

Part five: Appendices



A cattle sale at the Gunnedah stockyards features in a photograph taken for the Landmarks gallery.



Appendix 1: Council and committees of the National Museum of Australia

Council members are appointed under Section 13(2) of the *National Museum of Australia Act 1980*.

Council

MEMBERS AS AT 30 JUNE 2011

Mr Daniel Gilbert AM (Chair)

LLB, University of Sydney
Co-founder and Managing Partner, Gilbert+Tobin
Chairman, Cape York Institute for Policy and Leadership
Non-Executive Director, National Australia Bank Limited
Director, Australian Indigenous Minority Supplier Council
27 March 2009 – 26 March 2012
Attended 6/6 meetings

Mr Nicholas Davie

BA, La Trobe University
Shareholder and CEO, Publicis Mojo
Board of Trustees, Sport and Tourism Youth Foundation
Member, Tourism Task Force
Co-Chairman, the Bestest Foundation
7 September 2009 – 6 September 2012
Attended 5/6 meetings

Professor Raelene Frances

BA (Hons), MA, University of Western Australia
PhD (History), Monash University
Dean of Arts and Professor of History, Monash University
25 February 2010 – 24 February 2013
Attended 4/6 meetings

Professor Emeritus Andrea Hull AO

BA, Dip Ed, University of Sydney
MBA, Melbourne Business School
Executive Education AGSM, Harvard
Fellow, Australian Institute of Company Directors
Fellow, Australian Institute of Management
12 December 2008 – 11 December 2011
Attended 6/6 meetings

Mr David Jones

BEng (Hons), University of Melbourne
MBA, Harvard Business School
Managing Director, CHAMP Private Equity
Non-Executive Director, Centric Wealth Limited
Non-Executive Director, Global Sources Limited (NASDAQ)
Non-Executive Director, Beacon Foundation
25 February 2010 – 24 February 2013
Attended 5/6 meetings

Mr John Morse AM

Advisor to the Director of Parks Australia on tourism and Indigenous tourism
Chairman, Mutitjulu Foundation
Owner, John Morse Art
28 November 2008 – 27 November 2011
Attended 6/6 meetings

Dr Barbara Piscitelli AM

PhD (Creative Arts), James Cook University
MEd Antioch Graduate School of Education
BA (Philosophy and Religion), Keuka College
Consultant and independent researcher
17 July 2008 – 16 July 2011; reappointed for a second, three-year term in June 2011
Attended 6/6 meetings

Mr Peter Yu

CEO, Nyamba Buru Yawuru Ltd
Member, Australian Statistics Advisory Council
25 February 2010 – 24 February 2013
Attended 4/6 meetings

EXECUTIVE MEMBER

Mr Andrew Sayers AM

BA (Hons), University of Sydney
Director, National Museum of Australia
14 April 2010 – 13 April 2015
Attended 6/6 meetings

OUTGOING MEMBERS IN 2010–11

Ms Marian Gibney

Attended 1/1 meetings

DEPUTIES OF PART-TIME MEMBERS APPOINTED UNDER SECTION 15(1) OF THE ACT

None

DIRECTIONS TO COUNCIL BY THE MINISTER

None

MEETINGS

Six meetings were held in Canberra as follows:
30 July 2010 no. 131
30 September 2010 no. 132
6–7 December 2010 no. 133
14 February 2011 no. 134 (by teleconference)
17 March 2011 no. 135
3 June 2011 no. 136

Audit, Finance and Risk Committee of Council

TERMS OF REFERENCE

- 1 To examine and recommend the Museum's annual financial statements for Council's endorsement.
- 2 To review internal audit reports on the Museum's activities and, on behalf of Council, monitor action taken.
- 3 To consider reports of the Auditor-General on the Museum's operations, advise Council of the implications and monitor action taken.
- 4 To advise Council on any other matters referred to it.
- 5 To consider the development and implementation of both Budget and off-Budget operational and business strategies.
- 6 To review the Museum's identified strategic risks and monitor risk management plans.
- 7 To review the Museum's fraud risk assessment and fraud control plan and, on behalf of Council, monitor action taken.

MEMBERS AS AT 30 JUNE 2011

Mr David Jones (Council member and Committee Chair)
Attended 5/5 meetings

Professor Andrea Hull AO (Council member)
Attended 5/5 meetings

Dr Barbara Piscitelli AM (Council member)
Attended 5/5 meetings

OUTGOING MEMBERS IN 2010–11

Ms Marian Gibney (Council member and Committee Chair)
Attended 1/1 meetings

MEETINGS

Five meetings were held in Canberra as follows:

- 29 July 2010 no. 54
- 29 September 2010 no. 55
- 6 December 2010 no. 56
- 16 March 2011 no. 57
- 2 June 2011 no. 58

National Museum of Australia Indigenous Advisory Committee

The National Museum of Australia Indigenous Advisory Committee (NMAIAC) was established by Council Decision 2011-136-2 on 3 June 2011. It supersedes the former Aboriginal and Torres Strait Islander Advisory Committee established by Council Resolution CLR23/84 of 29 March 1984, which was reconstituted by Council on 8 May 1998 and last met in 1999.

TERMS OF REFERENCE

- 1 To provide Council with advice on the forthcoming Museum exhibition based on the Indigenous collections of the British Museum with particular attention to any sensitivities and/or protocols which arise in curating this subject matter and working with those Australian Indigenous communities represented in the exhibition and its related products.
- 2 To provide Council with advice on the consultation process and collaborative development of content to be undertaken with Indigenous communities represented in the above exhibition.
- 3 To provide Council with advice on any other matters referred to it by Council or the Director that are relevant to its role.

MEMBERS AS AT 30 JUNE 2011

Membership of the committee is based on expertise in Indigenous cultural heritage issues. All committee members are Indigenous Australians. Committee members are not assumed to represent particular regions or organisations.

