

Part five: Appendices



Face-painting and art at the family day workshops for NAIDOC Week 2007.



Appendix 1: Council and committees of the National Museum of Australia

Council members are appointed under Section 13(2) of the *National Museum of Australia Act 1980*.

Council

MEMBERS AS AT 30 JUNE 2008

The Hon Tony Staley AO (Chair)

LLB (Melbourne)

Chairman, Cooperative Research Centres Association
Chairman, Energy and Water Ombudsman (Victoria)
Chair, auDA (Australian Domain Name Administrator)
Chairman, Partners in Performance International
22 September 1999 – 21 September 2002
Reappointed: 22 September 2002 – 21 September 2005
Reappointed: 6 October 2005 – 5 October 2008
Attended 4/5 meetings

Dr John Hirst (Deputy Chair)

BA (Hons), PhD (Adelaide)

Scholar emeritus La Trobe University
27 August 2003 – 26 August 2006
27 August 2006 – 28 August 2009
Attended 5/5 meetings

Mr Benjamin Chow AO

BE (Sydney)

Managing Director, Sydney Subdivision Pty Ltd
Councillor, Bond University
Director, Invocare Ltd
15 May 2003 – 14 May 2006
Reappointed: 15 May 2006 – 14 May 2009
Attended 5/5 meetings

Dr John Fleming

PhD (Philosophy and Medical Ethics) (Griffith)

President, Campion College, Sydney
27 August 2003 – 26 August 2006
27 August 2006 – 28 August 2009
Attended 3/5 meetings

Ms Marian Gibney

BA/LLB (Hons) (University of Queensland)

General Counsel, ACME

24 June 2004 – 23 June 2007
Reappointed: 22 August 2007 – 23 August 2010
Attended 5/5 meetings (attended 19 July 2007 meeting as Dr Fleming's appointed deputy)

Ms Sally Anne Hasluck

Dip Ed (London)

Museum consultant

19 February 2004 – 18 February 2007
Reappointed: 19 February 2007 – 20 February 2010
Attended 4/5 meetings

Mr Christopher Pearson

BA (Hons) (Flinders), Dip Ed (Adelaide)

Editor and columnist

SBS Board Member

9 August 1999 – 8 August 2002

Reappointed: 9 August 2002 – 8 August 2005

Reappointed: 6 October 2005 – 5 October 2008

Attended 3/5 meetings

EXECUTIVE MEMBER

Mr Craddock Morton

BA (Hons) (ANU)

Director, National Museum of Australia

Acting Director: 15 December 2003 – 23 June 2004

Director: 24 June 2004 – 23 June 2007

Reappointed: 24 June 2007 – 23 June 2010

Attended 5/5 meetings

OUTGOING MEMBERS IN 2007–08

Mr David Barnett OBE

Farmer/journalist

17 December 1998 – 16 December 2001

Reappointed: 27 March 2002 – 26 March 2005

Reappointed: 22 April 2005 – 21 April 2008

Attended 4/4 meetings

DEPUTIES OF PART-TIME MEMBERS APPOINTED UNDER SECTION 15(1) OF THE ACT

Marian Gibney was appointed deputy to Dr Fleming and attended the 19 July meeting as his deputy.

DIRECTIONS TO COUNCIL BY THE MINISTER

None

MEETINGS

Five meetings were held in Canberra as follows:

19 July 2007	no. 117
19 September 2007	no. 118
28 November 2007	no. 119
19 February 2008	no. 120
6 May 2008	no. 121

Audit and Finance Committee of Council

TERMS OF REFERENCE

- 1 To examine and recommend the Museum's annual financial statements for Council's endorsement.
- 2 To review internal audit reports on the Museum's activities and, on behalf of Council, monitor action taken.
- 3 To consider Reports of the Auditor-General on the Museum's operations, advise Council of the implications and monitor action taken.
- 4 To advise Council on any other matters referred to it.
- 5 To consider the development and implementation of both Budget and off-Budget operational and business strategies.
- 6 To review the Museum's identified strategic risks and monitor risk management plans.
- 7 To review the Museum's fraud risk assessment and fraud control plan and, on behalf of Council, monitor action taken.

MEMBERS AS AT 30 JUNE 2008

Ms Marian Gibney (Council Member and Committee Chair)

Attended 4/4 meetings

Mr Benjamin Chow AO (Council Member)

Attended 5/5 meetings

OUTGOING MEMBERS IN 2007–08

Mr David Barnett OBE (Council Member)

Attended 4/4 meetings

MEETINGS

Five meetings were held in Canberra as follows:

19 July 2007	no. 41
19 September 2007	no. 42
28 November 2007	no. 43
19 February 2008	no. 44
6 May 2008	no. 45

Collections Committee of Council

TERMS OF REFERENCE

- 1 To advise Council and the Director generally on the collecting policies of the Museum and on the management of the National Historical Collection.
- 2 To consider proposals for de-accessioning and disposal of objects from the National Historical Collection and to make recommendations to Council.

MEMBERS AS AT 30 JUNE 2007

Dr John Fleming (Council Member)

Attended 3/5 meetings

Ms Sally Anne Hasluck (Council Member)

Attended 4/5 meetings

Dr John Hirst (Council Member)

Attended 5/5 meetings

Mr Christopher Pearson (Council Member)

Attended 3/5 meetings

Mr Craddock Morton (Museum Director)

Attended 5/5 meetings

OUTGOING MEMBER

Mr David Barnett OBE (Council Member and Committee Chair)

Attended 4/4 meetings

MEETINGS

Five meetings were held in Canberra as follows:

19 July 2007	no. 17
19 September 2007	no. 18
28 November 2007	no. 19
19 February 2008	no. 20
6 May 2008	no. 21

Sponsorship and Development Committee of Council

TERMS OF REFERENCE

- 1 Provide guidance on strategic directions for the Museum's sponsorship and development functions.
- 2 Provide direction on obtaining sponsorship for temporary exhibitions.
- 3 Support the Museum's efforts to secure external support for developing the National Historical Collection.
- 4 Assist with industry introductions where possible.

MEMBERS AS AT 30 JUNE 2008

Mr Benjamin Chow AO (Council Member and Committee Chairman)

Attended 2/2 meetings

Ms Sally Anne Hasluck (Council Member)

Attended 1/2 meetings

Mr Christopher Pearson (Council Member)

Attended 2/2 meetings

Mr Craddock Morton (Museum Director)

Attended 2/2 meetings

OUTGOING MEMBER IN 2007–08

Nil

MEETINGS

Two meetings were held in Canberra as follows:

18 September 2007	no. 16
18 February 2008	no. 17

Appendix 2: Functions and powers of the National Museum of Australia

Functions of the Museum

- 1 The functions of the Museum are:
 - a) to develop and maintain a national collection of historical material
 - b) to exhibit, or to make available for exhibition by others, historical material from the National Historical Collection or historical material that is otherwise in the possession of the Museum
 - baa) to exhibit material, whether in written form or in any other form, that relates to Australia's past, present and future
 - bab) from time to time as the occasion requires, to exhibit, by itself or in collaboration with others, in Australia or elsewhere, material, whether in written form or in any other form and whether relating to Australia or to a foreign country
 - c) to conduct, arrange for, or assist in research into matters pertaining to Australian history
 - d) to disseminate information relating to Australian history and information relating to the Museum and its functions
 - e) to develop and implement sponsorship, marketing and other commercial activities relating to the Museum's functions.
- 2 The Museum shall use every endeavour to make the most advantageous use of the national collection in the national interest.

Powers of the Museum

- 1 Subject to the *National Museum of Australia Act 1980*, the Museum has power to do all things necessary or convenient to be done for or in connection with the performance of its functions.
- 2 Without limiting the generality of subsection (1), the powers of the Museum referred to in that subsection include power:
 - a) to purchase or take on hire, or to accept as a gift or on deposit or loan, historical material
 - b) to lend or hire out or otherwise deal with (otherwise than by way of disposal) historical material
 - c) to accept gifts, devises, bequests or assignments made to the Museum, whether on trust or otherwise, and whether unconditionally or subject to a condition and, if a gift, devise, bequest or assignment is accepted by the Museum on trust or subject to a condition, to act as trustee or to comply with the condition, as the case may be
 - d) to collect, and make available (whether in writing or in any other form and whether by sale or otherwise), information relating to Australian history
 - e) to make available (whether by sale or otherwise) reproductions, replicas or other representations

- (whether in writing or in any other form) of historical material
- f) to make available (whether in writing or in any other form and whether by sale or otherwise) information relating to the Museum and its functions
- g) to occupy, use and control any land or building owned or held under lease by the Commonwealth and made available to the Museum under section 8
- h) to erect buildings
- j) to purchase or take on hire, or to accept as a gift or on deposit or loan, and to dispose of or otherwise deal with, furnishings, equipment and other goods
 - ja) to charge such fees and impose such charges (in addition to the charges fixed by regulations) as are reasonable in respect of services rendered by the Museum
 - jb) to raise money for the purposes of the Museum by appropriate means, having regard to the proper performance of the functions of the Museum
- k) to act as trustee of moneys or other property vested in the Museum on trust
- m) to act on behalf of the Commonwealth or of an authority of the Commonwealth in the administration of a trust relating to historical material or related matters.
- 3 The Museum shall not dispose of historical material except in accordance with section 9 or 9A of the Act.
- 4 Notwithstanding anything contained in the Act, any money or other property held by the Museum upon trust or accepted by the Museum subject to a condition shall not be dealt with except in accordance with the obligations of the Museum as trustee of the trust or as the person who has accepted the money or other property subject to the condition, as the case may be.
- 5 Nothing in the Act requires the Museum to perform its functions or exercise its powers in relation to historical material that is owned or otherwise in the possession of an authority of the Commonwealth, being historical material that is used for the purposes of the authority.

Source: *National Museum of Australia Act 1980*

Appendix 3: National Historical Collection: Material acquired and approved by Council 1 July 2007 – 30 June 2008

Material acquired and approved 19 July 2007

ALEXANDRA DISTRICT HISTORICAL ASSOCIATION COLLECTION

Seventy-three photographic glass slides depicting late nineteenth-century architecture and natural sites in Melbourne and Tasmania. *Donation*

DEIRDRE APPELBEE COLLECTION

Two crochet pattern books by Mary Card (1861–1940). *Donation*

NORTH AUSTRAL COLLECTION

The Sparkes Cup awarded to Australian bare-knuckle fighter William Sparkes in recognition of his valour and good sportsmanship on the occasion of his defeat by Nat Langham at Richmond, England, in 1847. *Purchase*

AC BANNERMAN COLLECTION

A tankard presented to Australian cricketer Alexander Chalmers (Alick) Bannerman by Mr (later Sir) Frederick Thomas Sargood on the occasion of the Australian cricket team's 1880 tour of England. *Purchase*

LIDIJA BUDULS AND FAMILY COLLECTION

Three Latvian national costumes made by members of the Buduls family and worn in performances and special events held in Australia. *Donation*

CALLANAN COLLECTION

Four Roads and Traffic Authority signs burnt in the Sydney 2001–02 bushfires. *Donation*

CONISTON COMMEMORATION COLLECTION NO. 2

A painted banner produced by the Willowra community to mark the 75th anniversary of the Coniston massacre in 1928 and two related posters produced by the Central Lands Council. *Purchase*

DE SALIS FAMILY COLLECTION

A domestic postage scale used by the wheat breeder William Farrer. *Donation*

HINCHLEY FAMILY COLLECTION

A 1940s cape made from 51 water rat pelts. *Donation*

JUOZAS KVIETELAITIS COLLECTION NO. 2

A booklet entitled *Hearken then Judge: Sidelights on Lithuanian DPs* written in 1948 by Lithuanian Juozas Pasilaitis in support of the migration of Lithuanians from displaced persons camps in Germany, as well as a print of the *Laisves* (Liberty) statue which stood in Kaunas, Lithuania, from 1928 to 1950, and was re-erected in 1989. *Donation*

EDWARD LEWIS COLLECTION

A Short Magazine Lee-Enfield rifle manufactured at the Lithgow Small Arms Factory in 1940–1, owned and used by leading Australian industrialist Mr Essington Lewis. *Donation*

JOHN MCNALLY COLLECTION

A homemade toy tractor constructed during the Second World War. *Purchase*

CARMELO MIRABELLI COLLECTION

A collection of 16 items relating to Carmelo Mirabelli's six years of itinerant work after migrating from Sicily to Australia in 1951. It includes a cane-cutting knife, fruit-picking apron, grape-picking basket, camera, bicycle and a kerosene stove, as well as his Remitter's Record Card. *Donation*

MISS AUSTRALIA MEMORABILIA COLLECTION NO. 2

A wristwatch bearing the Miss Australia Awards logo. *Donation*

SWAN RICHARDS COLLECTION

A collection of objects relating to Australian cricket in the twentieth century including Bill O'Reilly's New South Wales Sheffield Shield blazer, Rod Marsh's wicket-keeping gloves and one day international cap, Greg Chappell's Australian Test cap and cricket bat and Wally Grout's wicket-keeping gloves and world record 8-catch ball. *Purchase*

DICK ROUGHSEY RAINBOW SERPENT COLLECTION

Sixteen works produced for the children's book *The Rainbow Serpent* (1975) by Lardil artist Dick Roughsey (Goobalathaldin). *Purchase*

WILLIAM SCORESBY ROUTLEDGE COLLECTION

A travelling medicine case used by Australian explorer William Scoresby Routledge. *Purchase*

SNOWY MOUNTAINS ENGINEERING CORPORATION COLLECTION

A collection of objects associated with the technical development and construction of the Snowy Mountains Hydro-Electric Scheme, including two rock bolts and accessories, a pair of drill bits, an optical interferometer, two strain gauges, a potentiometer, a piece of test steel, a surveyor's canvas bag and a tilt meter. *Donation*

SMEDLEY FAMILY COLLECTION

A tailors' samples quilt made in the 1940s by Christina Smedley. *Donation*

SPASTIC CENTRE OF NEW SOUTH WALES COLLECTION

Sixteen objects relating to the Miss Australia Quest, including an 'Audrie doll' collection box, a gold lamé robe worn by Miss Australia 1978 Gloria Kroke, a pair of footmen's costumes worn by Miss Australia's attendants at the 1965 Coronation Ball in Sydney Town Hall, the Miss New South Wales tiara and two robes worn by New South

Wales titleholders, a Miss Australia sceptre, Victoria Mills' New South Wales 1992 sash and a bottle of Miss Australia Awards Eau de Toilette. *Donation*

**GREG SPIERS FIRE CONTROL IN
KAKADU NATIONAL PARK COLLECTION**

Six objects relating to fire control in Australian national parks. *Donation*

VICTOR TRUMPER COLLECTION

A cricket bat presented to Victor Trumper by WG Grace on Trumper's first tour of England in 1899, and the Pattison Shield awarded to Trumper as the highest run scorer in inter-colonial cricket for the 1898–99 season. *Purchase*

JANINE AND SAMUEL GORE WALKER COLLECTION

A man's mourning ring containing the hair of Captain John Gore, who served as the third (later promoted to second) Lieutenant of HMS *Endeavour* under the command of Captain James Cook. *Donation*

WHITE AUSTRALIA PROTECTION BADGE COLLECTION

A White Australia Protection badge. *Purchase*

**Material acquired and approved
19 September 2007**

THE KEITH AND ELSIE DE WITTE COLLECTION

A Mornington Island headdress and two bark paintings by Dick Roughsey (Goobalathaldin). *Purchase*

EXPO '67 SOUND CHAIR COLLECTION

An Expo Mark II Sound Chair designed by Grant Featherstone. *Purchase*

ROBERT FAITHFULL COLLECTION

A bravery medal presented to the sons of William Pitt Faithfull after their gun battle with the Gilbert–Hall bushranger gang. *Purchase*

BILL FISHER COLLECTION

A rugby league jersey worn by Doug McRitchie in the third Test against Great Britain in Sydney in 1950. *Donation*

HEALESVILLE TRAVEL POSTER COLLECTION

A Victoria Railways 1953 advertising poster promoting the Sir Colin MacKenzie Sanctuary at Healesville in Victoria. *Purchase*

PERCY HOBSON COLLECTION

A 1962 Commonwealth Games gold medal awarded to Percy Hobson. *Purchase*

JACK HOLLAND COLLECTION

A rugby league jersey worn by Jack 'Dutchy' Holland during the 1948–49 Australian Kangaroos tour of England, France and New Zealand. *Donation*

PATRICK MCCUE COLLECTION

A gold medal presented to rugby union player Patrick McCue at the 1908 Olympics in London. *Donation*

GABRIEL MARALNGURRA COLLECTION

Four paintings by Kunwinjku artist Gabriel Maralngurra. *Purchase*

ALBERT NAMATJIRA COLLECTION NO. 3

A wooden boomerang decorated by Albert Namatjira to commemorate the laying of a 7-kilometre-long pipeline that brought water from Kaporilja Springs to the mission town of Hermannsburg on 1 October 1935. *Purchase*

ALBERT NAMATJIRA COLLECTION NO. 4

Two mulga wood plaques made by Albert Namatjira. *Purchase*

PARSONS COLLECTION

A collection of objects relating to John Parsons' career in the Royal Australian Air Force during the Second World War, his 1941 marriage to Sylvia Johnson and their early postwar life. *Donation*

BILL REID – JOHN CAWTE COLLECTION

Sixteen emu eggs carved by William 'Bill' Reid (1917–93), a Kamilaroi artist from northern New South Wales. *Donation*

**LOUISE THIBOU DECORATED SPEAR-THROWER
COLLECTION**

A western desert spear-thrower. *Purchase*

ESME TIMBERY COLLECTION

Three models of the Sydney Harbour Bridge decorated with shells, made by Esme Timbery. *Purchase*

GRAHAM WILLCOCKS COLLECTION

A Gunter's survey chain. *Purchase*

**Material acquired and approved
28 November 2007**

**ACT TRADES AND LABOUR COUNCIL
COLLECTION NO. 2**

A demountable shed and sign from the South African Liberation Centre located outside the South African Embassy in Canberra during the 1980s. *Donation*

AUSTRALIAN CRICKET TOUR 1896 COLLECTION

Two booklets published during the 1896 Ashes Test series in England. *Purchase*

BANKS' FLORILEGIUM COLLECTION

Seven hundred and forty-three botanical line engravings printed between 1980 and 1990 by Alecto Historical Editions (London) in association with the British Museum (Natural History) documenting the plants collected by Joseph Banks and Dr Daniel Solander during their voyage around the world with Captain James Cook in HMB *Endeavour* from 1768 to 1771. *Purchase*

