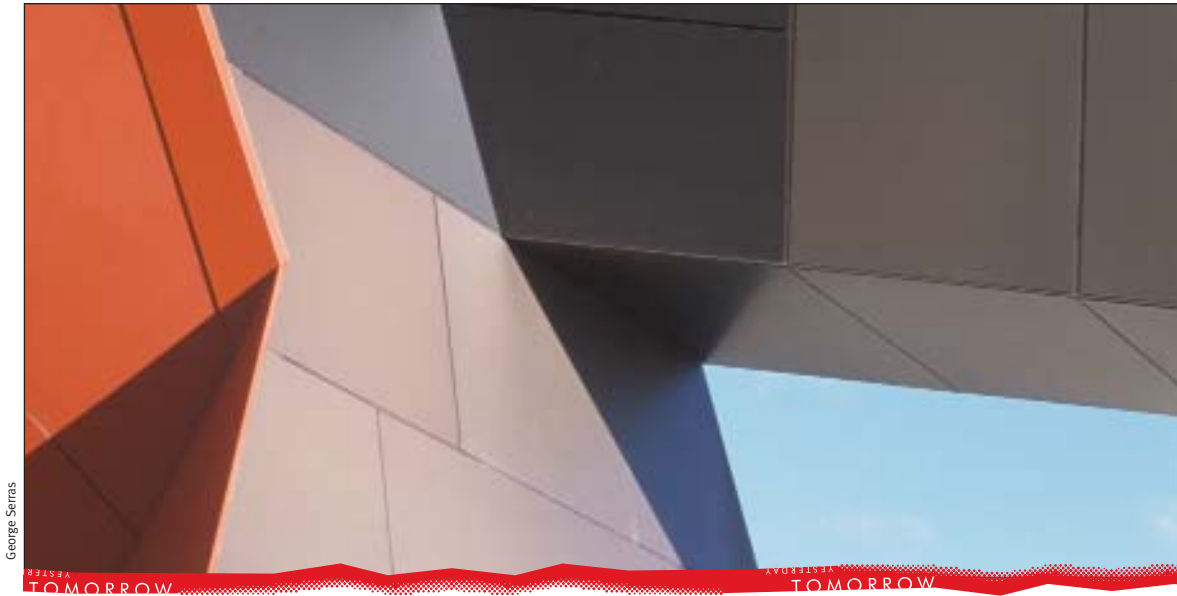


PART FIVE

Appendices



George Serra

TOMORROW

TOMORROW

APPENDIX 1

Council of the National Museum of Australia

Council members are appointed under section 13(2) of the National Museum of Australia Act 1980.

Members as at 30 June 2002

The Hon. Anthony Staley (Chairman) Company Director, RAMS Home Loans Pty Ltd Chairman, Australian Business Access	22 September 1999 – 21 September 2002 <i>Attended 4/4 meetings</i>
Mr David Barnett OBE Farmer/Journalist	17 December 1998 – 16 December 2001 Reappointed: 27 March 2002 – 26 March 2005 <i>Attended 3/3 meetings</i>
Mr Marcus Besen AO (Deputy Chairman) Executive Chairman, Sussan Corporation (Aust) Pty Ltd	11 October 2000 – 10 October 2003 <i>Attended 4/4 meetings</i>
Miss Sharon Brown Strategic Business Manager, Solution 6 Alphawest	22 November 2000 – 21 November 2003 <i>Attended 3/4 meetings</i>
Mr Christopher Pearson Editor, <i>The Adelaide Review</i>	9 August 1999 – 8 August 2002 <i>Attended 4/4 meetings</i>
Mr Andrew Reeves Historian	10 September 1996 – 9 September 1999 Reappointed 25 November 1999 – 24 November 2002 <i>Attended 4/4 meetings</i>
Mr John Thame Non-Executive Director, St George Bank	1 April 1998 – 31 March 2001 Reappointed: 26 July 2001 – 25 July 2004 <i>Attended 4/4 meetings</i>
Mr Ronald Webb Retired	22 November 2000 – 21 November 2003 <i>Attended 4/4 meetings</i>

Executive Member

Ms Dawn Casey Director, National Museum of Australia	Acting Director 12 March – 14 December 1999 Director 15 December 1999 – 14 December 2002 <i>Attended 4/4 meetings</i>
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Outgoing Members in 2001–2002

Mr David Barnett OBE Farmer/Journalist	Between 16 December 2001 and 27 March 2002
Mr Kenneth Roberts AM Chairman, Start-up Australia Pty Ltd Chairman, Open Software Associates Ltd Director, CSL	29 June 1999 – 28 June 2002 <i>Attended 3/4 meetings</i>

Ms Catherine Santamaria Full-time student (Law, Monash University) Former Deputy Secretary, Department of Communications and the Arts	29 June 1999 – 28 June 2002 <i>Attended 3/4 meetings</i>
Dr Michael Sexton Managing Director Sexton Marketing Group	29 June 1999 – 10 August 2001 <i>Attended 0/6 meetings</i>

Deputies of part-time Members appointed section 15(1) of the Act

There were no appointments of deputies of part-time members during the year.

Directions to Council by the Minister

None

Meetings

Meetings 91 to 94 were held in Canberra as follows:

10 August 2001	(no. 91)
12 December 2001	(no. 92)
11 March 2002	(no. 93)
17 May 2002	(no. 94)

Committees of Council

Audit and Finance Committee of Council

The Audit Committee was established by Council Resolution CLR 21/94 of 6 April 1994. On 1 October 2000 the Audit Committee was renamed as the Audit and Finance Committee and its terms of reference expanded.

Members as at 30 June 2002

Ms Dawn Casey (Museum Director)	<i>Attended 3/3 meetings</i>
Mr Christopher Pearson (Council Member)	<i>Attended 3/3 meetings</i>
Mr John Thame (Council Member and Committee Chairman)	<i>Attended 3/3 meetings</i>

Outgoing Member 2001–2002

Mr Kenneth Roberts AM (Council Member)	<i>Attended 2/3 meetings</i>
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Terms of Reference

1. To examine and recommend the Museum's annual financial statements for Council's endorsement.
2. To review internal audit reports on the Museum's activities and on behalf of Council monitor action taken.
3. To consider reports of the Auditor-General on the Museum's operations and advise Council of the implications and monitor action taken.
4. To advise Council on any other matters referred to it.
5. To consider the development and implementation of both budget and off-budget operational and business strategies.

Meetings

Three meetings were held as follows:

9 August 2001	(no. 17)
11 March 2002	(no. 18)
17 May 2002	(no. 19)

Collections Committee of Council

The Collections Committee was re-established by Council at its meeting on 10 August 2001.

Members as at 30 June 2002

Mr David Barnett OBE (Council Member)	<i>Attended 1/2 meetings</i>
Ms Dawn Casey (Museum Director)	<i>Attended 2/2 meetings</i>
Mr Andrew Reeves (Council Member and Committee Chairman)	<i>Attended 2/2 meetings</i>
Mr Ronald Webb (Council Member)	<i>Attended 2/2 meetings</i>

Outgoing member in 2001–2002

Mr David Barnett OBE	Between 16 December 2001 – 27 March 2002
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Terms of Reference

1. To advise Council and the Director generally on the collecting policies of the Museum and on the management of the National Historical Collection.
2. To consider proposals for deaccessioning and disposal of objects from the National Historical Collection and to make recommendations to Council.

Meetings

Two meetings were held as follows:

12 December 2001	(no. 1)
16 May 2002	(no. 2)

Development Committee of Council

The Development Committee was established by Council at its meeting on 10 August 2001 to support the Museum's fundraising functions.

Members as at 30 June 2002

Mr Marcus Besen AO (Council Member and Committee Chairman)	<i>Attended 3/3 meetings</i>
Ms Dawn Casey (Museum Director)	<i>Attended 3/3 meetings</i>
Mr Ronald Webb (Council Member)	<i>Attended 3/3 meetings</i>

Outgoing Member 2001–2002

Mr Kenneth Roberts AM (Council Member)	<i>Attended 3/3 meetings</i>
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Meetings

Three meetings were held as follows:

10 August 2001 (Canberra)	(no. 1)
7 February 2002 (Melbourne)	(no. 2)
15 April 2002 (Melbourne)	(no. 3)

Exhibition Content Review Committee

The Exhibition Content Review Committee was established by Council at its meeting on 10 August 2001 to work on a scoping process for a review of the Museum's exhibitions and programs.

Members as at 30 June 2002

Mr David Barnett OBE (Council Member)	<i>Attended 0/0 meeting</i>
Mr Marcus Besen AO (Council Member)	<i>Attended 0/1 meeting</i>
Ms Dawn Casey (Museum Director)	<i>Attended 1/1 meeting</i>
Mr Ronald Webb (Council Member and Committee Chairman)	<i>Attended 1/1 meeting</i>
Mr Christopher Pearson (Council Member)	<i>Attended 1/1 meeting</i>
Ms Cathy Santamaria (Council Member)	<i>Attended 1/1 meeting</i>

Outgoing Member 2001–2002

Mr David Barnett OBE (Council Member)	<i>Between 16 December 2001 – 27 March 2002</i>
	<i>Attended 0/0 meeting</i>

Meetings

One meeting was held as follows:

26 February 2002	(no. 1)
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APPENDIX 2

Functions and powers of the National Museum of Australia

Functions of the Museum

1. The functions of the Museum are:
 - (a) to develop and maintain a national collection of historical material
 - (b) to exhibit, or to make available for exhibition by others, historical material from the National Historical Collection or historical material that is otherwise in the possession of the Museum
 - (baa) to exhibit material, whether in written form or in any other form, that relates to Australia's past, present and future
 - (bab) from time to time as the occasion requires, to exhibit, by itself or in collaboration with others, in Australia or elsewhere, material, whether in written form or in any other form and whether relating to Australia or to a foreign country
 - (c) to conduct, arrange for, or assist in research into matters pertaining to Australian history
 - (d) to disseminate information relating to Australian history and information relating to the Museum and its functions
 - (e) to develop and implement sponsorship, marketing and other commercial activities relating to the Museum's functions.
2. The Museum shall use every endeavour to make the most advantageous use of the national collection in the national interest.

Powers of the Museum

1. Subject to this Act, the Museum has power to do all things necessary or convenient to be done for or in connection with the performance of its functions.
2. Without limiting the generality of subsection (1), the powers of the Museum referred to in that subsection include power:
 - (a) to purchase or take on hire, or to accept as a gift or on deposit or loan, historical material
 - (b) to lend or hire out or otherwise deal with (otherwise than by way of disposal) historical material
 - (c) to accept gifts, devises, bequests or assignments made to the Museum, whether on trust or otherwise, and whether unconditionally or subject to a condition and, if a gift, devise, bequest or assignment is accepted by the Museum on trust or subject to a condition, to act as trustee or to comply with the condition, as the case may be
 - (d) to collect, and make available (whether in writing or in any other form and whether by sale or otherwise), information relating to Australian history
 - (e) to make available (whether by sale or otherwise) reproductions, replicas or other representations (whether in writing or in any other form) of historical material
 - (f) to make available (whether in writing or in any other form and whether by sale or otherwise) information relating to the Museum and its functions
 - (g) to occupy, use and control any land or building owned or held under lease by the Commonwealth and made available to the Museum under section 8

- (h) to erect buildings
 - (j) to purchase or take on hire, or to accept as a gift or on deposit or loan, and to dispose of or otherwise deal with, furnishings, equipment and other goods
 - (ja) to charge such fees and impose such charges (in addition to the charges fixed by regulations) as are reasonable in respect of services rendered by the Museum
 - (jb) to raise money for the purposes of the Museum by appropriate means, having regard to the proper performance of the functions of the Museum
 - (k) to act as trustee of moneys or other property vested in the Museum on trust
 - (m) to act on behalf of the Commonwealth or of an authority of the Commonwealth in the administration of a trust relating to historical material or related matters.
3. The Museum shall not dispose of historical material except in accordance with section 9 or 9A.
 4. Notwithstanding anything contained in this Act, any money or other property held by the Museum upon trust or accepted by the Museum subject to a condition shall not be dealt with except in accordance with the obligations of the Museum as trustee of the trust or as the person who has accepted the money or other property subject to the condition, as the case may be.
 5. Nothing in this Act requires the Museum to perform its functions or exercise its powers in relation to historical material that is owned or otherwise in the possession of an authority of the Commonwealth, being historical material that is used for the purposes of the authority.

