Resources for the Journey

Texts to Read | Websites to Visit
Podcasts to listen to | Film and Literature
Primary Sources | Defining Moments

This booklet is produced by the Australian National University as a free educational resource. We gratefully acknowledge our collaboration with Monash University, the National Museum of Australia and all the cultural institutions featured in this project.
Australian Journey is designed for anyone, anywhere interested in Australia. Exploring the themes of Land, People, and Nation, it offers a road map to our country’s Past, Present, and Future. Australian Journey will take you the length and breadth of the continent, and across almost four billion years of history, in 12 short and engaging episodes. And every episode uses objects to reveal the stories of a nation. What do these pieces of the past tell us about their time, their purpose and their maker? Some of the objects we have chosen are famous, iconic or familiar; others obscure, even quirky. But all our objects tell a story and all find a place in the National Museum of Australia.

Australian Journey is presented by Professor Bruce Scates and Dr Susan Carland.

Resources for the Journey

This booklet recommends a range of resources to complement each episode of Australian Journey. School teachers, international university students and the general public can use this guide to find texts, websites, podcasts, films, and literature to augment teaching and learning about the Australian nation.

A collection of written, audio, internet and visual sources, this booklet will enable you to extend your knowledge of Australian history and engage further in the historical debates around the objects featured in Australian Journey.

The internet sources listed here were assembled with the assistance of Jayne Regan.

Dr Jayne Regan earned her PhD at Australian National University. Her field of research is twentieth-century Australian history; she is particularly interested in cultural, literary, and environmental histories. Since 2014 Jayne has worked as a research assistant on numerous history projects and is the manager of the journal Australian Literary Studies.

Visit the Australian Journey website at nma.gov.au/australian-journey
Land

Episode One: Travelling Country

Supplement: Susan Carland in conversation with Associate Professor John Bradley and Dr Shannon Faulkhead

Extend your knowledge of how landscape is seen and understood

Four Texts to Read

- Ros Haynes, Seeking the Centre: The Australian Desert in Literature, Art and Film (Cambridge: Cambridge University Press, 1999)
- George Seddon, Landprints: Reflections on Place and Landscape (Cambridge: Cambridge University Press, 1997)

Three Websites to Visit


Resources for the Journey | 3
Podcasts to listen to

- ‘A Home Among the Palm Trees’, Off Track, 8 July 2017
  — Traces the history of the acclimatisation movement in Perth
  — http://www.abc.net.au/radionational/programs/offtrack/perth-squirrels/8668304
- ‘In the Shadow of Caterpillars’, Off Track, 5 November 2016
  — Summary: In search of the Yiperenye dreamtime story. Alice Springs custodians explain how local Aboriginal culture is shaped by the historic red centre landscape.
- ‘Outbound: Landscape as Character’, The Wheeler Centre, 9 September 2015
  — Summary: From Indigenous oral traditions, to the paintings of Eugene Von Guerard, to the books of Ethel Turner – the Australian landscape has proved a powerful and enduring presence in our national storytelling. But parts of our vast and diverse landscape are changing. Do the sweeping plains and rugged mountain ranges beloved of Dorothea Mackellar still inspire Australians and inform our sense of nation?
  — https://www.wheelercentre.com/broadcasts/podcasts/the-wheeler-centre/outbound-landscape-as-character

Film and Literature

- Film: Picnic at Hanging Rock (Directed by Peter Weir, 1975)
- Film: Walkabout (Directed by Nicholas Roeg, 1971)
- Film: Storm Boy (Directed by Henri Safran, 1976)

A Primary Source

Michael Cathcart (ed), Starvation in a Land of Plenty: Wills Diary of the Fateful Burke and Wills Expedition (Canberra: NLA Publishing 2013)

Links to the National Museum of Australia’s Defining Moments Project

- At least 52,000 years ago: Archaeological evidence of first peoples on the Australian continent
- 1801-03: Matthew Flinders circumnavigates continent, which he names ‘Australia’
- 1813: Blaxland, Lawson and Wentworth cross the Blue Mountains
- 1879: Australia’s first national park created
Episode Two: Land of the Weird and Monstrous