GRAHAM DASH AND CAROL SAMPSON COLLECTION

A set of jockey's racing silks signed by Glen Boss in the colours of Makybe Diva, three-times Melbourne Cup winner, plus a photograph of Boss wearing the silks while racing Makybe Diva. *Purchase*

ERNABELLA ARTS TRADING PTY LTD COLLECTION

Eight items of clothing designed and produced by Ernabella Arts Trading Pty Ltd. *Purchase*

SAM EVANS COLLECTION

A firefighter's jacket worn by Sam Evans, driver of *Bravo 3*, a fire truck destroyed in the Canberra bushfires on 18 January 2003. *Donation*

PATRICIA FAHEY COLLECTION

A rugby league cap belonging to William 'Bill' Fahey, who played for the (Brisbane) Western Suburbs District Rugby League Football Club in 1915–16. *Donation*

KEN GOLD COLLECTION

A 1987 Mitsubishi 'Delegate' mobile phone used by Ken Gold in his Sydney motor mechanic's business until the early 1990s. *Donation*

EVONNE GOOLAGONG CAWLEY COLLECTION NO. 3

A tennis dress and jacket worn by Evonne Goolagong Cawley, as well as her Federation Cup trophy and a junior tennis trophy. *Purchase*

HASLUCK FAMILY COLLECTION

A 45 rpm EP musical record entitled *Broken Serenity* by the Ranting Lads. *Donation*

NEIL MAHER COLLECTION

A firefighter's helmet worn by a crew member of *Bravo 3*, a fire truck destroyed in the Canberra bushfires on 18 January 2003. *Donation*

RAY AND DALLAS MAPLE FAMILY COLLECTION NO. 2

Nine Aboriginal artefacts made in the 1930s plus two boomerangs made in the late 1960s to early 1970s. *Donation*

MARISOL MARTINREYES COLLECTION

Two documents relating to the early history of the Broken Hill Proprietary Company. *Purchase*

NORFOLK ISLAND ACT 1834 COLLECTION

The 1834 Act of Parliament entitled *An Act for the More Effectual Administration of Justice at Norfolk Island*. *Purchase*

MIKE PEARSON COLLECTION

A La Perouse wooden shield. *Purchase*

A PERRETT COLLECTION

A wooden boomerang made by A Perrett in 1934 at La Perouse, New South Wales. *Purchase*

JOAN RICHMOND COLLECTION

A collection of objects relating to Joan Richmond's motor racing career. *Purchase*

DAVID RITCHIE COLLECTION

A fence post which shattered the fourth floor office window of the Australian Embassy in Jakarta, Indonesia, during a 2004 terrorist attack. *Donation*

KEN ROBB COLLECTION

A minute programming machine used at the Mount Stromlo Observatory in Canberra from 1929 to 1956. *Donation*

ROYAL VISIT 1901 COLLECTION

A photographic souvenir booklet produced to celebrate the opening of the first Commonwealth Parliament on 9 May 1901, and the Royal Visit of the Duke and Duchess of Cornwall and York. *Purchase*

SQUATTER GAME COLLECTION

Various editions of the board game *Squatter* owned by the game's inventor, Robert Lloyd. *Donation*

TICHBORNE CLAIMANT ALBUM COLLECTION

A leather-bound album of 60 carte-de-visite photographs relating to the trial of Arthur Orton. *Purchase*

WANPARDA SHIELD COLLECTION

A north-west Australian Aboriginal shield decorated with a five-panel zigzag pattern in-filled with the laundry bleaching agent Reckitt's Blue. *Purchase*

Material acquired and approved 19 February 2008

SOLOMON AND JOSEPHINE AHMAT COLLECTION

Three model aeroplane-mounted headdresses and dance costumes belonging to Solomon and Josephine Ahmat, two dancers from the Torres Strait's Goigai Pudhai Badu Island dance group. *Purchase*

AUSTRALIAN CONSERVATION FOUNDATION COLLECTION

Four environmental demonstration banners used by the Australian Conservation Foundation in the 1980s and 1990s. *Donation*

JONATHAN BROWN COLLECTION

A bicycle used by the Australian High Commission in Zimbabwe for courier duties during the 1980s. *Donation*

GEOFF CHRISTIANSEN COLLECTION

Two Speedo swimsuits worn by Geoff Christiansen in surf lifesaving competitions in the 1950s, plus six surf champion pennants. *Donation*

JONATHAN DICKSON COLLECTION

A pair of shell-work baby shoes made and sold as souvenirs by Aboriginal women from the La Perouse community in New South Wales. *Purchase*

SUSIE ELELMAN COLLECTION

A tiara, a sceptre/trophy, and a series of scrapbooks relating to Susie Elelman's participation in the Miss

Northern Beaches and Miss New South Wales competitions, and in the national final of the *Miss Australia Quest 1973*.
Donation

EXPO '67 COLLECTION

A collection of objects belonging to former staff members who in 1967 welcomed more than 50 million visitors to the Australian pavilion at Expo '67 in Montreal, Canada.
Donation

GARY FOLEY COLLECTION

A banner painted with the slogan 'Australian Aborigines League. The Aborigine speaks — the voice of the Aborigine must be heard', made in the late 1940s or early 1950s by Bill Onus for the Australian Aborigines League (AAL), a Melbourne-based Aboriginal protest organisation.
Purchase

ROBERT AND IRENE GOARD COLLECTION

A collection of photographic equipment used by prominent Australian photographers Charles Kerry, George Rose and Frank Hurley, and amateur photographer and engineer Ernest Macartney de Burgh.
Purchase

AMBROSE KYTE ADDRESS COLLECTION

A framed illuminated manuscript presented by the Governor of Victoria, Sir Henry Barkly, on behalf of the Victorian Exploring Expedition Committee, to Mr Ambrose Kyte on 21 January 1863, in recognition of Kyte's support for the Burke and Wills expedition.
Purchase

LISA MILNER COLLECTION

A set of five wooden and three plush cinema seats from the Raymond Theatre in Bowraville, New South Wales.
Purchase

JOSIE KUNOTH PETYARRE COLLECTION

A painting by Josie Petyarre entitled *Utopia Football Carnival*.
Purchase

BEVERLY SILBY COLLECTION

A collection representing the changing wardrobe of a woman who lived and worked as a teacher in both urban and rural Victoria and New South Wales from 1940 to 2000.
Donation

SNOWY HYDRO COLLECTION

A collection of objects relating to the investigation, construction and the associated social life of the Snowy Mountains Hydro-Electric Scheme.
Purchase

IAN THOMPSON COLLECTION

A rugby league cap belonging to Duncan Thompson, half-back for the Toowoomba Clydesdales and the North Sydney Bears, who represented Queensland and Australia between 1915 and 1925.
Donation

WALLENIUS WILHELMSSEN MV TAMPA COLLECTION

A life jacket and lifebuoy from MV *Tampa*, owned and operated by the Norwegian shipping company Wallenius Wilhelmsen.
Donation

Material acquired and approved 6 May 2008

VIC ARMBRUSTER COLLECTION

Louis Victor Armbruster's three rugby league caps and his 1929 Kangaroos jersey.
Donation

BURKE AND WILLS COLLECTION

A map of Burke and Wills' route from Cooper's Creek to Carpentaria published in 1861 from the original map prepared by William Wills as well as Wills' personal copy of George von Neumayer's *Results of the Magnetical, Nautical and Meteorological Observations Made and Collected at the Flagstaff Observatory, Melbourne, and at Various Stations in the Colony of Victoria. March, 1858, to February, 1859*, published in 1860.
Purchase

RAFFAELLO CARBONI COLLECTION

A first edition 1855 copy of Raffaello Carboni's *The Eureka Stockade: The Consequences of Some Pirates Wanting on Quarter-Deck a Rebellion*, the first extended eyewitness account of the Eureka Stockade uprising.
Purchase

BEN CHIFLEY COLLECTION NO. 2

A single seated leather-covered club chair used by former Prime Minister Joseph Benedict (Ben) Chifley at the Hotel Kurrajong, Canberra, between 1945 and 1949.
Donation

CHINESE IN AUSTRALIA COLLECTION NO. 1

An engraving from the first volume of Edward Carton Booth's two-volume *Australia* attributed to JC Armytage, depicting a small group of Chinese workers in a market garden.
Purchase

CONVICT LOVE TOKEN COLLECTION NO. 1

Three convict love tokens made from shaved-down 1797 pennies.
Purchase

CAPTAIN COOK MAGNIFIER COLLECTION

A tortoise shell-framed folding pocket magnifier and a silver reliquary engraved with the inscription 'THIS MAGNIFIER WAS GIVEN BY Captain James Cook, the celebrated navigator TO MR WILLM. BAYLY the ASTRONOMER to the expedition during Cook's 3rd Voyage and presented by Mr Bayly to his Pupil, friend & Executor MARK BEAUFOY ESQ. F.R.S.'
Purchase

CAPTAIN COOK PLANE TABLE FRAME COLLECTION

An eighteenth-century English boxwood surveyor's plane table frame associated with Captain Cook, accompanied by a letter and receipt relating to the frame's display at the 1905 London Naval, Shipping and Fisheries exhibition.
Purchase

COUNT DORSAY BREASTPLATE COLLECTION

A small, round metal Aboriginal breastplate inscribed 'Count Dorsay'.
Purchase

ROSIE EGYEDI COLLECTION

Four T-shirts designed and produced by Rosie Egyedi in response to the 1997 tabling in Federal Parliament of the *Report of the National Inquiry into the Separation of Aboriginal and Torres Strait Islander Children from their Families*, commonly known as the *Bringing Them Home* report.
Purchase

EMBROIDERED MAP SAMPLERS COLLECTION

A pair of late eighteenth-century embroidered maps showing the tracks of Captain James Cook's three Pacific voyages. *Purchase*

FOOKS HUNGERFORD COLLECTION

A brass eyepiece linked to John Gore's Dollond Telescope. *Donation*

WALTER BURLEY GRIFFIN SOCIETY COLLECTION

A pair of French doors from Duncan House, which was located in the Sydney suburb of Castlecrag. *Donation*

ALEC HILL COLLECTION

A menu from the luncheon held by the Millions Club of New South Wales on 19 June 1928 to honour Charles Kingsford Smith, Charles Ulm, Harry Lyon and Jim Warner, the first airmen to cross the Pacific. *Donation*

HISTORY OF NETBALL COLLECTION

A collection of 33 objects representing the history of netball in Australia from the 1930s to the present day. *Donation*

SUE HUGHES COLLECTION

Nine photographs, a postcard, an invitation, and six programs and other publications associated with the Snowy Mountains Hydro-Electric Scheme. *Donation*

LADY NELSON PAINTING COLLECTION

An oil painting of the ship the *Lady Nelson*. *Purchase*

PAUL MATHEWS COLLECTION

Dally Messenger's 1907 rugby league cap. *Purchase*

ALEXANDER MUSSEN COLLECTION

Three sketches, an ambrotype portrait, newspaper clippings, 13 letters and a death certificate belonging to Alexander Mussen, the son of a Montreal merchant who travelled to the New South Wales goldfields in 1856 and died in 1864 at the hands of bushrangers. *Purchase*

SEBASTIAN MÜNSTER 'TABULA ASIAE VIII' MAP COLLECTION

A double-page woodcut map of Central Asia, decorated in the margins with images of Antipodean monsters and printed on rag paper. It represents the region of Scythia as it was understood during the height of the Roman Empire and was published in the first edition of Münster's atlas, the *Geographia*, in 1540. *Purchase*

ALBERT NAMATJIRA COLLECTION NO. 2

Two mulga wood plaques made by Albert Namatjira. *Purchase*

PARLIAMENT HOUSE CONSTRUCTION AUTHORITY COLLECTION NO. 3

The first Australian national flag to fly over new Parliament House. *Donation*

PFRUNDER WOMEN COLLECTION

Six manuscript journals kept by the daughters of the Pfrunder family from 1912 to 1913. *Donation*

KINGSLEY PITMAN COLLECTION

A sepia-tone photograph taken about 1885–86 by Frederick William Taplin, the son of George Taplin, the first missionary at Point McLeay, of the residents of the Point McLeay Mission Station in South Australia. *Donation*

PRATT WARE PORTRAIT PLAQUE CAPTAIN COOK COLLECTION

A ceramic oval plaque featuring the bust of Captain James Cook. *Purchase*

FRANK PROUST COLLECTION

The damaged tachometer plate from the aircraft *Southern Cloud* plus four photographs by *Sydney Morning Herald* photographer Alan Kemp. *Donation*

RACE TO THE GOLD DIGGINGS OF AUSTRALIA BOARD GAME COLLECTION

A nineteenth-century game of chance relating to the Australian gold rushes. *Purchase*

RATS OF TOBRUK ASSOCIATION NEW SOUTH WALES BRANCH COLLECTION

A Rats of Tobruk Association street banner used in the 2001 Anzac Day celebrations. *Donation*

ROYAL SOCIETY COOK MEDAL COLLECTION

One silver and one bronzed-copper Royal Society Cook medal circa 1784–85. *Purchase*

'TYPUS ORBIS DESCRIPTIONE PTOLEMAEI' MAP COLLECTION

A hand-coloured woodcut map of the world as known in the time of Ptolemy (150 AD) and produced in Vienna in 1541 by Gaspar Treschel. *Purchase*

WAX MATRIX PORTRAIT PLAQUE CAPTAIN COOK COLLECTION

A wax matrix portrait of James Cook in a wooden frame under a glass cover. *Purchase*

WEDGWOOD & BENTLEY PORTRAIT MEDALLIONS COLLECTION

Cameo portrait medallions of the famous eighteenth-century naturalists Carolus Linnaeus, Daniel Carl Solander and Johann Reinhold Forster, and the navigator and explorer Captain James Cook, displaying the Wedgwood & Bentley mark and produced at the company's Etruria factories at Burslem between 1775 and 1780. *Purchase*

SURGEON GENERAL JOHN WHITE'S JOURNAL COLLECTION

Surgeon General and First Fleet journalist John White's *Journal of a Voyage to New South Wales with Sixty-Five Plates of Non Descript Animals, Birds, Lizards, Serpents, Curious Cones of Trees and Other Natural Productions* published in London in 1790. *Purchase*

WOODLEIGH SHORTHORN STUD COLLECTION

A collection of trophies, ribbons, medals, badges, prize certificates, showing equipment, and stud cattle photographs from the Woodleigh beef shorthorn stud established by the Davis family in the Corowa district in the early 1950s. *Donation*

Appendix 4: Inward loans

Inward loans extended between 1 July 2007 and 30 June 2008

Adams, Phillip: ceramic sculpture of Norm ('Life. Be in it' campaign character) for display in the Nation gallery.

Art Gallery of New South Wales: turtle shell mask for display in the Gallery of First Australians.

Art Gallery of South Australia: two Holden sculptures by Margaret Dodd, *Bridal Holden* and *F.J. Holden Pretending to be an Australian Native Porcupine*, for display in the Nation gallery.

Australian Museum: headdress and mask for display in the Gallery of First Australians.

Australian War Memorial: General Sir Brudenell White's uniform insignia with 13 pieces for display in the Nation gallery.

Baum, Tina: children's book for display in the Nation gallery.

Beachley, Layne: surfboard and World Championship Trophy for display in the Nation gallery.

Bennett, Stan: Holden memorabilia including a sign, records, paperweight, employee badge, badges and plaque for display in the Nation gallery.

Berry and District Historical Society: Thomas Greer's headstone for display in the Horizons gallery.

Boekel, Sue: Delftware clogs, ceramic jug and silver turquoise ring for display in the Old New Land gallery.

Bradbury, Steven: Australian team racing suit for display in the Eternity gallery.

Burgman, Albert: wine bottle for display in the Old New Land gallery.

Cairns Regional Gallery: dance mask, headdress and linocut print for display in the Gallery of First Australians.

Clarke, Alby: Aboriginal flag bike outfit and bicycle helmet for display in the Gallery of First Australians.

Embroiderers' Guild New South Wales: pillow sham for display in the Eternity gallery.

Flying Fruit Fly Circus: circus trapeze for display in the Eternity gallery.

Garrett, Geoff: macadamia drying boxes for display in the Nation gallery.

Geoscience Australia: samples of rhodonite, calcite, stolzite, silver, garnet, epidote, mica, malachite, topaz, kyanite, anglesite and crocoite for display in the Nation gallery.

Goolarri Media Enterprises: seven awards for display in the Gallery of First Australians.

Gwynne, Shirley: sherry glass for display in the Eternity gallery.

Hahndorf Academy: wooden yoke, hymn book, nails, Deutsch biscuit, prayer booklets, fresh egg basket and Lutheran newspaper for display in the Horizons gallery.

Hansen, Guy: one dollar note for display in the Nation gallery.

Hay Gaol Museum: carved wooden box for display in the Horizons gallery.

Henderson, Mark: fire sculpture for display in the Gallery of First Australians.

Horak, Olga: *Exodus* (1965) sculpture by Olga Horak for display in the Eternity gallery.

Kaus, David: resin for display in the Gallery of First Australians.

McConachie, Ian: macadamia tins for display in the Nation gallery.

McGrath, Victor: turtle shell mask for display in the Gallery of First Australians.

Macleay Museum, The University of Sydney: cassowary feather headdress for display in the Gallery of First Australians.

Meehan, Dr Betty: piece of haematite and *The Ngilipitji Quarry* bark painting for display in the Gallery of First Australians.

Melbourne Football Club: signed Melbourne Football Club Hall of Fame football and Melbourne v. Carlton perpetual trophy for display in the Nation gallery.

Morris, Louise: Ashes letter opener for display in the Nation gallery.

Museum and Art Gallery of the Northern Territory: Macassan ceramic shards for display in the Horizons gallery.

Museum Victoria: parking meter for display in the Nation gallery.

National Film and Sound Archive: poster for display in the Nation gallery.

National Gallery of Australia: *Frigate Bird Hand-Held Dance Machine* artwork by Ken Thaiday Senior for display in the Gallery of First Australians.

O'Connor, Dr Susan: pollen samples, notebooks and pollen trap for display in the Old New Land gallery.

Performing Arts Museum: pair of Dame Edna Everage's spectacles for display in the Nation gallery.

Powerhouse Museum: cochlear implant, speech processor and accessories for display in the Eternity gallery.

Pryce, Graham: catalogue, trophy and Holden sales brochures for display in the Nation gallery.