Source: *National Museum of Australia Act 1980*

APPENDIX 3

Conferences, forums, seminars and lectures conducted by the National Museum of Australia July 2001 – June 2002

DATE	PROGRAM	SPEAKER/S	DESCRIPTION
1 July	Lecture	Sharon Peoples	The Making of the <i>Crimson Thread of Kinship</i> Embroidery
19 July	Forum	Professor Mike Archer, Professor Tim Flannery, Dawn Casey	Three Directors: The Extinction of Australia's Megafauna (in association with the Australian Broadcasting Corporation)
22 July	Lecture	Mark Thomson	Blokes and Their Sheds
26 July	Lecture	Darren Edmundson	kSpace: The Creation of a Multi-media Exhibit
29 July	Lecture	Penny Macdonald	The Sites and Sounds of Indigenous Australia: The Making of the Museum's Multi-screen Frieze
12 August	Lecture	Professor Frank Fenner	Science versus Rabbits
16 August	Lecture	Darren Edmundson	kSpace: The Creation of a Multi-media Exhibit
12 September	Seminar	Nancy Daiyi, Margaret Daiyi, Linda Ford and Deborah Bird Rose	Country of the Heart: An Indigenous Perspective on Place and Destiny
4 October	Workshop	Jackie French	Write Your Own Megafauna Adventure
4 October	Workshop	Jackie French	Turning History into Stories and Stories into History
4–5 October	Conference	Keynote speakers: Phil Law, Tim Bowden, Dr Tom Griffiths, Stephen Martin, Joan Russell	Australians in Antarctica (supported by the National Council for the Centenary of Federation, the Australian National University and the Australian Antarctic Division)
8 October	Workshop	Tony Flowers	Telling Your Stories through Pictures (in association with the ACT Writers Centre)
10 October	Lecture	Greg McNamara, Ross Bennett	Giants, Past and Present (in association with Geoscience Australia and the Australian Reptile Centre)
10 October	Workshop	Paul Jennings	The Tales Behind the Stories
14 October	Workshop	Boori Pyror and Meme McDonald	Dreamtime Stories and Dance
24 October	Lecture	Dr John Irvine	Social Skills, Social Problems, Managing Children's Behaviour (in association with ACT Children's Week Committee)
23–24 Nov	Conference	Keynote speakers: Dr David Headon, Frank Moorehouse, Professor Marian Sawer	A Common Wealth of Yarns: Stories of Nation Building (in association with the Australian Defence Force Academy and ScreenSound Australia)
28 November	Seminar	Richard Davis, Ann McGrath	Cowboy Culture

DATE	PROGRAM	SPEAKER/S	DESCRIPTION
8 December	Workshop	Rod Emerson, Malcolm McGookin	Political Cartooning
8 December	Seminar	Alan Moir, Michael Fitzjames, Sean Leahy, Jonathon Shapiro	Bringing the House Down — Political Cartooning Seminar
10 December	Lecture	Dave Lavery	NASA and its Future Plans for the Exploration of Mars (in association with CSIRO)
13 December	Conference	Keynote speakers: Professor Geoffrey Bolton, Dr Lyndall Ryan, Professor Graeme Davison and Keith Windshuttle	Frontier Conflict: The Australian Experience (in association with the Australian Broadcasting Corporation)
18 December	Seminar	Patricia Gillard	When Users Drive the Interface ... Where Do They Go?
17 January	Lecture	Dr Miriam Baltuck	Mars and the Search for Life Elsewhere (in association with CSIRO)
28 January	Forum	Professor Malcolm Walter, Asa Wahlquist, Alex Sloane, Dr Robert Boden, Paul Carr	Stories from the 2001 Christmas/New Year Bushfires
14 February	Lecture	Professor Malcolm Walter	Earliest Life on Earth and Mars (in association with CSIRO)
23 February	Lecture	Dr Karl Kruszelnicki	Great Moments in Space Science (in association with CSIRO)
25 February	Lecture	Elaine Gurian	Key Issues in Contemporary Museums
26 February	Seminar	Michael Westaway	Repatriation at the National Museum of Australia
26 February	Forum	Elaine Gurian, Rick West, Dawn Casey	Museums: Panacea or Provocateur? (in association with the Australian Broadcasting Corporation)
26 February	Lecture	Rick West	American Museums in the 21st Century: By Whose Authority?
28 February	Forum	Keynote speaker: Catherine Hughes	National Forum on Performance and Theatre in Cultural Institutions (in association with Old Parliament House and Questacon)
12 March	Seminar	Guy Hansen	Museums and the Telling of National Histories
14 March	Lecture	Dr Morris Jones	How Spy Satellites have Come in from the Cold (in association with CSIRO)
16 March	Lecture	Adam Spencer	The Wonderful World of Maths (1)
16–18 March	Workshops	Wayne Harris	Illustration workshops
16 March	Forum	Various	Children's Book Festival (in association with the Children's Book Council, ACT Branch)
23 March	Lecture	Adam Spencer	The Wonderful World of Maths (2)
23–24 March	Workshops	Sally Rippin	Illustration workshops

DATE	PROGRAM	SPEAKER/S	DESCRIPTION
26 March	Seminar	Lynne McCarthy	Bears, Mounties and Museums: Environmental History and Canadian Museums
27 March	Lecture	Judy Horacek	Girls Just Want to have Votes
28 March	Lecture	Roy Sach, Maurice Arundel	Woomera and Beyond (in association with CSIRO)
6 April	Workshop	Malcolm McGookin	The Art of Cartooning
9 April	Seminar	Linda Young	Dishing out Dirt? Reviewing Museum exhibitions
17 April	Workshop	Jackie French	Writing an Alien Adventure
17 April	Workshop	Jackie French	Gardens in Space
19 April	Conference	Keynote speakers: Dr Ruben Stehberg, Dr Marisabel Hernandez Llosas, Dr Caroline Turner	Archaeology, Community and Identity in South America (in association with the Australian National University)
21 April	Forum	Professor Michael A. Dopita, Professor Mike Bessell, Dr Ralph Sutherland, Dr Paul Francis	The View from Mt Stromlo: Current Research (in association with the Australian National University)
23 April	Seminar	Jo Duke	Wandering with Eyes Wide Open: Report on the Darling Travel Grant (Global)
7 May	Seminar	David Hallam	The Good Oil: Approaches to Functional Object Conservation
15 May	Lecture	Professor Paul Davies	Did Life begin on Mars? (in association with CSIRO)
2 June	Forum	Tim Goodwin, Sek Hulme AM QC, Richard Refshauge, Malcolm Mabo, Ezra Mabo, Frank Brennan AO	10th Anniversary of Mabo High Court Decision
5 June	Lecture	Professor Henry Nix	My World, Your World, Our World
12 June	Lecture	Professor David Lowenthal	George Perkins Marsh: Prophet of Conservation (in association with the Australian National University)
13 June	Lecture	Dr Susan Anderson	What My Mum didn't Tell me about Rockets! (in association with CSIRO)
13 June	Lecture	Heather Rose	Dance Me to My Song
26 June	Lecture	Dr Alex Zelinsky	Robots: Machines that See, Think and Do (in association with the Australian National University)
26 June	Lecture	Professor Frank Jackson	Mind and Illusion (in association with Australian National University)
27 June	Lecture	Dr Brian Embleton	Australian Space Missions and the Launch of FedSat (in association with CSIRO)

APPENDIX 4

Presentations by the Director of the National Museum of Australia at conferences, forums and seminars July 2001 – June 2002

DATE	PROGRAM	DESCRIPTION
2001		
4 July	Debate	Participant in: That Women don't have the Ticker, Women in Management, Third Annual Debate, Australian Institute of Management, Canberra
9 July	Conference	Keynote speaker: The National Museum of Australia and its contribution to the theme of Resistance and Reconciliation, opening session, International Conference, Association of Commonwealth Literature and Language Studies, Canberra
10 July	Forum	Guest speaker: Overview of the Aboriginal and Torres Strait Islander Exhibitions at the National Museum, Department of Foreign Affairs and Trade NAIDOC Week 2001 program, Canberra
19 July	Forum	Speaker: Three Directors: The Extinction of Australia's Megafauna (in association with the Australian Broadcasting Corporation, Canberra)
25 July	Forum	Guest speaker: Women's Networking Breakfast, (sponsored by Ernst & Young, Canberra)
26 July	Summit	Guest speaker: Welcome address to Humanities and Social Sciences Summit 2001, Australian Humanities and Social Sciences in the Twenty-first Century, Canberra
27 July	Summit	Keynote speaker: Plenary Case Study on the National Museum of Australia, Museums and Heritage Management, Humanities and Social Sciences Summit 2001, Australian Humanities and Social Sciences in the Twenty-first Century, Canberra
31 July	Graduation Ceremony	Guest speaker: Occasional Address at Graduation Ceremony, Division of Science and Design, University of Canberra
11 August	Conference	Keynote speaker: Teaching Indigenous Culture and Art: Some Challenges and Opportunities, Art Education Victoria State Conference 2001, Cross Current: Western based art education at a crossroads with indigenous and other cultures, Melbourne
15 August	Meeting	Guest speaker: Many Voices. Fostering and Preserving Records of Diverse Community Interactions and Relationships including the Irish which have Moulded Present-day Australia, The Friends of Ireland Monthly Meeting, Canberra
16 August	Forum	Presentation: Finance for the National Museum of Australia Project: A User/Client Perspective of Alliance Contracting, Canberra Evaluation Forum: Alliance Contracting- the implications for the public sector, Canberra
17 August	Forum	Panellist: Rites and Rights: Discussion of Racism, Reciprocation and Responsibility, Ideas at the Powerhouse Event, Brisbane
26 August	Festival	Panellist: Not Just Museum Pieces?, with Tim Flannery, Des Griffin and John Mulvaney discussing the changing roles of museums. Morag Fraser as chair Panellist: Museum Interactive with Peter Timms, with Tim Bonyhady, Des Griffin, John Mulvaney, and John McDonald <i>The Age</i> Melbourne Writers' Festival, Melbourne
3 September	Launch	Guest speaker: Welcome address, Adult Learners Week Launch, Adult Learning Australia, Canberra
12 September	Awards Presentation	Guest speaker: Australian Chamber of Commerce and Industry, National Work and Family Awards 2001 presentation, Sydney

DATE	PROGRAM	DESCRIPTION
15 September	Opening address	The New Museum, Museums Australia Queensland 2001 State Conference 2001
20 September	Forum	Chair: Anglicare Forum, Canberra
21 September	Lecture	Guest lecturer: The National Museum and Some Insights into a Rich Cultural Heritage, Alison Burton Memorial Lecture Series, Canberra
26 September	Meeting	Guest speaker: Spirituality in the Pub, Canberra
27 September	Conference	Keynote speaker: Indigenous Identities: Australian and International Museum Perspectives, New Research, Aboriginal Identities and Contemporary Australia, Indigenous Researchers Forum, University of Melbourne
4 October	Forum	Guest speaker: Welcome address to Australians in Antarctica (supported by the National Council for the Centenary of Federation, the Australian National University and the Australian Antarctic Division), Canberra
10 October	Conference	Guest speaker: Against All Odds: The Challenges of Being Aboriginal and a Woman with Limited Access to Education, Department of Finance and Administration's Women's Network Annual Conference, Canberra
13 October	Book launch	Guest speaker: Launch of <i>Jirrbal: Rainforest Dreamtime Stories</i> , by Maisie Yarrcali Barlow.
16 October	Bi-monthly dinner meeting	Keynote speaker: The National Museum of Australia, The Illawarra Connection, Centenary of Federation Lectures, Wollongong.
24 October	Dinner	Guest speaker: Management Lessons Learnt from the Establishment and Early Operations of the National Museum of Australia, Centre for Defence and Strategic Studies Australian Defence College Dinner, Canberra
16 November	Launch	Guest speaker: Importance of Diversity in Organisations, launch of the Workplace Diversity Program, Department of Transport and Regional Services, Canberra
21 November	Awards presentation	Guest speaker: Australian Engineering Excellence Awards, Canberra
22 November	Congress	Keynote speaker: Risky Business: Building the National Museum on Time, on Budget and up to Standard, CPA (ACT Division) Annual Public Sector Congress 2001, Risk Management/ Corporate Governance
23 November	Conference	Welcome speaker and guest speaker: The Role of the National Museum of Australia as a Forum for Discussion, A Common Wealth of Yarns: Stories of Nation Building (in association with the Australian Defence Force Academy and ScreenSound Australia), Canberra
26 November	Dinner	Guest speaker: Insights into the Development of the Museum and the Collection, National General Assembly of Local Government Dinner, Canberra
30 November	Executive Meeting	Guest speaker: Executive Meeting of the Fundraising Institute of Australia, ACT, Canberra
30 November	Function	Guest speaker: Address on the National Museum of Australia to the National Australian Irish Business Association, Canberra
3 December	Annual Meeting	Guest speaker: Food and Nutrition in the National Museum, Nutrition Society of Australia Annual Scientific Meeting, Canberra
5 December	Event	Guest speaker: Volunteers at the National Museum of Australia and in the Museum Industry, International Year of Volunteers' Final Event, Canberra

DATE	PROGRAM	DESCRIPTION
7 December	Annual Dinner	Guest speaker: The Development and Completion of the National Museum of Australia, Canberra and District Historical Society Annual Dinner, Canberra.
8 December	Seminar	Guest speaker: Bringing the House Down — Political Cartooning Seminar, Canberra
13 December	Forum	Guest speaker: Frontier Conflict: The Australian Experience (in association with the Australian Broadcasting Corporation), Canberra
2002		
5 February	Launch	Keynote speaker: Launch of Wereewa: A Festival of Lake George, Canberra
7 February	Function	Guest speaker: Aboriginal Hostels function, Canberra
26 February	Public Debate Broadcast ABC Radio National.	Participant: Museums: Panacea or Provocateur? (in association with the Australian Broadcasting Corporation), Canberra
28 February	Forum	Guest speaker: National Forum on Performance and Theatre in Cultural Institutions (in association with Old Parliament House and Questacon), Canberra
6 March	Dinner	Guest speaker: Can our Myths Redeem Us? How We Treat Oral History — Understanding Who We Really Are — Influence of the Church on Indigenous History, Australian Centre for Christianity and Culture Dinner, Canberra
8 March	Luncheon	Guest speaker: International Women's Day Lunch 2002 Monash University, Melbourne
13 March	National Press Club Address	Keynote speaker: Museums as an Agent of Social and Political Change, National Press Club, Canberra
14 March	Seminar	Presenter: Governance of Contracts: Towards Collaboration, Twilight Seminar, National Institute of Governance, Canberra
19 March	Launch	Guest speaker: Launch of the 2002 Year of the Outback, Canberra
21 March	Conference	Panellist: Discussion on Repatriation of Stolen Art Works, Museums Australia National Conference 2002, Adelaide
22 March	Workshop	Guest speaker: Building Project Capability: Leading High Impact Projects, an ACT Government, Planning and Land Management workshop for Senior Executives and Executive Level 2 officers, Canberra
8 April	Conference	Keynote speaker: Welcome Address to Relationships Australia Fourth National Narrative Therapy and Community Work Conference, Canberra
11 April	Convention Dinner	Guest speaker: General Introduction to the National Museum of Australia and Overview of First Year of Operation, Transplantation Society of Australia and New Zealand, Canberra
23 April	Forum	Guest speaker: Alliancing Forum, NSW Department of Public Works and Services, Sydney
9 May	Forum	Guest speaker: Welcome and introduction to Discovering Democracy Forum, Canberra
10 May	Exhibition Opening	Guest speaker: Opening of Wangkatjunka exhibition, Canberra
21 May	Conference	Keynote speaker: Proven Techniques to Ensure that You Achieve the Results You Want, IPQC Alliance Contracting Conference, Sydney
23 May	Opening	Guest speaker: Opening of 14th Annual Australian Craft Show
14 June	Dinner	Guest speaker: Braidwood Museum and Historical Society, Braidwood