Extend your knowledge of Australia’s extinction events

Four Texts to Read


• Carol Freeman, Paper Tiger: How Pictures Shaped the Thylacine (Hobart: Forty South Publishing 2014)

• Tom Griffiths, Hunters and Collectors: The Antiquarian Imagination in Australia (Cambridge: Cambridge University Press, 1996)


Three Websites to Visit


• Night Parrot Stories — http://nightparrotstories.com/
Podcasts to listen to

• ‘Episode 5, Dr Mark Eldridge’, AMplify, Australian Museum, 26 April 2016
  — Summary: This week on AMplify, Executive Director and CEO Kim McKay hears that “extreme intervention” will be required to save Australian mammals from extinction.

• ‘Australia’s Extinction Crisis’, Late Night Live, 19 November 2012
  — Summary: In the latest Quarterly Essay, Tim Flannery investigates Australia’s efforts to protect its endangered species from extinction and comes away dismayed at the haphazard and ineffectual efforts that have been made so far.
  — http://www.abc.net.au/radionational/programs/latenightlive/the-next-wave-of-extinctions/4367246

• ‘Darwin was Bored, Truffle Sniffing Bettongs and Poking Through Owl Spittle’, Off Track, 19 March 2016
  — Summary: Three very different stories from three very different parts of Australia, ranging from a place that Charles Darwin thought was incredibly boring right through to dating extinctions by sorting through owl regurgitate.
  — http://www.abc.net.au/radionational/programs/offtrack/darwin-was-bored,-truffle-sniffing-bettongs-and-poking-through/7254832

Film and Literature

• Non-fiction: Nicholas Shakespeare, In Tasmania (Sydney: Random House, 1994)
• Film: The Hunter (Directed by Daniel Nettheim, 2001)

A Primary Source

• Tim Flannery (ed), The Explorers (Melbourne: Text, 1998)

Links to the National Museum of Australia’s Defining Moments Project

• 1936: Tasmania’s thylacine becomes extinct
• About 5,000 years ago: Arrival of the dingo, Australia’s first domesticated species
Episode Three: A Wide Brown Land

Extend your knowledge of the fraught politics of water in Australia

Four Texts to Read


Three Websites to Visit


Supplement: Susan Carland in conversation with Dr Ruth Morgan
Podcasts to listen to

• ‘Slow Catastrophes: Living With Drought in Australia’, New Books Network, 6 October 2017
  — Summary: In Slow Catastrophes: Living with Drought in Australia (Monash University Publishing, 2017), Rebecca Jones, a senior research fellow at Monash University, explores the natural and cultural dimensions of drought in southeastern Australia. Utilising diaries from the 1890s through the 1950s, Jones investigates the range of responses farmers and graziers have developed to drought.

• ‘Hobart’s History a Moist Affair’, Off Track, 16 April 2016
  — Summary: There are two reservoirs that form the heart of the Waterworks Reserve, and they are also the heart of a story about Hobart’s water supply.
  — http://www.abc.net.au/radionational/programs/offtrack/waterworks-reserve-history/7183836

• ‘In Want of Water’, Off Track, 19 July 2014
  — Summary: A community is trying to make its very own version of paradise in the dry landscape of the Victorian Mallee.

Film and Literature

• Documentary: We Don’t Need a Map (Warwick Thornton, 2017)

• Documentary: Ringbalin: Breaking the Drought (Ronin Films, 2014)
  — Summary: A powerful documentary about the healing of Australia’s greatest river and its diverse peoples through ancient ceremony of culture and spirit. This is a story that started in 2010 with the Murrundi Ruwe Pangari Ringbalin, a ceremony to save the Murray Darling Rivers from a decade of drought.

