

Drawing it together

Now look at this cartoon, and put together all the aspects you have been considering to analyse this cartoon about the result of the 2007 election.

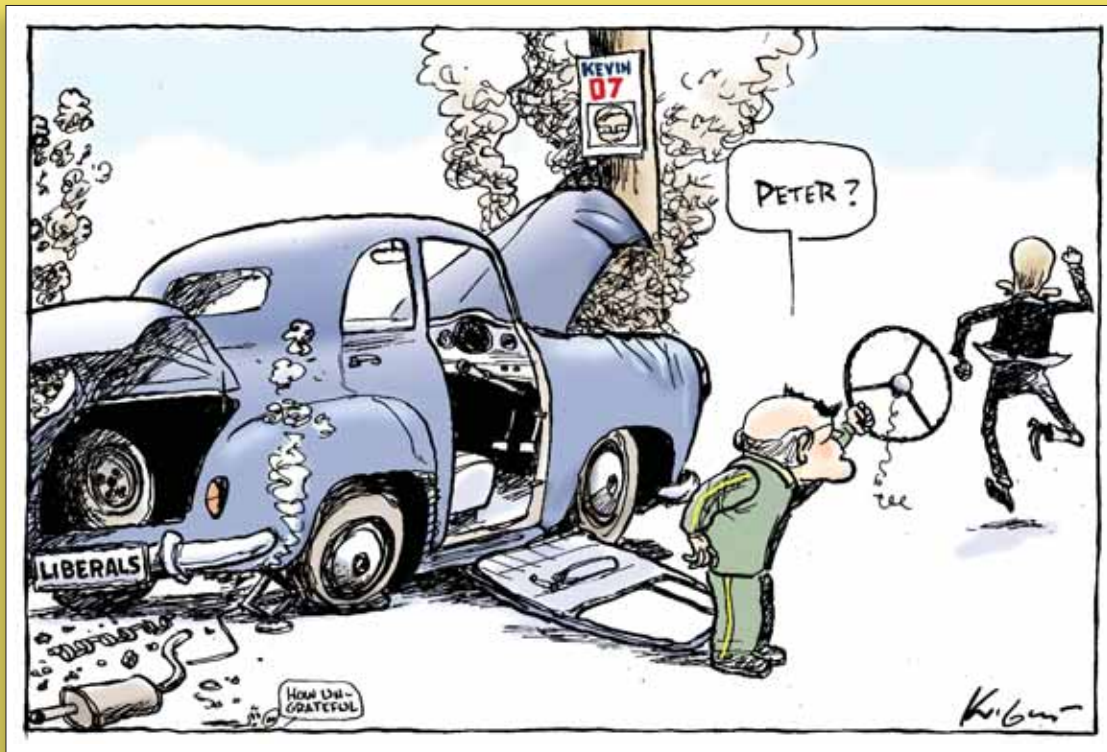
20 To do this you first need to answer these questions:

- * Who is each figure?
- * What is each doing?
- * Why is one figure wearing a tracksuit?
- * What is the car?

- * What is the pole?
- * What is on the pole?
- * Why has the car crashed?
- * Who was the driver?
- * Why is one figure running away?

21 Now identify each of these aspects or features in the cartoon, and explain how each is contributing to create the overall result. If you need help, look at the bottom of the page.

Caricature Subject Symbolism/Visual metaphor
 ? Target ? Context ?
 Stereotyping Style Captioning Tone



Peter, it's all yours. Mark Knight, Herald Sun 26 November 2007

22 What is the final message of the cartoon?

23 Is this a good cartoon? Explain your reasons.

Once you have analysed a cartoon you can start thinking about whether it is a fair and accurate representation or presentation of an issue. For example on page 6, with the Aboriginal intervention cartoons, looking at the cartoon leads you to ask other questions, such as:

- * What information would you need to decide if the cartoons were fair and accurate?
- * What other solutions might exist to addressing problems in these communities?

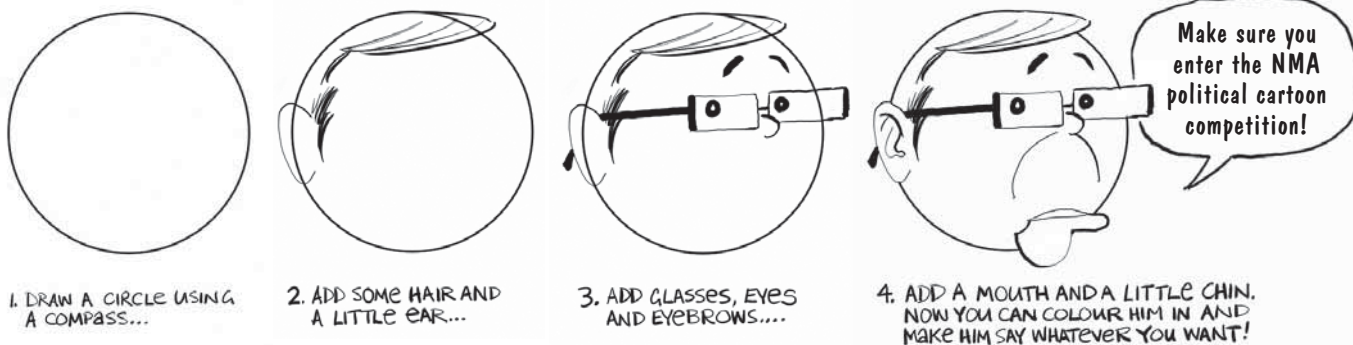
So cartoons can be excellent starting points to explore themes and issues in Australian society.

