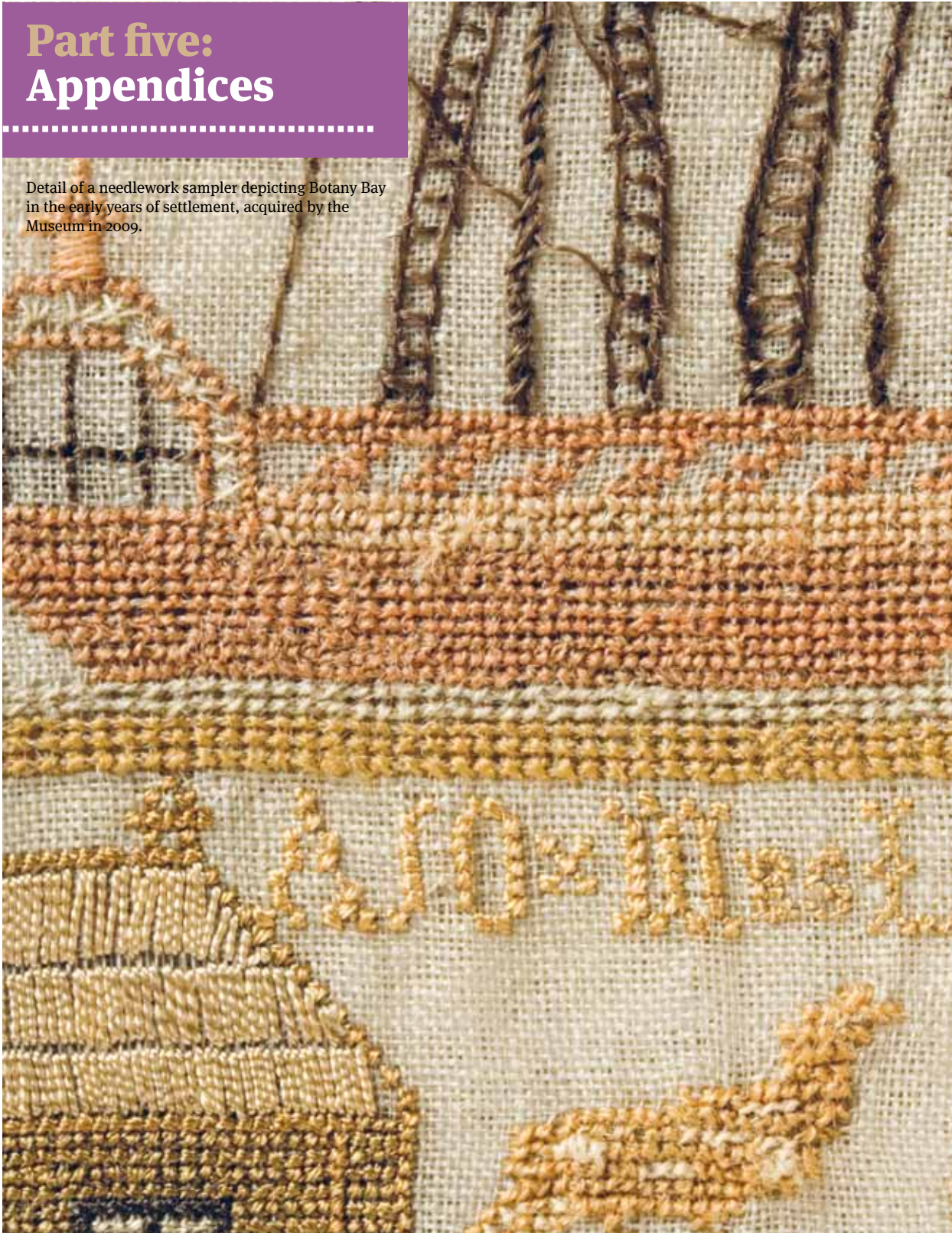


## Part five: Appendices

Detail of a needlework sampler depicting Botany Bay in the early years of settlement, acquired by the Museum in 2009.





## Appendix 1 : Council and committees of the National Museum of Australia

Council members are appointed under Section 13(2) of the *National Museum of Australia Act 1980*.

### Council

MEMBERS AS AT 30 JUNE 2009

#### Mr Daniel Gilbert AM (Chair)

LLB (University of Sydney)  
Managing Partner, Gilbert+Tobin  
Non-Executive Director, National Australia Bank Limited  
Director, Australian Indigenous Minority Supplier Council  
Member, Prime Minister's National Policy Commission on Indigenous Housing  
Councillor, Australian Business Arts Foundation  
27 March 2009 – 26 March 2012  
Attended 1/1 meeting

#### Dr John Hirst (Deputy Chair)

BA (Hons), PhD (Adelaide)  
Scholar emeritus (La Trobe University)  
27 August 2003 – 26 August 2006  
Reappointed: 27 August 2006 – 26 August 2009  
Attended 4/4 meetings

#### Dr John Fleming

PhD (Philosophy and Medical Ethics) (Griffith)  
President, Campion College, Sydney  
27 August 2003 – 26 August 2006  
Reappointed: 27 August 2006 – 26 August 2009  
Attended 1/4 meetings

#### Ms Marian Gibney

BA/LLB (Hons) (University of Queensland)  
General Counsel, AMCI Investments  
24 June 2004 – 23 June 2007  
Reappointed: 22 August 2007 – 21 August 2010  
Attended 4/4 meetings

#### Ms Sally Anne Hasluck

Dip Ed (London)  
Museum consultant  
Member, Western Australian Museum Board, 1994–2001  
19 February 2004 – 18 February 2007  
Reappointed: 19 February 2007 – 18 February 2010  
Attended 4/4 meetings

#### Dr Barbara Piscitelli AM

PhD (Creative Arts) (James Cook University)  
MEd (Antioch Graduate School of Education)  
BA (Philosophy and Religion) (Keuka College)  
Consultant and independent researcher  
17 July 2008 – 16 July 2011  
Attended 2/4 meetings

#### Mr John Morse AM

Advisor to the Director of Parks Australia on tourism and Indigenous tourism  
Owner, John Morse Art  
Chair, Mutitjulu Foundation  
28 November 2008 – 27 November 2011  
Attended 2/2 meetings

#### Professor Andrea Hull AO

BA Dip Ed (Sydney University)  
MBA (Melbourne Business School)  
Executive Education AGSM, Harvard  
Fellow, Australian Institute of Company Directors  
Fellow, Australian Institute of Management  
Director, Victorian College of the Arts (to March 2009)  
12 December 2008 – 11 December 2011  
Attended 2/2 meetings

#### EXECUTIVE MEMBER

#### Mr Craddock Morton

BA (Hons) (ANU)  
Director, National Museum of Australia  
Acting Director: 15 December 2003 – 23 June 2004  
Director: 24 June 2004 – 23 June 2007  
Reappointed: 24 June 2007 – 23 June 2010  
Attended 4/4 meetings

#### OUTGOING MEMBERS IN 2008–09

#### The Hon Tony Staley AO (Chair)

LLB (Melbourne)  
Chair, Cooperative Research Centres Association  
Chair, Energy and Water Ombudsman (Victoria)  
Chair, auDA (Australian Domain Name Administrator)  
Chair, Partners in Performance International  
22 September 1999 – 21 September 2002  
Reappointed: 22 September 2002 – 21 September 2005  
Reappointed: 6 October 2005 – 5 October 2008  
Attended 2/2 meetings

#### Mr Benjamin Chow AO

BE (Sydney)  
Managing Director, Sydney Subdivision Pty Ltd  
Councillor, Bond University  
Director, Invocare Ltd  
15 May 2003 – 14 May 2006  
Reappointed: 15 May 2006 – 14 May 2009  
Attended 4/4 meetings

#### Mr Christopher Pearson

BA (Hons) (Flinders), Dip Ed (Adelaide)  
Editor and columnist  
SBS Board Member  
9 August 1999 – 8 August 2002  
Reappointed: 9 August 2002 – 8 August 2005  
Reappointed: 6 October 2005 – 5 October 2008  
Attended 1/2 meetings

#### DEPUTIES OF PART-TIME MEMBERS APPOINTED UNDER SECTION 15(1) OF THE ACT

None

#### DIRECTIONS TO COUNCIL BY THE MINISTER

None

#### MEETINGS

Four meetings were held in Canberra as follows:

23 July 2008	no. 122
25 September 2008	no. 123
12 March 2009	no. 124
7 May 2009	no. 125

## Audit and Finance Committee of Council

### TERMS OF REFERENCE

- 1 To examine and recommend the Museum's annual financial statements for Council's endorsement.
- 2 To review internal audit reports on the Museum's activities and, on behalf of Council, monitor action taken.
- 3 To consider Reports of the Auditor-General on the Museum's operations, advise Council of the implications and monitor action taken.
- 4 To advise Council on any other matters referred to it.
- 5 To consider the development and implementation of both Budget and off-Budget operational and business strategies.
- 6 To review the Museum's identified strategic risks and monitor risk management plans.
- 7 To review the Museum's fraud risk assessment and fraud control plan and, on behalf of Council, monitor action taken.

