	323,190
Total Assets	_	394,368	369,394
LIABILITIES			
Payables			
Suppliers	7A	2,774	1,723
Other payables	7B	186	159
Total payables		2,960	1,882
Provisions			
Employee provisions	8A	4,836	4,734
Other provisions	8B		677
Total provisions	_	4,836	5,411
Total Liabilities	_ =	7,796	7,293
Net Assets	_	386,572	362,101
EQUITY			
Contributed equity		12,744	7,585
Reserves		106,436	87,295
Retained surplus		267,392	267,221
Total Equity	_	386,572	362,101
•	=	·	-
Current Assets		52,928	47,659
Non-Current Assets		341,440	321,735
Current Liabilities		6,795	6,303
Non-Current Liabilities		1,001	990

The above statement should be read in conjunction with the accompanying notes.

## NATIONAL MUSEUM OF AUSTRALIA STATEMENT of CHANGES in EQUITY

as at 30 June 2008

			Asset Rev		0.1 7		Contr			
	Retained Earnings 2008 2007		Reserves 2007		Other Reserves 2008 2007		Equity/Capital 2008 2007		<b>Total Equity 2008</b> 2007	
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Opening Balance										
Balance carried forward from previous period	267,221	263,571	87,295	82,456	-	-	7,585	4,092	362,101	350,119
Adjustment for errors	-	-	-	-	-	-	-	-	-	-
Adjustment for changes in accounting policies	-	-	-	-	-	-	-	-	-	-
Adjusted opening balance	267,221	263,571	87,295	82,456	-	-	7,585	4,092	362,101	350,119
Income and expenses recognised directly in equity										
Income and expenses recognised directly in equity	-	-	19,141	4,839	-	-	-	-	19,141	4,839
Sub-total income and expenses recognised directly in equity	-	-	19,141	4,839	-	-	-	-	19,141	4,839
Surplus for the period	171	3,650	-	-	-	-	-	-	171	3,650
Total income and expenses	171	3,650	19,141	4,839	-	-	-	-	19,312	8,489
Transactions with owners										
Distributions to owners										
Returns on capital: Dividends	-	-	-	-	-	-	-	-	-	-
Contributions by Owners										
Appropriation (equity injection)	_	_	_	_	_	_	5,159	3,493	5,159	3,493
Restructuring	-	-	-	-	-	-	´ -	· -	-	-
Sub-total transactions with owners	_	_		_	-	-	5,159	3,493	5,159	3,493
							2,125	-,.,,	3,10	2,175
Closing balance at 30 June attributable to the Australian Government	267,392	267,221	106,436	87,295	-	-	12,744	7,585	386,572	362,101

The above statement should be read in conjunction with the accompanying notes.

## NATIONAL MUSEUM OF AUSTRALIA CASH FLOW STATEMENT

for the period ended 30 June 2008

	Notes	2008	2007
		\$'000	\$'000
OPERATING ACTIVITIES			
Cash received			
Goods and services		2,352	2,351
Appropriations		40,764	40,026
Interest		2,450	245
Net GST received		2,468	100
Other cash received	_	906	235
Total cash received	_	48,940	42,957
Cash used	_		
Employees		(19,979)	(18,413)
Suppliers		(22,142)	(19,052)
Grants	_	(366)	(517)
Total cash used	_	(42,487)	(37,982)
Net cash flows from or (used by) operating activities	9	6,453	4,975
INVESTING ACTIVITIES	_		
Cash received			
Proceeds from sales of property, plant and equipment		7	-
Investments	_	28,115	5,225
Total cash received		28,122	5,225
Cash used	_		
Purchase of property, plant and equipment		(4,285)	(2,112)
Purchase of heritage and cultural items		(2,762)	(2,292)
Purchase of intangibles		(1,560)	(415)
Investments	_	(32,043)	(7,500)
Total cash used	_	(40,650)	(12,319)
Net cash flows from or (used by) investing activities	_	(12,528)	(7,094)
FINANCING ACTIVITIES	_		
Cash received			
Appropriations - contributed equity	_	5,159	3,493
Total cash received	_	5,159	3,493
Cash used			
Other cash used	_	<u> </u>	-
Total cash used	_	<u> </u>	-
Net cash flows from or (used by) financing activities	=	5,159	3,493
Net increase or (decrease) in cash held	=	(916)	1,374
Cash and cash equivalents at the beginning of the reporting period	_	2,194	820
Cash and cash equivalents at the end of the reporting period	5A	1,278	2,194

The above statement should be read in conjunction with the accompanying notes.

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### NATIONAL MUSEUM OF AUSTRALIA SCHEDULE OF COMMITMENTS

	2008	2007
	\$'000	\$'000
BY TYPE		
Commitments Receivable		
GST recoverable on commitments	(837)	(1,508)
Other receivables	(773)	(1,054
Total Commitments Receivable	(1,610)	(2,562
Capital commitments		
Infrastructure, plant and equipment	1,223	2,750
Intangibles	17	9
Total capital commitments	1,240	2,759
Other commitments		
Operating leases <sup>1</sup>	2,378	3,257
Other commitments	6,362	11,629
Total other commitments	8,740	14,886
Net commitments by type	8,370	15,083
BY MATURITY		
Commitments receivable		
One year or less	(730)	(1,000
From one to five years	(880)	(1,562
Over five years	-	
Total commitments receivable	(1,610)	(2,562
Commitments payable		
Capital commitments		
One year or less	545	1,876
From one to five years	695	883
Over five years	<del>_</del>	
Total capital commitments	1,240	2,759
Operating lease commitments		
One year or less	1,376	1,282
From one to five years	1,002	1,975
Over five years	<u> </u>	
Total operating lease commitments	2,378	3,257
Other Commitments		
One year or less	3,245	4,880
From one to five years	3,117	6,749
Over five years	<del></del>	
Total other commitments	6,362	11,629
Net Commitments by Maturity  NB: Commitments are GST inclusive where relevant.	8,370	15,083

<sup>&</sup>lt;sup>1</sup> Operating leases included are effectively non-cancellable and comprise:

Nature of lease	General description of leasing arrangement
Leases for office accommodation and warehouses	Lease payments are subject to annual increase in accordance
(multiple sites)	with movements in the Consumer Price Index. The office
	accommodation and warehouse leases may be renewed for
	periods up to five years at the Museum's option.
Motor vehicle leases	No contingent rentals exist. There are no purchase
	options available to the Museum.

The above statement should be read in conjunction with the accompanying notes.

# NATIONAL MUSEUM OF AUSTRALIA NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

for the period ended 30 June 2008

Note 1:	Summary of Significant Accounting Policies
Note 2:	Events after the Balance Sheet Date
Note 3:	Income
Note 4:	Expenses
Note 5:	Financial Assets
Note 6:	Non-Financial Assets

Note 7: Payables Note 8: Provisions

Note 9: Cash flow reconciliation
Note 10: Council Members Remuneration
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Note 12: Executive Remuneration
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Note 16: Compensation and Debt Relief

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Note 18: Reporting of Outcomes

Notes To and Forming Part of the Financial Statements

#### Note 1: Summary of Significant Accounting Policies

#### 1.1 Basis of Preparation of the Financial Report

The Financial Statements and notes are required by clause 1(b) of Schedule 1 to the Commonwealth Authorities and Companies Act 1997 and are a General Purpose Financial Report.

The continued existence of the National Museum of Australia in its present form and with its present programs is dependent on Government policy and on continuing appropriations by Parliament for the National Museum of Australia's administration and programs.

The Financial Statements and notes have been prepared in accordance with:

- Finance Minister's Orders (or FMOs) for reporting periods ending on or after 01 July 2007; and
- Australian Accounting Standards and Interpretations issued by the Australian Accounting Standards Board (AASB) that apply for the reporting period.

The Finance Minister has granted the Museum an exemption to the application of Sections 37.2 of Schedule 1 to the *Commonwealth Authorities and Companies Orders (Financial Statements for Reporting Periods Ending on or after 1 July 2007)*. This exemption relates to the requirement that heritage and cultural assets with useful lives in excess of 200 years shall not be depreciated and shall be measured at their fair value after initial recognition.

The financial report has been prepared on an accrual basis and is in accordance with historical cost convention, except for certain assets at fair value. Except where stated, no allowance is made for the effect of changing prices on the results or the financial position.

The Financial Report is presented in Australian dollars and values are rounded to the nearest thousand dollars unless otherwise specified

Unless an alternative treatment is specifically required by an Accounting Standard or the FMOs, assets and liabilities are recognised in the Balance Sheet when and only when it is probable that future economic benefits will flow to the National Museum of Australia and the amounts of the assets or liabilities can be reliably measured. However, assets and liabilities arising under agreements equally proportionately unperformed are not recognised unless required by an Accounting Standard.

Unless alternative treatment is specifically required by an accounting standard, revenues and expenses are recognised in the Income Statement when and only when the flow, consumption or loss of economic benefits has occurred and can be reliably measured.

#### 1.2 Significant Accounting Judgements and Estimates

In the process of applying the accounting policies listed in this note, the Museum has made the following judgements that have the most significant impact on the amounts recorded in the financial statements:

- The fair value of land and buildings has been taken to be the depreciated replacement cost as determined by an independent valuer. The Museum's main building is purpose built and may in fact realise more or less in the market.
- The fair value of Collection assets is based on an independent valuer. Many of the assets are unique and have never been sold. It is possible that many items would realise more or less in the market.

No accounting assumptions or estimates have been identified that have a significant risk of causing a material adjustment to carrying amounts of assets and liabilities within the next accounting period.

Notes To and Forming Part of the Financial Statements

#### 1.3 Statement of Compliance

#### Adoption of new Australian Accounting Standard requirements

No accounting standard has been adopted earlier than the application date as stated in the standard. The following new standard is applicable to the current reporting period:

#### Financial instrument disclosure

AASB 7 Financial Instruments: Disclosures is effective for reporting periods beginning on or after 1 January 2007 (the 2007-08 financial year) and amends the disclosure requirements for financial instruments. In general AASB 7 requires greater disclosure than that previously required. Associated with the introduction of AASB 7 a number of accounting standards were amended to reference the new standard or remove the present disclosure requirements through 2005-10 Amendments to Australian Accounting Standards (AASB 132, AASB 114, AASB 117, AASB 133, AASB 139, AASB 1, AASB 4, AASB 1023 & AASB 1038). These changes have no financial impact but will effect the disclosure presented in future financial reports.

The following new standards (including reissued standards)/erratum/interpretations are applicable in the 2007/08 financial year and have no material financial impact on the National Museum of Australia's 2007-08 financial statements.

AASB 7	Financial Instruments: Dislosures
AASB 101	Presentation of Financial Statements (issued October 2006)
AASB 1048	Interpretation and Application of Standards (reissued September 2007)
AASB 2005-10	Amendments to Australian Accounting Standards (AASB 1,4,101,114,117,132,133,139,1023,1038)
AASB 2007-1	Amendments to Australian Accounting Standards arising from AASB interpretation 11 (AASB 2)
AASB 2007-4	Amendments to Australian Accounting Standards arising from ED 151 and Other Amendments
AASB 2007-5	Amendments to Australian Accounting Standard – Inventories Held for
	Distribution by Not-for-Profit Entities (AASB 102)
	Amendments to Australian Accounting Standards (AASB 1,2,4,5,107,128)
AASB 2008-4	Amendments to Australian Accounting Standard - Key Management Personnel Disclosures by
İ	Disclosing Entities (AASB 124)
ERR Erratum	Proportionate Consolidation (AASB 101, AASB 107, AASB 121, AASB 127, Interpretation 113)
Interp 10	Interim Financial Reporting and Impairment
Interp 11	AASB2 Group and Treasury Share Transactions
Interp 1003	Australian Petroleum Resource Rent Tax

#### Future Australian Accounting Standard requirements

The following new standards, amendments to standards or interpretations have been issued by the Australian Accounting Standards Board but are effective for future reporting periods. It is estimated that the impact of adopting these pronouncements when effective will have no material financial impact on future reporting periods.

AASB 3	Business Combinations
AASB 8	Operating Segments
AASB 101	Presentation of Financial Statements (issued September 2007)
AASB 123	Borrowing Costs
AASB 127	Consolidated and Separate Financial Statements
AASB 1004	Contributions
AASB 1049	Whole of Government and General Government Sector Financial Reporting
AASB 1050	Administered Items
AASB 1051	Land Under Roads
AASB 1052	Disaggregated Disclosures
	Amendments to Australian Accounting Standards arising from AASB Interpretation 12 (AASB 1, AASB 117, AASB 118, AASB 120, AASB 121, AASB 127, AASB 131 & AASB 139)
AASB 2007-3	Amendments to Australian Accounting Standards arising from AASB 8
AASB 2007-6	Amendments to Australian Accounting Standards arising from AASB 123
AASB 2007-8	Amendments to Australian Accounting Standards arising from AASB 101

#### Notes To and Forming Part of the Financial Statements

- AASB 2007-9 Amendments to Australian Accounting Standards arising from the Review of AASs 27, 29 and 31 (AASB 3, AASB 5, AASB 8, AASB 101, AASB 114, AASB 116, AASB 127 & AASB 137)
- AASB 2008-1 Amendments to Australian Accounting Standard Share-based Payments: Vesting Conditions and Cancellations (AASB 2)
- AASB 2008-2 Amendments to Australian Accounting Standards Puttable Financial Instruments and Obligations arising on Liquidation (AASB 7, AASB 101, AASB 132, AASB 139 & Interpretation 2)
- AASB 2008-3 Amendments to Australian Accounting Standards arising from AASB 3 and AASB 127 (AASBs 1, 2, 4, 5, 7, 101, 107, 112, 114, 116, 121, 128, 131, 132, 133, 134, 136, 137, 138 & 139 and Interpretations 9 & 107)
- Interp 1 Changes in Existing Decommissioning, Restoration and Similar Liabilities
- Interp 4 Determining Whether an Arrangement Contains a Lease
- Interp 12 Service Concession Arrangements
- Interp 13 Customer Loyalty Programmes
- Interp 14 AASB 119 The Limit on a Defined Benefit Asset, Minimum Funding Requirements and their Interaction
- Interp 129 Service Concession Arrangements Disclosures
- Interp 1038 Contributions by Owners Made To Wholly Owned Public Sector Entities

#### Other

The following standards and interpretations have been issued but are not applicable to the operations of the National Museum of Australia.

#### AASB 1049 Whole of Government and General Government Sector Financial Reporting

AASB 1049 specifies the reporting requirements for the General Government Sector. The FMOs do not apply to this reporting or the consolidated financial statements of the Australian Government.

#### 1.4 Revenue

Revenue from the sale of goods is recognised when:

- The risks and rewards of ownership have been transferred to the buyer
- The seller retains no managerial involvement nor effective control over the goods
- The revenue and transaction costs incurred can be reliably measured
- It is probable that the economic benefits associated with the transaction will flow to the entity.

Revenue from rendering of services is recognised by reference to the stage of completion of contracts at the reporting date. The revenue is recognised when:

- The amount of revenue, stage of completion and transaction costs incurred can be reliably measured
- The probable economic benefits with the transaction will flow to the entity.

The stage of completion of contracts at the reporting date is determined by reference to the proportion that costs incurred to date bear to the estimated total costs of the transaction.

Receivables for goods and services, which have 30 day terms, are recognised at the nominal amounts due less any impairment allowance. Collectability of debts is reviewed at balance date. Allowance is made when collectability of the debt is no longer probable.

Interest revenue is recognised using the effective interest method as set out in AASB 139 Financial Instruments: Recognition and Measurement.

#### Resources Received Free of Charge

Resources received free of charge are recognised as revenue when and only when a fair value can be reliably determined and the services would have been purchased if they had not been donated. Use of those resources is recognised as an expense.

Contributions of assets at no cost of acquisition or for nominal consideration are recognised as gains at their fair value when the asset qualifies for recognition.

Resources received free of charge are recorded as either revenue or gains depending on their nature.

#### Notes To and Forming Part of the Financial Statements

#### Revenues from Government

Amounts appropriated for Departmental outputs appropriations for the year (adjusted for any formal additions and reductions) are recognised as revenue, except for certain amounts that relate to activities that are reciprocal in nature, in which case revenue is recognised only when it has been earned.

#### 1.5 Gains

#### Other Resources Received Free of Charge

Resources received free of charge are recognised as gains when and only when a fair value can be reliably determined and the services would have been purchased if they had not been donated. Use of those resources is recognised as an expense.

Contributions of assets at no cost of acquisition or for nominal consideration are recognised as gains at their fair value when the asset qualifies for recognition.

Resources received free of charge are recorded as either revenue or gains depending on their nature.

#### Sale of Assets

Gains from disposal of non-current assets is recognised when control of the asset has passed to the buyer.

#### 1.6 Transactions with the Government as Owner

#### Equity injections

Amounts appropriated which are designated as 'equity injections' for a year (less any formal reductions) are recognised directly in Contributed Equity in that year.

#### 1.7 Employee Benefits

Liabilities for services rendered by employees are recognised at the reporting date to the extent that they have not been settled.

Liabilities for 'short-term employee benefits' (as defined in AASB 119) and termination benefits due within twelve months of balance date are measured at their nominal amounts.

The nominal amount is calculated with regard to the rates expected to be paid on settlement of the liability.

All other employee benefit liabilities are measured at the present value of the estimated future cash outflows to be made in respect of services provided by employees up to the reporting date.

#### Leave

The liability for employee benefits includes provision for annual leave and long service leave. No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by employees of the Museum is estimated to be less than the annual entitlement for sick leave.

The leave liabilities are calculated on the basis of employees' remuneration, including the Museum's employer superannuation contribution rates to the extent that the leave is likely to be taken during service rather than paid out on termination.

The liability for long service leave has been determined by a short hand method devised by an actuary in a previous reporting period. The estimate of the present value of the liability takes into account attrition rates and pay increases through promotion and inflation.

#### Separation and Redundancy

Provision is made for separation and redundancy benefit payments. The National Museum of Australia recognises a provision for termination when it has developed a detailed formal plan for the terminations and has informed those employees affected that it will carry out the terminations.

#### Notes To and Forming Part of the Financial Statements

#### Superannuation

Staff of the National Museum of Australia are members of the Commonwealth Superannuation Scheme (CSS), the Public Sector Superannuation Scheme (PSS) or the PSS accumulation plan (PSSap).

The CSS and PSS are defined benefit schemes for the Australian Government. The PSSap is a defined contribution scheme.

The liability for defined benefits is recognised in the financial statements of the Australian Government and is settled by the Australian Government in due course. This liability is reported by the Department of Finance and Deregulation as an administered item.

The National Museum of Australia makes employer contributions to the employee superannuation schemes at rates determined by an actuary to be sufficient to meet the current cost to the Government of the superannuation entitlements of the Museum's employees. The Museum accounts for the contributions as if they were contributions to defined contribution plans.

Since 1 July 2005, new employees are eligible to join the PSSap scheme.

The liability for superannuation recognised as at 30 June represents outstanding contributions for the final fortnight of the year.

#### 1.8 Leases

A distinction is made between finance leases and operating leases. Finance leases effectively transfer from the lessor to the lessee substantially all the risks and rewards incidental to ownership of leased non-current assets. An operating lease is a lease that is not a finance lease. In operating leases, the lessor effectively retains substantially all such risks and benefits.

The Museum has no finance leases.

The discount rate used is the interest rate implicit in the lease. Leased assets are amortised over the period of the lease. Lease payments are allocated between the principal component and the interest expense.

Operating lease payments are expensed on a straight line basis which is representative of the pattern of benefits derived from the leased assets.

#### 1.9 Borrowing Costs

All borrowing costs are expensed as incurred.

#### 1.10 Cash

Cash and cash equivalents includes notes and coins held and any deposits in bank accounts with an original maturity of 3 months or less that are readily convertible to known amounts of cash and subject to insignificant risk of changes in value. Cash is recognised at its nominal amount.

#### 1.11 Financial assets

The National Museum of Australia classifies its financial assets in the following categories:

- 'held-to-maturity investments',
- ·'loans and receivables'.

The classification depends on the nature and purpose of the financial assets and is determined at the time of initial recognition.

Financial assets are recognised and derecognised upon 'trade date'.

#### Effective interest method

The effective interest method is a method of calculating the amortised cost of a financial asset and of allocating interest income over the relevant period. The effective interest rate is the rate that exactly discounts estimated future cash receipts through the expected life of the financial asset, or, where appropriate, a shorter period.

Income is recognised on an effective interest rate basis except for financial assets 'at fair value through profit or loss'.

Held-to-maturity investments

Non-derivative financial assets with fixed or determinable payments and fixed maturity dates that the Museum has the positive intent and ability to hold to maturity are classified as held-to-maturity investments. Held-to-maturity investments are recorded at amortised cost using the effective interest method less impairment, with revenue recognised on an effective yield basis.

#### Notes To and Forming Part of the Financial Statements

#### Loans and receivables

Trade receivables, loans and other receivables that have fixed or determinable payments that are not quoted in an active market are classified as 'loans and receivables'. They are included in current assets, except for maturities greater than 12 months after the balance sheet date. These are classified as non current assets. Loans and receivables are measured at amortised cost using the effective interest method less impairment. Interest is recognised by applying the effective interest rate.

#### Impairment of financial assets

Financial assets are assessed for impairment at each balance date.

•Financial assets held at amortised cost - If there is objective evidence that an impairment loss has been incurred for loans and receivables or held to maturity investments held at amortised cost, the amount of the loss is measured as the difference between the asset's carrying amount and the present value of estimated future cash flows discounted at the asset's original effective interest rate. The carrying amount is reduced by way of an allowance account. The loss is recognised in the Income Statement.

•Available for sale financial assets - If there is objective evidence that an impairment loss on an available for sale financial asset has been incurred, the amount of the difference between its cost, less principal repayments and amortisation, and its current fair value, less any impairment loss previously recognised in expenses, is transferred from equity to the Income Statement.

#### 1.12 Financial Liabilities

Financial liabilities are classified as either financial liabilities 'at fair value through profit or loss' or other financial liabilities. Financial liabilities are recognised and derecognised upon 'trade date'.

Financial liabilities at fair value through profit or loss

Financial liabilities at fair value through profit or loss are initially measured at fair value. Subsequent fair value adjustments are recognised in profit or loss. The net gain or loss recognised in profit or loss incorporates any interest paid on the financial liability.

#### Other financial liabilities

Other financial liabilities, including borrowings, are initially measured at fair value, net of transaction costs.

Other financial liabilities are subsequently measured at amortised cost using the effective interest method, with interest expense recognised on an effective yield basis.

The effective interest method is a method of calculating the amortised cost of a financial liability and of allocating interest expense over the relevant period. The effective interest rate is the rate that exactly discounts estimated future cash payments through the expected life of the financial liability, or, where appropriate, a shorter period.

#### Supplier and other payables

Supplier and other payables are recognised at amortised cost. Liabilities are recognised to the extent that the goods or services have been received (and irrespective of having been invoiced).

#### 1.13 Contingent Liabilities and Contingent Assets

Contingent Liabilities and Contingent Assets are not recognised in the Balance Sheet but are reported in the relevant schedules and notes. They may arise from uncertainty as to the existence of a liability or asset or represent an asset or liability in respect of which the amount cannot be reliably measured. Contingent assets are disclosed when settlement is probable but not virtually certain and contingent liabilities are disclosed when settlement is greater than remote.

There were no Contingent Liabilities or Contingent Assets for the Museum in 2007-08 and 2006-07.

#### 1.14 Financial Guarantee Contracts

Financial guarantee contracts are accounted for in accordance with AASB139. They are not treated as a contingent liability, as they are regarded as financial instruments outside the scope of AASB137.

#### Notes To and Forming Part of the Financial Statements

#### 1.15 Acquisition of Assets

Assets are recorded at cost on acquisition except as stated below. The cost of acquisition includes the fair value of assets transferred in exchange and liabilities undertaken. Financial assets are initially measured at their fair value plus transaction costs where appropriate.

Assets acquired at no cost, or for nominal consideration, are initially recognised as assets and revenues at their fair value at the date of acquisition, unless acquired as a consequence of restructuring of administrative arrangements. In the latter case, assets are initially recognised as contributions by owners at the amounts at which they were recognised in the transferor Authority's accounts immediately prior to the restructuring.

#### 1.16 Property, Plant and Equipment

#### Asset Recognition Threshold

Purchases of property, plant and equipment are recognised initially at cost in the Balance Sheet, except for purchases costing less than \$2,000 which are expensed in the year of acquisition (other than where they form part of a group of similar items which are significant in total).

#### Revaluations

Fair values for each class of asset are determined as shown below:

Asset class:	Fair value measured at:
Land	Market selling
Buildings excluding leasehold improvements	Depreciated replacement cost
Leasehold improvements	Depreciated replacement cost
Infrastructure, plant and equipment	Market selling
Heritage and cultural assets	Market selling

Following initial recognition at cost, property plant and equipment are carried at fair value less accumulated depreciation and accumulated impairment losses. Valuations are conducted with sufficient frequency to ensure that the carrying amounts of assets do not differ materially from the assets' fair values as at the reporting date. The regularity of independent valuations depends upon the volatility of movements in market values for the relevant assets.

Revaluation adjustments are made on a class basis. Any revaluation increment is credited to equity under the heading of asset revaluation reserve except to the extent that it reverses a previous revaluation decrement of the same asset class that was previously recognised through operating result. Revaluation decrements for a class of assets are recognised directly through operating result except to the extent that they reverse a previous revaluation increment for that class.

Any accumulated depreciation as at the revaluation date is eliminated against the gross carrying amount of the asset and the asset restated to the revalued amount.

#### **Depreciation**

Depreciable property plant and equipment assets are written-off to their estimated residual values over their estimated useful lives to the Museum using, in all cases, the straight-line method of depreciation.

Depreciation rates (useful lives), residual values and methods are reviewed at each reporting date and necessary adjustments are recognised in the current, or current and future reporting periods, as appropriate.