In the 2007 election the Liberal-National coalition government of Prime Minister John Howard was defeated by the Australian Labour Party led by Kevin Rudd. Prime Minister Howard lost his seat. The deputy leader, Treasurer Peter Costello, surprisingly refused to become the new leader of the Liberal Party in Opposition.

Entering the National Museum of Australia

cartoon competition

Now that you have a method for analysing political cartoons you can use this to investigate a cartoonist, or the way cartoonists depict issues throughout the year. And you should also take the Prime Minister's advice:



How to draw Kevin Rudd, Bill Leak, Weekend Australian 22-23 December 2007

Resources on analysing political cartoons

'A licence to mock' in *STUDIES* 3/2007 available at

www.nma.gov.au/education/school_resources/civics_and_citizenship/a_licence_to_mock/index.html

Behind the Lines. The Year's Best Cartoons, National Museum of Australia, 2007:

www.nma.gov.au/exhibitions/past_exhibitions/behind_the_lines_2007_the_years_best_cartoons/

Behind the Lines. The Year's Best Cartoons, National Museum of Australia, 2006:

www.nma.gov.au/exhibitions/past_exhibitions/behind_the_lines_2006_the_years_best_cartoons/

'Using cartoons to investigate social and environmental issues', Dr. Grant Kleeman, *Ethos* September 2006 (Social Education Victoria)

'Behind the Lines — Investigating political cartoons' in *STUDIES* 1/2004 available at

www.nma.gov.au/education/school_resources/civics_and_citizenship/

Australia Day 2004 — Cartoon perspective interactive at

www.ryebuck.com.au/elearning.php# and scroll down.

'Behind the Lines: Exploring Political Cartoons from 2003' which can be found at:

www.nma.gov.au/education/school_resources/civics_and_citizenship/behind_the_lines/

Laughing with Knives: Exploring Political Cartoons. National Museum of Australia, 2003:

www.nma.gov.au/education/school_resources/civics_and_citizenship/laughing_with_knives/

Hired Assassins, Political Cartooning in Australia. Film Australia, 2003: www.filmaustralia.com.au and Libby Tudball, *Hired Assassins Study Guide*. Australian Teachers of Media, 2003:

www.metromagazine.com.au/

Michael Hogan, *Perspective*, ABC, 4 July 2003

www.abc.net.au/rn/perspective/stories/2003/894740.htm

Haydon Manning and Robert Phiddian, 'In defence of the cartoonists' licence to mock', *Australian Review of Public Affairs*, December 2004, vol. 5, no.1, p 41,

www.australianreview.net/

You can see an interactive interview with cartoonist Geoff Pryor at:

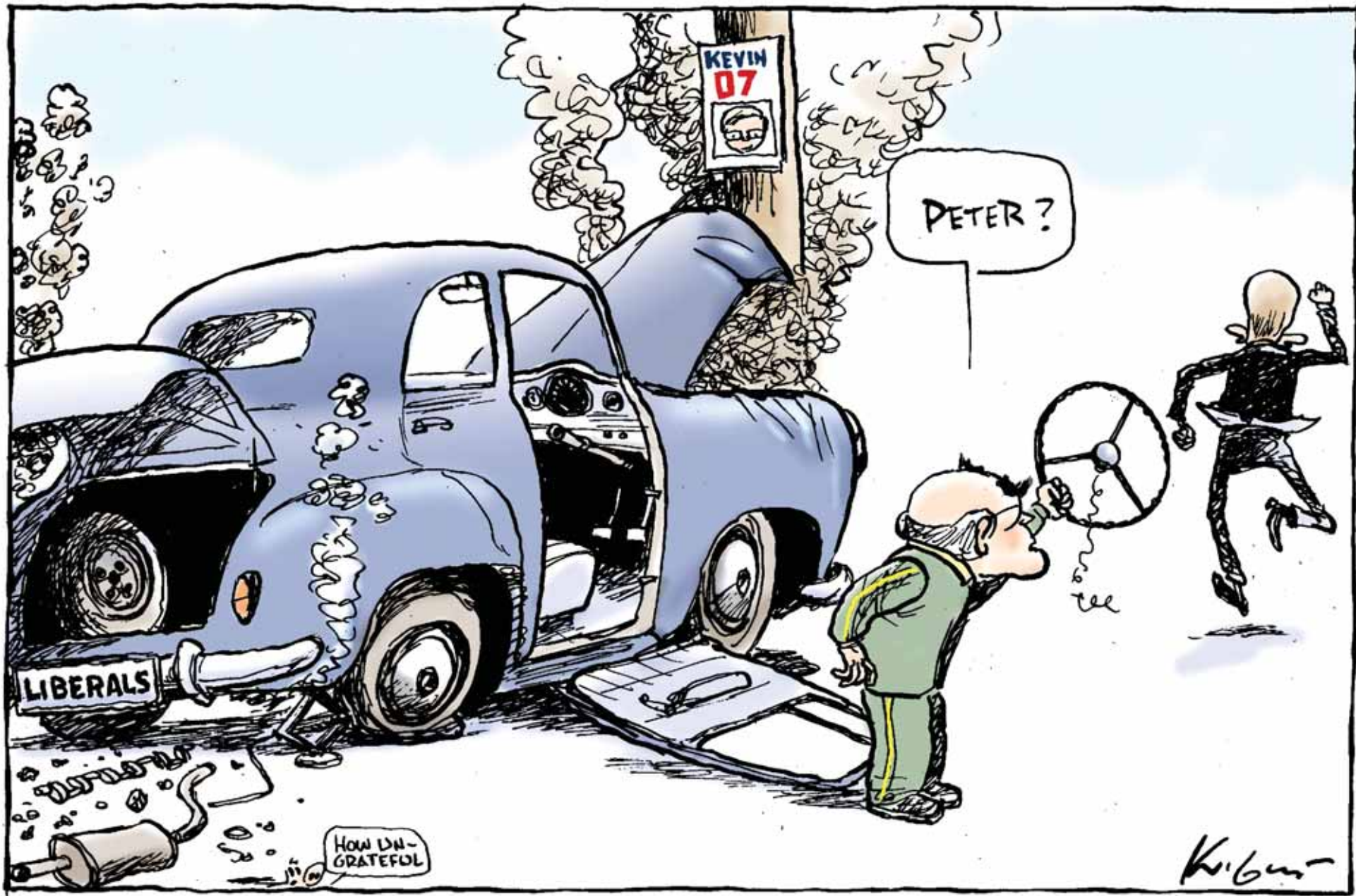
www.nma.gov.au/education/school_resources/websites_and_interactives/political_cartoons_interactive_activities/

Cartoonist Michael Leunig reflects on the life of a cartoonist:

www.smh.com.au/cgi-bin/common/popupPrintArticle.pl?path=/articles/2002

A collection of Nicholson cartoons is at:

www.nicholsoncartoons.com.au



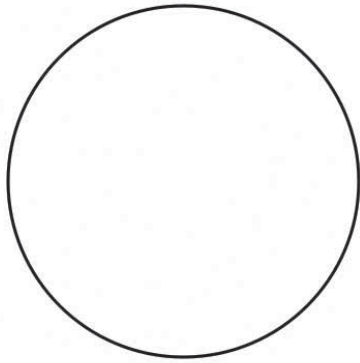
LIBERALS

KEVIN
07

PETER ?

HOW UN-
GRATEFUL

Krilbun



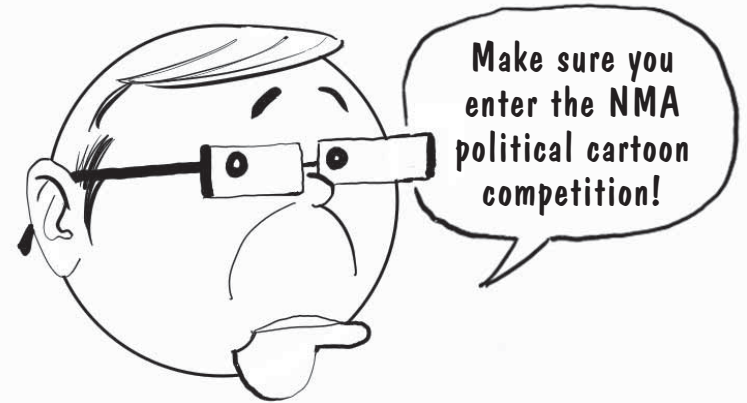
1. DRAW A CIRCLE USING
A COMPASS...



2. ADD SOME HAIR AND
A LITTLE EAR...



3. ADD GLASSES, EYES
AND EYEBROWS....



4. ADD A MOUTH AND A LITTLE CHIN.
NOW YOU CAN COLOUR HIM IN AND
MAKE HIM SAY WHATEVER YOU WANT!