### MEMBERS AS AT 30 JUNE 2009

**Ms Marian Gibney** (Council Member and Committee Chair)

Attended 4/4 meetings

**Mr Benjamin Chow AO** (Council Member)

Attended 4/4 meetings

**Professor Andrea Hull AO** (Council Member)

Attended 1/1 meeting

### OUTGOING MEMBERS IN 2008–09

**Mr Christopher Pearson** (Council Member)

Attended 1/2 meetings

### MEETINGS

Four meetings were held in Canberra as follows:

23 July 2008	no. 46
25 September 2008	no. 47
12 March 2009	no. 48
7 May 2009	no. 49

## Collections Committee of Council

### TERMS OF REFERENCE

- 1 To advise Council and the Director generally on the collecting policies of the Museum and on the management of the National Historical Collection.
- 2 To consider proposals for de-accessioning and disposal of objects from the National Historical Collection and to make recommendations to Council.

### MEMBERS AS AT 30 JUNE 2009

**Dr John Hirst** (Council Member and Committee Chair two meetings)

Attended 2/3 meetings

**Dr John Fleming** (Council Member)

Attended 0/3 meetings

**Ms Sally Anne Hasluck** (Council Member)

Attended 3/3 meetings

**Dr Barbara Piscitelli AM** (Council Member)

Attended 1/1 meeting

**Mr Craddock Morton** (Museum Director)

Attended 3/3 meetings

### OUTGOING MEMBER IN 2008–09

**Mr Christopher Pearson** (Council Member and Committee Chair one meeting)

Attended 1/1 meeting

### MEETINGS

Three meetings were held in Canberra as follows:

23 July 2008	no. 22
12 March 2009	no. 23
7 May 2009	no. 24

## Sponsorship and Development Committee of Council

### TERMS OF REFERENCE

- 1 Provide guidance on strategic directions for the Museum's sponsorship and development functions.
- 2 Provide direction on obtaining sponsorship for temporary exhibitions.
- 3 Support the Museum's efforts to secure external support for developing the National Historical Collection.
- 4 Assist with industry introductions where possible.

### MEMBERS AS AT 30 JUNE 2009

**Ms Sally Anne Hasluck** (Council Member)

Attended 3/3 meetings

**Mr John Morse AM** (Council Member)

Attended 1/1 meeting

**Mr Craddock Morton** (Museum Director)

Attended 3/3 meetings

### OUTGOING MEMBERS IN 2008–09

**Mr Benjamin Chow AO** (Council Member and Committee Chair)

Attended 3/3 meetings

**Mr Christopher Pearson** (Council Member)

Attended 1/1 meeting

### MEETINGS

Three meetings were held in Canberra as follows:

22 July 2008	no. 18
11 March 2009	no. 19
6 May 2009	no. 20

## Appendix 2: Functions and powers of the National Museum of Australia

### Functions of the Museum

- 1 The functions of the Museum are:
  - a) to develop and maintain a national collection of historical material
  - b) to exhibit, or to make available for exhibition by others, historical material from the National Historical Collection or historical material that is otherwise in the possession of the Museum
    - baa) to exhibit material, whether in written form or in any other form, that relates to Australia's past, present and future
    - bab) from time to time as the occasion requires, to exhibit, by itself or in collaboration with others, in Australia or elsewhere, material, whether in written form or in any other form and whether relating to Australia or to a foreign country
  - c) to conduct, arrange for or assist in research into matters pertaining to Australian history
  - d) to disseminate information relating to Australian history and information relating to the Museum and its functions
  - e) to develop and implement sponsorship, marketing and other commercial activities relating to the Museum's functions.
- 2 The Museum shall use every endeavour to make the most advantageous use of the national collection in the national interest.

### Powers of the Museum

- 1 Subject to the *National Museum of Australia Act 1980*, the Museum has power to do all things necessary or convenient to be done for or in connection with the performance of its functions.
- 2 Without limiting the generality of subsection (1), the powers of the Museum referred to in that subsection include power:
  - a) to purchase or take on hire, or to accept as a gift or on deposit or loan, historical material
  - b) to lend or hire out or otherwise deal with (otherwise than by way of disposal) historical material
  - c) to accept gifts, devises, bequests or assignments made to the Museum, whether on trust or otherwise, and whether unconditionally or subject to a condition and, if a gift, devise, bequest or assignment is accepted by the Museum on trust or subject to a condition, to act as trustee or to comply with the condition, as the case may be
  - d) to collect, and make available (whether in writing or in any other form and whether by sale or otherwise), information relating to Australian history
  - e) to make available (whether by sale or otherwise) reproductions, replicas or other representations (whether in writing or in any other form) of historical material

- f) to make available (whether in writing or in any other form and whether by sale or otherwise) information relating to the Museum and its functions
  - g) to occupy, use and control any land or building owned or held under lease by the Commonwealth and made available to the Museum under Section 8
  - h) to erect buildings
  - j) to purchase or take on hire, or to accept as a gift or on deposit or loan, and to dispose of or otherwise deal with, furnishings, equipment and other goods
    - ja) to charge such fees and impose such charges (in addition to the charges fixed by regulations) as are reasonable in respect of services rendered by the Museum
    - jb) to raise money for the purposes of the Museum by appropriate means, having regard to the proper performance of the functions of the Museum
  - k) to act as trustee of moneys or other property vested in the Museum on trust
  - m) to act on behalf of the Commonwealth or of an authority of the Commonwealth in the administration of a trust relating to historical material or related matters.
- 3 The Museum shall not dispose of historical material except in accordance with Section 9 or 9A of the Act.
  - 4 Notwithstanding anything contained in the Act, any money or other property held by the Museum upon trust or accepted by the Museum subject to a condition shall not be dealt with except in accordance with the obligations of the Museum as trustee of the trust or as the person who has accepted the money or other property subject to the condition, as the case may be.
  - 5 Nothing in the Act requires the Museum to perform its functions or exercise its powers in relation to historical material that is owned or otherwise in the possession of an authority of the Commonwealth, being historical material that is used for the purposes of the authority.

Source: *National Museum of Australia Act 1980*

## Appendix 3: National Historical Collection: Material acquired and approved by Council, 1 July 2008 – 30 June 2009

### Material acquired and approved 23 July 2008

#### ABORIGINAL AND TORRES STRAIT ISLANDER AFFAIRS COLLECTION

A collection of objects produced by Aboriginal communities and collected by the Council for Aboriginal Affairs, the Department of Aboriginal Affairs, the Aboriginal Development Commission and the Aboriginal and Torres Strait Islander Commission. *Donation*

#### AMERICAÆ SIVE NOVI ORBIS NOVA DESCRIPTIO MAP COLLECTION

A hand-coloured engraved map of the Americas printed in 1612 for the last edition of Ortelius's atlas, *Theatrum Orbis Terrarum*. *Purchase*

#### WILLIAM BARAK 1895 COLLECTION

A drawing by William Barak, renowned as the *ngurungaeta* or headman of the Wurundjeri clan of the Woiworong people. *Purchase*

#### DAISY BATES — HERBERT BROWNE COLLECTION

Eight boomerangs, two spear-throwers, a shield and an adze with stone flake purchased by Herbert Browne from Daisy Bates at Ooldea in South Australia in the 1920s and 1930s. *Purchase*

#### DENNY BOWENDA COLLECTION

A *yuk puyngk* (law stick) used by the Wik people of western Cape York Peninsula to proclaim traditional laws, including ownership of land and material goods. Made by Denny Bowenda in the 1990s. *Purchase*

#### BRITISH—AUSTRALIAN FRIENDSHIP SOCIETY COLLECTION

A convict love token engraved with a female figure or 'personification of hope' with an anchor at her feet, farewelling a ship sailing in the distance. *Purchased at auction with the assistance of the British–Australia Friendship Society*

#### BUMPER ACTION AMUSEMENTS COLLECTION

A dial time-recorder used by the Myer Emporium to record the arrival and departure of employees. *Purchase*

#### LINDY CHAMBERLAIN-CREIGHTON COLLECTION NO. 4

Six items of clothing worn by actress Miranda Otto when playing the part of Lindy Chamberlain in the 2004 television mini-series *Through my Eyes: The Lindy Chamberlain Story*. *Donation*

#### CONVICT LOVE TOKEN COLLECTION NO. 2

Four convict love tokens made from shaved down 1797 pennies. *Purchase*

#### CAPTAIN COOK PORTRAIT BUST COLLECTION

A neo-classical marble bust entitled *Jacques Cook*, commissioned by the Marquis de Laborde in 1788 for his garden at Méréville. *Purchase*

#### BRANSBY BEAUCHAMP COOPER COLLECTION

A gold medallion presented to Bransby Beauchamp Cooper (1844–1914) after he achieved the then highest score of 84 for Victoria in an 1873 cricket match against an English XI, led by WG Grace. *Purchase*

