

## Drawing the Lines 2009: Entry form

How to enter:

1. Draw a cartoon on white A4 paper about a recent political issue of national significance
2. Complete this entry form and attach it to your artwork
3. Post this form along with your entry in an A4 envelope (do not fold) to:

**Drawing the Lines competition**  
**Education Section**  
**National Museum of Australia**  
**GPO Box 1901 Canberra ACT 2601**

4. Entries must be postmarked on or before 23 October 2009

### Entrant details

Name: .....

Home address: .....

..... Postcode: .....

Home phone and/or email: .....

### Entrant category

Year at school: ..... Category entered: [ ] Year 4–6 [ ] Year 7–9 [ ] Year 10–12

School name: .....

School address: .....

..... Postcode: .....

Contact teacher: .....

School telephone and/or email address: .....

### Agreement to participate

*I have read and agree to the conditions of entry (see attached or available from [www.nma.gov.au/education](http://www.nma.gov.au/education)) and give permission for my child to participate in the Drawing the Lines 2009 political cartooning competition for schools. Winners will have their work displayed as part of the exhibition Behind the Lines: The Year's Best Cartoons and will be published on the National Museum of Australia's website.*

Parent's/Guardian's name: .....

Parent's/Guardian's signature: ..... Date: .....

## Conditions of entry

1. This document sets out the terms of participation in the 'Drawing the Lines 2009 political cartooning competition for schools' (the 'Competition')
2. The promoter of the Competition is the National Museum of Australia (ABN 70 592 297 967 the 'Promoter'), Lawson Crescent, Acton Peninsula, Canberra, ACT 2600, Australia.
3. Entry to the Competition is open to Australian residents who are, at the time of entry into the Competition, a student in Year 4–12 in an Australian school.
4. Entrants must have the consent of their parent/guardian to enter. Employees of the Promoter are not eligible to enter.
5. Entry to the Competition is free. While a person may submit more than one entry to the Competition, only one prize will be awarded to that person. Only an individual may enter the Competition.
6. The Competition closes at 5pm on Friday 23 October 2009 (the 'Closing Date').
7. Any entry received after the Closing Date may not be accepted. The Promoter is not responsible for entries lost, delayed, misdirected or not received for any reason.
8. To enter the Competition, each entrant must provide the Promoter with the following information and material: (a) the entry form, which includes their name, address, postcode, telephone number and/or email address, which year level they are in at school, the name of their school, teacher name, school contact phone number and/or email address and a statement signed by their parent/guardian giving that parent's/guardian's consent to the entrant to enter the Competition; (b) their cartoon/s (the 'Artwork') on A4 paper based on a recent political event of national interest; and then place all of the material in an A4 pre-paid envelope (not folded) and post to: Drawing the Lines competition, Education Section, National Museum of Australia, GPO Box 1901, Canberra ACT 2601.
9. Each entrant warrants that: (a) all details provided in their entry are true and correct; and (b) the Artwork is their own original creation and work and does not infringe the rights (including copyright) of any other person; and each entrant agrees to indemnify the Promoter in relation to any loss or damage resulting from any breach of these warranties.
10. All entries received by the Promoter which satisfy the requirements set out in these Conditions of Entry will be accepted into the Competition.
11. The Competition consists of three categories. Entries received from students in Year 4, 5 or 6 at school will be placed in the 'Year 4–6 Category'. Entries received from students in Year 7, 8 or 9 at school will be placed in the 'Year 7–9 Category'. Entries received from students in Year 10, 11 or 12 at school will be placed in the 'Year 10–12 Category'.
12. There will be a First Prize Winner, a Second Prize Winner, a Third Prize Winner and three Highly Commended Prize Winners (the 'Prize Winners'). The Prize Winners in each Competition category shall be selected by a judge or panel of judges nominated by the Promoter. The First Prize Winner, Second Prize Winner, Third Prize Winner and Highly Commended Prize Winners in a Competition category will be the entrants in that Competition category whose Artwork is, in the opinion of the panel of judges, the best, the second best, the third best, the fourth best, the fifth best and the sixth best respectively. Chance plays no part in determining the prize winners.