Primary Sources

  — A collection of oral histories of Australian drought

• Charles Sturt, Two Expeditions into the Interior of Southern Australia during the Years 1828, 1829, 1830, 1831 with Observations on the Soil, Climate and General Resources of the Colony of New South Wales (Adelaide, University of Adelaide, 2008) [Originally published 1833]
  — Available freely online: https://ebooks.adelaide.edu.au/s/sturt/charles/s93t/

Links to the National Museum of Australia’s Defining Moments Project

• 1887: Chaffey Brothers introduce irrigation on Murray River

• 1949: Chifley government begins Snowy Mountains Hydro-Electric Scheme

• 1982: Protests against Franklin Dam in Tasmania lead to formation of the Greens
  — http://www.nma.gov.au/online_features/defining_moments/featured/franklin_dam_and_the_greens
Episode Four: Our Island Home

Extend your Knowledge of the Great Barrier Reef and Lt James Cook’s voyage of Discovery

**Four Texts to Read**

- Maria Nugent, *Captain Cook was Here* (Cambridge: Cambridge University Press, 2009)

**Three Websites to Visit**

- Attenborough’s Reef — http://attenboroughsreef.com/

Supplement: Susan Carland in conversation with Dr Ruth Morgan
Podcasts to listen to

- ‘The Spawning of Reef Conservation’, Off Track, 23 August 2014
  — Summary: One small public notice stating the intention to mine Ellison Reef was the seed from which the ‘Save the Barrier Reef’ campaign was spawned.

  — Summary: Iain McCalman is an historian and social scientist with extraordinary tales of human encounters with the Great Barrier Reef.
  — http://www.abc.net.au/radio/programs/conversations/conversations-iain-mccalman-rpt/8689970

- ‘Sir Joseph Banks, the playboy botanist’, Rum, Rebels & Ratbags, 15 June 2015
  — Summary: Australians might know Banks as ‘that plant guy’ [the Web description of this source reads] but he was actually a wealthy playboy who inspired Star Trek and discovered surfing. Captain Cook just steered the ship for Banks and his groupies.

Film and Literature

- Documentary: Too Many Captain Cooks (Ronin Films, 1989)
- Documentary series: Captain Cook: Obsession and Discovery (ABC, 2007)
- Poetry: Mark O’Connor, Reef Poems (St. Lucia: University of Queensland Press, 1976)

A Primary Source


Link to the National Museum of Australia’s Defining Moments Project

- 1770: Lieutenant James Cook claims east coast of Australia for Britain
People

Episode Five: Multicultural Mosaic

Supplement: Susan Carland in conversation with Justice Julian Burnside, AO QC

Extend your knowledge of Australia as a multi-cultural and socially cohesive society

Four Texts to Read

• Ien Ang, ‘From White Australia to Fortress Australia: the anxious nation in the new century’ in Laksiri Jayasuriya, David Walker and Jan Gothard (eds), Legacies of White Australia: Race, Culture and Nation (Crawley: University of Western Australia Press, 2003)


• Tim Soutphommasane (ed), I’m Not Racist But: 40 years of the Racial Discrimination Act (Sydney: New South 2015)

• David Walker, Anxious Nation: Australia and the Rise of Asia 1850-1939 (St Lucia: University of Queensland Press, 1999)

Four Websites to Visit

• Destination Australia — https://www.destinationaustralia.gov.au/

• Invisible Australians — http://invisibleaustralians.org/blog/

• Multicultural Australia — http://www.multiculturalaustralia.edu.au/


Resources for the Journey
Podcasts to listen to

- ‘Snowy Mountains – Role of the Germans’, 6 July 2015, SBS Radio German
  — Summary: In a bid to honour the birth of multiculturalism, and the role that Australia’s migrants played in building the Snowy Mountains Hydro Scheme in New South Wales, SBS Radio Producer Wolfgang Müller travelled to Cooma and Jindabyne to meet up with some of the last remaining workers of the scheme, particularly Germans and Austrians who today are well into their late 80s and 90s. They told him of the many hardships and dangers they endured, but also of the friendships they made with their fellow workers from many nations. Available in English and German.

