



PART FIVE
Appendices

APPENDIX 1

COUNCIL AND COMMITTEES OF THE NATIONAL MUSEUM OF AUSTRALIA

Council members are appointed under section 13(2) of the *National Museum of Australia Act 1980*.

The Council

Non-executive members as at 30 June 2003

The Hon. Anthony Staley (Chairman)

LLB (Melbourne)

Company director, RAMS Home Loans Pty Ltd; Chairman, Australian Business Access
22 September 1999–21 September 2002

Reappointed: 22 September 2002–21 September 2005

Attended 4/4 meetings

Mr David Barnett OBE

Farmer/Journalist

17 December 1998–16 December 2001

Reappointed: 27 March 2002–26 March 2005

Attended 4/4 meetings

Mr Marcus Besen AO (Deputy Chairman)

Degree of Doctor Philosophia Honoris Causa (Tel Aviv)

Executive Chairman, Sussan Corporation (Aust) Pty Ltd

11 October 2000–10 October 2003

Attended 3/4 meetings

Miss Sharon Brown

Telstra Business Woman of the Year, Western Australia, 1999

Strategic Business Manager, Solution 6 Alphawest

22 November 2000–21 November 2003

Attended 3/4 meetings

Mr Benjamin Chow

BE (Sydney)

Managing Director, Sydney Subdivision Pty Ltd

Chairman, Multicultural Council of Australia

Appointed 15 May 2003–14 May 2006

Attended 0/1 meeting

Mr Christopher Pearson

BA (Hons) (Flinders), Dip Ed (Adelaide)

Journalist

9 August 1999–8 August 2002

Reappointed: 9 August 2002–8 August 2005

Attended 4/4 meetings (one by teleconference)

Ms Catherine Santamaria

BA, MA (Qual) (Melbourne)

Full-time student (Law, Monash University)

Former Deputy Secretary, Department of Communications and the Arts

29 June 1999–28 June 2002

Reappointed: 8 August 2002–7 August 2005

Attended 3/4 meetings

Mr John Thame

Fellow of the Australian Society of CPA's

Non-executive Director, St George Bank

1 April 1998–31 March 2001

Reappointed: 26 July 2001–25 July 2004

Attended 4/4 meetings

Mr Ronald Webb

BE (Melbourne)

Retired

22 November 2000–21 November 2003

Attended 4/4 meetings

Executive member

Ms Dawn Casey

Doctor of Arts (Honoris Causa) (Charles Sturt)

Director, National Museum of Australia

Acting Director: 12 March–14 December 1999

Director: 15 December 1999–14 December 2002

Reappointed: 15 December 2002–14 December 2003

Attended 4/4 meetings

Outgoing member in 2002–2003

Mr Andrew Reeves

MA (Hons) (Melbourne)

Historian

Former Director of the Western Australian Museum

10 September 1996–9 September 1999

Reappointed: 25 November 1999–24 November 2002

Attended 2/2 meetings

Deputies of part-time members appointed section 15(1) of the Act

There were no appointments of deputies of part-time members during the year.

Directions to Council by the Minister

In July 2002, the responsible Minister advised the Museum of a new general policy regarding foreign exchange risk management and in May 2003 the Council was advised of a new general policy on cost recovery.

Meetings

Four meetings were held in Canberra as follows:

16 August 2002	no. 95
1 November 2002	no. 96
11 March 2003	no. 97
23 May 2003	no. 98

Audit and Finance Committee of Council

The Audit Committee was established by Council Resolution CLR 21/94 of 6 April 1994. On 1 October 2000 the Audit Committee was renamed as the Audit and Finance Committee and its terms of reference expanded.

Members as at 30 June 2003

Ms Dawn Casey (Museum Director)

Attended 4/4 meetings

Mr Christopher Pearson (Council Member)

Attended 4/4 meetings (one by teleconference)

Mr John Thame (Council Member and Committee Chairman)

Attended 4/4 meetings

Terms of Reference

1. To examine and recommend the Museum's annual financial statements for Council's endorsement
2. To review internal audit reports on the Museum's activities and, on behalf of Council, monitor action taken
3. To consider Reports of the Auditor-General on the Museum's operations and advise Council of the implications and monitor action taken
4. To advise Council on any other matters referred to it
5. To consider the development and implementation of both Budget and off-Budget operational and business strategies.

Meetings

Four meetings were held in Canberra as follows:

13 August 2002	no. 20
1 November 2002	no. 21
11 March 2003	no. 22
22 May 2003	no. 23

Collections Committee of Council

The Collections Committee was re-established by Council at its meeting of 10 August 2001.

Members as at 30 June 2003

Mr David Barnett OBE (Council Member)

Attended 1/1 meeting

Ms Dawn Casey (Museum Director)

Attended 1/1 meeting

Mr Ron Webb (Council Member)

Attended 1/1 meeting

Outgoing member in 2002–2003

Mr Andrew Reeves (Council Member and Chair of Committee)

Historian

Former Director of the Western Australian Museum

10 September 1996–9 September 1999

Reappointed: 25 November 1999–24 November 2002

Attended 1/1 meeting

Terms of Reference

1. To advise Council and the Director generally on the collecting policies of the Museum and on the management of the National Historical Collection
2. To consider proposals for deaccessioning and disposal of objects from the National Historical Collection and to make recommendations to Council.

Meetings

One meeting was held in Canberra as follows:

13 September 2002 no. 3

Development Committee of Council

The Development Committee was established by Council at its meeting of 10 August 2001 to support the Museum's fundraising functions.

Members as at 30 June 2003

Mr Marc Besen AO (Council member and Committee Chairman)

Attended 3/3 meetings

Ms Dawn Casey (Museum Director)

Attended 3/3 meetings

Mr Ron Webb (Council Member)

Attended 1/3 meetings

Meetings

Three meetings were held in Melbourne as follows:

23 September 2002 no. 4

19 February 2003 no. 5

15 May 2003 no. 6

Exhibition Content Review Committee

The Exhibition Content Review Committee was established by Council at its meeting of 10 August 2001 to work on a scoping process for a review of the Museum's permanent exhibition content.

Members as at 30 June 2003

Ms Dawn Casey (Museum Director)

Attended 2/2 meetings

Mr Marc Besen (Council Member)

Attended 0/2 meetings

Mr Ron Webb (Council Member and Committee Chairman)

Attended 2/2 meetings

Mr Christopher Pearson (Council Member)

Attended 2/2 meetings (one by teleconference)

Ms Cathy Santamaria (Council Member)

Attended 2/2 meetings

Meetings

Two meetings were held in Canberra as follows:

19 September 2002 no. 2

15 October 2002 no. 3

APPENDIX 2

FUNCTIONS AND POWERS OF THE NATIONAL MUSEUM OF AUSTRALIA

Functions of the Museum

1. The functions of the Museum are:
 - (a) to develop and maintain a national collection of historical material
 - (b) to exhibit, or to make available for exhibition by others, historical material from the National Historical Collection or historical material that is otherwise in the possession of the Museum
 - (baa) to exhibit material, whether in written form or in any other form, that relates to Australia's past, present and future
 - (ba) from time to time as the occasion requires, to exhibit, by itself or in collaboration with others, in Australia or elsewhere, material, whether in written form or in any other form and whether relating to Australia or to a foreign country
 - (c) to conduct, arrange for, or assist in research into matters pertaining to Australian history
 - (d) to disseminate information relating to Australian history and information relating to the Museum and its functions
 - (e) to develop and implement sponsorship, marketing and other commercial activities relating to the Museum's functions.
2. The Museum shall use every endeavour to make the most advantageous use of the national collection in the national interest.

Powers of the Museum

1. Subject to this Act, the Museum has power to do all things necessary or convenient to be done for or in connection with the performance of its functions.
2. Without limiting the generality of subsection (1), the powers of the Museum referred to in that subsection include power:
 - (a) to purchase or take on hire, or to accept as a gift or on deposit or loan, historical material
 - (b) to lend or hire out or otherwise deal with (otherwise than by way of disposal) historical material
 - (c) to accept gifts, devises, bequests or assignments made to the Museum, whether on trust or otherwise, and whether unconditionally or subject to a condition and, if a gift, devise, bequest or assignment is accepted by the Museum on trust or subject to a condition, to act as trustee or to comply with the condition, as the case may be

- (d) to collect, and make available (whether in writing or in any other form and whether by sale or otherwise), information relating to Australian history
 - (e) to make available (whether by sale or otherwise) reproductions, replicas or other representations (whether in writing or in any other form) of historical material
 - (f) to make available (whether in writing or in any other form and whether by sale or otherwise) information relating to the Museum and its functions
 - (g) to occupy, use and control any land or building owned or held under lease by the Commonwealth and made available to the Museum under section 8
 - (h) to erect buildings
 - (j) to purchase or take on hire, or to accept as a gift or on deposit or loan, and to dispose of or otherwise deal with, furnishings, equipment and other goods
 - (ja) to charge such fees and impose such charges (in addition to the charges fixed by regulations) as are reasonable in respect of services rendered by the Museum
 - (jb) to raise money for the purposes of the Museum by appropriate means, having regard to the proper performance of the functions of the Museum
 - (k) to act as trustee of moneys or other property vested in the Museum on trust
 - (m) to act on behalf of the Commonwealth or of an authority of the Commonwealth in the administration of a trust relating to historical material or related matters.
3. The Museum shall not dispose of historical material except in accordance with section 9 or 9A.
 4. Notwithstanding anything contained in this Act, any money or other property held by the Museum upon trust or accepted by the Museum subject to a condition shall not be dealt with except in accordance with the obligations of the Museum as trustee of the trust or as the person who has accepted the money or other property subject to the condition, as the case may be.
 5. Nothing in this Act requires the Museum to perform its functions or exercise its powers in relation to historical material that is owned or otherwise in the possession of an authority of the Commonwealth, being historical material that is used for the purposes of the authority.

Source: *National Museum of Australia Act 1980*

APPENDIX 3

ACQUISITIONS — NATIONAL HISTORICAL COLLECTION

Material acquired and approved by Council 1 July 2002 – 30 June 2003

Aitken, Casper

Two panels for collecting pearl shell

The panels are from Mr Casper Aitken in Broome. The pearl shell industry boomed in the Torres Strait from the 1920s with demand from Europe and North America for pearl shell products such as buttons. However, with the introduction of plastic, the industry began to decline and Islanders then moved to Western Australia and further south of the Torres Strait.

Purchase

Bosun, David

Two linocut prints

The prints: *Dying Industry* and *Lagua Mabaigau Malu Aidel* by Mr David Bosun from Kubin Village, Moa Island are Linocut Kaidarral. Mr Bosun is one of the founding members of the first Torres Strait Islander artists' co-operative — the Mualgau Minnaral Artist Collective.

The two prints demonstrate a young person's view on the changing physical environment in the Torres Strait including the declining crayfish industry, the effects of commercial fishing, the impact of the erosion of animal life and the contamination of food for the local people.

Mr Bosun's artwork is an expression of Torres Strait Islander culture under the guidance and approval of the Mualgau Elders. Linocut print is one of the major forms of contemporary expression of Torres Strait Islander culture today.

Purchase

Brereton, Janet

Tapestry

This contemporary tapestry was made by Janet Brereton (1933–1992), one of Australia's leading textile artists, winner of the first national crafts competition Crafts 75. She was involved in the fibre movement of the 1970s–1990s and set up several tapestry workshops including the Brunswick tapestry workshop in 1969 and the Newcastle University's tapestry workshop in 1982. She was also involved in teaching and tutoring.

The tapestry is a political work dealing with the Maralinga tests of 1957 and 1962 and the relocation of the Indigenous population at that time. This work depicts the face of an Aboriginal girl behind wire mesh and is a good example of political activity by and on behalf of Aboriginal Australians during the 1980s and the 1990s.

Donation: Cultural Gifts Program

Brymer, Douglas

Comport

The Douglas Brymer collection comprises a comport (glass tray raised on a stem used for serving cake) made of amber glass. It features the Commonwealth Coat of Arms, rising sun, a man with a pick, a miner's cottage, waves and a sailing ship. It was made in England in 1887 and brought to Australia for the centenary in 1888.

The first centenary of European settlement was celebrated with ceremonies, parades, exhibitions, fireworks, banquets and church services. In Melbourne there was a Centennial International Exhibition, open from August 1888 to February 1889, which attracted nearly two million visitors. Numerous souvenirs marked the occasion, including dishes, plates and bowls with an unofficial version of the Australian Coat of Arms, historical publications and commemorative books, as well as other ephemera.

*Purchase****Chapman, Mavis***

Kitchen utensils and canisters

The collection consists of a selection of kitchen utensils and canisters used by Mrs Chapman and are excellent examples of common kitchen utensils from the 1940s–1960s. The significance of these items stems from their ubiquitous nature. They are instantly recognisable as part of the material culture of Australia's domestic and suburban history.

Australia's character as a suburban society means that the suburbs have been important not only as an expression of national identity, but also as the physical and cultural landscape in which many Australians have grown up and in which they continue to live. The objects in the Mavis Chapman Collection are typical of those used in thousands of suburban homes around Australia. They will enhance any depiction of suburbia presented by the Museum.

*Donation****Clarke, Susan***

Aboriginal sedge mat

The Susan Clarke Collection comprises one Aboriginal sedge mat in as-new condition. When the mat was acquired it retained the green colouring of the raw material but this has since changed to its current beige colouring.

The recent manufacture of the sedge mat is demonstrative of the fact that Ngarrindgerri women have continued to weave 'traditional' items. Weaving is one of the few areas of material culture that has been practised continuously in south-eastern South Australia from the time of first contact with non-Indigenous people through to the 21st century.

Purchase

Douglas, Marion and Yonge, Pamela

Two suitcases and a child's farmyard set

This collection belonged to the Eddison family and the suitcases date from the early 20th century while the farmyard set dates from the mid-19th century.

The suitcases belonged to Walter Eddison, an Englishman who first came to Australia in 1913. The outbreak of the First World War forced the postponement of Eddison's plans to relocate his young family to Australia. Instead, he joined the AIF and served in Gallipoli and France. When Eddison finally returned to Australia with his family in 1919, he was allocated land in Canberra's Woden Valley as part of the soldier settlement scheme. Walter Eddison's story encompasses several Australian history themes — migration, war, and land settlement.

The farmyard set is an excellent example of a child's toy. It illustrates childhood activities as well as the connection to 'home' maintained by migrants.

Donation

French-Lawton

One pound tin of beef dripping

The tin of beef dripping (still sealed) was manufactured in Australia and sent from Hobart to England in 1942 as part of a Red Cross food hamper delivered to victims of the London bombing raids.

This object is an example of the Australian produce that was be found in most kitchens during the mid-20th century. Products such as this have now largely disappeared and are a sign of the change in Australian eating habits and lifestyles. The object also represents the relationship between Australia and Britain, particularly during the Second World War when the Australian Government agreed to keep Britain's larder stocked. The food hampers (of which this object was part) organised by volunteers were a further expression of Australia's sense of duty to and emotional bond with the 'mother country' or 'home'.

Donation

Heinsohn, Tom

Two rabbit rifles

The rifles: one a pre-Second World War Belgian .22 single-shot and the other a post-war Australian made Lithgow 1B .22 single-shot were used by two generations of the Barker family who lived in the Lithgow and Lidsdale area west of the Blue Mountains in New South Wales.

Albert Barker migrated from Liverpool in England and spent part of his working life in the Lithgow Small Arms Factory, a significant source of employment in the Lithgow and Blue Mountains area of New South Wales. Relatively low-cost mass-produced rifles, such as the model 1B, manufactured during the post-war years, were once the most common

rabbiting rifles in Australia. In a long standing rural tradition, rabbit, either shot or trapped, was eaten on a regular basis by the Barker family. Albert passed the rifles to his son Robert Barker who passed them to his son-in-law Tom Heinsohn.