Mr Peter Yu (Council member and Committee Chair)
Attended 1/1 meetings

Mr Jason Eades
Attended 1/1 meetings

Ms Henrietta Marrie
Attended 1/1 meetings

Mr Russell Taylor
Attended 1/1 meetings

Dr Gaye Sculthorpe
Attended 1/1 meetings

Mr Charlie King
Attended 0/1 meetings

Mr Vic McGrath
Attended 1/1 meetings

Mr Greg Lehmann
Attended 1/1 meetings

Dr Alitja Rigney
Attended 1/1 meetings

Ms Alison Page
Attended 0/1 meetings

Ms Irene Stainton
Attended 1/1 meetings

MEETINGS

One meeting was held in Canberra as follows:
2 June 2011 no. 1

Appendix 2: Functions and powers of the National Museum of Australia

Functions of the Museum

- 1 The functions of the Museum are:
 - a) to develop and maintain a national collection of historical material
 - b) to exhibit, or to make available for exhibition by others, historical material from the National Historical Collection or historical material that is otherwise in the possession of the Museum
 - baa) to exhibit material, whether in written form or in any other form, that relates to Australia's past, present and future
 - bab) from time to time as the occasion requires, to exhibit, by itself or in collaboration with others, in Australia or elsewhere, material, whether in written form or in any other form and whether relating to Australia or to a foreign country
 - c) to conduct, arrange for or assist in research into matters pertaining to Australian history
 - d) to disseminate information relating to Australian history and information relating to the Museum and its functions
 - e) to develop and implement sponsorship, marketing and other commercial activities relating to the Museum's functions.
- 2 The Museum shall use every endeavour to make the most advantageous use of the national collection in the national interest.

Powers of the Museum

- 1 Subject to the *National Museum of Australia Act 1980*, the Museum has power to do all things necessary or convenient to be done for or in connection with the performance of its functions.
- 2 Without limiting the generality of subsection (1), the powers of the Museum referred to in that subsection include power:
 - a) to purchase or take on hire, or to accept as a gift or on deposit or loan, historical material
 - b) to lend or hire out or otherwise deal with (otherwise than by way of disposal) historical material
 - c) to accept gifts, devises, bequests or assignments made to the Museum, whether on trust or otherwise, and whether unconditionally or subject to a condition and, if a gift, devise, bequest or assignment is accepted by the Museum on trust or subject to a condition, to act as trustee or to comply with the condition, as the case may be
 - d) to collect, and make available (whether in writing or in any other form and whether by sale or otherwise), information relating to Australian history
 - e) to make available (whether by sale or otherwise) reproductions, replicas or other representations (whether in writing or in any other form) of historical material
 - f) to make available (whether in writing or in any other form and whether by sale or otherwise) information relating to the Museum and its functions
 - g) to occupy, use and control any land or building owned or held under lease by the Commonwealth and made available to the Museum under Section 8

- h) to erect buildings
 - j) to purchase or take on hire, or to accept as a gift or on deposit or loan, and to dispose of or otherwise deal with, furnishings, equipment and other goods
 - ja) to charge such fees and impose such charges (in addition to the charges fixed by regulations) as are reasonable in respect of services rendered by the Museum
 - jb) to raise money for the purposes of the Museum by appropriate means, having regard to the proper performance of the functions of the Museum
 - k) to act as trustee of moneys or other property vested in the Museum on trust
 - m) to act on behalf of the Commonwealth or of an authority of the Commonwealth in the administration of a trust relating to historical material or related matters.
- 3 The Museum shall not dispose of historical material except in accordance with Section 9 or 9A of the Act.
 - 4 Notwithstanding anything contained in the Act, any money or other property held by the Museum upon trust or accepted by the Museum subject to a condition shall not be dealt with except in accordance with the obligations of the Museum as trustee of the trust or as the person who has accepted the money or other property subject to the condition, as the case may be.
 - 5 Nothing in the Act requires the Museum to perform its functions or exercise its powers in relation to historical material that is owned or otherwise in the possession of an authority of the Commonwealth, being historical material that is used for the purposes of the authority.

Source: *National Museum of Australia Act 1980*

Appendix 3: National Historical Collection: Material acquired and approved by Council, 1 July 2010 – 30 June 2011

Material acquired and approved 30 July 2010

AUSTRALIAN NATIONAL AIRWAYS COLLECTION

An Australian National Airways enamel sign dating from the 1940s. Purchase

JOHN AYTON COLLECTION

A floor plan of the Sunshine Harvester Works, about 1924. Donation

JUDITH AND RON BEHAN COLLECTION NO. 1

Three sculptures of Mimih spirit figures by James Iyuna, Annie Wurrkidj and Emmanuel Wurrkidj, a painting by Bardayal Nadjamarrek, *Mimi Hunting*, and a painting by Queenie McKenzie, *Walungawari Waterhole*. Purchase

JUDITH AND RON BEHAN COLLECTION NO. 2

A mixed media work on canvas by John Wolseley, *Iron Ore Mining as a Source of Ochre Pigments*, produced in 1995 while working on a BHP commission in the Pilbara, Western Australia. Donation through the Cultural Gifts Program

BRONTE SURF LIFE SAVING CLUB COLLECTION

A blazer, surfboat life jacket, T-shirt and tie from the Bronte Surf Life Saving Club in Sydney's eastern suburbs – one of the first surf lifesaving clubs formed in Australia. Donation

NEIL CADIGAN COLLECTION

A Hunter Mariners rugby league jersey worn by Anthony Brann in 1997. The Hunter Mariners were a Super League team based in Newcastle, New South Wales. Donation