Depreciation rates applying to each class of depreciable asset are based on the following useful lives:

	2008	2007
Buildings on freehold land	100 years	100 years
Leasehold improvements	Lease term	Lease term
Plant and Equipment	4 to 100 years	4 to 100 years
Collections	50 to 5000 years	50 to 5000 years

#### Notes To and Forming Part of the Financial Statements

#### **Impairment**

All assets were assessed for impairment at 30 June 2008. Where indications of impairment exist, the asset's recoverable amount is estimated and an impairment adjustment made if the asset's recoverable amount is less than its carrying amount.

The recoverable amount of an asset is the higher of its fair value less costs to sell and its value in use. Value in use is the present value of the future cash flows expected to be derived from the asset. Where the future economic benefit of an asset is not primarily dependent on the asset's ability to generate future cash flows, and the asset would be replaced if the Museum were deprived of the asset, its value in use is taken to be its depreciated replacement cost.

#### 1.17 Intangibles

The Museum's intangibles comprise internally developed software for internal use. These assets are carried at cost less accumulated amortisation and accumulated impairment losses.

Software is amortised on a straight-line basis over its anticipated useful life. The useful lives of the Museum's software is 4 to 8 years (2006-07: 4 to 8 years).

All software assets were assessed for indications of impairment as at 30 June 2008.

#### 1.18 Inventories

Inventories held for sale are valued at the lower of cost and net realisable value.

Inventories held for distribution are valued at cost, adjusted for any loss of service potential.

Costs incurred in bringing each item of inventory to its present location and condition are assigned as follows:

- raw materials and stores purchase cost on a first-in-first-out basis
- finished goods and work in progress cost of direct materials and labour plus attributable costs that are capable of being allocated on a reasonable basis.

Inventories acquired at no cost or nominal consideration are initially measured at current replacement cost at the date of acquisition.

#### 1.19 Taxation / Competitive Neutrality

The Museum is exempt from all forms of taxation except fringe benefits tax (FBT) and the goods and services tax (GST).

Revenues, expenses and assets are recognised net of GST:

- except where the amount of GST incurred is not recoverable from the Australian Taxation Office; and
- · except for receivables and payables.

#### Note 2: Events after the Balance Sheet Date

There are no events after the reporting date that will materially affect the financial statements.

NATIONAL MUSEUM OF AUSTRALIA		
Notes To and Forming Part of the Financial Statements	2008	2007
	\$'000	\$'000
Note 3: Income	Ψ 000	Ψ 000
Revenue		
Note 3A: Revenue from Government		
Appropriations: Departmental outputs	40,764	40,026
Total revenue from Government	40,764	40,026
Note 3B: Sale of goods and rendering of services		
Provision of goods - related entities	-	-
Provision of goods - external parties	1,515	1,437
Rendering of services - related entities	-	-
Rendering of services - external parties	1,096	1,196
Total sale of goods and rendering of services	2,611	2,633
Note 3C: Interest		
Deposits	3,481	2,768
Total interest	3,481	2,768
Note 3D: Other revenue		
Donations and bequests	95	14
Donated Assets	475	4,684
Sponsorship and grants	724	606
Total other revenue	1,294	5,304
Note 4: Expenses		
Note 4A: Employee benefits		
Wages and salaries	14,981	14,872
Superannuation	2,850	2,574
Leave and other entitlements	1,670	569
Other employee benefits	579	964
Total employee benefits	20,080	18,979
Note 4B: Suppliers		
Provision of goods – related entities	-	-
Provision of goods – external parties	2,054	1,890
Rendering of services – related entities	801	2,099
Rendering of services – external parties	15,196	13,975
Operating lease rentals:		
Minimum lease payments	950	1,223
Contingent rentals	370	166
Workers compensation premiums	285	371
Total supplier expenses	19,656	19,724

Notes To and Forming Part of the Financial Statements	2008	2007
	\$'000	\$'000
Note 4C: Grants	7 7 7 7	4 0 0 0
The Museum makes grants to support research in Australian history and		
cultures		
Grants to external entities	366	518
Total grants =	366	518
Note 4D: Depreciation and amortisation		
Depreciation:		
Infrastructure, plant and equipment	5,739	5,928
Buildings	1,064	980
Total depreciation =	6,803	6,908
Intangibles:		
Computer Software	887	878
Total amortisation	887	878
Total depreciation and amortisation =	2887 7,690 ent of assets	7,786
Note 4E: Write-down and impairment of assets		
Non financial assets: inventory write off	34	33
Non financial assets: plant and equipment write off	<u> </u>	41
Total write-down and impairment of assets =	34	74
Note 4F: Losses from asset sales		
Infrastructure, plant and equipment		
Proceeds from sale	(7)	-
Carrying value of assets sold	160 153	
Total losses from assets sales	155	
Note 5: Financial Assets		
Note 5A: Cash and cash equivalents		
Cash on hand or on deposit	1,278	2,194
Total cash and cash equivalents	1,278	2,194

Notes To and Forming Part of the Financial Statements
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Notes To and Forming Part of the Financial Statements	2008	2007
	\$'000	\$'000
Note 5B: Trade and other receivables		
Goods and services	356	160
GST receivable from the Australian Taxation Office	383	297
Interest receivable	1,988	2,423
Total trade and other receivables (gross)	2,727	2,880
Less Impairment Allowance	<del></del>	
Goods and services	-	
Total trade and other receivables (net)	2,727	2,880
Receivables are represented by:		
Current	2,727	2,880
Non-current	· <u>-</u>	,
Total trade and other receivables (net)	2,727	2,880
Receivables are aged as follows:		
Not overdue	2,490	2,793
Overdue by:	,	,
Less than 30 days	180	69
30 to 60 days	25	ç
61 to 90 days	16	ç
More than 90 days	16	
Total receivables (gross)	2,727	2,880
The impairment allowance is aged as follows:		
Not overdue	-	
Overdue by:		
Less than 30 days	-	
30 to 50 days	-	
51 to 90 days	-	
More than 90 days	_	
Total impairment allowance		
Note 5C: Investments		
Term deposits	46,525	41,130
Total Investments	46,525	41,130
Other financial assets are expected to be recovered in		
less than 12 months	46,525	41,130
more than 12 months	, -	
Total investments	46,525	41,130

Investments are with the Museum's bankers, and earn effective rates of interest of 7.06%, 7.37%, 7.46%, 7.12%, 7.90% and 8.07% (2006-07 5.81%, 6.41%, 6.55% and 6.58%) payable at the end of the term.

Notes To	and Forming	TPort of the	Financial S	tatamante
Notes 10	and Forming	Part of the	r inanciai s	statements

	2008	2007
	\$'000	\$'000
Note 6: Non-Financial Assets		_
Note 6A: Land and buildings		
Freehold land at gross carrying value (at fair value)	4,400	4,400
Buildings on freehold land:		
– fair value	87,076	82,205
<ul> <li>accumulated depreciation</li> </ul>	<u> </u>	
Total buildings on freehold land	91,476	86,605
Leasehold improvements		
– fair value	2,576	1,954
<ul> <li>accumulated depreciation</li> </ul>	(455)	(275)
Total leasehold improvements	2,121	1,679
Total land and buildings (non-current)	93,597	88,284

Building assets were revalued at their fair value as at 30 June 2008 on advice from Property Concept Management.

Leasehold improvement assets acquired prior to 1 July 2004 were revalued by independent valuers Rodney Hyman Asset Services Pty Ltd and Jones Lang LaSalle as at 1 July 2004. All leashold improvement assets were assessed as being fair value as at 30 June 2008.

No indicators of impairment were found for land and buildings.

## Note 6B: Infrastructure, plant and equipment

Infrastructure, plant and equipment:

- gross carrying value (at fair value)	52,034	51,476
- accumulated depreciation	(17,524)	(13,473)
- work in progress	2,303	169
Total infrastructure, plant and equipment	36,813	38,172
Heritage and cultural:		
- fair value	208,262	193,330
- accumulated depreciation	<u>-</u> _	(815)
Total heritage and cultural	208,262	192,515
Total infrastructure, plant and equipment (non-current)	245,075	230,687

All revaluations are conducted in accordance with the revaluation policy stated at Note 1. Infrastructure, plant and equipment was valued by independent valuers Rodney Hyman Asset Services Pty Ltd and Jones Lang LaSalle as at 1 July 2004. All plant and equipment was assessed as being fair value as at 30 June 2008.

Collection assets were revalued to fair value as at 30 June 2008 on advice from Simon Storey Valuers.

Revaluation increment of \$5,755,497 for buildings on freehold land (2007: increment of \$2,999,036), and \$13,385,938 for heritage and cultural (2007: increment of \$nil) were credited to the asset revaluation reserve by asset class and included in the equity section of the balance sheet; no increments/decrements were expensed (2007: \$nil expensed).

No indicators of impairment were found for infrastructure, plant and equipment.

## Note 6C: Analysis of property, plant and equipment

TABLE A – Reconciliation of the opening and closing balances of property, plant and equipment (2007-08)

2.12.22.12 Accommunity of the opening mini crossing omininess of property		<del></del>	Total Land			
			and	Other	Heritage and	
	Land	Buildings	Buildings	IP & E	Cultural	Total
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
As at 1 July 2007						
Gross book value	4,400	84,159	88,559	51,645	193,330	333,534
Accumulated depreciation/amortisation and impairment	-	(275)	(275)	(13,473)	(815)	(14,563)
Net book value 1 July 2007	4,400	83,884	88,284	38,172	192,515	318,971
Additions:						
by purchase	-	622	622	3,662	2,762	7,046
by donation	-	-	_	-	475	475
Revaluations and impairments through equity						
Gross book value	_	4,870	4,870	_	11,695	16,565
Accumulated depreciation/amortisation	_	885	885	_	1,691	2,576
Depreciation/amortisation expense	-	(1,064)	(1,064)	(4,862)	(876)	(6,802)
Disposals:						
Gross book value	_	_	_	(971)	-	(971)
Accumulated depreciation/amortisation	-	-	_	812	_	812
Net book value 30 June 2008	4,400	89,197	93,597	36,813	208,262	338,672
Net book value as of 30 June 2008 represented by:						
Gross book value	4,400	89,651	94,051	54,337	208,262	356,650
Accumulated depreciation/amortisation and impairment		(454)	(454)	(17,524)	-	(17,978)
	4,400	89,197	93,597	36,813	208,262	338,672

TABLE A – Reconciliation of the opening and closing balances of property, plant and equipment (2006-07)

			Total Land			
Item			and	Other	Heritage and	
	Land	Buildings	Buildings	IP & E	Cultural	Total
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
As at 1 July 2006						
Gross book value	4,400	81,791	86,191	48,664	186,354	321,209
Accumulated depreciation/amortisation and impairment	-	(144)	(144)	(9,071)	-	(9,215)
Net book value 1 July 2006	4,400	81,647	86,047	39,593	186,354	311,994
Additions:						
by purchase	-	219	219	1,893	2,292	4,404
by donation Revaluations and impairments through equity	-	-	-	-	4,684	4,684
Gross book value	-	2,150	2,150	1,130	_	3,280
Accumulated depreciation/amortisation	-	849	849	710	_	1,559
Depreciation/amortisation expense	-	(981)	(981)	(5,113)	(815)	(6,909)
Disposals:						
Gross book value	-	_	_	_	_	_
Accumulated depreciation/amortisation						
Other disposals	-	-	_	(41)	-	(41)
Net book value 30 June 2007	4,400	83,884	88,284	38,172	192,515	318,971
Net book value as of 30 June 2007 represented by:						
Gross book value	4,400	84,160	88,560	51,646	193,330	333,536
Accumulated depreciation/amortisation and impairment	<del></del>	(276)	(276)	(13,474)	(815)	(14,565)
	4,400	83,884	88,284	38,172	192,515	318,971

Notes To and Forming Part of the Financial Statements

	2008	2007
	\$'000	\$'000
Note 6D Intangibles		
Computer software at cost:		
Purchased Software - in use	9,261	9,473
Accumulated amortisation	(7,960)	(7,377)
Total computer software	1,301	2,096
Internally developed intangibles at cost:	<del></del>	
Multi-media presentations - in progress	1,467	-
Total internally developed intangibles	1,467	-
Total Intangibles (non-current)	2,768	2,096

No indicators of impairment were found for intangible assets.

## Note 6E: Analysis of intangibles

Table B: Reconciliation of the opening and closing balances of intangibles (2007-08)

Item	Computer software internally developed \$'000	Computer software purchased \$'000	Other intangibles internally developed \$'000	Other intangibles purchased \$'000	Total \$'000
As at 1 July 2007					
Gross book value	-	9,473	-	-	9,473
Accumulated depreciation/amortisation and impairment	-	(7,377)	-	-	(7,377)
Net book value 1 July 2007	-	2,096	-	-	2,096
Additions:					
by purchase or internally developed	-	92	1,467	-	1,559
Amortisation	-	(887)	-	-	(887)
Impairments recognised in the operating result	-		-	-	-
Disposals:					
Gross book value		305	-	-	305
Accumulated depreciation/amortisation	-	(305)	-	-	(305)
Net book value 30 June 2008	-	1,301	1,467	-	2,768
Net book value as of 30 June 2008 represented by:					
Gross book value	-	9,261	1,467	-	10,728
Accumulated depreciation/amortisation and impairment	-	(7,960)	-	-	(7,960)
·	-	1,301	1,467	-	2,768

# NATIONAL MUSEUM OF AUSTRALIA Notes To and Forming Part of the Financial Statements

Table B: Reconciliation of the opening and closing balances of intangibles (2006-07)

Computer software internally developed \$'000	software	internally	Other intangibles purchased \$'000	Total \$'000
-	9,058	-	-	9,058
-	(6,499)	-	-	(6,499)
-	2,559	-	-	2,559
-	415	-	-	415
-	(878)	-	-	(878)
-	-	-	-	-
-	-	-	-	-
-	2,096	-	-	2,096
-	9,473	-	-	9,473
-	(7,377)	-	-	(7,377)
-	2,096	-	-	2,096
	software internally developed \$'000	Software internally developed \$'000	Computer intangibles internally developed \$'000	software internally developed \$'000         Computer software software internally purchased \$'000         internally developed \$'000         Other intangibles purchased \$'000           -         9,058         -         -           -         (6,499)         -         -           -         2,559         -         -           -         (878)         -         -           -         2,096         -         -           -         2,096         -         -           -         9,473         -         -           -         9,473         -         -           -         (7,377)         -         -

2008	2007
\$'000	\$'000
66	60
338	281
404	341
<del></del>	
404	341
	\$`000 66 338 404

During 2007-08 \$33,050 of inventory held for sale was recognised as an expense (2006-07: 33,205)

No items of inventory are recognised at fair value less cost to sell.

Notes	To and	<b>Forming</b>	Part of the	Financial	Statements
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-	2008	2007
	\$'000	\$'000
Note 6G: Other non-financial assets		
Duranasana	1 225	907
Prepayments Prepaid leasehold contribution	1,325 669	896
Provision for reimbursement	669	818
	1,994	1,782
Total other non-financial assets	1,,,,,	1,702
All other non-financial assets are current assets.		
No indicators of impairment were found for other non-financial assets.		
Note 7: Payables		
Note 7A: Suppliers		
Trade creditors	1,466	889
Accrued expenses	1,308	834
Total supplier payables	2,774	1,723
Supplier payables are represented by:		
Current	2,774	1,723
Non-current	<u>-</u>	-
Total supplier payables	2,774	1,723
Settlement is usually made net 30 days.		
Note 7B: Other Payables		
Prepaid grant revenue	182	158
Prepaid other revenue	4	1
Total Other Payables	186	159
Note 8: Provisions		
Note 8A: Employee provisions		
Salaries and wages	187	121
Leave	4,617	4,593
Superannuation	32	20
Total employee provisions	4,836	4,734
Employee provisions are represented by:		
Current	3,835	3,744
Non-current	1,001	990
Total employee provisions	4,836	4,734

The classification of current includes amounts for which there is not an unconditional right to defer settlement by one year. Hence, in the case of employee provisions, the above classification does not represent the amount expected to be settled within one year of reporting date. Employee provisions expected to be settled in twelve months from the reporting date are \$2,143 (2007: \$2,561), and in excess of one year, \$2,693 (2007: \$2,173)

1,278

2,194

## NATIONAL MUSEUM OF AUSTRALIA

Notes	To	and	Forming	Part	of the	Financial	Statements
1,000		****	- 0		01 1110		Settle

	2008	2007
	\$'000	\$'000
Note 8B: Other provisions		
Provision for contractual obligations	<u></u>	677
Total other provisions		677
Other provisions are represented by:		
Current	-	677
Non-current	<u> </u>	
Total other provisions	<del></del>	677
	Provision for contractual obligations	Total
	\$'000	\$'000
Carrying amount 1 July 2007	677	677
Additional provisions made	-	-
Amounts used	( 677)	( 677)
Closing balance 2008	<u>_</u>	_

The Museum had obligations arising from a Deed of Gift received in 2006-07 that required the performance of a range of tasks. These obligations were fulfilled during 2007-08.

## Note 9: Cash flow reconciliation

Reconciliation of cash and cash equivalents as per Balance Sheet to Cash Flow Statement

## Report cash and cash equivalents as per:

Cash Flow Statement

<u>-</u>
71 3,650
7,786
<b>34</b> 74
53 -
<b>75)</b> (4,684)
<b>(1,420)</b>
<b>53</b> (1,038)
<b>97</b> ) 60
12) (85)
01 598
<b>51</b> (701)
<b>77</b> ) 677
<b>27</b> 58
4,975
,6 40 40 21 40 60

2006

#### NATIONAL MUSEUM OF AUSTRALIA

## Notes To and Forming Part of the Financial Statements

2000	2007

## **Note 10: Council Members' Remuneration**

The number of Council members of the Museum included in these figures are shown below in the relevant remuneration bands:

\$ Nil - \$ 14,999 \$ 15,000 - \$ 29,999 Total number of Council members of the Museum	 7 1 8	 8 1 9
Total remuneration received or due and receivable by Council members of the Museum	\$ 115,698	\$ 120,174

The remuneration of Council members includes all members concerned with or taking part in the management of the Museum during 2007-08, except the Director. Details in relation to the Director have been incorporated into Note 12: Executive Remuneration.

## **Note 11: Related Party Disclosures**

#### **Council Members of the Museum**

The following were members of the Council during the year: (duration of appointment in italics):

### Chairman

The Hon A Staley	22 September 2002 to 21 S	September 2005 and 6 O	October 2005 to 5 October 2008
------------------	---------------------------	------------------------	--------------------------------

## Members

Mr D Barnett	22 April 2005 to 21 April 2008
Mr B Chow	15 May 2003 to 14 May 2006 and 15 May 2006 to 14 May 2009

Dr J Fleming 27 August 2003 to 26 August 2006 and 27 August 2006 to 26 August 2009

Ms M Gibney 24 June 2004 to 23 June 2007 and 22 August 2007 to 21 August 2010

Ms S Hasluck 19 February 2004 to 18 February 2007 and 19 February 2007 to 18 February 2010

Dr J Hirst 27 August 2003 to 26 August 2006 and 27 August 2006 to 26 August 2009

Mr C Pearson 9 August 2002 to 8 August 2005 and 6 October 2005 to 5 October 2008

#### **Executive Member**

Mr C Morton 24 June 2004 to 23 June 2007 and 24 June 2007 to 23 June 2010

### Transactions with Council members or their related entities

The aggregate remuneration of Council members is disclosed in Note 10. The Museum is not aware of Council member related party transactions occurring during the year which would be required to be disclosed.

## Notes To and Forming Part of the Financial Statements

	2008	2007
<b>Note 12: Executive Remuneration</b>		
The number of senior executives who received or were due		
to receive total remuneration of \$130,000 or more:		
\$145,000 to \$159,999	-	1
\$160,000 to \$174,999	1	1
\$175,000 to \$189,999	1	-
\$190,000 to \$204,999	1	1
\$205,000 to \$219,999	-	-
\$310,000 to \$324,999	1	1
Total	4	4
The aggregate amount of total remuneration of senior executives shown above	\$ 876,562	\$ 841,160

No separation or redundancy payments were made to executives shown above during the year.

## **Note 13: Remuneration of Auditors**

Financial statement audit services provided to the Museum by the Auditor-General.

The fair value of the services provided was: \$ 53,000 \$ 53,000

No other services were provided by the Auditor-General.

NATIONAL MUSEUM OF AUSTRALIA		
Notes To and Forming Part of the Financial Statements		
	2008	2007
	\$'000	\$'000
Note 14: Financial Instruments		
14A Categories of financial instruments		
Financial Assets		
Cash and cash equivalents	1,278	2,194
	1,278	2,194
Assets held to Maturity		
Term deposits	46,525	41,130
	46,525	41,130
Loans and Receivables		
Receivables for goods and services	356	160
Interest receivable	1,988	2,423
	2,344	2,583
Carrying amount of financial assets	50,147_	45,907
	<del></del>	
Financial Liabilities		
At amortised costs		
Supplier payables	2,774	1,723
Carrying amount of financial liabilities	2,774	1,723
Carrying amount of manetal nationers	2,774	1,723
14B Net income and expense from financial assets		
Assets Held to Maturity		
Interest revenue	3,481	2,768

The net income/expense from financial assets not at fair value from profit and loss is \$3,481.

## 14C Fair value of financial instruments

Net gain/(loss) from assets held to maturity

	Carrying	Fair	Carrying	Fair
	amount	value	amount	value
	2008	2008	2007	2007
FINANCIAL ASSETS	\$'000	\$'000	\$'000	\$'000
Cash and cash equivalents	1,278	1,278	2,194	2,194
Trade and other receivabls	2,343	2,343	2,583	2,583
Investments	46,525	46,525	41,130	41,130
Total	50,146	50,146	45,907	45,907
FINANCIAL LIABILITIES				
Supplier payables	2,774	2,774	1,723	1,723
Total	2,774	2,774	1,723	1,723

## Notes To and Forming Part of the Financial Statements

#### 14D Credit risk

The Museum is exposed to minimal credit risk as the majority of receivables are cash deposits held with banks and financial institutions and business interactions with trade debtors.

The following table illustrates the Museum's gross exposure to credit risk, excluding any collateral or credit enhancements.

	2008	2007
	\$'000	\$'000
Financial assets		
Cash and cash equivalents	1,278	2,194
Investments	46,525	41,130
Trade and other receivables	2,343	2,583
Total	50,146	45,907

Credit risk of financial instruments not past due or individually determined as impaired

	Not Past Due Nor Impaired 2008 \$'000	Not Past Due Nor Impaired 2007 \$'000	Past Due Nor Impaired 2008 \$'000	Past Due Nor Impaired 2007 \$'000
Cash and cash equivalents	1,278	2,194	-	-
Investments	46,525	41,130	-	-
Trade and other receivables	2,106	2,496	237	87
Total	49,909	45,820	237	87

Ageing of financial assets that are past due but not impaired for 2008

	0 to 30	31 to 60	61 to 90	90+	
	days	days	days	days	Total
	\$'000	\$'000	\$'000	\$'000	\$'000
Trade and other receivables	180	25	16	16	237
Total	180	25	16	16	237

Ageing of financial assets that are past due but not impaired for 2007

	0 to 30	31 to 60	61 to 90	90+	
	days	days	days	days	Total
	\$'000	\$'000	\$'000	\$'000	\$'000
Trade and other receivables	69	9	9	-	87
Total	69	9	9	-	87

## 14E Liquidity risk

Liquidity risk is managed by continously monitoring the forecast and actual cashflows associated with the financial assets and liabilities of the Museum.

The following tables illustrates the maturities for financial liabilities

	On	within 1	1 to 5	> 5	
	demand	year	years	years	Total
	2008	2008	2008	2008	2008
	\$'000	\$'000	\$'000	\$'000	\$'000
Supplier payables	2,774	-	-	-	2,774
Total	2,774	-	-	-	2,774

	On	within 1	1 to 5	> 5	
	demand	year	years	years	Total
	2007	2007	2007	2007	2007
	\$'000	\$'000	\$'000	\$'000	\$'000
Supplier payables	1,723	-	-	-	1,723
Total	1,723	-	-	-	1,723

#### Notes To and Forming Part of the Financial Statements

## 14F Market risk

The table below details the interest rate sensitivity analysis of the Museum at the reporting date holding other variables constant. A 50 basis point change is deemed to be possible change and is used when reporting interest risk.

		Change in	Effect on		Effect on	
		risk	Profit and		Profit and	
		variable	Loss	Equity	Loss	Equity
			2008	2008	2007	2007
	Risk variable	%	\$'000	\$'000	\$'000	\$'000
Interest rate risk	Interest	0.50	233	233	206	206

The method used to arrive at the possible change of 50 basis points was based on the analysis of the absolute nominal change of the Reserve Bank of Australia (RBA) monthly issued cash rate.