Donation

Herry, Peter and Wyn

Tractor and wagon

The Peter and Wyn Herry collection comprises a David Brown tractor and a wagon fitted out as a combined home and workshop. In 1935, Harold Wright, a young English migrant, converted a horsedrawn wagon into a travelling workshop and home that he christened the 'Road Urchin'. For the next 34 years he travelled the length and breadth of eastern Australia earning a living as a travelling tinker. In the beginning a single horse pulled his wagon but he soon fitted it onto the chassis of 1928 Chevrolet truck. Later it was towed by a David Brown tractor.

The Wright family, like thousands of others in the 1930s, took to the road to survive the Depression. Unlike most, however, they never did settle down and continued to travel until Harold Wright's death in 1969.

Purchase

Hirst, Judy

Photograph album

The Judy Hirst collection comprises a hand-tooled leather-bound photograph album, made by Jorgen (George) Christiansen and a hand-woven and embroidered purse, made by Ethel Adeline Nichol.

The photograph album was made by George in 1919 while he was at teacher's college in Melbourne, and clearly shows the influence of the local environment, with the cover displaying carefully designed motifs of the native Kangaroo Apple carved into the leather. The album contains photographs of George Christiansen, as well as images of Bendoc Primary School and its students, the rural landscape and activities such as emu hunting. The purse, made as a demonstration model while Ethel was sewing mistress at Bendoc Primary School is not only indicative of the fashion of the 1930s, but is also useful in demonstrating gender aspects of the education system of the 1930s.

Donation

Hodges, Ben

Watercolour print

The print *Venomous Influence* by Mr Ben Hodges from Cairns describes the young peoples' view of the changing environment, in particular the impact that westernisation has had on Torres Strait Islander people and their culture.

This work reveals the influence of the sea and its creatures and the relationship Torres Strait Islanders have with the sea as a defining element of their cultural identity. The print

clearly demonstrates the link between Torres Strait Islanders living on the mainland and the continued connection to their culture.

Purchase

Huff-Johnston, Rosemary

Metal container

This object is a semi-circular metal container with a lid, used to store clothes pegs. It was attached to the central post of a Hills hoist in Deakin, Australian Capital Territory when the donor moved into the house in 1960.

Although a small and seemingly insignificant object, the clothes peg container is an important detail that will enhance any depiction of suburbia presented by the Museum. Australia's character as a suburban society means that the suburbs have been important not only as an expression of national identity, but also as the physical and cultural landscape in which many Australians have grown up and in which they continue to live.

Donation

Johnston, Fran

Typewriter

The Fran Johnston collection consists of a black, manual typewriter used by Dame Mary Gilmore during her time in the New Australia settlement in Paraguay, and upon her return home to Australia.

Dame Mary Gilmore's body of work includes prose, essays, newspaper columns and social commentary. When viewed as a whole, it provides the reader with not only an in-depth look at the issues facing Australia during Dame Mary's lifetime, but also a glimpse of her personality and life history, since the majority of topics she wrote about were written from first-hand experience.

Donation

Ketchell, John

Headdress

The *dari* (headdress) from Mr John Ketchell in Broome demonstrates Torres Strait Islanders' adaptability to the environmental changes in Western Australia. Torres Strait Islander people moved to Western Australia from the 1960s when the pearling industry began to decline in Queensland.

Historically, the *dari* was worn by men during warfare, today it is worn during dance and ceremony. The *dari*, made in Broome, reveals the diversity in materials collected to produce cultural artefacts. This particular *dari* contains cockatoo feathers while those made in the Torres Strait would contain pigeon feathers.

Purchase

McCormick Foods Australia

T-Model Ford

The McCormick Foods Australia collection comprises a Ford T-Model truck used to promote sales of Aeroplane Jelly. Emblazoned with a logo, and loudly broadcasting the Aeroplane Jelly jingle, it was a common sight at food fairs and advertising stunts throughout the 1980s. It was placed into storage in 1988.

'Bert' Appleroth developed Aeroplane Jelly from a backyard business into one of Australia's largest family-operated food manufacturers through the clever use of advertising gimmicks. In the process he also made Aeroplane Jelly a part of Australia's folk-lore alongside the FJ Holden, lamingtons and Vegemite. Aeroplane Jelly was acquired by the US Baltimore-based McCormick Foods Australia in 1995.

Donation

MacFarlane, Philip

Book

Philip MacFarlane offered to donate the book *The Opium Smugglers: A True Story of Our Northern Seas* by Ion Idriess when he visited the Museum during October 2001. Philip's father, the Reverend William MacFarlane, began work as a Missionary in the Torres Strait from the 1920s at St Paul's Mission on Moa Island. Philip MacFarlane and his family remain strongly connected to the Torres Strait and the people.

During the Reverend's time in the Torres Strait, he recorded photographs and diary entries of his work in the region and of the Torres Strait Islander people he had contact with. Many of the photographs have been donated to the Australian Institute of Aboriginal and Torres Strait Islander Studies and are valuable for researchers, students and Torres Strait Islanders. A number of those photographs were used in the Museum's Haddon exhibition in 2001–2002. *The Opium Smugglers* includes key information from Reverend MacFarlane.

Donation

Priest, Noel and Susan

One axe, one boar tusk ornament and one necklace

This collection comprises one Mount Hagen axe, one boar tusk ornament and one seed and dog's teeth necklace. These ethnographic objects were collected by Mr Noel Priest while on holiday visiting his brother in Papua New Guinea in 1996–1997. Mr Priest purchased the necklace and ornament at the bus stop at Goroka where three elderly men had artefacts for sale on the ground in front of them. The axe was purchased at Baiyer River National Park where a *Sing-Sing*, a large ceremonial gathering characterised by feasting, dancing and singing, happened to be on at the time of Mr Priest's visit.

This axe was carried to the *Sing-Sing*. By virtue of its purchase by an Australian citizen its use changed from being an everyday item in one culture to a prized memento in another.

Donation

Reads Rare Bookshop

Book

This collection consists of a copy of *Maclurcan's Cookery Book: A Collection of Practical Recipes Specially Suitable for Australia* by Mrs Hannah Maclurcan, a first edition published in Townsville in 1898.

Hannah Maclurcan was renowned as one of Australia's best cooks at the turn of the 19th century, and was well-known as keeper of the Queen's Hotel in Townsville and later the Wentworth Hotel in Sydney. Her book was British in style but she also paid particular attention to recipes for Australian fish and seafood, tropical fruits and game, indicating her interest in adapting British traditions to Australian conditions. The popularity of Mrs Maclurcan's cookbook during the Federation period indicates its importance in understanding histories of taste and cuisine in Australia.

Purchase

Ross, Neil, Lynette and Barry

Toolbox and associated tools

This timber and canvas toolbox and associated tools belonged to Alfred Ross who worked with the Government Ordnance Factory in Maribyrnong from 1933 until his death in 1979. The Maribyrnong Defence Explosives factory complex, which includes the Ordnance Factory, has been placed on the Register of the National Estate.

The Neil, Lynette and Barry Ross collection makes an important contribution to the documentation of industrial Australia, particularly to the role of a federal government agency in the industrial development of Australia during times of war and peace.

Donation

Saibai Island Council

Two dance costumes

The collection consists of two full dance costumes, one adult and one child. They were offered to the Museum after the performance of the Saibai Island Dance Group — Moeyoengu Koekperr — during the inaugural Tracking Kultja: The National Aboriginal and Torres Strait Islander Cultural Festival in 2001.

The costumes relate to the Islander trade networks and are an expression of the importance of sea and winds that facilitate trade. The headdress, *dhibal*, is one of the most important items in the range of Islander dance costume items and is indicative of the rank of these costumes. The costumes also indicate the continuation of traditional culture while employing and adapting to a range of new materials.

Purchase

Shibasaki, Tony

Carvings

The pearl shell carvings from Mr Tony Shibasaki are from Thursday Island in the Torres Strait. They illustrate the contemporary expression of Torres Strait Islander culture. They also represent the diversity of the pearl shell industry throughout the Torres Strait with the boom in the 1920s and decline during the 1960s.

The Morning Star carving represents the iconic symbolism of the Torres Strait Islander *dari* (headdress) unifying the people of the Torres Strait Islands. The *dari* was traditionally worn by men during warfare and today is worn for dancing and ceremony. The Morning Star (or five-pointed star) represents the five island groups in the Torres Strait. The *dari* carving with drum at the bottom shows the diverse style of headdress in the Torres Strait. These two particular works reveal the cultural expression of contemporary forms through carving.

*Purchase***Smith, Stuart**

Gun and revolver

The Stuart Smith collection comprises a 'cane gun' and a Harrington and Richardson Young America revolver that were acquired by Laic and Isabella Smith in the 1890s. They reflect the Smiths' concern with personal safety. Laic (1848–1919) was living on Kyeamba station at the time that 'Mad Dan' Morgan was terrorising the district in January 1865. This experience no doubt engendered an acute awareness of personal safety in him.

The use of guns as weapons for self-defence is one of the key elements in the ongoing debate about control of the acquisition and use of firearms. The two Smith collection weapons are from a time when controls were much less restrictive than today. The story of their purchase and subsequent use by the Smith family can contribute to the gun control debate.

*Donation***Spearritt, Peter**

Travel posters

These five travel posters were collected by Professor Peter Spearritt who has had a long-term interest in collecting travel and advertising posters as examples of Australian popular culture.

The poster as a form of advertising was popular in Australia throughout the 20th century. These posters are excellent examples of Australian advertising posters and date from the 1930s to the 1960s. They promote air, car, rail and sea travel. The five posters provide a snapshot of poster advertising and reflect the importance of transport and tourism to Australia.

Donation: Cultural Gifts Program

Swain, John**Pack saddle**

The pack saddle was used by Charles Carter, a brumby trapper and miner who led a solitary life in the Snowy Mountains for most of the period between 1898 and 1952, the year of his death.

The pack saddle is a unique item which appears to have been hand crafted by its owner, Charles Carter. It still holds Carter's personal belongings and tools of his trade as a trapper (crockery, pocket knife, spare leather bridle and horseshoe). The saddle is significant as one of the few possessions belonging to Carter, who became somewhat of a local identity due to his elusive behaviour, his clashes with neighbours over land use and stock ownership, his eccentric pursuit of a cure for cancer and his published manifestos on political and social issues. His pack saddle also speaks of a self-sufficient lifestyle in the remote parts of the Snowy Mountains and the importance of brumby trapping in the region in economic, social and environmental terms.

Donation

Sydney Olympics material**Olympic memorabilia**

The Sydney Olympics Material Collection comprises 32 miscellaneous pieces of Olympic memorabilia from the Sydney 2000 games. These include items from the opening and closing ceremonies, such as banners, flags and costumes, as well as sporting equipment from the games, such as a set of relay batons, athletic starting blocks, boxing gear and a canoe.

The Sydney 2000 Olympics were held from 15 September to 1 October, and were the biggest event staged in Australia in 2000. The games were attended by over one million spectators and watched on television by billions of people around the world. They were considered a huge success both nationally and internationally, with many Australians feeling a great sense of pride in their culture and country.

Donation

Tallon, Don**One baggy green Queensland Cricket Association hat**

Don Tallon (1916–1983) has been acclaimed as the greatest gloveman and doyen of wicket keepers by followers and commentators of Australian cricket. His achievements in the field of cricket have earned him a significant place not only in Queensland cricket history, but also at the national and international level.

Tallon's story, evoked by the distinctive Queensland cap, is powerfully connected to Australia's sporting and cultural history. Tallon's career is associated with the halcyon days of Australian cricket. Tallon achieved phenomenal rates for keeping during his time playing for Queensland and Australia as statistics attest. Keith Miller is supposed to have said of Tallon that he was to wicket keeping what Don Bradman was to batting and Bill O'Reilly to bowling.

Transfer

Tom, Paul

Carving

This dugong carving by Mr Paul Tom from Kubin Village, Moa Island in the Torres Strait illustrates Torres Strait Islanders' relationship with clan totems. The carving is made from wongai wood found within the Torres Strait.

The dugong is a sea mammal and is a main source of food for the Torres Strait Islanders as well as pertaining to cultural practices. The dugong is one of the clan totems used in ceremonies including initiation, medicinal purposes, dancing, legends, custom and laws. The dugong is also referred to as *dhangal* by the Western Islanders from the Western Island language Kala Lagaw Ya.

*Purchase***Tonkin, Susan**

Badge

The badge was worn during the industrial action staged by the Community and Public Sector Union (CPSU) in 25 May 1996.

The badge documents the wave of industrial action that followed the Federal Election in 1996. There were three major CPSU rallies held in May, June and August of 1996 as well as the Australia-wide Public Service strike.

*Donation***Westcott, David — No. 3**

Plate and jug

The David Westcott collection comprises a Doulton green print plate and jug commemorating Australian Federation, 1901.

The Federation of Australia was celebrated with great enthusiasm. On Tuesday, 1 January 1901 the Commonwealth of Australia came into being, beginning eight days of military parades, sporting events, concerts, fireworks, banquets and church services. Celebrations also followed the opening of the Federal Parliament in Melbourne in May 1901, with Federation souvenirs, ranging from teaspoons to emu eggs, badges, medals, and pottery, as well as postcards and printed ephemera issued by both government and private organisations.

The plate and jug, which are decorated with images of the Duke and Duchess of Cornwall and York, are excellent examples of the souvenirs produced during the Federation celebrations.

*Purchase***Westcott, David — No. 4**

Convict bricks

This collection consists of five convict bricks that were purchased at public auction. The vendor is a private collector who advised that at least two of the bricks are from the Windsor/Richmond area of New South Wales.

The convict era has long been of interest to historians but ordinary Australians have often been less than willing to embrace their convict origins. The shame of convict ancestry has only recently been replaced by pride. It is perhaps partly due to this shame that little material culture from the convict period remains. Convict-made bricks, because of their very nature, are among these few surviving objects. They provide a link to the earliest days of the British settlement of Australia.

Purchase

Westcott, David — No. 5

Plate

The Tichborne plate is a small shallow clear pressed glass plate featuring a portrait of Arthur Orton. The text around the underside rim of the plate reads, 'Would you be surprised to find that this is Tichborne'. The plate was manufactured to commemorate the famous 'Tichborne Claimant' trial that took place between 1872 and 1874.

Arthur Orton, alias Thomas Castro (1834–1898) was a butcher from Wagga Wagga, New South Wales who travelled to England in 1866 claiming that he was the long-lost son of the Tichborne family, Sir Roger Tichborne, baronet and heir to the Tichborne estates. In 1854, Sir Roger had set sail from South America on a ship bound for Jamaica and was thought to have been lost at sea.

When Arthur Orton arrived in England and claimed he was Sir Roger Tichborne, he was accepted by Lady Tichborne, but other family members were not convinced. Following the death of Lady Tichborne, the case went to trial and there ensued the longest and most expensive case in British legal history. The claimant was finally convicted of perjury and sentenced to 14 years imprisonment. However, when Arthur Orton died in 1898, the Tichborne family consented to him being buried in the Tichborne vaults as Roger Tichborne, once again highlighting the ambiguity surrounding his true identity.

The case captured people's imagination in both Britain and Australia. The Australian people were fascinated by the case, intrigued that a man from the Antipodes could rise to become an English baronet. The case inspired songs, skits and novels and entered popular culture through comics, games, toys and figurines. The Tichborne plate is a rare and interesting memento of an intriguing story in Australian 19th century legal and social history.