#### WILLIAM AND JEANETTE DERHAM FAMILY BENDIGO POTTERY COLLECTION

A collection of ceramics produced by Bendigo Pottery between 1858 and 1971. The collection also includes stamps and printing blocks used as part of the manufacturing and advertising processes, as well as documents, photographs and ephemera illustrating the working life of the pottery. *Purchase*

#### FIRST FLEET TABLE COLLECTION

A late Georgian, neo-classical sofa table made from planks of native Australian 'beefwood' sent by Surgeon General John White, naval surgeon for the First Fleet, to his patron Sir Andrew Snape Hamond between 1788 and 1795. *Purchase*

#### SIR LITTLETON GROOM COLLECTION

A collection of objects relating to the political career and achievements of Sir Littleton Ernest Groom. *Donated through the Australian Government's Cultural Gifts Program*

#### WAL HICK COLLECTION

An Independent Order of Oddfellows collar, a long-service jewel and Presbyterian Alliance Friendly Society collars, worn by Ernest Wilkinson, his son-in-law Herbert Hick and his grandson Wal Hick. *Donation*

#### CHRISTOPHER HODGES AND HELEN EAGER COLLECTION

Three sculptures made during the 1990s by artists at the Ngkawenyerre camp in the Utopia homelands of the Northern Territory. *Donation*

#### BRAD MANERA COLLECTION

A T-shirt celebrating the 1985 handback of Uluru to its traditional owners. *Donation*

#### MARIS PACIFICI MAP COLLECTION

A hand-coloured engraved map of the Pacific, printed in Antwerp in 1595 for Abraham Ortelius's atlas *Theatrum Orbis Terrarum*. *Purchase*

#### ALBERT NAMATJIRA — CHARLES MOUNTFORD PLAQUE COLLECTION

A wooden plaque made by Aboriginal artist Albert Namatjira during the making of the documentary film

*Namatjira the Painter*, produced by Charles Mountford for the Film Division of the Australian Department of Information in 1946. *Purchase*

#### PARLIAMENT HOUSE COLLECTION NO. 1

Two chairs from the Cabinet Room of Parliament House. *Donation*

#### PLATYPUS COLLECTION

A collection of items relating to platypus research and conservation since the 1970s. *Donation*

#### WILLIAM PRICE COLLECTION

A steam-powered stationary engine with vertical boiler owned and used by William Price to power a sawmill on his family farm from 1900–30. *Donation*

#### DAVID AND MARGARET RIDE COLLECTION

A Nomad tractor sprinkler. *Donation*

#### KEVIN ROSOLEN COLLECTION

A paper tape reader and associated components developed for use with the Snowy Mountains computer commonly referred to as SNOCOM. *Donation*

#### STAFFORDSHIRE FIGURINE COLLECTION

A ceramic figurine of Captain Cook and two of William Smith O'Brien, one depicting him in chains, the other depicting him dressed as a convict, produced in the late 1840s by the Alpha factory in England. *Purchase*

#### CLIFFORD POSSUM TJAPALTJARRI CARVING COLLECTION

A carved wooden snake and tree sculpture made by Clifford Possum Tjapaltjarri at Glen Helen Lodge in 1973. *Purchase*

#### ALBERT WOODLANDS SHIELD COLLECTION

An Aboriginal shield decorated with pokerwork motifs depicting New South Wales flora and fauna, with the words 'LA PEROUSE' carved at the bottom. *Purchase*

#### CHARLES WOOLLEY – WILLIAM LANNEY COLLECTION

Two photographic portraits of the Tasmanian Aboriginal man William Lanney with four uncaptioned ethnographic photographic portraits of non-Australians attached to the reverse. *Purchase*

### Material acquired and approved 12 March 2009

#### SHIRLEY ANDREWS COLLECTION

Two dance masks belonging to Shirley Andrews and a video recording of a folk dance workshop conducted by Andrews in 1986. *Donation*

#### AUSTRALIAN BROADCASTING CORPORATION – PLAY SCHOOL COLLECTION NO. 2

A painted illustration entitled *Above Ground, Below Ground*, a sketch, a *Play School* episode script, a blue foam

teacup and saucer, an orange foam teapot, a purple painted car made of cardboard boxes and a calendar in the form of a flower in a garden pot from the children's television show, *Play School*. *Donation*

#### 1886 BARAK – BERRY ILLUMINATED ADDRESS COLLECTION

A handwritten illuminated address on paper signed and/or marked by William Barak and 15 other residents from Coranderrk. *Purchase*

#### BAUDIN MEDAL COLLECTION

A bronze Baudin medal struck in 1800 from the second reverse die engraved by Pierre Antoine Montagny. *Purchase*

#### ALEX BURGOYNE COLLECTION

A 1930s Batyphone radio receiver. *Donation*

#### NICHOLAS CAIRE COLLECTION

Eight sepia-toned photographs of Lake Tyers by Nicholas Caire. *Purchase*

#### CENTRAL AUSTRALIAN CEREMONIAL HEADDRESS COLLECTION

A painted Central Australian Aboriginal headdress made of feathers, natural fibres and ochre collected during the 1950s. *Purchase*

#### BARRY CHRISTOPHERS COLLECTION

A glass hypodermic syringe, stethoscope, prescription pad, photograph and five newspaper clippings belonging to Barry Christophers. *Donation*

#### HANBURY CLEMENTS TUREEN COLLECTION

A Chinese export porcelain tureen on matching stand, decorated in polychrome enamels with gilt highlights and the demi-griffin crest of Hanbury Clements RN, made between 1817 and 1830. *Purchase*

#### CONVICT ERA SHIRT COLLECTION

An 1830s convict shirt and punishment shoe, a government-issued candle holder with broad arrow mark, a whale oil burning lamp with original convex magnifying lens, a waisted iron axe with an impressed crown over a broad arrow, and a pair of handcuffs marked 'Froggatt Warrented Wrought Iron', found at the Commandant's Cottage in Granton, Tasmania. *Purchase*

#### ERIN CRAIG COLLECTION

A red-and-white spotted toy pig belonging to Erin Craig, daughter of Australian war bride Iris Adams and James Craig, a Master Sergeant in the United States Army during the Second World War. *Donation*

#### ALBERT CROKER COLLECTION

A hand-carved water buffalo made in 1964 by Albert Croker (about 1908–71), a senior Tiwi elder and artist and a respected carver of traditional *tutini* poles from Milikapiti, Melville Island. *Purchase*

**ROBERT CROLL BOOMERANG COMPETITION COLLECTION**

Twelve competition boomerangs, nine pieces of boomerang competition clothing and a trophy, belonging to Rob Croll, who has regularly competed in boomerang throwing competitions since 1974. *Purchase*

**FLOUR EXPORT INDUSTRY COLLECTION NO. 1**

Five export flour bag printer's proofs dating from the 1950s. *Purchase*

**GALLAWAY-GORE COLLECTION**

A sword and scabbard, a family bible and prayer book, framed portraits and family papers belonging to the Gallaway-Gore family. *Donation*

**SIR ROBERT GARRAN COLLECTION**

A Blüthner upright piano, a piano stool and eight music books belonging to Sir Robert Garran. *Donation*

**SUE WILLS GOSS COLLECTION**

Horatio Wills's travelling trunk, a hatbox used by Wills's granddaughter Ida Clair, and a royal scrapbook featuring pictures cut from newspapers and magazines of the British royal family. *Donation*

**DARRELL THICK COLLECTION**

A 1940s Western Australian manufactured bicycle used on family holidays on Rottneest Island during the 1970s and 1980s. *Donation*

**AKRAM KHAN COLLECTION**

A tin tag used by wheat breeder William Farrer to identify wheat breeding trial plots at the Wagga experimental farm. *Donation*

**KOORI HERITAGE TRUST COLLECTION**

Two contemporary sculptural artworks by Treahna Hamm modelled in the shape of a 19th-century breastplate, a collage by Vicki Couzens entitled *Woorrkgnan – Moorrika* (birthplace – burial place), and a pastel drawing by Lee Darroch entitled *Dungula Garradha* (Murray River corroboree). *Purchase*

**DAWN LAING COLLECTION NO. 2**

A white guipure lace wedding dress with detachable chapel train and a tulle half-veil worn by Dawn Laing on 25 January 1964 and by her daughter, Amanda, at her wedding 42 years later. *Donation*

**COLONEL WILLIAM LIGHT COLLECTION**

A cedar-and-brass-bound campaign writing box engraved with the inscription 'Presented to/Col William Light/as a token of Esteem/from the Officers of/HMS Rapid'. *Purchase*

**BONITA MABO COLLECTION**

Four artworks created by the late Eddie Koiki Mabo entitled *Dragon Heads*, *Still Life with Jar and Bowl*, *Tree in Landscape* and *Dark Palm Trees*. *Purchase*

**JESSIE MACKINTOSH COLLECTION**

A board game entitled 'Corroboree', created and designed by Jessie Macqueen Mackintosh in 1945. *Purchase*