APPENDIX 5

Australian Research Council Linkage Research Grants

TITLE	AREA	PARTNERS
The other within: Visual culture through Indigenous, tribal, minority 'subaltern' and multicultural displays in Asia-Pacific Museums today	Interpretation	Australian National University University of Melbourne National Museum of Australia
Representing citizenship and internments in Australia during World War II	Content development	Victoria University of Technology National Archives of Australia Australian Multicultural Foundation National Museum of Australia
Activating and maintaining community participation in natural and cultural resources initiatives in the Murray-Darling Basin	Public communication	Charles Sturt University University of Melbourne Murray Darling Basin Commission National Museum of Australia
Managing the volunteer workforce: Flexible structures and strategies to integrate volunteers and paid workers	Managing volunteers	Victoria University of Technology Melbourne Museum National Museum of Australia
Anthropological perspectives on ethnographic collecting by Australian colonial administrators in Papua and New Guinea and their contribution to museum collections	Collection documentation	Australian National University National Museum of Australia

APPENDIX 6

Professional activities

Albury Colless, Marianne

Conferences/seminars: Design a Heritage Website, University of Canberra, Cultural Heritage Management course, Canberra, August 2001

Kids, Chaos and Controversies: Museums, Multimedia and Metacognition, Museums Australia National Conference, March 2002

Andrewartha, Judith

Committees: Australian Institute for the Conservation of Cultural Materials, Textiles Special Interest Group

Archer, Eric

Committees: Public Officer and National Council Member, Australian Institute for the Conservation of Cultural Material

Member, Commonwealth Heads of Conservation Committee

Board Observer, AusHeritage

Beasley, Lyn

Scholarships: National Museum of Australia Overseas Travel Scholarship, 'Education Partnerships: How can Museums Assist Formal Education Bodies in Catering for Students with Different Learning Styles and Differing Learning Needs?', USA, June 2002

Belcher, Catherine

Committees: Council Member, Australian Registrars Committee

Carter, Jane

Conferences/seminars: Bloody Useless Things: The Demise of the Thylacine in Tasmania, Commonwealth of Yarns: Stories of Nation Building Conference, Canberra, 23–24 November 2001

Casey, Dawn

Publications: 'Tackling the National Museum', *Canberra Bulletin of Public Administration*, issue no. 99, March 2001

'Building the National Museum', *Canberra Bulletin of Public Administration*, issue no. 101, September 2001

'Hibernian squint: Prominent Aussies confess their Irishness', *The Irish Echo*, 11–24 October 2001

'A message from Dawn Casey', *The Ashfield Library Gazette*, October 2001, vol. 7, no. 5

Coates, Ian

Conferences/seminars: Presenter, Centre for Cross-cultural Research Visiting Scholars Program, Sleight of Sight: Perception, Representation, Illusion, 1–12 October 2001

Chair, Conference Organising Committee, Australians in Antarctica Conference, 4–5 October 2001

William Farrer and Federation Wheat, Common Wealth of Yarns: Stories of Nation Building Conference, Canberra, 23–24 November 2001

Presenter, Dilemmas of Authenticity Workshop, joint ANU/University of Canberra Research Training Scheme, 14 February 2002

Cooper, Carol

Conferences/seminars: The Indigenous Collection at the National Museum of Australia, Friends of the National Museum, Canberra, March 2002

Registration at the National Museum of Australia, Questacon World Congress Meeting, Canberra, March 2002

Publications: 'We did it... Opened on time', *Journal of the Australian Registrars Committee* no. 38, Spring edition, September 2002, pp. 14–16

'Registration news from the National Museum of Australia', *Journal of the Australian Registrars Committee* no. 40, Autumn edition, March 2002, pp. 43–45

'A Russian landing at the National Museum', *Friends of the National Museum of Australia Members Magazine*, vol. 13, no. 1, March 2002, pp. 8–9

Committees: Council Member, Australian Registrars Committee

Douglas, Louise

Committees: Treasurer, Museums Australia, ACT Executive Committee

Member, Canberra Museum and Gallery Advisory Committee

Duke, Jo

Committees: National Museum of Australia Representative on the Network of Australian Museum Exhibitors

Treasurer, Special Interest Group, Temporary and Touring Exhibitions

Scholarships: The Darling Travel Grant/Global for professional development, USA, Germany, Switzerland, July 2001

Foster, Stephen

Conferences/seminars: Working with Communities, Interpretation Australia Annual Conference, Alice Springs, September 2001

Fowler, Denise

Conferences/seminars: How Objects can be Integrated into Early Childhood Visits to Museums, seminar on discovery learning, Canberra Museum and Gallery, 10 May 2002

Godfrey, Sacha

Scholarships: National Museum of Australia Overseas Travel Scholarship, 'Assessing Visitor Services Practices at Te Papa', New Zealand, June 2002

Hallam, David

Committees: Coordinator, Australian Institute for the Conservation of Cultural Materials, Science Special Interest Group

Publications: Proctor E, McGeehan H, Hallam D, 2000 'Analysis of World War One German Aircraft Surface Coating', Australian Institute for the Conservation of Cultural Materials Conservation Bulletin 25

Hansen, Guy

Conferences/seminars: Museums and the Telling of National Histories, paper presented at the Museums Australia National Conference, March 2002

Scholarships: National Museum of Australia Overseas Travel Fellowship, 'Cartoon Collections and Exhibitions', United Kingdom, May 2002

Committees: Member, ACT Centenary of Federation Committee 2000–2001

Henderson, Mark

Conferences/seminars: Conservation Techniques for Indigenous Communities: Current Research into the Conservation of Australian Aboriginal Bark Paintings, Tracking Kultja: The National Aboriginal and Torres Strait Islander Cultural Festival, National Museum of Australia, October 2001
Conservation, Storage and Environmental Issues, Maningrida Arts & Culture, Djomi Museum and Artback, April 2002

Hendriks, Peta

Conferences/seminars: Open Collections, Tracking Kultja: The National Aboriginal and Torres Strait Islander Cultural Festival, National Museum of Australia, October 2001

Collection Documentation, seminar for Canberra Institute of Technology students, National Museum of Australia, March 2002

Jensen, Sophie

Conferences/seminars: The Great Depression Dress, A Common Wealth of Yarns: Stories of Nation Building Conference, Canberra, 23–24 November 2001

Musings on What Matters, Plenary Session, Fourth Australian Narrative Therapy and Community Work Conference, Canberra, 8 April 2002

These People are not My Heroes, Museums Australia National Conference, March 2002

Losik, Sharon

Awards: The National Trust Cultural Heritage Management Award 2001

Lueth, Detlev

Conferences/seminars: Chair, Australian Institute for the Conservation of Cultural Materials, Symposium for Conservation of Paper, Books and Photographic Materials, State Library of Victoria, 17–19 April 2002

Committees: Australian Institute for the Conservation of Cultural Materials, Photography Conservation Special Interest Group

Scholarships: National Museum of Australia Overseas Travel Scholarship, 'Conservation on the Move: How are Conservators Telling their Stories and Working in a Post-September 11 World?', Europe, United Kingdom and United States of America, June 2002

McCarthy, Lynne

Conferences/seminars: *Australia's Lost Kingdoms* Temporary Exhibition, Deakin Retirement Village, August 2001

Bears, Mounties and Museums: Environmental History and Canadian Museums, National Museum of Australia, March 2002

Scholarships: National Museum of Australia Overseas Travel Scholarship, 'Living Landscapes', Canada, September 2001

McGrath, Ann

Conferences/seminars: Keynote address, Narrating History in 3D, Global Connections, New Zealand Historians Association Conference, November 2001

On Paper, Frontier Conflict: The Australian Experience, National Museum of Australia, 2001

Researching History in the Academy and in the Museum, panel on the Research for Writing: Personal Journeys, convened by Alex Buzo, chaired by Ramona Koval, Sydney Writers Festival, 1 June, 2002

Commentator, Gender, Sexuality and Colonialism in British North America, Twelfth Berkshire Conference on the History of Women: Local Knowledge-Global Knowledge, University of Connecticut at Storrs, 7 June 2002

Co-convenor with Professor Iain McCalman, Proof and Truth, Australian Academy of Humanities Conference, 2002

Museum Techniques and Issues about Artefacts, University of Canberra post-graduate students in cultural heritage, 14 February 2002

McIntyre, Darryl

Conferences/seminars: Museums and Museum Merchandising, Sixth Colloquium of the International Association of Museums of History, Lahti, Finland, May 2002

Committees: Australian correspondent, International Association of Museums of History

President, Canberra and District Historical Society Inc.

Board member, Australian Centre for Cultural Studies

Manders, Alison

Scholarships: National Museum of Australia Overseas Travel Scholarship, 'Assessing Visitor Services Practices at Te Papa', New Zealand, June 2002

Mollica, Carmella

Committees: Australian Institute for the Conservation of Cultural Materials, Textiles Conservation Special Interest Group

Peacock, Darren

Conferences/seminars: Statistics, Structures and Satisfied Customers: Using Web Log Data to Improve Site Performance, Museums and the Web 2002 Conference, Boston, USA, April 2002

Peterson, Karen

Conferences/seminars: Open Collections, Tracking Kultja: The National Aboriginal and Torres Strait Islander Cultural Festival, National Museum of Australia, October 2001

Pickering, Michael

Conferences/seminars: Defining Success: What Outcomes Define Whether or Not a Repatriation Event has been Successful?, paper delivered to the Ministers Council for Aboriginal and Torres Strait Islander Affairs National Cultural Heritage Forum, Aboriginal Affairs Victoria, 20–21 March, 2002

Repatriation, Rhetoric, and Reality: The Repatriation of Australian Indigenous Human Remains and Sacred Objects, paper delivered to Australian Registrars Committee Conference, Melbourne, 8–9 October 2001

Publications: ‘Repatriation, rhetoric, and reality: The repatriation of Australian Indigenous human remains and sacred objects’, *Journal of the Australian Registrars Committee*, June 2002

Portus, Martin

Conferences/seminars: The New New Thing: How to Make it a Lasting Success, address at the National Public Affairs Convention, Canberra, November 2001

Why Do an Arts Degree?, address to students of Arts Department, ANU, August 2001

Positioning the National Museum of Australia in the Current Cultural Debate, address to curatorial arts students ANU, March 2002

Opening address, final year Landscape Architecture Design Studio, University of Canberra, 2001

Opening address, Not the Graduate Show, School of Art, National Institute of the Arts, Canberra, June 2002

Raile, Annette

Scholarships: National Museum of Australia Overseas Travel Scholarship, ‘Assessing Visitor Services Practices at Te Papa’, New Zealand, June 2002

Ramsden, Maria

Publications: ‘Collections relating to the Queen Mother and the Royal Family’, *Friends of the National Museum of Australia Members Magazine*, vol. 13, no. 2, June 2002

Reynolds, Amanda

Conferences/seminars: Indigenous Performances at the National Museum of Australia, Raising the Curtain, National Forum on Performance in Cultural Institutions, Canberra February 2002

Committees: Chair, Tracking Kultja: The National Aboriginal and Torres Strait Islander Cultural Festival, National Cultural Institutions Committee, 2001

Shephard, Denis

Conferences/seminars: Defining and Marking the Black-Allan Boundary Line between New South Wales and Victoria, 42nd Annual Meeting of the Society for the History of Discoveries, Denver, Colorado, 7 September 2001

Significance and Collections Assessment at the National Museum of Australia, National Forum for Assessing Significance, Sydney, 14 February 2002

Partnerships and the National Museum of Australia, Forming Partnerships: Making Connections, Hay, NSW, 6 April 2002

Imagining Australia: Maps and Mapping in the National Museum of Australia, Fiftieth Anniversary Conference of the Mapping Sciences Institute, Australia, Melbourne, 12 May 2002

Publications: 'Gondwana to Waaia: Mapping landscape change in Moira Shire', *The Globe* 52, 2002

Smith, Melinda

Conferences/seminars: Textiles and Costume Collections at the National Museum of Australia, Friends of the National Museum of Australia, February 2002

Smith, Mike

Conferences/seminars: Environmental History in the Australian Desert: Archaeology, Palaeoenvironments and Changing Landscapes in Western Central Australia, paper given at International Conference on Dryland Change, August 2001, Uppington, South Africa

Millers and Mullers: The Archaeo-linguistic Stratigraphy of Technological Change in Holocene Australia, paper given by P McConvell, and MA Smith at the Fifteenth International Conference on Historical Linguistics, August 2001, Melbourne

The Archaeo-linguistic Stratigraphy of Grindstones and Seed Grinding in Aboriginal Australia, seminar, Department of Linguistics, ANU (jointly with Dr Pat McConvell), 4 July 2001

Archaeology and the National Museum of Australia: Past, Present and Future, public lecture, Canberra Archaeological Society, 18 July 2001

Meet the Megafauna, exhibition preview and talk, Friends of the National Museum, 21 July 2001