Purchase

APPENDIX 4

INWARD LOANS

Lenders and objects lent to the Museum during the year are listed below. All loans were extended except for those identified as 'new loans'.

ABC: *Play School* toys and costumes for display in the *Hickory Dickory Dock: The Changing Face of Play School* exhibition.

ABC Sales and Archives: Xylophone and gong for display in the Nation gallery

Ahloy, Mr Peter (new loan): Pearly diving helmet for display in the *Paipa* exhibition.

Albury Colless, Ms Marianne: Three cookbooks for display the Nation gallery.

Alder, Mr Reg: Spirit level for display in the Tangled Destinies gallery.

Anderson, Mr Daryl: Collection of stockman's plant for display in the Nation gallery.

Archives Office of Tasmania: Convict petition book and 1845 convict record for Catherine Driscoll for display in the Horizons gallery.

Arnold, Mr Bill: Medication bottles for display in the Nation gallery.

Arthur Yates & Co Ltd: Five seed packets for display in the Horizons gallery.

Ashmolean Museum, UK (new loan): Nobel prize awarded to Howard Florey for display in the Eternity gallery.

Association of Consulting Surveyors Australia: Sextant used by Charles Sturt for display in the Tangled Destinies gallery.

Australian Army Museum of Military Engineering: Plane table, alidade, prismatic compass, abney level, plane table tripod, bank of aneroid barometers for display in the Nation gallery.

Australian Blacksmiths Association (new loan): Anvil for display in the *Rare Trades* exhibition.

Australian Federal Police Museum (new loan): Police shirt for display in the Eternity gallery and a baseball cap for display in the Nation gallery.

Australian Government Survey Organisation: Gypsum crystal for display in the Tangled Destinies gallery.

Australian Hydrographic Office: Station pointer and parallel rule for display in the Nation gallery.

Australian Museum: Midden artefacts and rifle for display in the Horizons gallery, a basket and boomerang for display in the First Australians gallery and a stone axe for display in the Tangled Destinies gallery.

Australian National University: Three field survey notebooks and a pollen trap for display in the Tangled Destinies gallery.

Australian Sugar Industry Museum (new loan): Cane cutting tools for display in the *Paipa* exhibition.

Australian War Memorial: Postcards, personal memorabilia, medals, photographs, souvenirs, and rations for display in the Nation gallery and firearms for display in the First Australians gallery.

Balmain, Dr Bob (new loan): High frequency radio for display in the Eternity gallery.

Barlow, Mr Peter: Journal for display in the Nation gallery.

Barton, Mr Huntley (new loan): Collection of dry stone walling tools for display in the *Rare Trades* exhibition.

Baum, Ms Tina: Book for display in the Nation gallery.

Berndt Museum: Two children's drawings for display in the First Australians gallery.

BHP: Booklet, chain link, rivet hole punching, iron cast for display in the Nation gallery.

Boekel, Ms Trish (formerly loan from Mr John Rennie): Fence post for display in the Tangled Destinies gallery.

Bowler, Dr Jim: Compass for display in the Tangled Destinies gallery.

Bradbury, Mr Steven (new loan): Olympic speed skating suit for display in the Eternity gallery.

Brown, Mr Gordon: Stonemason's tools for display in the Nation gallery.

Buku-Larrngay Mulka Arts Centre: 12 spears and a carving for display in the First Australians gallery.

Burkhardt, Dr Geoff: Two books for display in the Horizons gallery.

Butler, Mr Bob (new loan): Collection of cooper's tools for display in the *Rare Trades* exhibition.

Caltex Australia: Model of golden ram for display in the Nation gallery.

Campbell, Mr Colin (new loan): Collection of blacksmith tools for display in the *Rare Trades* exhibition.

Canberra Museum and Gallery: Scythe for display in the Tangled Destinies gallery.

Carol, Ms Jean (new loan): Collection of milliner's tools and hats for display in the *Rare Trades* exhibition.

Castlemaine Art Gallery and Historical Society: Four objects relating to Cobb & Co. for display in the Nation gallery.

Castrission, Mr Peter: Mandolin for display in the Eternity gallery.

Chatfield, Ms Irene: Football jumper and scarf for display in the Eternity gallery.

City of Adelaide: Fragment of water cart for display in the Tangled Destinies gallery.

Clark, Professor Graeme (new loan): Bionic ear for display in the Eternity gallery.

Coogee Dolphins Football Club (new loan): Football jumper for display in the Nation gallery.

Daley, Mr Laurie: Kangaroo jumper for display in the Nation gallery.

Douglas, Ms Marion (new loan): Christening gown and WWI badges for display in the Horizons gallery.

D'Silva, Ms Jan (new loan): Original artwork for display in the *Outlawed!* exhibition.

D'Urso, Roseanne: Immigrant camp diary for display in the Horizons gallery.

Dyett, Mr Ian (new loan): Walking cane for display in the Eternity gallery.

Erickson, Dr Rica: Paintbox, pencil case and sketch for display in the Tangled Destinies gallery.

Fairymead Sugar Museum: Hoe for display in the Horizons gallery.

Garnett, Ms Julia: Turpentine bowl for display in the Tangled Destinies gallery.

Gilroy, Mr Rex (new loan): Cast of a 'yowie' footprint for display in the Eternity gallery.

Godfrey, Ms Sasha (new loan): Barbecue apron for display in the Nation gallery.

Gold Museum, Ballarat: Set of gold scales for display in the Tangled Destinies gallery.

Gronow, Mr Allan: Set of shackles for display in the First Australians gallery.

Ham, Mr Frank (new loan): Shoemaker's hammer for display in the *Rare Trades* exhibition.

Hamagochi, Ms Pearl: NAIDOC award for display in the Eternity gallery.

Hawkins, Mr Ralph (c/- Society of Australian Genealogists): Hose nozzle for display in the Horizons gallery.

Heritage Victoria: Archaeological objects for display in the Nation gallery.

Hiddens, Mr Les: Revolver for display in the Nation gallery.

Historic Houses Trust of NSW: Convict brick for display in the Tangled Destinies gallery.

Jensen, Ms Sophie (new loan): Scroll painting book for display in the *Rare Trades* exhibition.

Jones, Mr Gordon (new loan): Collection of hay stack building tools for display in the *Rare Trades* exhibition.

Kamminga, Mr Jo: Possum fur string for display in the First Australians gallery.

Lane, Mr Terrance: Snail shell featuring an engraving of the unofficial version of the Australian coat of arms, displayed in the Nation gallery.

Le, Ms Tan (new loan): Young Australian of the Year award for display in the Eternity gallery.

Mackay Historical Society: Cane knife for display in the Nation gallery.

McEvoy, Mrs Lois: Pewter tea service, ceramic Buddha, plaque and all relating to Quong Tart for display in the Horizons gallery.

McLaren, Mr Paul (new loan): Collection of glass eyeballs and glass eyeball making tools for display in the *Rare Trades* exhibition.

McLennan, Ms Nicole: *English on the Way* book for display in the Horizons gallery.

Manera, Mr Brad: Ration blanket for display in the First Australians gallery.

Marginson, Ms Julie: Book for display in the Nation gallery.

Mehan Dr Betty (formerly loan from Professor Rhys Jones): Stone tools for display in the First Australians gallery and the Tangled Destinies gallery

Mehan, Dr Betty (new loan): Bark painting for display in the First Australians gallery.

Michaelis, Mr Herbert (new loan): Bow tie for display in the First Australians gallery.

Miles, Ms Annette (new loan): Wigmaking tools and samples for display in the *Rare Trades* exhibition.

Milne, Tessa (new loan): Framed flag for display in the Nation gallery.

Mitchell, Mr Rick (new loan): Sailmaker's tools for display in the *Rare Trades* exhibition.

Mombassa, Mr Reg: Sculpture for display in the Eternity gallery.

Morphy, Professor Howard: Two prints for display in the First Australians gallery.

Morrison, Ms Jodie (new loan): Collection of shoe making equipment for display in the *Rare Trades* exhibition.

Muncaster, Mr Ron: Mardi Gras costume for display in the Eternity gallery.

Museum of Childhood, Edith Cowan University: Jigsaw puzzle for display in the Horizons gallery.

Museum Victoria: Sandalwood sample for display in Horizons, AV Jennings house model and booklet for display in Nation, Coffee grinder for display in the Tangled Destinies gallery.

Burial post from Yirrkala, fighting club and club with bulbous head for display in the First Australians gallery.

National Archives of Australia: Two identification discs for display in the First Australians gallery and three documents for display in the Horizons gallery.

National Library of Australia: Governor Arthur's *Proclamation to the Aborigines* for display in the First Australians gallery.

George Shaw — *A select cabinet of natural history*, Sir William Blackstone — *Commentaries on the Laws of England* Volumes 1 and 3 for display in the Tangled Destinies gallery.

Pottery dish, part of last rail laid on Trans-Australian Railway, compass used by David Lindsay, pilot's cap and goggles owned by Freda Thompson, Astronomical Ephemeris for the year 1966, inkstand used on the first sale of leases in the Federal Capital Territory for display in the Nations gallery.

National Library of Australia (new loan): Books and journals for display in the Horizons gallery.

New Parliament House: Pair of souvenir spades from the opening of Old Parliament House for display in the Nation gallery.

Newcastle Museum: Bugle for display in the Nation gallery.

Newman, Mr Kevin (new loan): Collection of bridge building tools for display in the *Rare Trades* exhibition.

Ngunnawal Community Care: Child's drawing for display in the First Australians gallery.

Nhòn, Mr Lê Thành: Raincoat and belt for display in the Horizons gallery.

Northcliffe Pioneer Museum: Saw and spoon for display in the Horizons gallery.

Note Printing Australia: Bass relief sculpture of the coat of arms and steel engraved printing die of the \$1 note for display in the Nation gallery.

Patience, Mr Andrew (new loan): Sandstone capital and stonemason's tools for display in the *Rare Trades* exhibition.

Payne, Mr Ken (new loan): Collection of horologist tools for display in the *Rare Trades* exhibition.

Pedals, Mr Peter (new loan): Pedal-powered juicer for display in the Eternity gallery.

Peel, Mr Tim (new loan): Collection of horse collar making tools for display in the *Rare Trades* exhibition.

Perc Tucker Gallery: Two baskets for display in the First Australians gallery.

Performing Arts Museum: 'Great Levante' magic trick saw and 'Mo' matchbox holder for display in the Eternity gallery. Pair of Dame Edna Everidge sunglasses, displayed in the Nation gallery.

Petersen, Mr Mike (new loan): Collection of bladesmith tools for display in the *Rare Trades* exhibition.

Powerhouse Museum: Vegemite jars for display in the Nation gallery and convict bricks and moulds and an earthenware urn for display in the Horizons gallery.

Powerhouse Museum (new loan): Hat for display in the Eternity gallery.

Price, Mr Graham: FX Holden memorabilia for display in the Nation gallery.

Queensland Council of Trade Unions (new loan): Banner depicting Emma Miller for display in the Eternity gallery.

Queensland Museum: Thunderbox and kangaroo skin waterbag for display in the Tangled Destinies gallery and pituri bag for display in the First Australians gallery.

Queen Victoria Museum and Art Gallery (new loan): Buttons for display in the Eternity gallery.

Queen Victoria Museum and Art Gallery: Convict grave marker for display in the Horizons gallery.

Quynh-Du, Mr Ton That: Painting for display in Acton administration building.

Rose, Mr John (new loan): War medal and wedding ring for display in the Eternity gallery.

Royal Australian Mint: Commemorative coin for display in the Nation gallery.

Royal Geographical Society of Queensland: Camera lucida and drawing box for display in the Tangled Destinies gallery.

Ryan, Mr Fred: Morse key pad for display in the Nation gallery.

St John's Schoolhouse Museum: Slate and pencil for display in the Nation gallery.

St Mark's Theological College: Book for display in the Horizons gallery.

Salvation Army Heritage Centre: Hat and neck badge for display in the Eternity gallery.

Scouts ACT: Set of Morse signalling cards for display in the Horizons gallery.

Scouts NSW: Whistle and lanyard for display in the Horizons gallery.

Shand, Mrs Marion: May Gibbs cheque for display in the Eternity gallery.

Shephard, Mr Denis (new loan): Two 78rpm records for display in the Nation gallery.

Smedley, Mrs Pamela: Holy cards, miniature house and prayer book for display in the Horizons gallery.

Smith, Dr Mike (new loan): Finishing press for display in the *Rare Trades* exhibition.

Smith, Dr Mike: Six Lake Mungo stone tools for display in the First Australians gallery.

South Australian Maritime Museum: Ship model of the SS *Aldinga*, portrait of Captain William Thompson, 1901 Christmas menu from SS *Allinga*, jigsaw puzzle and ship's wheel for display in the Nation gallery.

South Australian Maritime Museum (new loan): Sailmaker's tools for display in the *Rare Trades* exhibition.

South Australian Museum: Three toas and a fish net for display in the Tangled Destinies gallery.

State Library of New South Wales: Keystone, breastplate, pair of pistols, gorget and mug for display in the Horizons gallery and the First Australians gallery.

State Records of New South Wales (new loan): Notebook of Chief Justice Dowling for display in the Nation gallery.

State Records of New South Wales: Aborigines Welfare Board exemption certificate application for display in the First Australians gallery.

Stihl Chainsaws (new loan): Chainsaw for display in the *Rare Trades* exhibition.

Sydney Harbour Foreshore Authority: Collection of excavated artefacts for display in the Horizons gallery.

Tait, Ms Robin (new loan): Bookbinding tools for display in the *Rare Trades* exhibition.

Tanti, Mr Brian (new loan): Porche Spyder car, forming buck and coach builder's tools for display in the *Rare Trades* exhibition.

Tart, Mr Ian: Plate relating to Quong Tart for display in the Horizons gallery.

Taylor, Mr Ben and Mrs Elena: Table for display in the Nation gallery.

Tasmanian Museum and Art Gallery: Specimen of Pedder Galaxias for display in the Tangled Destinies gallery and a harpoon gun and whalebone scrimshaw for display in the Tangled Destinies gallery.

Tasmanian Museum and Art Gallery (new loan): Palanquin chair for display in the Eternity gallery.

Thomson, Mr Mark (new loan): Port barrels for display in the *Rare Trades* exhibition.

University of Melbourne Archives: *Australia To-Day* cover art for display in Nation gallery.

University of Queensland: False horizon used by William Landsborough for display in the Nation gallery.

University of Virginia: Acrylic painting for display in the First Australians gallery.

Verasdi, Mr Geza: A pair of shoes and an Olympic medal for display in the Eternity gallery.

VIC Roads (new loan): Traffic signals for display in the Nation gallery.

Victorian Fly Fishers Association: Replica trout ova box for display in the Tangled Destinies gallery.

Vietnam Veterans Motorcycle club: Motorcycle club jacket for display in the Eternity gallery.

Vision Australia Foundation (new loan): Evening bag for display in the Eternity gallery.

Vretchkoff, Mr David: Surfboard for display in the Eternity gallery.

Walker, Mr Bruce (new loan): Scroll book, artist's palette and scroll painting paints for display in the *Rare Trades* exhibition.

Wehner, Ms Kirsty: Print and booklet for display in the Nation gallery.

West Australia Police Service: Winchester rifle for display in the First Australians gallery.

Wight, Ms Ros: Bee suit for display in the Tangled Destinies gallery.

Wilde, Ms Kali: Statuette for display in the Eternity gallery.

Williamson, Mr John: 'Fair Dinkum' FJ Holden car for possible future display.

Wilson, Mr Nigel: Golf club for display in the Tangled Destinies gallery.

Wood, Mr Peter: A pair of binoculars for display in the Eternity gallery.