- ‘The Life and Times of Multicultural Australia’, Mongrel Nation, 14 July 2013
  — Summary: The word ‘multicultural’ entered the national vocabulary in August 1973, via the Immigration Minister Al Grassby. It signalled a shift away from the White Australia and assimilationist policies of the post-war period of mass immigration. Back then migrants were expected to discard their cultural baggage. Now, diversity was something to be celebrated in the extended family of the nation.

Film and Literature

- Novel: Judah Waten, Alien Son (Sydney: Angus & Robertson, 1952)
  — Also available online: http://www.boltonblue.com/

A Primary Source

- Immigration Restriction Act, 1901

Links to the National Museum of Australia’s Defining Moments Project

- 1901: White Australia policy enshrined in law
- 1945: Australian Government announces postwar immigration drive
- 1966: Holt government effectively dismantles White Australia policy
Episode Six: Captivity Narratives

Extend your knowledge of early convict Australia

Four Texts to Read
- Ian Duffield and James Bradley, Representing Convicts: New Perspectives on Convict Forced Labour Migration (London: Leicester University Press, 1997)

Four Websites to Visit
- Convict Voyages — http://convictvoyages.org/

Supplement: Susan Carland in conversation with Professor Rae Frances
Podcasts to listen to

• ‘Mothers of a Nation’, Rums, Rebels & Ratbags, 24 June 2015
  — Summary: Women in the convict colony initially had a hard life, but for many New South Wales presented undreamed of opportunities. They had a greater say in relationships, property, business and government policy than back in Britain, so it is no surprise Australia was a world leader in women’s suffrage.
  — http://www.abc.net.au/radio/programs/rumrebelsratbags/rum-rebels-ratbags-10/8612858

• ‘Convict Secrets of the Rocks’, ABC Sydney, 10 August 2011
  — Summary: Your lesson this week: Convict secrets of The Rocks precinct in Sydney. Your teacher is Professor Grace Karskens from the University of New South Wales.

Film and Literature

• Documentary: Death or Liberty (Roar Film, 2015)
• Novel: Kate Grenville, The Secret River (Melbourne: Text Publishing 2015)

A Primary Source

• Transcripts of sections of diaries of members of the First Fleet

Links to the National Museum of Australia’s Defining Moments Project

• 1788: Captain Arthur Phillip establishes a convict settlement at Sydney Cove

• 1833: Convict transportation to Australia peaks when nearly 7,000 people arrive in one year

• 1868: Convict transportation to Australia ends
Episode Seven: The Stolen Generations

Four Texts to Read

• Carmel Bird (ed), The Stolen Children: Their Stories (Sydney: Random House, 1998)
• Carol Edwards and Peter Read, The Lost Children: Thirteen Australians Taken from their Aboriginal Families Tell of the Struggle to Find their Natural Parents (Sydney: Doubleday 1989)

Three Websites to Visit

• First Australians: Episode 5 ‘An Unhealthy Government Experiment’
  — https://www.youtube.com/watch?v=SXyjUsH_24Y
• Stolen Generations Testimonies
  — http://stolengenerationstestimonies.com
• AIATSIS

Extend your knowledge of the forced removal of Aboriginal children from their families
Podcasts to listen to

• National Library of Australia, ‘Bringing them Home Oral History Project’
• ‘The Separation of Aboriginal Children’, Australian Aboriginal History, 2012
  — Professor Richard Broome (History, La Trobe University) on the Stolen Generation.
  — https://player.fm/series/australian-aboriginal-history/the-separation-of-aboriginal-children

Film and Literature

• Film: Rabbit-Proof Fence (Directed by Phillip Noyce, 2002)
• Autobiography: Sally Morgan, My Place (Fremantle: Fremantle Arts Centre Press, 1987)
• Play: Jack Davis, No Sugar (Sydney: Currency Press, 1985)

A Primary Source

• From Little Things Big Things Grow, NMA, oral histories

Links to the National Museum of Australia’s Defining Moments Project

• 1915: NSW Government gains unfettered power to remove Aboriginal children from their families
• 2008: National Apology to the Stolen Generations
Four Texts to Read

- Stuart Macintyre, Australia’s Boldest Experiment: War and Reconstruction in the 1940s (Sydney: New South 2015)
- John Murphy, Imagining the Fifties: Private Sentiment and Political Culture in Menzies’ Australia (Sydney: UNSW Press, 2000).

