

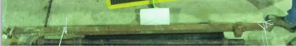
Domestic equipment – National Museum of Australia – EOI for gift or transfer

Please use the record number in your application

Record number	Object type	Object title	Collection name	Origin	Physical description	Image	Collection description	Hazard?	Condition	Condition details	H mm	W mm	D mm	L mm	W kg
287080	Kettles	Pot	Horse Era Museum collection no. 2	Watson, ACT	A metal pot, rusted on the inside, with a black metal loop handle attached across the two sides with a hook at the top centre, and a brass tap extending from one lower side.		This collection is comprised of horsedrawn vehicles, steam-powered engines, farming equipment, tools and other items. The collection was formed for a pioneer-style tourist attraction in Canberra, known as the Billabong Park: Horse Era Museum. The park closed in 1976, and was taken over by the Commonwealth. In 1981, the collection, along with other historical material owned by the Commonwealth, was transferred to the National Museum of Australia. The majority of the collection was collected from the region around the ACT, especially the Southern Tablelands.	No	b) fair - slight damage & minimal risk of further damage during normal use			520	330		
216527	Carts	Horsedrawn water cart	Horse Era Museum collection no. 2	Watson, ACT	A riveted cylindrical water cart with brass tap and fittings, set into a tipping frame with draft horse shafts and iron transport wheels. Cast makers plate for 'TH Hicks, Mascot, Sydney'.		This collection is comprised of horsedrawn vehicles, steam-powered engines, farming equipment, tools and other items. The collection was formed for a pioneer-style tourist attraction in Canberra, known as the Billabong Park: Horse Era Museum. The park closed in 1976, and was taken over by the Commonwealth. In 1981, the collection, along with other historical material owned by the Commonwealth, was transferred to the National Museum of Australia. The majority of the collection was collected from the region around the ACT, especially the Southern Tablelands.	No	b) fair - slight damage & minimal risk of further damage during normal use	Object appears stable in current condition, noting expected wear, deterioration and oxidation of metal components consistent with age.	1670	1660		3600	
216430	Maps	Framed map of Australia	Horse Era Museum collection no. 2	Watson, ACT	Framed wall map of Australia. Wooden frame with glass glazing of a coloured government issue map with mineral and agricultural land use in 1950s.		This collection is comprised of horsedrawn vehicles, steam-powered engines, farming equipment, tools and other items. The collection was formed for a pioneer-style tourist attraction in Canberra, known as the Billabong Park: Horse Era Museum. The park closed in 1976, and was taken over by the Commonwealth. In 1981, the collection, along with other historical material owned by the Commonwealth, was transferred to the National Museum of Australia. The majority of the collection was collected from the region around the ACT, especially the Southern Tablelands.	No	b) fair - slight damage & minimal risk of further damage during normal use	Object appears stable in current condition. Backing board is not secured along top edge of frame, paper of map is warped horizontally. Requires work to stabilise.	60	1570		1900	
216655	Meat safes	Cylindrical galvanised iron meat safe	Horse Era Museum collection no. 2	Watson, ACT	Meat safe. Cylindrical iron frame with tin sides and perforated panels, with curved hinged door.		This collection is comprised of horsedrawn vehicles, steam-powered engines, farming equipment, tools and other items. The collection was formed for a pioneer-style tourist attraction in Canberra, known as the Billabong Park: Horse Era Museum. The park closed in 1976, and was taken over by the Commonwealth. In 1981, the collection, along with other historical material owned by the Commonwealth, was transferred to the National Museum of Australia. The majority of the collection was collected from the region around the ACT, especially the Southern Tablelands.	Yes - lead in green paint	b) fair - slight damage & minimal risk of further damage during normal use						
216519	Food safes	Food safe	Horse Era Museum collection no. 2	Watson, ACT	Food safe with a wooden frame with shaped decorative top edge, hinged front door and perforated tin sides, on four square legs, painted green.		This collection is comprised of horsedrawn vehicles, steam-powered engines, farming equipment, tools and other items. The collection was formed for a pioneer-style tourist attraction in Canberra, known as the Billabong Park: Horse Era Museum. The park closed in 1976, and was taken over by the Commonwealth. In 1981, the collection, along with other historical material owned by the Commonwealth, was transferred to the National Museum of Australia. The majority of the collection was collected from the region around the ACT, especially the Southern Tablelands.	No	b) fair - slight damage & minimal risk of further damage during normal use		1230	650		600	
286798	Architectural elements	Verandah post	Horse Era Museum collection no. 2	Watson, ACT	Verandah post.		This collection is comprised of horsedrawn vehicles, steam-powered engines, farming equipment, tools and other items. The collection was formed for a pioneer-style tourist attraction in Canberra, known as the Billabong Park: Horse Era Museum. The park closed in 1976, and was taken over by the Commonwealth. In 1981, the collection, along with other historical material owned by the Commonwealth, was transferred to the National Museum of Australia. The majority of the collection was collected from the region around the ACT, especially the Southern Tablelands.	No	b) fair - slight damage & minimal risk of further damage during normal use	Object appears stable in current condition, noting expected wear, deterioration and oxidation of metal components consistent with age.	2800	230	230		150