Rees, Peter: newsletter for display in the Eternity gallery.

Royal Geographical Society of Queensland: camera lucida and drawing box for display in the Nation gallery.

Ryan, Jenny: Methodist Church Far West Mission cookbook for display in the Nation gallery.

Shephard, Denis: cream can and butter pats for display in the Nation gallery.

Smith, Dr Mike: ochre for display in the Gallery of First Australians; millstone for display in the Old New Land gallery.

South Australian Maritime Museum: SS *Aldinga* model, playing cards, ashtray, silver bowl, coffee pot, cup, lid, plate and platter for display in the Nation gallery.

Stafford, Allen: *Fordowner* magazines, Model A owners manual and model car for display in the Nation gallery.

Sydney Harbour Foreshore Authority: thimbles, pins, buttons, marbles, glass lens, slate pencils, glazed earthenware cup and saucer, lead game piece, coins, carved bone handle, wooden dominoes, teacup, base of ginger beer bottle, dice, mug, plate, two tobacco pipe bowls and a stem, and a gold and enamel earring for display in the Horizons gallery.

Taylor, Peter: 'Oppy' brand Malvern Star bicycle and BSA Cycling catalogue for display in the Nation gallery.

Western Australian Maritime Museum: four coins, sounding lead and astrolabe replica for display in the Horizons gallery.

Western Australian Museum: mummified thylacine head for display in the Old New Land gallery.

Western Bulldogs Football Club: Footscray Football Club jumper (Charlie Sutton, 1954) and Melbourne Football Club jumper (Brian Dixon, 1954) for display in the Nation gallery.
Young, Cecilie: shell necklace, brassard and service medal for display in the Nation gallery.

New inward loans between 1 July 2007 and 30 June 2008

Australian Museum: toa for display in the Old New Land gallery.

Bundaberg Historical Museum: sugar bags for display in the Gallery of First Australians.

Colbung, Ken and Sandra: kangaroo skin cloak, head bands and walking stick for display in the Gallery of First Australians.

Lamont, Jack: cake tin for display in the Eternity gallery.

Melito-Russell, Marie: Bible for display in the Gallery of First Australians.

Muncaster, Ron: 'Queen Sequina' costume for display in the Eternity gallery.

Page, David: framed work of 45 rpm singles and photographs, framed 'Deadly Sounds' award, and CD for display in the Gallery of First Australians.

Parkes, Emmy: rabbit fur rug for display in the Old New Land gallery.

Quayle, Simon: brick-shaped sealed metal container from the Bali bombing for display in the Eternity gallery.

Rees, Peter: newsletter for display in the Eternity gallery.

Royal, Beryl: Argonaut's Club badge and certificate for display in the Eternity gallery.

South Australian Museum: spear-thrower for display in the Gallery of First Australians.

Thorley, Peter: stone tools for display in the Gallery of First Australians.

Western Australian Museum: digging stick for display in the Gallery of First Australians.

Wittingslow, Michael: revolving sideshow clown head for display in the Eternity gallery.

AUSTRALIAN JOURNEYS GALLERY

Adelaide Latvian Museum: Latvian Nica costume postcard.

Art Gallery of New South Wales: *St Catherine* painting by Adelaide Ironside.

Australian National Maritime Museum: Beardman jug and ballast.

Australian War Memorial: dioramas by Gladys Blaiberg.

Berthelsen, Cynthia: hawker box.

Brown, Tony: surfboards, sarongs, jumper, skirt, swatches, *Morning of the Earth* soundtrack LP record and album cover.

Cameron, Alan: shearing machines, blade shears, Wolseley car grille.

Canterbury–Hurlstone Park RSL Sub-Branch: flare gun.

Cordiner, Kerrie: garden shears, shovel and hoe.

Cowra Shire Council: soup and dessert spoons.

CSIRO Entomology: antlion larvae, pupae and pinned specimens in a box.

David Jones Archive: cloth samples, postcards, 1880 calendar, letters, documents and jigsaw puzzle.

Denmark Historical Society: chair, broad axe, scythe, hook and chain, stump puller, crosscut saw and scrub cutter.

Dutton, Peter: ring-bound diary for 1988.

Eldridge, Margaret: rooster hat and cowbell.

Killeen, Fatima: artworks *Tales of the Souk*, *Birdhouse* (1997) and *Birdhouse* (2000), and samples of ochre, henna, saffron and black pigment.

Franzen, Rachel: Irish dancing trophy, costume and T-shirt.

Haritos, Helen: diving helmet, diary, pearl shells and glass buoys.

Hawkins, Ralph: carpentry tools.

Heritage Victoria: kiln bricks and jars.

Hughes, Sion Gough: conductor's baton.

Kerr, Max, and Williams, Boyd: Wolseley shearing machine and associated equipment.

Lane, Peter: 45 convict love tokens.

McConnel, Dr David H: miniature portrait of Mary McConnel.

Macknight, Campbell: dried trepang and folded length of karoro.

Macleay Museum: Hargraves gold nugget.

McPhee, Ian and Judy: photograph, ring, shoes, hat and hatbox, oil lamp, brooches, Christmas cards, bracelet, handbag and 1941 grocer's bill.

Maple-Brown, Jim: photograph albums.

Mediterranean Natural Sponges: Kalymnian sponge.

Melbourne Welsh Church: church organ, eisteddfod chair, Sunday school banner and booklet.

Museum and Art Gallery of the Northern Territory: glass prunts, ceramic fragments, copper coins, pamaja cauldron, china plates, crocodile harpoons, Macassan earthenware bowl and shards.

National Archives of Australia: poster of *The Southern Cross, the Call of the Stars*.

National Gallery of Australia Library: *The Cabinet Dictionary* book.

National Library of Australia: map, book, engraving, lithograph, photograph and wood engraving.

New Norcia Museum and Art Gallery: lithograph, letters, books, medal and engraving.

Nguyen, Minh Tam: acoustic guitar.

Powerhouse Museum: gentoo penguin egg and tobacco tin.

Ride, Edwin: SS *Orion* packing case and box of surgical instruments.

Rutledge, William: saddle, Light Horse hat, Australian army riding boots, sword, military badges and medals, horseshoe pouch, trunk, belt and saddle wallet.

Sear, Martha: ambrotype portraits.

Shorthouse, Elaine: photo album, woven wall hanging and tapestries.

Slade, Enid: framed medal presented by Pope Pius IX, concertina and case, sketchbook, 1862 International Exhibition pass, drawings, travelling trunk, miniature books of psalms, and paintings.

South Australian Museum: cup and saucer, whale marker, harness, specimen jar of ocean residue, Kelvin sounding tubes, teaspoon and sample of mud.

State Library of New South Wales: marsupial hide, coins, silver tea and coffee service, painting of Edward Hargraves, letter to Governor King, painting of Governor King, typewriter and case, crucifix, watch and wallet.

State Library of Victoria: diary belonging to Ernie Trebilcock.

Trebilcock, Ross: box of lantern slides.

University of Sydney Archives: note written by Edward Hargraves with accompanying envelope.

University of Sydney Library: Charles Darwin's journal and *On the Origin of Species* by Charles Darwin.

Walgett and District Historical Society: shearing machine, Wolseley horse clippers and prototype shearing handpieces.

CREATING A COUNTRY GALLERY

Pinnington, Jan: silver salver and case presented to William Landsborough.

Voller, Margaret: silver serving spoon, silver thimble, opera glasses, and silver watch and chain.

A DIFFERENT TIME: THE EXPEDITION PHOTOGRAPHS OF HERBERT BASEDOW 1903–1928 EXHIBITION

Australian Museum: three fossil brachiopods and a kangaroo skull.

Basedow, Martin: two watercolour paintings.

Feast, Bob: string bag collected by Frank Feast.

State Library of New South Wales: Herbert Basedow's 1928 diary and photo album.

PAPUNYA PAINTING: OUT OF THE DESERT EXHIBITION

Flinders University Art Museum: Uta Uta Tjangala's paint tin.

Johnson, Tim: lizard sculpture by Tim Leura Tjapaltjarri.

Johnson, Vivien: women's painted dancing boards by Pansy Napangari.

Kean, John: Uta Uta Tjangala's spear-thrower, painted coolamon by Yala Yala Gibbs Tjungurrayi, and painted shield by Timmy Payungka Tjapangarti.

Museum of New Zealand Te Papa Tongarewa: four Papunya Tula paintings, Gift of the Australian Government 1976.

LEAGUE OF LEGENDS: 100 YEARS OF RUGBY LEAGUE IN AUSTRALIA EXHIBITION

Australian Rugby League: jerseys, trophies including the Courtney Goodwill Cup, medals and clothing including caps.

Balmain Leagues Club: 1909 club cap, Hugh McIntosh Challenge Shield and National Rugby League grand final football 1989.

Bampton, Darrell: South Sydney rugby league cap.

Besgrove, Julie: singlet.

Black, Peter: scrapbook and cassettes.

Brisbane Broncos Rugby League Club: Super League grand final trophy, and cheerleader's costume.

Brisby, Ulli: rugby league supporters' banner.

Brown, Karen and Steven: Rabbits fan artwork.

Bulldogs Rugby League Club: framed Kangaroos jersey, 1907 cap, and football boots worn by Hazem el Masri.

Canberra Raiders: Raiderettes clothing and 1982 signed jersey.

Churchill, Joyce: shoulder pads, photograph, coaching hat, jerseys, Claude Corbett Memorial Trophy, and banner.

Collis, Ian: souvenir tour guide 1908–09, print of Dally Messenger, program for 1908 Queensland season, and book.

Courtney, Howard: Kangaroos test cap and Western Suburbs club cap.

Craig, Karin: Townsville Cowboys cheerleader's costume.

Cronulla Sutherland Sharks: the Amco Cup.

Dunn, Max: referee's jersey.

Dyer, Scott: Parramatta banner.

Eastern Suburbs Rugby League Football Club: caps, jerseys, and WD and HO Wills Cup.

Fahey, Daphne: set of First World War and Second World War medals, set of dog tags and photograph.

Fahey, Patricia: photograph and letter.

Fihelly, Ian: Jack Fihelly Kangaroos cap 1908–09.

Florimo, Greg: North Sydney Rugby League jersey.

Fraser, Jim: programs, photographs, football and handbook.

Furner, David: Super League Kangaroos jersey.

Gow, Peter: Cronulla jerseys and medallion.

Hadley, Ray: radio commentator's headset.

Heads, Ian: books, correspondence, programs and pencil.

Hill, Dawn: T-shirt, newspaper clippings, scrapbooks and hat.

Hyde, Michael: headphones, binoculars, caricature, photograph, record album, audio cassettes, card table, folding chair and stopwatch.

Kemp, Col: 1910 Australasia Rugby League football cap.

Lockyer, Darren: Broncos grand final jersey, 2007 State of Origin jersey, football boots and Kangaroos jersey.

Melbourne Storm Rugby League Club: minor premiership shield.

Menzies, Steve: headgear.

National Rugby League: NRL Premiership trophy.

Owens, Andy: supporter's banner.

Pearce, Wayne: Balmain Tigers 1988 grand final jersey.

Powerhouse Museum: posters, trophy, cap and camera.

Queensland Rugby League: trophies, magazines, programs and newspaper.

Queensland Rugby League Northern Division: the Foley Shield.

Rowney, Terry: football uniform.

St Gregory's College: Best and Fairest trophy.

Summons, Arthur: Western Suburbs 1963 grand final jersey.

Tonna, George: jerseys from rugby league clubs.

Tumut Rugby League: the Maher Cup, football, Tiger bell and hub caps with handles.

Wests Rugby League Club Archive: bag, *Footy* game, box, sign, book, record, comb, costume head, cap, badge collection, bell, posts and phone list.

Whelan, Colin: camera and lens.

White, Veronica: women's rugby league jersey and flag.

Wood, Tony: Canberra Raiders 'Victor the Viking' mascot costume.

Wynn, Greg: the Munn Cup.

70% URBAN EXHIBITION (EXTENSIONS)

Chappell, Duncan, and Moore, Rhonda: Gordon Hookey painting, *Day of Mourning*.

Greenslade, Andy: *Stradbroke Dreamtime*, book by Oodgeroo Nunukul.

Pacific Blue Art and Event Management: Gordon Syron painting, *Judgement by his Peers*.

Silbert, Stuart: Julie Dowling painting, *Sisters* (2004).

Syron, Gordon and Elaine: Gordon Syron art work on canvas, *The Remaque*.

BETWEEN THE FLAGS: 100 YEARS OF SURF LIFESAVING EXHIBITION

Powerhouse Museum: pennant and surfboard.

*SELLING AN AMERICAN DREAM:
AUSTRALIA'S GREEK CAFÉ EXHIBITION*

Blue Bird Café: cafe mirror with wooden backing.

Faint, Wayne and Toni: table and four chairs.

Janiszewski, Leonard: spoon dispenser, milkshake cup, milkshake maker, ice-cream scoop, essence containers, cafe signs, toffee and chocolate boxes, sundae dishes, soda glasses, soda cups, Busy Bee Sundae Shop menu and 'Centenary Café' coffee machine.

Veneris, Peter: 'Veneris & Co' stamped silver coffee pot, milk jug, sugar bowl, teapot, milkshake container and decorated chocolate box.

Appendix 5: Outward loans

New and renewed outward loans

The Australian National University Medical School: 15 zoological wet specimens for teaching purposes.

Bradman Museum: Edgar Mayne's 1912 Australian Test Cricket cap for display in *The Baggy Green: The Pride, Passion and History of Australia's Sporting Icon* exhibition.

The Grainger Quartet: four AE Smith musical instruments for rehearsal and performance at the Australian Centre for Christianity and Culture, Canberra.

Heide Museum of Modern Art: *Annihilation of the Blacks* sculpture by Fiona Foley for display in the *Power and Beauty* exhibition.

Historic Houses Trust of New South Wales: iron bar and shackles for display in the *Convict Hulks* exhibition at Hyde Park Barracks Museum, Sydney.

Historic Houses Trust of New South Wales (extension): opium kit with pipe, attached storage pot and tweezers, smoking pipe and tobacco tins for display in the *Drugs: A Social History* exhibition at the Justice and Police Museum, Sydney.

Macleay Museum, The University of Sydney: string bag, head ornament, apron, basket, boomerang, mourning disc, armbands, patrol box and Edison Cylinder recording machine for display in the *People, Power and Politics* exhibition.

National Capital Authority (extension): Old Parliament House commemorative cup and saucer for display at Regatta Point, Canberra.

National Exhibition Touring Support Victoria (extension): two Ian Abdulla paintings for display in the touring *Murray Cod* exhibition.

Old Parliament House (extension): rabbit trap, federal election leaflet, illustration, pennant and badges for display in the *Scarred and Strengthened* exhibition.

Powerhouse Museum: inscribed breastplate for display in the *Yinalung Yenu* exhibition.

Queensland Museum (extension): Cobb and Co. coach no. 112 for display in the Cobb and Co. Museum, Queensland.

Senator Bob Brown: poster, photograph and how to vote card for display at the Franklin Dam 25th anniversary event.

South Australian Museum: four bark paintings for display in the *Following Garkman* exhibition.

South Australian Museum (extension): drawing for display in the touring *Australia's Muslim Cameleers* exhibition.

Tumbarumba Shire Council: *Southern Cloud* aircraft dashboard clock and tachometer dial, and photographs for the opening of the Southern Cloud Memorial Scenic Lookout.

Appendix 6: Conferences, forums, seminars and lectures hosted by the National Museum of Australia

DATE/PROGRAM	TITLE/DESCRIPTION	SPEAKERS
6 July 2007 Forum	Who You Callin' Urban?	Speakers included Wesley Enoch, playwright and theatre director; Anita Heiss, author; and Bronwyn Bancroft, artist
9–12 July 2007 Conference	Indigenous Biography and Autobiography	Speakers included Jeremy Beckett, University of Sydney; Jenni Caruso, University of Adelaide; and Christine Dauber, University of Queensland; with The Australian National University
13 July 2007 Public talk	Crime scene investigators: Fact or fiction?	Dr James Robertson, National Manager, Forensic and Technical Services, Australian Federal Police; with Canberra Skeptics Inc.
20 July 2007 Friends talk	Women's voices	Professor Ingrid Moses, Chancellor, University of Canberra, and founding director, Centre for Learning and Teaching at the University of Technology
28 July 2007 Lecture	Visual effects in <i>The Lord of the Rings</i>	Paul Kirwan, The Australian National University
5 August 2007 Public talk	Voyaging to Antarctica	Professor Tom Griffiths, The Australian National University
8 August 2007 Friends talk	The <i>Dàn Tre</i>	Jennifer Wilson, Curator, National Museum of Australia
17 August 2007 Friends talk	Women's voices	Dawn Waterhouse, recipient of the ACT Heritage Council Award for Outstanding Achievement
19 August 2007 Lecture	Eternity series: The colours of Jenny Kee	Jenny Kee, fashion designer
23 August 2007 Forum	The Nature of Fear Debate: 2007 Australian Science Festival	Speakers included Dr James Blair, National Institute of Mental Health, United States; Dr Doris McIlwain, Macquarie University, Sydney; Assoc. Prof. Richard M Price, University of British Columbia, Canada; and Professor Chris Reus-Smit, The Australian National University
3–7 September 2007 Workshop	Using Lives: A Postgraduate Workshop in Biography	Speakers included Professor Desley Deacon, The Australian National University; Amanda Reynolds, National Museum of Australia; and Dr Marion Stell, University of Queensland
12 September 2007 Friends talk	Alexander Mussen collection	Laina Hall, Curator, National Museum of Australia
13 September 2007 Public talk	Two perspectives on Australia's history wars	Associate Professor Greg Melleuish, University of Wollongong; and Dr Lorenzo Veracini, Postdoctoral Fellow, The Australian National University; with Canberra Skeptics Inc.