Yard, Mr John and Mrs Judy (new loan): Collection of tinsmith tools for display in the *Rare Trades* exhibition.

APPENDIX 5

OUTWARD LOANS

Organisations and institutions to which objects from the Museum's collections were lent during the year are listed below.

Art Exhibitions Australia: Moon rock, aircraft propeller fragment, goosekite model and model rocket for display in the travelling exhibition, *To Mars and Beyond*, at the National Museum of Australia and Melbourne Museum. This loan was renewed during 2002–2003.

Australian National Maritime Museum: *Endeavour* cannon and associated material for exhibition at the Australian National Maritime Museum, Sydney. This loan was renewed during 2002–2003.

Australian War Memorial: Three objects, for exhibition in the South African War gallery at the Australian War Memorial, Canberra. This loan was renewed during 2002–2003.

Buku-Larrngay Mulka Centre: Bark painting for exhibition at the Buku-Larrngay Mulka Centre, Yirrkala, Northern Territory.

Menmuny Museum: Message stick, shield and boomerang for exhibition at the Menmuny Museum, Queensland.

National Capital Authority: Old Parliament House Commemorative Cup and Saucer for display at the Regatta Point Visitor Centre, Canberra, ACT. This loan was renewed during 2002–2003.

Queen Elizabeth II Family Centre: Set of baby scales for exhibition at the Woden Public Library, Canberra, ACT.

Queensland Art Gallery: 28 artworks from Cape York Peninsula for display in the exhibition *Story Place: Indigenous art of Cape York and the Rainforest* at the Queensland Art Gallery, Queensland.

Queensland Museum, Cobb & Co Branch: Cobb & Co Coach No. 112 for display at the Cobb & Co Museum, Queensland. This loan was renewed during 2002–2003.

The Australian Stockman's Hall of Fame: Dhava Singh's hawker's wagon and seven blacksmithing tools for exhibition at the Australian Stockman's Hall of Fame, Longreach, Queensland. This loan was renewed during 2002–2003.

The National Trust of Queensland: *Endeavour* anchor for exhibition at the James Cook Historical Museum, Queensland. This loan was renewed during 2002–2003.

Western Australian Maritime Museum: Stream anchor from Mathew Flinders' ship *Investigator* for exhibition at the WA Maritime Museum. This loan was renewed during 2002–2003.

APPENDIX 6

ETERNITY GALLERY — CHANGEOVER OF OBJECTS

The following extraordinary Australians joined the Eternity gallery in 2002–2003:

Harold Wright — travelling tinker and saw doctor from the 1930s to 1960s. His story highlights the chances that people were forced to take during the Depression.

Gilbert Dyett — founder of the Returned Sailors' and Soldiers' Imperial League of Australia (now the Returned Services League).

Tilly Aston — the first blind woman to enter an Australian university and the founder of the Victorian Association of Braille Writers in 1894 and the Association for the Advancement of the Blind (now Vision Australia Foundation).

Geoff Hazel — peacekeeper in charge of a contingent of Australian Federal Police stationed in East Timor.

Linda Agostini — also known as the 'Pyjama Girl', one of Australia's most prominent murder mysteries.

Victor Trumper — legendary cricketer from the 19th century.

Eddie Gilbert — taken from his Aboriginal home at the age of three, he became a household name in the early 1930s for his fast bowling style and his dismissal of Don Bradman for a duck.

Albert Facey — survivor of the Gallipoli trenches and author of *A Fortunate Life*.

Graeme Clark — world famous for developing the bionic ear, a device that can bring hearing to the profoundly deaf.

Jane Franklin — 19th-century Tasmanian traveller and explorer.

Steven Bradbury — Olympic speed skater who was the first Australian to win a gold medal at a Winter Olympics.

Jane Walker — convict in the isolated Ross Female Factory for 'difficult' women in Tasmania in the 19th century.

Austin Byrne — sculptor who devoted his life to commemorating famous 1930s Australian aviators Charles Kingsford Smith and Charles Ulm.

Rex Gilroy — known as the father of yowie research, devoting much of his life to bringing this mysterious creature to the public's attention.

Marian Knight — a relative of May Gibbs, with whom she was so captivated that Marian never cashed a cheque decorated by May.

Joy Burns — an active member of the Country Women's Association in Western Australia for over 70 years.

Peter Pedals — an entrepreneurial environmentalist known for his application of pedal power as both an energy source and a way of keeping fit.

Emma Miller — the first woman member and life member of the Brisbane Workers' Political Organisation and the foundation president of the Woman's Equal Franchise Association 1894–1905.

Shirley Hodder — the first woman to drive in a major road racing championship in New South Wales.

Tan Le — former Young Australian of the Year who escaped war-torn Vietnam as a child and became the first first-generation Australian to be awarded the honour.

Tommy Tomasi — an Italian worker on the Snowy Mountains Scheme.

Rose Sarah Rasey — a missionary and nurse interned by the Japanese in the 1940s.

Bejah Dervish — a Baluchistan cameleer from South Australia.

Eva Castley — a Hungarian migrant who, when trapped under the ruins of her Budapest home in 1944, had her will to live fuelled by her mother's promise of a new dress.

Howard Florey — Nobel prize-winning scientist, who with his colleagues, Alexander Fleming and Ernst Chaim, developed penicillin at Oxford University.

APPENDIX 7

PRESENTATIONS BY THE DIRECTOR OF THE NATIONAL MUSEUM OF AUSTRALIA AT CONFERENCES, FORUMS AND SEMINARS JULY 2002 – JUNE 2003

DATE	EVENT	ORGANISATION	LOCATION	TOPIC
3 July 2002	Storyteller: AMP Women's Storytelling Seminar Series, AMP Presentation to Cobalt Run Off Services	AMP Cobalt Run Off Services	Sydney	National Museum of Australia
12 July	Keynote speaker: Cultural Frontiers conference	University of Canberra	Canberra	Indigenous and non-Indigenous encounters: The role of communication
23 July	Panel participant: Cultural Management Development program	ACT Cultural Institutions	Canberra	Challenges facing cultural institutions
6 August	Panel participant: Deadly Arts Business conference	Arts Victoria, Koori Business Network and the Australia Council	Melbourne	Quality assurance and standards
21 August	Guest speaker	University of the Third Age, Belconnen	Canberra	
23 August	Keynote speaker: CPA/NIA Public Sector Day 2002	CPA and National Institute of Accountants	Adelaide	Paper: 'Risky Business: Building the National Museum on Time, on Budget and to Standard'
4 September	Dinner speaker: Zonta Club	Zonta Club	Canberra	
13 September	Keynote speaker: ACSANZ 2002 Conference — Converging futures? Canada and Australia in a new millennium	ACSANZ 2002	Canberra	Session: Indigenous Issues and the Nation Paper: 'Indigenous Canadians and Australians: Two nations, one story'
25 September	Guest speaker: UN Refugee Agency (UNHCR) Refugee Day breakfast	Australia for UNHCR	Canberra	Welcome address

DATE	EVENT	ORGANISATION	LOCATION	TOPIC
2–3 October	Guest speaker: 16th Australian International Education conference — New Times, New Approaches	IDP Education Australia	Hobart	Plenary session: New Times, New Approaches to Education Session: Outside the Conventional Classroom: New Approaches to Community Education Paper: 'Museums and learning for life'
10 October	Guest speaker: Independent Scholars Association of Australia (ISAA), Book Prize award ceremony	ISAA	Canberra	National Museum of Australia and ISAA
19 October	Guest speaker: Major Project Delivery and Risk Allocation Forum, 'Balancing the Risk in Major Project Delivery'	Law Council of Australia and the Association of Consulting Engineers Australia	Melbourne	Address Panel session: Building the Museum
21–23 October	Guest speaker: He Kāhui Kākākura Strategic Leadership Program	Te Papa National Services	Christchurch, Wellington, Auckland, New Zealand	Museum leadership
28 October	Key Dinner Speaker: 2002 National Conference of the Australian Institute of Arts Management — <i>The Arts: Serious Business</i>	Australian Institute of Arts Management	Canberra	Managing the development and opening of the Museum
27 November	Guest speaker: Senior Citizens Group, ACT Jewish Community	ACT Jewish Community	Canberra	Address to senior citizens
9–10 December	Speaker: Indigenous Education Forum	Museum	Canberra	
15 February 2003	Guest speaker: Grace Christian Leadership breakfast	Grace Christian Fellowship	Canberra	
9 March	Guest speaker: National Conservation Training Summit	AICCM	Canberra	

DATE	EVENT	ORGANISATION	LOCATION	TOPIC
21 March	Guest speaker: Pan Pacific and South-East Asia Women's Association of Australia Annual General Meeting	Pan Pacific and South-East Asia Women's Association of Australia	Canberra	
27 March	Guest speaker: Launch of DEST's Indigenous Australian recruitment and career development plan (the Yarrangi Plan).	DEST	Canberra	
28 March	Guest speaker: Launch of Australian Centre for Indigenous history	ANU	Canberra	Significance of quality history scholarship underpinning exhibitions and collaboration/partnership
31 March	Guest speaker: ACT History Teachers Twilight Seminar Series	ACT history teachers	Canberra	'Constructions of History: Big Truths and Little Truths'
9 Apr	Keynote speaker: Exhibition Opening, address, Australian Trucking Association 2003 National Convention	Australian Trucking Association	Canberra	Development of the Museum project and the successes and challenges along the way
11 Apr	Guest speaker: Faculty of Education graduation ceremony	Charles Sturt University	Wagga, New South Wales	Occasional address
29 April	Guest speaker: Launch of <i>How Did the Fire Know We Lived Here?: Canberra's Bushfires January 2003</i>		Canberra	Welcome
1 May	Guest speaker: Lunch hour talk for Jessie Street National Women's Library	Jessie Street National Women's Library	Canberra	Sticking to your principles
19 May	Guest speaker: AIATSIS seminar series <i>Intellectual Property and Indigenous Knowledge: Access and Ownership of Indigenous Cultural Material</i>	AIATSIS	Canberra	'Possession, Protocol and Property: Museum collections'

DATE	EVENT	ORGANISATION	LOCATION	TOPIC
21 May	Guest speaker: Golden Key Honour Society	University of Canberra	Canberra	
22 May	Guest speaker: Discovering Democracy Forum	Civics Education Group	Canberra	
22 May	Keynote speaker: Annual Public Education Day	Australian Education Union ACT	Canberra	Vocational education and training
30 May	Guest speaker: Official opening of <i>Seeing Secrets</i> , an exhibition by Elizabeth Barden	Cairns Regional Art Gallery	Cairns	Exhibition opening
6 June	Guest speaker: Australian Principals' Association Professional Development Council, ACT Branch breakfast meeting	Australian Principals' Association Development Council	Canberra	Perspectives on leadership
20 June	Guest speaker: Cultural Management Development Program		Canberra	Managing Change

APPENDIX 8

CONFERENCES, FORUMS, SEMINARS AND LECTURES CONDUCTED BY THE NATIONAL MUSEUM OF AUSTRALIA JULY 2002 – JUNE 2003

DATE	PROGRAM	SPEAKER/S	DESCRIPTION
1 July 2002	Talk	Michael Bligh Garden Designer	Looking at Gardens — series one (Friends)
1–3 July	Short course	Dr W Douglas Nishimura Image Performance Institute, Rochester Institute of Technology, New York	Preventative Photographic Conservation Master Class (funded by American J Paul Getty Trust)
4 July	Lecture	Dr W Douglas Nishimura Image Performance Institute, Rochester Institute of Technology, New York	Conserving Your Photographic Memories (funded by American J Paul Getty Trust)
4 July	Lecture	Dr Fred Watson Astronomer in Charge Anglo-Australian Observatory, Parkes	Astronomers Behaving Badly (with CSIRO)
6 July	Talk	Derek Drinkwater Australian Senate	Moving the Old to the New Parliament (Friends)
6 July	Talks	Elaine Russell, Artist Anne Ferran, Artist	'In-Sight, On-Site', artists-in- residence program
7 July	Panel discussion and webcast	Dr Seth Shostak, Search for Extra Terrestrial Intelligence, California Dr Harrison Schmitt, Apollo astronaut Professor Paul Davies, Australian Centre for Astrobiology, Macquarie University	Is There Life in the Solar System? International Astronomical Union Bioastronomy Symposium from Barrier Reef, Hamilton (with Australian Centre for Astrobiology, Macquarie University)
10 July	Talk	Dr James Broadbent Historian	Looking at Gardens — series one (Friends)
10 July	Workshop	Elaine Russell Artist	Toy Making for Children
11 July	Lecture	Dr Harrison Schmitt Apollo astronaut	Fly Me to the Moon! (with National Institute of Engineering and Information Sciences and National Institute of Physical Sciences, ANU and the Mars Society Australia)

DATE	PROGRAM	SPEAKER/S	DESCRIPTION
11–12 July	Workshop	Jaram Indigenous Theatre Company	Aboriginal Dance
16 July	Lecture	Dr Seth Shostak Senior Astronomer, Search for Extra Terrestrial Intelligence, California	When will we find the Extraterrestrials? (with Australian Centre for Astrobiology, Macquarie University)
17 July	Talk and tour	Jane Carter Curator, National Museum	Preview of <i>Hickory Dickory Dock: The Changing Face of Play School</i> (Friends)
18 July	Lecture	Dr Allan Paull Program Leader, Scramjet Project University of Queensland	The Hyshot Flight Program (with CSIRO)
20 July	Lecture	Bob Hadlow Historian	Moving Australia before the Motor Vehicle (Friends)
21 July	Lecture	Professor Colin Groves School of Archaeology and Anthropology, Australian National University	The Toumai Fossil Skull: The Missing Link?
25 July	Lecture	Hugh Mackay Social Commentator and Author	The Resurgence of Intolerance and Prejudice (with the National Institute of the Arts, ANU)
25 July	Tour	Leilani Bin-Juda Aboriginal and Torres Strait Islander Program	The Paipa collection and exhibition
17 August	Talk	Sister Anne Player Historian	The Story of the Sisters of St Joseph (Friends)
17 August	Talk	Jackie French Children's Author	Feasting on Bush Books
17 August	Lecture	June Mickleburgh ACT Embroiderer's Guild	The Thread of Kinship embroidery
21 August	Lecture	Gay Stanton Garden Designer	Looking at Gardens — series one
17–24 August	Film Screening	National Science Week Program	Scinema: Science Film Festival (with National Science Week)
25 August	Seminar	Professor W Logan and Isa Loo, Cultural Heritage Centre for Asia and the Pacific, Deakin University	Preserving the Tangible is Saving the Intangible? The Role of Cultural Institutions and UNESCO in Protecting Cultural Heritage

DATE	PROGRAM	SPEAKER/S	DESCRIPTION
31 August	Lecture	Professor Colin Pearson Cultural Heritage Research Centre University of Canberra	Retirement speech
4 September	Lecture	Professor Ann Curthoys History, Australian National University	The Freedom Ride of 1961 and its Significance Today (with National Institute of the Arts, ANU)
11 September	Lecture	Professor Geoffrey Lancaster, Australian National University	JS Bach and Rhetoric: The Goldberg Variations: What to do when you are Unjustly Accused (with National Institute of the Arts, ANU)
22 September	Lecture	Dr Tony Jorm Public Health Specialist	Prevention of Dementia: A Major Public Health Challenge in Australia
23 September	Lecture	Tracey Tokuhama-Espinosa Project Director, Planete Exploration	The Development of the New Environmental Children's Museum — Planete Exploration, Geneva
24 September	Tour and talk	Brad Baker Exhibition Manager, Powerhouse Museum	<i>Star Wars</i> exhibition, Powerhouse Museum, Sydney (Friends)
29 September	Lecture	John Sarkissian Operations Scientist CSIRO Parkes Radio Observatory	The Role of Parkes Radio Observatory and Space Missions (with CSIRO)
30 September – 4 October	Short course	Richard Morecroft, media consultant Paul Carr, ABC Newsradio Linda McHugh, Canberra Youth Theatre	Creating the News: Learn How to Make a Television News Program
1–4 October	Conference	Australian and International Archaeologists and Linguists	Archaeology and Linguistics Conference II
4 October	Lecture	Dr Carol Mayer, Museum of Anthropology, Vancouver	Developing Collaborative Relationships with Diverse Communities
4 October	Lecture	Darren Osborne Editor, Double Helix, CSIRO	The Dragon and the Sun: The Upcoming Solar Eclipse (with CSIRO)
7–9 October	Workshops	Jeannette Rowe Children's Author	How to Illustrate
7–9 October	Workshops	Jeannette Rowe Children's Author	How to Cartoon

