



Drawing the Lines 2010 – entry form

How to enter

1. On white A4 paper or on screen, draw a cartoon about a recent political issue of national significance.
2. Complete this entry form.
3. By **Friday 22 October 2010**, post the form and your cartoon to:

Drawing the Lines competition
Education section
National Museum of Australia
GPO Box 1901
Canberra ACT 2601

About you

Name:

Home address:

..... Postcode:

Phone: Email:.....

Year at school: Category: Years 4–6 Years 7–9 Years 10–12

About your school

School name:

Address:

..... Postcode:

Contact teacher:

Phone and/or email address:

Permission to participate

I have read and agree to the attached conditions of entry and give permission for my child to participate in the Drawing the Lines 2010 political cartooning competition for schools.

Parent/guardian name:

Parent/guardian signature: Date:

Conditions of entry

1. This document sets out the terms of participation in the 'Drawing the Lines 2010 political cartooning competition for schools' (the 'Competition') organised by the National Museum of Australia ABN 70 592 297 967 ('the Museum'), Lawson Crescent, Acton Peninsula, Canberra, ACT 2600, Australia.
2. Entry to the Competition is open to Australian residents who are, at the time of entry into the Competition, a student in Years 4–12 in an Australian school.
3. Entrants under 18 years of age must have the consent of their parent/guardian to enter. The Museum may require the parent/guardian to provide their consent in writing.
4. Entry to the Competition is free. While a person may submit more than one entry to the Competition, only one prize will be awarded to that person. Joint entries may be submitted, but only one prize will be awarded if that entry is a Prize Winner.
5. The Competition closes at 5pm on Friday 22 October 2010 (the 'Closing Date'). Any entry received after the Closing Date may not be accepted. The Museum is not responsible for entries lost, delayed, misdirected or not received for any reason.
6. Entries may be submitted as follows:
 - i. electronically, or
 - ii. by posting the cartoon, along with a completed entry form to: Drawing the Lines competition, Education section, National Museum of Australia, GPO Box 1901, Canberra ACT 2601. Entries provided in hard-copy will not be returned.
7. Each entrant warrants that: (a) all details provided in their entry are true and correct; and (b) the cartoon is their own original creation and work and does not infringe the rights (including copyright) of any other person; and each entrant agrees to indemnify the Museum in relation to any loss or damage resulting from any breach of these warranties.
8. The Competition consists of three categories. Entries received from students in Year 4, 5 or 6 will be placed in the 'Years 4–6 Category'; those from students in Year 7, 8 or 9 will be placed in the 'Years 7–9 Category'; those from students in Year 10, 11 or 12 will be placed in the 'Years 10–12 Category'.
9. There will be a First Prize Winner, a Second Prize Winner and a Third Prize Winner (the 'Prize Winners') in each Competition category. The Prize Winners in each Competition category shall be selected by a judge or panel of judges nominated by the Museum. The First Prize Winners, Second Prize Winners and Third Prize Winners will be the entrants in each Competition category whose cartoon is, in the opinion of the judges, the best, the second best and the third best respectively. Chance plays no part in determining the prize winners.
10. The First Prize Winner in each Competition category will receive a prize consisting of an iPad 16GB, a \$50 iTunes voucher, \$500 for their school, and a flight to Canberra and one night's accommodation for themselves and a parent/guardian. If no parent/guardian is available, the flights and accommodation will not form part of the prize. The Second Prize Winner in each Competition category will receive a prize consisting of an iPod Touch 32GB and a \$30 iTunes voucher. The Third Prize Winner in each Competition category will receive a prize consisting of an iPod Nano 8GB and a \$30 iTunes voucher.
11. Each Prize Winner will also receive a certificate and have their entry displayed in the exhibition *Behind the Lines: The Year's Best Cartoons* (the 'Exhibition') and published on the National Museum of Australia's website (the 'Website').
12. Except for flights and accommodation awarded to First Prize Winners, all costs and expenses associated with accepting and using a prize (or any part of it) and the certificate are the responsibility of the Prize Winner.
13. The Museum accepts no responsibility for any variation in prize value. No component of the prize can be transferred or redeemed for cash. In the event that any of the prizes become unavailable due to circumstances beyond the Museum's control, the Museum reserves the right to provide a similar product to the original prize.
14. The Museum may use any information (including personal information) provided by any person who submits an entry to contact them for any reason in relation to the Competition. Each entrant further agrees that the Museum may at its discretion use any entry (or any part of any entry) including the name of the entrant and their school for any promotional, marketing and publicity purposes in any media.
15. The Prize Winners and their school will be notified by telephone or email as soon as reasonably possible following the Museum's determination of the Prize Winners, and in any event no later than 19 November 2010. Prize Winners' names and schools will be announced on the Website.
16. In the event that they win a prize, the entrant agrees to provide the Museum with their original A4 paper drawing (if it was hand-drawn), or a high-quality A4 print (if it was drawn on screen), which will become the property of the Museum and will not be returned.
17. By submitting the cartoon to the Museum, you grant the Museum and its licensees and assignees a permanent non-exclusive licence to exercise all rights throughout the world in the cartoon. This includes the right to: (i) communicate your cartoon in whole or in part to the public on any media platform; (ii) upload the cartoon onto the Website; and (iii) exhibit the cartoon in the Exhibition, but without there being any obligation on the Museum to do so.
18. The decision of the Museum in relation to any aspect of the Competition will be final and will be binding on every person who enters the Competition. No correspondence will be entered into.
19. To the full extent permitted by the law, the Museum will not be liable for any injury, damages, expenses or loss whatsoever (whether direct or consequential) to persons or property as a result of any person entering the Competition or accepting or using any prize, including without limitation non-receipt of the prize or damage to any prize in transit. The Museum will also not be liable if, for any reason, an entry is not received on time, is corrupted or altered or otherwise is not received as sent. The Museum is not responsible for technical difficulties with the website and does not warrant that the website will be available at all times.
20. If there is an event which prevents or hinders the Museum's conduct of the Competition or the Museum's ability to deliver a prize to any Prize Winner, then the Museum may in its discretion cancel the Competition or select another Prize Winner. Further, the Museum may at its sole discretion recommence it under the same conditions.
21. Each entry must be entered in accordance with these Conditions of Entry. By entering the Competition, each entrant agrees to be bound by these Conditions of Entry. The Museum may at its discretion refuse to award any prize to any person who fails to comply with these Conditions of Entry.