

Behind the Lines

Investigating political cartoons in the National Museum of Australia's exhibition of the best cartoons of 2003

6 Representing a difficult case: the Bali bombing

Cartoonists say that they have problems dealing with some issues. One of these was the Bali bombing and its aftermath, with the first anniversary of the event on 12 October 2003 and the trial of several of the accused.

Imagine that you were asked to create a cartoon about the event.

6.1 Sketch one, or describe in words how you would present it to the readers of your newspaper that day. Decide what ideas or elements you will focus on, and what the message of the cartoon will be.

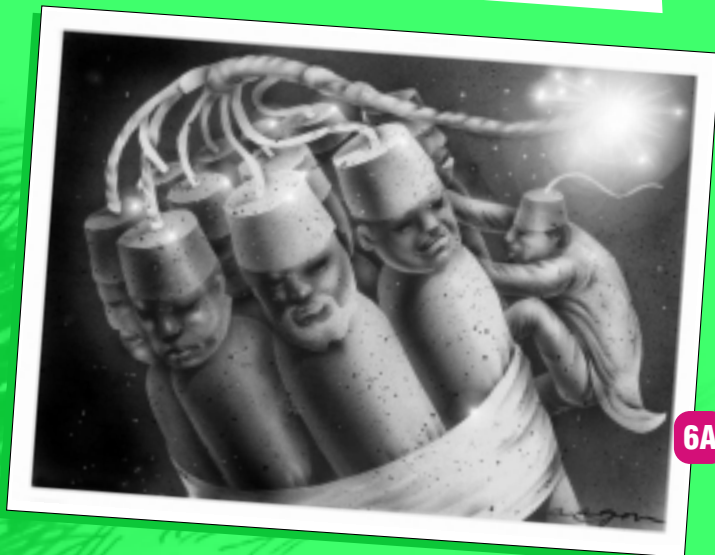
6.2 Did you have difficulties with this task? Discuss why you did or did not.

The *Behind the Lines* exhibition has two cartoons that are relevant to this event.

6.3 Look at each of the cartoons, and apply these questions to it:

- **Who or what** is shown in the cartoon?
- **How** are they depicted?
- Are there any **symbols** in the cartoon?
- What is the **tone** of the cartoon?
- What are the **values** of the cartoonist that are being suggested?
- What is the cartoon's **message**?

6.4 Why would this be a difficult issue for cartoonists to deal with?



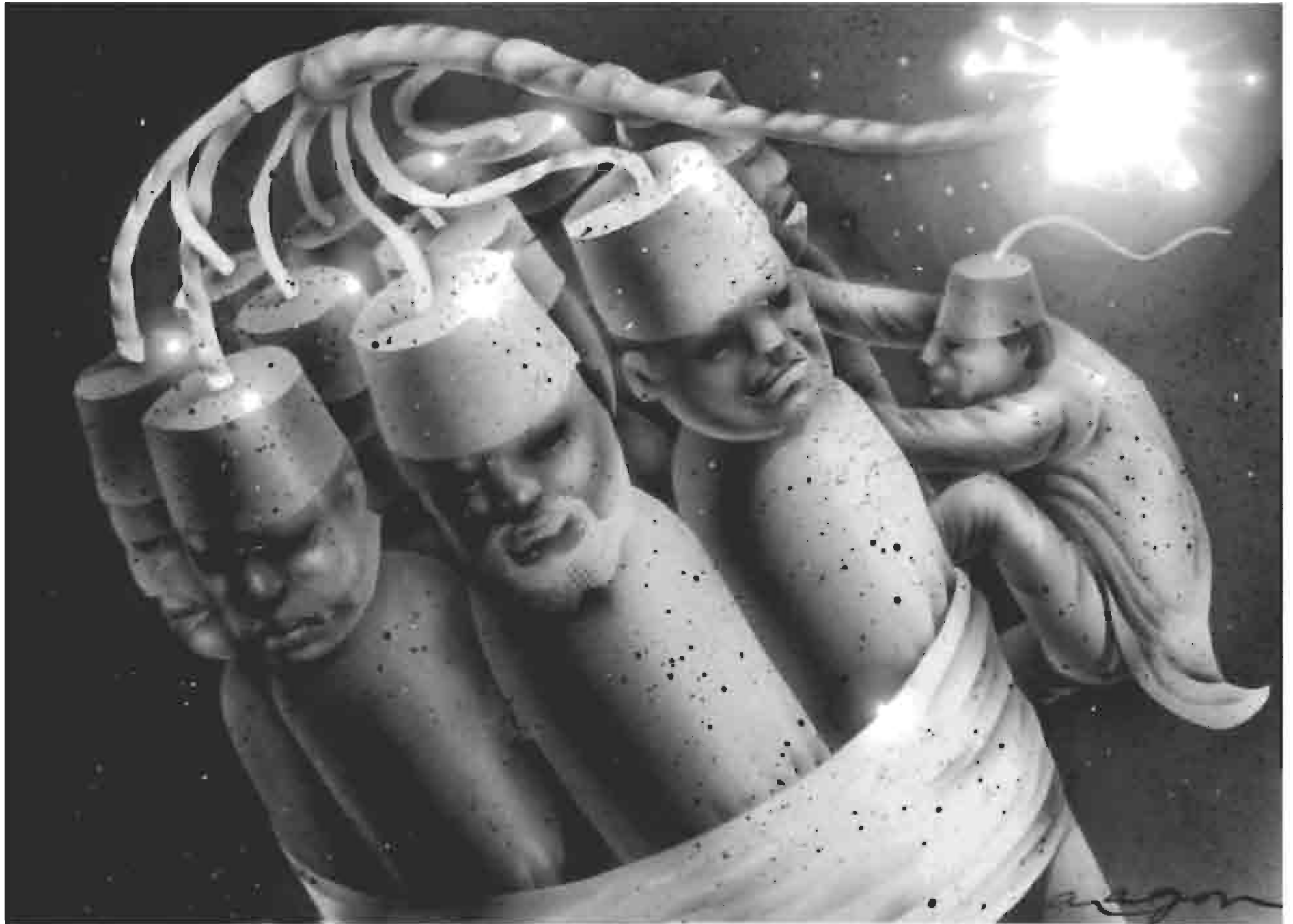
6A

The Constant Fear
Edd Aragon
Sydney Morning Herald
6 August 2003



6B

Amrozi
Andrew Weldon
Big Issue
18 August 2003



IT'S DISGUSTING!
HOW CAN HE
SMILE AND GLOAT
LIKE THAT?



AMROZI
HAS BEEN
SENTENCED
TO DEATH



HA!
YES!

awjeldan.

11.8.03