286799	Architectural elements	Steel flagpole and base	Horse Era Museum collection no. 2	Watson, ACT	45-foot steel flag pole and base. Steel, cylindrical, with white paint on one section, and a ring with large bolts to secure flag pole at the top.		This collection is comprised of horsedrawn vehicles, steam-powered engines, farming equipment, tools and other items. The collection was formed for a pioneer-style tourist attraction in Canberra, known as the Billabong Park: Horse Era Museum. The park closed in 1976, and was taken over by the Commonwealth. In 1981, the collection, along with other historical material owned by the Commonwealth, was transferred to the National Museum of Australia. The majority of the collection was collected from the region around the ACT, especially the Southern Tablelands.	No	b) fair - slight damage & minimal risk of further damage during normal use	Object appears stable in current condition, noting expected wear, deterioration and oxidation of metal components consistent with age.	1200	300	300		150
287039	Beds	Bedhead for double bedstead	Horse Era Museum collection no. 2	Watson, ACT	Bedhead, painted cream with two rows of three pink and white conical enamel accent pieces across the centre top, with irises painted on them. There are screws protruding from the bottom of the two posts where wheels were previously attached.		This collection is comprised of horsedrawn vehicles, steam-powered engines, farming equipment, tools and other items. The collection was formed for a pioneer-style tourist attraction in Canberra, known as the Billabong Park: Horse Era Museum. The park closed in 1976, and was taken over by the Commonwealth. In 1981, the collection, along with other historical material owned by the Commonwealth, was transferred to the National Museum of Australia. The majority of the collection was collected from the region around the ACT, especially the Southern Tablelands.	No	b) fair - slight damage & minimal risk of further damage during normal use						
287041	Beds	Foot for double bedstead	Horse Era Museum collection no. 2	Watson, ACT	Foot for a bedhead, painted cream with two rows of three pink and white conical enamel accent pieces across the centre top, with irises painted on them. There is a wheel attached to one of the side posts, the other has come loose.		This collection is comprised of horsedrawn vehicles, steam-powered engines, farming equipment, tools and other items. The collection was formed for a pioneer-style tourist attraction in Canberra, known as the Billabong Park: Horse Era Museum. The park closed in 1976, and was taken over by the Commonwealth. In 1981, the collection, along with other historical material owned by the Commonwealth, was transferred to the National Museum of Australia. The majority of the collection was collected from the region around the ACT, especially the Southern Tablelands.	No	b) fair - slight damage & minimal risk of further damage during normal use		1400	1400	50		
287044	Beds	Black single iron bedstead - head	Horse Era Museum collection no. 2	Watson, ACT	A bedhead for a single bed, with an iron frame painted black and four enamel beads with white daisies painted on them.		This collection is comprised of horsedrawn vehicles, steam-powered engines, farming equipment, tools and other items. The collection was formed for a pioneer-style tourist attraction in Canberra, known as the Billabong Park: Horse Era Museum. The park closed in 1976, and was taken over by the Commonwealth. In 1981, the collection, along with other historical material owned by the Commonwealth, was transferred to the National Museum of Australia. The majority of the collection was collected from the region around the ACT, especially the Southern Tablelands.	No	b) fair - slight damage & minimal risk of further damage during normal use						

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287045	Beds	Black single iron bedstead - foot	Horse Era Museum collection no. 2	Watson, ACT	A foot for a single bed, with an iron frame painted black and a silver-ish bar across the top.		This collection is comprised of horsedrawn vehicles, steam-powered engines, farming equipment, tools and other items. The collection was formed for a pioneer-style tourist attraction in Canberra, known as the Billabong Park: Horse Era Museum. The park closed in 1976, and was taken over by the Commonwealth. In 1981, the collection, along with other historical material owned by the Commonwealth, was transferred to the National Museum of Australia. The majority of the collection was collected from the region around the ACT, especially the Southern Tablelands.	No	b) fair - slight damage & minimal risk of further damage during normal use						
287047	Beds	Bedhead for a brass double bedstead - head	Horse Era Museum collection no. 2	Watson, ACT	The head of a brass double bedstead with vertical poles and a curved top.		This collection is comprised of horsedrawn vehicles, steam-powered engines, farming equipment, tools and other items. The collection was formed for a pioneer-style tourist attraction in Canberra, known as the Billabong Park: Horse Era Museum. The park closed in 1976, and was taken over by the Commonwealth. In 1981, the collection, along with other historical material owned by the Commonwealth, was transferred to the National Museum of Australia. The majority of the collection was collected from the region around the ACT, especially the Southern Tablelands.	No	b) fair - slight damage & minimal risk of further damage during normal use						