DATE	PROGRAM	SPEAKER/S	DESCRIPTION
10 October	Lecture	Paul Jennings Children's Author	Writing Stories for Children
10 October	Lecture	Dr Peter C. Theisinger Mars Exploration Rover Project, Jet Propulsion Laboratory, NASA	Rovers On Mars! The Mars Exploration Rover Project (with CSIRO)
7–13 October	Film screening	Paul Jennings Children's Author	Round the Twist
13 October	Lecture	Scott Hucknall Curator, Queensland Museum and Young Australian of the Year	Working with Dinosaurs (Earth Sciences Week)
16 October	Lecture	Mandy Martin Artist and Lecturer, School of Arts Australian National University	Art and Environment (with the National Institute of the Arts, ANU)
19 October	Talk	Barry Moore Indigenous Bush Expert	Bush Tucker in the Lounge (Friends)
19 October	Tour	Dawn Casey Director, National Museum	Permanent galleries, National Museum (Friends)
23 October	Lecture	Dr John Irvine Child Psychologist	A Caring World Shares in the Year of the Outback
23 October	Lecture	Professor Jeremy Beckett Australian National University	Border Crossings: The Experience of Anthropology (with National Institute of the Arts, ANU)
25 October	Lecture	Mem Fox Children's Author	Universal Children's Week Lecture — In Recognition of the Work of Walter McVitty
26 October	Conference	Australian Experts and Specialists	Children Coping with Change – Making Connections
30 October	Lecture	Professor MV Srinivasan Director, Centre for Visual Science Australian National University	Insect Navigation and Robotic Applications (with National Institute of Bioscience, ANU)
2 November	Seminar	Dr Mike Smith, National Museum Dr Libby Robin, Australian National University; Matt Kirchman, Amaze Design; Dr Richard Gillespie and Penny Morrison, Museum of Victoria	Tangled Destinies Exhibition Critique (with Museums Australia, ACT)
6 November	Lecture	Professor Andrew Blakers Centre for Sustainable Energy Systems Australian National University	Sustainable Energy Systems (with National Institute for Engineering and Information Sciences, ANU)

DATE	PROGRAM	SPEAKER/S	DESCRIPTION
7 November	Lecture	Dr Len Smith Australian Centre for Population Research Australian National University	The Census, the Constitution and Aboriginal Identity (with National Institute for Indigenous Australia, ANU)
13 November	Lecture	Emeritus Professor Ken Inglis Australian National University	Australian Broadcasting Corporation
14 November	Talk and tour	Carolyn Forster President, Friends, National Museum	Government House, Canberra (Friends)
21 November	Lecture	Professor Graham Durant Deputy Director, Hunterian Museum, University of Glasgow	Challenges for the Museum Sector in the 21st Century
24 November	Public conversation	Barry Hill, author, and Mike Smith, Program Director, National Museum	The Poet, the Archaeologist and the Anthropologist
27 November	Lecture	Professor Warwick J McKibbin Executive Director, Economics Division Australian National University	Climate Change After Kyoto: A Blueprint for a Realistic Approach (with National Institute for Economics and Business, ANU)
5 December	Tour and talk	Guy Hansen Program Manager, National Museum	<i>Cartoons 2002: Life, Love and Politics</i> exhibition (Friends)
7 December	Conference	Bruce Petty, cartoonist; Peter Nicholson, cartoonist; Steve Bell, cartoonist;	A Review of Political Cartoons in 2002
8 December	Talk and film screening	Bruce Petty Cartoonist	Political Cartoons, Jokes and Terror
18 December	Lecture	Professor Atholl Anderson Research School of Pacific and Asian Studies Australian National University	Taking to the Boats: The Prehistory of Indo-Pacific Colonisation (with National Institute for Asia and the Pacific)
18 December	Seminar	Australian and International experts and specialists	Comparative Perspectives on a Bill of Rights
19 December	Lecture	Alison Mann Curator, Museum of Tropical Queensland	HMS Pandora ... Good Story, Great Shipwreck!
15 January 2003	Lecture	Professor David Thomas Sheffield Centre for International Drylands University of Sheffield	Late Quaternary Environmental History of the Southern Deserts

DATE	PROGRAM	SPEAKER/S	DESCRIPTION
16 January	Lecture	Professor Martin Williams Geographical and Environmental Studies University of Adelaide	The Interaction of People and Environment in the Southern Deserts
17 January	Lecture	Professor Clive Gamble Centre for the Archaeology of Human Origins University of Southampton	Southern Deserts and World Prehistory
14–18 January	Conference	Australian and International Experts and Specialists	23° South: The Archaeology and Environmental History of the Southern Deserts
21– 23 January	Workshop	Tony Flowers, Illustrator; Gary Clark, illustrator; Talbet Fulthorpe and Lienors Torre, Animation Teachers	Cartooning and Animation
27 January	Forum	Justin Leonard, Fire Science and Technology Laboratory, CSIRO; Peter Dyce, 'Sentinel Hotspots' Project, Land and Water, CSIRO; Julian Abbott and Alex Sloane 666 ABC Canberra; Ted Quinlan, Deputy Chief Minister, ACT	Stories and Strategies from the Fire Front: Bushfire Forum Number 2
7 February	Lecture	Professor Michael Power Centre for Analysis of Risk and Research London School of Economics	Risk Management and the Socially Responsible Corporation (with National Institute of Economics and Business, ANU)
7 February	Multimedia event in the Garden of Australian Dreams	Animated films, music (Katalyst, Koolism), projected art (Matthew Higgins, Anne Zahalka), graffiti art, interactives (Australian Centre for Arts and Technology)	Sky Lounge: Retro Future (with Australian Centre for Arts and Technology, Australian National University)
12 February	Talk	Cheryl Crilly Curator, National Museum	The Development of Exhibitions (Friends)
14 February	Multimedia event in the Garden of Australian Dreams	Animated films, music (Prop, Toby1), art (David Stephenson, Anne MacDonald) and interactives	Sky Lounge: Beauty (with Australian Centre for Arts and Technology, Australian National University)
20 February	Talk	Eric Archer Manager, Conservation, National Museum	<i>Molas: An Ancient Artform</i> (Friends)

DATE	PROGRAM	SPEAKER/S	DESCRIPTION
21 February	Multimedia event in the Garden of Australian Dreams	Animated films, music (The Herd, The New Pollutants), art (John Nicolson, Mark Kimber) and interactives	Sky Lounge: Hip Hop (with Australian Centre for Arts and Technology, Australian National University)
27 February	Lecture	Robbert Smit Animation Director	Robbert Smit Animated (with Australian Centre for Arts and Technology)
28 February	Multimedia event in the Garden of Australian Dreams	Animated films, music (Tipper, Andrew Pekler), art (Justin Andrews, Mike Parr) and interactives	Sky Lounge: Abstract (with Australian Centre for Arts and Technology, Australian National University)
2 March	Forum	Rt Hon. Ian Sinclair, former leader, National Party; Kerry Chikarovski, NSW Liberal Party; Matt Price, The Australian; Bob McMullan, Senator, ACT	Being Cartooned – The Politicians’ Perspective
1–2 March	Workshop	Robbert Smit Animation Director	Cartooning and Animation Workshop (with Australian Centre for Arts and Technology)
8 March	Lecture	Dr Patricia Eastel Adjunct Professor, School of Law, Australian National University	Is the Glass Half Empty or Half Full? (for International Women’s Day)
13 March	Talk	Rebel Penfold Russell Film producer	The Australian Movie Making Scene (Friends)
20 March	Lecture	Emeritus Professors John Mulvaney and Peter Pigott	The Development of the National Museum of Australia
24 March	Lecture	Dr David Fogel Chief Executive Officer, Natural Selection Inc, California, USA	Evolutionary Computation — Naturally! (with National Institute of Engineering and Information Sciences ANU)
27 March	Lecture	Liz Hughes, Artistic Director, Experimenta	Experimenta and the House of Tomorrow
28 March	Lecture	Professor Jacek Purchla Director, International Cultural Centre, Cracow, Poland	The Future of the Past — the Experience of Central European Cities (with the Polish Institute)

DATE	PROGRAM	SPEAKER/S	DESCRIPTION
30 March	Forum	Dr Tom Griffiths, Research Fellow, History, Australian National University; Alicia Brown Presenter, 'Bush Telegraph', ABC Radio National; Dr Linda Botterill; Postdoctoral Fellow, National Europe Centre, Australian National University; John McDonald, Arts columnist, <i>Australian Financial Review</i> and Editor, <i>Australian Art Review</i> ; Daniel Connell, Centre for Resource and Environmental Studies, Australian National University; Amanda Hodge, Environmental correspondent, <i>The Australian</i>	Drought in Australia: Then and Now
8 April	Forum	Dr Lyndel Prott, Former Director, Cultural Heritage Division, UNESCO; Dr Patrick O' Keefe, International heritage consultant; Professor Amareswar Galla, Centre for Sustainable Heritage Development, Australian National University	War and the Protection of Cultural Property (with Australian National University)
17 April	Lecture	TV Moore, Video Artist	The Video Art practice of TV Moore 'video concepts' (with the National Institute of the Arts, ANU)
23 April	Talk	Bruce Munchenburg Gallipoli Tour Guide	ANZAC Day — Touring in Turkey (Friends)
23 April	Talk and tour	David Hallam National Museum	Memorable Motors (Friends)
11 May	Forum	Janet A. Mottram, School of Archaeology and Anthropology, Australian National University;	'The Cradle of Civilisation' — Mesopotamia's Past and the Future of Iraq's Cultural Heritage
		Dr Leah McKenzie, Heritage Victoria Prof Ahmad Shboul, Arab and Islamic Studies, University of Sydney; Marilyn Truscott, Consultant Archaeologist	(National Archaeology Week)
11 May	Lecture	Emeritus Professors John Mulvaney and Jack Golson	Archaeology in the 1950s and 1960s — Australia, New Zealand and New Guinea (National Archaeology Week)

DATE	PROGRAM	SPEAKER/S	DESCRIPTION
12 May	Lecture	Miriam Goldman Education Services Jewish Museum, Berlin	The Development of the New Jewish Museum in Berlin, Germany
12 May	Lecture	Dr David Cameron Anatomy and Histology University of Sydney	The Archaeology and History of the Anzac Gallipoli Battlefields of 1915 (National Archaeology Week)
13 May	Film screening		Archaeology film night — Spear in the Stone, 1983 (National Archaeology Week)
11 and 17 May	Workshop	Michael Westaway Forensic Anthropologist	Bone Detective: Forensic Anthropology (National Archaeology Week)
18 May	Lecture	Professor Colin Groves Archaeology Australian National University	The Aboriginal Peopling of Australia: What we Know and What we Don't! (National Archaeology Week)
18 May	Panel discussion	Dr Paul Willis, ABC TV's Catalyst Wilfred Shawcross, Consultant Archaeologist; Pim Allison, Archaeology and Anthropology, Australian National University	Archeology in the Lounge: Who Owns Artefacts? (National Archaeology Week)
11 and 18 May	Workshop	Michael Westaway Forensic Anthropologist	Clues from the Past: Working on an Archaeological Dig (National Archaeology Week)
18 May	Workshop	Perry Quinton, 20th-century Collectables Expert Eric Archer and Mark Henderson, Conservation, National Museum	Conserving your Personal Collections (Friends)
18 May	Film		Kid Stakes, 1926
21 May	Lecture	Andrew Prowse and David Kemper, Executive Producers	Television Production in the Digital Age: Farscape — A Case Study
28 May	Lecture	Professor Margaret Jolly Gender Relations Centre Australian National University	Beyond the Blue? Revisioning Gender and Sexuality on Cook's Voyages in the Pacific' (with National Institute for the Humanities, ANU)
28 May	Lecture	Simryn Gill Contemporary Artist	Artists talk (with National Institute of the Arts, ANU)

DATE	PROGRAM	SPEAKER/S	DESCRIPTION
29 May	Lecture	Professor Graeme Clark Bionic Ear Institute	The Bionic Ear: Passion in Science (first in Celebrating Australians series)
4 June	Film screening		A Piece of Land by Wan Smolbag Theatre, Vanuatu (with Development Studies Network, ANU)
4 June	Tour and talk	Sophie Jensen and Mark Thompson, <i>Rare Trades</i> exhibition curators	<i>Rare Trades</i> exhibition (Friends)
5 June	Symposium	Australian and international specialists and experts including Ms Elizabeth Reid, Australian National University; Sefuiva Reupena Muagututia, Department of Statistics, Samoa; Dr Caroline Tupoulahi-Fusimalohi, Department of Central Planning, Tonga; Dr Yu Zhu, Fujian National University; Professor Mayling Oey-Gardiner, Insan Hitawasana Sejahtera, Indonesia	Population Change in Asia and the Pacific: Implications for Development Policy (with Development Studies Network, ANU)
12 June	Lecture	Kathy Smith Animation Artist	Dreaming, Universal Symbolism and the Renaissance of Animation (with the National Institute the Arts, ANU)
18 June	Talk	Jackie French Author	Talking Gardens Series 2 (Friends)
21 June	Adult storytelling	Annie Stewart, Brian Hungerford, Mary French, Marina Knight — Storytellers	Winter Solstice Stories
26 June	Lecture	Professor RJ Wasson Australian National University	Should we Fixate on Salinity, Alone? (with National Institute for Environment, ANU)
29 June	Lecture	Mark Thompson Curator and author	The Stories Behind the <i>Rare Trades</i> exhibition

APPENDIX 9

AUSTRALIAN RESEARCH COUNCIL LINKAGE GRANTS

TITLE	YEARS	PARTNERS
The other within: Visual culture through Indigenous, tribal, minority 'subaltern' and multicultural displays in Asia-Pacific museums today	2002–2003	Australian National University University of Melbourne National Museum of Australia
Aliens and others: Representing citizenship and internments in Australia during World War 2	2002–2004	Victoria University of Technology National Archives of Australia Australian Multicultural Foundation National Museum of Australia
Activating and maintaining community participation in natural and cultural resources initiatives in the Murray–Darling Basin	2003–2005	University of Tasmania University of Melbourne Murray–Darling Basin Commission National Museum of Australia
Managing the volunteer workforce: Flexible structures and strategies to integrate volunteers and paid workers	2002–2004	Victoria University of Technology Melbourne Museum National Museum of Australia
Anthropological perspectives on ethnographic collecting by Australian colonial administrators in Papua and New Guinea and their contribution to museum collections	2002–2004	Australian National University National Museum of Australia
The Human Elements: A Cultural History of Weather in Australia	2003–2005	Australian National University Bureau of Meteorology National Museum of Australia

