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Mesdri

*Ms Aigner asked that a copy of
her letter be sent to the
NMA Review*

with compliments

Dear Carolyn,

Thank you for your letter regarding the submission to the Review Committee.

My husband and I have been "friends" for some years because we felt that the NMA would play an important role in explaining the social history of Australia. Our visits have proved to us that it is doing an excellent job. We are by no means experts on the subject but have visited many museums over the years and find the NMA to be an exciting and interesting place to bring friends and especially overseas visitors. We are particularly impressed with the building itself and the way the exhibits are displayed. I am sure young people must find it informative and exciting, a far cry from some of the dusty halls of my childhood!

We believe the NMA has complied with its role and functions as set out in the National Museum of Australia Act 1980, its Charter and other relevant documents.

The past controversy over some exhibits is surely part and parcel of any social history museum, to stir our collective social consciences and create discussion? We would like to see the NMA continue the wonderful job it's doing by informing all Australians of our past, present and consequently future. Please don't ever become dull and boring, forget 'political correctness' — just tell it how it was.

Yours truly,

Pauline Aigner.