Behind the Scenes at Tangled Destinies: Displaying the Australian Environment in the Museum, talk for World Environment Day to the Friends of the National Museum and the Environment Institute of Australia, 5 June 2002

Publications: Roberts R G, Yoshida H, Flannery TF, Ayliffe LK, Olley JM, Prideaux GJ, Laslett GM, Baynes A, Smith MA and Jones R, 'Archaeology and Australian Megafauna', *Science* 294: Technical comments 7a, 2001

Smith MA, Bird MI, Turney CSM, Fifield LK, Santos GM, Hausladen PA and di Tada ML, 'New ABOX AMS-14C ages remove dating anomalies at Puritjarra rock shelter', *Australian Archaeology* 53:45-47, 2001

Review of *The Last Tasmanian Tiger: The History and Extinction of the Thylacine*, by Robert Paddle and the Endling exhibition in the National Museum of Australia, *Historical Records of Australian Science*. 13:521-524, 2001

Review of *Faunal Extinction in an Island Society: Pygmy Hippopotamus Hunters of Cyprus*, by Alan H Simmons, *Australian Archaeology* 54, June 2002

Committees: National Advisory Board, Australian Science and Technology Heritage Centre, University of Melbourne, 1998–2002

Steering Group, International Geological Correlation Program 413 (Understanding Future Desert Changes from Past Dynamics), UNESCO, 1996–2002

Technical and Scientific Advisory Committee, Willandra World Heritage Area, Department of Environment, Commonwealth Government of Australia, 2000–2002

Tait, Robin

Conferences/seminars: Conservation Treatment of the Batman Land Deed and Design of Oxygen-free Display and Storage Case, Australian Institute for the Conservation of Cultural Materials Book, Paper and Photographic Symposium, State Library of Victoria, April 2002

Committees: National Council Member, Australian Institute for the Conservation of Cultural Materials

Thurrowgood, David

Publications: Thurrowgood D and Otieno-Alego V 2002, 'Disodium salt of secacic Acid: A green corrosion inhibitor', *Conservation Science 2002*, Edinburgh

Scholarships: National Museum of Australia Overseas Travel Scholarship, 'Conservation of Operational Large Technology Objects in Museums', Europe, UK and USA, June 2002

Tonkin, Susan

Conferences/seminars: The National Museum of Australia: Many Voices, Museum of Göteborg, Sweden, May 2002

Committees: Evaluation and Visitor Research Special Interest Group, Museums Australia

Scholarships: Darling Travel Grant (Global), 'Visitor Research and Evaluation' Australia, Switzerland, Germany, UK, May to June 2002

Westaway, Michael

Conferences/seminars: Room for Both Repatriation and Research?, Seventh Indo-Pacific Congress on Legal Medicine and Forensic Sciences, Melbourne, September 2001

Room for Both Repatriation and Research?, Australasian Society for Human Biology, December 2001

Sea Change in the Keppels?: Understanding the Effects of Geographic Isolation through Archaeology, Linguistics and Biological Anthropology, co-written with Luisa Miceli, Daniel Rayner and Michael Rowland, Australian Archaeological Association Conference, December 2001

Towards an Understanding of the Taphonomic History of Ngandong and the Implications for a Late *Homo erectus* Survivor Model, co-written with Luisa Miceli, Daniel Rayner and Michael Rowland, Australian Archaeological Association Conference, December 2001

Repatriation at the National Museum of Australia, National Museum of Australia, March 2002

Towards an Understanding of Treponemal Diseases' Impact on Aboriginal Populations in South East Australia, Palaepathology Association Annual Meeting, April 2002

Repatriation at the National Museum of Australia, University of Indiana Anthropology Seminar Series, Bloomington, April 2002

Repatriation at the National Museum of Australia, Smithsonian Anthropology Seminar Series, Washington DC, April 2002

Committees: ACT representative, Australian Archaeological Association

Chair, subcommittee for the Development of Archaeology Week, Australian Archaeological Association

Convenor, Repatriation, World Archaeology Congress

Scholarships: National Museum of Australia Overseas Travel Scholarship, 'North American Repatriation Programs', USA, April 2002

White, Lisa

Committees: Chair, Copyright in Cultural Institutions

APPENDIX 7

Volunteers

Anderson, Sallie	Curatorial	Le, Ha	Public Programs
Avis, Diane	Schools and Public Programs	Leadbetter, David	PS <i>Enterprise</i>
Ayre, Gretel	Visitor Surveys	Lee, Benny	Public Programs
Aziz, Adam	Public Programs	Leowald, Uyen	Schools Programs
Bailey, Allan	Conservation	Lindsay, Grahame	PS <i>Enterprise</i>
Bailey, Stephen	PS <i>Enterprise</i>	Logue, Christine	Schools Programs
Bennett, Corrie	Public Programs	Longhurst, Dianna	PS <i>Enterprise</i>
Bettiens, Jennifer	PS <i>Enterprise</i>	Macdonald, John	PS <i>Enterprise</i>
Bevan, Jeannine	Schools and Public Programs	Mathews, Alana	Public Programs
Bowker, Sam	Public Programs	McGrath, Debra	Schools Programs
Boyle, Maureen	Schools Programs	McNamara, Monica	Library
Brinton, Robin	PS <i>Enterprise</i>	Melling, Paul	PS <i>Enterprise</i>
Buckley, Brian	Schools and Public Programs	Mewett, Craig	Schools Programs
Cain, Judith	Schools Programs	Miers, Vicki	Schools Programs
Cox, Jennifer	Public Programs	Miles, David	PS <i>Enterprise</i>
Crichton, Sarah	Public Programs	Millard, Jon	PS <i>Enterprise</i>
Dale, Richard	Schools and Public Programs	Mitchell, Suzanne	PS <i>Enterprise</i>
Darbyshire, Amnys	Public Programs	Murray, Clair	Public Programs
Daukus, Tony	Schools and Public Programs	Nichols, Rod	Schools Programs, Visitor Surveys, and PS <i>Enterprise</i>
Dickenson, Mary	Library	Nicolaou, Helen	Public Programs
Diddams, Cate	Schools and Public Programs	O'Connor, Patrick	Schools and Public Programs
Dolan, Jim	Conservation	Percival, Alec	PS <i>Enterprise</i>
Evans, Robert	PS <i>Enterprise</i>	Pollard, Felicity	Public Programs
Fahey, Merrilyn	Public Programs	Rebbeck, Amanda	Visitor Surveys
Forbes, Sandy	Schools Programs	Reidy, Anna	Visitor Surveys
Giles, Barbara	Schools and Public Programs	Roberts, David	Schools and Public Programs
Gill, Victoria	Conservation	Roberts, Josephine	Schools and Public Programs
Gligoric, Natasha	Public Programs	Rosser, Mike	PS <i>Enterprise</i>
Goninon, Heather	Library	Sandeman, Dianne	Public Programs
Gray, Rhys	Public Programs	Sandeman, Ron	Public Programs
Greenwood, Ellen	Public Programs	Sawatzki, Valda	Public Programs
Halls, Dave	Schools Programs	Shirley, Jeannette	Schools and Public Programs
Hemmingsen, Jan	PS <i>Enterprise</i>	Smith, Alice	Visitor Surveys
Hemmingsen, June	PS <i>Enterprise</i>	Smith, Stella	Schools and Public Programs
Henham, Adrian	Public Programs	Spence, Dawn	Schools and Public Programs
Henkel, Lee	Public Programs	Spence, Merryn	Schools Programs
Hill, Brian	PS <i>Enterprise</i>	Srinivan, Jaishree	Conservation
Hinde, Liz	Public Programs	Steptoe, David	PS <i>Enterprise</i>
Honan, Louise	Library	Strange, Rosie	Schools Programs
Howarth, Gina	Public Programs	Ta, Kimberly	Public Programs
Hutka, Janice	Schools and Public Programs	Tacy, Robert	PS <i>Enterprise</i>
Ireland, Penny	Public Programs	Thompson, Margaret	Public Programs
Jackson, Colleen	Schools and Public Programs	Toohey, Barbara	PS <i>Enterprise</i>
Jennings, George	PS <i>Enterprise</i>	Townsend, David	PS <i>Enterprise</i>
Jennings, Yonny	PS <i>Enterprise</i>	Turner, John	Schools Programs
Johnson, Joe	PS <i>Enterprise</i>	Walker, Kate	Public Programs
Keneally, Patricia	Schools and Public Programs	Wardle, David	PS <i>Enterprise</i>
Kerr, Ron	Public Programs	White, Peter	Schools and Public Programs
Kinloch, Lucy	Schools and Public Programs	Whittaker, John	PS <i>Enterprise</i>
Kiss, Carolyn	Public Programs	Wong, Grace	Public Programs
Larkin, Barry	Conservation	Wright, Alyson	Public Programs
Law, Colin	PS <i>Enterprise</i>		

APPENDIX 8

Acquisitions to the National Historical Collection

Material approved by Council 1 July 2001– 30 June 2002

Aniba, Wilfred

Two traditional dugong hunting whaps and points

The two traditional dugong hunting whaps constructed by Mr Wilfred Aniba reflect the traditional Saibai Island cultural knowledge passed down from Mr Aniba's forefathers. Mr Aniba is well respected for his carved work in traditional hunting spears, animal carvings and traditional model boats.

Purchase

Australian Army History Unit Collection East Timor Material — 2000

This collection consists of a variety of material collected by the Australian Army History Unit in East Timor. It includes several handmade weapons, INTERFET and UNTAET merchandise, and information leaflets and posters.

Donation

Australian Broadcasting Corporation Collection No.3

Outside broadcast van

As a national institution, the ABC occupies a place in the social and cultural history of Australia and in the memory of many Australians. The outside broadcast van exemplifies the changing nature of broadcast technology and demonstrates the ABC's continuing commitment to the community it serves.

Transfer

Australian Bureau of Statistics

1991 Census of Population and Housing pin board

The pin board was constructed in Canberra from 153 300 pins and represents how the census maps the people of our nation. Its size and popular appeal have helped it become an icon of the Australian census.

Transfer

Australians for a Constitutional Monarchy: Referendum Material — 1999

A variety of material used to promote the 'No' campaign for the Republic Referendum in 1999 — t-shirt, placards, posters and stickers.

The material represents one of the major political debates in recent times, when Australians were asked to vote on the establishment of the Commonwealth of Australia as a republic and replace the Queen and Governor-General with a President.

Donation

Barker, Roy, No. 2

Stone implements

There are few Aboriginal people alive who have knowledge about the manufacture of stone implements and there are even fewer who make them today. Roy Barker is one of the small group who manufactures hafted stone implements and is an important link between 'tribal' people of central New South Wales who had extensive knowledge about the manufacture and use of stone implements and the present.

Purchase

Bennett, Isobel

1925 Remington typewriter

This typewriter was used by Dr Bennett to write the many drafts and final manuscript of *Australian Seashores*. This text remains an important contribution to the discipline of natural history in Australia.

Donation

Bishop, Bronwyn

Engraved blow torch

The blow torch was exhibited in the *Women with Attitude: 100 years of Political Action* exhibition. It was a humorous award made to Senator Bronwyn Bishop by her parliamentary colleagues after the 1992 Senate Estimates and Joint Public Accounts Committee hearings.

Donation

Blackburn, Valerie

Coat and quilt

Coat and quilt presented to Mrs Blackburn by the United Nations Relief and Rehabilitation Administration. In 1947, Mrs Blackburn brought the items with her to Australia on board the *Heintzelman*, the first ship carrying non-British sponsored migrants.

Donation

Bodenwieser, Gertrud

Dance costumes and associated material

Gertrud Bodenwieser, a celebrated European dancer and choreographer associated with modernist/expressionist dance, was widely applauded for her dance pieces. Forced to flee from Nazi-occupied Austria in 1938, Bodenwieser took refuge in Australia where she formed the Bodenwieser Ballet group with some of her dancers who had also escaped. She played a vital role in bringing modern dance to Australia, especially to remote country areas where the company frequently toured. Through dances and her influence on her students, Bodenwieser has had a profound effect on Australian dance and culture.

Donation

Brierly, John

Fishing spear

The fishing spear was purchased from John Brierly of Moruya who made it to catch river fish. The fishing spear follows the same form used by the Brierly family for generations. It is made using local sapling timber and fencing wire, and twine to bind the spear to the shaft. The manufacture of the spear shows the adaptability of the local Aboriginal people to a changing environment and the continuity of tradition over many generations.

Purchase

Bula'bula Arts

Painting: *Ngambi* by Djardie Ashley Wodalpa

The painting depicts the Wagilag clan's relationship to Ngiliptji quarry, a significant Aboriginal place in eastern Arnhem Land. Stone blades from Ngiliptji were highly valued for use as spearheads and were used at least up to 1950 and were preferred by some men over metal blades (and other stone) which were being widely used in Arnhem Land well before this time. The stone is said to have special mythical qualities which improved its efficiency as a hunting and fighting weapon.

The site's significance has been recognised by its inclusion on the Register of the National Estate.

Purchase

Bush Toys

Toys from three Eastern Arrernte communities from Central Australia

These 39 works were commissioned for the *Bush Toys* exhibition and were created from 1997 to 1999. The works were made by 11 artists. Aboriginal communities have always produced toys for their children as teaching tools to prepare them for adulthood. Historically these were miniature versions of implements. Since the 1970s, when many of the adults became involved in working on the cattle stations, the toys have incorporated the horse and rider and later the creation of miniature scenes of stockmen, stockyards and rodeos. Over time, the toys echoed the changing technology in use and trucks, motor bikes, helicopters and planes were made.

These objects fall within the Aboriginal and Torres Strait Islander Program's targeted collecting area of children's material.