## Note 15: Appropriations

Table A: Acquittal of Authority to Draw Cash from the Consolidated Revenue Fund for Ordinary Annual Services Appropriations

Particulars		mental puts	Tot	al
	2008	2007	2008	2007
	\$'000	\$'000	\$'000	\$'000
Balance brought forward from previous period	-	-	-	-
Appropriation Act:				
Appropriation Act (No.1) 2007-08	40,952	40,026	40,952	40,026
Appropriation Act (No.3) 2007-08	-	-	-	-
Appropriation Act (No.5) 2007-08	-	-	-	-
Reductions of appropriations (Appropriation Act section 9)	(188)	-	(188)	-
Administered appropriation lapsed (Appropriation Act section 8)			-	-
Advance to the Finance Minister (Appropriation Act section 11)	-	-	-	-
Comcover receipts (Appropriation Act section 12)	-	-	-	-
Refunds credited	-	-	-	-
Appropriations to take account of recoverable GST	-	-	-	-
Annotations to 'net appropriations'	-	-	-	-
Adjustment of appropriations on change of entity function	-	-	-	-
Total appropriation available for payments	40,764	40,026	40,764	40,026
Cash payments made during the year (GST inclusive)	40,764	40,026	40,764	40,026
Appropriations credited to Special Accounts (excluding GST)	-	-	-	-
Balance of Authority to Draw Cash from the Consolidated Revenue				
Fund for Ordinary Annual Services Appropriations				
Represented by				
Cash at bank and on hand	-	-	-	-
Departmental appropriations receivable	-	-	-	-
Undrawn, unlapsed administered appropriations			-	-
Total	-	-	-	-

Table B: Acquittal of Authority to Draw Cash from the Consolidated Revenue Fund for Other than Ordinary Annual Services Appropriations

			ating					Non – o	perating					
		Outcome 1					11011 0					Total		
Particulars	SF	PPs	N.	4 <i>E</i>	Equ	uity	Loc	ans	Previou	s Years'	Admin a	ssets and		
	2008	2007	2008	2007	2008	2007	2008	2007	2008	2007	2008	2007	2008	2007
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Balance brought forward from previous period	-	-	-	-	_	-	-	-	-	-	_	-	_	_
Appropriation Act:														
Appropriation Act (No.2) 2007-08	-	-	-	-	5,159	3,493	-	-	-	-	_	_	5,159	3,493
Appropriation Act (No.4) 2007-08	-	-	-	-	-	-	-	-	-	-	-	-		-
Appropriation Act (No.6) 2007-08													-	-
Reductions of appropriations (Appropriation Act section 11)													-	-
Administered appropriation lapsed (Appropriation Act section 7 & 8)	-	-	-	-	-		-	-	-	-	-	-		-
Advance to the Finance Minister (Appropriation Act section 12)	-	-	_	-	_	_	_	_	_	_	_	_	_	-
FMA Act:														
Refunds credited (FMA section 30)	-	-	-	-	_	-	_	-	-	-	-	_	-	-
Appropriations to take account of recoverable GST (FMA section 30A)	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Adjustment of appropriations on change of entity function (FMA section 32)	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Total appropriations available for payments	_	_	_	_	5,159	3,493	-	_	_	_	_	_	5,159	3,493
Cash payments made during the year (GST inclusive)	-	_	-	-	5,159	3,493	-	_	-	_	_	_	5,159	3,493
Appropriations credited to Special Accounts (GST exclusive)	_	_	-		_	1	-	_	-	_	_	_	_	_
Balance of Authority to Draw Cash from the Consolidated Revenue Fund	-	-	_	-	-	1	_	-	_	-	_	-	_	-
for Other Than Ordinary Annual Services Appropriations														
Represented by:														
Cash at bank and on hand	_	-	_	-	_	-	-	-	-	-	_	-	_	-
Appropriation receivable	-	-	-	-	-	-	-	-	-	-	_	-	-	-
Undrawn, unlapsed administered appropriations	-	-	-	-	-	-	-	-	-	-	_	-	-	-
Total	_	-	_	-	_	-	_	-	_	-	_	-	-	-

## Notes To and Forming Part of the Financial Statements

## **Note 16: Compensation and Debt Relief**

No waivers of amounts owing to the Museum were made during the reporting period (2007: nil).

Note 17: Assets Held in the National Museum of Australia Fund		
	2008	2007
	\$'000	\$'000
Purpose - the Fund, set up under section 34 of the <i>National Museum of Australia Act 1980</i> , is for the receipt of gifts and bequests (otherwise than on trust) of monies, or monies received from the disposal of property given, devised, bequeathed or assigned to the Museum. These monies are recognised in the financial statements.		
Balance carried forward from previous year	_	_
Receipts during the year	93	14
Interest received	-	-
Available for payments	93	14
Payments made	(93)	(14)
Balance carried forward to next year held by the National Museum		-

# NATIONAL MUSEUM OF AUSTRALIA Notes To and Forming Part of the Financial Statements

## **Note 18: Reporting of Outcomes**

The Museum is structured to meet a single outcome, being: Australians have access to the National Museum's collections and public programs to encourage awareness and understanding of Australia's history and culture.

Two outputs are identified for the Outcome, comprising:

Output 1.1: Collection Development and Management

Output 1.2: National Exhibitions, Programs and Services

Note 18A: Net Cost of Outcome Delivery

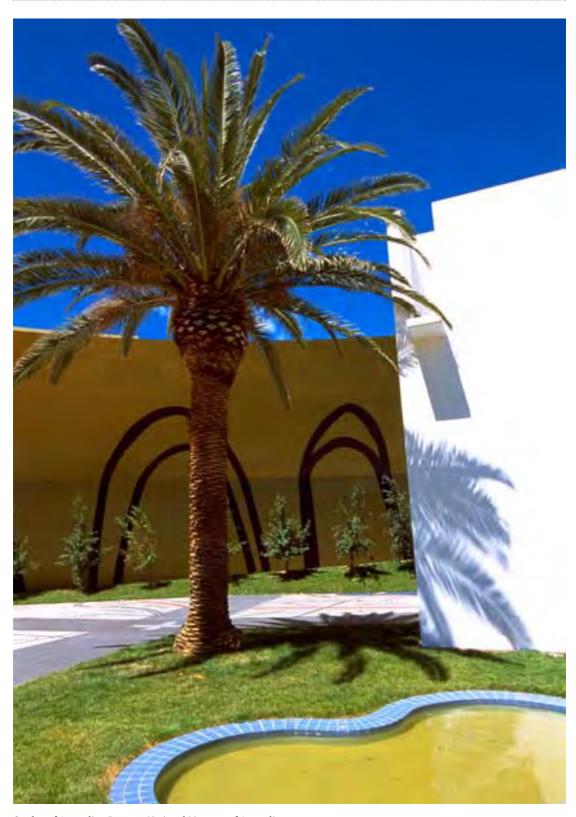
	Outco	ome 1	Tot	al
	2008	2007	2008	2007
	\$'000	\$'000	\$'000	\$'000
Expenses				
Administered	_	-	-	-
Departmental	47,979	47,081	47,979	47,081
Total expenses	47,979	47,081	47,979	47,081
Costs recovered from provision of goods and serv	ices to the non	government se	ector	
Administered	-	-	-	-
Departmental	2,611	2,633	2,611	2,633
Total costs recovered	2,611	2,633	2,611	2,633
Other external revenues				
Administered	-	-	-	-
Departmental				
Interest	3,481	2,768	3,481	2,768
Donations and bequests	570	4,698	570	4,698
Other	724	606	724	606
Total other external revenues	4,775	8,072	4,775	8,072
Net cost/(contribution) of outcome	40,593	36,376	40,593	36,376

Net costs shown include intra-government costs that are eliminated in calculating the actual Budget Outcome.

Note 18B: Major Classes of Departmental Revenues and Expenses by Output Groups and Outputs (continued)

	Output	t 1.1	Outpu	t 1.2	Tota	ıl
	2008	2007	2008	2007	2008	2007
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Departmental expenses						
Employees	3,610	3,446	16,470	15,533	20,080	18,979
Suppliers	2,801	2,954	16,855	16,770	19,656	19,724
Grants	-	-	366	518	366	518
Net loss from assets disposed	-	-	153	-	153	-
Depreciation and amortisation	1,217	1,165	6,473	6,621	7,690	7,786
Write down of assets	-	-	34	74	34	74
Total departmental expenses	7,628	7,565	40,351	39,516	47,979	47,081
Funded by:				+		
Revenues from Government	9,003	8,826	31,761	31,200	40,764	40,026
Sale of goods and services			2,611	2,633	2,611	2,633
Interest	769	445	2,712	2,323	3,481	2,768
Other non-taxation revenues	475	4,684	819	620	1,294	5,304
Net gain from disposal of assets	-	-	-	-	-	-
Total departmental revenues	10,247	13,955	37,904	36,776	48,150	50,731

Net costs shown include intra-government costs that are eliminated in calculating the actual Budget outcome.



Garden of Australian Dreams, National Museum of Australia.





## **Appendix 1: Council and committees** of the National Museum of Australia

Council members are appointed under Section 13(2) of the National Museum of Australia Act 1980.

## Council

## MEMBERS AS AT 30 JUNE 2008

## The Hon Tony Staley AO (Chair)

LLB (Melbourne)

Chairman, Cooperative Research Centres Association Chairman, Energy and Water Ombudsman (Victoria) Chair, auDA (Australian Domain Name Administrator) Chairman, Partners in Performance International 22 September 1999 – 21 September 2002 Reappointed: 22 September 2002 – 21 September 2005 Reappointed: 6 October 2005 - 5 October 2008 Attended 4/5 meetings

## Dr John Hirst (Deputy Chair)

BA (Hons), PhD (Adelaide) Scholar emeritus La Trobe University 27 August 2003 – 26 August 2006 27 August 2006 - 28 August 2009 Attended 5/5 meetings

## Mr Benjamin Chow Ao

BE (Sydney)

Managing Director, Sydney Subdivision Pty Ltd Councillor, Bond University Director, Invocare Ltd

15 May 2003 - 14 May 2006

Reappointed: 15 May 2006 - 14 May 2009

Attended 5/5 meetings

## **Dr John Fleming**

PhD (Philosophy and Medical Ethics) (Griffith) President, Campion College, Sydney 27 August 2003 - 26 August 2006 27 August 2006 - 28 August 2009 Attended 3/5 meetings

## Ms Marian Gibney

BA/LLB (Hons) (University of Queensland) General Counsel, ACME 24 June 2004 – 23 June 2007 Reappointed: 22 August 2007 - 23 August 2010 Attended 5/5 meetings (attended 19 July 2007 meeting as Dr Fleming's appointed deputy)

#### Ms Sally Anne Hasluck

Dip Ed (London) Museum consultant 19 February 2004 - 18 February 2007 Reappointed: 19 February 2007 – 20 February 2010 Attended 4/5 meetings

#### **Mr Christopher Pearson**

BA (Hons) (Flinders), Dip Ed (Adelaide) Editor and columnist

SBS Board Member

9 August 1999 - 8 August 2002

Reappointed: 9 August 2002 – 8 August 2005 Reappointed: 6 October 2005 – 5 October 2008

Attended 3/5 meetings

#### EXECUTIVE MEMBER

#### Mr Craddock Morton

BA (Hons) (ANU)

Director, National Museum of Australia Acting Director: 15 December 2003 - 23 June 2004

Director: 24 June 2004 - 23 June 2007 Reappointed: 24 June 2007 - 23 June 2010

Attended 5/5 meetings

## OUTGOING MEMBERS IN 2007-08

#### Mr David Barnett OBE

Farmer/iournalist

17 December 1998 - 16 December 2001 Reappointed: 27 March 2002 - 26 March 2005 Reappointed: 22 April 2005 - 21 April 2008 Attended 4/4 meetings

## DEPUTIES OF PART-TIME MEMBERS APPOINTED UNDER SECTION 15(1) OF THE ACT

Marian Gibney was appointed deputy to Dr Fleming and attended the 19 July meeting as his deputy.

## DIRECTIONS TO COUNCIL BY THE MINISTER None

### MEETINGS

Five meetings were held in Canberra as follows:

19 July 2007	no. 117
19 September 2007	no. 118
28 November 2007	no. 119
19 February 2008	no. 120
6 May 2008	no. 121

## **Audit and Finance Committee of Council**

#### TERMS OF REFERENCE

- 1 To examine and recommend the Museum's annual financial statements for Council's endorsement.
- 2 To review internal audit reports on the Museum's activities and, on behalf of Council, monitor action taken.
- 3 To consider Reports of the Auditor-General on the Museum's operations, advise Council of the implications and monitor action taken.
- 4 To advise Council on any other matters referred to it.
- To consider the development and implementation of both Budget and off-Budget operational and business
- 6 To review the Museum's identified strategic risks and monitor risk management plans.
- To review the Museum's fraud risk assessment and fraud control plan and, on behalf of Council, monitor action taken.

#### MEMBERS AS AT 30 JUNE 2008

Ms Marian Gibney (Council Member and Committee

Chair)

Attended 4/4 meetings

Mr Benjamin Chow Ao (Council Member)

Attended 5/5 meetings

#### OUTGOING MEMBERS IN 2007-08

Mr David Barnett obe (Council Member)

Attended 4/4 meetings

#### **MEETINGS**

## **Collections Committee of Council**

#### TERMS OF REFERENCE

- 1 To advise Council and the Director generally on the collecting policies of the Museum and on the management of the National Historical Collection.
- 2 To consider proposals for de-accessioning and disposal of objects from the National Historical Collection and to make recommendations to Council.

#### MEMBERS AS AT 30 JUNE 2007

Dr John Fleming (Council Member)

Attended 3/5 meetings

Ms Sally Anne Hasluck (Council Member)

Attended 4/5 meetings

**Dr John Hirst** (Council Member)

Attended 5/5 meetings

Mr Christopher Pearson (Council Member)

Attended 3/5 meetings

Mr Craddock Morton (Museum Director)

Attended 5/5 meetings

## OUTGOING MEMBER

 $\boldsymbol{Mr}$   $\boldsymbol{David}$   $\boldsymbol{Barnett}$   $\boldsymbol{obe}$  (Council Member and

Committee Chair)

Attended 4/4 meetings

#### **MEETINGS**

Five meetings were held in Canberra as follows:

19 July 2007	no. 17
19 September 2007	no. 18
28 November 2007	no. 19
19 February 2008	no. 20
6 May 2008	no. 21

# Sponsorship and Development Committee of Council

#### TERMS OF REFERENCE

- 1 Provide guidance on strategic directions for the Museum's sponsorship and development functions.
- 2 Provide direction on obtaining sponsorship for temporary exhibitions.
- 3 Support the Museum's efforts to secure external support for developing the National Historical Collection.
- 4 Assist with industry introductions where possible.

## MEMBERS AS AT 30 JUNE 2008

Mr Benjamin Chow AO (Council Member and

Committee Chairman) Attended 2/2 meetings

Ms Sally Anne Hasluck (Council Member)

Attended 1/2 meetings

Mr Christopher Pearson (Council Member)

Attended 2/2 meetings

Mr Craddock Morton (Museum Director)

Attended 2/2 meetings

OUTGOING MEMBER IN 2007-08

Nil

## **MEETINGS**

Two meetings were held in Canberra as follows:
18 September 2007 no. 16
18 February 2008 no. 17

## Appendix 2: Functions and powers of the National Museum of Australia

## **Functions of the Museum**

- 1 The functions of the Museum are:
  - a) to develop and maintain a national collection of historical material
  - b) to exhibit, or to make available for exhibition by others, historical material from the National Historical Collection or historical material that is otherwise in the possession of the Museum
    - baa) to exhibit material, whether in written form or in any other form, that relates to Australia's past, present and future
    - ba) from time to time as the occasion requires, to exhibit, by itself or in collaboration with others, in Australia or elsewhere, material, whether in written form or in any other form and whether relating to Australia or to a foreign country
  - c) to conduct, arrange for, or assist in research into matters pertaining to Australian history
  - d) to disseminate information relating to Australian history and information relating to the Museum and its functions
  - e) to develop and implement sponsorship, marketing and other commercial activities relating to the Museum's functions.
- 2 The Museum shall use every endeavour to make the most advantageous use of the national collection in the national interest.

## **Powers of the Museum**

- Subject to the National Museum of Australia Act 1980, the Museum has power to do all things necessary or convenient to be done for or in connection with the performance of its functions.
- 2 Without limiting the generality of subsection (1), the powers of the Museum referred to in that subsection include power:
  - a) to purchase or take on hire, or to accept as a gift or on deposit or loan, historical material
  - b) to lend or hire out or otherwise deal with (otherwise than by way of disposal) historical material
  - c) to accept gifts, devises, bequests or assignments made to the Museum, whether on trust or otherwise, and whether unconditionally or subject to a condition and, if a gift, devise, bequest or assignment is accepted by the Museum on trust or subject to a condition, to act as trustee or to comply with the condition, as the case may be
  - d) to collect, and make available (whether in writing or in any other form and whether by sale or otherwise), information relating to Australian history
  - e) to make available (whether by sale or otherwise) reproductions, replicas or other representations

- (whether in writing or in any other form) of historical material
- f) to make available (whether in writing or in any other form and whether by sale or otherwise) information relating to the Museum and its functions
- g) to occupy, use and control any land or building owned or held under lease by the Commonwealth and made available to the Museum under section 8
- h) to erect buildings
- j) to purchase or take on hire, or to accept as a gift or on deposit or loan, and to dispose of or otherwise deal with, furnishings, equipment and other goods
  - ja) to charge such fees and impose such charges (in addition to the charges fixed by regulations) as are reasonable in respect of services rendered by the Museum
  - jb) to raise money for the purposes of the Museum by appropriate means, having regard to the proper performance of the functions of the Museum
- k) to act as trustee of moneys or other property vested in the Museum on trust
- m) to act on behalf of the Commonwealth or of an authority of the Commonwealth in the administration of a trust relating to historical material or related matters.
- 3 The Museum shall not dispose of historical material except in accordance with section 9 or 9A of the Act.
- 4 Notwithstanding anything contained in the Act, any money or other property held by the Museum upon trust or accepted by the Museum subject to a condition shall not be dealt with except in accordance with the obligations of the Museum as trustee of the trust or as the person who has accepted the money or other property subject to the condition, as the case may be.
- 5 Nothing in the Act requires the Museum to perform its functions or exercise its powers in relation to historical material that is owned or otherwise in the possession of an authority of the Commonwealth, being historical material that is used for the purposes of the authority.

Source: National Museum of Australia Act 1980

## Appendix 3: National Historical Collection: Material acquired and approved by Council 1 July 2007 – 30 June 2008

# Material acquired and approved 19 July 2007

# ALEXANDRA DISTRICT HISTORICAL ASSOCIATION COLLECTION

Seventy-three photographic glass slides depicting late nineteenth-century architecture and natural sites in Melbourne and Tasmania. *Donation* 

#### DEIRDRE APPELBEE COLLECTION

Two crochet pattern books by Mary Card (1861-1940). Donation

#### NORTH AUSTRAL COLLECTION

The Sparkes Cup awarded to Australian bare-knuckle fighter William Sparkes in recognition of his valour and good sportsmanship on the occasion of his defeat by Nat Langham at Richmond, England, in 1847. *Purchase* 

#### AC BANNERMAN COLLECTION

A tankard presented to Australian cricketer Alexander Chalmers (Alick) Bannerman by Mr (later Sir) Frederick Thomas Sargood on the occasion of the Australian cricket team's 1880 tour of England. *Purchase* 

#### LIDIJA BUDULS AND FAMILY COLLECTION

Three Latvian national costumes made by members of the Buduls family and worn in performances and special events held in Australia. *Donation* 

#### CALLANAN COLLECTION

Four Roads and Traffic Authority signs burnt in the Sydney 2001–02 bushfires. *Donation* 

#### CONISTON COMMEMORATION COLLECTION NO. 2

A painted banner produced by the Willowra community to mark the 75th anniversary of the Coniston massacre in 1928 and two related posters produced by the Central Lands Council. *Purchase* 

#### DE SALIS FAMILY COLLECTION

A domestic postage scale used by the wheat breeder William Farrer. *Donation* 

## HINCHLEY FAMILY COLLECTION

A 1940s cape made from 51 water rat pelts. Donation

## JUOZAS KVIETELAITIS COLLECTION NO. 2

A booklet entitled *Hearken then Judge: Sidelights on Lithuanian DPs* written in 1948 by Lithuanian Juozas Pasilaitis in support of the migration of Lithuanians from displaced persons camps in Germany, as well as a print of the Laisves (Liberty) statue which stood in Kaunas, Lithuania, from 1928 to 1950, and was re-erected in 1989. *Donation* 

#### EDWARD LEWIS COLLECTION

A Short Magazine Lee-Enfield rifle manufactured at the Lithgow Small Arms Factory in 1940–1, owned and used by leading Australian industrialist Mr Essington Lewis. *Donation* 

#### JOHN MCNALLY COLLECTION

A homemade toy tractor constructed during the Second World War. *Purchase* 

#### CARMELO MIRABELLI COLLECTION

A collection of 16 items relating to Carmelo Mirabelli's six years of itinerant work after migrating from Sicily to Australia in 1951. It includes a cane-cutting knife, fruit-picking apron, grape-picking basket, camera, bicycle and a kerosene stove, as well as his Remitter's Record Card. *Donation* 

### MISS AUSTRALIA MEMORABILIA COLLECTION NO. 2

A wristwatch bearing the Miss Australia Awards logo. *Donation* 

#### SWAN RICHARDS COLLECTION

A collection of objects relating to Australian cricket in the twentieth century including Bill O'Reilly's New South Wales Sheffield Shield blazer, Rod Marsh's wicket-keeping gloves and one day international cap, Greg Chappell's Australian Test cap and cricket bat and Wally Grout's wicket-keeping gloves and world record 8-catch ball. *Purchase* 

# DICK ROUGHSEY RAINBOW SERPENT COLLECTION

Sixteen works produced for the children's book *The Rainbow Serpent* (1975) by Lardil artist Dick Roughsey (Goobalathaldin). *Purchase* 

## WILLIAM SCORESBY ROUTLEDGE COLLECTION

A travelling medicine case used by Australian explorer William Scoresby Routledge. *Purchase* 

# SNOWY MOUNTAINS ENGINEERING CORPORATION COLLECTION

A collection of objects associated with the technical development and construction of the Snowy Mountains Hydro-Electric Scheme, including two rock bolts and accessories, a pair of drill bits, an optical interferometer, two strain gauges, a potentiometer, a piece of test steel, a surveyor's canvas bag and a tilt meter. *Donation* 

#### SMEDLEY FAMILY COLLECTION

A tailors' samples quilt made in the 1940s by Christina Smedley. *Donation* 

# SPASTIC CENTRE OF NEW SOUTH WALES COLLECTION

Sixteen objects relating to the Miss Australia Quest, including an 'Audrie doll' collection box, a gold lamé robe worn by Miss Australia 1978 Gloria Krope, a pair of footmen's costumes worn by Miss Australia's attendants at the 1965 Coronation Ball in Sydney Town Hall, the Miss New South Wales tiara and two robes worn by New South

Wales titleholders, a Miss Australia sceptre, Victoria Mills' New South Wales 1992 sash and a bottle of Miss Australia Awards Eau de Toilette. *Donation* 

# GREG SPIERS FIRE CONTROL IN KAKADU NATIONAL PARK COLLECTION

Six objects relating to fire control in Australian national parks. *Donation* 

#### VICTOR TRUMPER COLLECTION

A cricket bat presented to Victor Trumper by WG Grace on Trumper's first tour of England in 1899, and the Pattison Shield awarded to Trumper as the highest run scorer in inter-colonial cricket for the 1898–99 season. *Purchase* 

#### JANINE AND SAMUEL GORE WALKER COLLECTION

A man's mourning ring containing the hair of Captain John Gore, who served as the third (later promoted to second) Lieutenant of HMS *Endeavour* under the command of Captain James Cook. *Donation* 

## WHITE AUSTRALIA PROTECTION BADGE COLLECTION

A White Australia Protection badge. Purchase

# Material acquired and approved 19 September 2007

#### THE KEITH AND ELSIE DE WITTE COLLECTION

A Mornington Island headdress and two bark paintings by Dick Roughsey (Goobalathaldin). *Purchase* 

#### **EXPO '67 SOUND CHAIR COLLECTION**

An Expo Mark II Sound Chair designed by Grant Featherstone. *Purchase* 

#### ROBERT FAITHFULL COLLECTION

A bravery medal presented to the sons of William Pitt Faithfull after their gun battle with the Gilbert–Hall bushranger gang. *Purchase* 

#### BILL FISHER COLLECTION

A rugby league jersey worn by Doug McRitchie in the third Test against Great Britain in Sydney in 1950. *Donation* 

#### HEALESVILLE TRAVEL POSTER COLLECTION

A Victoria Railways 1953 advertising poster promoting the Sir Colin MacKenzie Sanctuary at Healesville in Victoria. *Purchase* 

#### PERCY HOBSON COLLECTION

A 1962 Commonwealth Games gold medal awarded to Percy Hobson. Purchase

## JACK HOLLAND COLLECTION

A rugby league jersey worn by Jack 'Dutchy' Holland during the 1948–49 Australian Kangaroos tour of England, France and New Zealand. *Donation* 

#### PATRICK MCCUE COLLECTION

A gold medal presented to rugby union player Patrick McCue at the 1908 Olympics in London. *Donation* 

#### GABRIEL MARALNGURRA COLLECTION

Four paintings by Kunwinjku artist Gabriel Maralngurra.

Purchase

## ALBERT NAMATJIRA COLLECTION NO. 3

A wooden boomerang decorated by Albert Namatjira to commemorate the laying of a 7-kilometre-long pipeline that brought water from Kaporilja Springs to the mission town of Hermannsburg on 1 October 1935. *Purchase* 

#### ALBERT NAMATJIRA COLLECTION NO. 4

Two mulga wood plaques made by Albert Namatjira.