287049	Beds	Bedhead for a brass double bedstead - foot	Horse Era Museum collection no. 2	Watson, ACT	The foot of a brass double bedstead with vertical poles, a curved top and square posts on each side.		This collection is comprised of horsedrawn vehicles, steam-powered engines, farming equipment, tools and other items. The collection was formed for a pioneer-style tourist attraction in Canberra, known as the Billabong Park: Horse Era Museum. The park closed in 1976, and was taken over by the Commonwealth. In 1981, the collection, along with other historical material owned by the Commonwealth, was transferred to the National Museum of Australia. The majority of the collection was collected from the region around the ACT, especially the Southern Tablelands.	No	b) fair - slight damage & minimal risk of further damage during normal use						
287050	Beds	Bedhead for a brass double bedstead - bedpost	Horse Era Museum collection no. 2	Watson, ACT	Square posts for a brass double bedstead, with a finial or knob on top.		This collection is comprised of horsedrawn vehicles, steam-powered engines, farming equipment, tools and other items. The collection was formed for a pioneer-style tourist attraction in Canberra, known as the Billabong Park: Horse Era Museum. The park closed in 1976, and was taken over by the Commonwealth. In 1981, the collection, along with other historical material owned by the Commonwealth, was transferred to the National Museum of Australia. The majority of the collection was collected from the region around the ACT, especially the Southern Tablelands.	No	b) fair - slight damage & minimal risk of further damage during normal use				50	2200	
287051	Beds	Bedhead for a brass double bedstead - bedpost	Horse Era Museum collection no. 2	Watson, ACT	Square posts for a brass double bedstead.		This collection is comprised of horsedrawn vehicles, steam-powered engines, farming equipment, tools and other items. The collection was formed for a pioneer-style tourist attraction in Canberra, known as the Billabong Park: Horse Era Museum. The park closed in 1976, and was taken over by the Commonwealth. In 1981, the collection, along with other historical material owned by the Commonwealth, was transferred to the National Museum of Australia. The majority of the collection was collected from the region around the ACT, especially the Southern Tablelands.	No	b) fair - slight damage & minimal risk of further damage during normal use				50	2200	
287052	Beds	Bedhead for a brass double bedstead - component	Horse Era Museum collection no. 2	Watson, ACT	An extra piece for a brass double bedstead, consisting of five vertical posts with a curved upper piece, in the style of the head and foot of the bed.		This collection is comprised of horsedrawn vehicles, steam-powered engines, farming equipment, tools and other items. The collection was formed for a pioneer-style tourist attraction in Canberra, known as the Billabong Park: Horse Era Museum. The park closed in 1976, and was taken over by the Commonwealth. In 1981, the collection, along with other historical material owned by the Commonwealth, was transferred to the National Museum of Australia. The majority of the collection was collected from the region around the ACT, especially the Southern Tablelands.	No	b) fair - slight damage & minimal risk of further damage during normal use						
287053	Beds	Bedhead for a brass double bedstead - component	Horse Era Museum collection no. 2	Watson, ACT	An extra piece for a brass double bedstead, consisting of six vertical posts with a curved upper piece, in the style of the head and foot of the bed.		This collection is comprised of horsedrawn vehicles, steam-powered engines, farming equipment, tools and other items. The collection was formed for a pioneer-style tourist attraction in Canberra, known as the Billabong Park: Horse Era Museum. The park closed in 1976, and was taken over by the Commonwealth. In 1981, the collection, along with other historical material owned by the Commonwealth, was transferred to the National Museum of Australia. The majority of the collection was collected from the region around the ACT, especially the Southern Tablelands.	No	b) fair - slight damage & minimal risk of further damage during normal use						
287054 287055 287056	Beds	Bedposts	Horse Era Museum collection no. 2	Watson, ACT	Bedposts for an iron single bed. Each post has decorative features of the top.		This collection is comprised of horsedrawn vehicles, steam-powered engines, farming equipment, tools and other items. The collection was formed for a pioneer-style tourist attraction in Canberra, known as the Billabong Park: Horse Era Museum. The park closed in 1976, and was taken over by the Commonwealth. In 1981, the collection, along with other historical material owned by the Commonwealth, was transferred to the National Museum of Australia. The majority of the collection was collected from the region around the ACT, especially the Southern Tablelands.	No	b) fair - slight damage & minimal risk of further damage during normal use						