APPENDIX 10

PROFESSIONAL ACTIVITIES

Andrewartha, Judith

Committees: Australian Institute for the Conservation of Cultural Material Inc. (AICCM)
Textile Special Interest Group Symposium

Publications: 'Life without a textile curator', preprints, AICCM Textile Symposium 2002
'The National Museum's quilt collection', *Friends of National Museum of Australia Members Magazine*, vol. 14, issue 1, March 2003

Archer, Eric

Committees: National President, Australian Institute for the Conservation of Cultural Material Inc. (AICCM)

Member, Australian Government Cultural Heritage Reference Group for Iraq

Member, Commonwealth Heads of Conservation Committee

Conferences/seminars: 'Collections Surveys — What Works', AICCM Preventive Conservation SIG Seminar, Museum of Sydney, 11 October 2002

Arnold, David

Publications: Lewis, R, Gurry, T, Chignell, M, Griffiths, L, and Arnold, D, 2003 *Australian History Mysteries*, National Museum of Australia and Ryebuck Media

Laughing with Knives: Exploring Political Cartoons, National Museum of Australia website, 2003

'Australian voices take the mystery out of history', *Educare News*, Independent Journal of Australian Education, March 2003, issue 134

'The Tangled Destinies exhibition: Exploring people and land in Australia over time', *Studies of Society and Environment magazine*, National Museum of Australia and Ryebuck Media, 2002, issue 2

'In search of Ned Kelly — through evidence', *Studies of Society and Environment magazine*, National Museum of Australia and Ryebuck Media, 2002, issue 2

'The centenary of women's suffrage — how did significant movements contribute towards women's equality as citizens in Australia during the twentieth century?', *Studies of Society and Environment magazine*, National Museum of Australia and Ryebuck Media, 2002, issue 3

'Can we 'drought-proof' Australia?', *Studies of Society and Environment magazine*, National Museum of Australia and Ryebuck Media, 2003, issue 1

'Having opinions on issues — is it good citizenship?' The Talkback Classroom case study, *Studies of Society and Environment magazine*, National Museum of Australia and Ryebuck Media, 2003, issue 1

'Australian voices take the mystery out of history', *Educare News*, Independent Journal of Australian Education, March 2003, issue 134

Bach, Jo

Scholarship: 'Emigration stories — The other side of immigration', National Museum of Australia Overseas Travel Scholarship, Norway and England, September 2002

Baum, Patrick

Conferences/seminars: 'Registration Practices at the National Museum of Australia', Canberra Institute of Technology Museum Studies students, 12 March 2003

Beasley, Lyn

Conferences/seminars: 'Indigenous and Other Programs at the National Museum of Australia', Dare to Lead ACT Forum, 2 May 2003

'Forming Partnerships on the Far Side', paper presented Museums Australia National Conference, May 2003

Scholarship: 'Forming partnerships on the far side', National Museum of Australia Overseas Travel Scholarship, USA, 2003

Belcher, Catherine

Committees: Council Member, Australian Registrars Committee

Conferences/seminars: 'What Do We Need? The Collection Information System Scoping Project at the National Museum of Australia', Australian Registrars Committee Conference, Sydney, December 2002

Publications: 'National Museum of Australia Travel Scholarship', *Australian Registrars Committee Journal*, December 2002, vol. 43, summer issue

Belcher C, Cooper, C and Porter, R, 'Everyday decisions, a code of ethics for Australian Registrars', *Australian Registrars Committee Journal*, 2003

Belcher, C and Cooper, C, 'National Museum of Australia', *Australian Registrars Committee Journal*, 2002, vol. 42

Scholarship: 'Collection management systems and the use of new technologies', National Museum of Australia Overseas Travel Scholarship, United Kingdom, September 2002

Carter, Jane

Publications: 'Open wide, come inside, it's Play School', in *Museum National*, November 2002

Casey, Dawn

Awards: Honorary Doctor of Arts degree, Charles Sturt University, 2003 in recognition of the contribution to the welfare of Indigenous Australians, for the influential role in the development and management of the National Museum of Australia, and for the contribution to and development of the Australian Centre for Christianity and Culture Centenary Medal for service to Australian society through Aboriginal affairs and the National Museum of Australia, 2003

Clem Cummings Award (Royal Australian Institute of Architects ACT Chapter Awards) in recognition of contribution to architecture and the public interest, 2002

Committees: Member, Advisory Committee, Australian Centre for Indigenous History, Australian National University

Member, Council of the University of Canberra

Member, Governing Body, Humanities Research Centre, Australian National University

Member, National Advisory Board, Centre for Cross Cultural Research, Australian National University

Coates, Ian

Conferences/seminars: 'H J Hillier — Collector on a Mission', paper given at Traditions in the Midst of Change: Communities, Cultures, and the Strehlow Legacy, Central Australia, Strehlow Research Centre, Alice Springs, 18–20 September 2002

'Emile Clement: An Entrepreneurial Collector', paper given at Museums Australia National Conference, Perth, 25–30 May 2003

Cooper, Carol

Committees: President, Australian Registrars Committee

Conferences/seminars: 'Role of the Registrar in the Modern Museum', University of Canberra Cultural Heritage Management students, 14 March 2003

'From Australia to Asia: The National Museum of Australia Goes to China', presented at Museums Australia National Conference, Perth, May 2003

Publications: Cooper, C and Belcher, 'National Museum of Australia', *Australian Registrars Committee Journal*, 2002, vol. 42

'National Museum of Australia', *Australian Registrars Journal*, 2003, vol. 44

Cooper, C, Belcher, C and Porter, R, 'Everyday decisions, a code of ethics for Australian Registrars', Australian Registrars Committee, 2003

Coronel, Rebecca

Conferences/seminars: 'Defining the Toolkit Workshop', National Museum of Australia visitor services case study, Canberra Institute of Technology, October 2002

Scholarship: 'Development of interpretation strategy for visitor services at the National Museum of Australia', United States of America, November 2002

Cramer, Ian

Conferences/seminars: 'Registration Practices at the National Museum of Australia', Canberra Institute of Technology Museum Studies students, March 2003

Cubillo, Francesca

Conferences/seminars: 'Presenting Indigenous Arts — Curators and Collectors', Visiting Scholars Program, Centre for Cross-Cultural Research, Australian National University, Canberra, July 2002

'Presenting Indigenous Arts — Authenticity Debate', Visiting Scholars Program, Centre for Cross-Cultural Research, Australian National University, Canberra, July 2002

'Indigenous Curators', Ignite Curatorial Workshop, 24 Hour Art Gallery, Darwin, October 2002

'Politics of the Secret Locations of Spirituality, Experiences and Writings of the Sacred Seminar', Humanities Research Centre, Australian National University, Canberra, October 2002

'Museum Representations of Australian Indigenous Culture', The Pacific in the twenty-first century: The formulation of new tradition, culture and identity, Japanese Society for Oceanic Studies, Kobe, Japan, March 2003

'Australian Museums and Indigenous Communities: Current Practices', National Museum of Ethnology, Osaka, Japan, March 2003

'The Dispersal and Retrieval of Cultural Materials and Human Remains', Visiting Scholars Program, Centre for Cross Cultural Research and Department of Environment, Australian National University, Canberra, March 2003

'Repatriation Program at the National Museum of Australia', Repatriation Forum, Museum of Victoria, Melbourne, April 2003

'Cross Cultural Research and Public Culture — Fusion Across the Arts', Centre for Cross Cultural Research and the Canberra School of Arts, Australian National University (jointly with Ivan Karp, Doreen Mellor and Steven Foster) April 2003, Canberra

'The Desecration, Dispersal, Re-articulation and Repatriation of Australia's Indigenous Human Remains', Intellectual Property and Indigenous Knowledge: Access and Ownership of Indigenous Cultural Material Seminar, Australia Institute of Aboriginal and Torres Strait Islander Studies, Canberra, May 2003

'Repatriation of Indigenous Human Remains: We've Come a Long Way, but Where Do We Go from Here?', Museums Australia National Conference, Perth, May 2003

“Give it Back You Bastards”: Indigenous Perspectives on the Repatriation of Human Remains’, Repatriation for a New Century, World Archaeological Congress, Washington DC, USA, June 2003

Publications: ‘Albert Namatjira spearthrower’ and ‘The Museum’s new lucky tennis jacket’, *Friends of the National Museum of Australia Members Magazine*, vol.14, no. 4

Cunningham, Jodie

Conferences/seminars: ‘Paint and Embellishment’, Translocality: Revaluing Indigenous Crafts symposium and master classes, Australian National University, June 2003

Douglas, Louise

Committees: Member, Australian on the Map Committee to celebrate 400 years of Dutch contact with Australia.

Deputy Convenor, Canberra Museums and Galleries Advisory Committee

Member, Public History Advisory Committee, University of Technology, Sydney

Treasurer, ACT Executive Committee, Museums Australia

Conferences/seminars: ‘Religion in Australian Museums — A Story of Omission’, paper given at American Association of Museums conference, Portland Oregon, May 2003,

Publications: ‘Museum adventures in Dallas’, *Museum National*, August 2002, pp. 26–27
‘Critiquing Tangled Destinies — the National Museum’s Environmental History Exhibition’, *Museum National*, (jointly with Vicki Northey), May 2003, p. 26

Duke, Jo

Committees: Member, Network of Australian Museum Exhibitors

Treasurer, Temporary and Touring Exhibitions Special Interest Group, Museums Australia

Dunski, Maciej

Conferences/seminars: ‘Volunteering at the National Museum of Australia’, paper presented at the Bathurst Regional Art Gallery

Garland, Roger

Conferences/seminars: Lecturer, Certificate IV in Museum Practice, Canberra Institute of Technology, 2003

Hansen, Guy

Awards: Centenary Medal for contributions to the Federations celebrations, 2003

Conferences/seminars: ‘Life, Love and Politics’, paper given at the Cartoons 2002: Life, Love and Politics seminar, National Museum of Australia, 7 December 2002

Harvey, Daina

Conferences/seminars: ‘Engaging Young People through Technology’, paper presented at Museums Australia National Conference, Perth, May 2003

'Teenagers Take Over the National Museum: the E-Team and kSpace', *Museum National*, (jointly with Johanna Parker), November 2002, pp. 20–21

Henderson, Mark

Publications: 'Conservation: the course that shares parents with the Museum', in *Friends of National Museum of Australia Magazine*, vol. 14, issue 4, 2002

Hendriks, Peta

Conferences/seminars: 'Registration Practices at the National Museum of Australia', Canberra Institute of Technology Museum Studies students, 4 February 2003

Jauncey, Peter

Committees: Industry Advisory Board, Faculty of Communications and Community Services, Canberra Institute of Technology

Kaus, David

Committees: Aboriginal Cultural Development Group, Condobolin NSW

Publications: 'National Museum Collectors and Collectors', *Friends of National Museum of Australia Members Magazine*, vol.13 issue 3, pp. 18–19

'Stan Mitchell, Collector', *Friends of National Museum of Australia Members Magazine*, vol 13 issue 4, pp. 18–19

'Herbert Basedow, a man of many professions', *Friends of National Museum of Australia Members Magazine*, vol 14 issue 1, pp. 14–15

Kay, Patrya

Committees: Member, DisasterACT Committee of the National Cultural Institutions

Conferences/seminars: 'Freeze Drying Waterlogged Material', paper presented to conservation staff at the National Archives of Australia, 29 May 2003, Canberra

Lueth, Detlev

Committees: Member, AICCM, ACT Branch

Coordinator, Photo Conservation Special Interest Group, AICCM

Conferences/seminars: Lecturer in Photographic Preservation, Canberra Institute of Technology, 2003

McConnell, Lisa

Conferences/seminars: 'Registration Practices at the National Museum of Australia', paper presented to Canberra Institute of Technology Museum Studies students, 12 March 2003

'Role of the Registrar in the Modern Museum', paper presented to University of Canberra Cultural Heritage Management students, 14 March 2003

McIntyre, Darryl

Committees: Board Member, Australian Centre for Cultural Studies

Member, ACT Historic Places Advisory Committee

President, Canberra and District Historical Society Inc.

Publications: 'History and Communities', *Canberra Historical Journal*, no. 50, September 2002, pp. 9–12

McNaught, Pip

Committees: Vice President, Museums Australia ACT Branch Committee

Mollica, Carmella

Publications: 'The Conservation Treatment of an 1880s Silk Costume: A Riding Habit or not a Riding Habit?', Preprints, AICCM Textile Symposium 2002

Neale, Margo

Committees: Member, ACT Cultural Council

Conference/seminars: 'Women's Business: the Rise and Rise of Aboriginal Women's Art', paper presented at a Christies seminar, May 2003, Melbourne

'If I Own it Can I Take it Back Please? Rips-off to Repatriation', paper presented at Intellectual Property and Indigenous Knowledge: Access and Ownership of Indigenous Cultural Material Seminar, Australian Institute of Aboriginal and Torres Strait Islander Studies, May 2003, Canberra

Address to the Pan-Pacific and Southeast Asia Women's Association of Australia Conference, March 2003, Canberra

'Human Responses to Deserts through Art', paper presented to 23° South: Archaeology and Environmental History of the Southern Deserts conference, National Museum of Australia, January 2003, Canberra

'Curating Across Cultures: Sites of Recognition', ANU postgraduate students in Art History and Curatorship, Australian National University, October 2002, Canberra

Osicka, Delia

Conferences/seminars: 'National Museum of Australia', presentation to the Tuggeranong Probus Club, March 2003

Parker, Johanna

Committees: Australian Representative, South East Film and Video Archive, Brighton, UK

Conferences/seminars: 'Kspace: A Case Study — The Development, Evaluation and Future Direction of a Successful Museum Multimedia Interactive Exhibit', Museums Australia National Conference, Perth, May 2003

Publications: 'Teenagers take over the National Museum', *Museum National*, vol. 11, no. 2, November 2002

Peacock, Darren

Committees: Member, International Program Advisory Committee for the Museums and the Web Conference 2002 and 2003

Conferences/seminars: 'Changing the Context not the Content', Museums and the Web 2003 Conference, Charlotte, United States of America, March 2003

Peterson, Karen

Conferences/seminars: 'Management of the Indigenous collections', presentation to Brewarrina TAFE students, September 2002

Pickering, Michael

Publications: 'Modelling hunter-gatherer settlement patterns: an Australian case study', British Archaeological Reports International Series 1103, Archaeopress, Oxford, 2003

'Define success: Repatriation of Aboriginal and Torres Strait Islander ancestral remains and sacred objects', in *Museum National*, 13–14 February 2003

Pratt, Ruth

Committees: Secretary, Volunteering ACT

Conferences/seminars: 'Volunteering at the National Museum of Australia', presentation to the Jamison Probus Club, November 2002

Ramsden, Maria

Committees: Member, Women's History Month Committee

Conferences/seminars: 'Registration Practices at the National Museum of Australia', presentation to Canberra Institute of Technology Museum Studies students, 4 February and 12 March 2003

'Role of the Registrar in the Modern Museum', University of Canberra Cultural Heritage Management students, 14 March 2003

'Unmentionables Come out of the Closet'. The role of underwear in shaping women's bodies and lives, presentation to Friends of the National Museum of Australia and general public, 19 March 2003

Publications: 'National Museum of Australia', *Australian Registrars Committee Journal*, vol. 43, pp. 16–18 (with Catherine Belcher)

'Quilt Collection', *Friends of the National Museum of Australia Members Magazine*, vol. 14, no. 1, March 2003, pp. 8–9

Reynolds, Amanda

Conferences/seminars: 'The Development of Exhibitions and Festivals in a Museum Context', paper given at Presenting Indigenous Arts: Meaning and interpretation in the exhibition, performance and marketing of Indigenous Australian Arts, Australian National University, Canberra, (jointly with Leilani Bin-Juda), July 2002