#### PARSONS COLLECTION

A collection of objects relating to John Parsons' career in the Royal Australian Air Force during the Second World War, his 1941 marriage to Sylvia Johnson and their early postwar life. *Donation* 

#### BILL REID - JOHN CAWTE COLLECTION

Sixteen emu eggs carved by William 'Bill' Reid (1917–93), a Kamilaroi artist from northern New South Wales. Donation

# LOUISE THIBOU DECORATED SPEAR-THROWER COLLECTION

A western desert spear-thrower. Purchase

### ESME TIMBERY COLLECTION

Three models of the Sydney Harbour Bridge decorated with shells, made by Esme Timbery. *Purchase* 

### GRAHAM WILLCOCKS COLLECTION

A Gunter's survey chain. Purchase

# Material acquired and approved 28 November 2007

# ACT TRADES AND LABOUR COUNCIL COLLECTION NO. 2

A demountable shed and sign from the South African Liberation Centre located outside the South African Embassy in Canberra during the 1980s. *Donation* 

## AUSTRALIAN CRICKET TOUR 1896 COLLECTION

Two booklets published during the 1896 Ashes Test series in England. Purchase

### BANKS' FLORILEGIUM COLLECTION

Seven hundred and forty-three botanical line engravings printed between 1980 and 1990 by Alecto Historical Editions (London) in association with the British Museum (Natural History) documenting the plants collected by Joseph Banks and Dr Daniel Solander during their voyage around the world with Captain James Cook in HMB Endeavour from 1768 to 1771. Purchase

#### GRAHAM DASH AND CAROL SAMPSON COLLECTION

A set of jockey's racing silks signed by Glen Boss in the colours of Makybe Diva, three-times Melbourne Cup winner, plus a photograph of Boss wearing the silks while racing Makybe Diva. *Purchase* 

## ERNABELLA ARTS TRADING PTY LTD COLLECTION

Eight items of clothing designed and produced by Ernabella Arts Trading Pty Ltd. *Purchase* 

#### SAM EVANS COLLECTION

A firefighter's jacket worn by Sam Evans, driver of *Bravo 3*, a fire truck destroyed in the Canberra bushfires on 18 January 2003. *Donation* 

#### PATRICIA FAHEY COLLECTION

A rugby league cap belonging to William 'Bill' Fahey, who played for the (Brisbane) Western Suburbs District Rugby League Football Club in 1915–16. *Donation* 

#### KEN GOLD COLLECTION

A 1987 Mitsubishi 'Delegate' mobile phone used by Ken Gold in his Sydney motor mechanic's business until the early 1990s. *Donation* 

#### **EVONNE GOOLAGONG CAWLEY COLLECTION NO. 3**

A tennis dress and jacket worn by Evonne Goolagong Cawley, as well as her Federation Cup trophy and a junior tennis trophy. *Purchase* 

#### HASLUCK FAMILY COLLECTION

A 45 rpm EP musical record entitled *Broken Serenity* by the Ranting Lads. *Donation* 

#### NEIL MAHER COLLECTION

A firefighter's helmet worn by a crew member of *Bravo 3*, a fire truck destroyed in the Canberra bushfires on 18 January 2003. *Donation* 

#### RAY AND DALLAS MAPLE FAMILY COLLECTION NO. 2

Nine Aboriginal artefacts made in the 1930s plus two boomerangs made in the late 1960s to early 1970s. *Donation* 

### MARISOL MARTINREYES COLLECTION

Two documents relating to the early history of the Broken Hill Proprietary Company. *Purchase* 

#### NORFOLK ISLAND ACT 1834 COLLECTION

The 1834 Act of Parliament entitled An Act for the More Effectual Administration of Justice at Norfolk Island. Purchase

#### MIKE PEARSON COLLECTION

A La Perouse wooden shield. Purchase

## A PERRETT COLLECTION

A wooden boomerang made by A Perrett in 1934 at La Perouse, New South Wales. *Purchase* 

#### JOAN RICHMOND COLLECTION

A collection of objects relating to Joan Richmond's motor racing career. *Purchase* 

#### DAVID RITCHIE COLLECTION

A fence post which shattered the fourth floor office window of the Australian Embassy in Jakarta, Indonesia, during a 2004 terrorist attack. *Donation* 

#### KEN ROBB COLLECTION

A minute programming machine used at the Mount Stromlo Observatory in Canberra from 1929 to 1956. *Donation* 

#### **ROYAL VISIT 1901 COLLECTION**

A photographic souvenir booklet produced to celebrate the opening of the first Commonwealth Parliament on 9 May 1901, and the Royal Visit of the Duke and Duchess of Cornwall and York. *Purchase* 

#### SQUATTER GAME COLLECTION

Various editions of the board game *Squatter* owned by the game's inventor, Robert Lloyd. *Donation* 

#### TICHBORNE CLAIMANT ALBUM COLLECTION

A leather-bound album of 60 carte-de-visite photographs relating to the trial of Arthur Orton. *Purchase* 

#### WANPARDA SHIELD COLLECTION

A north-west Australian Aboriginal shield decorated with a five-panel zigzag pattern in-filled with the laundry bleaching agent Reckitt's Blue. *Purchase* 

# Material acquired and approved 19 February 2008

## SOLOMON AND JOSEPHINE AHMAT COLLECTION

Three model aeroplane-mounted headdresses and dance costumes belonging to Solomon and Josephine Ahmat, two dancers from the Torres Strait's Goigai Pudhai Badu Island dance group. *Purchase* 

# AUSTRALIAN CONSERVATION FOUNDATION COLLECTION

Four environmental demonstration banners used by the Australian Conservation Foundation in the 1980s and 1990s. *Donation* 

#### JONATHAN BROWN COLLECTION

A bicycle used by the Australian High Commission in Zimbabwe for courier duties during the 1980s. *Donation* 

#### GEOFF CHRISTIANSEN COLLECTION

Two Speedo swimsuits worn by Geoff Christiansen in surf lifesaving competitions in the 1950s, plus six surf champion pennants. Donation

### JONATHAN DICKSON COLLECTION

A pair of shell-work baby shoes made and sold as souvenirs by Aboriginal women from the La Perouse community in New South Wales. *Purchase* 

#### SUSIE ELELMAN COLLECTION

A tiara, a sceptre/trophy, and a series of scrapbooks relating to Susie Elelman's participation in the Miss

Northern Beaches and Miss New South Wales competitions, and in the national final of the *Miss Australia Quest* 1973. *Donation* 

#### **EXPO '67 COLLECTION**

A collection of objects belonging to former staff members who in 1967 welcomed more than 50 million visitors to the Australian pavilion at Expo '67 in Montreal, Canada. *Donation* 

#### GARY FOLEY COLLECTION

A banner painted with the slogan 'Australian Aborigines League. The Aborigine speaks — the voice of the Aborigine must be heard', made in the late 1940s or early 1950s by Bill Onus for the Australian Aborigines League (AAL), a Melbourne-based Aboriginal protest organisation. *Purchase* 

#### ROBERT AND IRENE GOARD COLLECTION

A collection of photographic equipment used by prominent Australian photographers Charles Kerry, George Rose and Frank Hurley, and amateur photographer and engineer Ernest Macartney de Burgh. *Purchase* 

#### AMBROSE KYTE ADDRESS COLLECTION

A framed illuminated manuscript presented by the Governor of Victoria, Sir Henry Barkly, on behalf of the Victorian Exploring Expedition Committee, to Mr Ambrose Kyte on 21 January 1863, in recognition of Kyte's support for the Burke and Wills expedition. *Purchase* 

#### LISA MILNER COLLECTION

A set of five wooden and three plush cinema seats from the Raymond Theatre in Bowraville, New South Wales. *Purchase* 

## JOSIE KUNOTH PETYARRE COLLECTION

A painting by Josie Petyarre entitled *Utopia Football Carnival*. *Purchase* 

#### BEVERLY SILBY COLLECTION

A collection representing the changing wardrobe of a woman who lived and worked as a teacher in both urban and rural Victoria and New South Wales from 1940 to 2000. *Donation* 

## SNOWY HYDRO COLLECTION

A collection of objects relating to the investigation, construction and the associated social life of the Snowy Mountains Hydro-Electric Scheme. *Purchase* 

#### IAN THOMPSON COLLECTION

A rugby league cap belonging to Duncan Thompson, half-back for the Toowoomba Clydesdales and the North Sydney Bears, who represented Queensland and Australia between 1915 and 1925. *Donation* 

### WALLENIUS WILHELMSEN MV TAMPA COLLECTION

A life jacket and lifebuoy from MV *Tampa*, owned and operated by the Norwegian shipping company Wallenius Wilhelmsen. *Donation* 

# Material acquired and approved 6 May 2008

#### VIC ARMBRUSTER COLLECTION

Louis Victor Armbruster's three rugby league caps and his 1929 Kangaroos jersey. *Donation* 

#### BURKE AND WILLS COLLECTION

A map of Burke and Wills' route from Cooper's Creek to Carpentaria published in 1861 from the original map prepared by William Wills as well as Wills' personal copy of George von Neumayer's Results of the Magnetical, Nautical and Meteorological Observations Made and Collected at the Flagstaff Observatory, Melbourne, and at Various Stations in the Colony of Victoria. March, 1858, to February, 1859, published in 1860. Purchase

#### RAFFAELLO CARBONI COLLECTION

A first edition 1855 copy of Raffaello Carboni's *The Eureka Stockade: The Consequences of Some Pirates Wanting on Quarter-Deck a Rebellion*, the first extended eyewitness account of the Eureka Stockade uprising. *Purchase* 

#### BEN CHIFLEY COLLECTION NO. 2

A single seated leather-covered club chair used by former Prime Minister Joseph Benedict (Ben) Chifley at the Hotel Kurrajong, Canberra, between 1945 and 1949. *Donation* 

#### CHINESE IN AUSTRALIA COLLECTION NO. 1

An engraving from the first volume of Edward Carton Booth's two-volume *Australia* attributed to JC Armytage, depicting a small group of Chinese workers in a market garden. *Purchase* 

### CONVICT LOVE TOKEN COLLECTION NO. 1

Three convict love tokens made from shaved-down 1797 pennies. *Purchase* 

#### CAPTAIN COOK MAGNIFIER COLLECTION

A tortoise shell-framed folding pocket magnifier and a silver reliquary engraved with the inscription 'THIS MAGNIFIER WAS GIVEN by Captain James Cook, the celebrated navigator to Mr WILLM. BAYLY the ASTRONOMER to the expedition during Cook's 3rd Voyage and presented by Mr Bayly to his Pupil, friend & Executor MARK BEAUFOY ESQr. F.R.S.' *Purchase* 

#### CAPTAIN COOK PLANE TABLE FRAME COLLECTION

An eighteenth-century English boxwood surveyor's plane table frame associated with Captain Cook, accompanied by a letter and receipt relating to the frame's display at the 1905 London Naval, Shipping and Fisheries exhibition. *Purchase* 

#### COUNT DORSAY BREASTPLATE COLLECTION

A small, round metal Aboriginal breastplate inscribed 'Count Dorsay'. *Purchase* 

#### ROSIE EGYEDI COLLECTION

Four T-shirts designed and produced by Rosie Egyedi in response to the 1997 tabling in Federal Parliament of the Report of the National Inquiry into the Separation of Aboriginal and Torres Strait Islander Children from their Families, commonly known as the Bringing Them Home report. Purchase

#### EMBROIDERED MAP SAMPLERS COLLECTION

A pair of late eighteenth-century embroidered maps showing the tracks of Captain James Cook's three Pacific voyages. *Purchase* 

#### FOOKS HUNGERFORD COLLECTION

A brass eyepiece linked to John Gore's Dollond Telescope.

#### WALTER BURLEY GRIFFIN SOCIETY COLLECTION

A pair of French doors from Duncan House, which was located in the Sydney suburb of Castlecrag. *Donation* 

#### ALEC HILL COLLECTION

A menu from the luncheon held by the Millions Club of New South Wales on 19 June 1928 to honour Charles Kingsford Smith, Charles Ulm, Harry Lyon and Jim Warner, the first airmen to cross the Pacific. *Donation* 

#### HISTORY OF NETBALL COLLECTION

A collection of 33 objects representing the history of netball in Australia from the 1930s to the present day. *Donation* 

#### SUE HUGHES COLLECTION

Nine photographs, a postcard, an invitation, and six programs and other publications associated with the Snowy Mountains Hydro-Electric Scheme. *Donation* 

#### LADY NELSON PAINTING COLLECTION

An oil painting of the ship the Lady Nelson. Purchase

### PAUL MATHEWS COLLECTION

Dally Messenger's 1907 rugby league cap. Purchase

## ALEXANDER MUSSEN COLLECTION

Three sketches, an ambrotype portrait, newspaper clippings, 13 letters and a death certificate belonging to Alexander Mussen, the son of a Montreal merchant who travelled to the New South Wales goldfields in 1856 and died in 1864 at the hands of bushrangers. *Purchase* 

# Sebastian münster 'tabula asiae viii' map collection

A double-page woodcut map of Central Asia, decorated in the margins with images of Antipodean monsters and printed on rag paper. It represents the region of Scythia as it was understood during the height of the Roman Empire and was published in the first edition of Münster's atlas, the *Geographia*, in 1540. *Purchase* 

#### ALBERT NAMATJIRA COLLECTION NO. 2

Two mulga wood plaques made by Albert Namatjira. *Purchase* 

# PARLIAMENT HOUSE CONSTRUCTION AUTHORITY COLLECTION NO. 3

The first Australian national flag to fly over new Parliament House. *Donation* 

#### PFRUNDER WOMEN COLLECTION

Six manuscript journals kept by the daughters of the Pfrunder family from 1912 to 1913. *Donation* 

#### KINGSLEY PITMAN COLLECTION

A sepia-tone photograph taken about 1885–86 by Frederick William Taplin, the son of George Taplin, the first missionary at Point McLeay, of the residents of the Point McLeay Mission Station in South Australia. *Donation* 

# PRATT WARE PORTRAIT PLAQUE CAPTAIN COOK COLLECTION

A ceramic oval plaque featuring the bust of Captain James Cook. *Purchase* 

#### FRANK PROUST COLLECTION

The damaged tachometer plate from the aircraft *Southern Cloud* plus four photographs by *Sydney Morning Herald* photographer Alan Kemp. *Donation* 

# RACE TO THE GOLD DIGGINGS OF AUSTRALIA BOARD GAME COLLECTION

A nineteenth-century game of chance relating to the Australian gold rushes. *Purchase* 

# RATS OF TOBRUK ASSOCIATION NEW SOUTH WALES BRANCH COLLECTION

A Rats of Tobruk Association street banner used in the 2001 Anzac Day celebrations. *Donation* 

#### ROYAL SOCIETY COOK MEDAL COLLECTION

One silver and one bronzed-copper Royal Society Cook medal circa 1784–85. *Purchase* 

# 'TYPUS ORBIS DESCRIPTIONE PTOLEMAEI' MAP COLLECTION

A hand-coloured woodcut map of the world as known in the time of Ptolemy (150 AD) and produced in Vienna in 1541 by Gaspar Treschel. *Purchase* 

## WAX MATRIX PORTRAIT PLAQUE CAPTAIN COOK COLLECTION

A wax matrix portrait of James Cook in a wooden frame under a glass cover. *Purchase* 

## WEDGWOOD & BENTLEY PORTRAIT MEDALLIONS COLLECTION

Cameo portrait medallions of the famous eighteenthcentury naturalists Carolus Linnaeus, Daniel Carl Solander and Johann Reinhold Forster, and the navigator and explorer Captain James Cook, displaying the Wedgwood & Bentley mark and produced at the company's Etruria factories at Burslem between 1775 and 1780. *Purchase* 

# SURGEON GENERAL JOHN WHITE'S JOURNAL COLLECTION

Surgeon General and First Fleet journalist John White's Journal of a Voyage to New South Wales with Sixty-Five Plates of Non Descript Animals, Birds, Lizards, Serpents, Curious Cones of Trees and Other Natural Productions published in London in 1790. Purchase

#### WOODLEIGH SHORTHORN STUD COLLECTION

A collection of trophies, ribbons, medals, badges, prize certificates, showing equipment, and stud cattle photographs from the Woodleigh beef shorthorn stud established by the Davis family in the Corowa district in the early 1950s. *Donation* 

# **Appendix 4: Inward loans**

# Inward loans extended between 1 July 2007 and 30 June 2008

Adams, Phillip: ceramic sculpture of Norm ('Life. Be in it' campaign character) for display in the Nation gallery.

Art Gallery of New South Wales: turtle shell mask for display in the Gallery of First Australians.

**Art Gallery of South Australia**: two Holden sculptures by Margaret Dodd, *Bridal Holden* and *F.J. Holden Pretending to be an Australian Native Porcupine*, for display in the Nation gallery.

**Australian Museum:** headdress and mask for display in the Gallery of First Australians.

**Australian War Memorial:** General Sir Brudenell White's uniform insignia with 13 pieces for display in the Nation gallery.

**Baum, Tina:** children's book for display in the Nation gallery.

**Beachley, Layne**: surfboard and World Championship Trophy for display in the Nation gallery.

**Bennett, Stan:** Holden memorabilia including a sign, records, paperweight, employee badge, badges and plaque for display in the Nation gallery.

**Berry and District Historical Society:** Thomas Greer's headstone for display in the Horizons gallery.

**Boekel, Sue:** Delftware clogs, ceramic jug and silver turquoise ring for display in the Old New Land gallery. **Bradbury, Steven:** Australian team racing suit for display in the Eternity gallery.

**Burgman, Albert**: wine bottle for display in the Old New Land gallery.

**Cairns Regional Gallery:** dance mask, headdress and linocut print for display in the Gallery of First Australians. **Clarke, Alby:** Aboriginal flag bike outfit and bicycle helmet for display in the Gallery of First Australians.

**Embroiderers' Guild New South Wales:** pillow sham for display in the Eternity gallery.

**Flying Fruit Fly Circus**: circus trapeze for display in the Eternity gallery.

**Garrett, Geoff:** macadamia drying boxes for display in the Nation gallery.

**Geoscience Australia**: samples of rhodonite, calcite, stolzite, silver, garnet, epidote, mica, malachite, topaz, kyanite, anglesite and crocoite for display in the Nation gallery.

**Goolarri Media Enterprises:** seven awards for display in the Gallery of First Australians.

**Gwynne, Shirley**: sherry glass for display in the Eternity gallery.

**Hahndorf Academy:** wooden yoke, hymn book, nails, Deutsch biscuit, prayer booklets, fresh egg basket and Lutheran newspaper for display in the Horizons gallery. **Hansen, Guy:** one dollar note for display in the Nation gallery.

**Hay Gaol Museum:** carved wooden box for display in the Horizons gallery.

**Henderson, Mark**: fire sculpture for display in the Gallery of First Australians.

**Horak, Olga**: *Exodus* (1965) sculpture by Olga Horak for display in the Eternity gallery.

**Kaus, David:** resin for display in the Gallery of First Australians.

**McConachie, Ian:** macadamia tins for display in the Nation gallery.

**McGrath, Victor:** turtle shell mask for display in the Gallery of First Australians.

Macleay Museum, The University of Sydney: cassowary feather headdress for display in the Gallery of First Australians.

**Meehan, Dr Betty:** piece of haematite and *The Ngilipitji Quarry* bark painting for display in the Gallery of First

Australians.

**Melbourne Football Club:** signed Melbourne Football Club Hall of Fame football and Melbourne v. Carlton perpetual trophy for display in the Nation gallery. **Morris, Louise:** Ashes letter opener for display in the Nation gallery.

**Museum and Art Gallery of the Northern Territory:** Macassan ceramic shards for display in the Horizons gallery.

**Museum Victoria**: parking meter for display in the Nation gallery.

**National Film and Sound Archive:** poster for display in the Nation gallery.

**National Gallery of Australia**: *Frigate Bird Hand-Held Dance Machine* artwork by Ken Thaiday Senior for display in the Gallery of First Australians.

**O'Connor, Dr Susan:** pollen samples, notebooks and pollen trap for display in the Old New Land gallery.

**Performing Arts Museum:** pair of Dame Edna Everage's spectacles for display in the Nation gallery.

**Powerhouse Museum:** cochlear implant, speech processor and accessories for display in the Eternity gallery. **Pryce, Graham:** catalogue, trophy and Holden sales brochures for display in the Nation gallery.

Rees, Peter: newsletter for display in the Eternity gallery.
Royal Geographical Society of Queensland: camera
lucida and drawing box for display in the Nation gallery.
Ryan, Jenny: Methodist Church Far West Mission cookbook
for display in the Nation gallery.

**Shephard, Denis:** cream can and butter pats for display in the Nation gallery.

**Smith, Dr Mike:** ochre for display in the Gallery of First Australians; millstone for display in the Old New Land gallery.

**South Australian Maritime Museum:** SS *Aldinga* model, playing cards, ashtray, silver bowl, coffee pot, cup, lid, plate and platter for display in the Nation gallery. **Stafford, Allen:** *Fordowner* magazines, Model A owners manual and model car for display in the Nation gallery.

Sydney Harbour Foreshore Authority: thimbles, pins, buttons, marbles, glass lens, slate pencils, glazed earthenware cup and saucer, lead game piece, coins, carved bone handle, wooden dominoes, teacup, base of ginger beer bottle, dice, mug, plate, two tobacco pipe bowls and a stem, and a gold and enamel earring for display in the Horizons gallery.

**Taylor, Peter:** 'Oppy' brand Malvern Star bicycle and BSA Cycling catalogue for display in the Nation gallery. **Western Australian Maritime Museum:** four coins,

sounding lead and astrolabe replica for display in the Horizons gallery.

**Western Australian Museum:** mummified thylacine head for display in the Old New Land gallery.

**Western Bulldogs Football Club:** Footscray Football Club jumper (Charlie Sutton, 1954) and Melbourne Football Club jumper (Brian Dixon, 1954) for display in the Nation gallery. **Young, Cecilie:** shell necklace, brassard and service medal for display in the Nation gallery.

# New inward loans between 1 July 2007 and 30 June 2008

**Australian Museum:** toa for display in the Old New Land gallery.

**Bundaberg Historical Museum:** sugar bags for display in the Gallery of First Australians.

**Colbung, Ken and Sandra:** kangaroo skin cloak, head bands and walking stick for display in the Gallery of First Australians.

**Lamont, Jack**: cake tin for display in the Eternity gallery. **Melito-Russell, Marie**: Bible for display in the Gallery of First Australians.

**Muncaster, Ron:** 'Queen Sequina' costume for display in the Eternity gallery.

**Page, David:** framed work of 45 rpm singles and photographs, framed 'Deadly Sounds' award, and CD for display in the Gallery of First Australians.

**Parkes, Emmy:** rabbit fur rug for display in the Old New Land gallery.

**Quayle, Simon**: brick-shaped sealed metal container from the Bali bombing for display in the Eternity gallery.

**Rees, Peter:** newsletter for display in the Eternity gallery. **Royal, Beryl:** Argonaut's Club badge and certificate for display in the Eternity gallery.

**South Australian Museum:** spear-thrower for display in the Gallery of First Australians.

**Thorley, Peter:** stone tools for display in the Gallery of First Australians.

**Western Australian Museum:** digging stick for display in the Gallery of First Australians.

**Wittingslow, Michael:** revolving sideshow clown head for display in the Eternity gallery.

#### AUSTRALIAN JOURNEYS GALLERY

**Adelaide Latvian Museum:** Latvian Nica costume postcard.

**Art Gallery of New South Wales:** *St Catherine* painting by Adelaide Ironside.

**Australian National Maritime Museum:** Beardman jug and ballast.

**Australian War Memorial:** dioramas by Gladys Blaiberg. **Berthelsen, Cynthia:** hawker box.

**Brown, Tony**: surfboards, sarongs, jumper, skirt, swatches, *Morning of the Earth* soundtrack LP record and album cover.

**Cameron, Alan:** shearing machines, blade shears, Wolselev car grille.

 ${\bf Canterbury-Hurlstone\ Park\ RSL\ Sub-Branch:\ flare\ gun.}$   ${\bf Cordiner,\ Kerrie:\ garden\ shears,\ shovel\ and\ hoe.}$ 

**Cowra Shire Council:** soup and dessert spoons. **CSIRO Entomology:** antlion larvae, pupae and pinned

specimens in a box. **David Jones Archive:** cloth samples, postcards, 1880

calendar, letters, documents and jigsaw puzzle. **Denmark Historical Society**: chair, broad axe, scythe, hook and chain, stump puller, crosscut saw and scrub cutter.

**Dutton, Peter:** ring-bound diary for 1988.

Eldridge, Margaret: rooster hat and cowbell.

**Killeen, Fatima**: artworks *Tales of the Souk, Birdhouse* (1997) and *Birdhouse* (2000), and samples of ochre, henna, saffron and black pigment.

**Franzen, Rachel:** Irish dancing trophy, costume and T-shirt. **Haritos, Helen:** diving helmet, diary, pearl shells and glass buoys.

Hawkins, Ralph: carpentry tools. Heritage Victoria: kiln bricks and jars. Hughes, Sion Gough: conductor's baton.

Kerr, Max, and Williams, Boyd: Wolseley shearing

machine and associated equipment. **Lane, Peter:** 45 convict love tokens.

McConnel, Dr David H: miniature portrait of

Mary McConnel.

**Macknight, Campbell:** dried trepang and folded length of karoro.

Macleay Museum: Hargraves gold nugget.

**McPhee, Ian and Judy**: photograph, ring, shoes, hat and hatbox, oil lamp, brooches, Christmas cards, bracelet, handbag and 1941 grocer's bill.

Maple-Brown, Jim: photograph albums.

Mediterranean Natural Sponges: Kalymnian sponge. Melbourne Welsh Church: church organ, eisteddfod chair, Sunday school banner and booklet.

Museum and Art Gallery of the Northern Territory: glass prunts, ceramic fragments, copper coins, pamaja cauldron, china plates, crocodile harpoons, Macassan earthenware bowl and shards.

**National Archives of Australia:** poster of *The Southern Cross, the Call of the Stars*.

**National Gallery of Australia Library:** *The Cabinet Dictionary* book.

**National Library of Australia**: map, book, engraving, lithograph, photograph and wood engraving.

**New Norcia Museum and Art Gallery:** lithograph, letters, books, medal and engraving.

Nguyen, Minh Tam: acoustic guitar.

**Powerhouse Museum:** gentoo penguin egg and tobacco tin.

**Ride, Edwin:** SS *Orion* packing case and box of surgical instruments.

**Rutledge, William:** saddle, Light Horse hat, Australian army riding boots, sword, military badges and medals, horseshoe pouch, trunk, belt and saddle wallet.

Sear, Martha: ambrotype portraits.

**Shorthouse, Elaine:** photo album, woven wall hanging and tapestries.

**Slade, Enid:** framed medal presented by Pope Pius IX, concertina and case, sketchbook, 1862 International Exhibition pass, drawings, travelling trunk, miniature books of psalms, and paintings.

**South Australian Museum:** cup and saucer, whale marker, harness, specimen jar of ocean residue, Kelvin sounding tubes, teaspoon and sample of mud.

**State Library of New South Wales:** marsupial hide, coins, silver tea and coffee service, painting of Edward Hargraves, letter to Governor King, painting of Governor King, typewriter and case, crucifix, watch and wallet.

**State Library of Victoria**: diary belonging to Ernie Trebilcock. **Trebilcock. Ross**: box of lantern slides.

**University of Sydney Archives:** note written by Edward Hargraves with accompanying envelope.

**University of Sydney Library:** Charles Darwin's journal and *On the Origin of Species* by Charles Darwin.

**Walgett and District Historical Society:** shearing machine, Wolseley horse clippers and prototype shearing handpieces.

