

# Imagine

you are 5 cm tall and live inside an object at the museum.  
Which object would you choose? Why?

## happiest moments

in your life? Find an object that reminds you of that moment.  
Explain why.

## make a sound

or has a soundtrack.

What would it be?

Find an object that interests you.  
Take a photo of you and the object.

## be creative!

What made you choose to pose in that way?

Pick an object you would like to use.

What would you do with it?  
How would you look after it?

Which is your

## least favourite object

in the gallery? Why?  
How does it make you feel?

What is one of the

## favourite object

in the gallery.  
What is it? Why?

## animal objects

can you find?  
Are they all the same type of object?  
How similar or different are they?

Select an object with a story that interests you. Use

## movement and gesture

to retell this story.

No words!

Pick an object.  
Imagine it can

## puzzles

you. Read the label.  
Find out something fascinating about the object and share it with a friend.

Pick a photograph or painting. Imagine

## stepping inside

this image. In three sentences, describe what is happening.

## favourite place

in Australia?  
Find an object that reminds you of this place.  
Explain why.

Pick an object.  
If this object could

## tell a story.

what might it be?

Find an object that reminds you of a

## dream

you have had, a

## book

you have read or a

## movie

you have seen.  
Explain why.

What is your

## favourite colour?

Find an object with this colour on it. How do you feel about the object?  
Would you feel the same if it was a different colour?

Can you find a

## handmade object?

How do you think it was made? What materials and tools would you need to make it?

Pick any object that is

## older than you are.

Are objects like this still used today?  
If so, how have they changed?

If an object had a

## strong opinion.

what would it be?

Find an object that seems to have a strong opinion.  
Do you agree with this opinion or not?

Which object do you think is

## most photographed

by students?  
Why?

Think of an

## adventure

you have had with a friend. Pick an object and imagine an adventure you would have with it.

# Conversation Cards

## Teacher-guided gallery activities

Museum Conversation Cards are designed to launch creative conversations between teachers and students during teacher-guided visits. They require no prior knowledge of the Museum's exhibitions and can be used with both primary and secondary students.

### Planning your visit

- Print out the Conversation Cards.
- There are two ways of using the cards:
  1. Choose a question that is appropriate to your class. Ask students to explore the gallery and report back to the group.
  2. Provide pairs or small groups of students with different questions. Students explore the gallery and report back to the group.

### When you arrive

- Allow 60 minutes to explore two or three galleries.  
Please stay with your students throughout your visit.
- Museum Hosts will welcome you and provide you with a map.
- Head to the first gallery you have chosen to visit.
- Ask students to remain in the area you want them to explore.
- Museum Hosts are available in each gallery to help students and teachers explore and investigate.
- Allow 5–15 minutes per question or gallery.
- Find a quiet place for feedback and discussion.
- Repeat this process in each gallery.