


# Songlines: Tracking the Seven Sisters

## Object list – ASEAN Leaders’ Summit

|  | <p><b><i>Kungkarangkalpa (Seven Sisters) ceramics, 2016</i></b></p> <p>This installation produced by Australia’s oldest Aboriginal art centre, Ernabella Arts, uses seven pots to represent the Seven Sisters. Each pot tells a part of the story of how the women used their environment and their knowledge of culture and <i>inma</i> (ceremony) to escape from the dangerous Wati Nyiru (the Ancestral being chasing them across the country). The ceramics are both a vehicle to tell the Seven Sisters story and to teach the younger generation the proper names for plants and animals. Five of the pots also represent bush foods — <i>tjala</i> (honey ants), <i>maku</i> (witchetty grubs), <i>wayanu</i> (quandong), <i>ili</i> (native fig) and <i>kampurarpa</i> (bush tomato). Another pot represents water and another contains ceremonial designs. An eighth pot represents Wati Nyiru.</p> <p><b>Ernabella Arts: Alison Milyika Carroll, Rupert Jack, Tjimpuna Williams, Elizabeth Dunn, Rachael Mipantjiti Lionel, Fiona Wells, Janelle Muwitja Nakamarra Thompson, and Lynette Lewis</b></p> |
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***Kungkarangkalpa – Seven Sisters, 2015***

Produced by Tjala Arts, the painting depicts the journey of the Seven Sisters from Iarla, near Curtin Springs in the Northern Territory, all the way to Kuru Ala (some 600 kilometres away) in Western Australia. The Seven Sisters are depicted as seven circles at the top of the canvas.

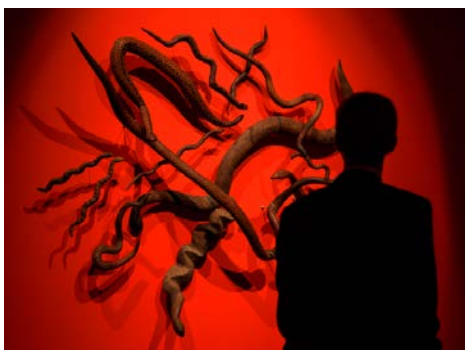
**Artists: Tjungkara Ken, Yaritji Young, Maringka Tunkin, Freda Brady and Sandra Ken**



***Minyipuru at Pangkal, 2016***

Painted by Martumili Artists in the presence of the Jukurrpa (Dreaming), this artwork is impregnated with the place and the power that 'place' holds. Painted by ladies with cultural rights to the story, the canvas depicts Minyipuru country with a large circular rockhole in the centre, surrounded by large circular motifs, depicting boulders that are scattered over the sandhills.

**Artists: Mulyatingki Marney, Nancy Nyanjilpayi Chapman and May Wokka Chapman**



***Snake sculptures, 1982–92***

In the Seven Sisters story the snake is commonly used to symbolise the dangerous Wati Nyiru, the Ancestral being who chased the sisters across the land.

**Artists: Ikula, Niningka Lewis, Mildred Nyunkiya Lyons, Nora, Jean Inyalanka Burke, Billy Cooley, Pulya Taylor, Nellie Nungarrayi Patterson, Tiger and Kanginy, Maruku Arts**