Three Websites to Visit


Extend your knowledge of post war Australia and contemporary Australian sport, culture and society

Supplement: Susan Carland in conversation with Dr Waleed Aly
Podcasts to listen to

• ‘Historyonics: Chifley’s Light on the Hill’, RN Drive, 4 September 2013
  — Summary: Ben Chifley’s Light on the Hill speech has become a seminal speech for the Australian Labor Party. Speaking at the ALP conference in June 1949, Chifley urged the Labor faithful to continue to fight for a better society for all.

• ‘ASIO files’ personal truths’, Late Night Live, 8 August 2013
  — Summary: A new four-part documentary series delves into four different ASIO files, asking the subject of each to explain the contents. The series premieres this weekend at the Melbourne Film Festival.

Film and Literature

• TV Series: True Believers, episode #1 (ABC, 1988)
  — Available on YouTube: https://www.youtube.com/watch?v=mcbyEylfaXgM

• Novel: Ruth Park, Poor Man’s Orange (Sydney: Angus and Robertson, 1949)

A Primary Source

• Ben Chifley (1952), Things Worth Fighting For (collected speeches), Melbourne University Press, Parkville, Victoria

Links to the National Museum of Australia’s Defining Moments Project

• 1949: Election of the Menzies government – the longest serving in Australian history

• 1956: Television introduced in time for Australia’s first Olympic Games, Melbourne
  — http://www.nma.gov.au/online_features/defining_moments/featured/television_and_the_melbourne_olympics
Extend your knowledge of the movements asserting the sovereignty of Australia’s First Nation peoples.

Four Texts to Read

- Heather Goodall, *From Invasion to Embassy: Land in Aboriginal Politics in NSW from 1770 to 1972* (Sydney: Black Books and Allen & Unwin, 1996)

Four Websites to Visit

- Myall Creek massacre website — [http://www.myallcreekmassacre.com/Myall_Creek_Massacre/Home.html](http://www.myallcreekmassacre.com/Myall_Creek_Massacre/Home.html)
Two Podcasts to listen to

• ‘Australian Bark Shield’, A History of the World in 100 Objects, 8 October 2010
  — Today Neil, MacGregor, the Director of the British Museum is with an object is with an object “freighted with layers of history, legend, global politics and race relations”. It is an Aboriginal shield from Australia, originally owned by one of the men to first set eyes on Europeans as they descended on Botany Bay nearly 250 years ago. This remarkably well-preserved object was brought to England by the explorer Captain Cook. What can this object tell us about the early encounter between two such different cultures? Phil Gordon, the Aboriginal Heritage Officer at the Australian Museum in Sydney, and the historian Maria Nugent help tell the story.
  — http://www.bbc.co.uk/programmes/b00v3x6v

• ‘Civil Rights to Indigenous Rights’, Australian Aboriginal History, 2012
  — Summary: Professor Richard Broome (History, La Trobe University) on civil rights and the land protests at Yirrkala.
  — https://player.fm/series/australian-aboriginal-history/civil-rights-to-indigenous-rights

Film and Literature

• Documentary series: Frontier (ABC, 1996)

A Primary Source

• E.M. Curr, Recollections of Squatting in Victoria: Then Called the Port Phillip District from 1841 to 1851 (Echuca: Rich River Printers, 1968) [Originally published 1863]

Links to the National Museum of Australia’s Defining Moments Project

• 1924: Australian Aboriginal Progressive Association formed

• 1966: Gurindji strike (or Wave Hill walk off) led by Vincent Lingiari

• 1972: Aboriginal Tent Embassy established in front of Parliament House, Canberra

• 1992: High Court decision in Mabo case recognises native title

STOP PRESS

At the request of Aboriginal community representatives in Sydney, the British Museum is undertaking further research into the shield. Findings will be published when the process is complete. To follow the historical debate see Australian Historical Studies, vol. 49, no. 1 and subsequent issues.
Stand in the place where the Commonwealth of Australia was created and uncover its greatest constitutional crisis.