DATE/PROGRAM	TITLE/DESCRIPTION	SPEAKERS
16 September 2007 Public talk	In her footsteps: A conversation with Robyn Davidson	Robyn Davidson, adventurer, and Dr Mike Smith, National Museum of Australia
21 September 2007 Friends talk	Women's voices	Annabelle Pegrum OAM, Chief Executive, National Capital Authority
23 September 2007 Public talk	Linnaeus 300	Professor Sverker Sörlin, Royal Institute of Technology, Sweden
27 September 2007 Friends talk	Museums of the world: Egypt	His Excellency Mr Mohamed Tawfik, Ambassador, Embassy of the Arab Republic of Egypt
27–28 September 2007 Conference	Poverty Dynamics and Service Delivery to the People in South Asia	Speakers included Amin Saikal, The Australian National University; Kishor Sharma, Charles Sturt University; and Robert Pokrant, Curtin University; with The Australian National University
28 September 2007 Public talk	Voyages to the South Seas: French exploration in Australia	Dr Danielle Clode, University of Melbourne
29 September 2007 Lecture	How to become a Tropfest finalist without a camera!	Dan Miller, filmmaker
10 October 2007 Friends talk	Richard Daintree collection	Martha Sear, Senior Curator, National Museum of Australia
14 October 2007 Public talk	Eternity series: In conversation with Lindy Chamberlain-Creighton	Lindy Chamberlain-Creighton; Sophie Jensen, National Museum of Australia
18–20 October 2007 Workshops	Canberra Short Film Festival: The process of directing; Get the script right; and HDV with 35 mm lenses	Cate Shortland, director; Matthew Marshall, scriptwriter; and Brook Rushton, cinematographer
18–20 October 2007 Film forums	Canberra Short Film Festival: Utilising the web for your short film; and Cracking Tropfest	Marisa Martin, writer/editor; Simon Weaving, filmmaker/film reviewer
19 October 2007 Friends talk	Women's voices	Ann Jakle, Executive Director, Canberra Glassworks
24 October 2007 Launch	ACT Children's Week launch	Jackie French, author
24 October 2007 Public lecture	Children's Week Lecture: Understanding modern childhood	Dr Joe Tucci, CEO, Australian Childhood Foundation

DATE/PROGRAM	TITLE/DESCRIPTION	SPEAKERS
25 October 2007 Lecture	The last man: The making of Andrew Fisher and the Australian Labor Party	Professor David Day, historian
25 October 2007 Friends talk	Museums of the world: Argentine Republic	His Excellency Mr Pedro Villagra Delgado, Ambassador, Embassy of the Argentine Republic
27 October 2007 Lecture	Creating child friendly cities: Lessons from Monstropolis	Dr Paul Tranter, University of New South Wales
4-7 November 2007 Workshop	History of Australian Museums since the 1970s	Speakers included Tim Hart, Museum Victoria; Dr Peter Stanley, National Museum of Australia; Dr Helen Light, Jewish Museum of Australia; and Margaret Anderson, History Trust South Australia
4 November 2007 Lecture	Historical Imagination Series: Indigenous culture	Sam Wagan Watson, poet and writer, in conversation with Professor Peter Read, University of Sydney
9-10 November 2007 Conference	Public Law Weekend 07	Speakers included Professor Kim Rubenstein, The Australian National University; Professor Geoffrey Lindell, University of Adelaide; and Fiona Hanlon, University of Melbourne; with The Australian National University
9 November 2007 Lecture	Annual Geoffrey Sawer Lecture	Professor Michael Taggart, University of Auckland
12 November 2007 Symposium	Boom and Bust: Bird Stories for a Dry Country	Speakers included Dr Libby Robin, National Museum of Australia; Leo Joseph, CSIRO; and Professor Bill Gammage, The Australian National University
13 November 2007 Public talk	The evolution of creationism: A fundamentalist assault on science	Dr Alex Ritchie, Australian Museum; with Canberra Skeptics Inc.
14 November 2007 Friends talk	The pink merino dress	Cheryl Crilly, Curator, National Museum of Australia
15 November 2007 Performance	DUST07 – Showcase of emerging new media artists	Featured new media work from students at The Australian National University
16 November 2007 Friends talk	Women's voices	Beryl Hodges, quilt maker and teacher
22 November 2007 Friends talk	Museums of the world: France	Anne Bisson, Cooperation and Culture Counsellor, Embassy of France

DATE/PROGRAM	TITLE/DESCRIPTION	SPEAKERS
22–23 November 2007 Workshops	Pacific Cultural Heritage in Australian Museums and Galleries: A Regional Dialogue	Clive Moore, Australian Association for the Advancement of Pacific Studies; Faustina Rehuher, President, Pacific Islands Museums Association; Arapata Hakiwai, Te Papa Tongarewa; Barry Craig, South Australian Museum; Margaret Jolly, Australian Association for the Advancement of Pacific Studies; Ralph Regenvanu, Vanuatu Cultural Centre; Susan Cochrane, University of Queensland; Emmanuel Kasarherou, Tongan Cultural Centre; Lawrence Foana'ota, Director, Solomon Islands National Museum
23 November 2007 Book launch	<i>Hunting the Collectors: Pacific Collections in Australian Museums, Art Galleries and Archives</i> by Susan Cochrane and Max Quanchi	Susan Cochrane, co-author; and His Excellency Charles W Lepani, Papua New Guinea High Commissioner
28 November 2007 Friends talk	Buried treasures: Big Papunya Tula canvases from the collections of the National Museum of Australia	Professor Vivien Johnson, University of New South Wales/ College of Fine Arts
2 December 2007 Public talk	Mutukari: Motor cars and Papunya painting	Vivien Johnson, University of New South Wales/College of Fine Arts; John Kean, Museum Victoria; Jeremy Long, historian and writer; Peter Thorley, Curator, National Museum of Australia
2 December 2007 Public talk	Election wrap-up	Speakers included Karen Middleton, SBS; Glen Milne, News Ltd; and David Pope, <i>Canberra Times</i>
2 December 2007 Fashion parade	12th hour: Graduating students' fashion parade	Canberra Institute of Technology students and staff
12 December 2007 Public talk	Historical and archaeological work in the Rocks	Dr Grace Karskens, Centre for Historical Research, National Museum of Australia/University of New South Wales
12 December 2007 Friends talk	<i>Behind the Lines</i> exhibition	Guy Hansen, Senior Curator, National Museum of Australia
13 December 2007 Public talk	What if climate change is not just due to increased burning of fossil fuels?	Walter Jehne, CSIRO; with Canberra Skeptics Inc.
12 January 2008 Film screening and curatorial talk	<i>Mr Patterns</i>	Film introduced by Margo Neale, National Museum of Australia's Principal Advisor (Indigenous)
3 February 2008 Public talk	Collecting Papunya art	Speakers included Professor Vivien Johnson, University of New South Wales/College of Fine Arts; and Christopher Hodges, Utopia Arts

DATE/PROGRAM	TITLE/DESCRIPTION	SPEAKERS
7 February 2008 Lecture	Facing up to Facebook: The fight for fair Canadian copyright	Professor Michael Geist, University of Ottawa; with The Australian National University
8–10 February 2008 Conference	Sentencing 2008 Conference	Speakers included Chief Justice Peter Underwood AO, Chair, Council of the National Judicial College of Australia; Professor Michael Coper, Dean, The Australian National University College of Law; Chief Justice James Spigelman AC, Supreme Court of New South Wales; with The Australian National University
13 February 2008 Public talk	Boffins vs. wolverines: Science and the media	Professor Julian Cribb, University of Technology; with Canberra Skeptics Inc.
13 February 2008 Friends talk	John Gore's telescope	Michelle Hetherington, Curator, National Museum of Australia
15 February 2008 Friends talk	Women's voices	Dr Dianne Firth, Head of Landscape Architecture, University of Canberra
18 February 2008 Public talk	Intangible cultural heritage	Dr Wim van Zanten, Vice President, International Council for Traditional Music
28 February 2008 Friends talk	Museums of the world: Italy	Professor Tommaso Durante, Embassy of Italy
2 March 2008 Public debate	Clash of the codes: Rugby Union vs Rugby League	Tim Gavel, ABC Canberra; Nick Smith, Brumbies; Ben Pollock, Canberra Raiders; Guy Hansen, National Museum of Australia
12 March 2008 Friends talk	The National Museum's women's cricket collection	Martha Sear, Senior Curator; Rathicca Chandra, Curator, National Museum of Australia
14 March 2008 Public talk	Sorting out conspiracy theory	Dr Robert Cribb, The Australian National University; with Canberra Skeptics Inc.
18 March 2008 Friends talk	Ernabella fibre	Andy Greenslade, Curator, National Museum of Australia
20 March 2008 Friends talk	Women's voices	Di Johnstone, Australia's former ambassador to Nepal
27 March 2008 Friends talk	Museums of the world: Morocco	His Excellency Dr Badre Eddine Allali, Ambassador for the Kingdom of Morocco
4 April 2008 Public forum	Closing the Gap in Indigenous Mortality and Housing: Perspectives from the Social Sciences	Speakers included Dr Elizabeth Sullivan, University of New South Wales; Associate Professor Heather Booth, The Australian National University; Professor Francesca Merlan, The Australian National University; Nicholas Biddle, The Australian National University; Dr Will Sanders, The Australian National University; and Professor Paul Memmott, University of Queensland

DATE/PROGRAM	TITLE/DESCRIPTION	SPEAKERS
9 April 2008 Friends talk	Baden journals	Susannah Helman, Curator, National Museum of Australia
14 April 2008 Lecture	Karl Popper and critical rationalism	Dr Jeremy Shearmur, The Australian National University; with Canberra Skeptics Inc.
16 April 2008 Friends talk	<i>Bendigo Pottery: Celebrating 150 Years</i>	Bree Richards, Curator, National Museum of Australia
18 April 2008 Friends talk	Women's voices	Liz McGrath, Territory Director, ABC Canberra
24 April 2008 Friends talk	Museums of the world: Netherlands	His Excellency Mr Niek van Zutphen, Ambassador, Embassy of the Kingdom of the Netherlands
11 May 2008 Panel discussion	<i>League of Legends: 100 Years of Rugby League in Australia</i>	Ian Heads, Sean Fagan and Geoff Armstrong, sports historians; and Guy Hansen, Senior Curator, National Museum of Australia
13 May 2008 Lecture	None dare call it conspiracy: Alternative explanations of Australian history	Dr Glenn Mitchell, University of Wollongong; with Canberra Skeptics Inc.
14 May 2008 Friends talks	Guna Kinne's Latvian dress	Karen Schamberger, Curator, National Museum of Australia
16 May 2008 Friends talk	Women's voices	Dr Judith Whitworth AC, Director, John Curtin School of Medical Research, and Howard Florey Professor of Medical Research, The Australian National University
23 May 2008 Conference	The State of Environmental Assessment: A National Conference	Speakers included Professor Tim Bonyhady, The Australian National University; Larissa Waters, Environmental Defenders Office, Queensland; Professor Rob Fowler, University of South Australia; with The Australian National University
25 May 2008 Talk	All along the line: A conversation with author Bill Fox	Bill Fox, Centre for Historical Research Fellow; Dr Mike Smith, National Museum of Australia
27 May 2008 Talk	A market for memories: Understanding public history at the Mindil Beach site in Darwin	Dr Mickey Dewar, Centre for Historical Research, National Museum of Australia

DATE/PROGRAM	TITLE/DESCRIPTION	SPEAKERS
30 May 2008 Symposium	Collections Symposium 2008 – Material Histories: Objects as Sources?	Speakers included Margaret Anderson, History Trust of South Australia; Professor Fred Myers, New York University; and Guy Hansen, National Museum of Australia
4 June 2008 Friends talk	The outback archive	Dr Darrell Lewis, Centre for Historical Research, National Museum of Australia
11 June 2008 Friends talk	Staffordshire figurines and William Smith O'Brien	Rebecca Nason, Curator, National Museum of Australia
13 June 2008 Public talk	What would an economist know about schools?	Dr Andrew Leigh, The Australian National University; with Canberra Skeptics Inc.
15 June 2008 Workshop	Friends history workshop	Dr Jill Waterhouse, The Australian National University; Paul McPherson, University of New South Wales; Dr Peter Stanley, National Museum of Australia
19 June 2008 Film awards	Canberra Institute of Technology Film and Television Awards	Featured student filmmakers
20 June 2008 Friends talk	Women's voices	Marion Halligan, writer
26 June 2008 Friends talk	Museums of the world: Turkey	Miss Tuna Yucel, Counsellor, Turkish Embassy; Mr Serhad Varli, Second Secretary, Turkish Embassy
26–28 June 2008 Conference	16th Annual Australian and New Zealand Society of International Law Conference	Speakers included The Hon Robert McClelland MP, Attorney General of Australia; Professor James Crawford, University of Cambridge; Professor Hilary Charlesworth, The Australian National University

Appendix 7: Research and professional activities

Research activities

ARCHER, ERIC

Conferences/seminars/workshops:

Lecturer, 'Issues in collections management and introduction to conservation issues', Museums and Collections Program, Meaning and Message Course, The Australian National University, Canberra, July 2007.
Participant, 'Preventive conservation: Reducing risks to collections', international course, International Centre for the Study of the Preservation and Restoration of Cultural Property, Sibiu, Romania, June–July 2007.
'Exhibition lighting guidelines at the National Museum of Australia', paper presented at the International Centre for the Study of the Preservation and Restoration of Cultural Property Conference, Selecting and Communicating Conservation Priorities, Sibiu, Romania, June 2007.
'Towards a sustainable theory of conservation: Integrating conservation and collection management', paper presented at Contemporary Collections, Australian Institute for the Conservation of Cultural Materials National Conference, Brisbane, October 2007.
'Preventive conservation: Reducing risks to collections', paper presented at Contemporary Collections, Australian Institute for the Conservation of Cultural Materials National Conference, Brisbane, October 2007.
'Significance and risk management', paper presented at Significance 2.0, Collections Council of Australia Workshop, Canberra, April 2008.

Publications:

'Towards a sustainable theory of conservation: Integrating conservation and collection management', in A Pagliarino & G Osmond (eds), *Contemporary Collections*, Preprints from the Australian Institute for the Conservation of Cultural Materials, Brisbane, 2007, pp. 58–61.

ARNOLD, DAVID

Conferences/seminars/workshops:

Lecturer, 'Developing an education kit', Museums and Collections Program, Meaning and Message Course, The Australian National University, Canberra, October 2007.

ARTHUR, JAY

Conferences/seminars/workshops:

Panellist and presenter, 'Using objects and people to interpret events and issues in Indigenous history since 1788', Australian History Summer School Workshop, National Museum of Australia, Canberra, January 2008.

BEASLEY, LYN

Conferences/seminars/workshops:

Chair, 'Learning for life stream', Museums Australia Futures Forum, Museums Australia, Canberra, May 2008.
'Education is not a dirty word', paper presented at the International Conference on the Inclusive Museum, Leiden, Netherlands, June 2008.

'Teaching history through drama', paper presented at the History Teachers Association of Victoria Annual Conference, Melbourne, October 2007.

BLACKSHAW, ADAM

Publications:

A Blackshaw, M Higgins, F Vanclay (eds), *Making Sense of Place*, National Museum of Australia Press, Canberra, 2008.

BROWN, NICHOLAS

Conferences/seminars/workshops:

'Environmental history: A case study', paper presented at the Qualitative Research Methods for Sustainability Symposium, School of Resource and Environmental Science, The Australian National University, Canberra, August 2007.
'Roads and tracks: "Making up the coast" of southern New South Wales', paper presented at Environmental History Seminar Series, Fenner School, The Australian National University, Canberra, August 2007.
Convenor, Using Lives: A Postgraduate Workshop in Biography, The Australian National University/National Museum of Australia, Canberra, September 2007.
'Ten years is enough: The life and afterlife of Rick Farley', paper presented at Engaging Histories, Regional Conference of the Australian Historical Association, Armidale, NSW, September 2007.
'Inventing traditions and discarding them: An Australian perspective', paper presented at Governing by Looking Back Conference, The Australian National University, Canberra, December 2007.
Presenter, 'The biographical turn', Australian History Teachers Summer School, The Australian National University, Canberra, January 2008.
Invited speaker, 'Testing ourselves: Transnationalism, biography and new directions in Australian History', Keith Cameron Public Lecture in Australian History, University College Dublin, Ireland, March 2008.

Publications:

N Brown & L Cardinal (eds), *Managing Diversity: Practices of Citizenship*, University of Ottawa Press, Canada, 2007.
'They are still people: Economics, welfare and advocacy in Australia', in D Callahan (ed), *Australia — Who Cares?*, API Network, Perth, 2007, pp. 67–84.
'The gamekeepers' view: A memoir', in S Macintyre & S Fitzpatrick (eds), *Against the Grain: Brian Fitzpatrick and Manning Clark in Australian History and Politics*, Melbourne University Press, Melbourne, 2007, pp. 223–31, online.
N Brown, RI Downing & JE King (eds), *A Biographical Dictionary of Australian and New Zealand Economists*, Edward Elgar, Cheltenham, UK, 2007, pp. 89–91.

CASEY, ANGELA

Conferences/seminars/workshops:

Lecturer, 'Small museums: Excursion to Braidwood museums', Museums and Collections Program, Meaning and Message Course, The Australian National University, Canberra, August 2007.
Lecturer, 'Education in museums', Museums and Collections Program, Meaning and Message Course, The Australian National University, Canberra, October 2007.

COATES, IAN

Conferences/seminars/workshops:

'Displaying the remote in the metropolis: The 1928 Australian Inland Mission frontier fete and exhibition', paper presented at Material Histories: Objects as Sources?, National Museum of Australia Collections Symposium, Canberra, May 2008.

COGHLAN, RACHAEL

Conferences/seminars/workshops:

Lecturer, 'Audience development in museums', Museums and Collections Program, Meaning and Message Course, The Australian National University, Canberra, August 2007.

COOPER, CAROL

Conferences/seminars/workshops:

Lecturer, 'Writing history through collections: The Springfield Collection', Museums and Collections Program, Meaning and Message Course, The Australian National University, Canberra, August 2007.

Lecturer, 'Project management: Collections management', Museums and Collections Program, Museum Management Course, The Australian National University, Canberra, September 2007.

DOUGLAS, LOUISE

Conferences/seminars/workshops:

Lecturer, 'Enhancing personal and organisational effectiveness', Museums and Collections Program, Museum Management Course, The Australian National University, Canberra, September 2007.

Panel member, 'Re-imagining cultural interaction', Social Media and Cultural Communication Conference, Museum of Sydney, February 2008.

Panel member, 'Cities, exhibitions and modern Mexico', Research School of Social Sciences Symposium, The Australian National University, Canberra, May 2008.

Publications:

'Representing colonial Australia at British, American and European international exhibitions', *reCollections: Journal of the National Museum of Australia*, vol. 3, no. 1, March 2008, online.

EDMUNDSON, ANNA

Conferences/seminars/workshops:

Lecturer, 'Museum governance', Museums and Collections Program, Museum Management Course, The Australian National University, Canberra, September 2007.