JOHN CAIRNS COLLECTION

Four handmade wire clothes pegs made during the Great Depression. Donation

CANBERRA TRADESMEN'S UNION CLUB COLLECTION

A 'Sid Patterson' brand Malvern Star road racer presented to long-distance cyclist Ernest 'Ernie' Old by the manufacturer in 1946–47. Donation

COBB & CO. COLLECTION

An accountancy ledger used by Cobb & Co. in Tamworth, New South Wales, to record the accounts of coach routes to surrounding towns such as Armidale and Inverell between 1877 and 1883. Purchase

JOHN COLLINSON CLOSE COLLECTION

A collection of objects belonging to John Henry Collinson Close, a member of the Australasian Antarctic Expedition of 1911–14, led by Douglas Mawson. It includes a telescope

and case, pocket compass, a Bryant and May matchbox (used to protect Close's morse code), a hand-stitched canvas pouch containing two rock samples, and personal correspondence. Purchase

DODS VIOLIN AND VIOLA COLLECTION

Four violins and a viola made by amateur violin-maker William Whinfield Dods. Donation

GEORGE AND ROBERT DOVERS COLLECTION

A pair of dog-sled runners, an ice-pick engraved 'Australasian Antarctic 1911' and a diary used by George Harris Sarjeant Dovers, a cartographer on the 1911–14 Australasian Antarctic Expedition led by Douglas Mawson. The collection also includes a pair of wooden skis used by Dovers' son, Robert, on two later Antarctic expeditions in the 1950s. Donation

PATRICIA DRUCE COLLECTION

Wedding dresses worn by four generations of brides from the Druce family who married in Sydney in 1900, 1926, 1956 and 1992. Donation

EMBROIDERERS' GUILDS OF AUSTRALIA COLLECTION

Materials, including fabric, stranded wools and cottons, samplers, seams, design cartoons and transfer material, mounts, needlework equipment, notes and photographs, that document the making of the Parliament House Embroidery by members of the states' and territories' embroiderers' guilds. Donation

BLAIR GARDNER COLLECTION NO. 3

A curved wooden axe acquired from Mornington Island in the late 1970s. Donation

GEOSCIENCE AUSTRALIA COLLECTION NO. 2

A collection of scientific instruments used by Australian government geophysicists in a range of geomagnetic, seismic and laboratory work. Donation

ROY GODDARD COLLECTION

A photograph album entitled 'Carnarvon wonderland' belonging to Roy Hamilton Goddard, an amateur ethnographer and collector of Aboriginal artefacts. Donation

PETER HENDERSON COLLECTION

Two portraits of the sons of William Pitt and Mary Faithfull, founders of Springfield sheep station near Goulburn, New South Wales, and a family bible. Donation

INDIGENOUS ALL STARS JERSEY COLLECTION

A jersey worn by Jonathon Thurston in the first half of the Indigenous All Stars versus National Rugby League All Stars match held on 13 February 2010. Purchase

JOHN JOHNSON COLLECTION NO. 2

An artwork entitled *The Last Wave* by John Johnson. Purchase

HANNA LEMBERG COLLECTION

Four woollen garments made and worn by Hanna Lemberg (1899–1998), a textile artist and Quaker. Donation

THOMAS MCGHIE COLLECTION

A hood ornament from the Sundowner vehicle driven by Sir Francis Birtles, and documentation relating to the acquisition of the car by the Commonwealth. Donation

PHIL MAY COLLECTION

The centre pages of the 21 August 1886 edition of *The Bulletin* featuring a double-page spread of 'The Mongolian octopus', a cartoon by Phil May. Purchase

LESLEY MAYNARD COLLECTION

A schoolbook for early primary school, containing material related to Empire Day, 1952. Donation

BUTCHER JOE NANGAN COLLECTION

A sketchbook of drawings by Butcher Joe Nangan (about 1902–89) depicting the traditional law and stories of the Nyigina people of Western Australia. Purchase

PARLIAMENT HOUSE CONSTRUCTION AUTHORITY COLLECTION NO. 2

Prototype furniture designed for the Members of Parliament suites in Parliament House. Donation

AXEL AND ROSLYN POIGNANT COLLECTION

A collection of photographic and technical equipment, photographic prints, ethnographic artefacts and related archival material belonging to photographer Axel Poignant. Purchase

SCOTT RAINBOW COLLECTION

A collection of 81 decorated objects including boomerangs, clubs, scrimshaw, stockwhip handles, shields and walking sticks, many associated with Aboriginal missions from the late nineteenth to the mid-twentieth century. Purchase

JEAN ROSS-GORRIE COLLECTION

A dressing gown made by Jean Gorrie at the Wellington Technical College in New South Wales in the late 1940s. Donation

BRENDA SAUNDERS COLLECTION

A mixed-media collage created by Brenda Saunders in 1999. The work is related to the story of Mary Jane Cain (1844–1929), an Aboriginal activist from the Coonabarabran region of New South Wales. Donation

SHARPSHOOTER'S VEST AND COIN COLLECTION

A red vest, rosette and an 1897 penny, which shows evidence of having been shot. The items were presented to a volunteer who agreed to have the penny shot out of his hand by a sharpshooter at a 'Wild West' show in 1903. Purchase

CATHY AND MICHAEL SULLIVAN COLLECTION

An Elector's Right certificate issued to Augustus S Bond of Vaucluse, Victoria, on 7 July 1882. Donation

SYMBOLS OF AUSTRALIA COLLECTION

An Australian travel poster, a signed Australian One-Day International cricket shirt and a signed Australian World Cup soccer shirt featuring popular Australian symbols. Purchase

KAAPA TJAMPITJINPA COLLECTION NO. 1

An acrylic painting on canvas board entitled *Kalipimpa (Kalipinypa) Rain* by Papunya artist Kaapa Mbitjana Tjampitjinpa. Purchase