#### CREATING A COUNTRY GALLERY

**Pinnington, Jan:** silver salver and case presented to William Landsborough.

**Voller, Margaret:** silver serving spoon, silver thimble, opera glasses, and silver watch and chain.

A DIFFERENT TIME: THE EXPEDITION PHOTOGRAPHS OF HERBERT BASEDOW 1903–1928 EXHIBITION

**Australian Museum:** three fossil brachiopods and a kangaroo skull.

**Basedow, Martin**: two watercolour paintings. **Feast, Bob**: string bag collected by Frank Feast. **State Library of New South Wales**: Herbert Basedow's 1928 diary and photo album.

#### PAPUNYA PAINTING: OUT OF THE DESERT EXHIBITION

**Flinders University Art Museum:** Uta Uta Tjangala's paint tin.

**Johnson, Tim:** lizard sculpture by Tim Leura Tjapaltjarri. **Johnson, Vivien:** women's painted dancing boards by Pansy Napangari.

**Kean, John:** Uta Uta Tjangala's spear-thrower, painted coolamon by Yala Yala Gibbs Tjungurrayi, and painted shield by Timmy Payungka Tjapangarti.

**Museum of New Zealand Te Papa Tongarewa:** four Papunya Tula paintings, Gift of the Australian Government 1976.

# LEAGUE OF LEGENDS: 100 YEARS OF RUGBY LEAGUE IN AUSTRALIA EXHIBITION

**Australian Rugby League:** jerseys, trophies including the Courtney Goodwill Cup, medals and clothing including caps.

**Balmain Leagues Club**: 1909 club cap, Hugh McIntosh Challenge Shield and National Rugby League grand final football 1989.

**Bampton, Darrell:** South Sydney rugby league cap. **Besgrove, Julie:** singlet.

Black, Peter: scrapbook and cassettes.

**Brisbane Broncos Rugby League Club:** Super League grand final trophy, and cheerleader's costume.

Brisby, Ulli: rugby league supporters' banner.

**Brown, Karen and Steven**: Rabbitohs fan artwork. **Bulldogs Rugby League Club**: framed Kangaroos jersey, 1907 cap, and football boots worn by Hazem el Masri. **Canberra Raiders**: Raiderettes clothing and 1982 signed jersey.

Churchill, Joyce: shoulder pads, photograph, coaching hat, jerseys, Claude Corbett Memorial Trophy, and banner. Collis, Ian: souvenir tour guide 1908–09, print of Dally Messenger, program for 1908 Queensland season, and book. Courtney, Howard: Kangaroos test cap and Western Suburbs club cap.

Craig, Karin: Townsville Cowboys cheerleader's costume. Cronulla Sutherland Sharks: the Amco Cup. **Dunn, Max:** referee's jersey. **Dver. Scott:** Parramatta banner.

Eastern Suburbs Rugby League Football Club: caps,

jerseys, and WD and HO Wills Cup.

Fahey, Daphne: set of First World War and Second World

War medals, set of dog tags and photograph.

**Fahey, Patricia**: photograph and letter.

**Fihelly, Ian:** Jack Fihelly Kangaroos cap 1908–09. **Florimo, Greg:** North Sydney Rugby League jersey.

 $\textbf{Fraser, Jim:} \ programs, \ photographs, \ football \ and \ handbook.$ 

**Furner, David:** Super League Kangaroos jersey. **Gow, Peter:** Cronulla jerseys and medallion. **Hadley, Ray:** radio commentator's headset.

**Heads, Ian:** books, correspondence, programs and pencil. **Hill, Dawn:** T-shirt, newspaper clippings, scrapbooks and hat.

**Hyde, Michael:** headphones, binoculars, caricature, photograph, record album, audio cassettes, card table, folding chair and stopwatch.

**Kemp, Col**: 1910 Australasia Rugby League football cap. **Lockyer, Darren**: Broncos grand final jersey, 2007 State of Origin jersey, football boots and Kangaroos jersey.

**Melbourne Storm Rugby League Club:** minor premiership shield.

Menzies, Steve: headgear.

National Rugby League: NRL Premiership trophy.

Owens, Andy: supporter's banner.

**Pearce, Wayne**: Balmain Tigers 1988 grand final jersey. **Powerhouse Museum**: posters, trophy, cap and camera.

Queensland Rugby League: trophies, magazines,

programs and newspaper.

**Queensland Rugby League Northern Division:** the Foley Shield.

Rowney, Terry: football uniform.

St Gregory's College: Best and Fairest trophy.

Summons, Arthur: Western Suburbs 1963 grand final jersey.

Tonna, George: jerseys from rugby league clubs.

**Tumut Rugby League:** the Maher Cup, football, Tiger bell and hub caps with handles.

**Wests Rugby League Club Archive:** bag, *Footy* game, box, sign, book, record, comb, costume head, cap, badge collection, bell, posts and phone list.

Whelan, Colin: camera and lens.

**White, Veronica:** women's rugby league jersey and flag. **Wood, Tony:** Canberra Raiders 'Victor the Viking' mascot costume.

Wynn, Greg: the Munn Cup.

#### 70% URBAN EXHIBITION (EXTENSIONS)

**Chappell, Duncan, and Moore, Rhonda:** Gordon Hookey painting, *Day of Mourning*.

**Greenslade, Andy:** *Stradbroke Dreamtime*, book by Oodgeroo Nunukul.

**Pacific Blue Art and Event Management:** Gordon Syron painting, *Judgement by his Peers*.

**Silbert, Stuart**: Julie Dowling painting, *Sisters* (2004). **Syron, Gordon and Elaine**: Gordon Syron art work on canvas, *The Remaque*.

BETWEEN THE FLAGS: 100 YEARS OF SURF LIFESAVING EXHIBITION

Powerhouse Museum: pennant and surfboard.

# SELLING AN AMERICAN DREAM: AUSTRALIA'S GREEK CAFÉ EXHIBITION

Blue Bird Café: cafe mirror with wooden backing.
Faint, Wayne and Toni: table and four chairs.
Janiszewski, Leonard: spoon dispenser, milkshake cup, milkshake maker, ice-cream scoop, essence containers, cafe signs, toffee and chocolate boxes, sundae dishes, soda glasses, soda cups, Busy Bee Sundae Shop menu and 'Centenary Café' coffee machine.

**Veneris, Peter:** 'Veneris & Co' stamped silver coffee pot, milk jug, sugar bowl, teapot, milkshake container and decorated chocolate box.

# Appendix 5: Outward loans

## New and renewed outward loans

The Australian National University Medical School: 15 zoological wet specimens for teaching purposes. Bradman Museum: Edgar Mayne's 1912 Australian Test Cricket cap for display in *The Baggy Green: The Pride*, Passion and History of Australia's Sporting Icon exhibition.

**The Grainger Quartet:** four AE Smith musical instruments for rehearsal and performance at the Australian Centre for Christianity and Culture, Canberra.

**Heide Museum of Modern Art:** *Annihilation of the Blacks* sculpture by Fiona Foley for display in the *Power and Beauty* exhibition.

**Historic Houses Trust of New South Wales**: iron bar and shackles for display in the *Convict Hulks* exhibition at Hyde Park Barracks Museum, Sydney.

Historic Houses Trust of New South Wales (extension): opium kit with pipe, attached storage pot and tweezers, smoking pipe and tobacco tins for display in the *Drugs: A Social History* exhibition at the Justice and Police Museum, Sydney.

**Macleay Museum, The University of Sydney:** string bag, head ornament, apron, basket, boomerang, mourning disc, armbands, patrol box and Edison Cylinder recording machine for display in the *People, Power and Politics* exhibition.

**National Capital Authority (extension):** Old Parliament House commemorative cup and saucer for display at Regatta Point, Canberra.

**National Exhibition Touring Support Victoria (extension)**: two Ian Abdulla paintings for display in the touring *Murray Cod* exhibition.

**Old Parliament House (extension):** rabbit trap, federal election leaflet, illustration, pennant and badges for display in the *Scarred and Strengthened* exhibition.

**Powerhouse Museum:** inscribed breastplate for display in the *Yinalung Yenu* exhibition.

**Queensland Museum (extension):** Cobb and Co. coach no. 112 for display in the Cobb and Co. Museum, Queensland.

**Senator Bob Brown**: poster, photograph and how to vote card for display at the Franklin Dam 25th anniversary event.

**South Australian Museum**: four bark paintings for display in the *Following Garkman* exhibition.

**South Australian Museum (extension)**: drawing for display in the touring *Australia's Muslim Cameleers* exhibition.

**Tumbarumba Shire Council:** *Southern Cloud* aircraft dashboard clock and tachometer dial, and photographs for the opening of the Southern Cloud Memorial Scenic Lookout.

## Appendix 6: Conferences, forums, seminars and lectures hosted by the National Museum of Australia

DATE/PROGRAM	TITLE/DESCRIPTION	SPEAKERS
6 July 2007 Forum	Who You Callin' Urban?	Speakers included Wesley Enoch, playwright and theatre director; Anita Heiss, author; and Bronwyn Bancroft, artist
9–12 July 2007 Conference	Indigenous Biography and Autobiography	Speakers included Jeremy Beckett, University of Sydney; Jenni Caruso, University of Adelaide; and Christine Dauber, University of Queensland; with The Australian National University
13 July 2007 Public talk	Crime scene investigators: Fact or fiction?	Dr James Robertson, National Manager, Forensic and Technical Services, Australian Federal Police; with Canberra Skeptics Inc.
20 July 2007 Friends talk	Women's voices	Professor Ingrid Moses, Chancellor, University of Canberra, and founding director, Centre for Learning and Teaching at the University of Technology
28 July 2007 Lecture	Visual effects in The Lord of the Rings	Paul Kirwan, The Australian National University
5 August 2007 Public talk	Voyaging to Antarctica	Professor Tom Griffiths, The Australian National University
8 August 2007 Friends talk	The <i>Dàn Tre</i>	Jennifer Wilson, Curator, National Museum of Australia
17 August 2007 Friends talk	Women's voices	Dawn Waterhouse, recipient of the ACT Heritage Council Award for Outstanding Achievement
19 August 2007 Lecture	Eternity series: The colours of Jenny Kee	Jenny Kee, fashion designer
23 August 2007 Forum	The Nature of Fear Debate: 2007 Australian Science Festival	Speakers included Dr James Blair, National Institute of Mental Health, United States; Dr Doris McIlwain, Macquarie University, Sydney; Assoc. Prof. Richard M Price, University of British Columbia, Canada; and Professor Chris Reus-Smit, The Australian National University
3–7 September 2007 Workshop	Using Lives: A Postgraduate Workshop in Biography	Speakers included Professor Desley Deacon, The Australian National University; Amanda Reynolds, National Museum of Australia; and Dr Marion Stell, University of Queensland
12 September 2007 Friends talk	Alexander Mussen collection	Laina Hall, Curator, National Museum of Australia
13 September 2007 Public talk	Two perspectives on Australia's history wars	Associate Professor Greg Melleuish, University of Wollongong; and Dr Lorenzo Veracini, Postdoctoral Fellow, The Australian National University; with Canberra Skeptics Inc.

DATE/PROGRAM	TITLE/DESCRIPTION	SPEAKERS
16 September 2007 Public talk	In her footsteps: A conversation with Robyn Davidson	Robyn Davidson, adventurer, and Dr Mike Smith, National Museum of Australia
21 September 2007 Friends talk	Women's voices	Annabelle Pegrum OAM, Chief Executive, National Capital Authority
23 September 2007 Public talk	Linnaeus 300	Professor Sverker Sörlin, Royal Institute of Technology, Sweden
27 September 2007 Friends talk	Museums of the world: Egypt	His Excellency Mr Mohamed Tawfik, Ambassador, Embassy of the Arab Republic of Egypt
27–28 September 2007 Conference	Poverty Dynamics and Service Delivery to the People in South Asia	Speakers included Amin Saikal, The Australian National University; Kishor Sharma, Charles Sturt University; and Robert Pokrant, Curtin University; with The Australian National University
28 September 2007 Public talk	Voyages to the South Seas: French exploration in Australia	Dr Danielle Clode, University of Melbourne
29 September 2007 Lecture	How to become a Tropfest finalist without a camera!	Dan Miller, filmmaker
10 October 2007 Friends talk	Richard Daintree collection	Martha Sear, Senior Curator, National Museum of Australia
14 October 2007 Public talk	Eternity series: In conversation with Lindy Chamberlain-Creighton	Lindy Chamberlain-Creighton; Sophie Jensen, National Museum of Australia
18–20 October 2007 Workshops	Canberra Short Film Festival: The process of directing; Get the script right; and HDV with 35 mm lenses	Cate Shortland, director; Matthew Marshall, scriptwriter; and Brook Rushton, cinematographer
18–20 October 2007 Film forums	Canberra Short Film Festival: Utilising the web for your short film; and Cracking Tropfest	Marisa Martin, writer/editor; Simon Weaving, filmmaker/film reviewer
19 October 2007 Friends talk	Women's voices	Ann Jakle, Executive Director, Canberra Glassworks
24 October 2007 Launch	ACT Children's Week launch	Jackie French, author
24 October 2007 Public lecture	Children's Week Lecture: Understanding modern childhood	Dr Joe Tucci, CEO, Australian Childhood Foundation

DATE/PROGRAM	TITLE/DESCRIPTION	SPEAKERS
25 October 2007 Lecture	The last man: The making of Andrew Fisher and the Australian Labor Party	Professor David Day, historian
25 October 2007 Friends talk	Museums of the world: Argentine Republic	His Excellency Mr Pedro Villagra Delgardo, Ambassador, Embassy of the Argentine Republic
27 October 2007 Lecture	Creating child friendly cities: Lessons from Monstropolis	Dr Paul Tranter, University of New South Wales
4–7 November 2007 Workshop	History of Australian Museums since the 1970s	Speakers included Tim Hart, Museum Victoria; Dr Peter Stanley, National Museum of Australia; Dr Helen Light, Jewish Museum of Australia; and Margaret Anderson, History Trust South Australia
4 November 2007 Lecture	Historical Imagination Series: Indigenous culture	Sam Wagan Watson, poet and writer, in conversation with Professor Peter Read, University of Sydney
9–10 November 2007 Conference	Public Law Weekend 07	Speakers included Professor Kim Rubenstein, The Australian National University; Professor Geoffrey Lindell, University of Adelaide; and Fiona Hanlon, University of Melbourne; with The Australian National University
9 November 2007 Lecture	Annual Geoffrey Sawer Lecture	Professor Michael Taggart, University of Auckland
12 November 2007 Symposium	Boom and Bust: Bird Stories for a Dry Country	Speakers included Dr Libby Robin, National Museum of Australia; Leo Joseph, CSIRO; and Professor Bill Gammage, The Australian National University
13 November 2007 Public talk	The evolution of creationism: A fundamentalist assault on science	Dr Alex Ritchie, Australian Museum; with Canberra Skeptics Inc.
14 November 2007 Friends talk	The pink merino dress	Cheryl Crilly, Curator, National Museum of Australia
15 November 2007 Performance	DUST07 — Showcase of emerging new media artists	Featured new media work from students at The Australian National University
16 November 2007 Friends talk	Women's voices	Beryl Hodges, quilt maker and teacher
22 November 2007 Friends talk	Museums of the world: France	Anne Bisson, Cooperation and Culture Counsellor, Embassy of France

DATE/PROGRAM	TITLE/DESCRIPTION	SPEAKERS
22–23 November 2007 Workshops	Pacific Cultural Heritage in Australian Museums and Galleries: A Regional Dialogue	Clive Moore, Australian Association for the Advancement of Pacific Studies; Faustina Rehuher, President, Pacific Islands Museums Association; Arapata Hakiwai, Te Papa Tongarewa; Barry Craig, South Australian Museum; Margaret Jolly, Australian Association for the Advancement of Pacific Studies; Ralph Regenvanu, Vanuatu Cultural Centre; Susan Cochrane, University of Queensland; Emmanuel Kasarherou, Tongan Cultural Centre; Lawrence Foana'ota, Director, Solomon Islands National Museum
23 November 2007 Book launch	Hunting the Collectors: Pacific Collections in Australian Museums, Art Galleries and Archives by Susan Cochrane and Max Quanchi	Susan Cochrane, co-author; and His Excellency Charles W Lepani, Papua New Guinea High Commissioner
28 November 2007 Friends talk	Buried treasures: Big Papunya Tula canvases from the collections of the National Museum of Australia	Professor Vivien Johnson, University of New South Wales/ College of Fine Arts
2 December 2007 Public talk	Mutukari: Motor cars and Papunya painting	Vivien Johnson, University of New South Wales/College of Fine Arts; John Kean, Museum Victoria; Jeremy Long, historian and writer; Peter Thorley, Curator, National Museum of Australia
2 December 2007 Public talk	Election wrap-up	Speakers included Karen Middleton, SBS; Glen Milne, News Ltd; and David Pope, <i>Canberra Times</i>
2 December 2007 Fashion parade	12th hour: Graduating students' fashion parade	Canberra Institute of Technology students and staff
12 December 2007 Public talk	Historical and archaeological work in the Rocks	Dr Grace Karskens, Centre for Historical Research, National Museum of Australia/University of New South Wales
12 December 2007 Friends talk	Behind the Lines exhibition	Guy Hansen, Senior Curator, National Museum of Australia
13 December 2007 Public talk	What if climate change is not just due to increased burning of fossil fuels?	Walter Jehne, CSIRO; with Canberra Skeptics Inc.
12 January 2008 Film screening and curatorial talk	Mr Patterns	Film introduced by Margo Neale, National Museum of Australia's Principal Advisor (Indigenous)
3 February 2008 Public talk	Collecting Papunya art	Speakers included Professor Vivien Johnson, University of New South Wales/College of Fine Arts; and Christopher Hodges, Utopia Arts

DATE/PROGRAM	TITLE/DESCRIPTION	SPEAKERS
7 February 2008 Lecture	Facing up to Facebook: The fight for fair Canadian copyright	Professor Michael Geist, University of Ottawa; with The Australian National University
8–10 February 2008 Conference	Sentencing 2008 Conference	Speakers included Chief Justice Peter Underwood AO, Chair, Council of the National Judicial College of Australia; Professor Michael Coper, Dean, The Australian National University College of Law; Chief Justice James Spigelman AC, Supreme Court of New South Wales; with The Australian National University
13 February 2008 Public talk	Boffins vs. wolverines: Science and the media	Professor Julian Cribb, University of Technology; with Canberra Skeptics Inc.
13 February 2008 Friends talk	John Gore's telescope	Michelle Hetherington, Curator, National Museum of Australia
15 February 2008 Friends talk	Women's voices	Dr Dianne Firth, Head of Landscape Architecture, University of Canberra
18 February 2008 Public talk	Intangible cultural heritage	Dr Wim van Zanten, Vice President, International Council for Traditional Music
28 February 2008 Friends talk	Museums of the world: Italy	Professor Tommaso Durante, Embassy of Italy
2 March 2008 Public debate	Clash of the codes: Rugby Union vs Rugby League	Tim Gavel, ABC Canberra; Nick Smith, Brumbies; Ben Pollock, Canberra Raiders; Guy Hansen, National Museum of Australia
12 March 2008 Friends talk	The National Museum's women's cricket collection	Martha Sear, Senior Curator; Rathicca Chandra, Curator, National Museum of Australia
14 March 2008 Public talk	Sorting out conspiracy theory	Dr Robert Cribb, The Australian National University; with Canberra Skeptics Inc.
18 March 2008 Friends talk	Ernabella fibre	Andy Greenslade, Curator, National Museum of Australia
20 March 2008 Friends talk	Women's voices	Di Johnstone, Australia's former ambassador to Nepal
27 March 2008 Friends talk	Museums of the world: Morocco	His Excellency Dr Badre Eddine Allali, Ambassador for the Kingdom of Morocco
4 April 2008 Public forum	Closing the Gap in Indigenous Mortality and Housing: Perspectives from the Social Sciences	Speakers included Dr Elizabeth Sullivan, University of New South Wales; Associate Professor Heather Booth, The Australian National University; Professor Francesca Merlan, The Australian National University; Nicholas Biddle, The Australian National University; Dr Will Sanders, The Australian National University; and Professor Paul Memmott, University of Queensland

DATE/PROGRAM	TITLE/DESCRIPTION	SPEAKERS
9 April 2008 Friends talk	Baden journals	Susannah Helman, Curator, National Museum of Australia
14 April 2008 Lecture	Karl Popper and critical rationalism	Dr Jeremy Shearmur, The Australian National University; with Canberra Skeptics Inc.
16 April 2008 Friends talk	Bendigo Pottery: Celebrating 150 Years	Bree Richards, Curator, National Museum of Australia
18 April 2008 Friends talk	Women's voices	Liz McGrath, Territory Director, ABC Canberra
24 April 2008 Friends talk	Museums of the world: Netherlands	His Excellency Mr Niek van Zutphen, Ambassador, Embassy of the Kingdom of the Netherlands
11 May 2008 Panel discussion	League of Legends: 100 Years of Rugby League in Australia	Ian Heads, Sean Fagan and Geoff Armstrong, sports historians; and Guy Hansen, Senior Curator, National Museum of Australia
13 May 2008 Lecture	None dare call it conspiracy: Alternative explanations of Australian history	Dr Glenn Mitchell, University of Wollongong; with Canberra Skeptics Inc.
14 May 2008 Friends talks	Guna Kinne's Latvian dress	Karen Schamberger, Curator, National Museum of Australia
16 May 2008 Friends talk	Women's voices	Dr Judith Whitworth Ac, Director, John Curtin School of Medical Research, and Howard Florey Professor of Medical Research, The Australian National University
23 May 2008 Conference	The State of Environmental Assessment: A National Conference	Speakers included Professor Tim Bonyhady, The Australian National University; Larissa Waters, Environmental Defenders Office, Queensland; Professor Rob Fowler, University of South Australia; with The Australian National University
25 May 2008 Talk	All along the line: A conversation with author Bill Fox	Bill Fox, Centre for Historical Research Fellow; Dr Mike Smith, National Museum of Australia
27 May 2008 Talk	A market for memories: Understanding public history at the Mindil Beach site in Darwin	Dr Mickey Dewar, Centre for Historical Research, National Museum of Australia

DATE/PROGRAM	TITLE/DESCRIPTION	SPEAKERS
30 May 2008 Symposium	Collections Symposium 2008 — Material Histories: Objects as Sources?	Speakers included Margaret Anderson, History Trust of South Australia; Professor Fred Myers, New York University; and Guy Hansen, National Museum of Australia
4 June 2008 Friends talk	The outback archive	Dr Darrell Lewis, Centre for Historical Research, National Museum of Australia
11 June 2008 Friends talk	Staffordshire figurines and William Smith O'Brien	Rebecca Nason, Curator, National Museum of Australia
13 June 2008 Public talk	What would an economist know about schools?	Dr Andrew Leigh, The Australian National University; with Canberra Skeptics Inc.
15 June 2008 Workshop	Friends history workshop	Dr Jill Waterhouse, The Australian National University; Paul McPherson, University of New South Wales; Dr Peter Stanley, National Museum of Australia
19 June 2008 Film awards	Canberra Institute of Technology Film and Television Awards	Featured student filmmakers
20 June 2008 Friends talk	Women's voices	Marion Halligan, writer
26 June 2008 Friends talk	Museums of the world: Turkey	Miss Tuna Yucel, Counsellor, Turkish Embassy; Mr Serhad Varli, Second Secretary, Turkish Embassy
26–28 June 2008 Conference	16th Annual Australian and New Zealand Society of International Law Conference	Speakers included The Hon Robert McClelland MP, Attorney General of Australia; Professor James Crawford, University of Cambridge; Professor Hilary Charlesworth, The Australian National University

## Appendix 7: Research and professional activities

### **Research activities**

#### ARCHER, ERIC

#### Conferences/seminars/workshops:

Lecturer, 'Issues in collections management and introduction to conservation issues', Museums and Collections Program, Meaning and Message Course, The Australian National University, Canberra, July 2007. Participant, 'Preventive conservation: Reducing risks to collections', international course, International Centre for the Study of the Preservation and Restoration of Cultural Property, Sibiu, Romania, June–July 2007. 'Exhibition lighting guidelines at the National Museum of

'Exhibition lighting guidelines at the National Museum of Australia', paper presented at the International Centre for the Study of the Preservation and Restoration of Cultural Property Conference, Selecting and Communicating Conservation Priorities, Sibiu, Romania, June 2007. 'Towards a sustainable theory of conservation: Integrating

"Towards a sustainable theory of conservation: Integrating conservation and collection management", paper presented at Contemporary Collections, Australian Institute for the Conservation of Cultural Materials National Conference, Brisbane, October 2007.

'Preventive conservation: Reducing risks to collections', paper presented at Contemporary Collections, Australian Institute for the Conservation of Cultural Materials National Conference, Brisbane, October 2007.

'Significance and risk management', paper presented at Significance 2.0, Collections Council of Australia Workshop, Canberra, April 2008.

#### **Publications:**

'Towards a sustainable theory of conservation: Integrating conservation and collection management', in A Pagliarino & G Osmond (eds), *Contemporary Collections*, Preprints from the Australian Institute for the Conservation of Cultural Materials, Brisbane, 2007, pp. 58–61.

#### ARNOLD, DAVID

#### Conferences/seminars/workshops:

Lecturer, 'Developing an education kit', Museums and Collections Program, Meaning and Message Course, The Australian National University, Canberra, October 2007.

#### ARTHUR, JAY

#### Conferences/seminars/workshops:

Panellist and presenter, 'Using objects and people to interpret events and issues in Indigenous history since 1788', Australian History Summer School Workshop, National Museum of Australia, Canberra, January 2008.

#### BEASLEY, LYN

#### **Conferences/seminars/workshops:**

Chair, 'Learning for life stream', Museums Australia Futures Forum, Museums Australia, Canberra, May 2008. 'Education is not a dirty word', paper presented at the International Conference on the Inclusive Museum, Leiden, Netherlands, June 2008.

'Teaching history through drama', paper presented at the History Teachers Association of Victoria Annual Conference, Melbourne, October 2007.

#### BLACKSHAW, ADAM

#### **Publications:**

A Blackshaw, M Higgins, F Vanclay (eds), *Making Sense of Place*, National Museum of Australia Press, Canberra, 2008.