Lecturer, 'Examination of governance structures', Museums and Collections Program, Museum Management Course, The Australian National University, Canberra, September 2007.

Lecturer, 'Governance at the National Gallery of Victoria and the National Museum of Australia', Museums and Collections Program, Museum Management Course, The Australian National University, Canberra, September 2007.

Lecturer, 'Strategic planning at the New York Botanical Gardens and the importance of strategic planning in managing small and regional museums', Museum and Collections Program, Museums Management Course, The Australian National University, Canberra, September 2007.

GARLAND, ROGER

Conferences/seminars/workshops:

Lecturer, 'Managing projects in museums', Museums and Collections Program, Museum Management Course, The Australian National University, Canberra, September 2007.

Facilitator, 'Pacific Cultural Heritage in Australian Museums and Galleries: A Regional Dialogue', Pacific Partnerships Workshop Program, National Museum of Australia, Canberra, November 2007.

GRANT, DENNIS

Conferences/seminars/workshops:

D Grant & T Kirkland, Lecturers, 'Marketing and public affairs in museums', Museums and Collections Program, Museum Management Course, The Australian National University, Canberra, September 2007.

GREINER, AINSLIE

Conferences/seminars/workshops:

'An investigation of a tannate based corrosion inhibitor regimen for the boiler of a 19th century operational paddle steamer PS *Enterprise*', paper presented at the Interim Meeting of the ICOM-CC Metal Working Group, Amsterdam, September 2007.

'Beyond conservation — industrial heritage management', paper presented at Deutsches Bergbau-Museum, Bochum and LWL – Industriemuseum, Hattingen, Germany, September 2007.

Publications:

A Greiner, D Hallam, D Thurrowgood & D Creagh, 'An investigation of a tannate based corrosion inhibitor regimen for the boiler of a 19th century operational paddle steamer PS *Enterprise*', in *Metal07 Book 5*, Rijksmuseum, Amsterdam, 2007, pp. 51–4.

HALL, LAINA

Conferences/seminars/workshops:

'Goldrush connections: The Alexander Mussen collection', paper presented at Moving Cultures, Shifting Identities Conference, Flinders University, Adelaide, December 2007.

HALLAM, DAVID

Conferences/seminars/workshops:

'Finding evidence of a lost explorer: Ludwig Leichhardt 1848 — not just a name plate and a provenance study?', paper presented at the Interim Meeting of the ICOM-CC Metal Working Group, Amsterdam, September 2007.

Publications:

D Hallam, I Macleod & M Higgins, 'Finding evidence of a lost explorer: Ludwig Leichhardt 1848 — not just a name plate and a provenance study?', *Metal07 Book 1*, Rijksmuseum, Amsterdam, 2007, pp. 73–7.

D Hallam, A Greiner, D Thurrowgood & D Creagh, 'An investigation of a tannate based corrosion inhibitor regimen for the boiler of a 19th century operational paddle steamer PS *Enterprise*', *Metal07 Book 5*, Rijksmuseum Amsterdam, 2007, pp. 51–4.

'Ethische und philosophische Aspekte beim Betrieb von historischen Exponaten — ein Denkansatz'/Ethical and philosophical issues of operating functional objects; a developing approach', *Industrie — Kultur, Denkmalpflege, Landschaft, Sozial-, Umwelt- und Technikgeschichte*.

Zeitschrift des Landschaftesverbandes Rheinland/
Rheinisches Industriemuseum und des Landschaftsverbandes
Westfalen-Lippe/ LWL – Industriemuseum, issue 3, 2007.

HANSEN, CHRISTINE

Conferences/seminars/workshops:

'Two way flow: Albert Namatjira, Violet Teague and the Hermansburg water pipe boomerang', paper presented at Material Histories: Objects as Sources?, National Museum of Australia Collections Symposium, Canberra, May 2008.

HANSEN, GUY

Conferences/seminars/workshops:

Co-convenor (with P Stanley), Material Histories: Objects as Sources?, National Museum of Australia Collections Symposium, Canberra, May 2008.

Presenter, 'A curator's view', Material Histories: Objects as Sources?, National Museum of Australia Collections Symposium, Canberra, May 2008.

Publications:

'Hung, drawn and quartered: Exhibiting political cartoons', in R Phiddian & H Manning (eds), *Comic Commentators: Contemporary Political Cartooning*, API Network, Perth, 2008, pp. 179–86.

'The trophy cabinet', in *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia Press, Canberra, 2008, pp. 49–60.

'Mate against mate', *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia Press, Canberra, 2008, p. 80.

HARVEY, DAINA

Conferences/seminars/workshops:

Lecturer, 'Public programs in museums: The Dora Fay Davenport show', Museums and Collections Program, Meaning and Message Course, The Australian National University, Canberra, August 2007.

HELMAN, SUSANNAH

Conferences/seminars/workshops:

'Heirlooms speaking for themselves', paper presented at Material Histories: Objects as Sources?, National Museum of Australia Collections Symposium, Canberra, May 2008.

HENDERSON, ROWAN

Conferences/seminars/workshops:

'The responsible use of memory in museums', paper presented at the Third UNESCO International Memory of the World Conference, National Library of Australia, Canberra, February 2008.

HENHAM, ADRIAN

Publications:

'Being capped', in *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia Press, Canberra, 2008, p. 64.

'On the air', in *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia Press, Canberra, 2008, p. 76.

'David and Goliath', in *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia Press, Canberra, 2008, p. 78.

'The Tina Turner years', in *League of Legends: 100 Years of*

Rugby League in Australia, National Museum of Australia Press, Canberra, 2008, p. 86.

HETHERINGTON, MICHELLE

Book review, Danielle Clode, *Voyages to the South Seas: In Search of Terres Australes*, in *Historical Records of Science*, vol. 18, issue 2, 2007, pp. 290–1.

HIGGINS, MATTHEW

Conferences/seminars/workshops:

'Gnarled: Using lives in the high country and beyond', paper presented at Using Lives: A Postgraduate Workshop in Biography, National Museum of Australia/The Australian National University, Canberra, September 2007.

'Are we related? Recording and sharing grandma's memories', paper presented at Meeting Spaces for Museum Volunteers Conference, Museums Australia, Lachlan Chapter, Galong, NSW, September 2007.

'The Snowy: An object lesson', paper presented at Material Histories: Objects as Sources?, National Museum of Australia Collections Symposium, Canberra, May 2008.

Publications:

M Higgins, D Hallam & I Macleod, 'Finding evidence of a lost explorer: Ludwig Leichhardt 1848 — not just a name plate and a provenance study?', *Metal07 Book 1*, Rijksmuseum, Amsterdam, 2007, pp. 73–7.

M Higgins, A Blackshaw, F Vanclay (eds), *Making Sense of Place*, National Museum of Australia Press, Canberra, 2008.

JENSEN, SOPHIE

Conferences/seminars/workshops:

'Your story — from Eternity to here', paper presented at Using Lives: A Postgraduate Workshop in Biography, National Museum of Australia/The Australian National University, Canberra, September 2007.

KIRKLAND, TRISH

Conferences/seminars/workshops:

T Kirkland & D Grant, Lecturers, 'Marketing and public affairs in museums', Museums and Collections Program, Museum Management Course, The Australian National University, Canberra, September 2007.

KONISHI, SHINO

Conferences/seminars/workshops:

'Rainbow Serpent', paper presented at the Symbols of Australia Symposium, University of Sydney, February 2008.

Publications:

'Inhabited by a race of formidable giants: French explorers, Aborigines, and the endurance of the fantastic in the Great South Land, 1803', *Australian Humanities Review*, issue 44, April 2008, online.

LEWIS, DARRELL

Publications:

'Broncoing: a uniquely Australian cattle-handling technology', *Prometheus*, vol. 25, no. 4, December 2007, pp. 415–31.

'Death on the Cooper: King's Secret?', *Aboriginal History*, vol. 31, 2007, pp. 141–51.

The Murrarji Track: Ghost Road of the Drovers, Central Queensland University Press, Rockhampton, 2008.

Roping in the History of Broncoing, Central Queensland University Press, Rockhampton, 2008.

MCNAUGHT, PIP

Conferences/seminars/workshops:

'Collections and de-accessioning', paper presented at Working Spaces for Museum Volunteers Conference, Museums Australia, Lachlan Chapter, Galong, NSW, October 2007.

MAIN, GEORGE

Conferences/seminars/workshops:

'Lake George, material culture, and the pastoral frontier: A glimpse into an upcoming exhibition at the National Museum of Australia', forum presentation at Weereewa: A Festival of Lake George, Bungendore, NSW, March 2008.

Publications:

'Turbulence — a note from Scottsdale', in G Main & J Reid (eds), *Scottsdale*, The Australian National University, Canberra, 2007.

G Main & J Reid (eds), *Scottsdale*, The Australian National University, Canberra, 2007.

MERCIECA, ALISON

Conferences/seminars/workshops:

'Digging up history using Hmong agriculture tools', paper presented at Material Histories: Objects as Sources?, National Museum of Australia Collections Symposium, Canberra, May 2008.

MORTON, CRADDOCK

Conferences/seminars/workshops:

Lecturer, 'Management, leadership and vision in museums', Museums and Collections Program, Museum Management Course, The Australian National University, Canberra, September 2007.

NEALE, MARGO

Conferences/seminars/workshops:

'What's in a name? Who you callin' urban?', paper presented at Who You Callin' Urban Forum, National Museum of Australia, Canberra, July 2007.

'Two worlds/one vision: The enigma of Emily — art reflects life', paper presented at Indigenous Lives Conference, National Centre for Indigenous Studies/Australian Centre for Indigenous History, The Australian National University/University of Western Australia, Canberra, July 2007.

'Telling our own stories in the Gallery of First Australians: History, issues and agency', lecture presented at Department of Foreign Affairs and Trade Graduate Program, Canberra, October 2007.

'Root and branch renewal needs a trunk: Where historians fear to tread', paper presented at Australian History Teachers Summer School, The Australian National University, Canberra, January 2008.

'Two worlds, one vision: The enigma of Emily', public lecture to Australian Studies Association, Kansai Province, Osaka, February 2008.

'Emily and the politics of visibility', lecture to Kansai Professors, National Museum of Art, Osaka, February 2008. Lecturer, 'Sites of negotiation: Curating across cultures', Indigenous Curatorship and Collections Course, The Australian National University, Canberra, March 2008.

'Indigenous voices, strangers on the shore: Early coastal contacts in Australia', speech at launch of P Veth, P Sutton

& M Neale (eds), *Strangers on the Shore: Early Coastal Contacts with Australia*, National Museum of Australia, Canberra, April 2008.

'The impossible modernist', paper presented at academic symposium in conjunction with the *Utopia: the Genius of Emily Kame Kngwarreye* exhibition, The Yomiuri Shimbun, National Art Centre, Tokyo, June 2008.

'Politics of visibility — placing Emily', paper presented at academic forum in conjunction with the *Utopia: the Genius of Emily Kame Kngwarreye* exhibition, The Yomiuri Shimbun, National Art Centre, Tokyo, June 2008.

Publications:

Editor, *Utopia: The Genius of Emily Kame Kngwarreye*, Yomiuri Shimbun, Tokyo, 2008.

'Marks of meaning: The genius of Emily Kame Kngwarreye', in M Neale (ed.), *Utopia: The Genius of Emily Kame Kngwarreye*, Yomiuri Shimbun, Tokyo, 2008, pp. 33–47.

M Neale, P Veth & P Sutton (eds), *Strangers on the Shore: Early Coastal Contacts with Australia*, National Museum of Australia Press, Canberra, 2008.

'Out-of-country: Too many cooks spoil the broth', in P Veth, P Sutton & M Neale (eds), *Strangers on the Shore: Early Coastal Contacts with Australia*, National Museum of Australia Press, Canberra, 2008, pp. 76–93.

NINK, KIPLEY

Conferences/seminars/workshops:

K Nink & J Arthur, 'Using objects and people to interpret events and issues in Indigenous history since 1788', paper presented at Australian History Teachers Summer School, National Museum of Australia, Canberra, January 2008.

'Putting people and politics back into Asmat art', paper presented at Oceanic Connections Conference, The Australian National University, Canberra, April 2008.

OAKMAN, DANIEL

Conferences/seminars/workshops:

'Student sojourners: Museums and the transnational experience of international students', paper presented at Moving Cultures, Shifting Identities Conference, Flinders University, Adelaide, December 2007.

PARNELL, MEGAN

Conferences/seminars/workshops:

'Trace of the brush: Telling Chinese Australian histories through the Harvest of Endurance scroll at the National Museum of Australia', paper presented at the Chinese Australian Historical Society Annual General Meeting, History House, Sydney, December 2007.

PEGRAM, AARON

Publications:

'A question of duty', in *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia Press, Canberra, 2008, p. 68.

'The "Grand Old Man" of Rugby League', in *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia Press, Canberra, 2008, p. 70.

'Rugby League and beer', in *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia Press, Canberra, 2008, p. 72.

'The Magpies' nest', in *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia Press, Canberra, 2008, p. 74.

PICKERING, MICHAEL

Conferences/seminars/workshops:

'Lost in time', paper presented at Where are the Bodies? Conference, University of Sydney, November 2007.

Panellist, 'Rapatrrier les restes humains: Pourquoi, pour qui, dans quelles conditions?', Des Collection anatomiques aux objets de culte: Conservation et exposition des restes humains dans les musées, Musée du Quai Branly, Paris, February 2008.

Lecturer, 'Repatriation', Museums and Collections Program, Indigenous Collections and Exhibitions Course, The Australian National University, Canberra, May 2008.

Publications:

'Where to from here? Repatriation of Indigenous human remains and "The Museum"', in SK Knell, S MacLeod & S Watson (eds), *Museum Revolutions: How Museums Change and Are Changed*, Routledge, Oxford, UK, 2007, pp. 250–9.

'Introduction: Sand, seed, hair and paint', in V Johnson (ed.), *Papunya Painting: Out of the Desert*, National Museum of Australia Press, Canberra, 2007, pp. 1–2.

REYNOLDS, AMANDA

Conferences/seminars/workshops:

'Collections: A cross cultural approach to access and care', paper presented at Come Weave With Me Forum and Workshop, Arts Tasmania, Queen Victoria Museum and Art Gallery, Launceston, August 2007.

Session convenor, 'Museums and galleries: Transforming policy and practice to support cultural sustainability', at the Australian Institute of Aboriginal and Torres Strait Islander Studies' Conference, Forty Years On: Political Transformation and Sustainability since the Referendum and into the Future, The Australian National University, Canberra, November 2007.

A Reynolds & J Gough, 'In collaboration: Collecting, interpreting and preserving Tasmanian Aboriginal cultural heritage at the National Museum of Australia', paper presented at the Australian Institute of Aboriginal and Torres Strait Islander Studies' Conference, Forty Years On: Political Transformation and Sustainability since the Referendum and into the Future, The Australian National University, Canberra, November 2007.

Lecturer, 'Consultation and collaboration: What's the difference?', Museums and Collections Program, Indigenous Collections and Exhibitions Course, The Australian National University, Canberra, March 2008.

ROBIN, LIBBY

Conferences/seminars/workshops:

'Desert nationalism: Identity and arid zone ecology in Australia', public lecture at the Research Centre for Environmental History and Policy, University of Stirling, Scotland, September 2007.

'The big here and the long now', Workshop on History and Sustainability, presented at University of Cambridge, UK, September 2007.

Convenor, Boom and Bust: Bird Stories for a Dry Country Symposium, National Museum of Australia, Canberra, November 2007.

'Emu', paper presented at Boom and Bust: Bird Stories for a Dry Country Symposium, National Museum of Australia, Canberra, November 2007.

'Mother Earth and the Fatherland: National identity, landscape art and ecology', paper presented at Joint Australian Studies Symposium, Menzies Centre for Australian Studies (Kings College London)/University of Copenhagen, May 2008.

Publications:

'Ecology and identity: Australians caring for desert', in D Callahan (ed.), *Australia – Who Cares?*, API Network, Perth, 2007, pp. 85–105.

L Robin & MA Smith, 'Science in place and time: Archaeology, ecology and environmental history', in C Dickman, D Lunney & S Burgin (eds), *Animals of Arid Australia: Out on their Own?*, Royal Zoological Society of New South Wales, Sydney, 2007, pp. 188–96.

'Harold James Firth (1921–1982), wildlife biologist and conservationist', in D Langmore (ed.), *Australian Dictionary of Biography*, vol. 17, Melbourne University Press, 2007, pp. 413–15.

L Robin & T Griffiths, 'Francis Noble Ratcliffe, 1904–1979', in N Koertge (ed.), *New Dictionary of Scientific Biography*, Charles Scribner's Sons, Farmington Hills, MI, pp. 207–11.

L Robin & MA Smith, 'Australian environmental history: Ten years on', *Environment and History*, vol. 14, no. 2, May 2008, pp. 1–4.

'The eco-humanities as literature: A new genre?', *Australian Literary Studies*, vol. 23, no. 3, May 2008, pp. 290–304.

L Robin, J Fischer et al., 'Mind the sustainability gap', *Trends in Ecology and Evolution*, vol. 22, no. 12, December 2007, pp. 621–4.

L Robin, PR Sweet, JW Duckworth & TJH Trombone, 'The Hall collections of birds from Wonsan, Central Korea, in Spring 1903', *Forktail*, vol. 23, 2007, pp. 129–34.

L Robin & W Steffen, 'History for the Anthropocen', *History Compass*, vol. 5, no. 5, 2007, pp. 1694–719.

'Wattle nationalism', *National Library of Australia News*, January 2008, pp. 3–6.

'Living with lyrebirds', *Kunapipi*, XXIX, April 2008, pp. 126–64.

'Backs turned on the outback', *Canberra Times*, 20 October 2008, b3.

'The problematic pastoral: Ecocriticism in Australia', *Australian Humanities Review*, issue 42–43, August – September 2007, online.

Book review, J Long, *Swimming in Stone*, in *Historical Records of Australian Science*, vol. 18, no. 2, December 2007, pp. 301–3.

SANDERSON, RACHEL

Publications:

'Re-writing the history of Australia's tropical rainforests: "Alien invasives or ancient indigenes?"', *Environment and History*, vol. 14, no. 2, May 2008, pp. 165–85.

SCHAMBERGER, KAREN

Conferences/seminars/workshops:

'The role of a historian in the museum', paper presented at Public History in the Public Domain Symposium, Professional Historians Association (NSW), The Australian National University, Canberra, July 2007.