13. The First Prize Winner in each Competition category will receive a prize consisting of one (1) iPod touch 32GB, one (1) \$100 iTunes voucher, \$500 for their school, one (1) night's accommodation in Canberra, one (1) flight to Canberra for the First Prize Winner and one (1) of their parents/guardian. The parent/guardian must agree to accompany and be responsible for that First Prize Winner. If no such parent/guardian is available, this prize will not be provided to the First Prize Winner and there will be no substitute prize. The Second Prize Winner in each Competition category will receive a prize consisting one (1) iPod nano 16GB and one (1) \$50 iTunes voucher. The Third Prize Winner in each Competition category will receive a prize consisting one (1) iPod shuffle 8GB and one (1) \$50 iTunes voucher. The Highly Commended Prize Winners in each Competition category will receive a prize consisting one (1) \$50 iTunes voucher.
14. Each Prize Winner in each category of the Competition will receive a certificate, will have their entry displayed in the *Behind the Lines: The Year's Best Cartoons* exhibition (the 'Exhibition') and will be published on the National Museum of Australia's website (the 'Website').
15. All costs and expenses associated with accepting and using a prize (or any part of it) and the certificate are the responsibility of each respective Prize Winner including any food, drink, transport, entertainment or other costs and expenses.
16. The Promoter accepts no responsibility for any variation in prize value.
17. No component of the prize can be transferred or redeemed for cash. In the event that any of the prizes become unavailable due to circumstances beyond the Promoter's control, the Promoter reserves the right to provide a similar product to the same or greater value as the original prize.
18. The Prize Winners and their school will be notified by telephone or email as soon as reasonably possible following the Promoter's determination of the Prize Winners, and in any event no later than Friday 20 November 2009. The Prize Winners' names and school details will be announced on the Website.
19. The Promoter may use any information (including personal information) provided by any person who submits an entry to contact them for any reason in relation to the Competition.
20. All entries become the property of the Promoter and will not be returned. Each entrant agrees that the Promoter may at its discretion use any entry (or any part of any entry) including the name of the entrant and his or her school for any promotional, marketing and publicity purposes of the Promoter in any media without notice and without any fee being paid to the entrant.
21. By submitting the Artwork to the Promoter, you grant the Promoter and its licensees and assignees a non-exclusive licence to exercise all rights in perpetuity throughout the world in the Artwork and all other material provided by you to the Promoter at any time pursuant to this competition.
22. Without limiting the rights granted to the Promoter under point 21, you specifically agree that point 21 grants to the Promoter the following non-exclusive rights throughout the world: (i) to communicate your Artwork in whole or in part to the public on any media platform; (ii) to upload the Artwork onto the Website; and (iii) to exhibit the Artwork in the Exhibition.
23. The decision of the Promoter in relation to any aspect of the Competition will be final and will be binding on every person who enters the Competition. No correspondence will be entered into.
24. You acknowledge that the Promoter is under no obligation to exercise any of the rights granted to it by these Conditions of Entry, and communicating the Artwork to the public in any media, uploading the Artwork onto the Website and displaying in the Exhibition is at the complete discretion of the Promoter.
25. To the full extent permitted by the law, the Promoter will not be liable for any injury, damages, expenses or loss whatsoever (whether direct or consequential) to persons or property as a result of any person entering the Competition or accepting or using any prize, including without limitation non-receipt of the prize or damage to any prize in any transit.
26. If there is an event which prevents or hinders the Promoter's conduct of the Competition or the Promoter's ability to deliver a prize to any Prize Winner, then the Promoter may in its discretion cancel the Competition or select another Prize Winner. Further, the Promoter may at its sole discretion recommence it under the same conditions.
27. Each entry must be entered in accordance with these Conditions of Entry. By entering the Competition, each entrant agrees to be bound by these Conditions of Entry. The Promoter may at its discretion refuse to award any prize to any person who fails to comply with these Conditions of Entry.