Purchase

Calaby, Dr John

Three bark paintings

The three bark paintings were collected by Dr John Calaby while working in Darwin in 1960. Hollow trees for possums and other animals is attributed to Mick Magani. Two ceremonial barks (late 1950s) were given to Dr Calaby by Dr Fred Rose who acquired them from Fred Gray, the founder of the Umbakumba Aboriginal settlement on Groote Eylandt.

Donation

Christies Auction 2001 (Arthur Phillip)

Original, first-edition book, *Voyage of Governor Phillip to Botany Bay*, (1789), printed on woven paper and errata leaf

The *Voyage of Governor Phillip to Botany Bay* is a first-hand account of the early years of settlement at Sydney Cove. Written by the first governor of the colony, it gives the reader an insight into the problems faced during the early days of the Sydney Cove settlement. It is renowned for its remarkable illustrations.

Purchase

Christies Auction 2001 (Ned Kelly)

One edition of the *Australasian Sketcher* (no. 101, vol. VIII, 3 July 1880) in original wrappers, 164 lantern slides with projector, and the original John Hanlon transcription of the Jerilderie Letter.

The Jerilderie Letter was drafted by Ned Kelly immediately before the Kelly gang's hold-up of Jerilderie on 10 February 1879. The John Hanlon transcription of the original letter was made the following day.

The *Australasian Sketcher* and the lantern slides include images of some of the key incidents of the Kelly Gang story.

Purchase

Cobcroft, Gwen

One hunting boomerang

A boomerang of dark brown burnished wood with a band of light pigment on one end. Collected in the 1930s in the Northern Territory, the addition of pigment suggests that it had ceremonial uses as well.

Donation

Connors, Jane

Three scrapbooks: one of the Coronation of Queen Elizabeth II in 1953 and two of the Royal Tour to Australia in 1954

Aspects of experience and engagement with public events, personal relationships to royalty, popular press and shifts in national and international relations since the 1950s are also illuminated through these works.

Donation

Coulson, Bill

13 watercolours painted at Hermannsburg:

Albert Namatjira (1902–1959), *Haast's Bluff, McDonnell Ranges* c.1959

Benjamin Landara (1921–1985), (Untitled)

Gabriel Namatjira (1941/2–1969), *In the McDonnells*

Basil Rantjea (Rantji) (1936–1999), *Western McDonnell Ranges*

Otto Pareroultja (1914–1973), *Range Scene* (2 paintings)

Edwin Pareroultja (1918–1986), *Range Scene*

Henoch Raberaba (1914–1975), *Range Scene*

Herbert Raberaba (1920–1980), *James Range*

Unknown artist (Untitled)

TJ Gleeson (active late 1950s), *Stanley Chasm, Simpsons Gap, Morning in the McDonnells*

This collection was selected in 1958 and 1959 by Rex Battarbee at the request of the owner's father, Mr Bill Coulson, then President of the Queensland Society of Amateur Anthropologists. There was considerable interest and appreciation of Aboriginal art at the time, of both traditional works and art produced using western materials. Mr Coulson was a collector with a great personal interest in this art. He was also the producer of two films of the outback and one film of the Royal Flying Doctor Service.

Purchase

Davis, Colin

Blade shears, a sharpening stone and a handmade wool-depth gauge

The fine-wool production sector is a particularly important element of the wool-growing industry as a whole. Great care is taken with shearing stud rams and this is performed only by the best shearers using hand shears. Colin Davis performed this work at Merryville, near Yass NSW, one of Australia's leading fine-wool producing properties for almost 50 years. The hand-shears are also representative of that era of wool-growing before mechanical shears were commonly adopted in the late-nineteenth century.

Donation

Dean-Carell, Beth

1950s full-length strapless formal evening gown and a pair of white kid full length evening gloves

The dress was bought at short notice when Mrs Dean-Carell was informed she would be presented to the Royal Party at the Royal Command Performance of the ballet Corroboree at the Tivoli Theatre, Sydney in 1954. Mrs Beth Dean-Carell was commissioned by Dorothy Helmrich, of the NSW Arts Council, to produce the ballet for the first tour to Australia by Queen Elizabeth II.

Donation

Carell, Victor and Dean-Carell, Beth No.4

54 objects including masks, drums, bowls, necklaces, tapa cloth and mats

These objects were collected by Victor Carell and Beth Dean-Carell during their many years of research into dance in the Pacific Islands and Papua New Guinea. They travelled extensively documenting the instruments, dances and music they experienced as well as the objects they collected or received as gifts.

Donation

de Boer, John and Sonoko

A Hobun typewriter and ten accessories imported to Australia in 1976 and used to produce the first Japanese language newspaper published in Australia

The 'ideogrammatic' character typewriter with about 6000 characters was later used for translations into and from the Chinese and Korean languages.

Donation

Dulhunty, John and Roma

The Hollow Log

This homemade mobile cabin was used by geologist John Dulhunty and his wife Roma during their field research studying the geology and hydrology of Lake Eyre.

Donation

Ernabella

Woven spinifex and raffia emu (kalaya) and goanna (ngintaka) by Pantjiti Lionel were offered for acquisition at the inaugural Tracking Kultja: The National Aboriginal and Torres Strait Islander Cultural Festival, 2001. They represent a development in the range of secular work produced in the Ernabella locality of South Australia.

Purchase

Eseli

Crocodile and war fighter planes headdresses

Purchase

Gale, Ronald L

Freemasonry

The Ronald L Gale Freemasonry collection comprises the Masonic regalia of three members of the Gale family, plus male clothing and female outfits which were worn at public Freemasonry functions. The addition of two jewels marking significant milestones in Ron Gale's life as a Mason extends the collection. The first jewel celebrates his 50 year association with Freemasonry whilst the second represents his term as an elected Junior Grand Warden of the United Grand Lodge of New South Wales.

Donation

Gillen, Dr Robert

Sketches by Erlikilyoka

A notebook containing 30 sketches principally by Erlikilyoka (also known as Jim Kite). The sketches depict camp life during the Spencer and Gillen expedition to the Gulf of Carpentaria in 1901–1902. Erlikilyoka acted as a guide for Baldwin Spencer and FJ Gillen on this expedition. The sketches are of varying size in mostly pencil, with some in pen and ink and coloured pencil. Well-known examples of the artist's work are held by the South Australian Museum.

Donation

Goodmans Auction 2000

2 boomerangs and spear by Mick Tjakamarra

Spear by Billy Stockman Tjapaltjarri

Spearthrower by Albert Namatjira

Mick Tjakamarra was an important figure in the early days of the 'Papunya movement', a significant art movement of the Western Desert. Mick Tjakamarra and Billy Stockman Tjapaltjarri were ceremonial leaders and these objects, painted with totemic designs, are material evidence of this. The spearthrower was painted by Albert Namatjira, a well-known Arrernte artist. As the first recognised Aboriginal artist, Namatjira has an important place in Aboriginal art history.

His landscape paintings helped to make non-Indigenous people more aware of Aboriginal art, although not everyone appreciated his talent or understood how his paintings reflected his connection to country. He also came to symbolise the differences between the rhetoric and realities of assimilation.

Purchase

Gurrmanamana, Frank

Woven fishtrap

This commissioned woven fishtrap was made by Frank Gurrmanamana and family. The object was made at their clan estate of Djunawunya near the mouth of the Blyth River in 2000. Gurrmanamana is the senior elder for the clan. This fishtrap is an important item of material culture but also has major significance for the clan's association to their land. The object is supported by a video record of the making of the fishtrap which also includes Gurrmanamana's account of how the totemic fishtrap came ashore and created various features of the Djunawunya estate. Frank Gurrmanamana is the central figure in the multimedia project *People of the Rivermouth*.

Purchase

Hall, Judith

Three items of boy's ski clothing dating from the 1930s

17 items of women's clothing dating from the 1960s and the early 1970s ranging from formal daytime wear to smart casual clothing to underwear and nightwear

All items are representative of clothing worn at the time for cross-country skiing and as the daily wardrobe of a middle-class Australian woman of a particular era. The presence of brand and shop labels in the clothing means that the collection is also significant for demonstrating patterns of retail women's clothing in Australia.

Donation

Head, Genevieve

One rectangular metal breastplate inscribed *King Too Too Crack Horsebreaker and Glastonbury Coach Groom*

The breastplate was acquired by Ms Head's father, a skilled horseman, while serving with the Australian Army in Queensland during the Second World War. He returned to Western Australia after his discharge and it has been in the family ever since. King Too Too's breastplate is significant as it announces his skills as horsebreaker and groom. It also records more maker's information than any other known breastplate.

Purchase

Health Department of Western Australia

16 anti-smoking sports trading cards

The Aboriginal Social Justice Task Force report recognised youth smoking as an issue of concern. The Smoking and Health Program developed the Aboriginal Sport Star swap cards, capitalising on the swap card craze. The cards promoted a health message by using young, positive Aboriginal sports people as role models.

Donation

Department of Health No. 5

Three posters and one book

This collection deals with the issues which are affecting Aboriginal and Torres Strait Islander communities today and represents a united effort to deal with HIV/AIDS in a culturally appropriate manner.

Donation

Hiddins, Les

Camping and research equipment and clothing belonging to the Bush Tucker Man

The collection includes hat and clothing, an ALICE pack, secateurs and sheath, camera and lenses, a Barrett HF radio, camping equipment, a copy of the thesis 'Survive to Live', and an Australian Army 'snack map'.

The collection illustrates Hiddins' work in researching, collecting and cataloguing bush foods in the Australian bush, both in his capacity as a member of the armed forces investigating survival resources in northern Australia and through the Australian Broadcasting Corporation's *Bush Tucker Man* series. The collection evokes both the nature of Hiddins' research and the characteristics of his media persona.

Donation

Hilliard, Winifred

Ernabella Arts material: Art and craft items, books and photographs

The collection is significant for the depth and range of material associated with a single Aboriginal settlement, Ernabella, its art centre and with Winifred Hilliard, the donor, who was the Arts Adviser to Ernabella Arts between 1954 and 1986. This material is invaluable for documenting the history of Ernabella and the women's art movement there.

Donation

Hooke, Rose

Hockey memorabilia

The collection contains sporting memorabilia associated with two individuals: the donor, Rose Hooke (nee Little), and prominent umpire of women's hockey, Frances Newsome.

The items relating to Rose Hooke are the hockey stick and three rule books. The blazers and badges belonging to Frances Newsome date from the late 1930s, and carry insignia of the Australian team, and initials relating to her affiliation with national and international women's hockey associations and umpiring activities.

Donation

Horacek, Judy — Collection No.2

The collection consists of 45 cartoons by freelance cartoonist Judy Horacek produced from mid-1980s to 2001.

The cartoons provide social and political comment on gender relations. Horacek's work has appeared in newspapers and journals including *The Australian*, *The Age* and *The Sydney Morning Herald*.

Purchase

Horner, Jack

Booklet from 1967 Referendum *Right Wrongs, Write Yes*

This referendum booklet was borrowed for the exhibition on the 1967 referendum, *Right Wrongs, Write Yes*. The booklet presents the 'Yes' argument for the 'Aboriginals' question and is a key document in Australian Indigenous history. It has the added significance in that it is associated with Jack and Jean Horner who were actively involved with the referendum debate in 1967.

Donation

Injalak Arts and Crafts Association

Eight West Arnhem Land artworks: Pandanus basket and bowl by Priscilla Badari, pandanus mats by Anita Nayinggul, Rita Namartnyilk and Kathy Garnarradj, two t-shirts with Injalak Arts and Crafts Association Inc. logo and two metres of printed fabric by Merrill Girrabul.

Purchase

Institute for Sustainable Irrigated Agriculture

Two Watertable Watch signs, two Watertable Watch test well flags and a Watertable Watch Program record book

Watertable Watch is a community-based education program set up to raise public awareness of groundwater and salinity problems in local areas and to stimulate community actions.

Transfer

Intrepid International

94 sports trading cards featuring 22 Indigenous Rugby League players and one Olympic athlete

The cards were donated by Intrepid Trading Cards International of North Sydney. These cards are from the 1996 collection and record Aboriginal and Torres Strait Islander participation and achievements in the sport of Rugby League.

Donation

Kamminga, Johan

One wooden container and a stone core

The container and stone implement are part of a collection by Dr Brian Hayden acquired during fieldwork in Western Australia. The manufacture of the container is described in detail in his book *Paleolithic Reflections*. It was made from a gum tree (*Eucalyptus floctoniae*) standing about 15 kilometres south-east of Cundeelee. Cores comprise blocks of stone from which blades are struck. This core consists of a hard, very fine-grained white rock.

Donation

Karyuka, Robert

Kayaman (engraver and resin spatula)

The Museum has an extensive collection of Wik material which currently holds two other Wik engravers from earlier periods. The addition of this piece shows the continuity of knowledge and traditions.

Purchase

Kimber, RG

Pintupi wooden, bark and stone implements and ochre and contemporary Western Desert Aboriginal artworks dealing with the theme of biological invasion — 1970s–1980s

This collection consists of ethnographic items which belonged to a group of nine Pintupi people who lived fully traditional lives in the isolated Lake Mackay area of the Western Desert until 1984, when they made contact with the Kiwikurrer community. At this time, they met Europeans for the first time. This collection documents the last known fully traditional Aboriginal group in Australia, and the last case of initial contact between Indigenous and non-Indigenous Australians.

The collection also includes some post-contact contemporary artworks from the Western Desert which deal with environmental history themes such as Indigenous responses to the introduced European wild rabbit.

Donation

Laing, Dawn

Miss Western Australia and Miss Australia Quest material

The Dawn Laing Miss Australia Quest 1961 Collection chronicles the rise of Ms Laing to the title of Miss Western Australia and her participation in the 1961 Miss Australia Awards. The collection also details Ms Laing's key involvement in the promotion of Western Australia as a host contender for the Commonwealth Games in 1962. The collection reflects the importance of the beauty queen to Australian society during the 1950s and 1960s and will enable the Museum to better interpret the life of young unmarried women in rural communities. The history of the Miss Australia Awards reflects the changing attitudes to competitions based on ideals of beauty and the role of women in society.