'Weaving women's lives: The Lidija Buduls collection of

Latvian national dresses', paper presented at Moving Cultures, Shifting Identities Conference, Flinders University, Adelaide, December 2007.

'Re-presenting Little Red Riding Hood', paper presented at Material Histories: Objects as Sources?, National Museum of Australia Collections Symposium, Canberra, May 2008.

SEAR, MARTHA

Conferences/seminars/workshops:

M Sear & K Wehner, 'Engaging the material world: Object knowledge and Australian Journeys', paper presented at Beyond Text: Synaesthetic and Sensory Practices in Anthropology Conference, Royal Anthropological Institute of Great Britain and Ireland/Granada Centre for Visual Anthropology/The Centre for Screen Studies, University of Manchester, UK, July 2007.

Lecturer, 'Managing creative people', Museums and Collections Program, Museum Management Course, The Australian National University, Canberra, September 2007.

M Sear & K Wehner, 'Object knowledge and object biography', paper presented to Bringing Past to Present: History Graduate Workshop, Research School of Social Sciences, The Australian National University, Canberra, November 2007.

M Sear & K Wehner, 'Connecting museum visitors to the past through objects', Bringing Past to Present: History Graduate Workshop, Research School of Social Sciences, The Australian National University, Canberra, November 2007.

Lecturer, 'Museums and communities', Museums and Collections Program, Meaning and Message Course, The Australian National University, Canberra, May 2008.

SHEPHARD, DENIS

Conferences/seminars/workshops:

'The Springfield collection: Documenting life in rural New South Wales', paper presented at the Royal Australian Historical Society Conference, Canberra, October 2007.

SMITH, NICOLA

Conferences/seminars/workshops:

'A study of bark used as a substrate for Australian Aboriginal bark paintings', paper presented at Contemporary Collections: Australian Institute for the Conservation of Cultural Materials National Conference, Brisbane, October 2007.

'Treatment of waterlogged, Bronze-Age archaeological organics from a terrestrial northern Vietnam site', paper presented at Contemporary Collections: Australian Institute for the Conservation of Cultural Materials National Conference, Brisbane, October 2007.

Publications:

N Smith, R Heady & K Roth, 'A study of bark used as a substrate for Australian Aboriginal bark paintings', in A Pagliarino & G Osmond (eds), *Contemporary Collections*, Preprints from the Australian Institute for the Conservation of Cultural Materials, Canberra, 2007, pp. 51–6.

'Treatment of waterlogged, Bronze-Age archaeological organics from a terrestrial northern Vietnam site' (with J Andrewartha) in A Pagliarino & G Osmond (eds), *Contemporary Collections*, Preprints from the Australian Institute for the Conservation of Cultural Materials, Canberra, 2007, pp. 187–96.

SMITH, MIKE

Conferences/seminars/workshops:

'Human–environment interactions in Australian drylands: Time-series analysis of archaeological records', paper presented at The Tropics: Heat Engine of Climate Change? XVII INQUA Congress, Cairns, July/August 2007.

Convenor, 'In her footsteps: A conversation with Robyn Davidson', National Museum of Australia, Canberra, September 2007.

'Climate change or human impact? Australia's megafaunal extinction', paper presented at the Selwyn Symposium, Geological Society of Australia, University of Melbourne, September 2007.

Invited participant, Professor Jane Carruthers, Environmental History Workshop, The Australian National University/University of South Africa, The Australian National University, Canberra, October 2007.

Workshop participant, 'The ecology of arid Australia', ARC-NZ: Research Workshop for Vegetation Function Working Group 34 – Arid Australia, CSIRO, Alice Springs, October 2007.

'People and place on a desert frontier: Aboriginal history in Western Central Australia, 1850–1980', The John Ferry Heritage Lecture, Heritage Futures Research Centre, University of New England, Armidale, October 2007.

'Genyornis', paper presented at Boom and Bust: Bird Stories for a Dry Country Symposium, National Museum of Australia, Canberra, November 2007.

Lecturer, 'Australian deserts, archaeology, and the national imagination', Centre for Australian Studies, University of Copenhagen, Denmark, April 2008.

'Australian deserts – an archaeology of dispersal and colonisation', paper presented at Greenlandic Research Centre – SILA, National Museum of Denmark, Copenhagen, April 2008.

Panellist, IHOPE Program, 'Australian initiatives in integrating archaeological and historical data with climate science and Quaternary science perspectives', Resilience 2008 (Resilience, Adaptation and Transformation in Turbulent Times), Royal Swedish Academy of Sciences & Stockholm Resilience Centre, Stockholm University, April 2008.

'Australian deserts – an archaeology of dispersal and colonisation', paper presented in African & Comparative Archaeology Program, Department of Archaeology and Ancient History, Uppsala University, Sweden, April 2008.

Speaker, 'Time-series analysis of archaeological records from Australian drylands', Afrikansk och jämförande arkeologi (African and Comparative Archaeology Program), Institutionen för arkeologi och antik historia (Department of Archaeology and Ancient History), Uppsala Universitet, Sweden, April 2008.

Speaker, 'The archaeology of the last millennium in Central Australia', Afrikansk och jämförande arkeologi (African and Comparative Archaeology program), Institutionen för arkeologi och antik historia (Department of Archaeology and Ancient history), Uppsala Universitet, Sweden, April 2008.

'An archaeologist's view', paper presented at Material Histories: Objects as Sources?, National Museum of Australia Collections Symposium, Canberra, May 2008.

Convenor, 'All along the line: A conversation with author Bill Fox', National Museum of Australia, Canberra, May 2008.

Publications:

- MA Smith & L Robin, 'Science in place and time: Archaeology, ecology and environmental history', in C Dickman, D Lunney & S Burgin (eds), *Animals of Arid Australia: Out on their Own?*, Royal Zoological Society of New South Wales, Sydney, 2007, pp. 188–96.
- MA Smith & J Ross, 'Research Report — A Late Pleistocene Site on Watarrka Plateau Central Australia', in *Australian Aboriginal Studies* 2007, vol. 1, 2007, pp. 138–43.
- MA Smith, PSC Tacon, D Curnoe & A Thorne, 'Human dispersal into Australasia', *Science* 2007, vol. 315, pp. 597–8.
- MA Smith & J Ross, 'A re-investigation of the archaeology of Geosurveys Hill, Northern Simpson Desert', *Australian Archaeology* 2007, vol. 64, pp 50–2.
- MA Smith, AN Williams, CSM Turney & ML Cupper, 'AustArch1: A database of 14C and luminescence ages from archaeological sites in the Australian arid zone', *Australian Archaeology* 2008, vol. 66, p. 99.
- MA Smith & L Robin, 'Australian environmental history ten years on', *Environment and History*, vol. 14, no. 2, May 2008, pp. 1–4.
- MA Smith & J Ross, 'What happened at 1500–1000 BP in Central Australia? Timing, impact and archaeological signatures', *The Holocene*, vol. 18, issue 3, 2008, pp. 379–88.
- MA Smith, A Williams, C Turney & ML Cupper, 'Human–environment interactions in Australian drylands: Exploratory time-series analysis of archaeological records', *The Holocene*, vol. 18, no. 3, 2008, pp 389–401.
- MA Smith & J Ross, 'Glen Thirsty: The history and archaeology of a desert well', *Australian Archaeology*, vol. 66, 2008, pp. 45–59.
- Book review, P Jones, *Ochre and Rust: Artefacts and Encounters on Australian Frontiers*, in *reCollections: Journal of the National Museum of Australia*, vol. 3, no. 1, 2008, online.

STANLEY, PETER

Conferences/seminars/workshops:

- 'War and family memory', paper presented to Canberra and District Heraldry and Genealogy Society, Canberra, July 2007.
- 'Our sensibilities become blunted: questioning the evidence in surgical history', paper presented at Australian Society for Medical History Conference, Canberra, July 2007.
- 'Surgical history by a non-surgeon', paper presented at Australasian Medical Deans Conference, Canberra, October 2007.
- 'Battlefields I have known', paper presented to National Trust ACT, Canberra, November 2007.
- 'War and Australian museums', paper presented at Australian Museums Since the 1970s Workshop, National Museum of Australia, Canberra, November 2007.
- Conference organiser and panellist, Pacific Cultural Heritage in Australian Museums and Galleries, National Museum of Australia, Canberra, November 2007.
- 'The baby and the bathwater: What's wrong with the old directions in Australian history?', paper presented at Australian History Teachers Summer School, The Australian National University, Canberra, January 2008.
- Convenor/chair (multiple sessions), Rum Rebellion: Authority and Protest in Convict Australia Symposium, National Museum of Australia/Historic Houses Trust of NSW, Sydney, March 2008.

- 'Forgotten Anzacs', launch speech for Peter Ewer, *Forgotten Anzacs*, Shrine of Remembrance, Melbourne, April 2008.
- 'Researching and writing history', workshop presented to ACT Writers Centre, Canberra, April 2008.
- Guest speaker, Margaret Hadfield's Gallipoli Series exhibition, Queanbeyan Performing Arts Centre, Queanbeyan, NSW, April 2008.
- Commentator, Anzac Day March, 666 ABC Canberra, April 2008.
- Organiser and chair, Material Histories: Objects as Sources?, National Museum of Australia Collections Symposium, Canberra, May 2008.
- 'Artefacts of British soldiers in colonial Australia', paper presented at Material Histories: Objects as Sources?, National Museum of Australia Collections Symposium, Canberra, May 2008.
- Panellist, 'Is war justified?', Sydney Writers Festival, Sydney, May 2008.
- 'Reflections on writing surgical history', paper presented at Royal Australasian College of Surgeons Annual Scientific Congress, Hong Kong, May 2008.
- 'Framing an historical research project in medical history — Mark Johnston's Stretcher Bearers', paper presented at Royal Australasian College of Surgeons Annual Scientific Congress, Hong Kong, May 2008.
- 'Invading Australia and the implications of questioning Australia's historical understanding', keynote paper presented to National Civics and Citizenship Education Forum, Department of Education, Employment and Workplace Relations, Canberra, June 2008.

Publications:

- 'What is the Battle for Australia?', *Australian Army Journal*, vol. IV, no. 2, Winter, 2007, pp. 17–34.
- Book review, C Twomey, *Australia's Forgotten Prisoners*, in *Canberra Times*, 4 August 2007.
- Book review, M Hastings, *Nemesis: The Battle for Japan 1944–45*, the *Australian*, 12 January 2008.
- Contributor, G Weinberg et al., *World War II Chronicle*, Legacy, Chicago, 2008, pp. 97, 108, 117, 133, 135, 197, 239, 257, 273, 307, 345, 351.
- 'The Gallipoli campaign: History and memory, myth and legend', in D Gare & D Ritter, *Making Australian History: Perspectives on the Past since 1788*, Thomson, Sydney, 2008, pp. 311–16.
- Invading Australia: Japan and the Battle for Australia, 1942*, Penguin Books, Melbourne, 2008.

TAIT, ROBIN

Publications:

- R Tait, M Kubik & D Creagh, 'New analytical methods for the provenancing of red ochre', *Contemporary Collections*, Preprints from the Australian Institute for the Conservation of Cultural Materials National Conference, Brisbane, 2007.

THORLEY, PETER

Conferences/seminars/workshops:

- 'The life and collections of Herbert Browne', paper presented at Using Lives: A Postgraduate Workshop in Biography, National Museum of Australia/The Australian National University, Canberra, September 2007.
- Session chair, curator presentation, Australian Government Summer School for Teachers of Australian History, National Museum of Australia, Canberra, January 2008.

THURROWGOOD, DAVID

Conferences/seminars/workshops:

D Thurrowgood, K Wehner & U Sattler, 'Macdonnell's telescope: Amateur restoration, museum conservation and historical interpretation', paper presented at Metal07: Triennial meeting of the ICOM-CC Metal Working Group, Rijksmuseum, Amsterdam, September 2007.

Publications:

D Thurrowgood, D Hallam, A Greiner & D Creagh, 'An investigation of a tannate based corrosion inhibitor regimen for the boiler of a 19th century operational paddle steamer *PS Enterprise*', *Metal07 Book 5*, Rijksmuseum, Amsterdam, 2007, pp. 51–4.

TONKIN, SUSAN

Conferences/seminars/workshops:

Lecturer, 'Understanding audiences', Museums and Collections Program, Meaning and Message Course, The Australian National University, Canberra, August 2007.

TRINCA, MATHEW

Conferences/seminars/workshops:

Lecturer, 'Museums and their mission: Strategies for managing outcomes', Museums and Collections Program, Museum Management Course, The Australian National University, Canberra, September 2007.

'The new Commonwealth: Australians and London's Overseas Visitors Club in the 1950s and 1960s', paper presented at Engaging Histories, Australian Historical Association Regional Conference, Armidale, NSW, September 2007.

Lecturer, 'Museology and museum practice', History Postgraduate Program, University of Sydney, April 2008.

Publications:

'James Del Piano', *Australian Dictionary of Biography*, vol. 17, The Australian National University, Canberra, 2007, p. 312.

VAN REYK, CINNAMON

Publications:

'Team mascots', in *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia, Canberra, 2008, p. 82.

'The fighting tiger', in *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia, Canberra, 2008, p. 84.

'Number one shark', in *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia, Canberra, 2008, p. 88.

'In honour of our mates', in *League of Legends: 100 Years of Rugby League in Australia*, National Museum of Australia, Canberra, 2008, p. 90.

WEHNER, KIRSTEN

Conferences/seminars/workshops:

Participant, National Museum Narratives Workshop, University of Leicester, UK, July 2007.

K Wehner & M Sear, 'Engaging the material world: Object knowledge and Australian Journeys', paper presented at Beyond Text: Synaesthetic and Sensory Practices in Anthropology Conference, Royal Anthropological Institute of Great Britain and Ireland/Granada Centre for Visual Anthropology/The Centre for Screen Studies, University of Manchester, UK, July 2007.

K Wehner, D Thurrowgood & U Sattler, 'Macdonnell's telescope: Amateur restoration, museum conservation and historical interpretation', paper presented at Metal07: Triennial meeting of the ICOM-CC Metal Working Group, Rijksmuseum, Amsterdam, September 2007.

K Wehner and M Sear, 'Object knowledge and object biography', paper presented to Bringing Past to Present: History Graduate Workshop, Research School of Social Sciences, The Australian National University, Canberra, November 2007.

K Wehner & M Sear, 'Connecting museum visitors to the past through objects', Bringing Past to Present: History Graduate Workshop, Research School of Social Sciences, The Australian National University, Canberra, November 2007.

'Creating a country and national history', presented at Australian History Teachers Summer School, National Museum of Australia, January 2008.

Professional activities

ARCHER, ERIC

Committees:

Member, National Collections Preservation Committee.
Member, Community Heritage Grants Selection Panel.
Coordinator, Australian Institute for the Conservation of Cultural Materials Education Special Interest Group.

ARNOLD, DAVID

Publications:

D Arnold, L Beasley, C Fitzgerald & M Preston, 'Around Australia in seventeen days', *Friends Magazine*, vol. 18, no. 3, September 2007, pp. 24–6.

ARTHUR, JAY

Committees:

Member, ACT Place Names Committee.
Panel member, Jill Bough's PhD, 'Value to vermin: History of the donkey in Australia', University of Newcastle.
Panel member, Abby Cooper's PhD, 'Victorian Aboriginal sporting history: Towards a display of Brambuk Aboriginal Cultural Centre', The Australian National University, Canberra.

Member, Editorial Board, *reCollections: Journal of the National Museum of Australia*.

Publications:

'Going back home', *Aboriginal and Torres Strait Islander News*, vol. 4, issue 2, November 2007, p. 10.

'13 February 2008', *Aboriginal and Torres Strait Islander News*, vol. 5, issue 1, April 2008, p. 8.

'Losing our children', *Aboriginal and Torres Strait Islander News*, vol. 5, issue 1, April 2008, p. 9.

BACH, JOANNE

Committees:

Secretary and newsletter editor, Museums Australia Sports Heritage Special Interest Group.

Publications:

'Joan Richmond: A fast woman', *Friends Magazine*, vol. 19, no. 1, March 2008, pp. 6–7.

BARTSCH, LEAH

Publications:

'Makybe Diva: Three time winner of the Melbourne Cup', *Friends Magazine*, vol. 19, no. 2, June 2008, p. 20.

BEASLEY, LYN

Committees:

Member, Museums Australia National Council.
Member, Museums Australia Education Special Interest Group Committee.

Publications:

L Beasley, D Arnold, C Fitzgerald & M Preston, 'Around Australia in seventeen days', *Friends Magazine*, vol. 18, no. 3, September 2007, pp. 24–6.

BEZZINA, HELENA

Publications:

'NAIDOC Week', *Friends Magazine*, vol. 18, no. 3, September 2007, pp. 10–11.
'Papunya Painting: Out of the Desert', *Friends Magazine*, vol. 18, no. 4, December 2007, pp. 16–18.

BROWN, NICHOLAS

Committees:

Chair, Commonwealth Working Party, Australian Dictionary of Biography.
Member, Australian History External Reference Group, Commonwealth Department of Education.
Supervisor of PhD candidates Neiwojt, Carmen-Brown, Henry, Cooper, O'Gorman and Waters, The Australian National University, Canberra.
Supervisor of MPhil candidate Guoth, The Australian National University, Canberra.

CASTLES, PRUE

Committees:

Secretary, Australian Institute for the Conservation of Cultural Material Inc., ACT Division.

CHISHOLM, KATHRYN

Publications:

'Sparkes Cup', *World of Antiques and Art*, issue 74, February – August 2008, pp. 162–3.

COATES, IAN

Committees:

Member, Museum of Riverina Advisory Committee.

CORONEL, REBECCA

Committees:

Member, Museums Australia Temporary and Travelling Exhibition Special Interest Group.

CUMMINS, LUKE

Committees:

Treasurer, Museums Australia, ACT Branch.

DOUGLAS, LOUISE

Committees:

Deputy convenor, Canberra Museum and Gallery Advisory Committee.
Chair, Commonwealth Cultural Institution Public Programs Working Group (to December 2007).

EDMUNDSON, ANNA

Publications:

'Il iamb nai? Pombrol molga kundal al?/Who is this person? Black or White?', *Aboriginal and Torres Strait Islander News*, vol. 4, issue 2, November 2007, p. 14.

FITZGERALD, COLLEEN

Committees:

Member, Museums Australia Education Special Interest Group Committee.