KAAPA TJAMPITJINPA COLLECTION NO. 2

A carving of a goanna and a painting of a central Australian landscape in the style of a Hermannsburg watercolour, signed by Kaapa Mbitjana Tjampitjinpa. Purchase

TRANS-AUSTRALIAN RAILWAY COLLECTION

A single length of rail from the Trans-Australian Railway, which extends from Port Augusta in South Australia to Kalgoorlie in Western Australia. Donation

THE RENATE WATKINSON COLLECTION

A small wall-hung tapestry designed and made around 1980 by textile artist Hanna Lemberg. Donation

WINDELLAMA FIRE TRUCK COLLECTION

A 1978-model Toyota FJ45 truck with firefighting equipment used by the Windellama Bushfire Brigade, which services the Goulburn Mulwarree shire. Purchase

YORK FAMILY COLLECTION

A shipping trunk used by the York family when they migrated to Australia in 1954 under the assisted passage, or 'Ten Pound Pom', scheme. Donation

**Material acquired and approved
29 September 2010****BEHIND THE LINES 2009 COLLECTION**

Political cartoons collected for the 2009 *Behind the Lines* exhibition. Purchase

RAY BROWNE COLLECTION

A program for the consecration of the Sunshine Masonic Lodge no. 226 in 1913 and the installation of Hugh Victor McKay, owner of the Sunshine Harvester Works, as Worshipful Master. Donation

JOHN COUGHLAN COLLECTION

Three photographs and a letter associated with John James 'Jack' Coughlan, a mechanic who drove the support truck for Francis Birtles' Sundowner car on its first return journey from Melbourne to Darwin in 1926. Donation

PROFESSOR FRANK FENNER COLLECTION

A set of bifurcated needles in their original plastic container, manufactured for the World Health Organisation during the intensive smallpox eradication campaign between 1967 and 1980. Donation

MICHAEL LEUNIG/BRYAN BROWN COLLECTION

Dioramas, clay and latex figurines and moulds, and pieces of exhibition furniture constructed as part of the *Leunig Animated* project produced by Bryan Brown and developed by Free Range animation. Donation

LOCKHART RIVER STATE SCHOOL COLLECTION

Fifty-one lino prints and 16 mono-prints made in 2002 by students in years 4 to 7 at Lockhart River State School in Queensland. Donation

GEORGE AND SYLVIA MILNE COLLECTION

Decorative and souvenir objects associated with the 1901 Federation celebrations, including a flag, pieces of bunting, souvenir medallions and a souvenir teaspoon. Purchase

DENNIS NONA COLLECTION NO. 2

Four artworks based on histories, cultures and practices of the Torres Strait, created by artist Dennis Nona. Purchase

PRESBYTERIAN WOMEN'S MISSIONARY UNION OF QUEENSLAND COLLECTION

A 22nd and final edition of the *WMU Cookery Book*, published in 1981. Donation

KASMAN SPENCER COLLECTION

A Yuendumu Magpies football jumper worn by the team's captain, Kasman Jungarrayi Spencer, during the 2003 grand final of the Ngurratjuta Cup (Seniors) competition, and a copy of *On the Ball*, the Central Australian Football League's handbook for the match. Purchase

YANYATJARRI TJAKAMARRA COLLECTION

An acrylic painting entitled *Story of the Woman's Camp and the Origin of Damper* (1973) by Papunya artist Anatjari (Yanyatjarri) Tjakamarra. Purchase

RJ WYLLIE COLLECTION

Memorabilia from the 1954 Royal Tour of Australia by Queen Elizabeth II, including a piece of red carpet cut from the runner laid on the landing pontoon, a panoramic photograph of Sydney Harbour, and an official signed copy of the working program. Donation

**Material acquired and approved
7 December 2010****RON AND ELLA CHRISTOPHER COLLECTION**

A fox-skin rug and a wedding dress made from mosquito netting and lined with parachute silk worn by three brides in 1943, 1945 and 1955. Donation

JOHN AND JUNE CORBY COLLECTION

A bone bobbin inscribed with the words 'When this you see remember me my love'. Donation

IRIS CRAIG COLLECTION

A sheepskin coat, a late 1940s comptometer with instruction manual, a reference letter and two Western Union telegrams belonging to Iris Craig, who migrated in 1945 to the United States to join her husband, James Craig, a master sergeant in the United States Army who had been stationed in Australia during the Second World War. Donation

ROBERT CROMPTON COLLECTION

A 1959 Wolseley 1500 motor vehicle purchased by Bob Crompton in 1959 and maintained by him for over 50 years. Donation

DELTA DOWNS STATION COLLECTION

A brass breastplate presented to Gallawang, an Aboriginal man and head stockman at Delta Downs station in 1893 by the station manager, James Alexander Moir. The collection also includes photographs of the station, the Moir family and Aboriginal workers. Purchase

NGAIRE DURMAN COLLECTION

A pouch containing union membership tickets dating from 1935 to 1941, 1946 to 1981 and 1983, all of which belonged to Timothy Lawrence Durman, a 'gun' shearer and committed member of the influential Australian Workers' Union. Donation

LADY MARY HAMILTON FAIRLEY COLLECTION

Brushes, palettes, metal pots and an easel used by Australian artist Sir William Dargie to paint a replica, already held in the National Historical Collection, of his 1954 portrait of Queen Elizabeth II. Donation

GEORGY, MUDGEE POLICEMAN BREASTPLATE COLLECTION

A brass breastplate presented in the late 1830s to Georgy, a Wiradjuri man of the Mudgee region of New South Wales. Purchase

MICHAEL KINSELA, CHIEF OF CUDGELBONG BREASTPLATE COLLECTION

A brass breastplate presented in about 1840 to Michael Kinsela, a Kambarri man of Cudgelbong, New South Wales. Purchase