Donation

Lawes-Gilvear, Nita

Autoharp and carry case

Nita Lawes contracted poliomyelitis in 1937 at the age of 11. When she was 16 years old Nita acquired the autoharp, playing at parties and concerts around her local district through her young adult life. The auto-harp used by Nita is on display in the Eternity gallery.

Donation

Lee, Gullawan Daniel Roque

Painted turtle shell

Gullawan Daniel Roque Lee is an artist and didgeridoo player from the Larrakia Nation, Darwin, Northern Territory. He painted the story of the Kenbi land claim on the shell remains of a large female green sea turtle. The turtle shell illustrates the claimants' participating in the struggle for their land rights and describes some of the dreaming stories relevant to the local Larrakia Nation.

Purchase

Lee, Mary

Larrakia flag designed by Bill Day

This collection comprises one flag which has a central black panel with a stylised tree with three green leaves on top of a yellow mound. There is a band of red on each side of the black panel. The flag was designed by Bill Day and is an important symbol for the Larrakia people.

Purchase

Levit, Stan

Arthur Stace's Eternity Sign

The Eternity symbol has become an Australian 'icon'. The story of Arthur Stace's salvation in Sydney in the 1930s and the appearance of the mysterious *Eternity* word chalked on street pavers, captured the imagination of the nation. The ephemeral nature of the medium, the chalked word, means the sign is especially precious and remarkable. This is one of only two examples of Arthur Stace's *Eternity* still in existence.

Purchase

Lockhart River Community

Two old baskets, four contemporary baskets, four necklaces, two armbands and a seed rattle

The range of baskets illustrates the history of basket weaving in the area and represents the recent retrieval and retention of skills project that was carried out at Lockhart River. The collection illustrates the skills of the women in this area and Pacific Islander influence on the Lockhart River region.

Purchase and donation

Luck, Adrian

The Adrian Luck collection

This collection comprises 75 objects collected between 1961 and 1973, when Mr Luck was a teacher in six Aboriginal communities: Hermannsburg, Papunya, Goulburn Island and Yirrkala in the Northern Territory and Aurukun and Lockhart River in Queensland. The collection includes boomerangs, spears, armbands, hair string, headdresses, carvings and grass skirts. Some of the objects were made within the communities where he taught, others were gifts from communities he visited.

Donation

Lummis, Ian

Beehive

This beehive is an American-designed *Langstroth* hive modified to meet the needs of a mobile honey bee industry. As rural and urban development increased the fragmentation of pollen-rich eucalyptus forests, bee keepers transported their hives to remnant woodlands.

Donation

Maruku Arts and Crafts No. 2

Two Kungkarangkaipa Piti by Margaret Dagg

Kungkarangkaipa Pita by Nyupaya Kaika

Bird Sculpture by Pulya Taylor

Tjukurpa (Dreaming) stories of the activities of Ancestral Beings during the time of creation are burnt into the wood in a contemporary style. The design on the three piti relate to the Kungkarangkaipa Tjukurpa, or the Seven Sisters Dreaming, a significant Dreaming story relevant to the spirituality of many Aboriginal nations across Australia. The acquisition of these objects show the continuity of knowledge and traditions in these regions.

Purchase

Maruku Arts and Crafts No. 3

Six spears, two spearthrowers, one club and one punu carving

The group of objects reflects two aspects of Pitjantjatjara culture: the ceremonial and the secular. With the exception of the carving, the objects are also important hunting and fighting weapons which are still used in the Anangu Pitjantjatjara homelands.

Donation

Helen Maxwell Gallery

Three painted ceramic pots by Hermannsburg artists, Esther Kennedy, Carol Rontji and Clara Inkamala

The pots are not only significant as examples of art and craft production, but they also have important links to Aboriginal culture in terms of depicting animals which are important totemically or as sources of food. One pot shows the western quoll which is now locally extinct.

Purchase

McAvoy/Syer, Ada Corbett

Kangaroo skin coat and a silver military forces button

Ada Corbett Syer 1910–1991 was a nurse who enlisted at the outbreak of the Second World War and was posted to the 2/10 AGH. Evacuated from Singapore on the *Vyner Brooke*, she survived the bombing and sinking of the ship and was eventually repatriated to Australia. After the war, she worked for many years in hospitals in country Victoria. The coat is a rare and well provenanced example of clothing made from native fur.

Purchase and donation

McColive, Nettie

Quilts, certificates, doyleys and photographs relating to the life of Minetta (Nettie) McColive

This collection helps to document issues such as women in rural Australia, quilting and needlework, education in the outback, quilting shows and competitions. Mrs McColive's work has been the subject of considerable interest.

Donation

Melbourne Women's Walking Club

Cloth badge and teaspoon bearing the insignia of the Club

Bushwalking is a popular recreation in Australia and the Melbourne Women's Walking Club, founded in 1922, was formed specifically for women. It provided women living in Melbourne with a means of exploring parts of Victoria that were accessible only on foot, at a time when there were overwhelming social sanctions preventing women from travelling anywhere without male chaperones. A silver teaspoon is awarded by the Club to members of 30 years standing.

Donation

Moree Bootscooters

The collection consists of boots, polo shirt, hat, and ornaments offered to the Museum to mark the participation of the Moree Bootscooters in the inaugural Tracking Kultja: The National Aboriginal and Torres Strait Islander Cultural Festival in 2001.

The Bootscooters dance group originated as part of an 'Aboriginal health through exercise' program, and reflects both the desire of these women to invest in their own wellbeing and the innovative approach to health care management being pursued by health care workers in Moree.

Purchase

Mualgau Minaral

Two linocut prints

The collection consists of two linocut prints presented to the Museum as a gesture of thanks for the support offered to Mualgau Minaral during the inaugural Tracking Kultja: The National Aboriginal and Torres Strait Islander Cultural Festival in 2001. The blocks were cut and printed in Canberra as demonstration pieces. They are examples of the highly decorative work associated with the artists Mualgau Minaral Artists Collective of Moa Island in the Torres Strait.

Donation

Murphy, Leo

Two branding irons and the REGA kerosene burner belonging to the Murphy family of Idracowra station in the Alice Springs pastoral district of the Northern Territory. Cattle branding is an integral part of station work and the history and culture of cattle raising in Australia.

Donation

Newman, Elizabeth Gray

Three dolls and three children's books published before 1930

This collection consists of three dolls, two made in Germany and one in France, and three children's books *Twinkletoes and Nibblenuts* by May Byron, *Just for you* by Pauline Croll and *Grannie's Little Rhyme Book* illustrated by H Willebeek Le Mair. These items all belonged to Mrs Newman when she was a child in the 1930s.

Donation

Newson, Lennah

One woven basket

This collection consists of one woven basket offered for purchase at Tracking Kultja: The National Aboriginal and Torres Strait Islander Cultural Festival in 2001. It represents the current resurgence in craft practice and the building of contemporary practice within Tasmania. It is of a contemporary design not produced in traditional Tasmanian culture.

Purchase

Nicholson, Mary Davis

Two sculptures by Peter Nicholson: one of John Howard and one of Kim Beazley

Peter Nicholson is one of Australia's best known satirists and political commentators. Formerly an editorial cartoonist with *The Age*, Nicholson's interest in sculpture led to the development of his art. The Howard and Beazley sculptures demonstrate the development of Nicholson's work from two to three-dimensional form, as well as his approach to political commentary.

Donation through the Commonwealth Government's Cultural Gifts Program

Noakes, RC

One 1950s style cape made from platypus pelts

RC Noakes started collecting dead platypus that he came across while trapping rabbits on the family property 'Woombi' in the New England Highlands, New South Wales during the early twentieth century. The pelts used to make this cape range in age from 60 to 100 years old. Noakes tanned the platypus pelts by hand and then organised to have them made into a cape by the furrier, Cornelius Furs, in Sydney.

Donation

Nona, Dennis

Contemporary Torres Strait Island painting

The painting by Mr Dennis Nona from Badu Island is acrylic on paper. The design shows a young warrior seeking his ancestors' guidance before warfare. This contemporary work demonstrates the connection of Torres Strait Islanders with their customs and ancestors.

Purchase

Northern Territory Environment Centre

Stickers, posters and t-shirt

This collection is a sample of well-documented ephemera providing a 1997 snapshot of the organised protest against the planned development of the Jabiluka uranium mine in the Kakadu World Heritage Area, Northern Territory.

Purchase

Office of the Governor-General

The 'Olympic Doors of the Year 2000' statuette (after a work by Nag Arnoldi) was presented to the then Governor-General of Australia, Sir William Deane, in 2000 by the Australian Olympic Committee. The statuette consists of five figures representing the five continents participating in the Olympic Games and holding the Olympic rings aloft, supported by a plinth on two offset columns.

Donation

Political Humour Competition 1999

134 political cartoons collected under the auspices of the Museum's 1999 National Political Humour Competition

The cartoons provide a satirical record of the major events and personalities in Australian politics in 1999. Major topics addressed within the collection include the Goods and Services Tax, the Sydney Olympics, the 'cash comment controversy' on talk back radio, the defeat of Premier Jeff Kennett in the Victorian election, the Republic Referendum, the struggle for independence in East Timor, racism, Aboriginal land rights and Australia's international relations. The collection features works from all of Australia's major metropolitan newspapers.

Donation

Political Humour Competition 2001

150 political cartoons collected under the auspices of the Museum's 2001 National Political Humour Competition

The cartoons provide a satirical record of the major events and personalities in Australian politics in 2001. Major topics addressed within the collection include the 2001 election, asylum seekers, and the war in Afghanistan. There are examples from all major metropolitan newspapers as well as material from regional publications.

Donation

Prior, Bill

Bronco branding competition posters and rule books

Bronco branding was once the main method of working cattle in inland and northern Australia. While its use on stations is now limited, the 1980s saw the emergence of bronco branding competitions in Queensland, South Australia and the southern Northern Territory. The posters date from the first competition in the Alice Springs district as well as from some of the first in northern South Australia. The rule books prescribe how these competitions are to be judged and the criteria used.

Donation

Puckett, Alan

One Harley Davidson Sportster

Alan Puckett was commissioned to paint a Harley Davidson Sportster 1997 motorbike for the Eternity gallery. The 'Passion' Harley is one of the few intact remaining examples of this transient yet popular art form by an artist widely admired and respected in racing, spray painting and motorbike riding circles.

Purchase

Red Earth Gallery

One didjeridu of undecorated mallee

The collection consists of one didjeridu of undecorated mallee wood offered for acquisition by Red Earth Gallery at the inaugural Tracking Kultja: The National Aboriginal and Torres Strait Islander Cultural Festival in 2001. Lewis Burns, Director of Red Earth Gallery of Dubbo, participated in the performance, in the broadcast program and at the village marketplace and the instrument was made during the festival.

Purchase

Ross, Barbara

Nine examples of Australian needlework produced in the 1930s — 1950s, fourteen pieces of imported souvenir ware depicting a diverse range of Australian war memorials, and one set of Royal Stafford souvenir ware decorated with panoramic images of Ayers Rock.

Donation

Saibai Island Community Council

Saibai Island Canoe

This canoe represents many historical facets of Torres Strait Islander culture including trade, transport, navigation and customary exchange networks throughout the region. The Saibai Island Council consists of seven individual clan elders. Each of these, representing their individual clan groups and expertise, worked on the construction of the canoe, making it a unique object.

Purchase

Savage, Norman

Two model pearl luggers

For many generations, model boat making has been a tradition amongst Torres Strait Islanders. Men and young boys race their models against each other and neighbouring Island groups usually culminating at the annual model boat festival held in the Torres Strait. Model boats are made with exact precision and detail and document the artist's personal history as well as the pearling trade of the Torres Strait Islands and Western Australia.

Purchase

Select Australia

31 different collectors trading cards featuring 15 Aboriginal Australian Football League players. Collectable cards featuring images of, and information on, individual players from the various teams are popular with children and young teenagers. These cards are significant in that they record Aboriginal and Torres Strait Islander participation and achievements in Australian sports.

Donation

Wolmby, Silas

Kek (spear) and Kuchek olk (cockatoo feather headdress)

The kek (spear) was made by Mr Silas Wolmby, Apelech Co-Boss. Spears are extremely important within Wik culture. They are used for hunting, fighting, storytelling and ceremonial purposes. Clan designs, colours and paint are used to mark identity. The Kuchek olk (cockatoo feather headdress) was also made by Mr Wolmby. These important objects support the Museum's collection of Wik material.

Purchase

Special Forever Children's Art Works

18 pieces of children's artwork from four primary schools in the Murray–Darling Basin, Broken Hill, New South Wales, Moorook and Winkie, South Australia, and Tongala, Victoria

The Special Forever Program which has been running for nine years, supports the education of present and future custodians of the Murray-Darling Rivers and tributaries. Children learn about the environments of the Murray-Darling catchment area, local and topical environmental concerns, and develop positive attitudes towards sustainable use of environments. The artworks link the diverse environments found in the Murray-Darling Basin with children's experiences.

Donation

Spender, Dr Dale

Hat, culottes, shirt and vest

Dr Spender wore this outfit to launch the Pankhurst appeal in London in 1983. Designed and made by London artist Delia Whitbread, the handpainted shirt features a copy of a design by suffragette Sylvia Pankhurst.

The outfit symbolises Dr Spender's personal link with the women's movement in England and the role many Australian women have played in the international women's movement since the early 1900s.

Donation

Stanley, Nungalka

Wooden Bird with pokerwork decoration

This object is significant because it broadens the range of material held by Nungalka Stanley, a senior artist at Ernabella Arts. It is a further example in the collection of the technique of pokerwork marking of wooden carvings.