**JOHN MOODY COLLECTION**

Three Tiwi ceremonial spears collected in 1948 by Dr John Moody while working as the Northern Territory Medical Service's flying dentist. *Purchase*

**RON MUNCASTER COLLECTION NO. 2**

A costume, 'Old Mother Time', designed by Ron Muncaster and worn by his partner, Jacques Straetmans, in the 1995 Sydney Gay and Lesbian Mardi Gras. *Donation*

**ANGUS MUNNS COLLECTION**

An Aboriginal shield from south-west Queensland collected by pastoralist Angus Munns in the 1890s. *Purchase*

**NGAANYATJARRA PITJANTJATJARA****YANKUNYTTJATJARA WOMEN'S COUNCIL COLLECTION**

Four baskets made in the late 1990s by Nyinku Kulitja of Docker River, Nuniwa Imundura Donegan (deceased) of Blackstone, Lola West of Warburton and Manurpa Butler of Tjukurla. *Purchase*

**NEEDLEWORK SAMPLER COLLECTION**

A sampler depicting an image of Botany Bay, New South Wales, in the early years of settlement, made by Margret Begbie, a 10-year-old girl from Scotland. *Purchase*

**RODERIC O'CONNOR COLLECTION**

Four sterling silver salt spoons engraved with the monogram and family crest of Roderic O'Connor (1784–1860). *Purchase*

**RALPH PARKES COLLECTION**

A rug made from 70 rabbit skins trapped and dried by Ralph Parkes in 1934 while working as a jackaroo on a property at Ilford, New South Wales. *Donation*

**QUEENSLAND BICORNIAL BASKET COLLECTION**

A 1900s *jawun* bicornial basket from north-east Queensland made by the Nyawaygi or Wargamaygan people. *Purchase*

**RITCHIE FAMILY COLLECTION**

Peter Pan's 1934 Melbourne Cup trophy. *Purchase*

**JOSEPH RUSSELL LAND GRANT COLLECTION**

A land grant, signed by Governor Sir Thomas Brisbane, to Joseph Russell for 300 acres in Methuen, Van Diemen's Land, dated 30 June 1823. *Purchase*

**SCOPE VICTORIA COLLECTION**

Twenty-five items of regalia presented to regional, state and national titleholders in the Miss Australia Quest, as well as a small selection of calipers and hand splints representative of the mobility aids developed for children with cerebral palsy by Scope Victoria. *Donation*



#### VINCENT SERICO – CAMPFIRE CO-OPERATIVE COLLECTION

Seven artworks by Aboriginal artist Vincent Serico (1949–2008) comprising five works on paper from his 2003 *Jiman Jiman* series – *Camp on Mornington Island*, *Duck Hunting on the Dawson River*, *Bentinck Island 1950s next to Mornington Island*, *Native Police* and *The Northern Men* – and two works on canvas entitled *Killing Kullin-la-tingo* and *The Myall Creek Massacre*. *Purchase*

#### L RICHARD SMITH COLLECTION

Seventeen breastplates associated with Aboriginal people from Queensland, New South Wales and Western Australia. *Purchase*

#### SERGEANT ARTHUR STEELE COLLECTION

A ceremonial sword given to Sergeant Arthur Steele and a copy of the 1881 report by the government board which distributed the reward offered for the capture of the Kelly Gang. Also included is a copy of the catalogue for the Old Melbourne Gaol 2001 exhibition on Ned Kelly. *Purchase*

#### BOB STEVENS COLLECTION

A homemade tractor built by Victor Stevens in 1948. *Donation*

#### SOTHEA THEA COLLECTION

A denim jacket and a pair of trousers worn by Cambodian refugee Sothea Thea. *Donation*

#### SIR ROGER TICHBORNE STAFFORDSHIRE FIGURINE COLLECTION

An 1873 polychrome enamelled ceramic figurine of Arthur Orton, widely known as the ‘Tichborne Claimant’. *Purchase*

#### TJANPI ‘WILD HARVEST FAMILY’ COLLECTION

Four woven sculptures made by Jennifer Mitchell, Noeline Baker, Panjiti Mackenzie and Nyukana Baker. The collection also includes objects, assembled by the weavers, that are associated with collecting bush foods: wooden containers, tools, and a crocheted handbag containing personal objects. Together the collection represents a tableau on the theme of ‘bush food’. *Purchase*

#### BILLY STOCKMAN TJAPALTJARRI COLLECTION

A carving of a snake by Billy Stockman Tjapaltjarri. *Purchase*

#### CHAI VANG AND POR YE COLLECTION

A dibble (or digging stick), four cardboard signs, two knives, the head of a small hoe, and a crossbow and arrows used by Chai Vang and Por Ye, Hmong market gardeners in Tasmania. *Donation*

#### JOHN ‘JOHNNY’ WARREN COLLECTION

Material relating to Johnny Warren, one of Australia’s most famous soccer players, who tirelessly championed a sport long-regarded as a minor football code in this country. *Donated through the Australian Government’s Cultural Gifts Program*

#### WHITELEY FAMILY COLLECTION NO. 1

A child-sized Depression-era couch made of three kerosene packing cases covered in heavy cream fabric printed with orange and yellow flowers. *Donation*

#### WORLD TRADE CENTER AUSTRALIAN FLAG

An Australian flag flown at Australian ceremonial occasions at the World Trade Center in New York prior to the September 2001 terrorist attacks. *Transfer*

#### WORLD WAR BOARD GAMES COLLECTION NO. 1

Two board games produced during the First World War – ‘Trencho’ and ‘Commonwealth Navy’. *Purchase*

### Material acquired and approved 7 May 2009

#### BEHIND THE LINES 2008 COLLECTION

Thirty-five political cartoons collected from the *Behind the Lines 2008* exhibition. *Purchase*

#### ANNA BOSKOVITZ COLLECTION

A pamphlet, written in Hungarian, entitled *Ausztralia Magyar Szemmel* (Australia through Hungarian eyes), which contains general information about Australian culture and customs. *Donation*

#### PETER BROKENSHA AND BOBBY BARDJARAI NGANJIMIRRA COLLECTION

Twenty-five bark paintings by prominent Western Arnhem Land artist and respected Nadjalama elder Bobby Bardjarai Nganjimirra (1915–92). *Purchase*

#### COLYN COHEN COLLECTION NO. 1

A silver braille pocket watch from the 1930s, made by the Tavannes Watch Company of Switzerland. *Donation*

#### PADDY DJAGWEEN COLLECTION

A bark painting, *Aborigines Captured for Station Work. Women for Sex*, attributed to Kimberley Aboriginal elder Paddy Djagween (about 1890–1991). *Purchase*

#### ROBERT FAITHFULL COLLECTION NO. 2

Material relating to the Faithfull family of Springfield station, near Goulburn: five portraits of William Pitt Faithfull’s sister Alice Gibson, his wife Mary, his sister-in-law Ann Deane, and his sons William Percy and Reginald; and accounts, expenses, medical degrees, First World War documents, letters, paddock books and Tirranna Picnic Races programs. *Donated through the Australian Government’s Cultural Gifts Program*

#### FRANK HARDY COLLECTION

A Kapp & Peterson Standard System 313 tobacco pipe, which belonged to author and activist Frank Hardy (1917–94). *Donation*

## BRONWYN HUGHES COLLECTION

A christening gown and matching petticoat made by Mary Easterbrook (née Maher) for the christening of her first child in 1897. *Donation*

## PATRICK MCCUE COLLECTION NO. 2

Patrick 'Paddy' McCue's 1908 Australian rugby union jersey. *Purchase*

## GWEN AND WAYNE MASTERS COLLECTION NO. 2

Eighteen objects relating to the Mowanjum mission in north-west Australia, comprising three spears with glass-tipped Kimberley point blades, two boomerangs, two decorated boab nuts, a wooden spindle with attached hair-string, a coolamon, a turtle shell, a spear point, a painting by Jack Wherra, a painting by Basel Rangea, two biblical texts in the Worora language and three issues of the mission magazine, *Encounter*. *Donation*

## PAPUNYA ART 2008 COLLECTION

A painting, *Goanna Corroboree at Mirkantji*, by Kaapa Tjampitjinpa; two paintings by Uta Uta Tjangala, one untitled, the other titled *Snake Dreaming for Children*; an untitled painting by Anatjari Tjakamarra; and 11 untitled watercolours and drawings on paper produced by Pintupi artists in 1971. *Purchase*

## WILLIAMS AND TOOMBS LAND GRANTS COLLECTION

Two land grants, one signed by Major-General Lachlan Macquarie to emancipist James Williams for 50 acres of land in the District of Argyle, Van Diemen's Land, dated 1 January 1817, and the other signed by Sir Thomas Brisbane to emancipist Thomas Toombs, dated 30 June 1823, for 30 acres of land in the District of Launceston, Van Diemen's Land. *Purchase*

## Appendix 4: Inward loans

### Inward loans extended between 1 July 2008 and 30 June 2009

**Adams, Phillip:** ceramic sculpture of Norm ('Life. Be in it' campaign character) for display in the Nation gallery.

**Anthropology Museum, University of Queensland:** false horizon used by William Landsborough for display in the Nation gallery.