BILLY LAMBERT BREASTPLATE COLLECTION

A brass breastplate presented in 1834 to Billy Lambert, a Wiradjuri (or possibly Gundungura) man living on a sheep and cattle station called 'Holwood' near Bathurst, New South Wales. Purchase

CHIEF LECKIE WINDARRA TRIBE BREASTPLATE COLLECTION

A copper breastplate presented in the late 1890s to Chief Leckie, a Wongatha man from Windarra who lived around

Kanowna and Bulong in the eastern goldfields of Western Australia. Purchase

BRUCE MACDONALD COLLECTION

A collection of toy and model trains by Australian makers dating from the late 1940s to the early 1960s. Purchase

QUEEN MILLY OF THE BURUNJI BREASTPLATE COLLECTION

A brass breastplate presented in 1870 to Queen Milly, a Burunji (Parundji) woman from the Paroo River region in north-western New South Wales. Purchase

SANDRA MIRABELLI COLLECTION

A wedding dress worn by Sandra Mirabelli at her proxy wedding in Sicily in 1956, and brought to Australia when she joined her husband two years later. Donation

KING MULGA OF COONGIE LAKES BREASTPLATE COLLECTION

A bronze breastplate presented in 1911 to King Mulga, a Yawarrawarrka man living in the Coongie Lakes region north-west of Innamincka, South Australia. Purchase

POLITICAL CARTOONING 2006 COLLECTION

Political cartoons collected for the 2006 *Behind the Lines* exhibition. Purchase

PROTESTANT ALLIANCE FRIENDLY SOCIETY OF NSW COLLECTION

A roll of honour board commemorating members of the Protestant Alliance Friendly Society (PAFS) of Australasia who served in the First World War. Donation

RANKINE FAMILY COLLECTION

A bench saw, timber cart, timber hooks and circular saw blades from the former Cairns Plywood Timber Mill at Yungaburra in the Atherton Tablelands, Queensland. Donation

MARGARET ROLFE COLLECTION NO. 5

A quilt entitled *Scraps of Australia* made by Margaret Rolfe using 'Australiana' fabrics. Donation

TOBY OF VANROOK BREASTPLATE COLLECTION

A brass breastplate presented to Toby, a Kunjen or Kurtjar man who worked at Vanrook station in the Gulf of Carpentaria, north Queensland. Purchase

Material acquired and approved 17 March 2011

JOHN BARSА COLLECTION

A model of a single boom outrigger canoe crafted by John Barsa on Mer Island, which is identical to those used in the Torres Strait for fishing and transport in the post-contact period. Purchase

BOWEN DOWNS COLLECTION

A Bowen Downs wool bale stencil and an 'LC5' branding iron. Donation

MARION BUTCHER COLLECTION

Three handmade scrapbooks containing material collected over 40 years relating to public attachment and interest in the monarchy in Australia. Donation

ROGER AND DOBBIE CLARK COLLECTION

An award certificate and medal presented to Roger Clark in 1929 for his successful farming activities, and a section of bayonet brought home by him from service in the First World War and used as a tool on his farm. Donation

COOKBOOK COLLECTION

Twenty cookbooks ranging in type from recipe encyclopedias, to books with recipes using a particular product or ingredient, to school textbooks. Purchase

CSIRO FORESTRY COLLECTION

A canvas backpack manufactured by Paddy Pallin and used by Ken Eldridge during his 1978 expedition to California to collect seeds of the plantation tree *Pinus radiata*. Donation

HELEN EAGER AND CHRISTOPHER HODGES COLLECTION NO. 2

A selection of artworks made during the 1990s by artists at the Ngkawenyerre camp in the Utopia homelands of the Northern Territory. Donation through the Cultural Gifts Program

GREENSLADE ALICE SPRINGS BEANIE FESTIVAL COLLECTION

Four beanies produced for the 2008 Alice Springs Beanie Festival Competition by various Aboriginal and non-Aboriginal artists from Titjikala in the Northern Territory, Ernabella (Pukatja) in South Australia and Allansford in Victoria. Donation

HENTY FAMILY COLLECTION

Objects owned by Edward Henty (1818–78) and his wife, Anna Maria, including Edward's 'Axyrite' shaving stone, the couple's bible, the maritime ensign from the Hentys' ship *Thistle*, and a copy of the *Chronological Tree of Victorian History*. Purchase

FRANK HURLEY COLLECTION NO. 1

A Christmas card from the 1929 British, Australian and New Zealand Antarctic Research Expedition (BANZARE) featuring a photograph of the ship *Discovery*, and a photograph of elephant seals taken during the 1914–17 Imperial Trans-Antarctic Expedition. Both photographs were taken by Frank Hurley. Purchase

LAVERTY COLLECTION

A basket made in 2006 by Wipana Jimmy, her daughter Anne Dixon, and Wipana's sister, Timpula Mervin. Donation through the Cultural Gifts Program

MANGARRAYI ABORIGINAL LAND TRUST COLLECTION

An 'HTT' branding iron handmade by a blacksmith in the first half of the twentieth century and registered for use by the Elsey Pastoral Trust. Donation

ELYNE MITCHELL COLLECTION

A Corona typewriter used by Elyne Mitchell, author of the *Silver Brumby* series of novels. Donation

EMILY MURDOCH COLLECTION

A travel scrapbook compiled by Emily Murdoch, an Australian tourist to the United Kingdom and Europe in 1938. Purchase

NUTTING FAMILY COLLECTION

A brass chronometer timepiece dating to 1803–06, signed and numbered by its maker 'John R Arnold, Invenit Fecit, London, no. 246'. Purchase

PATRICK O'LEARY COLLECTION

A copy of *Voyage with the Mails*, a souvenir booklet from a 1921 voyage on the RMS *Orvieta* between Australia and London, autographed by numerous passengers including former prime minister William 'Billy' Hughes. Purchase