Publications:

C Fitzgerald, D Arnold, L Beasley & M Preston, 'Around Australia in seventeen days', *Friends Magazine*, vol. 18, no. 3, September 2007, pp. 24–6.

FOX, STEPHEN

Publications:

'Gallery development', *Friends Magazine*, vol. 18, no. 3, September 2007, pp. 6–7.

GARLAND, ROGER

Committees:

President, Museums Australia, ACT Branch.
Member, Museums Australia National Council, ACT Representative.
National Secretary, International Council of Museums Australian Committee Incorporated.
Chair, Organising Committee, Museums Australia 2007 National Conference, Museums in a Changing Climate (to August 2007).
Member, Working Party, Museum Partnerships Program, International Council of Museums Australia National Committee.

GODDARD, SHARON

Publications:

'Visitors from Kalkaringi', *Aboriginal and Torres Strait Islander News*, vol. 5, issue 1, April 2008, p. 13.

GREENSLADE, ANDY

Committees:

Member, Management Board, Selling Yarns 2 Conference (jointly developed with Craft Australia and The Australian National University).

Conferences/seminars/workshops:

Judge, 2008 Alice Springs Beanie Festival, June 2008.
Presenter, 'Aboriginal Art in the Collection', NAIDOC Week, Department of Environment, Canberra, July 2007.

Publications:

'If you love me, love me safely', *Aboriginal and Torres Strait Islander News*, vol. 4, issue 2, November 2007, p. 22.

HALL, LAINA

Conferences/seminars/workshops:

'Alexander Mussen collection', curator's talk to Friends of the National Museum of Australia, September 2007.
'History of road trips in Australia', presented at National Museum of Australia staff seminar series, October 2007.

Publications:

'Acquisitions: the Alexander Mussen Collection', *Friends Magazine*, vol. 19, no. 2, June 2008, pp. 22–3.

HALLAM, DAVID

Committees:

Assistant coordinator, ICOM-CC Metals Working Group.
Member Scientific Committee, *Bigstuff 07*, Bochum, Germany.
Member Scientific Committee, *Metals 07*, Amsterdam, Netherlands.

HANSEN, CHRISTINE

Committees:

Member, Editorial Board, *Aboriginal History Journal*, The Australian National University, Canberra.

Publications:

'The Kanberri Dreaming collection', *Aboriginal and Torres Strait Islander News*, vol. 4, issue 2, November 2007, p. 21.
'Namatjira's woomera: A gift of thanks', *Aboriginal and Torres Strait Islander News*, vol. 4, issue 2, November 2007, p. 23.
'Esme Timbery: Shellwork Harbour Bridges', *Aboriginal and Torres Strait Islander News*, vol. 5, issue 1, April 2008, p. 21.
'Josie Kunoth Petyarre's *Utopia Football Carnival*', *Aboriginal and Torres Strait Islander News*, vol. 5, issue 1, April 2008, p. 23.

HANSEN, GUY

Committees:

Member, ACT Historic Places Advisory Committee.

Publications:

'Behind the Lines', *Friends Magazine*, vol. 18, no. 4, December 2007, p. 6.
'League of Legends', *Friends Magazine*, vol. 19, no. 1, March 2008, pp. 24–6.

HELMAN, SUSANNAH

Conferences/seminars/workshops:

'The Baden journals', curator's talk to Friends of the National Museum of Australia, April 2008.
'Should anyone be downhearted when there is glorious sunshine out of doors and equally glorious Lucy Secor frocks to wear? An investigation into the people behind the Lucy Secor label', presented to National Museum of Australia staff seminar series, September 2007.

HENDERSON, KATHERINE

Publications:

'Sipau Audi Gibuma's Mayngu Dhoeri', *Aboriginal and Torres Strait Islander News*, vol. 5, issue 1, April 2008, p. 22.

HENDERSON, ROWAN

Publications:

'Eternal youth', *Friends Magazine*, vol. 18, no. 3, September 2007, p. 16–17.
'Cambodia: Its beauty and its terror', *Friends Magazine*, vol. 18, no. 3, September 2007, p. 38–9.

HENHAM, ADRIAN

Conferences/seminars/workshops:

'The rise and fall of an Australian town — an archaeological approach', presented at National Museum of Australia staff seminar series, March 2008.

HETHERINGTON, MICHELLE

Conferences/seminars/workshops:

'John Gore's telescope: 18th century optics, astronomy and the Royal Navy', curator's talk to Friends of the National Museum of Australia, February 2008.
Convenor, National Museum of Australia staff seminar series, February–June 2008.

Publications:

'Acquisitions: Mapping the unknown', *Friends Magazine*, vol. 19, no. 2, June 2008, pp. 24–6.

HODGE, KELEE

Conferences/seminars/workshops:

K Hodge, T Hoffmeister & T Reid, 'In the moment: Interpreting social history through visitor services at the National Museum of Australia', paper presented at Building Blocks: Interpretation Australia Association National Conference, Sydney, November 2007.

HOFFMEISTER, TRISTAN

Committees:

Member, Interpretation Australia Association (ACT Representative).
Representative, Interpretation Australia Association.
Member, Australian Tourism Export Council.
Member, Museums Australia Front of House National Network.

Conferences/seminars/workshops:

T Hoffmeister, K Hodge & T Reid, 'In the moment: Interpreting social history through visitor services at the National Museum of Australia', paper presented at Building Blocks: Interpretation Australia Association National Conference, Sydney, November 2007.

JENSEN, SOPHIE

Committees:

Member, Industry Reference Group, Living Memory Project, University of Queensland/University of Tasmania.

Conferences/seminars/workshops:

Convenor, Public Conversation with Lindy Chamberlain-Creighton, National Museum of Australia, October 2007.

JOHNSTON, ALEXANDRA

Publications:

'2008 Family Festival Day: Celebrating Indigenous arts and culture', *Aboriginal and Torres Strait Islander News*, vol. 5, issue 1, April 2008, pp. 6–7.

KAUS, DAVID

Committees:

Member, Vivid National Photography Festival Organising Committee, Canberra.

Publications:

'Martu community members visit the Museum', *Aboriginal and Torres Strait Islander News*, vol. 4, issue 2, November 2007, p. 11.
'A different time: The expedition photographs of Herbert Basedow 1903–1928', *Friends Magazine*, vol. 19, no. 2, June 2008, pp. 5–7.

KIRKLAND, TRISH

Committees:

President, National Capital Attractions Association.
Board Member, Tourism Industry Council.
Member, ACT Minister for Tourism Advisory Board.
Member, Canberra Business Council Executive.
Convenor, Marketing and Sponsorship Committee,
Vivid National Photographic Festival.
Member, Advisory Committee, National Capital
Educational Tourism Project.

LEWIS, DARRELL

Conferences/seminars/workshops:

'The outback archive', paper presented to Friends of the
National Museum of Australia, Canberra, June 2008.

MCNAUGHT, PIP

Committees:

Secretary, Museums Australia Community Museums
National Network.
Member, Australian and New Zealand Society of the
History of Medicine.

Conferences/seminars/workshops:

'Survol de l'impressionnante collection du musée',
curator's talk to Canberra Accueil, National Museum of
Australia, August 2007.
'The Faithfull family medicine chest: Robert, Reginald
and tuberculosis', presented to the National Museum of
Australia staff seminar series, May 2008.

MAIN, GEORGE

Publications:

'Learning about Longford', *Friends Magazine*, vol. 19,
no. 1, March 2008, pp. 14–15.

MASKELL, ALAN

Publications:

'Summer school for teachers of Australian history',
Aboriginal and Torres Strait Islander News, vol. 5, issue 1,
April 2008, p. 16.
'Education: History Teachers Summer School', *Friends
Magazine*, vol. 19, no. 2, June 2008, pp. 28–9.

MENZIES, ISA

Publications:

'Poster promotes wildlife sanctuary', *Friends Magazine*,
vol. 18, no. 3, September 2007, p. 14.
'Lindy Chamberlain-Creighton in conversation', *Friends
Magazine*, vol. 19, no. 1, March 2008, pp. 16–17.
'A helluva story', *Friends Magazine*, vol. 19, no. 1,
March 2008, p. 20.

MERCIECA, ALISON

Publications:

'One cape, many water rats', *Friends Magazine*, vol. 18,
no. 4, December 2007, pp. 8–9.

MICHAELIS, NANCY

Publications:

'Papunya Painting: Out of the Desert: 28 November 2007 –
2 February 2008', *Aboriginal and Torres Strait Islander News*,
vol. 4, issue 2, November 2007, p. 12.

'Aboriginal dreaming stories and contemporary art:
Papunya Painting: Out of the Desert', *Friends Magazine*,
vol. 18, no. 4, December 2007, pp. 22–5.

MORTON, CRADDOCK

Committees:

Member, Australian National Commission for UNESCO.
Chair, National Cultural Heritage Committee.
Member, Council of Australasian Museum Directors.
President, ICOM Australia.
Director, Art Exhibitions Australia Board.
Executive Member, Museums Australia National Council.

MURPHY, ELISE

Publications:

'What's in a name? The case of Mr Flower Power & Solander',
Friends Magazine, vol. 18, no. 4, December 2007, p. 10.

NASON, REBECCA

Conferences/seminars/workshops:

'Convict love tokens', presented to National Museum of
Australia staff seminar series, October 2007.
'Staffordshire figurines and William Smith O'Brien',
curator's talk to Friends of the National Museum of
Australia, June 2008.

NEALE, MARGO

Committees:

Member, Indigenous Working Party, Australian Dictionary
of Biography.
Member, Advisory Board, Australian Centre for Indigenous
History, The Australian National University.

Conferences/seminars/workshops:

Master of ceremonies and speaker, Art and Re-enactment
Conference, The Australian National University, Canberra,
June 2007.
Chair, 'New visions for Te Papa in art', Museums and
Collections Program, The Australian National University,
Canberra, June 2007.
Facilitator (with S Wagan Watson & P Read), 'Indigenous
culture', Historical Imagination Series, National Museum of
Australia, Canberra, November 2007.
Discussant, 'Pacific partners: Both sides of the story',
Australian and Pacific Museums Workshop Program,
National Museum of Australia, Canberra, November 2007.
'The right man in the right place at the right time: Mr
Patterns', introduction to film screening, National Museum
of Australia, Canberra, January 2008.
Convenor (with V Johnson & C Hodges), Collecting Papunya
Art, National Museum of Australia, Canberra, February 2008.
Summiteer, Creative Stream, Commonwealth 2020 Summit
of Ideas, Parliament House, Canberra, April 2008.
'Introducing Emily', presentation to Australian Wine
Promotion Association, Australian Embassy, Tokyo,
May 2008.

Publications:

'Who you callin' urban?', *Aboriginal and Torres Strait
Islander News*, vol. 4, issue 2, November 2007, p. 9.
'Utopia to Tokyo: Emily exhibition opens internationally in
February 2008', *Aboriginal and Torres Strait Islander News*,
vol. 4, issue 2, November 2007, p. 13.
'The Museum shows Emily on the big stage', *Aboriginal and
Torres Strait Islander News*, vol. 5, issue 1, April 2008, p. 12.

NINK, KIPLEY

Conferences/seminars/workshops:

'Collecting and displaying Asmat art', presented at National Museum of Australia staff seminar series, April 2008.

Publications:

'The Joe McGinness collection', *Aboriginal and Torres Strait Islander News*, vol. 4, issue 2, November 2007, p. 22.

'Out of the blue: Reckitt's Blue and Aboriginal artefacts', *Antiques & Art*, 73rd edn, August 2007 – February 2008, pp. 184–5.

'Speaking out: the 1938 Day of Mourning and Protest', *Aboriginal and Torres Strait Islander News*, vol. 5, issue 1, April 2008, p. 5.

OAKMAN, DANIEL

Publications:

'Castlecrag in the National Museum', *Walter Burley Griffin Society News*, no. 46, August 2007, pp. 2–3.

'Castlecrag: A reflection of urban life in Australia', *The Crag: Newsletter of the Castlecrag Progress Association*, no. 165, October 2007, pp. 3–4.

PAULSON, BARBARA

Publications:

'70% Urban', *Aboriginal and Torres Strait Islander News*, vol. 4, issue 2, November 2007, p. 8.

'The Long Walk 2004', *Aboriginal and Torres Strait Islander News*, vol. 4, issue 2, November 2007, p. 20.

'Indigenous cadets – working inside the Museum', *Aboriginal and Torres Strait Islander News*, vol. 5, issue 1, April 2008, p. 17.

PEGRAM, AARON

Publications:

'Jakarta Embassy bombing: A postscript', *Friends Magazine*, vol. 18, no. 4, December 2007, p. 7.

PHILLIPS, JULIE

Committees:

Convenor, ACT Libraries Australia User Group.

Member, Executive, Australian Government Libraries Information Network.

Member, Australian Government Libraries Information Network Consortia Taskforce.

Member, Australian Government Libraries Information Network Benchmarking Taskforce.

PICKERING, MICHAEL

Committees:

Member, Editorial Board, *Journal of Museum Management and Curatorship*.

Member, Editorial Board, *reCollections: Journal of the National Museum of Australia*.

PRESTON, MITCHELL

Publications:

M Preston, D Arnold, L Beasley & C Fitzgerald, 'Around Australia in seventeen days', *Friends Magazine*, vol. 18, no. 3, September 2007, pp. 24–6.

'Talkback Classroom "Energy" Forum', *Friends Magazine*, vol. 18, no. 4, December 2007, pp. 28–31.

'South Korean students visit Canberra', *Friends Magazine*, vol. 19, no. 2, June 2008, p. 31.

RAJAH, SATISH

Conferences/seminars/workshops:

Lecturer, 'Implementation of OHS procedures', Museum Practice, Canberra Institute of Technology, April – June 2008.

REID, TREVOR

Conferences/seminars/workshops:

T Reid, T Hoffmeister & K Hodge, 'In the moment: Interpreting social history through visitor services at the National Museum of Australia', paper presented at Building Blocks: Interpretation Australia Association National Conference, Sydney, November 2007.

REYNOLDS, AMANDA

Publications:

'Tayenebe', *Aboriginal and Torres Strait Islander News*, vol. 4, issue 2, November 2007, p. 15.

'An inevitable encounter', *Friends Magazine*, vol. 18, no. 4, December 2007, pp. 14–15.

RICHARDS, BREE

Conferences/seminars/workshops:

'Bendigo Pottery', curator's talk to Friends of the National Museum of Australia, April 2008.

Publications:

'Recalling a wartime childhood', *Friends Magazine*, vol. 18, no. 3, September 2007, p. 12.

'Board game: Squatter', *Friends Magazine*, vol. 19, no. 1, March 2008, p. 22.

'From modest beginnings: Bendigo Pottery – celebrating 150 years', *Friends Magazine*, vol. 20, no. 2, June 2008, pp. 16–17.

ROBIN, LIBBY

Committees:

Member, Common Names Committee (National), Birds Australia.

Co-ordinator, Australasian Environment History Network.

Editor, Ecological Humanities Corner, *Australasian Humanities Review*.

Member, National Committee for the History and Philosophy of Science, Australian Academy of Science.

Member, Commonwealth Working Party, Australian Dictionary of Biography.

Member, Editorial Board, *Australian Humanities Review* (e-journal).

Member, Editorial Board and Book Reviews Editor, *Environment and History*, UK.

Member, Editorial Board, *Gippsland Heritage Journal*, Kapana Press, Bairnsdale, Victoria.

Member, Editorial Board and Book Reviews Editor, *Historical Records of Australian Science*.

Member, Editorial Board, *Landscapes*, UK.

Member, Editorial Board, *reCollections: Journal of the National Museum of Australia* (until end of 2007).

L Robin & MA Smith, guest editors, 'Australia Revisited', *Environment and History*, vol. 14, issue 2, May 2008 (special issue featuring six submissions from the 2007 National Museum of Australia Student Prize in Environmental History).

SAMBONO, SOPHIE

Publications:

'The beginnings of an Australian industrial icon: Early BHP documents', *Friends Magazine*, vol. 19, no. 2, June 2008, p. 27.

SANDERSON, RACHEL

Film-making:

Co-writer/researcher, *End of the Rainbow*, documentary film produced by Looking Glass Films and Trans-Europe Films (won International Documentary Film Festival *First Appearance Prize*).

SCHAMBERGER, KAREN

Committees:

Member, Chinese Australian Historical Society Management Committee.

Conferences/seminars/workshops:

'Guna Kinne's Latvian dress', curator's talk to Friends of the National Museum of Australia, May 2008.

'Weaving women's lives: The Lidija Buduls collection of Latvian national dresses', presented to National Museum of Australia staff seminar series, June 2008.

Publications:

'Moving Cultures, Shifting Identities Conference, Adelaide', *Phanfare*, vol. 227, November – December 2007, pp. 4–6.

SEAR, MARTHA

Publications:

'Australian Journeys', *Friends Magazine*, vol. 18, no. 3, September 2007, pp. 8–9.

SHEPHARD, DENIS

Committees:

Secretary, Australian Map Circle.

Conferences/seminars/workshops:

D Shephard & D Thurrowgood, 'Our faithful guide: Chronometers in the National Historical Collection', presented to National Museum of Australia staff seminar series, July 2007.

Publications:

'Reward for courage: Bushranger medals in the National Historical Collection', *Friends Magazine*, vol. 18, no. 4, December 2007, pp.12–13.

SMART, JEFF

Conferences/seminars/workshops:

Lecturer, 'Project management: Managing financial resources and resource allocation models', Museums and Collections Program, Museum Management Course, The Australian National University, Canberra, September 2007.

SMITH, MA (MIKE)

Committees:

Member, Editorial Board, *reCollections: Journal of the National Museum of Australia*.

MA Smith & L Robin, guest editors, 'Australia Revisited', *Environment and History*, vol. 14, issue, May 2008 (special issue featuring six submissions from the 2007 National Museum of Australia Student Prize in Environmental History). Member, Selection Panel for National Museum of Australia Prize for Environmental History for 2007.

Member, Prehistory and Archaeology Electoral Section, The Australian Academy of the Humanities.

Supervisor of PhD candidates: Hamm, La Trobe University; Williams, The Australian National University; and Schaffarczyk, The Australian National University. Associate supervisor of BA (Hons) student Marshallsay, Flinders University.

Publications:

'Friends Foundation: Making a difference', *Friends Magazine*, vol. 19, no. 1, March 2008, p. 11.

STANLEY, PETER

Committees:

Member, Army Military History Projects Committee. Member, Kokoda Academic Forum, Department of Environment, Heritage, Water and the Arts.