#### BROWN, NICHOLAS

#### Conferences/seminars/workshops:

'Environmental history: A case study', paper presented at the Qualitative Research Methods for Sustainability Symposium, School of Resource and Environmental Science, The Australian National University, Canberra, August 2007.

'Roads and tracks: "Making up the coast" of southern New South Wales', paper presented at Environmental History Seminar Series, Fenner School, The Australian National University, Canberra, August 2007.

Convenor, Using Lives: A Postgraduate Workshop in Biography, The Australian National University/National Museum of Australia, Canberra, September 2007. 'Ten years is enough: The life and afterlife of Rick Farley', paper presented at Engaging Histories, Regional Conference of the Australian Historical Association, Armidale, NSW, September 2007.

'Inventing traditions and discarding them: An Australian perspective', paper presented at Governing by Looking Back Conference, The Australian National University, Canberra, December 2007.

Presenter, 'The biographical turn', Australian History Teachers Summer School, The Australian National University, Canberra, January 2008.

Invited speaker, 'Testing ourselves: Transnationalism, biography and new directions in Australian History', Keith Cameron Public Lecture in Australian History, University College Dublin, Ireland, March 2008.

#### **Publications:**

N Brown & L Cardinal (eds), *Managing Diversity: Practices of Citizenship*, University of Ottawa Press, Canada, 2007. 'They are still people: Economics, welfare and advocacy in Australia', in D Callahan (ed), *Australia — Who Cares?*, API Network, Perth, 2007, pp. 67–84.

'The gamekeepers' view: A memoir', in S Macintyre & S Fitzpatrick (eds), *Against the Grain: Brian Fitzpatrick and Manning Clark in Australian History and Politics*, Melbourne University Press, Melbourne, 2007, pp. 223–31, online. N Brown, RI Downing & JE King (eds), *A Biographical Dictionary of Australian and New Zealand Economists*, Edward Elgar, Cheltenham, UK, 2007, pp. 89–91.

#### CASEY, ANGELA

#### Conferences/seminars/workshops:

Lecturer, 'Small museums: Excursion to Braidwood museums', Museums and Collections Program, Meaning and Message Course, The Australian National University, Canberra, August 2007.

Lecturer, 'Education in museums', Museums and Collections Program, Meaning and Message Course, The Australian National University, Canberra, October 2007.

#### COATES, IAN

#### Conferences/seminars/workshops:

'Displaying the remote in the metropolis: The 1928 Australian Inland Mission frontier fete and exhibition', paper presented at Material Histories: Objects as Sources?, National Museum of Australia Collections Symposium, Canberra, May 2008.

#### COGHLAN, RACHAEL

#### **Conferences/seminars/workshops:**

Lecturer, 'Audience development in museums', Museums and Collections Program, Meaning and Message Course, The Australian National University, Canberra, August 2007.

#### COOPER, CAROL

#### Conferences/seminars/workshops:

Lecturer, 'Writing history through collections: The Springfield Collection', Museums and Collections Program, Meaning and Message Course, The Australian National University, Canberra, August 2007.

Lecturer, 'Project management: Collections management', Museums and Collections Program, Museum Management Course, The Australian National University, Canberra, September 2007.

#### DOUGLAS, LOUISE

#### Conferences/seminars/workshops:

Lecturer, 'Enhancing personal and organisational effectiveness', Museums and Collections Program, Museum Management Course, The Australian National University, Canberra, September 2007.

Panel member, 'Re-imagining cultural interaction', Social Media and Cultural Communication Conference, Museum of Sydney, February 2008.

Panel member, 'Cities, exhibitions and modern Mexico', Research School of Social Sciences Symposium, The Australian National University, Canberra, May 2008.

#### **Publications:**

'Representing colonial Australia at British, American and European international exhibitions', *reCollections: Journal of the National Museum of Australia*, vol. 3, no. 1, March 2008, online.

#### EDMUNDSON, ANNA

#### **Conferences/seminars/workshops:**

Lecturer, 'Museum governance', Museums and Collections Program, Museum Management Course, The Australian National University, Canberra, September 2007. Lecturer, 'Examination of governance structures', Museums and Collections Program, Museum Management Course, The Australian National University, Canberra, September 2007.

Lecturer, 'Governance at the National Gallery of Victoria and the National Museum of Australia', Museums and Collections Program, Museum Management Course, The Australian National University, Canberra, September 2007. Lecturer, 'Strategic planning at the New York Botanical Gardens and the importance of strategic planning in managing small and regional museums', Museum and Collections Program, Museums Management Course, The Australian National University, Canberra, September 2007.

#### GARLAND, ROGER

#### Conferences/seminars/workshops:

Lecturer, 'Managing projects in museums', Museums and Collections Program, Museum Management Course, The Australian National University, Canberra, September 2007. Facilitator, 'Pacific Cultural Heritage in Australian Museums and Galleries: A Regional Dialogue', Pacific Partnerships Workshop Program, National Museum of Australia, Canberra, November 2007.

#### GRANT, DENNIS

#### Conferences/seminars/workshops:

D Grant & T Kirkland, Lecturers, 'Marketing and public affairs in museums', Museums and Collections Program, Museum Management Course, The Australian National University, Canberra, September 2007.

#### GREINER, AINSLIE

#### **Conferences/seminars/workshops:**

'An investigation of a tannate based corrosion inhibitor regimen for the boiler of a 19th century operational paddle steamer PS *Enterprise*', paper presented at the Interim Meeting of the ICOM–CC Metal Working Group, Amsterdam, September 2007.

'Beyond conservation — industrial heritage management', paper presented at Deutsches Bergbau-Museum, Bochum and LWL – Industriemuseum, Hattingen, Germany, September 2007.

#### **Publications:**

A Greiner, D Hallam, D Thurrowgood & D Creagh, 'An investigation of a tannate based corrosion inhibitor regimen for the boiler of a 19th century operational paddle steamer PS *Enterprise*', in *Metalo7 Book 5*, Rijksmuseum, Amsterdam, 2007, pp. 51–4.

#### HALL, LAINA

#### **Conferences/seminars/workshops:**

'Goldrush connections: The Alexander Mussen collection', paper presented at Moving Cultures, Shifting Identities Conference, Flinders University, Adelaide, December 2007.

#### HALLAM, DAVID

#### **Conferences/seminars/workshops:**

'Finding evidence of a lost explorer: Ludwig Leichhardt 1848 — not just a name plate and a provenance study?', paper presented at the Interim Meeting of the ICOM–CC Metal Working Group, Amsterdam, September 2007.

#### **Publications:**

D Hallam, I Macleod & M Higgins, 'Finding evidence of a lost explorer: Ludwig Leichhardt 1848 — not just a name plate and a provenance study?', *Metalo7 Book 1*, Rijksmuseum, Amsterdam, 2007, pp. 73–7.

D Hallam, A Greiner, D Thurrowgood & D Creagh, 'An investigation of a tannate based corrosion inhibitor regimen for the boiler of a 19th century operational paddle steamer PS *Enterprise'*, *Metalo7 Book 5*, Rijksmuseum Amsterdam, 2007, pp. 51–4.

'Ethische und philosophische Aspekte beim Betrieb von historischen Exponaten — ein Denkansatz'/'Ethical and philosophical issues of operating functional objects; a developing approach', Industrie — Kultur, Denkmalpflege, Landshaft, Sozial-, Umwelt- und Technikgeschichte.

Zeitschrift des Landschaftesverbandes Rheinland/ Rheinisches Industriemuseum und des Landschaftversbandes Westfalen-Lippe/ LWL — Industriemuseum, issue 3, 2007.

#### HANSEN, CHRISTINE

#### Conferences/seminars/workshops:

'Two way flow: Albert Namatjira, Violet Teague and the Hermannsburg water pipe boomerang', paper presented at Material Histories: Objects as Sources?, National Museum of Australia Collections Symposium, Canberra, May 2008.

#### HANSEN, GUY

#### Conferences/seminars/workshops:

Co-convenor (with P Stanley), Material Histories: Objects as Sources?, National Museum of Australia Collections Symposium, Canberra, May 2008.

Presenter, 'A curator's view', Material Histories: Objects as Sources?, National Museum of Australia Collections Symposium, Canberra, May 2008.

#### **Publications:**

'Hung, drawn and quartered: Exhibiting political cartoons', in R Phiddian & H Manning (eds), *Comic Commentators: Contemporary Political Cartooning*, API Network, Perth, 2008, pp. 179–86.

'The trophy cabinet', in *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia Press, Canberra, 2008, pp. 49–60.

'Mate against mate', *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia Press, Canberra, 2008, p. 80.

#### HARVEY, DAINA

#### Conferences/seminars/workshops:

Lecturer, 'Public programs in museums: The Dora Fay Davenport show', Museums and Collections Program, Meaning and Message Course, The Australian National University, Canberra, August 2007.

#### HELMAN, SUSANNAH

#### **Conferences/seminars/workshops:**

'Heirlooms speaking for themselves', paper presented at Material Histories: Objects as Sources?, National Museum of Australia Collections Symposium, Canberra, May 2008.

#### HENDERSON, ROWAN

#### Conferences/seminars/workshops:

'The responsible use of memory in museums', paper presented at the Third UNESCO International Memory of the World Conference, National Library of Australia, Canberra, February 2008.

#### HENHAM, ADRIAN

#### **Publications:**

'Being capped', in *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia Press, Canberra, 2008, p. 64.

'On the air', in *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia Press, Canberra, 2008, p. 76.

'David and Goliath', in *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia Press, Canberra, 2008, p. 78.

'The Tina Turner years', in League of Legends: 100 Years of

Rugby League in Australia, National Museum of Australia Press, Canberra, 2008, p. 86.

#### HETHERINGTON, MICHELLE

Book review, Danielle Clode, *Voyages to the South Seas: In Search of Terres Australes*, in *Historical Records of Science*, vol. 18, issue 2, 2007, pp. 290–1.

#### HIGGINS, MATTHEW

#### Conferences/seminars/workshops:

'Gnarled: Using lives in the high country and beyond', paper presented at Using Lives: A Postgraduate Workshop in Biography, National Museum of Australia/The Australian National University, Canberra, September 2007. 'Are we related? Recording and sharing grandma's memories', paper presented at Meeting Spaces for Museum Volunteers Conference, Museums Australia, Lachlan Chapter, Galong, NSW, September 2007. 'The Snowy: An object lesson', paper presented at Material

'The Snowy: An object lesson', paper presented at Material Histories: Objects as Sources?, National Museum of Australia Collections Symposium, Canberra, May 2008.

#### **Publications:**

M Higgins, D Hallam & I Macleod, 'Finding evidence of a lost explorer: Ludwig Leichhardt 1848 — not just a name plate and a provenance study?', *Metalo7 Book 1*, Rijksmuseum, Amsterdam, 2007, pp. 73—7.

M Higgins, A Blackshaw, F Vanclay (eds), *Making Sense of Place*, National Museum of Australia Press, Canberra, 2008.

#### JENSEN, SOPHIE

#### Conferences/seminars/workshops:

'Your story — from Eternity to here', paper presented at Using Lives: A Postgraduate Workshop in Biography, National Museum of Australia/The Australian National University, Canberra, September 2007.

#### KIRKLAND, TRISH

#### Conferences/seminars/workshops:

T Kirkland & D Grant, Lecturers, 'Marketing and public affairs in museums', Museums and Collections Program, Museum Management Course, The Australian National University, Canberra, September 2007.

#### KONISHI, SHINO

#### Conferences/seminars/workshops:

'Rainbow Serpent', paper presented at the Symbols of Australia Symposium, University of Sydney, February 2008. **Publications**:

'Inhabited by a race of formidable giants: French explorers, Aborigines, and the endurance of the fantastic in the Great South Land, 1803', *Australian Humanities Review*, issue 44, April 2008, online.

#### LEWIS, DARRELL

#### **Publications:**

'Broncoing: a uniquely Australian cattle-handling technology', *Prometheus*, vol. 25, no. 4, December 2007, pp. 415–31.

'Death on the Cooper: King's Secret?', *Aboriginal History*, vol. 31, 2007, pp. 141–51.

The Murranji Track: Ghost Road of the Drovers, Central Queensland University Press, Rockhampton, 2008. Roping in the History of Broncoing, Central Queensland University Press, Rockhampton, 2008.

#### MCNAUGHT, PIP

#### Conferences/seminars/workshops:

'Collections and de-accessioning', paper presented at Working Spaces for Museum Volunteers Conference, Museums Australia, Lachlan Chapter, Galong, NSW, October 2007.

#### MAIN, GEORGE

#### **Conferences/seminars/workshops:**

'Lake George, material culture, and the pastoral frontier: A glimpse into an upcoming exhibition at the National Museum of Australia', forum presentation at Weereewa: A Festival of Lake George, Bungendore, NSW, March 2008. **Publications**:

'Turbulence — a note from Scottsdale', in G Main & J Reid (eds), *Scottsdale*, The Australian National University, Canberra, 2007.

G Main & J Reid (eds), *Scottsdale*, The Australian National University, Canberra, 2007.

#### MERCIECA, ALISON

#### Conferences/seminars/workshops:

'Digging up history using Hmong agriculture tools', paper presented at Material Histories: Objects as Sources?, National Museum of Australia Collections Symposium, Canberra, May 2008.

#### MORTON, CRADDOCK

#### Conferences/seminars/workshops:

Lecturer, 'Management, leadership and vision in museums', Museums and Collections Program, Museum Management Course, The Australian National University, Canberra, September 2007.

#### NEALE, MARGO

#### **Conferences/seminars/workshops:**

'What's in a name? Who you callin' urban?', paper presented at Who You Callin' Urban Forum, National Museum of Australia, Canberra, July 2007.

'Two worlds/one vision: The enigma of Emily — art reflects life', paper presented at Indigenous Lives Conference, National Centre for Indigenous Studies/Australian Centre for Indigenous History, The Australian National University/ University of Western Australia, Canberra, July 2007. 'Telling our own stories in the Gallery of First Australians: History, issues and agency', lecture presented at Department of Foreign Affairs and Trade Graduate Program, Canberra, October 2007.

'Root and branch renewal needs a trunk: Where historians fear to tread', paper presented at Australian History Teachers Summer School, The Australian National University, Canberra, January 2008.

'Two worlds, one vision: The enigma of Emily', public lecture to Australian Studies Association, Kansai Province, Osaka, February 2008.

'Emily and the politics of visibility', lecture to Kansai Professors, National Museum of Art, Osaka, February 2008. Lecturer, 'Sites of negotiation: Curating across cultures', Indigenous Curatorship and Collections Course, The Australian National University, Canberra, March 2008. 'Indigenous voices, strangers on the shore: Early coastal contacts in Australia', speech at launch of P Veth, P Sutton

& M Neale (eds), *Strangers on the Shore: Early Coastal Contacts with Australia*, National Museum of Australia, Canberra, April 2008.

'The impossible modernist', paper presented at academic symposium in conjunction with the *Utopia: the Genius of Emily Kame Kngwarreye* exhibition, The Yomiuri Shimbun, National Art Centre, Tokyo, June 2008.

'Politics of visibility — placing Emily', paper presented at academic forum in conjunction with the *Utopia: the Genius of Emily Kame Kngwarreye* exhibition, The Yomiuri Shimbun, National Art Centre, Tokyo, June 2008.

#### **Publications:**

Editor, *Utopia: The Genius of Emily Kame Kngwarreye*, Yomiuri Shimbun, Tokyo, 2008.

'Marks of meaning: The genius of Emily Kame Kngwarreye', in M Neale (ed.), *Utopia: The Genius of Emily Kame Kngwarreye*, Yomiuri Shimbun, Tokyo, 2008, pp. 33–47. M Neale, P Veth & P Sutton (eds), *Strangers on the Shore: Early Coastal Contacts with Australia*, National Museum of Australia Press, Canberra, 2008.

'Out-of-country: Too many cooks spoilt the broth', in P Veth, P Sutton & M Neale (eds), *Strangers on the Shore: Early Coastal Contacts with Australia*, National Museum of Australia Press, Canberra, 2008, pp. 76–93.

#### NINK, KIPLEY

#### Conferences/seminars/workshops:

K Nink & J Arthur, 'Using objects and people to interpret events and issues in Indigenous history since 1788', paper presented at Australian History Teachers Summer School, National Museum of Australia, Canberra, January 2008.

'Putting people and politics back into Asmat art', paper presented at Oceanic Connections Conference, The Australian National University, Canberra, April 2008.

#### OAKMAN, DANIEL

#### **Conferences/seminars/workshops:**

'Student sojourners: Museums and the transnational experience of international students', paper presented at Moving Cultures, Shifting Identities Conference, Flinders University, Adelaide, December 2007.

#### PARNELL, MEGAN

#### **Conferences/seminars/workshops:**

'Trace of the brush: Telling Chinese Australian histories through the Harvest of Endurance scroll at the National Museum of Australia', paper presented at the Chinese Australian Historical Society Annual General Meeting, History House, Sydney, December 2007.

#### PEGRAM, AARON

#### **Publications:**

'A question of duty', in *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia Press, Canberra, 2008, p. 68.

'The "Grand Old Man" of Rugby League', in *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia Press, Canberra, 2008, p. 70. 'Rugby League and beer', in *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia Press, Canberra, 2008, p. 72.

'The Magpies' nest', in *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia Press, Canberra, 2008, p. 74.

#### PICKERING, MICHAEL

#### Conferences/seminars/workshops:

'Lost in time', paper presented at Where are the Bodies? Conference, University of Sydney, November 2007. Panellist, 'Rapatrier les restes humains: Pourquoi, pour qui, dans quelles conditions?', Des Collection anatomiques aux objets de culte: Conservation et exposition des restes humains dans les musées, Musée du Quai Branly, Paris, February 2008. Lecturer, 'Repatriation', Museums and Collections Program, Indigenous Collections and Exhibitions Course, The Australian National University, Canberra, May 2008. **Publications:** 

'Where to from here? Repatriation of Indigenous human remains and "The Museum", in SK Knell, S MacLeod & S Watson (eds), *Museum Revolutions: How Museums Change and Are Changed*, Routledge, Oxford, UK, 2007, pp. 250–9. 'Introduction: Sand, seed, hair and paint', in V Johnson (ed.), *Papunya Painting: Out of the Desert*, National Museum of Australia Press, Canberra, 2007, pp. 1–2.

#### REYNOLDS, AMANDA

#### Conferences/seminars/workshops:

'Collections: A cross cultural approach to access and care', paper presented at Come Weave With Me Forum and Workshop, Arts Tasmania, Queen Victoria Museum and Art Gallery, Launceston, August 2007.

Session convenor, 'Museums and galleries: Transforming policy and practice to support cultural sustainability', at the Australian Institute of Aboriginal and Torres Strait Islander Studies' Conference, Forty Years On: Political Transformation and Sustainability since the Referendum and into the Future, The Australian National University, Canberra, November 2007.

A Reynolds & J Gough, 'In collaboration: Collecting, interpreting and preserving Tasmanian Aboriginal cultural heritage at the National Museum of Australia', paper presented at the Australian Institute of Aboriginal and Torres Strait Islander Studies' Conference, Forty Years On: Political Transformation and Sustainability since the Referendum and into the Future, The Australian National University, Canberra, November 2007.

Lecturer, 'Consultation and collaboration: What's the difference?', Museums and Collections Program, Indigenous Collections and Exhibitions Course, The Australian National University, Canberra, March 2008.

#### ROBIN, LIBBY

#### Conferences/seminars/workshops:

'Desert nationalism: Identity and arid zone ecology in Australia', public lecture at the Research Centre for Environmental History and Policy, University of Stirling, Scotland, September 2007.

'The big here and the long now', Workshop on History and Sustainability, presented at University of Cambridge, UK, September 2007.

Convenor, Boom and Bust: Bird Stories for a Dry Country Symposium, National Museum of Australia, Canberra, November 2007. 'Emu', paper presented at Boom and Bust: Bird Stories for a Dry Country Symposium, National Museum of Australia, Canberra, November 2007.

'Mother Earth and the Fatherland: National identity, landscape art and ecology', paper presented at Joint Australian Studies Symposium, Menzies Centre for Australian Studies (Kings College London)/University of Copenhagen, May 2008.

#### **Publications:**

'Ecology and identity: Australians caring for desert', in D Callahan (ed.), *Australia — Who Cares?*, API Network, Perth, 2007, pp. 85–105.

L Robin & MA Smith, 'Science in place and time: Archaeology, ecology and environmental history', in C Dickman, D Lunney & S Burgin (eds), *Animals of Arid Australia: Out on their Own?*, Royal Zoological Society of New South Wales, Sydney, 2007, pp. 188–96. 'Harold James Firth (1921–1982), wildlife biologist and conservationist', in D Langmore (ed.), *Australian Dictionary* 

'Harold James Firth (1921–1982), wildlife biologist and conservationist', in D Langmore (ed.), *Australian Dictionary of Biography*, vol. 17, Melbourne University Press, 2007, pp. 413–15.

L Robin & T Griffiths, 'Francis Noble Ratcliffe, 1904–1979', in N Koertge (ed.), *New Dictionary of Scientific Biography*, Charles Scribner's Sons, Farmington Hills, MI, pp. 207–11. L Robin & MA Smith, 'Australian environmental history: Ten years on', *Environment and History*, vol. 14, no. 2, May 2008, pp. 1–4.

'The eco-humanities as literature: A new genre?', *Australian Literary Studies*, vol. 23, no. 3, May 2008, pp. 290–304. L Robin, J Fischer et al., 'Mind the sustainability gap', *Trends in Ecology and Evolution*, vol. 22, no. 12, December 2007, pp. 621–4.

L Robin, PR Sweet, JW Duckworth & TJH Trombone, 'The Hall collections of birds from Wonsan, Central Korea, in Spring 1903', *Forktail*, vol. 23, 2007, pp. 129–34. L Robin & W Steffen, 'History for the Anthropocen', *History Compass*, vol. 5, no. 5, 2007, pp. 1694–719. 'Wattle nationalism', *National Library of Australia News*, January 2008, pp. 3–6.

'Living with lyrebirds', *Kunapipi*, XXIX, April 2008, pp. 126–64.

'Backs turned on the outback', *Canberra Times*, 20 October 2008, b3.

'The problematic pastoral: Ecocriticism in Australia', *Australian Humanities Review*, issue 42–43, August – September 2007, online.

Book review, J Long, *Swimming in Stone*, in *Historical Records of Australian Science*, vol. 18, no. 2, December 2007, pp. 301–3.

#### SANDERSON, RACHEL

#### **Publications:**

'Re-writing the history of Australia's tropical rainforests: "Alien invasives or ancient indigenes?"', *Environment and History*, vol. 14, no. 2, May 2008, pp. 165–85.

#### SCHAMBERGER, KAREN

#### Conferences/seminars/workshops:

'The role of a historian in the museum', paper presented at Public History in the Public Domain Symposium, Professional Historians Association (NSW), The Australian National University, Canberra, July 2007.

'Weaving women's lives: The Lidija Buduls collection of

Latvian national dresses', paper presented at Moving Cultures, Shifting Identities Conference, Flinders University, Adelaide, December 2007.

'Re-presenting Little Red Riding Hood', paper presented at Material Histories: Objects as Sources?, National Museum of Australia Collections Symposium, Canberra, May 2008.

#### SEAR, MARTHA

#### Conferences/seminars/workshops:

M Sear & K Wehner, 'Engaging the material world: Object knowledge and Australian Journeys', paper presented at Beyond Text: Synaesthetic and Sensory Practices in Anthropology Conference, Royal Anthropological Institute of Great Britain and Ireland/Granada Centre for Visual Anthropology/The Centre for Screen Studies, University of Manchester, UK, July 2007.

Lecturer, 'Managing creative people', Museums and Collections Program, Museum Management Course, The Australian National University, Canberra, September 2007. M Sear & K Wehner, 'Object knowledge and object biography', paper presented to Bringing Past to Present: History Graduate Workshop, Research School of Social Sciences, The Australian National University, Canberra, November 2007.

M Sear & K Wehner, 'Connecting museum visitors to the past through objects', Bringing Past to Present: History Graduate Workshop, Research School of Social Sciences, The Australian National University, Canberra, November 2007.

Lecturer, 'Museums and communities', Museums and Collections Program, Meaning and Message Course, The Australian National University, Canberra, May 2008.

#### SHEPHARD, DENIS

#### **Conferences/seminars/workshops:**

'The Springfield collection: Documenting life in rural New South Wales', paper presented at the Royal Australian Historical Society Conference, Canberra, October 2007.

#### SMITH, NICOLA

#### Conferences/seminars/workshops:

'A study of bark used as a substrate for Australian Aboriginal bark paintings', paper presented at Contemporary Collections: Australian Institute for the Conservation of Cultural Materials National Conference, Brisbane, October 2007.

'Treatment of waterlogged, Bronze-Age archaeological organics from a terrestrial northern Vietnam site', paper presented at Contemporary Collections: Australian Institute for the Conservation of Cultural Materials National Conference, Brisbane, October 2007.

#### **Publications:**

N Smith, R Heady & K Roth, 'A study of bark used as a substrate for Australian Aboriginal bark paintings', in A Pagliarino & G Osmond (eds), *Contemporary Collections*, Preprints from the Australian Institute for the Conservation of Cultural Materials, Canberra, 2007, pp. 51–6. 'Treatment of waterlogged, Bronze-Age archaeological organics from a terrestrial northern Vietnam site' (with J Andrewartha) in A Pagliarino & G Osmond (eds), *Contemporary Collections*, Preprints from the Australian Institute for the Conservation of Cultural Materials, Canberra, 2007, pp. 187–96.

#### SMITH, MIKE

#### **Conferences/seminars/workshops:**

'Human-environment interactions in Australian drylands: Time-series analysis of archaeological records', paper presented at The Tropics: Heat Engine of Climate Change? XVII INQUA Congress, Cairns, July/August 2007. Convenor, 'In her footsteps: A conversation with Robyn Davidson', National Museum of Australia, Canberra, September 2007.

'Climate change or human impact? Australia's megafaunal extinction', paper presented at the Selwyn Symposium, Geological Society of Australia, University of Melbourne, September 2007.