**Australian Army Museum of Military Engineering:** plane table and map, prismatic compass, alidade and box, Abney level and bank of aneroid barometers for display in the Nation gallery.

**Australian Spatial Information Business Association:** hand-held sextant and case for display in the Old New Land gallery.

**Bradbury, Steven:** skating suit for display in the Eternity gallery.

**Burgess, Jenny:** Methodist Church Far West Mission cookbook for display in the Nation gallery.

**City of Kalgoorlie-Boulder:** silver trophy model of pipelines and gantries for display in the Old New Land gallery.

**Flying Fruit Fly Circus:** circus trapeze for display in the Eternity gallery.

**Fox, Rodney:** great white shark jaw with teeth for display in the Eternity gallery.

**Geoscience Australia:** samples of rhodonite, calcite, stolzite, silver, garnet, epidote, mica, malachite, topaz, kyanite, anglesite, and crocoite for display in the Nation gallery. Gypsum crystal specimen for display in the Old New Land gallery.

**Hansen, Guy:** one dollar note for display in the Nation gallery.

**Horak, Olga:** *Exodus* (1965), sculpture by Olga Horak, for display in the Eternity gallery.

**Irwin, Ian:** headlight unit, rear light, horn button and wiper control, door handle, silver and blue radiator badges, and spare wheel badge for display in the Nation gallery.

**Kaus, David:** resin for display in the Gallery of First Australians.

**Kay, Patrya:** Eric Bryce Carter breakfast set crockery for display in the Old New Land gallery.

**McGrath; Victor:** turtle shell mask for display in the Gallery of First Australians.

**Marcus, Dr Julie:** tin trunk used by Olive Pink for display in the Old New Land gallery.

**National Archives of Australia:** poster for display in the Australian Journeys gallery.

**National Trust, Western Australia:** slice of locking bar pipe and pipe with locking bar for display in the Old New Land gallery.

**Note Printing Australia:** bas-relief sculpture of the Australian coat of arms by Leslie Bowles, and steel engraved die of the Australian one dollar note for display in the Nation gallery.

**Powerhouse Museum:** cochlear implant, speech processor and accessories for display in the Eternity gallery.

**Quayle, Simon:** brick-shaped sealed metal container from the Bali bombing for display in the Eternity gallery.

**Royal, Beryl:** Argonaut's Club badge and certificate for display in the Eternity gallery.

**Shepherd, Denis:** cream can and butter pats for display in the Nation gallery.

**Smith, Dr Mike:** ochre for display in the Gallery of First Australians.

**South Australian Maritime Museum:** SS *Aldinga* model, playing cards, ashtray, silver bowl, coffee pot, cup, lid, plate and platter for display in the Nation gallery.

**Stafford, Allen:** *Fordowner* magazines, Model A owners' manual and model car for display in the Nation gallery.

**Van Rijn, Catherine:** 1987 German road map of Europe for display in the Nation gallery.

**Wehner, Kirsten:** four milk bottles for display in the Nation gallery. *20 Plans Brick Veneer* pamphlet and *Australian Home Carpentry* book for display in the Nation gallery.

**Western Australian Museum, Kalgoorlie-Boulder:** camel water tank for display in the Old New Land gallery.

**Youl, John:** set of medals and photograph of painting for display in the Old New Land gallery.

**Young, Cecilie:** shell necklace, brassard and service medal for display in the Nation gallery.

### New inward loans between 1 July 2008 and 30 June 2009

**Crossbrook Heritage Trust:** hymn book for display in the Eternity gallery.

**Davidson, Gordon and Desley:** wool bale grapple, branding iron, ram brand, dray wheel rim, bullock yoke bows, sheep shears, axe head, wood splitting wedge, hook, carcass hanger, gate gudgeon and gate swing from Bowen Downs for display in the Creating a Country gallery.

**Maple-Brown, Jim:** two 1845 portraits by Joseph Backler of Mary Faithfull and William Pitt Faithfull for display in the Creating a Country gallery.

**Museum Victoria:** feathered headdress (1889) for display in the Gallery of First Australians.

**Powerhouse Museum:** three Annette Kellermann swimming costumes for display in the Eternity gallery.

**Private lender:** Jack Howe's gold fob watch with a shield and two medallions on a fob watch chain in a box, with a book and folder relating to Jack Howe for display in the Museum's Hall.

**Rio Tinto Iron Ore:** O&K shovel bucket for display in the Creating a Country gallery.

**Robinson, Brian:** *Zugub* (dance machine) 1993 artwork by Patrick Thaiday for display in the Gallery of First Australians.

**Smith, Dr Mike:** grindstone (top stone) for display in the Old New Land gallery.

#### AUSTRALIAN JOURNEYS GALLERY

The following are international loans that were not included in the 2007–08 Annual Report.

**American Museum of Natural History:** sand piper (*Actitis hypoleucos*) and ruff (*Philomachus pugnax*) bird skins.

**Harris, Rolf:** series of sketches and etchings by Rolf Harris.

**Museum Volkenkunde, Denmark:** trepang harvesting tool.

**National Library of Ireland:** address presented to William Smith O'Brien, and journal of William Smith O'Brien.

#### A DIFFERENT TIME: THE EXPEDITION PHOTOGRAPHS OF HERBERT BASEDOW 1903–1928 EXHIBITION

**Basedow, Martin:** two watercolour paintings by Herbert Basedow.

**Feast, Bob:** string bag collected by Frank Feast.

#### FROM LITTLE THINGS BIG THINGS GROW EXHIBITION

**Australian Electoral Commission:** ballot box.

**Barker, June:** emu egg portrait of William Ferguson.

**Barry, Harriet:** address book, and sewing basket and contents.

**Bruhn, Adam:** cigarette.

**Kondek, Tony:** Fred Maynard's dictionary.

**McKay, Belinda:** Lady Jessie Street's amber necklace.

**Moriarty, John:** dressing-gown.

**Paisley, Dr Fiona:** Anthony Martin Fernando's diary.

**Perkins, Eileen:** Charles Perkins' university degree certificate.

**Rind, Jerry:** Nikon camera.

**Robert, Elizabeth:** passport belonging to Mary Bennett.

**State Library of Queensland:** Lambert McBride's suitcase.

#### A FINE YARN: INNOVATIONS IN AUSTRALIA'S WOOL INDUSTRY EXHIBITION

**Australian Wool Innovation:** camisole, Manchester United jersey, shower suit, Akira Isogawa women's jumper treated with 'Total Easy Care', shrunken jumper.

**Finch, Barry:** Vellus Aureum gold-plated rams horn sculpture, trophy salver and presentation case for gold bullion prize.

**Macartney-Snape, Tim:** woollen thermal T-shirt, woollen long johns and woollen balaclava.

**Pappas, Nicholas:** South Sydney Football Club Armani blazer.

**Taylor, Mike:** superfine wool fleece sample and prize ribbon.

### Inward loans extended between 1 July 2008 and 30 June 2009

#### LEAGUE OF LEGENDS: 100 YEARS OF RUGBY LEAGUE IN AUSTRALIA EXHIBITION

**Australian Rugby League:** jerseys, trophies including the Courtney Goodwill Cup, medals, and clothing including caps.

**Churchill, Joyce:** Clive Churchill's football shoulder pads, photograph, coaching hat, two Australian jerseys, British Lions jersey, French rugby league jersey, Claude Corbett Memorial Trophy, and 'Little Master' banner.

**Collis, Ian:** souvenir tour guide 1908–09, framed print of Dally Messenger, program for 1908 Queensland season, and *Modern Rugby Football: New Zealand Methods* book.

**Courtney, Howard:** Kangaroos Test cap and Western Suburbs club cap.

**Cronulla Sutherland Sharks:** the Amco Cup.

**Fahey, Daphne:** set of First World War and Second World War medals, dog tags, and photograph of 41st Battalion football team.

**Fahey, Patricia:** photograph of William Fahey in AIF uniform, 1917.

**Menzies, Steve:** headgear.

**Powerhouse Museum:** posters, trophy, cap and camera.

**Queensland Rugby League Northern Division:** the Foley Shield.

**St George Illawarra Dragons Rugby League Club:**

Illawarra Steelers jersey.

**Tumut Rugby League:** the Maher Cup, football, Tiger bell and hub caps with handles.

**Wynn, Greg:** the Munn Cup.

#### WATER EXHIBITION

**Australian Museum:** straw-neck ibis, grey teal, pelican, kowari and fat-tailed dunnart taxidermy mounts.

**Australian National Herbarium (CSIRO):** desert oak, spinifex, mulga, Sturt's desert pea and bloodwood plant specimens.

**Queensland Museum:** kangaroo-skin water bag.

## Appendix 5: Outward loans

### New and renewed outward loans

**Australian National University Medical School:** 11

skeletal specimens for teaching purposes.

