

## GETTING STARTED



**2 DAYS**  
8 Apr–20 May

### COMMUNITY FOUNDATION

A member of the program team from the National Museum will visit you and your community to learn about you, hear from your community, share ideas and shape your personal program aims.



**1 WEEK**

### RESEARCH

As part of scoping your project and to help us plan your individual program, you will conduct online collection research and identify the cultural institutions most relevant to your area of interest. We will then work with you to organise the details and arrange access to collections.

## TRAVELLING AND LEARNING



**3 WEEKS**  
12–30 Aug

### CANBERRA INTENSIVE

You will travel to Canberra for orientation and commencement of the Encounters Fellowships Program and to meet the other fellows. While in Canberra, you will:

- develop professional and personal leadership skills.
- access relevant collections and continue your research
- learn about:
  - project design and management, including clarifying aims, setting goals and delivery
  - conservation and storage of cultural heritage materials
  - media and technology, including the use of digital technologies to engage audiences and access collections
  - media training and public speaking
  - exhibition and curatorial processes.
- work with Museum staff, meet with mentors, hear from guest speakers, and participate in one-on-one and collective discussions with a range of specialists
- undertake initial placements at partner institutions in Australia
- meet the 2016 fellows to hear about their experiences.



**2 WEEKS**  
9–20 Sep

### COMMUNITY WORK

You will return to your community and continue to work on your project plan. You will also need to complete the program exercises and prepare for your trip overseas. Your mentor and the Museum team will be in regular contact to provide support and advice.



**3 WEEKS**  
3–28 Oct

### INTERNATIONAL VISIT

You will travel to the United Kingdom to visit leading cultural and collecting institutions where you will complete residencies, conduct research, participate in cultural study tours and studio workshops, and build networks.

## WRAPPING UP



**2 WEEKS**  
11–22 Nov

### SHARING YOUR JOURNEY

You will return to Canberra to finalise program components and project plan and wrap up the program, with a special graduation ceremony and the chance to share stories and celebrate your achievements. This includes a formal presentation with Museum colleagues and program stakeholders.



**2 DAYS**  
Early 2020

### FOLLOW-UP VISIT

Members of the program team (Museum staff or mentors) will visit you in your community for two days. This is an opportunity to follow up on program assessments and how your project may have progressed, and to receive further advice and guidance.

You will submit a final report to the Museum and share your experiences with your community (this might be a simple PowerPoint presentation and talk or an edited version of your video diary). You will also provide feedback to the Museum as part of program evaluation.

[nma.gov.au/fellowships](http://nma.gov.au/fellowships)