Purchase

Sydney GPO

Post Office material — 1870s–1970s

87 items range from furnishings used for the opening of the Sydney General Post Office in 1874, to telephones, signs, posters, and postal boxes and covers a period of over 100 years of the postal service in Australia.

Transfer

Templar, Gloria

One bull kelp container

This collection consists of one bull kelp container offered for acquisition at the inaugural Tracking Kultja: The National Aboriginal and Torres Strait Islander Cultural Festival in 2001. Kelp containers are specific to Tasmania and are used for storing or carrying water. It is made from kelp collected from the rocky areas along the east coast of Tasmania and this particular container is an example of the move to retain traditional skills within the Tasmanian community through contemporary practice.

Purchase

Thaiday, Ken

Shark headdress

Contemporary works such as Mr Ken Thaiday's *Beizam* (shark) headdress illustrate the enduring and dynamic cultures of the Torres Strait Island peoples. The *Beizam* (shark) headdress has totemic significance and indicates the role sea creatures play in Torres Strait Islander culture.

Purchase

Tiwi Arts Network

One painted and decorated carving of the head of Purukaparli, two pamajini, or body ornaments, three dotting combs, five paint brushes and nine items of ochre

These objects were acquired during the inaugural Tracking Kultja: The National Aboriginal and Torres Strait Islander Cultural Festival in 2001. The carving represents the continuing traditions in the Tiwi Islands, Northern Territory, depicting the ancestral being Purukapali and is related, as are the pamajini, to the significant pukamani ceremony and state of mourning.

Purchase

Tizard, Catherine

A plane, brace, rule, saw, two hand-drawn house plans, two photographs, a blowtorch and glue melting pot and four augers

This collection was owned by George and Mary Weir, who emigrated from Scotland to Australia in 1949. The collection illustrates several aspects of life in post-Second World War Australia: the migrant experience of moving to a comparatively remote location to work and using skills learned elsewhere to build a home; work on facilities for the Snowy Mountains Scheme, which was largely carried out by migrants; and participation in suburban development and building construction in a Sydney suburb.

Donation

Turner, Rex and Mary

A spearthrower, shield, digging stick, boomerang, small club, long pole and two carvings

Mary Turner was stationed at Meekatharra in Western Australia when she collected the objects at Wiluna. All are good examples of the types of weapons used in Wiluna and outlying regions in eastern Western Australia, 35 years ago. The long pole club was collected by members of a Prince Henry Hospital expedition to the Northern Territory in 1965. Two carvings by Aboriginal artists, a snake and a lizard were collected by Mr Turner's mother in the late 1950s or 1960s.

Donation through the Commonwealth Government's Cultural Gifts Program

Wade, BA

Two G-Well Hi-Stack bag lifter units and a child's cot

The Wade Collection includes two G-Well Hi-Stack bag lifter units produced during the Second World War and associated with the Chevrolet truck and transformer already in the National Historical Collection; and a child's cot.

The bag lifters were made by Peters Brothers, Wade and Allison Pty Ltd, later known as Australian Power. The bag lifters are examples of Australian innovation to meet wartime conditions and reduce manpower requirements in rural areas and in fostering the success of an Australian company, Australian Power, which is still in operation over 50 years after its foundation.

Donation

Waringarri Arts Aboriginal Corporation

Two boab nuts

The collection consists of two boab nuts, one carved and one bearing a design in acrylic paint. They were offered for acquisition by Waringarri Arts Aboriginal Corporation of Western Australia during the inaugural Tracking Kultja: The National Aboriginal and Torres Strait Islander Cultural Festival in 2001.

Purchase

Buku Larrngay Mulka Centre, Yirrkala

Dhalwangu clan hollow log coffin by Gawirrin Gumana

Madarrpa clan hollow log coffin by Djambawa Marawili

Manggalili clan hollow log coffin by Baluka Maymuru

Burial poles by Djambawa Marawili

In the past, a carved and painted hollow log of this kind would have been the repository for the bones of a dead person. It would have been erected in the centre of a Yingapungapu sand sculpture and left to eventually rot away. Buku Larrngay Mulka Arts Centre was commissioned to negotiate with the three Yingapungapu owning clans to make a hollow log carving specific to their area. The burial poles by Djambawa Marawili were purchased to support the story of Djet, the sea eagle of which the Museum holds several complementary works.

Purchase

Yirrkala

Four carvings: Yambirru (the parrot fish) by Baluka Maymuru

Mamaparra (Spirit Woman also known as Wuradilagu) by Nawurapu Wunungmurra

Djet (the sea eagle) by Djambawa Marawili

Mamaparra Sisters by Gawirrin Gumana

These carvings are associated with the Yingapungapu sand sculpture which is used in mortuary rituals by clans of the Yirritja moiety in North East Arnhem land.

Purchase

Yunkaporta, Kenlock

Thum pup (firestick)

The Thum pup (firestick) was made by Mr Kenlock Yunkaporta. This object supports the Museum's extensive collection of Wik material which did not previously include any firesticks. Elders teach the young children how to make and use the firesticks during cultural lessons.

Purchase

APPENDIX 9

Outward loans

Organisations and institutions to which objects from the Museum's collections were lent during the year are listed below.

Art Exhibitions Australia Ltd: Moon rock, aircraft propeller fragment, goosekite model and model rocket for display in the travelling exhibition *To Mars and Beyond: Search for the Origins of Life* at the National Museum of Australia and Melbourne Museum.

Australian Heritage Commission: 'Jewel of the Sea' necklace by Corrie Fullard, for display in a travelling exhibition.

Australian National Maritime Museum: *Endeavour* cannon and associated material for exhibition at the Australian National Maritime Museum, Sydney. This loan was renewed during 2001–2002.

Australian National University School of Archaeology and Anthropology: A collection of skeletal material on loan for teaching purposes. This loan was renewed during 2001–2002.

Australian Postal Corporation: Three Aurukun sculptures, one bark painting, two artworks and two Torres Strait Islander dance masks for display in the exhibition *Postmark Post Mabo* at the Post Master Gallery, Melbourne.

Australian Prospectors and Miners Hall of Fame: A collection of mineral specimens for exhibition in the newly opened Miners Hall of Fame in Kalgoorlie, Western Australia.

Australian War Memorial: Seven objects, displayed in the South African War Gallery at the Australian War Memorial, Canberra. This loan was renewed during 2001–2002.

Cultural Facilities Corporation (Historic Places ACT): Fowler steam traction engine on display at Lanyon Homestead. This loan was renewed during 2001–2002.

Flinders University Art Museum: Two art works by Ian Abdulla for display in the exhibition *River Land and Memory: The Work of Ian Abdulla* at the Flinders University Art Museum, Adelaide.

Great Cobar Heritage Centre: Three clubs and a shield for exhibition at the Great Cobar Heritage Centre, Cobar, New South Wales. This loan was renewed during 2001–2002.

National Archives of Australia: Six Melanesian objects for display in the exhibition *Eye to Eye* at the National Archives of Australia, Canberra and for display at a number of venues as part of a travelling exhibition. This loan was renewed during 2001–2002.

National Capital Authority: Old Parliament House commemorative cup and saucer for display at the Regatta Point Visitor Centre, Canberra. This loan was renewed during 2001–2002.

NT Government, Department of the Chief Minister: National Railways Commission ceremonial wheelbarrow and shovel for use in a sod turning ceremony for the Alice Springs to Darwin railway, Alice Springs, Northern Territory.

Regional Galleries Association of Queensland: 54 'Wik Sticks' for display in a travelling exhibition by Gurang Land Council.

Yass Show Society Inc: Portable steam engine and material relating to the equestrian Emily Roach, for display at the Yass Show, Yass, New South Wales.

APPENDIX 10

Inward loans

Lenders and objects lent to the Museum during the year are listed below. All loans were extended except for those identified as 'new loans'.

Albury Colless, Marianne: Three cookbooks for display in the Nation gallery.

Anderson, Daryl: Collection of stockman's plant for display in the Nation gallery.

Archives Office of Tasmania: Convict petition book and 1845 convict record for Catherine Driscoll for display in the Horizons gallery.

Australian Army Museum of Military Engineering: Plane table, alidade, prismatic compass, abney level, plane table tripod and bank of aneroid barometers for display in the Nation gallery.

Australian Broadcasting Corporation: *Play School* toys and costumes for display in the *Hickory Dickory Dock*: *Play School Clocks* exhibition (new loan).

Australian Broadcasting Corporation Sales and Archives: Xylophone and gong for display in the Nation gallery.

Australian Hydrographic Office: Station pointer and parallel rule for display in the Nation gallery.

Australian Museum: Midden artefacts and rifle for display in the Horizons gallery, basket and boomerang for display in the First Australians gallery and a stone axe for display in the Tangled Destinies gallery.

Australian Museum: 13 Torres Strait Island objects for display in the *Paipa* exhibition (new loan).

Australian National University: Three field survey notebooks and a pollen trap for display in the Tangled Destinies gallery.

Australian War Memorial: Royal Doulton — 'The Digger', Program for the first Anzac Day service, souvenir for the first Anzac Day service, sympathy card — 'Heads Bowed', sympathy card — 'Wreath of Swords', silk postcard — 'Kiss from France', silk postcard — 'Souvenir de Belgique', silk postcard — 'Australian Commonwealth Military Force', 106th Anzac Day Banner, 1914–1915 Star relating to Dvr Roy, British war medal relating to Dvr Roy, Victory medal relating to Dvr Roy, silk handkerchief Flt Sgt Adrian Lovell Draper, ID disc relating to Flt Sgt Adrian Lovell Draper, First World War 'Mothers and Widows' badge, Second World War 'Mothers and Widows' badge, sweetheart brooch — Pilot Wings with Kings Crown, sweetheart brooch — silver heart shape, sweetheart brooch — silver leaf with gold rose scroll, AMF Operational Ration 02, Field Operation Ration D, and emergency rations, for display in the Nation gallery.

Baum, Tina: Book for display in the Nation gallery.

BHP: Booklet, chain link, rivet hole punching and iron cast for display in the Nation gallery.

Bowler, Jim: Compass for display in the Tangled Destinies gallery.

Burkhardt, Geoff: Two books for display in the Horizons gallery.

Butler, Michael: Painted Landrover vehicle (new loan).

Canberra Deep Space Communication Centre: Extra vehicular activity suit for display in the *To Mars and Beyond: Search for the Origins of Life* exhibition (new loan).

Canberra Museum and Gallery: Scythe for display in the Tangled Destinies gallery.

Castlemaine Art Gallery and Historical Society: Four objects relating to Cobb & Co. for display in the Nation gallery.

Castrission, Peter: Mandolin for display in the Eternity gallery.

Chamberlain-Creighton, Lindy: Azaria Chamberlain's dress, pants and booties for display in the Eternity gallery.

Coote, Fiona: Three soft toys for display in the Eternity gallery.

Country Women's Association of Western Australia: Pennant for display in the Eternity gallery (new loan).

Cross, Rosie: Laptop computer for display in the Eternity gallery.

CSIRO Wildlife and Ecology: Skin of a Paradise Parrot for display in the Tangled Destinies gallery.

Daley, Laurie: Kangaroo jumper for display in the Nation gallery.

Department for Administrative and Information Services: 1896 visitors' book from the North Terrace Lunatic Asylum for display in the Horizons gallery.

Donovan, Joseph: Pair of pants, pair of shoes, shirt and Olympic tie for display in the First Australians gallery (new loan).

Garnett, Julia: Turpentine bowl for display in the Tangled Destinies gallery.

Gilvear, Nita: Harp for display in the Eternity gallery.

Hamagochi, Pearl: NAIDOC award for display in the Eternity gallery.

Hawkins, Ralph (c/- Society of Australian Genealogists): Hose nozzle for display in the Horizons gallery.

Heritage Victoria: Archaeological objects for display in the Nation gallery.

Hilmer, Fred: Sculpture for display in the *Bringing the House Down: 12 Months of Australian Political Cartoons* exhibition (new loan).

Holt, Nicholas: Porthole for display in the Eternity gallery.

Italian Historical Society: Two coffee cups and saucers for display in the Tangled Destinies gallery.

Justice and Police Museum: Replica death mask for display in the Eternity gallery.

King, Geoff: Telephone for display in the Eternity gallery.

Lane, Terrance: Snail shell featuring an engraving of the unofficial version of the Australian coat of arms, displayed in the Nation gallery.

Lee, Mary: 12 Cyclone Tracey registration cards for display in the Eternity gallery.

Lui, Walter: Drawing for display in the *Paipa* exhibition (new loan).

Mackay Historical Society: Cane knife for display in the Nation gallery.

Macleay Museum: 13 Torres Strait Island objects for display in the *Paipa* exhibition (new loan).

Manera, Brad: Ration blanket for display in the First Australians gallery.

Marginson, Julie: Book for display in the Nation gallery.

McEvoy, Lois: Pewter tea service, ceramic Buddha, plaque and rank badge all relating to Quong Tart for display in the Horizons gallery.

Mombassa, Reg: Sculpture for display in the Eternity gallery.

Museum of Childhood, Edith Cowen University: Jigsaw puzzle for display in the Horizons gallery.

Museum of the Riverina: Four figurines for display in the Eternity gallery.

Museum Victoria: Sandalwood sample for display in the Horizons gallery, AV Jennings house model and booklet for display in the Nation gallery and coffee grinder for display in the Tangled Destinies gallery.

Museum Victoria: Burial post from Yirrkala, fighting club and club with bulbous head for display in the First Australians gallery.

National Archives of Australia: Two identification discs for display in the First Australians gallery and three documents for display in the Horizons gallery.

National Gallery of Australia: Set of two bush toys for display in the Tangled Destinies gallery and two bark paintings: *Yinapunapu* by Gawirrin Gumana, *Yinapunapu at Banyala* by Marawaili, and a sea eagle sculpture for display in First Australians gallery.