Invited participant, Professor Jane Carruthers, Environmental History Workshop, The Australian National University/University of South Africa, The Australian National University, Canberra, October 2007. Workshop participant, 'The ecology of arid Australia', ARC-NZ: Research Workshop for Vegetation Function Working Group 34 — Arid Australia, CSIRO, Alice Springs, October 2007.

'People and place on a desert frontier: Aboriginal history in Western Central Australia, 1850–1980', The John Ferry Heritage Lecture, Heritage Futures Research Centre, University of New England, Armidale, October 2007. 'Genyornis', paper presented at Boom and Bust: Bird Stories for a Dry Country Symposium, National Museum of Australia, Canberra, November 2007.

Lecturer, 'Australian deserts, archaeology, and the national imagination', Centre for Australian Studies, University of Copenhagen, Denmark, April 2008.

'Australian deserts — an archaeology of dispersal and colonisation', paper presented at Greenlandic Research Centre – SILA, National Museum of Denmark, Copenhagen, April 2008.

Panellist, IHOPE Program, 'Australian initiatives in integrating archaeological and historical data with climate science and Quaternary science perspectives', Resilience 2008 (Resilience, Adaptation and Transformation in Turbulent Times), Royal Swedish Academy of Sciences & Stockholm Resilience Centre, Stockholm University, April 2008.

'Australian deserts — an archaeology of dispersal and colonisation', paper presented in African & Comparative Archaeology Program, Department of Archaeology and Ancient History, Uppsala University, Sweden, April 2008. Speaker, 'Time-series analysis of archaeological records from Australian drylands', Afrikansk och jämförande arkeologi (African and Comparative Archaeology Program), Institutionen för arkeologi och antik historia (Department of Archaeology and Ancient History), Uppsala Universitet, Sweden, April 2008.

Speaker, 'The archaeology of the last millennium in Central Australia', Afrikansk och jämförande arkeologi (African and Comparative Archaeology program), Institutionen för arkeologi och antik historia (Department of Archaeology and Ancient history), Uppsala Universitet, Sweden, April 2008. 'An archaeologist's view', paper presented at Material Histories: Objects as Sources?, National Museum of Australia Collections Symposium, Canberra, May 2008. Convenor, 'All along the line: A conversation with author Bill Fox', National Museum of Australia, Canberra, May 2008.

#### **Publications:**

MA Smith & L Robin, 'Science in place and time: Archaeology, ecology and environmental history', in C Dickman, D Lunney & S Burgin (eds), *Animals of Arid Australia: Out on their Own?*, Royal Zoological Society of New South Wales, Sydney, 2007, pp. 188–96.

MA Smith & J Ross, 'Research Report — A Late Pleistocene Site on Watarrka Plateau Central Australia', in *Australian Aboriginal Studies 2007*, vol. 1, 2007, pp. 138–43.

MA Smith, PSC Tacon, D Curnoe & A Thorne, 'Human dispersal into Australasia', *Science 2007*, vol. 315, pp. 597–8.

MA Smith & J Ross, 'A re-investigation of the archaeology of Geosurveys Hill, Northern Simpson Desert', *Australian Archaeology 2007*, vol. 64, pp 50–2.

MA Smith, AN Williams, CSM Turney & ML Cupper, 'AustArch1: A database of 14C and luminescence ages from archaeological sites in the Australian arid zone', *Australian Archaeology 2008*, vol. 66, p. 99.

MA Smith & L Robin, 'Australian environmental history ten years on', *Environment and History*, vol. 14, no. 2, May 2008, pp. 1–4.

MA Smith & J Ross, 'What happened at 1500–1000 BP in Central Australia? Timing, impact and archaeological signatures', *The Holocene*, vol. 18, issue 3, 2008, pp. 379–88.

MA Smith, A Williams, C Turney & ML Cupper, 'Human-environment interactions in Australian drylands: Exploratory time-series analysis of archaeological records', *The Holocene*, vol. 18, no. 3, 2008, pp 389–401.

MA Smith & J Ross, 'Glen Thirsty: The history and archaeology of a desert well', *Australian Archaeology*, vol. 66, 2008, pp. 45–59.

Book review, P Jones, Ochre and Rust: Artefacts and Encounters on Australian Frontiers, in reCollections: Journal of the National Museum of Australia, vol. 3, no. 1, 2008, online.

#### STANLEY, PETER

#### Conferences/seminars/workshops:

'War and family memory', paper presented to Canberra and District Heraldry and Genealogy Society, Canberra, July 2007.

'Our sensibilities become blunted: questioning the evidence in surgical history', paper presented at Australian Society for Medical History Conference, Canberra, July 2007.

'Surgical history by a non-surgeon', paper presented at Australasian Medical Deans Conference, Canberra, October 2007.

'Battlefields I have known', paper presented to National Trust ACT, Canberra, November 2007. 'War and Australian museums', paper presented at Australian Museums Since the 1970s Workshop, National Museum of Australia, Canberra, November 2007. Conference organiser and panellist, Pacific Cultural Heritage in Australian Museums and Galleries, National Museum of Australia, Canberra, November 2007. 'The baby and the bathwater: What's wrong with the old directions in Australian history?', paper presented at Australian History Teachers Summer School, The Australian National University, Canberra, January 2008. Convenor/chair (multiple sessions), Rum Rebellion: Authority and Protest in Convict Australia Symposium, National Museum of Australia/Historic Houses Trust of NSW, Sydney, March 2008.

'Forgotten Anzacs', launch speech for Peter Ewer, Forgotten Anzacs, Shrine of Remembrance, Melbourne, April 2008. 'Researching and writing history', workshop presented to ACT Writers Centre, Canberra, April 2008. Guest speaker, Margaret Hadfield's Gallipoli Series exhibition, Queanbeyan Performing Arts Centre, Queanbeyan, NSW, April 2008. Commentator, Anzac Day March, 666 ABC Canberra,

April 2008. Organiser and chair, Material Histories: Objects as Sources?, National Museum of Australia Collections

Symposium, Canberra, May 2008.

'Artefacts of British soldiers in colonial Australia', paper presented at Material Histories: Objects as Sources?, National Museum of Australia Collections Symposium, Canberra, May 2008.

Panellist, 'Is war justified?', Sydney Writers Festival, Sydney, May 2008.

'Reflections on writing surgical history', paper presented at Royal Australasian College of Surgeons Annual Scientific Congress, Hong Kong, May 2008.

'Framing an historical research project in medical history — Mark Johnston's Stretcher Bearers', paper presented at Royal Australasian College of Surgeons Annual Scientific Congress, Hong Kong, May 2008.

'Invading Australia and the implications of questioning Australia's historical understanding', keynote paper presented to National Civics and Citizenship Education Forum, Department of Education, Employment and Workplace Relations, Canberra, June 2008.

#### **Publications:**

'What is the Battle for Australia?', *Australian Army Journal*, vol. IV, no. 2, Winter, 2007, pp. 17–34.

Book review, C Twomey, Australia's Forgotten Prisoners, in Canberra Times, 4 August 2007.

Book review, M Hastings, *Nemesis: The Battle for Japan* 1944–45, the *Australian*, 12 January 2008.

Contributor, G Weinberg et al., *World War II Chronicle*, Legacy, Chicago, 2008, pp. 97, 108, 117, 133, 135, 197, 239, 257, 273, 307, 345, 351.

'The Gallipoli campaign: History and memory, myth and legend', in D Gare & D Ritter, *Making Australian History: Perspectives on the Past since 1788*, Thomson, Sydney, 2008, pp. 311–16.

Invading Australia: Japan and the Battle for Australia, 1942, Penguin Books, Melbourne, 2008.

#### TAIT, ROBIN

#### **Publications:**

R Tait, M Kubik & D Creagh, 'New analytical methods for the provenancing of red ochre', *Contemporary Collections*, Preprints from the Australian Institute for the Conservation of Cultural Materials National Conference, Brisbane, 2007.

#### THORLEY, PETER

#### Conferences/seminars/workshops:

'The life and collections of Herbert Browne', paper presented at Using Lives: A Postgraduate Workshop in Biography, National Museum of Australia/The Australian National University, Canberra, September 2007. Session chair, curator presentation, Australian Government Summer School for Teachers of Australian History, National Museum of Australia, Canberra, January 2008.

#### THURROWGOOD, DAVID

#### Conferences/seminars/workshops:

D Thurrowgood, K Wehner & U Sattler, 'Macdonnell's telescope: Amateur restoration, museum conservation and historical interpretation', paper presented at Metalo7: Triennial meeting of the ICOM-CC Metal Working Group, Rijksmuseum, Amsterdam, September 2007.

#### **Publications:**

D Thurrowgood, D Hallam, A Greiner & D Creagh, 'An investigation of a tannate based corrosion inhibitor regimen for the boiler of a 19th century operational paddle steamer PS *Enterprise*', *Metalo7 Book 5*, Rijksmuseum, Amsterdam, 2007, pp. 51–4.

#### TONKIN, SUSAN

#### Conferences/seminars/workshops:

Lecturer, 'Understanding audiences', Museums and Collections Program, Meaning and Message Course, The Australian National University, Canberra, August 2007.

#### TRINCA, MATHEW

#### **Conferences/seminars/workshops:**

Lecturer, 'Museums and their mission: Strategies for managing outcomes', Museums and Collections Program, Museum Management Course, The Australian National University, Canberra, September 2007.

'The new Commonwealth: Australians and London's Overseas Visitors Club in the 1950s and 1960s', paper presented at Engaging Histories, Australian Historical Association Regional Conference, Armidale, NSW, September 2007.

Lecturer, 'Museology and museum practice', History Postgraduate Program, University of Sydney, April 2008. **Publications**:

'James Del Piano', *Australian Dictionary of Biography*, vol. 17, The Australian National University, Canberra, 2007, p. 312.

#### VAN REYK, CINNAMON

#### **Publications:**

'Team mascots', in *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia, Canberra, 2008, p. 82.

'The fighting tiger', in *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia, Canberra, 2008, p. 84.

'Number one shark', in *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia, Canberra, 2008, p. 88.

'In honour of our mates', in *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia, Canberra, 2008, p. 90.

#### WEHNER, KIRSTEN

#### Conferences/seminars/workshops:

Participant, National Museum Narratives Workshop, University of Leicester, UK, July 2007.

K Wehner & M Sear, 'Engaging the material world: Object knowledge and Australian Journeys', paper presented at Beyond Text: Synaesthetic and Sensory Practices in Anthropology Conference, Royal Anthropological Institute of Great Britain and Ireland/Granada Centre for Visual Anthropology/The Centre for Screen Studies, University of Manchester, UK, July 2007.

K Wehner, D Thurrowgood & U Sattler, 'Macdonnell's telescope: Amateur restoration, museum conservation and historical interpretation', paper presented at Metalo7: Triennial meeting of the ICOM-CC Metal Working Group, Rijksmuseum, Amsterdam, September 2007.

K Wehner and M Sear, 'Object knowledge and object biography', paper presented to Bringing Past to Present: History Graduate Workshop, Research School of Social Sciences, The Australian National University, Canberra, November 2007.

K Wehner & M Sear, 'Connecting museum visitors to the past through objects', Bringing Past to Present: History Graduate Workshop, Research School of Social Sciences, The Australian National University, Canberra, November 2007.

'Creating a country and national history', presented at Australian History Teachers Summer School, National Museum of Australia, January 2008.

#### **Professional activities**

#### ARCHER, ERIC

#### Committees:

Member, National Collections Preservation Committee. Member, Community Heritage Grants Selection Panel. Coordinator, Australian Institute for the Conservation of Cultural Materials Education Special Interest Group.

#### ARNOLD, DAVID

#### **Publications:**

D Arnold, L Beasley, C Fitzgerald & M Preston, 'Around Australia in seventeen days', *Friends Magazine*, vol. 18, no. 3, September 2007, pp. 24–6.

#### ARTHUR, JAY

#### **Committees:**

Member, ACT Place Names Committee.

Panel member, Jill Bough's PhD, 'Value to vermin: History of the donkey in Australia', University of Newcastle. Panel member, Abby Cooper's PhD, 'Victorian Aboriginal sporting history: Towards a display of Brambuk Aboriginal Cultural Centre', The Australian National University, Canberra.

Member, Editorial Board, reCollections: Journal of the National Museum of Australia.

#### **Publications:**

'Going back home', *Aboriginal and Torres Strait Islander News*, vol. 4, issue 2, November 2007, p. 10.

'13 February 2008', *Aboriginal and Torres Strait Islander News*, vol. 5, issue 1, April 2008, p. 8.

'Losing our children', *Aboriginal and Torres Strait Islander News*, vol. 5, issue 1, April 2008, p. 9.

#### BACH, JOANNE

#### **Committees:**

Secretary and newsletter editor, Museums Australia Sports Heritage Special Interest Group.

#### **Publications:**

'Joan Richmond: A fast woman', *Friends Magazine*, vol. 19, no. 1, March 2008, pp. 6–7.

#### BARTSCH, LEAH

#### **Publications:**

'Makybe Diva: Three time winner of the Melbourne Cup', *Friends Magazine*, vol. 19, no. 2, June 2008, p. 20.

#### BEASLEY, LYN

#### Committees:

Member, Museums Australia National Council. Member, Museums Australia Education Special Interest Group Committee.

#### **Publications:**

L Beasley, D Arnold, C Fitzgerald & M Preston, 'Around Australia in seventeen days', *Friends Magazine*, vol. 18, no. 3, September 2007, p. 24–6.

#### BEZZINA, HELENA

#### **Publications:**

'NAIDOC Week', *Friends Magazine*, vol. 18, no. 3, September 2007, pp. 10–11.

'Papunya Painting: Out of the Desert', *Friends Magazine*, vol. 18, no. 4, December 2007, pp. 16–18.

#### BROWN, NICHOLAS

#### Committees:

Chair, Commonwealth Working Party, Australian Dictionary of Biography.

Member, Australian History External Reference Group, Commonwealth Department of Education.

Supervisor of PhD candidates Neiwojt, Carmen-Brown, Henry, Cooper, O'Gorman and Waters, The Australian National University, Canberra.

Supervisor of MPhil candidate Guoth, The Australian National University, Canberra.

#### CASTLES, PRUE

#### **Committees:**

Secretary, Australian Institute for the Conservation of Cultural Material Inc., ACT Division.

#### CHISHOLM, KATHRYN

#### **Publications:**

'Sparkes Cup', *World of Antiques and Art*, issue 74, February – August 2008, pp. 162–3.

#### COATES, IAN

#### **Committees:**

Member, Museum of Riverina Advisory Committee.

#### CORONEL, REBECCA

#### **Committees:**

Member, Museums Australia Temporary and Travelling Exhibition Special Interest Group.

#### CUMMINS, LUKE

#### Committees:

Treasurer, Museums Australia, ACT Branch.

#### DOUGLAS, LOUISE

#### **Committees:**

Deputy convenor, Canberra Museum and Gallery Advisory Committee.

Chair, Commonwealth Cultural Institution Public Programs Working Group (to December 2007).

#### EDMUNDSON, ANNA

#### **Publications:**

'Il iamb nai? Pombrol molga kundal al?/Who is this person? Black or White?', *Aboriginal and Torres Strait Islander News*, vol. 4, issue 2, November 2007, p. 14.

#### FITZGERALD, COLLEEN

#### Committees:

Member, Museums Australia Education Special Interest Group Committee.

#### **Publications:**

C Fitzgerald, D Arnold, L Beasley & M Preston, 'Around Australia in seventeen days', *Friends Magazine*, vol. 18, no. 3, September 2007, pp. 24–6.

#### FOX, STEPHEN

#### **Publications:**

'Gallery development', *Friends Magazine*, vol. 18, no. 3, September 2007, pp. 6–7.

#### GARLAND, ROGER

#### **Committees:**

President, Museums Australia, ACT Branch. Member, Museums Australia National Council, ACT Representative.

National Secretary, International Council of Museums Australian Committee Incorporated.

Chair, Organising Committee, Museums Australia 2007 National Conference, Museums in a Changing Climate (to August 2007).

Member, Working Party, Museum Partnerships Program, International Council of Museums Australia National Committee.

#### GODDARD, SHARON

#### **Publications:**

'Visitors from Kalkaringi', *Aboriginal and Torres Strait Islander News*, vol. 5, issue 1, April 2008, p. 13.

#### GREENSLADE, ANDY

#### **Committees:**

Member, Management Board, Selling Yarns 2 Conference (jointly developed with Craft Australia and The Australian National University).

#### Conferences/seminars/workshops:

Judge, 2008 Alice Springs Beanie Festival, June 2008. Presenter, 'Aboriginal Art in the Collection', NAIDOC Week, Department of Environment, Canberra, July 2007.

#### **Publications:**

'If you love me, love me safely', *Aboriginal and Torres Strait Islander News*, vol. 4, issue 2, November 2007, p. 22.

#### HALL, LAINA

### Conferences/seminars/workshops:

'Alexander Mussen collection', curator's talk to Friends of the National Museum of Australia, September 2007. 'History of road trips in Australia', presented at National Museum of Australia staff seminar series, October 2007.

## **Publications:**

'Acquisitions: the Alexander Mussen Collection', *Friends Magazine*, vol. 19, no. 2, June 2008, pp. 22–3.

#### HALLAM, DAVID

#### **Committees:**

Assistant coordinator, ICOM-CC Metals Working Group. Member Scientific Committee, *Bigstuff 07*, Bochum, Germany.

Member Scientific Committee, *Metals 07*, Amsterdam, Netherlands.

#### HANSEN, CHRISTINE

#### **Committees:**

Member, Editorial Board, *Aboriginal History Journal*, The Australian National University, Canberra.

#### **Publications:**

'The Kanberri Dreaming collection', *Aboriginal and Torres Strait Islander News*, vol. 4, issue 2, November 2007, p. 21.

'Namatjira's woomera: A gift of thanks', *Aboriginal and Torres Strait Islander News*, vol. 4, issue 2, November 2007, p. 23.

'Esme Timbery: Shellwork Harbour Bridges', *Aboriginal and Torres Strait Islander News*, vol. 5, issue 1, April 2008, p. 21.

'Josie Kunoth Petyarre's *Utopia Football Carnival*', *Aboriginal and Torres Strait Islander News*, vol. 5, issue 1, April 2008, p. 23.

#### HANSEN, GUY

#### Committees:

Member, ACT Historic Places Advisory Committee. **Publications**:

'Behind the Lines', *Friends Magazine*, vol. 18, no. 4, December 2007, p. 6.

'League of Legends', *Friends Magazine*, vol. 19, no. 1, March 2008, pp. 24–6.

#### HELMAN, SUSANNAH

#### Conferences/seminars/workshops:

'The Baden journals', curator's talk to Friends of the National Museum of Australia, April 2008.

'Should anyone be downhearted when there is glorious sunshine out of doors and equally glorious Lucy Secor frocks to wear? An investigation into the people behind the Lucy Secor label', presented to National Museum of Australia staff seminar series, September 2007.

#### HENDERSON, KATHERINE

#### **Publications:**

'Sipau Audi Gibuma's Mayngu Dhoeri', *Aboriginal and Torres Strait Islander News*, vol. 5, issue 1, April 2008, p. 22.

#### HENDERSON, ROWAN

#### **Publications:**

'Eternal youth', *Friends Magazine*, vol. 18, no. 3, September 2007, p. 16–17.

'Cambodia: Its beauty and its terror', *Friends Magazine*, vol. 18, no. 3, September 2007, p. 38–9.

#### HENHAM, ADRIAN

#### Conferences/seminars/workshops:

'The rise and fall of an Australian town — an archaeological approach', presented at National Museum of Australia staff seminar series, March 2008.

#### HETHERINGTON, MICHELLE

#### Conferences/seminars/workshops:

'John Gore's telescope: 18th century optics, astronomy and the Royal Navy', curator's talk to Friends of the National Museum of Australia, February 2008. Convenor, National Museum of Australia staff seminar series, February–June 2008.

#### **Publications:**

'Acquisitions: Mapping the unknown', *Friends Magazine*, vol. 19, no. 2, June 2008, pp. 24–6.

#### HODGE, KELEE

#### **Conferences/seminars/workshops:**

K Hodge, T Hoffmeister & T Reid, 'In the moment: Interpreting social history through visitor services at the National Museum of Australia', paper presented at Building Blocks: Interpretation Australia Association National Conference, Sydney, November 2007.

#### HOFFMEISTER, TRISTAN

#### **Committees:**

Member, Interpretation Australia Association (ACT Representative).

Representative, Interpretation Australia Association. Member, Australian Tourism Export Council. Member, Museums Australia Front of House National Network.

#### Conferences/seminars/workshops:

T Hoffmeister, K Hodge & T Reid, 'In the moment: Interpreting social history through visitor services at the National Museum of Australia', paper presented at Building Blocks: Interpretation Australia Association National Conference, Sydney, November 2007.

#### JENSEN, SOPHIE

#### Committees:

Member, Industry Reference Group, Living Memory Project, University of Queensland/University of Tasmania.

#### Conferences/seminars/workshops:

Convenor, Public Conversation with Lindy Chamberlain-Creighton, National Museum of Australia, October 2007.

#### JOHNSTON, ALEXANDRA

#### **Publications:**

'2008 Family Festival Day: Celebrating Indigenous arts and culture', *Aboriginal and Torres Strait Islander News*, vol. 5, issue 1, April 2008, pp. 6–7.

#### KAUS, DAVID

#### **Committees:**

Member, Vivid National Photography Festival Organising Committee, Canberra.

#### **Publications:**

'Martu community members visit the Museum', *Aboriginal and Torres Strait Islander News*, vol. 4, issue 2, November 2007, p. 11.

'A different time: The expedition photographs of Herbert Basedow 1903–1928', *Friends Magazine*, vol. 19, no. 2, June 2008, pp. 5–7.

#### KIRKLAND, TRISH

#### **Committees:**

President, National Capital Attractions Association. Board Member, Tourism Industry Council. Member, ACT Minister for Tourism Advisory Board. Member, Canberra Business Council Executive. Convenor, Marketing and Sponsorship Committee, Vivid National Photographic Festival. Member, Advisory Committee, National Capital Educational Tourism Project.

#### LEWIS, DARRELL

#### Conferences/seminars/workshops:

'The outback archive', paper presented to Friends of the National Museum of Australia, Canberra, June 2008.

#### MCNAUGHT, PIP

#### **Committees:**

Secretary, Museums Australia Community Museums National Network.

Member, Australian and New Zealand Society of the History of Medicine.

#### **Conferences/seminars/workshops:**

'Survol de l'impressionnante collection du musée', curator's talk to Canberra Accueil, National Museum of Australia, August 2007.

'The Faithfull family medicine chest: Robert, Reginald and tuberculosis', presented to the National Museum of Australia staff seminar series, May 2008.

#### MAIN, GEORGE

#### **Publications:**

'Learning about Longford', *Friends Magazine*, vol. 19, no. 1, March 2008, pp. 14–15.

#### MASKELL, ALAN

#### **Publications:**

'Summer school for teachers of Australian history', *Aboriginal and Torres Strait Islander News*, vol. 5, issue 1, April 2008, p. 16.

'Education: History Teachers Summer School', *Friends Magazine*, vol. 19, no. 2, June 2008, pp. 28–9.

#### MENZIES, ISA

#### **Publications:**

'Poster promotes wildlife sanctuary', *Friends Magazine*, vol. 18, no. 3, September 2007, p. 14. 'Lindy Chamberlain-Creighton in conversation', *Friends* 

Magazine, vol. 19, no. 1, March 2008, pp. 16–17. 'A helluva story', Friends Magazine, vol. 19, no. 1, March 2008, p. 20.

#### MERCIECA, ALISON

#### **Publications:**

'One cape, many water rats', *Friends Magazine*, vol. 18, no. 4, December 2007, pp. 8–9.

#### MICHAELIS, NANCY

#### Publications:

'Papunya Painting: Out of the Desert: 28 November 2007 – 2 February 2008', Aboriginal and Torres Strait Islander News, vol. 4, issue 2, November 2007, p. 12.

'Aboriginal dreaming stories and contemporary art: *Papunya Painting: Out of the Desert'*, *Friends Magazine*, vol. 18, no. 4, December 2007, pp. 22–5.

#### MORTON, CRADDOCK

#### Committees:

Member, Australian National Commission for UNESCO. Chair, National Cultural Heritage Committee. Member, Council of Australasian Museum Directors. President, ICOM Australia. Director, Art Exhibitions Australia Board.

Executive Member, Museums Australia National Council.

#### MURPHY, ELISE

#### **Publications:**

'What's in a name? The case of Mr Flower Power & Solander', Friends Magazine, vol. 18, no. 4, December 2007, p. 10.

#### NASON, REBECCA

#### **Conferences/seminars/workshops:**

'Convict love tokens', presented to National Museum of Australia staff seminar series, October 2007. 'Staffordshire figurines and William Smith O'Brien', curator's talk to Friends of the National Museum of Australia, June 2008.

#### NEALE, MARGO

#### Committees:

Member, Indigenous Working Party, Australian Dictionary of Biography.

Member, Advisory Board, Australian Centre for Indigenous History, The Australian National University.

#### Conferences/seminars/workshops:

Master of ceremonies and speaker, Art and Re-enactment Conference, The Australian National University, Canberra, June 2007.

Chair, 'New visions for Te Papa in art', Museums and Collections Program, The Australian National University, Canberra, June 2007.

Facilitator (with S Wagan Watson & P Read), 'Indigenous culture', Historical Imagination Series, National Museum of Australia, Canberra, November 2007.

Discussant, 'Pacific partners: Both sides of the story', Australian and Pacific Museums Workshop Program, National Museum of Australia, Canberra, November 2007. 'The right man in the right place at the right time: Mr Patterns', introduction to film screening, National Museum of Australia, Canberra, January 2008.

Convenor (with V Johnson & C Hodges), Collecting Papunya Art, National Museum of Australia, Canberra, February 2008. Summiteer, Creative Stream, Commonwealth 2020 Summit of Ideas, Parliament House, Canberra, April 2008. 'Introducing Emily', presentation to Australian Wine Promotion Association, Australian Embassy, Tokyo, May 2008.