ROSE PELLET SAMPLER COLLECTION

A cross-stitched sampler made in 1847 by Rose Augustine Pellet, daughter of Charlotte Pellet, housekeeper to the Superintendent of the Port Phillip District and later Lieutenant-Governor of Victoria, Charles La Trobe. Purchase

PRESBYTERIAN WOMEN'S MISSIONARY UNION OF QUEENSLAND COLLECTION NO. 2

A handmade wooden chair made in 1913 by a 15-year-old Aboriginal boy, Albert Mackenzie from Weipa mission station. The chair was exhibited at the 1913 Brisbane Exhibition as an example of how missions trained Aboriginal people to be productive and industrious. Donation

JOHN ROBINSON COLLECTION

A handcrafted model of the Paddle Steamer *Enterprise*, scale drawings from which the model was built, and associated materials. Donation

ELLA-ROSE SAVAGE COLLECTION

A series of four lino prints on paper entitled *Susu Shell Suite* by Ella-Rose Savage from Erub Island in the Torres Strait. Purchase

KAAREN SEPHTON COLLECTION

Two sugarcane cutting knives used by Tom Lester while working as a labourer and manager on sugarcane farms at Mia Mia, near Mackay, in the Pioneer Valley, Queensland. Donation

MIKE AND JODIE TAYLOR COLLECTION

A sheep's fleece and three prize ribbons won by Mike and Jodie Taylor who lived through the Black Saturday fires of 2009. Purchase

NED WILSON COLLECTION

Dingo traps and a drag chain used by Ned Wilson in his work as a dogger for the Aramac Shire Council in central Queensland. Purchase

**Material acquired and approved
3 June 2011****JOSEPH BANKS AND OMAI COLLECTION**

A black-and-white engraving entitled *Mr Banks Presenting OMAIAH the Native of Otaheite to her Majesty*, inscribed with the date 1774. Purchase

ANNE FRASER BON COLLECTION

A silver case containing a small notebook and a fine engine-turned silver pencil belonging to Anne Fraser Bon, an important figure in the history of Victorian attempts to control the lives of Aboriginal people during the late nineteenth and early twentieth centuries. Purchase

BRIDESON COLLECTION

A carved wooden portrait of an Aboriginal man, dated 1917, by Robert Wilhelm Prenzel, Australia's most celebrated carver of the Federation period. Donation through the Cultural Gifts Program

LINDY CHAMBERLAIN-CREIGHTON COLLECTION NO. 2

A collection of items relating to the events that surrounded the death of baby Azaria Chamberlain in 1980. Purchase

LINDY CHAMBERLAIN-CREIGHTON COLLECTION NO. 3

A collection of items relating to the events that surrounded the death of baby Azaria Chamberlain in 1980, including the infamous black dress worn by Azaria. Purchase

LINDY CHAMBERLAIN-CREIGHTON COLLECTION NO. 5

Forensic exhibits (1980–87) relating to the trial of Lindy and Michael Chamberlain, and the royal commission into their convictions for murder and accessory to murder, respectively, of their daughter, Azaria Chamberlain. The collection also consists of clothing worn at significant family events from 1969 to 1992. Donation through the Cultural Gifts Program

ROBERT CROLL INDIGENOUS ARTEFACT COLLECTION

Boomerangs, clubs and baskets produced between the late nineteenth and mid-twentieth centuries for sale as tourist souvenirs. The objects are linked to a number of important former mission or government reserves, including Lake Tyers, Coranderrk, Framlingham, Moonahcullah, La Perouse and Mornington Island. Purchase

HENRY FAITHFULL COLLECTION

A silver-plate tray presented to Henry 'Monty' Faithfull in recognition of his 'sterling play' in an intercolonial cricket match between New South Wales and Victoria in March 1871. Purchase

FRANK FEAST COLLECTION NO. 2

An Aboriginal basket from Gunbalunya in western Arnhem Land, Northern Territory, collected by Frank Feast in 1928. Purchase

FIVE VIEWS OF THE GOLDFIELDS COLLECTION

A hand-coloured, half-tone copy of Thomas Ham's *Five Views of the Goldfields of Mount Alexander and Ballarat*. Purchase

GUNDARY BUSHFIRE BRIGADE COLLECTION

A rake-hoe and a knapsack extinguisher used by the Gundary Bushfire Brigade in firefighting and fire prevention endeavours. Donation

CLARRIE HUTCHENS COLLECTION

A diesel tank sledge used in the Ninety Mile Desert region of south-east South Australia in the 1950s and 1960s. Purchase

PETER KERVILLE COLLECTION

A framed oil painting of the head of the racehorse Phar Lap painted by Australian artist Stuart Reid. Purchase

PADDY KING OF NIVE DOWNS AND DUKE OF TAMBO COLLECTION

A brass breastplate presented to Paddy, King of Nive Downs, and Duke of Tambo. Purchase

LINDSAY'S LEICHHARDT TOY FACTORY COLLECTION

A collection documenting the history of Lindsay's Toy Factory, a pre-eminent Australian toy manufacturing company. Donation through the Cultural Gifts Program

NEVILLE LOCKER COLLECTION

A diverse collection of objects relating to the colonial period of Australian colonial history, particularly the convict era, the gold rush and nineteenth-century policing. Purchase

MARTUMILI NGURRA COLLECTION

A painting entitled *Martumili Ngurra* (meaning 'This is all Martu's home') produced in association with the Martumili Art Centre, a community-owned organisation based in Newman, Western Australia. Purchase

DANNY MORSEU COLLECTION

Objects spanning Danny Morseu's career as a professional basketball player and sporting champion from 1976 to 2004. Morseu was the first Torres Strait Islander to represent Australia at the Olympic Games. Purchase