**Australian Tennis Museum:** Evonne Goolagong Cawley's tennis jacket and racquet, 1974 Wimbledon Ladies' Doubles tennis trophy, Victor A Edwards Tennis School trophy, Federation Cup tennis trophy for *Heroes of Tennis* exhibition at the Australian Tennis Centre.

**City Museum, Victoria:** Nellie Melba's farewell document to the public, 4 September 1924, for display in the *Break a Leg* exhibition at the Old Treasury, Melbourne.

**Cootamundra Heritage Centre:** Walter Hardy dray harness and wire horse frame for display in the *Cootamundra Heritage Centre* exhibition.

**The Grainger Quartet:** four AE Smith musical instruments from the EV Llewellyn collection for rehearsal and performance at the Albert Hall, Canberra.

**Historic Houses Trust of New South Wales:** four dog boots for display in the *Tails of the City* exhibition at the Museum of Sydney.

**Historic Houses Trust of New South Wales (extension):** bar and shackle for display in the *Convict Hulks* exhibition at the Museum of Sydney.

**Museum of Australian Democracy, Old Parliament House:** Aboriginal breastplate for 'Tumberilagong, Chief of the Nuneree Tribe' for display in the *Australian Democracy* exhibition.

**National Portrait Gallery:** *Trial by Fire*, painting by Tim Leura Tjapaltjarri; *Saara, the Seagull Hero*, human figure sculpture; *Older Apalach Brother*, *Younger Apalach Brother* and *The Crippled Boy of Thaa'puunt*, wooden sculptures; for display in the *Open Air: Portraits in the Landscape* exhibition.

**Old Parliament House (extension):** Three control panels and fader for display in the House of Representatives exhibit, and a pen, two typewriters, a tape recorder, a word processor, mouthpiece and cord for display in the Press Gallery exhibit.

**Parramatta Heritage Centre:** Mary Jones' conditional pardon for display in the *Women Transported: Life in Australia's Convict Female Factories* exhibition.

**Pereira, David:** AE Smith cello from the EV Llewellyn collection for practice and for public performance in the Museum's Hall.

**South Australian Maritime Museum:** Lloyd-Creak dip circle, fluxgate magnetometer system and Helmholtz coil for display in the *Quest for the South Magnetic Pole* exhibition.

**Tasmanian Museum and Art Gallery:** fibre basket decorated with shells made by Muriel Maynard for display in the *Tayenebe: Tasmanian Aboriginal Women's Fibre Work* exhibition.

## Appendix 6: Conferences, forums, seminars and lectures hosted by the National Museum of Australia

DATE/PROGRAM	TITLE/DESCRIPTION	SPEAKERS
9 July 2008 Public talk	'If it wasn't for them ...': Aboriginal protesters of the 1920s and 1930s	Professor John Maynard (activist Fred Maynard's grandson), University of Newcastle; Mike Pickering; Dianne and Barbara O'Brien; Barbara Nicholson; Susan Ingram and June Barker
9 July 2008 Friends curator's talk	From Makassar to Marege' to the Museum	Alison Mercieca, National Museum of Australia
10 July 2008 Friends exhibition preview	<i>A Different Time: The Expedition Photographs of Herbert Basedow 1903–1928</i>	David Kaus, National Museum of Australia
14 July 2008 Public talk	Who are the Jews?	Dr Ian 'Pete' Griffith, atheistic theist, in association with the Canberra Skeptics Inc.
18 July 2008 Friends talk	Women's voices	Moya Simpson, singer, actor and comedian, and one-half of duo, Shortis and Simpson
24 July 2008 Friends talk	Museums of the world — Korea	His Excellency Dr Kim Woo Sang, Korean Ambassador, Embassy of the Republic of Korea
6–8 August 2008 Conference	Recovering Lives: The Australian National University Conference	Speakers included Professor Kevin Bales, founder of Free the Slaves; and Professor Ross Gibson, exponent and theorist of digital media
8 August 2008 Symposium	Story: A Powerful Tool for Community Development	Speakers included Paul Adcock, Deb Wybron and Jenni Savigny
13 August 2008 Friends curator's talk	Behind the scenes	Martha Sear, National Museum of Australia
13 August 2008 Public talk	High-level nuclear waste disposal: Is safety guaranteed?	Nick Ware, microanalyst, in association with Canberra Skeptics Inc.
15 August 2008 Friends talk	Women's voices	Margaret Reid, former senator
22–23 August 2008 Symposium	Emily: 'Why Do Those Fellas Paint Like Me ...?'	Speakers included Margo Neale, National Museum of Australia; Professor Akira Tatehata, Director, National Museum of Art, Osaka; Dr Ian McLean, University of Western Australia; Djon Mundine, Indigenous art curator; Christopher Hodges, Utopia Art Sydney; Susan McCulloch, art critic and writer; Dr Sally Butler, University of Queensland; Professor Ann McGrath, The Australian National University; Professor Terry Smith, University of Pittsburgh; Associate Professor Rex Butler; Andrew Pike, film historian and documentary filmmaker;

DATE/PROGRAM	TITLE/DESCRIPTION	SPEAKERS
		Chiaki Ajoika, art historian and curator; Hitomi Toku, Cultural Officer, Australian Embassy, Tokyo; Mayumi Uchida; Professor Roger Benjamin; Gwen Horsfield, PhD candidate, The Australian National University; Tess Allas, University of New South Wales
23 August 2008 Public talk	Janet on the spot	Janet Holmes à Court, art collector
29–30 August 2008 Public talk	Greasy rider	Todd Malcolmson, artist
31 August 2008 Public talk	Ninety years ago on a French hillside: A story of Mont St Quentin	Dr Peter Stanley, Director, Centre for Historical Research, National Museum of Australia
1 September 2008 Forum	Museums Australia Spring Futures Forum	Speakers included Patricia Sabine, President, Museums Australia; Alex Marsden, Department of Prime Minister and Cabinet; Dr Des Griffin AM, Gerard Krefft Memorial Fellow and former Director, Australian Museum, Sydney; Bernice Murphy, National Director, Museums Australia
8–12 September 2008 Workshop for post-graduate students	Using Lives	Dr Nicholas Brown, Centre for Historical Research, National Museum of Australia
12 September 2008 Public talk	Fundamentalists — every religion has them!	Dr Paul Collins, historian, broadcaster and writer, in association with Canberra Sceptics Inc.
13 September 2008 Workshop	Shoot the Museum	Thirty-five photographers taking photos in the Hall, permanent galleries and Garden of Australian Dreams
17 September 2008 Ceremony	Citizenship ceremony	Senator Chris Evans, Minister for Immigration and Citizenship; Mr Andrew Metcalfe, Secretary, Department of Immigration and Citizenship; Mr Craddock Morton, Director, National Museum of Australia
21 September 2008 Public talk	Emily in Japan	Margo Neale, National Museum of Australia; Andrew Pike OAM, Director/Producer, Ronin Films
23 September 2008 Museums Australia tour and talk	<i>Utopia: The Genius of Emily Kame Ngwarreye</i>	Margo Neale, National Museum of Australia
25 September 2008 Friends talk	Museums of the world — China	Mr Yanshan Fu, Cultural Attaché, Embassy of the People's Republic of China
28 September 2008 Public talk	Emily: The impossible modernist	Margo Neale, National Museum of Australia; John McDonald, art critic, <i>Sydney Morning Herald</i> ; Virginia Trioli, ABC journalist