#### **Publications:**

'Who you callin' urban?', *Aboriginal and Torres Strait Islander News*, vol. 4, issue 2, November 2007, p. 9. 'Utopia to Tokyo: Emily exhibition opens internationally in February 2008', *Aboriginal and Torres Strait Islander News*, vol. 4, issue 2, November 2007, p. 13.

'The Museum shows Emily on the big stage', *Aboriginal and Torres Strait Islander News*, vol. 5, issue 1, April 2008, p. 12.

#### NINK, KIPLEY

#### **Conferences/seminars/workshops:**

'Collecting and displaying Asmat art', presented at National Museum of Australia staff seminar series, April 2008.

#### **Publications:**

'The Joe McGinness collection', *Aboriginal and Torres Strait Islander News*, vol. 4, issue 2, November 2007, p. 22. 'Out of the blue: Reckitt's Blue and Aboriginal artefacts', *Antiques & Art*, 73rd edn, August 2007 – February 2008, pp. 184–5.

'Speaking out: the 1938 Day of Mourning and Protest', *Aboriginal and Torres Strait Islander News*, vol. 5, issue 1, April 2008, p. 5.

#### OAKMAN, DANIEL

#### **Publications:**

'Castlecrag in the National Museum', *Walter Burley Griffin Society News*, no. 46, August 2007, pp. 2–3.
'Castlecrag: A reflection of urban life in Australia', *The Crag: Newsletter of the Castlecrag Progress Association*, no. 165, October 2007, pp. 3–4.

#### PAULSON, BARBARA

#### **Publications:**

'70% Urban', *Aboriginal and Torres Strait Islander News*, vol. 4, issue 2, November 2007, p. 8.
'The Long Walk 2004', *Aboriginal and Torres Strait Islander News*, vol. 4, issue 2, November 2007, p. 20.
'Indigenous cadets — working inside the Museum'.

'Indigenous cadets — working inside the Museum', Aboriginal and Torres Strait Islander News, vol. 5, issue 1, April 2008, p. 17.

#### PEGRAM, AARON

#### **Publications:**

'Jakarta Embassy bombing: A postscript', Friends Magazine, vol. 18, no. 4, December 2007, p. 7.

#### PHILLIPS, JULIE

#### Committees:

Convenor, ACT Libraries Australia User Group. Member, Executive, Australian Government Libraries Information Network.

Member, Australian Government Libraries Information Network Consortia Taskforce.

Member, Australian Government Libraries Information Network Benchmarking Taskforce.

#### PICKERING, MICHAEL

#### **Committees:**

Member, Editorial Board, Journal of Museum Management and Curatorship.

Member, Editorial Board, reCollections: Journal of the National Museum of Australia.

#### PRESTON, MITCHELL

#### **Publications:**

M Preston, D Arnold, L Beasley & C Fitzgerald, 'Around Australia in seventeen days', *Friends Magazine*, vol. 18, no. 3, September 2007, pp. 24–6.

'Talkback Classroom "Energy" Forum', *Friends Magazine*, vol. 18, no. 4, December 2007, pp. 28–31.

'South Korean students visit Canberra', Friends Magazine, vol. 19, no. 2, June 2008, p. 31.

#### RAJAH, SATISH

#### Conferences/seminars/workshops:

Lecturer, 'Implementation of OHS procedures', Museum Practice, Canberra Institute of Technology, April – June 2008.

#### REID, TREVOR

#### Conferences/seminars/workshops:

T Reid, T Hoffmeister & K Hodge, 'In the moment: Interpreting social history through visitor services at the National Museum of Australia', paper presented at Building Blocks: Interpretation Australia Association National Conference, Sydney, November 2007.

#### REYNOLDS, AMANDA

#### **Publications:**

'Tayenebe', *Aboriginal and Torres Strait Islander News*, vol. 4, issue 2, November 2007, p. 15.
'An inevitable encounter', *Friends Magazine*, vol. 18, no. 4, December 2007, pp. 14–15.

#### RICHARDS, BREE

#### Conferences/seminars/workshops:

'Bendigo Pottery', curator's talk to Friends of the National Museum of Australia, April 2008.

#### **Publications:**

'Recalling a wartime childhood', *Friends Magazine*, vol. 18, no. 3, September 2007, p. 12.

'Board game: Squatter', *Friends Magazine*, vol. 19, no. 1, March 2008, p. 22.

'From modest beginnings: Bendigo Pottery — celebrating 150 years', *Friends Magazine*, vol. 20, no. 2, June 2008, pp. 16–17.

#### ROBIN, LIBBY

#### **Committees:**

Member, Common Names Committee (National), Birds Australia.

Co-ordinator, Australasian Environment History Network. Editor, Ecological Humanities Corner, *Australasian Humanities Review*.

Member, National Committee for the History and Philosophy of Science, Australian Academy of Science. Member, Commonwealth Working Party, Australian Dictionary of Biography.

Member, Editorial Board, *Australian Humanities Review* (e-journal).

Member, Editorial Board and Book Reviews Editor, *Environment and History*, UK.

Member, Editorial Board, *Gippsland Heritage Journal*, Kapana Press, Bairnsdale, Victoria.

Member, Editorial Board and Book Reviews Editor, *Historical Records of Australian Science*.

Member, Editorial Board, Landscapes, UK.

Environmental History).

Member, Editorial Board, Landscapes, UK.
Member, Editorial Board, reCollections: Journal of the
National Museum of Australia (until end of 2007).
L Robin & MA Smith, guest editors, 'Australia Revisited',
Environment and History, vol. 14, issue 2, May 2008
(special issue featuring six submissions from the
2007 National Museum of Australia Student Prize in

#### SAMBONO, SOPHIE

#### **Publications:**

'The beginnings of an Australian industrial icon: Early BHP documents', *Friends Magazine*, vol. 19, no. 2, June 2008, p. 27.

#### SANDERSON, RACHEL

#### Film-making:

Co-writer/researcher, *End of the Rainbow*, documentary film produced by Looking Glass Films and Trans-Europe Films (won International Documentary Film Festival *First Appearance* Prize).

#### SCHAMBERGER, KAREN

#### **Committees:**

Member, Chinese Australian Historical Society Management Committee.

#### Conferences/seminars/workshops:

'Guna Kinne's Latvian dress', curator's talk to Friends of the National Museum of Australia, May 2008. 'Weaving women's lives: The Lidija Buduls collection of Latvian national dresses', presented to National Museum of Australia staff seminar series, June 2008.

#### **Publications:**

'Moving Cultures, Shifting Identities Conference, Adelaide', *Phanfare*, vol. 227, November – December 2007, pp. 4–6.

#### SEAR, MARTHA

#### **Publications:**

'Australian Journeys', *Friends Magazine*, vol. 18, no. 3, September 2007, pp. 8–9.

#### SHEPHARD, DENIS

#### Committees:

Secretary, Australian Map Circle.

#### Conferences/seminars/workshops:

D Shephard & D Thurrowgood, 'Our faithful guide: Chronometers in the National Historical Collection', presented to National Museum of Australia staff seminar series, July 2007.

#### **Publications:**

'Reward for courage: Bushranger medals in the National Historical Collection', *Friends Magazine*, vol. 18, no. 4, December 2007, pp.12–13.

#### SMART, JEFF

#### Conferences/seminars/workshops:

Lecturer, 'Project management: Managing financial resources and resource allocation models', Museums and Collections Program, Museum Management Course, The Australian National University, Canberra, September 2007.

#### SMITH, MA (MIKE)

#### **Committees:**

Member, Editorial Board, reCollections: Journal of the National Museum of Australia.

MA Smith & L Robin, guest editors, 'Australia Revisited', Environment and History, vol. 14, issue, May 2008 (special issue featuring six submissions from the 2007 National Museum of Australia Student Prize in Environmental History). Member, Selection Panel for National Museum of Australia Prize for Environmental History for 2007.

Member, Prehistory and Archaeology Electoral Section, The Australian Academy of the Humanities. Supervisor of PhD candidates: Hamm, La Trobe University; Williams, The Australian National University; and Schaffarczyk, The Australian National University.

Associate supervisor of BA (Hons) student Marshallsay, Flinders University.

#### **Publications:**

'Friends Foundation: Making a difference', Friends Magazine, vol. 19, no. 1, March 2008, p. 11.

#### STANLEY, PETER

#### **Committees:**

Member, Army Military History Projects Committee.
Member, Kokoda Academic Forum, Department of
Environment, Heritage, Water and the Arts.
Member, Editorial Board, reCollections: Journal of the
National Museum of Australia.

Member, Board of Centre for Advanced Studies in Australia, Asia and the Pacific, Curtin University of Technology.

#### Conferences/seminars/workshops:

Organiser, Friends History Workshop, National Museum of Australia, Canberra, June 2008.

#### TAIT, ROBIN

#### Conferences/seminars/workshops:

Participant, 'Microscopy for Art Conservators', McCrone Research Institute, New York University, Conservation Centre of the Institute of Fine Arts, July 2007.

#### TAYLOR, GEORGE

#### **Publications:**

'Handing back to my relatives a piece of our history', *Aboriginal and Torres Strait Islander News*, vol. 4, issue 2, November 2007, p. 17.

#### THORLEY, PETER

#### **Committees:**

Member, Centre for Archaeological Research, The Australian National University, Canberra.

#### Conferences/seminars/workshops:

Convenor, 'Mutukari: Motor cars and Papunya painting' public conversation, National Museum of Australia, Canberra, December 2007.

#### **Publications:**

'The Lee–Enfield .303 rifle', *Aboriginal and Torres Strait Islander News*, vol. 5, issue 1, April 2008, p. 23.

#### THURROWGOOD, DAVID

#### Conferences/seminars/workshops:

D Thurrowgood & D Shephard, 'Our faithful guide: Chronometers in the National Historical Collection', presented to National Museum of Australia staff seminar series, July 2007.

#### TONKIN, SUSAN

#### Committees:

President, Evaluation and Visitor Research Special Interest Group, Museums Australia.

#### **Publications:**

'National Museum visitors in 2006–2007', *Friends Magazine*, vol. 18, no. 3, September 2007, p. 31. 'Visitors: Evaluating the *Papunya Painting* exhibition', *Friends Magazine*, vol. 19, no. 2, June 2008, p. 42.

#### TRINCA, MATHEW

#### **Committees:**

Adjunct Research Fellow, Centre for Public Culture and Ideas, Griffith University.

#### **Publications:**

'Australian Archipelago', *Friends Magazine*, vol. 18, no. 3, September 2007, pp. 22–3.

'Australian Archipelago II', *Friends Magazine*, vol. 18, no. 4, December 2007, p. 27.

'Australian Archipelago III, Sydney and its setting', *Friends Magazine*, vol. 19, no. 1, March 2008, p. 37. 'Australian Archipelago IV: Adelaide and civic ambition', *Friends Magazine*, vol. 19, no. 2, June 2008, p. 8.

#### VAN REYK, CINNAMON

#### **Conferences/seminars/workshops:**

Convenor, National Museum of Australia staff seminar series, July – December 2007.

#### VERO, CAROLINE

#### **Publications:**

'The 1923 5CV Citroën', *Friends Magazine*, vol. 19, no. 1, March 2008, pp. 12–13.

'Staff profile: Accessions and Documentation team', *Friends Magazine*, vol. 19, no. 2, June 2008, pp. 18–19. 'Jackie Huggins donates fabric of history to Museum', *Aboriginal and Torres Strait Islander News*, vol. 5, issue 1, April 2008, p. 20.

#### WEBER, THÉRÈSE

#### Committees:

Co-editor and Member, Editorial Board, reCollections: Journal of the National Museum of Australia.

#### WEHNER, KIRSTEN

#### **Publications:**

'To Ambrose Kyte Esq., MP ...', *Friends Magazine*, vol. 19, no. 1, March 2008, pp. 8–9.

#### ZERVOS, AMANDA

#### Committees:

Member, International Museum Theatre Asia Pacific Reference Committee.

# Appendix 8: Freedom of information

## Freedom of information procedures and initial contact points

Enquiries concerning the procedures for seeking information from the Museum under the *Freedom of Information Act 1982* may be made in writing or by telephone to:

FOI Coordinator National Museum of Australia GPO Box 1901 CANBERRA ACT 2601 Telephone: (02) 6208 5131 Email: FOI@nma.gov.au

The Director and General Managers are the authorised decision-makers under the Act.

### **Categories of documents**

The Museum holds minutes, reports and submissions associated with Council and its committees; general records, including correspondence, reports and minutes of internal meetings in relation to the activities and functions of the organisation; administrative documents such as management, staffing, finance and personnel records; and documentation relating to the Museum's collections. Some educative material is made available for purchase by the public. Documents made available to the public free of charge include descriptive brochures about the Museum's public programs.

## Appendix 9: National Museum of Australia Client Service Charter

#### Our vision

The National Museum of Australia — a recognised worldclass museum exploring Australia's past, illuminating the present and imagining the future.

The National Museum of Australia is committed to three integrated themes:

- people's interaction with the environment
- Aboriginal and Torres Strait Islander heritage and cultures
- · Australian society and history.

The Museum recognises that you as a client have rights and responsibilities. As our client, you have the right to:

- · be made to feel welcome and at ease
- be treated with respect
- visit the Museum during opening hours as often as you like
- be stimulated and engaged by our exhibitions and programs
- · have fair and equal access to the Museum.

As our client, your responsibilities include:

- telling us what you did and didn't like in a timely manner
- treating our staff, volunteers, contractors and exhibitions with care and respect
- being honest and fair in your expectations.

## What you can expect from us

If you visit us, we will:

- · acknowledge and welcome you on arrival
- inform you through our exhibitions, programs and stories
- provide a range of quality merchandise in our retail outlets
- · be friendly and courteous at all times
- answer your questions as best we can
- · provide you with information and directions
- ensure a safe and comfortable environment
- provide staff who are knowledgeable and enthusiastic to assist you.

If you write, fax or email us, we will:

- respond to you as soon as possible, but in no longer than 10 working days
- where this is not possible due to the nature of your query, inform you of the time needed to provide a response.

If you telephone us, we will:

- be available between 9 am and 5 pm each working day
- welcome your call and always identify ourselves by name and our work area
- aim to resolve your query by the end of the call. If the nature of the call is more complex we will respond to you within three working days.

If you visit our website, we will:

• ensure it is available 99 per cent of the time.

 ensure that major Museum publications, policies and information are available.

The National Museum of Australia welcomes your feedback, whether it is formal or informal, positive or negative. If you make a complaint, we will:

- ask you to contact the person you have been dealing with in the first instance. If you believe the complaint cannot be resolved by this person, contact the Client Services Manager
- ensure you are treated fairly and with respect
- aim to resolve the complaint on the spot. If, due to the nature of the complaint, this is not possible we will aim to have the complaint resolved within 10 working days or advise you of the reason for any delay
- ask you to be honest and reasonable in your expectations
- respect your privacy and keep information about you confidential and in accordance with the Privacy Act 1988.

Client Services Manager GPO BOX 1901 CANBERRA ACT 2601 Telephone: (02) 6208 5006

Email: yourcomments@nma.gov.au

If you are dissatisfied at any time with our handling of your complaint, or feel that your complaint has still not been dealt with satisfactorily (after using the Museum's process), you may contact an office of the Commonwealth Ombudsman.

Commonwealth Ombudsman GPO BOX 442 CANBERRA ACT 2601 Telephone: 1300 362 072 (toll free)

#### Monitoring and review

The charter was reviewed in 2006 and found to be working well. A summary of our performance against this charter can be found in Part 3 of this report.

# **Appendix 10: Disability strategies**

In previous years the National Museum of Australia reported its progress of implementing the Commonwealth's Disability Strategy against three roles: the Museum as employer, purchaser and provider. Reporting requirements under the employer role have been transferred from the Commonwealth Disability Strategy to the Australian Public Service Commission (APSC).

From 1 July 2007 the Museum will therefore outline, through its Annual Report, performance of its roles as purchaser and provider and will report against its Employer role through the APSC's State of the Service agency survey.

## The Museum as provider

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2007-08	GOALS FOR 2008-09	ACTIONS FOR 2008–09
Providers have established mechanisms for quality improvement and assurance.	Evidence of quality improvement and assurance systems in operation.	A three-wheeled scooter continues to be maintained and provided for visitors.  Provided feedback to Museum stakeholders about the needs of visitors and the use of temporary and permanent signage.  After feedback through the Client Service Charter, seating was placed near the entrance to the Museum to provide a resting spot for visitors making their way into the Museum.  Hearing induction loops in the Studio, Visions and Circa theatres continue to be maintained and provided.	Continue to monitor use and maintenance of three-wheeled scooter.  Continue to monitor the changes made to temporary and permanent signage in the Museum.  Continue to obtain information from the Client Services Charter to ascertain the needs of visitors with a disability.  Continue to monitor the use of hearing induction loops.  Continue to monitor the use of tour equipment to identify possible incompatibility of tour technology with visitors' personalised hearing aids.  Continue to monitor and record the number of people with a disability accessing guided tours.	Monitor use and organise maintenance of three-wheeled electronic scooter. Consider the feasibility of a second scooter purchase.  Monitor effectiveness of larger font used on temporary signag and the change in colour of texpanels on exhibits.  Work with other sections in the Museum to facilitate changes on an as-needs basis.  Report results and make recommendations for change. Report feedback to Media Operations.  Conduct at least three guided tours for people with a disability.

PERFORMANCE INDICATOR PERFORMANCE MEASURE LEVEL OF PERFORMANCE 2007-08 GOALS FOR 2008-09 ACTIONS FOR 2008-09 Last financial year's purchase Consult with the Audience and Continue to operate touch of new tour equipment enables Programs division to ascertain use with personalised hearing responsibility of updating loops and options for single and touch trollevs. dual headphones with clearer Continue to monitor the reception. viability of face-to-face Established a system to monitor exhibits. interpretive talks. and record the number of Continue to support individual people with a disability who needs particularly in relation access guided tours. to disability during face-toface interpretation. Support Visitor services hosts ran a successful and engaging tour and facilitate training of staff for special needs children in order to provide them with in the Garden of Australian more effective interpretation Dreams. skills for people with a disability. Touch trolleys are available in a number of public areas in the Continue to work with other Museum. This year Indigenous Museum stakeholders to cadets updated and cleaned make appropriate and needed the touch trollevs. changes in the Museum to accommodate visitors with a The Visitor Services team disability. has expanded the number of face-to-face interpretative Continue to monitor the needs products in direct response to of hearing impaired visitors to visitor requests. These face-tothe Museum. face interactions provide the Continue collecting data to opportunity to identify and ensure representative sample tailor talks for individual visitor size. needs. Integrate interpretation Conducted disability awareness activities suitable for people training for the Visitor Services with disabilities into the team. schedule of public programs. In the Museum's routine Offer free-of-charge program exit interviews, a question participation to people with was included about visitor disabilities. disability/limits to access. As

> a result, hooks on the backs of toilet doors were changed.

Ensure that face-to-face interpretive talks are consistent with curator notes provided on

Continue to conduct disability awareness training on an asneeded basis. Increase number of interpretation activities suitable for people with disabilities.

Provide feedback to appropriate staff concerning these needs.

Provide feedback where appropriate concerning the needs of hearing impaired visitors to the Museum.

Continue to make programs accessible to people with disabilities.

Establish networks with disability support programs and create further partnerships.

Monitor effectiveness and actual requests for Auslan guided tours and public programs.

## The Museum as provider (continued)

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2007-08	GOALS FOR 2008-09	ACTIONS FOR 2008–09
		Auslan storytelling no longer offered on Sundays.  Created programs targeting people with disabilities for the temporary exhibition <i>Papunya Painting</i> as a pilot for further programming.	Continue to provide Auslan interpretation upon request.	
Providers have an established Client Service Charter that specifies the roles of the provider and consumer and service standards that address accessibility for people with disabilities.	Established Client Service Charter that adequately reflects the needs of people with disabilities in operation.	The Client Service Charter specifies the role of both provider and consumer, and service standards as defined in the Client Service Charter reflect the needs of people with a disability.	Continue to provide an avenue for feedback through the Client Service Charter brochure.	Advise Museum stakeholders of feedback and changes needed for visitors with a disability.
Complaints/grievance mechanisms, including access to external mechanisms, in place to address concerns raised about performance.	Established complaints/ grievance mechanisms, including access to external mechanisms, in operation.	The Client Service Charter provides mechanisms that reflect the Australian Standard AS4269—1995.	Review mechanisms, based on feedback from clients.	Continue to respond to visitor feedback through the Client Service Charter.  Continue to ensure the Client Service Charter considers complaints/grievance mechanisms.

## The Museum as purchaser

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2007-08	GOALS FOR 2008-09	ACTIONS FOR 2008–09
Publicly available information on agreed purchasing specifications are available in accessible formats* for people with disabilities.  * Accessible electronic formats include ASCII (or .txt) files and html for the web. Non-electronic accessible formats include braille, audio cassette, large print and easy English. Other ways of making information accessible include video captioning and Auslan interpreters.	Percentage of publicly available purchasing specifications requested and provided in:  • accessible electronic formats  • accessible formats other than electronic.	Publicly available information regarding purchasing specifications is available in electronic and hard copy formats via Austender.  Big print available on request.	Maintain same level of performance as in 2007–08.	Review and revise, where necessary, Museum procurement policies, procedures and practices, and promote to managers and staff.
Processes for purchasing goods or services with a direct impact* on the lives of people with disabilities are developed in consultation with people with disabilities.  * Direct impact means those goods and services which will have an explicit consequence, effect or influence on people with disabilities. It includes the purchase of mainstream goods and services as well as specialist disability services.	Percentage of processes for purchasing goods or services that directly impact on the lives of people with disabilities that are developed in consultation with people with disabilities.	Feedback from the Client Service Charter and visitor exit interviews acted upon with regard to several areas (see under the performance indicator: Providers have established mechanisms for quality improvement and assurance).	Maintain same level of performance as in 2007–08 and continue to monitor visitor feedback to ensure appropriate products and services are developed/purchased.	Further consultation and expert advice where considered appropriate.

## The Museum as purchaser (continued)

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2007-08	GOALS FOR 2008–09	ACTIONS FOR 2008–09
Purchasing specifications* and contract requirements for the purchase of goods and services are consistent with the requirements of the <i>Disability Discrimination Act 1992</i> .  * Purchasing agreements can include contracts, memorandums of understanding and service level agreements.	Percentage of purchasing specifications for goods and services that specify that tender organisations must comply with the <i>Disability Discrimination Act</i> 1992.	Where relevant to a program, specifications and requirements were consistent with the requirements of the <i>Disability Discrimination Act 1992</i> .  Existing standard form documents for the purchase of goods and services have been reviewed and updated where necessary. New templates for the purchase of certain categories of goods and services have also been developed. These templates specify that contractors and service providers must comply with the <i>Disability Discrimination Act 1992</i> .	Maintain same level of performance as in 2007–08.	Review specifications and requirements where relevant to ensure ongoing consistency with the <i>Disability Discrimination Act 1992</i> .  Ensure new standard form purchasing agreements or panel arrangements specify that contractors and service providers must comply with the <i>Disability Discrimination Act 1992</i> .
Publicly available performance reporting against the purchase contract specifications requested in accessible formats for people with disabilities is provided.	Percentage of publicly available performance reports against the contract purchasing specification requested and provided in:  • accessible electronic formats • accessible formats other than electronic.  Average time taken to provide accessible material in: • electronic formats • formats other than electronic.	Where requested, reports against the contract purchasing specification are provided in accessible formats.	Maintain same level of performance as in 2007–08.	No new actions identified.
Complaints/grievance mechanisms, including access to external mechanisms, in place to address concerns raised about provider's performance.	Established complaints/ grievance mechanisms, including access to external mechanisms, in operation.	The Client Service Charter provides these mechanisms.	Maintain same level of performance as in 2007–08.	Continue to ensure the Client Service Charter considers complaints/grievance mechanisms.

## Appendix 11: Sponsors and others who supported the National Museum of Australia

### **Exhibition sponsors**

Centenary of Rugby League Woodside Energy Ltd Australia–Japan Foundation Department of Foreign Affairs and Trade The Yomiuri Shimbun

### **Museum sponsors**

#### **Principal Partner**

Prime

#### **Major Partner**

Foxtel: The History Channel

#### **Supporter**

**Bearcage Productions** 

#### **Associate**

ADS Solutions
Canberra Business Council
Canberra Institute of Technology
Qantas
Sound Advice
Canberra Times
XACT Project Consultants

#### **Corporate Circle members**

Adecco
Botanics Florist
Designcraft
Grind FX
HADEN
Jack Watts Currie
Exhibition Centre
XACT Project Consultants

# **Appendix 12: Contact points**

The National Museum of Australia operates from several Canberra locations:

Lawson Crescent, Acton, Canberra (main complex, administration and annexe)

45–47 Grimwade Street, Mitchell, Canberra (storage) Unit 1, 92–94 Gladstone Street, Fyshwick, Canberra (storage) 9–13 and 90 Vicars Street, Mitchell, Canberra (office and repositories)

8 McEachern Place, Mitchell, Canberra (repository)

### **General correspondence**

General correspondence to the Museum should be addressed to:

The Director
National Museum of Australia
GPO BOX 1901
CANBERRA ACT 2601
Telephone: (02) 6208 5000
Facsimile: (02) 6208 5148
Email: information@nma.gov.au

Internet: www.nma.gov.au

## **Enquiries**

Corporate sponsorship and donations: (02) 6208 5305

Donations to the collection: (02) 6208 5019 Freedom of information: (02) 6208 5131

Finance: (02) 6208 5369 Library: (02) 6208 5361

Media and public relations: (02) 6208 5338 Objects in the collection: (02) 6208 5019

## **Compliance index**

The index below shows compliance with information requirements contained in the *Commonwealth Authorities and Companies Act 1997* and in particular Part 2 of the Commonwealth Authorities and Companies (Report of Operations) Orders 2008.

CAC ACT 1997, REPORT OF OPERATIONS 2008 REQUIREMENTS	CAC ACT 1997, REPORT OF OPERATIONS 2008 REFERENCE	ANNUAL REPORT PAGE
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