

YIWARRA KUJU THE CANNING STOCK ROUTE

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NATIONAL
MUSEUM OF
AUSTRALIA
CANBERRA

Yangkurla! Let's go Family trail



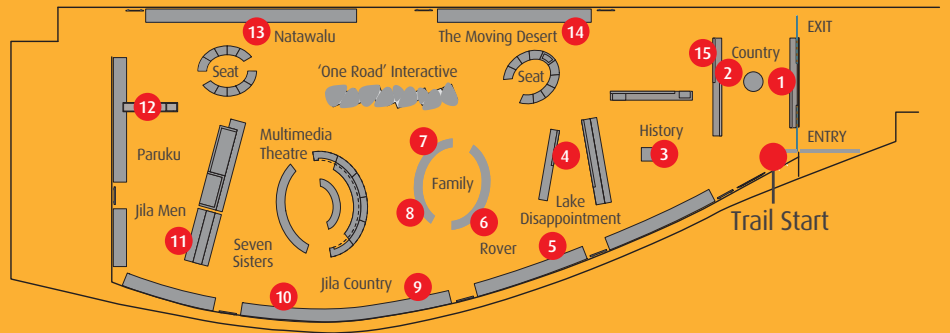
Welcome to our Country

Yiwarra Kuju means 'one road'.

Follow this label trail through our Country and along the stock route. Meet our families. Listen to our stories with your eyes as well as your ears. Our paintings are a way of keeping our stories safe, and passing them on through the generations.



This exhibition tells the stories of the Aboriginal people who live along and around the Canning Stock Route – built through Western Australia's northern deserts to take cattle to markets in the south. The label trail takes you along the stock route from the south to the north.



My feeling for my Country comes from the stories. I paint my mother's Country and father's ... I think about my Country all the time ... it makes me think about my parents.
Jukuna Mona Chuguna, 2007

Ngurra: Means both 'Country' and 'home' in western desert languages.

Imagine you are a helicopter, flying over your Ngurra. Draw your neighbourhood here, as you'd see it from above.



Principal Partner



Australian Government
 Department of the Environment,
 Water, Heritage and the Arts
 Indigenous Culture Support Program



Australian Government



Australian Government
 National Collecting Institutions
 Touring & Outreach Program

This exhibition is supported by the National Collecting Institutions Touring and Outreach Program, an Australian Government program aiming to improve access to the national collections for all Australians.



Australian Government
 Visions of Australia

This exhibition is supported by Visions of Australia, an Australian Government program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia.



Major Government Partner

(front image) Curators at work with the Canning Stock Route collection, photo by Ross Swanborough, 2008
 (above) Kids at the Ngumpan workshop, near Fitzroy Crossing, photo by Tim Acker, 2008