'Innovation and Repetition in Indigenous Australian Art', paper given at Australian Institute for Aboriginal and Torres Strait Islander Studies, Canberra, September 2002

An Introduction to Cultural Protocols Applied by the National Museum of Australia in Developing Exhibitions for the Gallery of First Australians', presented to Canberra Institute of Technology Museum students, February 2003

'Living Cultures, Sharing Cultures: Aboriginal and Torres Strait Islander programs at the National Museum of Australia', paper presented to the Museums Australia National Conference, Perth, May 2003

Robertson, Sarah

Conferences/seminars: 'Aboriginal Palaeopathology at European Contact', paper given at the Australian Archaeology Association National Conference, (with Michael Westaway), December 2002, James Cook University, Townsville, 2002

Sack, Meredith

Conferences/seminars: 'The National Museum of Australia', presentation to Woden Lions Club, January 2003

Shephard, Denis

Committees: Member, Australian on the Map Committee to celebrate 400 years of Dutch contact with Australia

Conferences/seminars: 'Outlawed! Criminals, Heroes and Legends' an exhibition under development by the National Museum of Australia, paper given at the third annual *Talks with a Fork*, Yass Historical Society, 24 August 2002

Publications: 'The Road Urchin', *The Old Machinery Magazine* 103, October–November 2002

Smith, Melinda

Conferences/seminars: 'Registration's Role at the National Museum of Australia', paper given to Teaching History Fellowship students, Monash University, November 2002

'Registration Practices at the National Museum of Australia', paper given to Canberra Institute of Technology Museum Studies students, February 2003

Smith, Mike

Committees: Member, National Advisory Board, Australian Science and Technology Heritage Centre, University of Melbourne, 1998–2003

Member, Steering Group, International Geological Correlation Program 413, 'Understanding future desert changes from past dynamics', University of Sheffield UK, 1996–2002

Member, Technical and Scientific Advisory Committee, Willandra Lakes Region, World Heritage Area, Department of Environment, Commonwealth Government of Australia, from 2000

Member, Advisory and Management Committee, Centre for Research on Language Change, Australian National University, Canberra, from 2002

Conferences/seminars: "'Peopling" the Cleland Hills: Aboriginal History in Western Central Australia, 1850–Present', paper given at Traditions in the midst of change: Communities, cultures, and the Strehlow legacy, Central Australia, 18–20 September 2002, Strehlow Research Centre, Alice Springs

'Palaeoclimates: An Archaeology of Climate Change', paper given at Climate and Culture in Australia, a National Academies Forum held at the Australian Academy of Science, Canberra, 25–27 September 2002

'Desert Archaeology, Linguistic Stratigraphy and the Spread of Wati Languages', paper presented at the Second Archaeology and Linguistics Conference (ARCLINGII), National Museum of Australia and Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra, 1–4 October 2002

'The Archaeology of the Southern Deserts: Issues and Themes', opening address at 23°S: Archaeology and Environmental History of the Southern Deserts, an inter-congress of the World Archaeological Congress, held jointly with the International Geological Correlation Program 413 ('Understanding future dryland changes from past dynamics'), 15–18 January 2003, National Museum of Australia, Canberra

Review of 'Much more than stones and bones: Australian archaeology in the late twentieth century', by H Du Cros, *Historical Records of Australian Science*, 14:374–6, 2003

'Archaeologist(s) at Work: 35,000 Years of Red Centre History', lecture for *Science in the Arid Zone*, Science Week, Araluen Arts Centre, Alice Springs 17–25 August 2002

'In conversation with Barry Hill on TGH Strehlow', workshop with author Barry Hill to discuss Hill's new biography of Ted Strehlow, National Museum of Australia, Sunday 24 November 2002

'Untangling Tangled Destinies', exhibition critique of the National Museum of Australia's Tangled Destinies exhibition for Museums Australia (ACT), National Museum of Australia, 2 November 2002

Publications: Rosenfeld, A and MA Smith, 'Rock-Art and the history of Purnitjarra Rock Shelter, Cleland Hills, Central Australia', *Proceedings of the Prehistoric Society*, 68:103–124, 2002

SD Mooney, C Geiss and MA Smith, 2002, 'The use of mineral magnetic parameters to characterise archaeological ochres', *Journal of Archaeological Science*, 30:511–523, 2003

McConvell, P and MA Smith, 'Millers and mullers: The archaeo-linguistic stratigraphy of technological change in Holocene Australia', in H Andersen (ed) *Language contacts in prehistory: Studies in Stratigraphy*. pp. 177–200, John Benjamins: Amsterdam. *Current Issues in Linguistic Theory*, 239, 2003

Smith, Nicola

Committees: Member, DisasterACT Committee of National Cultural Institutions

Conferences/seminars: 'The Museum Building and Environment Workshop', Australian Sugar Industry Museum, Mourilyan, 28 October – 1 November 2002

'Collection Surveys — What works?' AICCM Preventive Conservation Special Interest Group Seminar, Friday 11 October, Museum of Sydney

'Converse and Conserve', ACT Division of AICCM Workshop, Friday 6 September, National Gallery of Australia

'Fungal Facts — Solving Fungal Problems in Heritage Collections', presented by Mary-Lou Florian, 12 May 2003, Powerhouse Museum, Preventive and Heritage Management

Facilitator for 'International Workshop on Flexible Materials in Asian Collections Exchange of Approaches to Conservation, Presentation and Use', International Centre for the Study of Preservation and Registration of Cultural Property, Department of Museums and Antiquities, Kuala Lumpur, Malaysia, 7–25 April 2003

Publications: 'Real-time monitoring of dimensional change in Australian Aboriginal bark paintings during storage' in ICOM-CC 13th Triennial Meeting Preprints, Rio de Janeiro, Vontobel, R (ed). London: James and James, 696–700

'Dimensional change of Australian Aboriginal bark paintings using non-destructive monitoring techniques' in *Conservation Science 2002*, London, James and James, pp. 70–75

Tonkin, Susan

Committees: Evaluation and Visitor Research Special Interest Group, Museums Australia

Conferences/seminars: 'Audience Research — An Introduction for Small Museums and Galleries', paper given at Museums Australia National Conference, Perth, May 2003

Trinca, Mathew

Committees: Adjunct Research Fellow, Research Institute for Cultural Heritage, Curtin University, Western Australia

Member, State Committee, Museums Australia (WA)

Member, Executive Steering Committee, Luisini Winery, National Trust of Australia (WA)

Conferences/seminars: 'The Museum Without Walls: Communities and Museums', paper given at the Museums Australia National Conference, Perth, May 2003

'The Shame-faced Crab: Museums and Collections in the 21st Century', paper given with at the Museums Australia National Conference, (with Jo Darbyshire), Perth, May 2003

Publications: 'Introduction' in *Country: Visions of Land and People in Western Australia*, A Gaynor, M Trinca and A Haebich (eds), Perth, Western Australian Museum, 2002

'Representing Environmental Pasts', in *Country: Visions of Land and People in Western Australia*, A Gaynor, M Trinca and A Haebich (eds), Perth, Western Australian Museum, 2002

Warden, James

Conferences/seminars: 'Strehlow and the 1935 Board of Inquiry into the Alleged Ill-treatment of Aborigines', paper presented at Traditions in the midst of change: Communities, cultures, and the Strehlow legacy, Central Australia, 18–20 September 2002, Strehlow Research Centre, Alice Springs

Scholarship: 'Justice, policing and Aborigines in central Australia 1925–1940', Northern Territory Archives History Award 2002

Watson, Suzy

Conferences/seminars: 'Integration of Occupational Health and Safety into Risk Management', paper given at Towards Australia's Safest Workplaces Conference, March 2003

Westaway, Michael

Committees: ACT representative, Australian Archaeological Association

National coordinator, National Archaeology Week

Conferences/seminars: 'Archaeology, Linguistics and Genetics: An Island Case Study from Central Queensland', paper given at ARCLING II, The Second Conference on the Archaeology and Linguistics of Australia, National Museum of Australia, Canberra, (jointly with L Miceli, D Rayner and M Rowland), October 2002

'Recent research and issues in Bioarchaeology', co-convenor of Australian Archaeology Association National Conference symposium (with Kate Dommett), December 2002, James Cook University

'Aboriginal Palaeopathology at European Contact', paper given at the Australian Archaeology Association National Conference, (with Sarah Robertson), December 2002, James Cook University, Townsville, 2002

'Faunal Taphonomy and Biostratigraphy at Ngandong, Java, Indonesia and its Implications for the Late Survival of *Homo erectus*', paper given at the American Association of Physical Anthropologists Meetings, (co-written with T Jacob, F Aziz, H Otsuka and H Baba), April 2003, Arizona, USA

'Resolving the Issue of Provenance through Stable Isotope Analysis', paper given at the Fifth World Archaeology Congress, (with Herb Harradine and Wolfgang Müller), June 2003, Washington DC

Publications: 'Preliminary observations on the taphonomic processes at Ngandong and some implications for a late *Homo erectus* model', *Tempus*, vol. 7, Anthropology Museum University of Queensland, 2002

'Faunal taphonomy and biostratigraphy at Ngandong, Java, Indonesia and its implications for the late survival of *Homo erectus*', Supplement 36, Annual Meeting Issue, *American Journal of Physical Anthropology*. (with Jacob, T, Aziz, F, Otsuka, H and Baba, H), 2003

Scholarships: 'Centre for Archaeological Research Conference Support Scholarship', Australian National University, April 2003

Zouwer, Naomi

Art works: 'Ephemera', an exhibition of new works by Naomi Zouwer and Olivia Griffith, Cuppacumbalong, Tharwa ACT, 24 August – 3 November 2002

Committees: Member, Gallery Committee, Australian National Capital Artists Inc. Committee

APPENDIX 11

VOLUNTEERS

Allan, Anita	Public Programs
Avis, Diane	Public Programs, Schools Programs
Ayre, Gretel	Exhibition research assistant
Bailey, Stephen	PS <i>Enterprise</i>
Beer, Sarah	Schools Programs
Bennett, Corrie	Public Programs
Bettiens, Jennifer	PS <i>Enterprise</i>
Bevan, Jeannine	Public Programs, Schools Programs
Bowker, Sam	Public Programs
Brinton, Robin	PS <i>Enterprise</i>
Buckley, Brian	Schools Programs
Burke, Emma	Library assistant
Callesen, Chloe	Public Programs
Cook, Dianne	Library assistant
Dale, Richard	Schools Programs
Daukus, Tony	Schools Programs
Dickenson, Mary	Library assistant
Diddams, Cate	Schools Programs
Douglass, Maben	Public Programs
Douglass, Pat	Public Programs
Dyson, John	Research assistant
Fahey, Marilyn	Public Programs
Fitzgerald, Colleen	Schools Programs
Giles, Barbara	Schools Programs
Goninon, Heather	Library assistant
Gray, Rhys	Public Programs
Hemmingsen, Jan	PS <i>Enterprise</i>
Hemmingsen, June	PS <i>Enterprise</i>
Henham, Adrian	Public Programs
Honan, Louise	Library assistant
Hutka, Janice	Public Programs, Schools Programs
Ireland, Penny	Public Programs
Jennings, George	PS <i>Enterprise</i>
Jennings, Yvonne	PS <i>Enterprise</i>
Johnson, Joe	PS <i>Enterprise</i>
Keneally, Patricia	Public Programs, Schools Programs
Kerr, Ron	Public Programs, Schools Programs
Kinloch, Lucy	Public Programs, Schools Programs
Kiss, Carolyn	Public Programs
Lambert, Barry	Conservation assistant
Law, Colin	PS <i>Enterprise</i>
Le, Ha	Public Programs
Lindsay, Grahame	PS <i>Enterprise</i>
Logue, Christine	Schools Programs
Macdonald, John	PS <i>Enterprise</i>



Mahajan, Payel	Photography assistant
Masters, Melissa	Schools Programs
Mathews, Alana	Public Programs
McCauley, John	Schools Programs
McNamara, Monica	Library assistant
Meile, Michael	Public Programs
Melling, Paul	PS <i>Enterprise</i>
Meredith, Doug	Public Programs
Mewett, Craig	Schools Programs
Miers, Vicki	Schools Programs
Miles, David	PS <i>Enterprise</i>
Millard, Jon	PS <i>Enterprise</i>
Mitchell, Suzanne	PS <i>Enterprise</i>
Murphy, Rory	Media relations assistant
Murray Clair	Public Programs
Nichols, Rod	PS <i>Enterprise</i> , Schools Programs
O'Connor, Luke	Public Programs
O'Connor, Patrick	Public Programs, Schools Programs
Paloni, Andrew	Public Programs
Pavkovic, Dalibor	Public Programs
Percival, Alec	PS <i>Enterprise</i>
Preston, Claire	Public Programs
Rosser, Mike	PS <i>Enterprise</i>
Sandeman, Dianne	Public Programs
Sandeman, Ron	Public Programs
Sanderson, Dan	Translation assistant
Saqa, Sereana	Schools Programs
Saunders, Ron	PS <i>Enterprise</i>
Sawatzki, Valda	Public Programs
Selden, Stephen	Public Programs
Shepherd, Tony	PS <i>Enterprise</i>
Shirley, Jeannette	Public Programs, Schools Programs
Sloan, Norma	Schools Programs
Smith, Stella	Schools Programs
Spencer, Dawn	Public Programs, Schools Programs
Steptoe, David	PS <i>Enterprise</i>
Strange, Rosie	Public Programs, Schools Programs
Ta, Kimberly	Public Programs
Tacy, Bob	PS <i>Enterprise</i>
Teh, Ling	Public Programs
Toohey, Barbara	PS <i>Enterprise</i>
Townsend, David	PS <i>Enterprise</i>
Trueangel, Johann	Exhibition research assistant
Turner, John	Schools Programs
Wardle, David	PS <i>Enterprise</i>
White, Peter	Public Programs, Schools Programs
Whittaker, John	PS <i>Enterprise</i>
Williams, Kerry	Public Programs
Winnet, Damien	Public Programs
Woods, Fay	Public Programs

APPENDIX 12

FREEDOM OF INFORMATION

This Statement is made in accordance with section 8 of the *Freedom of Information Act 1982*.

Functions of the agency

The National Museum was established by the *National Museum of Australia Act 1980* (the Act). The functions of the National Museum are outlined in section 6 of the Act and include the development and maintenance of a national collection of historical material; the display of historical material that relates to Australia's past, present and future; the conduct of research into matters pertaining to Australian history; and the dissemination of information relating to Australian history.

Decision-making powers

The Council of the National Museum is responsible for the overall policy and strategic direction of the National Museum and the Director for the implementation of policy and day to day management of the Museum. The Council and Director are appointed by the Governor-General under Sections 13 and 23 of the Act. The Director is assisted by staff who are appointed or employed under the *Public Service Act 1999*.

Consultative procedures

Valuable policy input from organisations and people outside the Commonwealth is obtained through formal and informal relationships with state and territory departments and agencies, research institutes, industry groups and community based organisations as well as the general public. State, territory and regional museums also contribute to policy considerations and the development of programs by the National Museum.

Freedom of Information procedures and initial contact points

Inquiries concerning the procedures for seeking information from the Museum under the Act may be made in writing, by telephone, or in person at the official FOI access point shown below:

FOI Coordinator
National Museum of Australia
Lawson Crescent
Acton ACT 2601

Mail address:
GPO Box 1901
Canberra ACT 2601

Telephone: (02) 6208 5353
Email: FOI@nma.gov.au

The Director is the authorised decision-maker under the Act.