National Library of Australia: Albert medal and Governor Arthur's *Proclamation to the Aborigines* for display in the First Australians gallery; George Shaw — *A Select Cabinet of Natural History*, Sir William Blackstone — *Commentaries on the Laws of England* volumes one and three for display in the Tangled Destinies gallery; pottery dish, part of last rail laid on Trans-Australian Railway, compass used by David Lindsay, pilot's cap and goggles owned by Freda Thompson, Astronomical Ephemeris for the year 1966, ink stand used on the first sale of leases in the Federal Capital Territory for display in the Nation gallery; books: *Racehorse Journal*, Caroline Chisholm — *The ABC of Colonisation*, Caroline Chisholm — *Female Immigration*, Edward Gibbon Wakefield — *The New British Province of South Australia*, *Millions Club Journal*, Mary Fredrica Maw — *Hints for Pioneering Home Makers*, *Short Guide to the Conditions of Land Settlement*, anti transportation medal, Benjamin Holl — etching of Edward Gibbon Wakefield Esq, for display in the Horizons gallery (new loan).

Newcastle Regional Museum: Bugle for display in the Nation gallery.

Northcliffe Pioneer Museum: Saw and spoon for display in the Horizons gallery.

Note Printing Australia: Bass relief sculpture of the coat of arms and steel engraved printing die of the \$1 note for display in the Nation gallery.

Parliament House of South Australia: Two panels of the *Women's Suffrage Petition* of 1894 for display in the Horizons gallery.

Paspaley Pearls: Pearl diver's helmet for display in the Eternity gallery.

Performing Arts Museum: 'Great Levante' magic trick saw and 'Mo' matchbox holder for display in the Eternity gallery. Pair of Dame Edna Everidge sunglasses for display in the Nation gallery.

Queen Victoria Museum and Art Gallery: Convict grave marker for display in the Horizons gallery.

Queensland Museum: Thunderbox and kangaroo skin waterbag for display in the Tangled Destinies gallery and pituri bag for display in the First Australians gallery.

Queensland University of Technology Art Museum: Painting for display in the *Paipa* exhibition (new loan).

Rennie, John: Fence post for display in the Tangled Destinies gallery.

Royal Melbourne Institute of Technology Library: Cookbook for display in the Nation gallery.

Rose, Heather: Dress for display in the Eternity gallery.

Ross, John: Silver salver for display in the Eternity gallery.

Royal Geographical Society of QLD: Camera lucida and drawing box for display in the Tangled Destinies gallery.

Russell, Joan: Antarctic jacket for display in the Eternity gallery.

Saffron Walden Museum: Two John Helder wedge clubs for display in the Eternity gallery.

St John's Schoolhouse Museum: Slate and pencil for display in the Nation gallery.

Salvation Army Heritage Centre: Hat and neck badge for display in the Eternity gallery.

ScreenSound Australia: Gwen Meredith's dictaphone for display in the Eternity gallery.

Smith, Mike: Six Lake Mungo stone tools for display in the First Australians gallery.

Snowy Mountains Hydro-Electric Authority: Current meter for display in the Eternity gallery (new loan).

Somers, Betty: Bible for display in the Tangled Destinies gallery.

South Australian Maritime Museum: Ship model of the *SS Aldinga*, portrait of Captain William Thompson, 1901 Christmas menu from *SS Allinga*, jigsaw puzzle and ship's wheel for display in the Nation gallery.

State Library of New South Wales: Keystone, medallion, gorget, breastplate, pair of pistols, gorget for display in the Horizons, Eternity and First Australians galleries.

Sunny Valley Merino Stud: Two framed photographs, a presentation sash, sample of raw wool and fabric sample for display in the Nation gallery.

Tart, Ian: Testimonial and plate relating to Quong Tart for display in the Horizons gallery.

Tasmanian Museum and Art Gallery: Specimen of Pedder Galaxias for display in the Tangled Destinies gallery.

Taylor, Ben and Elena: Table for display in the Nation gallery.

Taylor, Margaret: Kimono for display in the Eternity gallery.

Thaiday, Ken: Bible board and dance machine for display in the *Paipa* exhibition (new loan).

University of Queensland: False horizon for display in the Nation gallery.

Verasdi, Geza: Pair shoes and an Olympic medal for display in the Eternity gallery.

Vietnam Veterans Motorcycle Club: Motorcycle club jacket for display in the Eternity gallery.

Vretchkoff, David: Surfboard for display in the Eternity gallery.

Wehner, Kirsty: Print and booklet for display in the Nation gallery.

Wight, Ros: Bee suit for display in the Tangled Destinies gallery.

Wilde, Kali: Statue for display in the Eternity gallery.

Wilson, Geoff: Sculpture for display in the *Bringing the House Down: 12 Months of Australian Political Cartoons* exhibition (new loan).

Wilson, Nigel: Golf club for display in the Tangled Destinies gallery.

Yates & Co Ltd, Arthur : Five seed packets for display in the Horizons gallery.

APPENDIX 11

Freedom of Information

Freedom of Information procedures and initial contact points

Inquiries concerning the procedures for seeking information from the Museum under the Act may be made in writing, by telephone, or in person at the official FOI access point shown below:

FOI Coordinator
National Museum of Australia
Lawson Crescent
Acton ACT 2601

Mail address:
GPO Box 1901
CANBERRA ACT 2601

Telephone: (02) 6208 5005

The Director is the authorised decision-maker under the Act.

Facilities for access

The access point at which members of the public may make inquiries on FOI matters, submit formal requests for access to documents, or inspect documents to which access has been granted, is listed above, and is open from Monday to Friday during business hours.

Categories of documents

The Museum holds minutes, reports and submissions associated with the Council and its committees; general records, including correspondence, reports and minutes of internal meetings in relation to the activities and functions of the organisation; administrative documents such as management, staffing, finance and personnel records; and documentation relating to the Museum's collections.

Some educative material is made available for purchase by the public. Documents made available to the public free of charge include descriptive brochures about the Museum's public programs.

APPENDIX 12

National Museum of Australia Service Charter

Vision statement

The National Museum of Australia — exploring the past, illuminating the present and imagining the future.

Who is this Charter for?

This Charter is for you as a visitor to the Museum or as someone who uses our other programs and services. The Charter is also for the staff, volunteers and management of the Museum.

Who are we?

The National Museum of Australia, established by the *National Museum of Australia Act 1980*, has three core integrated themes: Aboriginal and Torres Strait Islander cultures and histories; the interaction of people with the Australian environment; and Australian society and its history since 1788.

Since its establishment, and based on the three core themes, the Museum has developed a National Historical Collection; managed extensive exhibition, education and other public programs Australia-wide as part of a national travelling exhibition program; prepared publications; produced CD-ROMs and delivered online services through an Internet website.

What do we do?

The Museum provides information and advice services and promotes access and equity policies. We collect, research and manage the National Historical Collection and provide advice on historical objects. The Museum manages internal personnel and financial activities as well as its various existing facilities. The Museum works with private and community sectors in developing and delivering its programs and services. In planning and developing its facilities, issues relating to special needs groups are being addressed.

What can you expect from us?

The Museum service standards below define the quality of the relationship you can expect from us. These standards also apply to the relationship between Museum staff, volunteers and management.

The Museum will:

- ▶ inform
- ▶ be forward thinking
- ▶ be relevant to all its visitors and users
- ▶ adapt to the changing expectations and needs of the Australian people
- ▶ continue a strong commitment to caring for objects in the collection and on loan to us
- ▶ provide high-quality accurate information and strive to meet your physical and intellectual needs
- ▶ deliver friendly, courteous, responsive and timely visitor services
- ▶ produce high-quality, enjoyable, educational programs.

Staff and management will ensure that your views and suggestions will inform our program and service planning.

The Museum will:

- ▶ meet these service standards through strong support of and commitment to this charter
- ▶ acknowledge and respond, where possible within five working days, to your input, comment, complaint or suggestion.

Rights and responsibilities

Rights

The Museum recognises that you as visitors, users, staff, volunteers and management have rights.

In our work you will:

- ▶ be made to feel welcome and at ease
- ▶ be treated with respect
- ▶ have fair and equal access to the Museum within available resources
- ▶ be provided with clear written and verbal information
- ▶ be clearly and efficiently directed to the services you require
- ▶ be able to learn from and enjoy our programs
- ▶ be intellectually stimulated and challenged by our programs
- ▶ have a choice in program and service selection.

Responsibilities

The Museum expects that its visitors and users will provide feedback to the Museum on its programs and services. We encourage you to:

- ▶ tell us what you liked and did not like
- ▶ understand that events beyond the control of the Museum may occasionally affect the Museum's programs and services.

When providing information to the staff, volunteers and management, please ensure that it is accurate and within context. When visiting the museum please care for and respect the objects and materials in the Museum.

Feedback

The Museum would like your suggestions and ideas on our programs and services as a means of improving them. The Museum welcomes your feedback, whether it is formal or informal, positive or negative.

The Museum consults its visitors and users through program and service evaluation to ensure that your needs are met and inform our planning. Indeed, such consultation helped to shape this charter.

Representative visitors and users of the Museum as well as its staff, volunteers and management are consulted, through a range of measures, at least once a year in the continuous improvement of this Charter.

Monitoring and review

The Museum will ensure that the provisions of this Charter are adhered to through monitoring and review. An internal committee has been established for this purpose and it will report on performance against this Charter in the Museum's annual reports and whole-of-government reports.

How to contact the Museum

Please direct your suggestions, interests, complaints or other feedback regarding your experience of the Museum's programs and services to the Director of the National Museum of Australia.

For more information on the development of the Museum you can contact the Public Affairs section of the Museum.

Contact details

Mail:

Director

National Museum of Australia

GPO Box 1901

CANBERRA ACT 2601

Email: information@nma.gov.au

Internet: <http://www.nma.gov.au>

Telephone: 1800 026 132 (a free call)

(02) 6208 5351

Facsimile: (02) 6208 5398

APPENDIX 13

Advertising and market research

The particulars of payments of \$1500 or more that the Museum paid to advertising, market research, polling, direct mail, and media advertising organisations in 2001–2002 are detailed below. All amounts include the GST and have been rounded to the nearest dollar.

NAME OF ORGANISATION	SUMMARY DESCRIPTION	EXPENDITURE
Advertising agencies		
Jack Watts Currie	Creative services including concept development and copywriting, brand management, graphic design and production/printing services for the promotion of Museum programs and exhibitions	\$348 362
Market research organisations		
Market Attitude Research Services	Front-end evaluation of adult responses to proposed <i>Outlawed: Bushrangers, Rebels and Revolutionaries</i> exhibition	\$10 120
Environmetrics Pty Ltd	Front-end evaluation of children's responses to proposed <i>Outlawed: Bushrangers, Rebels and Revolutionaries</i> exhibition	\$15 730
Environmetrics Pty Ltd	Front-end evaluation of proposed <i>Southern Deserts</i> exhibition	\$11 940
Dr Elizabeth Beckmann and Associates	Evaluation of visitor responses to public programs associated with the <i>To Mars and Beyond: Search for the Origins of Life</i> exhibition	\$14 943
Environmetrics Pty Ltd	Survey of visitors aged 65 years or older to determine their museum visiting preferences and any barriers to access	\$45 400
Environmetrics Pty Ltd	Developmental market research for the Museum Shop	\$16 300
Dr Elizabeth Beckmann and Associates	Evaluation of Schools Programs 2001	\$12 524
Elliott and Shanahan Research	Marketing evaluation for <i>To Mars and Beyond: Search for the Origins of Life</i> exhibition	\$5500
Centre for Tourism Research, University of Canberra	Ten year plan for tourism	\$2475
Media Measures Pty Ltd	Media analysis October 2000 – September 2001	\$9680
Media advertising organisations		
Starcom Worldwide	Placement of advertisements for exhibition campaigns and general Museum advertising	\$400 816
Total		\$893 790

APPENDIX 14

List of sponsors and others who supported the National Museum of Australia July 2001–June 2002

Special exhibition support

Cadbury Yowie
Department of Defence
Sun Microsystems
Ball Solutions Group
Fujitsu
Singapore Airlines
Bureau of Meteorology
Geoscience Australia
Novotel
Ansett Australia
Win Television
BHP Billiton
Accor

Museum support

Doma Hotels Canberra
Harris Coffee
KPMG
Myer Foundation
Qantas Airways
Rosemount Estate Wines
Rydges Hotels
SAS
Westpac Institutional Bank
ACT Rugby Union Limited
Stock Jeans
Ten Capital
Avant Card
Australian National University
Aboriginal and Torres Strait Islander Commission

APPENDIX 15

Contact points

The National Museum of Australia operates from several Canberra locations:

- ▶ Lawson Crescent, Acton (main complex and administration)
- ▶ Mining Industry House, 216 Northbourne Avenue, Braddon, Canberra (office)
- ▶ office and some storage at 45–51 Grimwade Street, Mitchell, Canberra
- ▶ repositories at 9–13 and 90 Vicars Street, Mitchell, Canberra
- ▶ additional storage facilities at McEacharn Place, Mitchell, Canberra

General correspondence

General correspondence to the Museum should be addressed to:

The Director
National Museum of Australia
GPO Box 1901
CANBERRA ACT 2601

Telephone: (02) 6208 5000

Facsimile: (02) 6208 5148

Email: information@gov.au

Internet: <http://www.nma.gov.au>

Inquiries

Corporate sponsorship and donations	(02) 6208 5306
Donations to the collection	(02) 6208 5019
Freedom of Information	(02) 6208 5005
Finance	(02) 6208 5372
Library	(02) 6208 5112
Public Affairs	(02) 6208 5351
Objects in the collection	(02) 6208 5250