MUSEUM OF THE RIVERINA FIREARM COLLECTION

A collection of six firearms used on properties in the Riverina district of New South Wales between the 1850s and 1920s. Donation

ALBERT NAMATJIRA – TGH STREHLOW COLLECTION

A varnished mulga wood boomerang with a painted view of the Hermannsburg mission on the front, and

a plaque decorated with two goannas within a floral border. Both objects were made by Albert Namatjira at the Hermannsburg Lutheran Mission in Central Australia. Purchase

KING NOBBY OF WIDGEE WIDGEE COLLECTION

A brass breastplate presented to King Nobby of Widgee Widgee and preserved by James John Goode Caulfield, the head stockman on Widgee Widgee station, west of Gympie, Queensland. Purchase

SIR ANDREW SNAPE HAMOND COLLECTION

A mezzotint portrait of Captain Sir Andrew Snape Hamond engraved by George Henry Phillips in 1830. Purchase

ALEX AND PADDY STITT COLLECTION

Objects relating to the Life, Be In It public health campaign of the late 1970s and 1980s. Donation

TULLY SHIELD COLLECTION

An Aboriginal shield from south-western Queensland given to Francis Tully and Anne Leahy at their wedding in 1911 by members of the local Aboriginal community who resided on Ray station, near Quilpie. Purchase

KING WANNEY BREASTPLATE COLLECTION

A brass breastplate presented to King Wanney in 1861. Purchase

Appendix 4: Freedom of information

The Museum publishes a broad range of information on its website in compliance with the Information Publication Scheme (IPS), which has been established under Part 2 of the *Freedom of Information Act 1982* and commenced on 1 May 2011. The Museum's IPS entry can be accessed at www.nma.gov.au/about_us/ips.

Freedom of information (FOI) procedures and initial contact points

Enquiries or applications under the Freedom of Information Act may be made in writing or by telephone to:

FOI Contact Officer
National Museum of Australia
GPO Box 1901
CANBERRA ACT 2601
Telephone: (02) 6208 5131
Email: foi@nma.gov.au

The Director, Assistant Directors and Chief Operating Officer are the authorised decision-makers under the Act.

Categories of documents

As part of its IPS entry, the Museum publishes an Agency Plan on its website, available at www.nma.gov.au/about_us/ips/agency_plan.

The purpose of the Museum's Agency Plan is to show what information the Museum proposes to publish, how and to whom the information will be made available and how the Museum will otherwise comply with the IPS requirements.

The Museum holds a wide range of documents and information related to the performance of its functions. While some information the Museum holds may not be suitable for publication (under the IPS or otherwise) because of cultural sensitivities, confidentiality or copyright restrictions, the Museum is committed to reviewing and releasing its information where appropriate.

The *Freedom of Information Act 1982* recognises the Museum's role by exempting material in the historical collection from the scope of that Act. However, the Museum will consider all requests for access to its information on a case by case basis and facilitate such access where appropriate.

Appendix 5: Disability strategies

From 1 July 2007 the Museum has outlined, in its Annual Report, performance of its roles as purchaser and provider and has reported against its employer role through the Australian Public Service Commission's State of the Service agency survey.

The Museum as provider

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2010–11	GOALS FOR 2011–12	ACTIONS FOR 2011–12
Providers have established mechanisms for quality improvement and assurance.	Evidence of quality improvement and assurance systems in operation.	Music programs were offered targeting people with a range of disabilities.	Integrate interpretation activities suitable for people with disabilities into the schedule of public programs. Offer participation to people with disabilities free-of-charge.	Continue to make programs accessible to people with disabilities. Establish networks with disability support programs and create further partnerships.
		Donation accepted of two scooters for visitor use from the Wheelchair Factory.	Continue to monitor use and maintenance of the fleet of five scooters.	Monitor use and organise maintenance of the fleet of five electric scooters.
		The effectiveness of larger font used on temporary signage and the change in colour of text panels in exhibits was monitored, and feedback was given to the exhibitions team.	Continue to monitor the effectiveness of temporary and permanent signage in the Museum and provide feedback about changes in ability to access information on these.	Provide feedback to curatorial and exhibitions teams regarding the effectiveness of text panels, and to Facilities staff regarding the effectiveness of signage. This information comes through the Client Service Charter.
		Hearing induction loops in the Visions and Circa theatres continued to be maintained and provided.	Continue to monitor the use of hearing induction loops.	Report results and make recommendations for change.
		Three counter-top hearing induction loops for the information desk and cloakroom were purchased.	Monitor the use of and maintain counter-top hearing induction loops.	Continue to monitor the use and maintenance of counter-top hearing induction loops
		The Museum became affiliated with the National Relay Service (NRS).	Continue affiliation with the NRS and ensure key staff are trained in handling NRS calls.	Continue affiliation with the NRS and ensure key staff receive updated training where required.
		Equipment available for tours of the Museum continued to enable use of personalised hearing loops, while options for single and dual headphones with clearer reception also continued to be available.	Continue to monitor the use of tour equipment.	Report feedback to visitor services staff.