Facilities for access

The access point at which members of the public may make inquiries on FOI matters, submit formal requests for access to documents, or inspect documents to which access has been granted, is listed above, and is open from Monday to Friday during business hours.

Categories of documents

The Museum holds minutes, reports and submissions associated with the Council and its committees; general records, including correspondence, reports and minutes of internal meetings in relation to the activities and functions of the organisation; administrative documents such as management, staffing, finance and personnel records; and documentation relating to the Museum's collections.

Some educative material is made available for purchase by the public. Documents made available to the public free of charge include descriptive brochures about the Museum's public programs.

APPENDIX 13

NATIONAL MUSEUM OF AUSTRALIA SERVICE CHARTER

Our vision

The National Museum of Australia — exploring the past, illuminating the present and imagining the future.

The National Museum of Australia is committed to three integrated themes:

- people's interaction with the environment
- Aboriginal and Torres Strait Islander heritage and cultures
- Australian society and history.

The Museum recognises that you as a client have rights and responsibilities.

As our Client, you have the right to:

- be made to feel welcome and at ease
- be treated with respect
- visit the Museum as often as you like
- be intellectually stimulated and engaged by our exhibitions and programs
- have fair and equal access to the Museum.

As our Client, your responsibilities include:

- telling us what you did and did not like in a timely manner
- treating our staff, volunteers and exhibitions with care and respect
- being honest and fair in your expectations.

What you can expect from us

If you visit us, we will:

- acknowledge and welcome you on arrival
- inform you through our exhibitions, programs and stories
- provide a range of quality merchandise in our retail outlets
- be friendly and courteous at all times
- answer your questions as best we can
- provide you with information and directions
- ensure a safe and comfortable environment
- provide staff who are knowledgeable and enthusiastic to assist you.

If you write, fax or email us, we will:

- respond to you as soon as possible, but no longer than ten working days
- where this is not possible due to the nature of your query we will inform you of the time needed to provide a response.

If you telephone us, we will:

- be available between 9.00 am and 5.00 pm each working day
- welcome your call and always identify ourselves by name and identify our work area
- aim to resolve your query by the end of the call. If the nature of the call is more complex we will respond to you within three working days.

If you visit our website, we will:

- ensure it is available 99 per cent of the time.

We will ensure that major Museum publications, policies and information are available on our website.

The National Museum of Australia welcomes your feedback, whether it is formal or informal, positive or negative.

If you make a complaint, we will:

- ask you to contact the person you have been dealing with in the first instance. If you believe the complaint can not be resolved by this person, contact the Client Services Manager
- ensure you are treated fairly and with respect
- aim to resolve the complaint on the spot. If due to the nature of the complaint, this is not possible we will aim to have the complaint resolved within ten working days or advise you of the reason for any delay
- ask you to be honest and be reasonable in your expectations
- respect your privacy and keep information about you confidential and in accordance with the *Privacy Act 1988*.

Client Services Manager
GPO Box 1901
Canberra City ACT 2601

Telephone: (02) 6208 5006

Email: yourcomments@nma.gov.au

If you are dissatisfied at any time with our handling of your complaint, or feel that your complaint has still not been dealt with satisfactorily (after using the Museum's process), you may contact an office of the Commonwealth Ombudsman.

Commonwealth Ombudsman
GPO Box 442
Canberra ACT, 2601

Telephone: 1800 133 057 (toll free)

Monitoring and review

To ensure this charter continues to reflect the needs and expectations of our clients it will be reviewed in 2006. A summary of our performance against this charter will be published each year in our annual report.

APPENDIX 14

DISABILITY STRATEGIES

The Museum as employer

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2002–2003	GOALS FOR 2003–2004	ACTIONS FOR 2003–2004
1. Employment policies, procedures and practices comply with the requirements of the <i>Disability Discrimination Act 1992</i>	Number of employment policies, procedures and practices that meet the requirements of the <i>Disability Discrimination Act 1992</i>	<ul style="list-style-type: none"> 100% of employment policies, procedures and practices met the requirements of the <i>Disability Discrimination Act 1992</i> 	<ul style="list-style-type: none"> Maintain same level of performance as in 2002–2003 	<ul style="list-style-type: none"> Review and revise where necessary Museum employment policies, procedures and practices and promote to managers and staff
2. Recruitment information for potential job applicants is available in accessible formats on request	Percentage of recruitment information requested and provided in: <ul style="list-style-type: none"> Accessible electronic formats Accessible formats other than electronic Average time taken to provide accessible information in: <ul style="list-style-type: none"> Electronic formats Formats other than electronic 	<ul style="list-style-type: none"> 100% of recruitment information was available in electronic format 100% of recruitment information was available in hardcopy format Hardcopy large print is available on request 	<ul style="list-style-type: none"> Maintain same level of performance as in 2002–2003 Information is provided in electronic format within two working days Information is provided in other formats as required e.g. Braille and audio 	<ul style="list-style-type: none"> Provide information on the Museum website to prospective applicants on how to obtain information in a more accessible format Establish arrangements for measuring the time taken to provide accessible information
3. Agency recruiters and managers apply the principle of reasonable adjustment	Percentage of recruiters and managers provided with information on reasonable adjustment	<ul style="list-style-type: none"> Recruiters and managers were provided with information on reasonable adjustment on request 	<ul style="list-style-type: none"> At least maintain same level of performance as in 2002–2003, and increase awareness of reasonable adjustment through relevant employment guidelines 	<ul style="list-style-type: none"> Review and revise where necessary Museum employment policies, procedures and practices and promote to managers and staff

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2002–2003	GOALS FOR 2003–2004	ACTIONS FOR 2003–2004
4. Training and development programs consider the needs of staff with disabilities	Percentage of training and development programs that consider the needs of staff with disabilities	<ul style="list-style-type: none"> 100% of internal training and development programs considered the needs of staff with disabilities 	<ul style="list-style-type: none"> At least maintain same level of performance as in 2002–2003 100% of training and development provided externally consider the needs of staff with disabilities 	<ul style="list-style-type: none"> In the case of centralised training programs, the Museum will ensure that training venues and programs consider the needs of staff with disabilities Develop a new learning and development strategy which encourages, in the case of decentralised training, that managers ensure external training and development programs consider the needs of staff with disabilities
5. Training and development programs include information on disability issues as they relate to the content of the program	Percentage of training and development programs that include information on disability issues as they relate to the program	<ul style="list-style-type: none"> Where relevant to the content of the program, 100% of training and development programs included information on and accommodated disability issues (eg. training programs included OH&S, Customer Service, Fire Warden, Performance Management) 	<ul style="list-style-type: none"> Maintain level of performance as in 2002–2003 	<ul style="list-style-type: none"> Review training program content to ensure, where relevant, disability issues are adequately covered

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2002–2003	GOALS FOR 2003–2004	ACTIONS FOR 2003–2004
6. Complaint/grievance mechanism, including access to external mechanisms, in place to address issues and concerns by staff	Established complaints/grievance mechanisms, including access to external mechanisms in operation	<ul style="list-style-type: none"> Workplace Agreement and Service Charter provide these mechanisms 	<ul style="list-style-type: none"> Maintain level of performance as in 2002–2003 	<ul style="list-style-type: none"> Review and revise, where necessary, information for staff about complaint/grievance mechanisms, procedures and practices and subsequently promote to managers and staff

The Museum as provider

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2002–2003	GOALS FOR 2003–2004	ACTIONS FOR 2003–2004
1. Providers have established mechanisms for quality improvement and assurance	Evidence of quality improvement and assurance systems in operation	<ul style="list-style-type: none"> Hearing induction loops and touch-trolleys available in a number of public areas of the Museum Evaluations of visitor experiences conducted regularly and summarised monthly Focus groups sourced from the community used to review program and service delivery Auslan Storytelling offered monthly Participation in <i>Play School</i> Public Programs offered to young people with disabilities free of charge Review commenced in 2002–2003 to ensure development and delivery of public programs meet the needs of people with intellectual and physical disabilities 	<ul style="list-style-type: none"> Public programs more accessible for disabled people 	<ul style="list-style-type: none"> Development for Vision Impaired trails planned Activities planned for Deafness Awareness Week and for People with Disabilities Review completed and recommendations considered

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2002–2003	GOALS FOR 2003–2004	ACTIONS FOR 2003–2004
2. Providers have an established service charter that specifies the roles of the provider and consumer and service standards which address accessibility for people with disabilities	Established service charter that adequately reflects the needs of people with disabilities in operation	<ul style="list-style-type: none"> Client Service Charter specifies the role of both the provider and the consumer, and Service Standards as defined in the Client Service Charter reflect the needs of people with a disability 	<ul style="list-style-type: none"> Ensure that Client Service Charter is accessible to all Clients 	
3. Complaints/grievance mechanisms, including access to external mechanisms, in place to address concerns raised about performance	Established complaints/grievance mechanisms, including access to external mechanisms, in operation	<ul style="list-style-type: none"> Client Service Charter provides these mechanisms which reflect the Australian Standard AS4269 — 1995 	<ul style="list-style-type: none"> Review these mechanisms based on feedback from clients 	

The Museum as purchaser

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2002–2003	GOALS FOR 2003–2004	ACTIONS FOR 2003–2004
1. Publicly available information on agreed purchasing specifications are available in accessible formats for people with disabilities	<p>Percentage of publicly available purchasing specifications requested and provided in:</p> <ul style="list-style-type: none"> accessible electronic formats accessible formats other than electronic 	<ul style="list-style-type: none"> 100% publicly available information regarding purchasing specifications is available in electronic and hardcopy formats Big print available on request 	<ul style="list-style-type: none"> Maintain same level of performance as in 2002–2003 	<ul style="list-style-type: none"> Review and revise, where necessary, Museum procurement policies, procedures and practices and promote to managers and staff Provide information on the Museum website on how to obtain information in a more accessible format

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2002–2003	GOALS FOR 2003–2004	ACTIONS FOR 2003–2004
2. Processes for purchasing goods or services with a direct impact on the lives of people with disabilities are developed in consultation with people with disabilities	Percentage of processes for purchasing goods or services that directly impact on the lives of people with disabilities that are developed in consultation with people with disabilities	<ul style="list-style-type: none"> Where relevant to program, focus groups sourced from the community and consultants used to review 100% of proposed and existing program and service delivery 	<ul style="list-style-type: none"> Maintain same level of performance as in 2002–2003 	<ul style="list-style-type: none"> Further consultation and expert advice where considered appropriate
3. Purchasing specifications and contract requirements for the purchase of goods and services are consistent with the requirements of the <i>Disability Discrimination Act 1992</i>	Percentage of purchasing specifications for goods and services that specify that tender organisations must comply with the <i>Disability Discrimination Act 1992</i>	<ul style="list-style-type: none"> Where relevant to program, 100% of specifications and requirements consistent with the requirements of the <i>Disability Discrimination Act 1992</i> 	<ul style="list-style-type: none"> Maintain same level of performance as in 2002–2003 	<ul style="list-style-type: none"> Review specifications and requirements where relevant to ensure ongoing consistency with Disability Act
4. Publicly available performance reporting against the purchase contract specifications requested in accessible formats for people with disabilities is provided	<p>Percentage of publicly available performance reports against the contract purchasing specification requested and provided in:</p> <ul style="list-style-type: none"> accessible electronic formats accessible formats other than electronic <p>Average time taken to provide accessible material in:</p> <ul style="list-style-type: none"> electronic formats formats other than electronic 	<ul style="list-style-type: none"> Where requested, 100% of available performance reports against the contract purchasing specification are provided 	<ul style="list-style-type: none"> Maintain same level of performance as in 2002–2003 	<ul style="list-style-type: none"> Provide information on the Museum website on how to obtain information in a more accessible format

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2002–2003	GOALS FOR 2003–2004	ACTIONS FOR 2003–2004
5. Complaints/grievance mechanisms, including access to external mechanisms, in place to address concerns raised about provider's performance	Established complaints/grievance mechanisms, including access to external mechanisms, in operation	<ul style="list-style-type: none"> The Museum Service Charter provides these mechanisms 	<ul style="list-style-type: none"> Maintain same level of performance as in 2002–2003 	<ul style="list-style-type: none"> Ensure review of Museum Service Charter considers complaints/grievance mechanisms

APPENDIX 15

ADVERTISING AND MARKET RESEARCH

The particulars of payments of \$1500 or more that the Museum paid to advertising, market research, polling, direct mail, and media advertising organisations in 2002–2003 are detailed below. All amounts include the GST and have been rounded to the nearest dollar.

NAME OF ORGANISATION	SUMMARY DESCRIPTION	EXPENDITURE
Advertising agencies		
ZOO	Creative services including development copywriting, brand management, graphic design and production and printing	\$99,627
Jack Watts Currie		\$353,926
Market research organisations		
Environmetrics Pty Ltd	Front-end evaluation, using focus groups in Canberra and Melbourne, of the proposed <i>Beauty</i> exhibition	\$19,910
Colmar Brunton Social Research	Market research for brand awareness and exhibitions, including creative concepts	\$82,397
Paul Keogh Consulting	Web marketing analysis	\$16,000
Media advertising organisations		
Media Measures Pty Ltd	Summary of media coverage September 2001–October 2002	\$7,150
Starcom	Placement of advertising for exhibition campaigns and general	\$141,060
Universal McCann	Museum placements	\$177,754
Cody	Media partners for brand awareness launch	\$109,505
Buspak		\$149,120
Total		\$1,156,449

APPENDIX 16

LIST OF SPONSORS AND OTHERS WHO SUPPORTED THE NATIONAL MUSEUM OF AUSTRALIA JULY 2002 – JUNE 2003

Special exhibition support

Linkage Communications
China Southern Airlines
China Hotel by Marriott
Australia LNG

Philanthropic support

Mr and Mrs Chau Chak-wing
Mr Cui Zhen Ji and Mrs Cui Liao Wen–Ying
APN News and Media

Museum support

Doma Hotels Canberra
SAS Institute Australia
Douwe Egberts-Harris Coffee
Sun Microsystems
Sanyo Australia
Fujitsu
Rosemount Estate Wines
Myer Foundation
Stock Jeans
Southern Cross Ten
BMA
inthemix.com.au
Triple J
Fly
ACAT
The Australian National University

Corporate Circle Members

ActewAGL
Adecco
Ausco Building Systems
Botanics Florist
Canberra Business Council
Cameron Walshe
Corrs Chambers Westgarth
Designcraft
GrindFX
Jack Watts Currie
Keirs of Canberra
KPMG
LeasePlan Australia
Novell
Open Integration
Qantas
Sound Advice
Staging Connections
Tempo Services
The Exhibition Centre
Tyco Services
Zoo

APPENDIX 17

CONTACT POINTS

The National Museum of Australia operates from several Canberra locations:

- Lawson Crescent, Acton (main complex and administration)
- Mining Industry House, 216 Northbourne Avenue, Braddon, Canberra (office)
- 45–51 Grimwade Street, Mitchell, Canberra (storage)
- 9–13 and 90 Vicars Street, Mitchell, Canberra (office and repositories)
- McEacharn Place, Mitchell, Canberra (repository)

GENERAL CORRESPONDENCE

General correspondence to the Museum should be addressed to:

The Director

National Museum of Australia

GPO Box 1901

CANBERRA ACT 2601

Telephone: (02) 6208 5000

Facsimile: (02) 6208 5148

Email: information@gov.au

Internet: <http://www.nma.gov.au>

Inquiries

Corporate sponsorship and donations	(02) 6208 5306
Donations to the collection	(02) 6208 5254
Freedom of Information	(02) 6208 5353
Finance	(02) 6208 5372
Library	(02) 6208 5112
Media and public relations	(02) 6208 5338
Objects in the collection	(02) 6208 5250