**Supplement:** Susan Carland in conversation with Professor Jenny Hocking

Extend your Knowledge of Australia’s Political system

**Four Texts to Read**

- Stuart Macintyre, *Australia’s Boldest Experiment: War and Reconstruction in the 1940s* (Sydney: New South 2015)

**Three Websites to Visit**

- Whitlam Dismissal — [http://whitlamdismissal.com](http://whitlamdismissal.com)
Podcasts to listen to

• ‘What you weren’t told about November 1975’, Late Night Live, 27 October 2015
  — Summary: Professor Jenny Hocking from Monash University says the history of the Dismissal as she now understands it ‘appears almost unrecognisable’ from the story presented in the days following Kerr’s actions in November of 1975.
  — http://www.abc.net.au/radioplanning/programs/latenightlive/the-dismissal-files/6886174

• ‘Professor Helen Irving - A window onto our constitutional history’, 8 July 2010’, Constitution Day Lectures

Film and Literature

• TV Miniseries: The Dismissal (1983)


A Primary Source

• Commonwealth of Australia Constitution Act 1900

Links to the National Museum of Australia’s Defining Moments Project

• 1890-91: Depression and strikes; formation of the Labor Party

• 1894: Legislation introducing women’s suffrage, South Australia

• 1901: Inauguration of the Commonwealth of Australia

• 1944: Formation of the Liberal Party of Australia
Episode Eleven: Australia’s First Terrorist?

Extend your knowledge of the Kelly Outbreak

Four Texts to Read


Three Websites to Visit


Supplement: Susan Carland in conversation with Professor Frank Bongiorno
Podcasts to listen to

• ‘Ned Kelly: The Story of Australia’s most Notorious Legend’, RN Breakfast, 4 November 2013
  — Summary: Author Peter Fitzsimons joins RN Breakfast to discuss his latest book on the notorious Australian bandit.

• ‘Australian History: Bushrangers’, Overnights, 1 November 2011
  — Summary: Why do Bushrangers have such a special place in Australia’s history? Are they heroes? Trevor Chappell explores the legends with Evan McHugh, author of ‘Bushrangers - Australia’s greatest self-made heroes’.

• ‘The Alternate History of Australia’s Bushrangers’, Overnights, 1 December 2015
  — Summary: It’s time to go off the beaten tracks with regards to our bushrangers. No Ned Kelly, Ben Hall or even the Wild Colonial Boy. Historian Peter Macinnis reveals the alt history of Australia’s highway bandits. We meet the African known as ‘Black Caesar’, find out how Moondyne Joe was given a pardon for being good at escaping plus hear the tale of a Chinese bushranger called Sam Poo.

Film and Literature

• Novel: Peter Carey, The True History of the Kelly Gang (North Sydney, Random House, 2008)
• Film: Ned Kelly (Directed by Gregor Jordan, 2003)

A Primary Source

• The Jerilderie Letter (1879)

Link to the National Museum of Australia’s Defining Moments Project

• 1880: Ned Kelly’s last stand at Glenrowan, Victoria
Episode Twelve: The Anzac Legend

Supplement: Susan Carland in conversation with Professor Bruce Scates and Ms Rebecca Wheatley

Extend your Knowledge of the Nation’s contested memory of war

Four Texts to Read

• Bill Gammage, The Broken Years: Australian Soldiers in the Great War (Melbourne: Melbourne University Press, 2010)

• Carolyn Holbrook, Anzac: The Unauthorised Biography (Sydney: New South, 2014)