DATE/PROGRAM	TITLE/DESCRIPTION	SPEAKERS
29–30 September 2008 Conference	Disability, Disadvantage and Development in Asia and the Pacific	Speakers included Graeme Innes, Australian Human Rights and Disability Discrimination Commissioner; The Hon Bob McMullan MP, Parliamentary Secretary for International Development Assistance; The Hon Bill Shorten MP, Parliamentary Secretary for Disabilities and Children's Services; Maria Veronica Reina, Executive Director, Global Partnership on Disability and Development; Ken Baker, Chief Executive Officer, National Disability Services; Frederick Miller, Disability Coordination Officer, Pacific Islands Forum Secretariat; Tewai Halatau, Co-chair, Pacific Disability Forum, and General Manager, Vision Pacific Trust, New Zealand; Margaret Gadd, National Disability Services; Professor Lesley Chenoweth, Griffith University; Senator Gary Humphries, Member, Senate Community Affairs Committee; Sainimili Tawake, Convenor, Women with Disabilities Pasifika Network; Daniel Stubbs, President, Australian Pacific Islands Disability Support; Andonia Piau Lynch, National Coordinator, Disability Promotion and Advocacy Association, Vanuatu; Dr Pamela Thomas, The Australian National University; Laurie Dunn, Assistant Director General, Operations, Policy and Support, AusAID; Megan McCoy, Disabilities Section, NZAID; Dr Kirsty Thompson, CBM Australia; Debra Perry, Senior Specialist in Disability Inclusion, ILO, Geneva; Setareki Macanawai, CEO, Pacific Disability Forum; Robyn Hunt, Human Rights Commissioner, New Zealand; Professor Andrew Byrnes, Associate Dean, Law School, University of New South Wales; Alastair Wilkinson, Regional Adviser, Social Development and Planning, UN-ESCAP, Suva; Angeline Chand, Program Officer, Pacific Disability Forum
5 October 2008 Public talk	My top three: What are the most sensitive and intriguing ethnographic photos in history?	Christine Hansen, National Museum of Australia; Dr Jane Lydon, historical archaeologist; David Kaus, National Museum of Australia; Wayne Quilliam, freelance photographer; Joanne Sassoon, State Records Office of Western Australia
8 October 2008 Friends talks and tours	The making of Australian Journeys	Martha Sear, National Museum of Australia
7, 9, 10 October 2008 Workshop	Emily music workshops for people with disabilities	Vivienne Winther, Artistic Director, Music For Everyone, Ainslie Arts Centre, Canberra
9–10 October 2008 Workshop	Emily dementia art workshops	Holly Edworthy
13 October 2008 Public talk	Anomalistic psychology	Dr Krissy Wilson, Lecturer in Psychology, University of Tasmania, in association with Canberra Skeptics Inc.
17 October 2008 Friends talk	Women's voices	Pip Buining, Artistic Director, Canberra Youth Theatre
23 October 2008 Friends talk	Museums of the world –Brazil	Mr Paulo de Tarso Jardim, Counsellor, Embassy of the Federative Republic of Brazil
25 October 2008 Film festival	Little Big Shots: International Film Festival for Kids	

DATE/PROGRAM	TITLE/DESCRIPTION	SPEAKERS
8, 15, 22 November 2008 Workshop	Imaginary lives: A series of workshops in historical fiction writing	Craig Cormick, author and science journalist
12 November 2008 Tour and talk	Behind the scenes of Australian Journeys	Martha Sear, National Museum of Australia
13 November 2008 Public talk	The use and misuse of statistics	Professor Terry Hull, demographer, The Australian National University
17 November 2008 Performance	David Pereira plays the AE Smith cello	David Pereira, renowned Australian cellist
21 November 2008 Friends talk	Women's voices	Genevieve Jacobs, 666 ABC presenter
24 November 2008 Book launch	Written in the Land	Book launch by Jenny Macklin, Minister for Families, Housing, Community Services and Indigenous Affairs
27 November 2008 Friends talk	Museums of the world – Mexico	Her Excellency, Mrs Martha Ortiz de Rosas, Ambassador of Mexico
30 November 2008 Workshop	History in the baking	Dr Adele Wessell, Visiting Fellow, Centre for Historical Research, National Museum of Australia
7 December 2008 Panel discussion	In the trenches	Genevieve Jacobs, journalist, ABC 666; James Massola, journalist, Canberra Times; Mark Riley, journalist, Channel 7; David Pope, cartoonist; Dennis Grant, Director of Public Affairs, National Museum of Australia
13 December 2008 Public talk	Animated conversation with Geoff Pryor	Geoff Pryor, cartoonist; Michael McKernan, writer and historian
15 December 2008 Public talk	Drinking our own waste: Change we can believe in?	Professor Peter Collignon, microbiologist, The Australian National University, and Director of Infectious Diseases and Microbiology for ACT Health
11 January 2009 Workshop	Cartooning the news	Pat Campbell, cartoonist
31 January 2009 Public talk	Special stories from the Australian Journeys gallery	Carmelo Mirabelli; Guna Kinne; Karen Schamberger, National Museum of Australia; Sylvie Stern
11 February 2009 Friends talk	Tombs that talk: Cemetery architecture and symbolism	Kenneth W Park, writer and tour leader
15 February 2009 Workshop	Quick draw	Elisa Crossing, artist
20 February 2009 Friends talk	Women's voices	Karen Middleton, Chief Political Correspondent and Canberra Bureau Chief, SBS TV



DATE/PROGRAM	TITLE/DESCRIPTION	SPEAKERS
26 February 2009 Symposium	Charles Darwin Symposium	Robyn Williams AM, science communicator; Nicholas Drayson, novelist and nature writer; Professor Iain McCalman, University of Sydney; Professor Tom Frame, Charles Sturt University; Emeritus Professor Frank Nicholas, University of Sydney; Dr Libby Robin, Centre for Historical Research, National Museum of Australia; Professor Paul Turnbull, Griffith University; Dr Barry Butcher, Deakin University; Tony Barta, La Trobe University; Dr Bernadette Hince, Visiting Fellow, The Australian National University; Professor Colin Groves, The Australian National University; Professor Neil Ormerod, Australian Catholic University; Dr Jeremy Burdon, CSIRO
6–7 March 2009 Conference and workshop	Selling Yarns II: Innovation for Sustainability	Speakers included Margie West, curatorial consultant and Emeritus Curator of Aboriginal Art, Museum and Art Gallery of the Northern Territory; Brian Parkes, Associate Director, Object Gallery; Nicole Foreshow, Assistant Curator, Object Gallery; Carly Davenport Acker, Project Manager for Canning Stock Route Project
11 March 2009 Friends talks and tours	Behind-the-scenes — Creating a Country	National Museum of Australia curators
15 March 2009 Public talk	The Irish in Australia	Dr Richard Reid, researcher and author; Brendon Kelson, photographer
20 March 2009 Friends talk	Women's voices	Annette Ellis MP, Federal Member for Canberra
26 March 2009 Friends talk	Museums of the world — Israel	Mr Dor Shapira, cultural attaché, Embassy of Israel
27 March 2009 Symposium	From Collections to Exhibitions	Speakers included Kirsten Wehner and Martha Sear, National Museum of Australia; Jenny Newell and Libby Robin, Centre for Historical Research, National Museum of Australia; Howard Morphy, The Australian National University; Michael Cathcart, historian and broadcaster
3 April 2009 Public talk	Eternity series: Peter Cundall	Peter Cundall, gardener and ABC presenter
6 April 2009 Seminar	Food and space: The Australian nation in the British Empire	Adele Wessell, Visiting Fellow, Centre for Historical Research, National Museum of Australia
15 April 2009 Friends talk	Mountain days, mountain ways	Matthew Higgins, National Museum of Australia
17 April 2009 Friends talk	Women's voices	Janet Jeffs, Director, Ginger Catering
29 April 2009 Talk	Ludwig Leichhardt and his Australian diaries	Rod Fensham, Queensland Herbarium

DATE/PROGRAM	TITLE/DESCRIPTION	SPEAKERS
1 May 2009 Talk	Conspiracy of silence: The colouring of Australian history, the killing-times on the 19th-century Queensland frontier	Dr Timothy Bottoms, independent scholar, Cairns
13 May 2009 Friends talk	Behind the scenes — Creating a Country	National Museum of Australia curators
15 May 2009 Friends talk	Women's voices	Libby Lloyd, former President, UNIFEM
17 May 2009 Public talk	Writing Captain Cook	Geoffrey Blainey, historian and author; Maria Nugent, Centre for Historical Research, National Museum of Australia; Jackie French, author; Martin Terry, National Library of Australia; Mathew Trinca, National Museum of Australia; Susan Hall, National Library of Australia
29 May 2009 Conference	Australia, Asia and the Pacific: Imaginaries, Histories And Futures	Speakers included Associate Professor John Stephens, Acting Director, CASAAP; Peter Stanley, Director, Centre for Historical Research, National Museum of Australia
30 May 2009 Lecture and workshop	Heavens above!	Kirsten Wehner, National Museum of Australia; Hermann Wehner, astronomer; David Hallam, National Museum of Australia
11 June 2009 Conference	Violent Ends	Speakers included Carolyn Strange, Research School of Humanities, The Australian National University; Libby Robin, Centre for Historical Research, National Museum of Australia, and Fenner School, The Australian National University; William Fox, Center for Art and Environment, Nevada Museum of Art; Tom Griffiths, Research School of Social Sciences, The Australian National University
13 June 2009 Public talk	Australian Journeys: Special stories	Peter Lane, collector; Laina Hall and Susannah Helman, National Museum of Australia
16 June 2009 Public talk	Tattoos, lashing, house and canoe building	Siosuia Lafitani-Tofua'ipangai, Phoenix Performing Arts
19 June 2009 Friends talk	Women's voices	Chris Faulks, CEO, Canberra Business Council

## Appendix 7: Research and professional activities

ARCHER, ERIC

### Committees:

Member, National Collections Preservation Committee.  
Member, Community Heritage Grants Selection Panel.  
Coordinator, Australian Institute for the Conservation of Cultural Materials (AICCM) Inc.  
Education Special Interest Group.  
Member, University of Canberra Technical Advisory Committee.

ARNOLD, DAVID

### Committees:

Advisory panel member, National History Curriculum, Australian Curriculum Assessment and Reporting Authority.

### Publications:

'The Coniston Massacre: Constructing an inquiry-based unit of work', *Agora*, vol. 44, no. 1, 2009.  
'Museums as contested history sites', *Teaching History*, vol. 43, no. 2, June 2009.