Member, Editorial Board, *reCollections: Journal of the National Museum of Australia*.

Member, Board of Centre for Advanced Studies in Australia, Asia and the Pacific, Curtin University of Technology.

Conferences/seminars/workshops:

Organiser, Friends History Workshop, National Museum of Australia, Canberra, June 2008.

TAIT, ROBIN

Conferences/seminars/workshops:

Participant, 'Microscopy for Art Conservators', McCrone Research Institute, New York University, Conservation Centre of the Institute of Fine Arts, July 2007.

TAYLOR, GEORGE

Publications:

'Handing back to my relatives a piece of our history', *Aboriginal and Torres Strait Islander News*, vol. 4, issue 2, November 2007, p. 17.

THORLEY, PETER

Committees:

Member, Centre for Archaeological Research, The Australian National University, Canberra.

Conferences/seminars/workshops:

Convenor, 'Mutukari: Motor cars and Papunya painting' public conversation, National Museum of Australia, Canberra, December 2007.

Publications:

'The Lee–Enfield .303 rifle', *Aboriginal and Torres Strait Islander News*, vol. 5, issue 1, April 2008, p. 23.

THURROWGOOD, DAVID

Conferences/seminars/workshops:

D Thurrowgood & D Shephard, 'Our faithful guide: Chronometers in the National Historical Collection', presented to National Museum of Australia staff seminar series, July 2007.

TONKIN, SUSAN

Committees:

President, Evaluation and Visitor Research Special Interest Group, Museums Australia.

Publications:

'National Museum visitors in 2006–2007', *Friends Magazine*, vol. 18, no. 3, September 2007, p. 31.

'Visitors: Evaluating the *Papunya Painting* exhibition', *Friends Magazine*, vol. 19, no. 2, June 2008, p. 42.

TRINCA, MATHEW

Committees:

Adjunct Research Fellow, Centre for Public Culture and Ideas, Griffith University.

Publications:

'Australian Archipelago', *Friends Magazine*, vol. 18, no. 3, September 2007, pp. 22–3.
 'Australian Archipelago II', *Friends Magazine*, vol. 18, no. 4, December 2007, p. 27.
 'Australian Archipelago III, Sydney and its setting', *Friends Magazine*, vol. 19, no. 1, March 2008, p. 37.
 'Australian Archipelago IV: Adelaide and civic ambition', *Friends Magazine*, vol. 19, no. 2, June 2008, p. 8.

VAN REYK, CINNAMON

Conferences/seminars/workshops:

Convenor, National Museum of Australia staff seminar series, July – December 2007.

VERO, CAROLINE

Publications:

'The 1923 5CV Citroën', *Friends Magazine*, vol. 19, no. 1, March 2008, pp. 12–13.
 'Staff profile: Accessions and Documentation team', *Friends Magazine*, vol. 19, no. 2, June 2008, pp. 18–19.
 'Jackie Huggins donates fabric of history to Museum', *Aboriginal and Torres Strait Islander News*, vol. 5, issue 1, April 2008, p. 20.

WEBER, THÉRÈSE

Committees:

Co-editor and Member, Editorial Board, *reCollections: Journal of the National Museum of Australia*.

WEHNER, KIRSTEN

Publications:

'To Ambrose Kyte Esq., MP ...', *Friends Magazine*, vol. 19, no. 1, March 2008, pp. 8–9.

ZERVOS, AMANDA

Committees:

Member, International Museum Theatre Asia Pacific Reference Committee.

Appendix 8: Freedom of information

Freedom of information procedures and initial contact points

Enquiries concerning the procedures for seeking information from the Museum under the *Freedom of Information Act 1982* may be made in writing or by telephone to:

FOI Coordinator
 National Museum of Australia
 GPO Box 1901
 CANBERRA ACT 2601
 Telephone: (02) 6208 5131
 Email: FOI@nma.gov.au

The Director and General Managers are the authorised decision-makers under the Act.

Categories of documents

The Museum holds minutes, reports and submissions associated with Council and its committees; general records, including correspondence, reports and minutes of internal meetings in relation to the activities and functions of the organisation; administrative documents such as management, staffing, finance and personnel records; and documentation relating to the Museum's collections. Some educative material is made available for purchase by the public. Documents made available to the public free of charge include descriptive brochures about the Museum's public programs.

Appendix 9: National Museum of Australia Client Service Charter

Our vision

The National Museum of Australia — a recognised world-class museum exploring Australia's past, illuminating the present and imagining the future.

The National Museum of Australia is committed to three integrated themes:

- people's interaction with the environment
- Aboriginal and Torres Strait Islander heritage and cultures
- Australian society and history.

The Museum recognises that you as a client have rights and responsibilities. As our client, you have the right to:

- be made to feel welcome and at ease
- be treated with respect
- visit the Museum during opening hours as often as you like
- be stimulated and engaged by our exhibitions and programs
- have fair and equal access to the Museum.

As our client, your responsibilities include:

- telling us what you did and didn't like in a timely manner
- treating our staff, volunteers, contractors and exhibitions with care and respect
- being honest and fair in your expectations.

What you can expect from us

If you visit us, we will:

- acknowledge and welcome you on arrival
- inform you through our exhibitions, programs and stories
- provide a range of quality merchandise in our retail outlets
- be friendly and courteous at all times
- answer your questions as best we can
- provide you with information and directions
- ensure a safe and comfortable environment
- provide staff who are knowledgeable and enthusiastic to assist you.

If you write, fax or email us, we will:

- respond to you as soon as possible, but in no longer than 10 working days
- where this is not possible due to the nature of your query, inform you of the time needed to provide a response.

If you telephone us, we will:

- be available between 9 am and 5 pm each working day
- welcome your call and always identify ourselves by name and our work area
- aim to resolve your query by the end of the call. If the nature of the call is more complex we will respond to you within three working days.

If you visit our website, we will:

- ensure it is available 99 per cent of the time.

- ensure that major Museum publications, policies and information are available.

The National Museum of Australia welcomes your feedback, whether it is formal or informal, positive or negative. If you make a complaint, we will:

- ask you to contact the person you have been dealing with in the first instance. If you believe the complaint cannot be resolved by this person, contact the Client Services Manager
- ensure you are treated fairly and with respect
- aim to resolve the complaint on the spot. If, due to the nature of the complaint, this is not possible we will aim to have the complaint resolved within 10 working days or advise you of the reason for any delay
- ask you to be honest and reasonable in your expectations
- respect your privacy and keep information about you confidential and in accordance with the *Privacy Act 1988*.

Client Services Manager

GPO BOX 1901

CANBERRA ACT 2601

Telephone: (02) 6208 5006

Email: yourcomments@nma.gov.au

If you are dissatisfied at any time with our handling of your complaint, or feel that your complaint has still not been dealt with satisfactorily (after using the Museum's process), you may contact an office of the Commonwealth Ombudsman.

Commonwealth Ombudsman

GPO BOX 442

CANBERRA ACT 2601

Telephone: 1300 362 072 (toll free)

Monitoring and review

The charter was reviewed in 2006 and found to be working well. A summary of our performance against this charter can be found in Part 3 of this report.

Appendix 10: Disability strategies

In previous years the National Museum of Australia reported its progress of implementing the Commonwealth's Disability Strategy against three roles: the Museum as employer, purchaser and provider. Reporting requirements under the employer role have been transferred from the Commonwealth Disability Strategy to the Australian Public Service Commission (APSC).

From 1 July 2007 the Museum will therefore outline, through its Annual Report, performance of its roles as purchaser and provider and will report against its Employer role through the APSC's State of the Service agency survey.

The Museum as provider

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2007–08	GOALS FOR 2008–09	ACTIONS FOR 2008–09
Providers have established mechanisms for quality improvement and assurance.	Evidence of quality improvement and assurance systems in operation.	<p>A three-wheeled scooter continues to be maintained and provided for visitors.</p> <p>Provided feedback to Museum stakeholders about the needs of visitors and the use of temporary and permanent signage.</p> <p>After feedback through the Client Service Charter, seating was placed near the entrance to the Museum to provide a resting spot for visitors making their way into the Museum.</p> <p>Hearing induction loops in the Studio, Visions and Circa theatres continue to be maintained and provided.</p>	<p>Continue to monitor use and maintenance of three-wheeled scooter.</p> <p>Continue to monitor the changes made to temporary and permanent signage in the Museum.</p> <p>Continue to obtain information from the Client Services Charter to ascertain the needs of visitors with a disability.</p> <p>Continue to monitor the use of hearing induction loops.</p> <p>Continue to monitor the use of tour equipment to identify possible incompatibility of tour technology with visitors' personalised hearing aids.</p> <p>Continue to monitor and record the number of people with a disability accessing guided tours.</p>	<p>Monitor use and organise maintenance of three-wheeled electronic scooter. Consider the feasibility of a second scooter purchase.</p> <p>Monitor effectiveness of larger font used on temporary signage and the change in colour of text panels on exhibits.</p> <p>Work with other sections in the Museum to facilitate changes on an as-needs basis.</p> <p>Report results and make recommendations for change. Report feedback to Media Operations.</p> <p>Conduct at least three guided tours for people with a disability.</p>

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2007–08	GOALS FOR 2008–09	ACTIONS FOR 2008–09
		<p>Last financial year's purchase of new tour equipment enables use with personalised hearing loops and options for single and dual headphones with clearer reception.</p> <p>Established a system to monitor and record the number of people with a disability who access guided tours.</p> <p>Visitor services hosts ran a successful and engaging tour for special needs children in the Garden of Australian Dreams.</p> <p>Touch trolleys are available in a number of public areas in the Museum. This year Indigenous cadets updated and cleaned the touch trolleys.</p> <p>The Visitor Services team has expanded the number of face-to-face interpretative products in direct response to visitor requests. These face-to-face interactions provide the opportunity to identify and tailor talks for individual visitor needs.</p> <p>Conducted disability awareness training for the Visitor Services team.</p> <p>In the Museum's routine exit interviews, a question was included about visitor disability/limits to access. As a result, hooks on the backs of toilet doors were changed.</p>	<p>Consult with the Audience and Programs division to ascertain responsibility of updating touch trolleys.</p> <p>Continue to monitor the viability of face-to-face interpretive talks.</p> <p>Continue to support individual needs particularly in relation to disability during face-to-face interpretation. Support and facilitate training of staff in order to provide them with more effective interpretation skills for people with a disability.</p> <p>Continue to work with other Museum stakeholders to make appropriate and needed changes in the Museum to accommodate visitors with a disability.</p> <p>Continue to monitor the needs of hearing impaired visitors to the Museum.</p> <p>Continue collecting data to ensure representative sample size.</p> <p>Integrate interpretation activities suitable for people with disabilities into the schedule of public programs.</p> <p>Offer free-of-charge program participation to people with disabilities.</p>	<p>Continue to operate touch trolleys in gallery areas and monitor effectiveness.</p> <p>Ensure that face-to-face interpretive talks are consistent with curator notes provided on exhibits.</p> <p>Continue to conduct disability awareness training on an as-needed basis. Increase number of interpretation activities suitable for people with disabilities.</p> <p>Provide feedback to appropriate staff concerning these needs.</p> <p>Provide feedback where appropriate concerning the needs of hearing impaired visitors to the Museum.</p> <p>Continue to make programs accessible to people with disabilities.</p> <p>Establish networks with disability support programs and create further partnerships.</p> <p>Monitor effectiveness and actual requests for Auslan guided tours and public programs.</p>

The Museum as provider (continued)

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2007–08	GOALS FOR 2008–09	ACTIONS FOR 2008–09
		<p>Auslan storytelling no longer offered on Sundays.</p> <p>Created programs targeting people with disabilities for the temporary exhibition <i>Papunya Painting</i> as a pilot for further programming.</p>	Continue to provide Auslan interpretation upon request.	
Providers have an established Client Service Charter that specifies the roles of the provider and consumer and service standards that address accessibility for people with disabilities.	Established Client Service Charter that adequately reflects the needs of people with disabilities in operation.	The Client Service Charter specifies the role of both provider and consumer, and service standards as defined in the Client Service Charter reflect the needs of people with a disability.	Continue to provide an avenue for feedback through the Client Service Charter brochure.	Advise Museum stakeholders of feedback and changes needed for visitors with a disability.
Complaints/grievance mechanisms, including access to external mechanisms, in place to address concerns raised about performance.	Established complaints/grievance mechanisms, including access to external mechanisms, in operation.	The Client Service Charter provides mechanisms that reflect the Australian Standard AS4269–1995.	Review mechanisms, based on feedback from clients.	<p>Continue to respond to visitor feedback through the Client Service Charter.</p> <p>Continue to ensure the Client Service Charter considers complaints/grievance mechanisms.</p>

The Museum as purchaser

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2007–08	GOALS FOR 2008–09	ACTIONS FOR 2008–09
<p>Publicly available information on agreed purchasing specifications are available in accessible formats* for people with disabilities.</p> <p>* Accessible electronic formats include ASCII (or .txt) files and html for the web. Non-electronic accessible formats include braille, audio cassette, large print and easy English. Other ways of making information accessible include video captioning and Auslan interpreters.</p>	<p>Percentage of publicly available purchasing specifications requested and provided in:</p> <ul style="list-style-type: none"> • accessible electronic formats • accessible formats other than electronic. 	<p>Publicly available information regarding purchasing specifications is available in electronic and hard copy formats via Austender.</p> <p>Big print available on request.</p>	<p>Maintain same level of performance as in 2007–08.</p>	<p>Review and revise, where necessary, Museum procurement policies, procedures and practices, and promote to managers and staff.</p>
<p>Processes for purchasing goods or services with a direct impact* on the lives of people with disabilities are developed in consultation with people with disabilities.</p> <p>* Direct impact means those goods and services which will have an explicit consequence, effect or influence on people with disabilities. It includes the purchase of mainstream goods and services as well as specialist disability services.</p>	<p>Percentage of processes for purchasing goods or services that directly impact on the lives of people with disabilities that are developed in consultation with people with disabilities.</p>	<p>Feedback from the Client Service Charter and visitor exit interviews acted upon with regard to several areas (see under the performance indicator: Providers have established mechanisms for quality improvement and assurance).</p>	<p>Maintain same level of performance as in 2007–08 and continue to monitor visitor feedback to ensure appropriate products and services are developed/purchased.</p>	<p>Further consultation and expert advice where considered appropriate.</p>

The Museum as purchaser (continued)

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2007–08	GOALS FOR 2008–09	ACTIONS FOR 2008–09
<p>Purchasing specifications* and contract requirements for the purchase of goods and services are consistent with the requirements of the <i>Disability Discrimination Act 1992</i>.</p> <p>* Purchasing agreements can include contracts, memorandums of understanding and service level agreements.</p>	<p>Percentage of purchasing specifications for goods and services that specify that tender organisations must comply with the <i>Disability Discrimination Act 1992</i>.</p>	<p>Where relevant to a program, specifications and requirements were consistent with the requirements of the <i>Disability Discrimination Act 1992</i>.</p> <p>Existing standard form documents for the purchase of goods and services have been reviewed and updated where necessary. New templates for the purchase of certain categories of goods and services have also been developed. These templates specify that contractors and service providers must comply with the <i>Disability Discrimination Act 1992</i>.</p>	<p>Maintain same level of performance as in 2007–08.</p>	<p>Review specifications and requirements where relevant to ensure ongoing consistency with the <i>Disability Discrimination Act 1992</i>.</p> <p>Ensure new standard form purchasing agreements or panel arrangements specify that contractors and service providers must comply with the <i>Disability Discrimination Act 1992</i>.</p>
<p>Publicly available performance reporting against the purchase contract specifications requested in accessible formats for people with disabilities is provided.</p>	<p>Percentage of publicly available performance reports against the contract purchasing specification requested and provided in:</p> <ul style="list-style-type: none"> • accessible electronic formats • accessible formats other than electronic. <p>Average time taken to provide accessible material in:</p> <ul style="list-style-type: none"> • electronic formats • formats other than electronic. 	<p>Where requested, reports against the contract purchasing specification are provided in accessible formats.</p>	<p>Maintain same level of performance as in 2007–08.</p>	<p>No new actions identified.</p>
<p>Complaints/grievance mechanisms, including access to external mechanisms, in place to address concerns raised about provider's performance.</p>	<p>Established complaints/grievance mechanisms, including access to external mechanisms, in operation.</p>	<p>The Client Service Charter provides these mechanisms.</p>	<p>Maintain same level of performance as in 2007–08.</p>	<p>Continue to ensure the Client Service Charter considers complaints/grievance mechanisms.</p>

Appendix 11: Sponsors and others who supported the National Museum of Australia

Exhibition sponsors

Centenary of Rugby League
Woodside Energy Ltd
Australia–Japan Foundation
Department of Foreign Affairs and Trade
The Yomiuri Shimbun

Museum sponsors

Principal Partner

Prime

Major Partner

Foxtel: The History Channel

Supporter

Bearcage Productions

Associate

ADS Solutions
Canberra Business Council
Canberra Institute of Technology
Qantas
Sound Advice
Canberra Times
XACT Project Consultants

Corporate Circle members

Adecco
Botanics Florist
Designcraft
Grind FX
HADEN
Jack Watts Currie
Exhibition Centre
XACT Project Consultants

Appendix 12: Contact points

The National Museum of Australia operates from several Canberra locations:

Lawson Crescent, Acton, Canberra (main complex, administration and annexe)

45–47 Grimwade Street, Mitchell, Canberra (storage)

Unit 1, 92–94 Gladstone Street, Fyshwick, Canberra (storage)
9–13 and 90 Vicars Street, Mitchell, Canberra (office and repositories)

8 McEachern Place, Mitchell, Canberra (repository)

General correspondence

General correspondence to the Museum should be addressed to:

The Director
National Museum of Australia
GPO BOX 1901
CANBERRA ACT 2601
Telephone: (02) 6208 5000
Facsimile: (02) 6208 5148
Email: information@nma.gov.au
Internet: www.nma.gov.au

Enquiries

Corporate sponsorship and donations: (02) 6208 5305

Donations to the collection: (02) 6208 5019

Freedom of information: (02) 6208 5131

Finance: (02) 6208 5369

Library: (02) 6208 5361

Media and public relations: (02) 6208 5338

Objects in the collection: (02) 6208 5019

Compliance index

The index below shows compliance with information requirements contained in the *Commonwealth Authorities and Companies Act 1997* and in particular Part 2 of the *Commonwealth Authorities and Companies (Report of Operations) Orders 2008*.

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