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2010–11	GOALS FOR 2011–12	ACTIONS FOR 2011–12
		Braille and large-print Museum maps and guides to the Garden of Australian Dreams were developed and implemented.	Monitor, use and maintain braille and large-print Museum maps and guides.	Continue to monitor use and maintain braille Museum maps and Garden of Australian Dreams guides.
		Assistance animal access guidelines and procedures were developed and implemented.	Monitor use of and provide feedback about guidelines and procedures for both visitors and staff.	Continue to monitor use of guidelines and procedures for visitors and staff, reviewing if required.
		Affiliation with the National Companion Card Scheme continued, allowing carers to enter all events and exhibitions free-of-charge.	Continue to participate in the National Companion Card Scheme and provide information to other areas, as needed, around conditions of entry. Approve and implement assistance animals process.	Ensure all staff are trained in the identification of and processes regarding access for visitors with assistance animals.
		Access for people with disabilities continued to be improved.	Update Museum website access page.	
		Lifts were upgraded throughout the Museum to provide better access for disabled visitors and staff. This included the provision of braille lift buttons, audio commands and improved passenger detection systems to ensure the operation of the doors allows for people with disabilities.		
Providers have an established service charter that specifies the roles of the provider and consumer, and service standards that address accessibility for people with disabilities.	Established service charter that adequately reflects the needs of people with disabilities in operation.	Client Service Charter specifies the role of both provider and consumer, and Service Standards as defined in the Client Service Charter reflect the needs of people with a disability.	Continue to provide an avenue for feedback through the Client Service Charter brochure.	Advise Museum stakeholders of feedback and changes needed for visitors with a disability.
Complaints/grievance mechanisms, including access to external mechanisms, in place to address concerns raised about performance.	Established complaints/grievance mechanisms, including access to external mechanisms, in operation.	Client Service Charter provides mechanisms that reflect Australian Standard AS4269:1995.	Review mechanisms, based on feedback from clients.	Continue to respond to visitor feedback through the Client Service Charter. Continue to ensure Client Service Charter considers complaints/grievance mechanisms.

The Museum as purchaser

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2010–11	GOALS FOR 2011–12	ACTIONS FOR 2011–12
Publicly available information on agreed purchasing specifications are available in accessible formats* for people with disabilities.	Percentage of publicly available purchasing specifications requested and provided in: <ul style="list-style-type: none"> • accessible electronic formats • accessible formats other than electronic. 	Publicly available information regarding purchasing specifications continued to be available in electronic and hard-copy formats via AusTender. A large-print version continued to be made available on request.	Maintain same level of performance as in 2010–11.	Review, and revise where necessary, Museum procurement policies, procedures and practices, and promote to managers and staff.
Processes for purchasing goods or services with a direct impact** on the lives of people with disabilities are developed in consultation with people with disabilities.	Percentage of processes for purchasing goods or services that directly impact on the lives of people with disabilities that are developed in consultation with people with disabilities.	Feedback from Client Service Charter and visitor exit interviews was acted upon.	Maintain same level of performance as in 2010–11 and continue to monitor visitor feedback to ensure appropriate products and services are developed/purchased.	Engage in further consultation and provide expert advice where appropriate.
Purchasing specifications*** and contract requirements for the purchase of goods and services are consistent with the requirements of the <i>Disability Discrimination Act 1992</i> .	Percentage of purchasing specifications for goods and services that specify that tender organisations must comply with the <i>Disability Discrimination Act 1992</i> .	Where relevant to a program, specifications and requirements were consistent with the requirements of the <i>Disability Discrimination Act 1992</i> .	Maintain same level of performance as in 2010–11.	Review specifications and requirements where relevant to ensure ongoing consistency with the <i>Disability Discrimination Act 1992</i> .

* Accessible electronic formats include ASCII (or .txt) files and html for the web. Non-electronic accessible formats include braille, audio cassette, large print and easy English. Other ways of making information accessible include video captioning and Auslan interpreters.

** Direct impact means those goods and services that will have an explicit consequence, effect or influence on people with disabilities. It includes the purchase of mainstream goods and services as well as specialist disability services.

*** Purchasing agreements can include contracts, memorandums of understanding and service level agreements.

Appendix 6: Supporters of the National Museum of Australia

ADS Solutions
 Ancestry.com
 Bearcage Productions
 Botanics on Jardine Florist
 Butlers Chocolate
 Canberra Business Council
 Canberra Institute of Technology
 Capital Wines
 Culture Ireland
 Department of Foreign Affairs and Trade
 Department of Foreign Affairs Ireland
 Designcraft
 Exhibition Centre
 Foxtel: The History Channel
 Haden Engineering
 Heraldry & Genealogy Society of Canberra
 Plush
 Prime
 Sound Advice
 The Canberra Times
 Tourism Ireland
 Waterford Crystal
 XACT Project Consultants

Appendix 7: Contact points

The National Museum of Australia operates from several Canberra locations:

Lawson Crescent, Acton, Canberra (main complex, administration and annexe)
 45–47 Grimwade Street, Mitchell, Canberra (storage)
 Unit 1, 92–94 Gladstone Street, Fyshwick, Canberra (storage)
 9–13 and 90 Vicars Street, Mitchell, Canberra (office and repositories)
 8 McEachern Place, Mitchell, Canberra (repository)

General correspondence

General correspondence to the Museum should be addressed to:

The Director
 National Museum of Australia
 GPO Box 1901
 Canberra ACT 2601
 Telephone: (02) 6208 5000
 Facsimile: (02) 6208 5148
 Email: information@nma.gov.au
 Internet: www.nma.gov.au

Client Service Charter

www.nma.gov.au/about_us/ips
 Telephone: (02) 6208 5006
 Email: yourcomments@nma.gov.au

Enquiries

Corporate sponsorship and donations: (02) 6208 5493
 Donations to the collection: (02) 6208 5019
 Freedom of information: (02) 6208 5131
 Finance: (02) 6208 5369
 Library: (02) 6208 5112
 Media and public relations: (02) 6208 5338
 Objects in the collection: (02) 6208 5019

Compliance index

The index below shows compliance with information requirements contained in the *Commonwealth Authorities and Companies Act 1997* and in particular Part 2 of the *Commonwealth Authorities and Companies (Report of Operations) Orders 2008*.

CAC ACT 1997, REPORT OF OPERATIONS 2008 REQUIREMENTS	CAC ACT 1997, REPORT OF OPERATIONS 2008 REFERENCE	ANNUAL REPORT PAGE
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Enabling legislation – objectives and functions	Schedule 1, Clause 8 (a)	46
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