• Ken Inglis, Sacred Places: War Memorials in the Australian Landscape (Carlton: Melbourne University Publishing, 2008)

• Bruce Scates, Return to Gallipoli: Walking the Battlefields of the Great War (Cambridge: Cambridge University Press, 2006)

Three Websites to Visit

• 100 Stories
  — http://future.arts.monash.edu/onehundredstories/

• Australian War Memorial

• A Land Fit for Heroes
Podcasts to listen to

- ‘Australia: The Legend of Anzac’, The War That Changed Us, 19 April 2015
  — Summary: Australia’s experience of WW1 is like no other country’s in the world. In association with the British Council, BBC presenter Razia Iqbal and an Australian audience debate the role the ‘legend of Anzac’ played in the hundred year history of Australia since the first Anzac Day. With Marilyn Lake from the University of Melbourne, Bruce Scates of Monash University and theatre director and playwright Wesley Enoch - a relative of one Aboriginal WW1 soldier, Horace Thomas Dalton.
  — http://www.bbc.co.uk/programmes/p02nxt35

- Guardian Global Guide to the First World War, interactive documentary

Film and Literature

- Documentary series: The War that Changed Us (ABC, 2014)

A Primary Source

- The ANZAC Book (Sydney: UNSW Press, 2010) [originally published 1916]

Links to the National Museum of Australia’s Defining Moments Project

- 1915: Australian troops land at Gallipoli
- 1916-17: Conscription for military service overseas defeated in two referendums
- 1942: Japanese Imperial Army invades Singapore
- 1970: Moratoriums to protest against Australian involvement in Vietnam War
The Journey begins

**Australian Journey**

**Australian Journey** offers a map to Australia’s past, present and future, and will take you the length and breadth of the continent.

**Australian Journey** has been three years in the making, and was filmed across the length and breadth of Australia.

**Australian Journey** is a web-based video series comprising 12 short, engaging episodes, each focusing on a captivating object from the nation’s history.

**Australian Journey** is presented by Professor Bruce Scates, FASSA, historian, novelist and film producer and Dr Susan Carland, sociologist, social critic and the co-creator of Salam Cafe. Each of the 12 episodes has an extra ‘Susan Carland in conversation’ interview with historians and other expert guests.

Visit the Australian Journey website at nma.gov.au/australian-journey
Australian Journey was three years in the making, filmed across the length and breadth of the continent and involved more than 50 major cultural institutions. The series was funded by Monash University and is presented with assistance from the National Museum of Australia and the Australian National University.

The views expressed in this series are those of the authors and interviewees and do not necessarily reflect the view of their host institutions or the National Museum of Australia. The authors, presenters and interviewees assert moral rights over their work.

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nma.gov.au/australian-journey
Image credits

Cover image: Sydney Harbour Bridge, 2007. Courtesy Bruce Scates


Episode Three, p7: Windmill, outback Australia. Photograph by Marc White. Courtesy Shutterstock

Episode Four, p9: ‘Reef in danger’. Courtesy Greenpeace


Episode Six, p13: First Impressions pioneers monument (detail), The Rocks, Sydney. Photograph by Bruce Scates

Episode Seven, p15: Mount Margaret Mission students, about 1938. Courtesy State Library of Western Australia

Episode Eight, p17: Holden graphic illustration. Courtesy Wakefield Press


Episode Ten, p21: Opening of the First Parliament of the Commonwealth of Australia by HRH The Duke of Cornwall and York (later King George V), May 9, 1901, 1903 by Tom Roberts. Courtesy Parliament House Art Collection

Episode Eleven, p23: Ned Kelly sculpture (detail), Glenrowan, 2018. Photograph by Bruce Scates

Episode Twelve, p25: Honour roll, Australian War Memorial, 2018. Photograph by Bruce Scates

The Journey begins, p27: Crossing the Terrick-Terrick Plains, by Ludwig Becker, 1860. Courtesy La Trobe Picture Collection, State Library of Victoria