281333	Architectural elements	White metal flagpole	Horse Era Museum collection no. 2	Watson, ACT	White-painted metal flag pole. Considerable damage to paint. Reg No. 1072. Base - see 286799.		This collection is comprised of horsedrawn vehicles, steam-powered engines, farming equipment, tools and other items. The collection was formed for a pioneer-style tourist attraction in Canberra, known as the Billabong Park: Horse Era Museum. The park closed in 1976, and was taken over by the Commonwealth. In 1981, the collection, along with other historical material owned by the Commonwealth, was transferred to the National Museum of Australia. The majority of the collection was collected from the region around the ACT, especially the Southern Tablelands.	Yes - lead paint	b) fair - slight damage & minimal risk of further damage during normal use	Object appears stable in current condition, appears largely intact/complete. Presents well with signs of history and use, suitable for display with minimal treatment/preparation.		370		14250	
287024	Beds	Enamel double bedstead	Horse Era Museum collection no. 2	Watson, ACT	Enamel double bedstead painted white with rose coloured accent pieces.	No image available	This collection is comprised of horsedrawn vehicles, steam-powered engines, farming equipment, tools and other items. The collection was formed for a pioneer-style tourist attraction in Canberra, known as the Billabong Park: Horse Era Museum. The park closed in 1976, and was taken over by the Commonwealth. In 1981, the collection, along with other historical material owned by the Commonwealth, was transferred to the National Museum of Australia. The majority of the collection was collected from the region around the ACT, especially the Southern Tablelands.	No	b) fair - slight damage & minimal risk of further damage during normal use	Object is in parts, with many components removed or missing. Object appears stable in current condition, noting expected wear, deterioration and oxidation of metal components consistent with age. Requires reassembly and some work prior to display.					

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287025	Beds	Brass double bedstead	Horse Era Museum collection no. 2	Watson, ACT	Brass double bedstead in six pieces including head, foot, two bed posts and two extra attachments.	No image available	This collection is comprised of horsedrawn vehicles, steam-powered engines, farming equipment, tools and other items. The collection was formed for a pioneer-style tourist attraction in Canberra, known as the Billabong Park: Horse Era Museum. The park closed in 1976, and was taken over by the Commonwealth. In 1981, the collection, along with other historical material owned by the Commonwealth, was transferred to the National Museum of Australia. The majority of the collection was collected from the region around the ACT, especially the Southern Tablelands.	No	b) fair - slight damage & minimal risk of further damage during normal use	Object is in parts, with many components removed or missing. Object appears stable in current condition, noting expected wear, deterioration and oxidation of metal components consistent with age. Requires reassembly and some work prior to display.					
287043	Beds	Single iron bedstead	Horse Era Museum collection no. 2	Watson, ACT	Single iron bedstead, black with pink enamel features.	No image available	This collection is comprised of horsedrawn vehicles, steam-powered engines, farming equipment, tools and other items. The collection was formed for a pioneer-style tourist attraction in Canberra, known as the Billabong Park: Horse Era Museum. The park closed in 1976, and was taken over by the Commonwealth. In 1981, the collection, along with other historical material owned by the Commonwealth, was transferred to the National Museum of Australia. The majority of the collection was collected from the region around the ACT, especially the Southern Tablelands.	No	b) fair - slight damage & minimal risk of further damage during normal use	Object is in parts, with many components removed or missing. Object appears stable in current condition, noting expected wear, deterioration and oxidation of metal components consistent with age. Requires reassembly and some work prior to display.					
216644	Barrels	Large oak water barrel	Horse Era Museum collection no. 2	Watson, ACT	A steam bent oak barrel with riveted iron hoops and cane braces.		This collection is comprised of horse-drawn vehicles, steam-powered engines, farming equipment, tools and other items. The collection was formed for a pioneer-style tourist attraction in Canberra, known as the Billabong Park: Horse Era Museum. The park closed in 1976, and was taken over by the Commonwealth. In 1981, the collection, along with other historical material owned by the Commonwealth, was transferred to the National Museum of Australia. The majority of the collection was collected from the region around the ACT, especially the Southern Tablelands.	No	b) fair - slight damage & minimal risk of further damage during normal use	Object appears stable and largely intact/complete with many or most components extant, noting expected wear, deterioration and oxidation of metal components consistent with age. Presents well with signs of history and use, suitable for display with minimal treatment/preparation. Fair condition. Minor structural instability, some broken wood panels, bottom wooden ring broken. Moderate corrosion of metal rings. White powdery substance present around base (most likely historic mould) treated with ethanol. Handling - heavy. Wood splinters. Broken areas.	1085	850			