ARTHUR, JAY

### Committees:

Co-chair, Australian Capital Territory Place Names Committee.  
Member, Editorial Board, *reCollections: Journal of the National Museum of Australia*.  
Member, Editorial Board, *Aboriginal History*.

### Publications:

Book review, *Museum Frictions: Public Cultures/Global Transformations*, in *reCollections: Journal of the National Museum of Australia*, vol. 3, no. 2, October 2008.  
'Remembering the Stolen Generations in the National Museum of Australia', *Coolabah: Perspectives: Myth, History and Memory*, vol. 3, 2009.  
J Arthur, K Nink & P Thorley, 'Resistance', National Museum of Australia website.

### Conferences/seminars/workshops:

'Remembering the Stolen Generations in the National Museum of Australia', paper presented in *absentia*, Myth, History and Memory conference, Centre d'Estudis Australians, Universitat de Barcelona, Spain, July 2008.  
'Before the T-shirts, before the badges, before the flag', paper presented at the From Collections to Exhibitions: National Museum of Australia Collections Symposium, National Museum of Australia, Canberra, March 2009.

BACH, JOANNE

### Committees:

Secretary and editor, Museums Australia Sports Heritage National Network.

BREEN, LAURA

### Committees:

Member, Canberra Archaeological Society.

### Publications:

'Colyn Cohen's braille pocket watch', *Friends Magazine*, vol. 20, no. 2, June 2009.

BROWN, NICHOLAS

### Committees:

Member, National Museum of Australia Visiting Fellows Committee.  
Member, ANU E-Press Humanities & Creative Arts Advisory Board.  
Chair, Commonwealth Advisory Panel, *Australian Dictionary of Biography*.  
Member, Biography Institute, Humanities Research Centre, The Australian National University.  
Universities Australia Representative, Course Development Advisory Group, Australian Summer School for Teachers of History.

### Publications:

'Enacting the international: R. G. Watt and the League of Nations Union', *Transnational Ties: Australian Lives in the World*, ANU E-Press, 2008.  
'Using lives: Biographers in the museum', *reCollections: Journal of the National Museum of Australia*, vol. 3, no. 2, 2008.  
'Thinking Black', *Australian Book Review*, no. 300, 2008.  
'The art of black-boxing', *Australian Book Review*, no. 304, 2008.  
'To the last man', *Australian Book Review*, no. 307, 2008.  
'For labour and humanity: R. G. Watt and Australia's international conscience', *Library Magazine*, vol. 1, no. 1, 2009.

Book review, *The Zealous Conservator: A Life of Charles Lane Poole*, in *Historical Records of Australian Science*, vol. 20, no. 1, 2009.

### Conferences/seminars/workshops:

N Brown & S Boden, 'Ten years is enough: The legacy of Rick Farley', paper presented at Locating History – 2008 Australian Historical Association Biennial Conference, University of Melbourne, July 2008.  
N Brown & S Boden, 'Send lawyers, guns and money: Rick Farley in context', paper presented to History Program, Research School of Social Sciences, The Australian National University, Canberra, August 2008.  
Convenor and facilitator, 'Using lives: A postgraduate workshop in biography', National Museum of Australia, September 2008.  
'Leadership in networks: The case of Rick Farley', paper presented at ANZSOG Public Leadership workshop, The Australian National University, Canberra, November 2008.  
The stiletto man: Rick Farley and non-urban agendas for economic reform in the 1980s', paper presented at the Australian Economic History in the Long Run conference, The Australian National University, Canberra, April 2009.

BURGESS, JENNY

### Committees:

Member, Records Management Association of Australia (ACT Branch Council).  
Liaison Officer, Records Management Association of Australia (ACT Branch) Education Special Interest Group.  
Member, Canberra Institute of Technology Centre for Business Advisory Committee.

CHISHOLM, KATHRYN

### Conferences/seminars/workshops:

'Hats off to the Australian: How sporting life in the colonies helped establish an international sense of Australian

identity', paper presented at the Locating History – 2008 Australian Historical Association Biennial Conference, University of Melbourne, July 2008.

COOPER, CAROL

**Publications:**

'Oscar of Cooktown', *Dictionary of Artists Online*, www.daa0.org.au. 'William Barak', *Dictionary of Artists Online*, www.daa0.org.au.

**Conferences/seminars/workshops:**

'Project management: The logistics of taking exhibitions to China and Japan', lecture delivered to the Museums and Collections program, Museum Management Course, The Australian National University, Canberra, August 2008.

DOUGLAS, LOUISE

**Committees:**

Deputy chair, Canberra Museum and Gallery Advisory Committee.

DOWDALL, BRONWYN

**Conferences/seminars/workshops:**

B Dowdall & J Wilson, 'A cast of thousands: Circa; A new way to explore the origins and breadth of the National Historical Collection', paper presented at the From Collections to Exhibitions: National Museum of Australia Collections Symposium, National Museum of Australia, Canberra, March 2009.

GARLAND, ROGER

**Committees:**

President, ACT Branch Museums Australia.  
State Member, Museums Australia National Council.  
National Secretary, International Council of Museums Australian Committee.  
Chair, International Council of Museums Australia Museums Partnerships Program.

**Conferences/seminars/workshops:**

'Evolution of project management at the National Museum of Australia', lecture delivered to the Museums and Collections program, Museum Management Course, The Australian National University, Canberra, August 2008.

HALL, LAINA

**Publications:**

'A war bride and a toy pig', *Friends Magazine*, vol. 19, no. 3, September 2008.  
'Rolf Harris and his wobbleboard', *Friends Magazine*, vol. 20, no. 1, March 2009.

HANSEN, GUY

**Committees:**

Member, Australian Capital Territory Historic Places Advisory Committee.

**Publications:**

'*The Gladiators: The making of a myth*' in 'Centenary Reflections of 100 Years of Rugby League in Australia', special issue of *Australian Society for Sports History Studies*, no. 25, 2008.

**Conferences/seminars/workshops:**

'100 years of rugby league', paper presented at Locating History – 2008 Australian Historical Association Conference, Melbourne University, July 2008.  
'League of legends', paper presented at the Beyond the

Limits of Location conference, Galong, NSW, March 2009.  
'*The Gladiators: The making of a myth*', paper presented at the Centenary Conference of Rugby League in Australia, Powerhouse Museum, Sydney, November 2008.

HIGGINS, MATTHEW

**Publications:**

*Rugged Beyond Imagination: Stories from an Australian Mountain Region*, National Museum of Australia Press, Canberra, 2009.

'Snowy story: Collecting objects from the Snowy Scheme', *Friends Magazine*, vol. 19, no. 3, September 2008.

**Conferences/seminars/workshops:**

'Rugged beyond imagination', paper presented at the Beyond the Limits of Location conference, Galong, NSW, March 2009.

JENSEN, SOPHIE

**Publications:**

'John MacGillivray: Merits all his own', in I McCalman & N Erskine (eds), *In the Wake of the Beagle: Science in the Southern Oceans from the Age of Darwin*, University of New South Wales Press, Sydney, 2009.

**Conferences/seminars/workshops:**

'John MacGillivray: Merits all his own', paper presented at the In the Wake of the Beagle conference, Australian National Maritime Museum, Sydney, March 2009.  
'The past and future of Eternity', paper presented at Using Lives: A Postgraduate Workshop in Biography, National Museum of Australia, Canberra, September 2008.

KAUS, DAVID

**Publications:**

*A Different Time: The Expedition Photographs of Herbert Basedow 1903–1928*, National Museum of Australia Press, Canberra, 2008.

'Professionals and amateurs: Different histories of collecting in the National Ethnographic Collection', in N Peterson, L Allen & L Hamby (eds), *The Makers and Making of Indigenous Australian Museum Collections*, Melbourne University Press, 2008.

'A different time: The expedition photographs of Herbert Basedow 1903–1928', *Australian Heritage*, Spring, 2008.  
'It is a treat at any time to study nature: An introduction to the collections of Herbert Basedow', *Australian Systematic Botany Society Newsletter*, no. 138, 2009.

KIRKLAND, TRISH

**Committees:**

President, National Capital Attraction Association.  
Partner, National Capital Education Tourism Project.  
Member, Advisory Committee, National Education Tourism Project.  
Director, Tourism Industry Council.  
Member, Tourism Minister's Advisory Council.  
Convenor, Committee, Culture Shock Campaign.  
Convenor, Marketing and Sponsorship Committee, Vivid Photographic Festival.

**Conferences/seminars/workshops:**

'Marketing and sponsorship of the National Museum of Australia', lecture delivered to the Museums and Collections program, Museum Management Course, The Australian National University, Canberra, September 2008.

## KONISHI, SHINO

**Publications:**

“‘Wanton with plenty”: Questioning ethno-historical constructions of sexual savagery in Aboriginal societies’, *Australian Historical Studies*, vol. 39, no. 3, 2008.  
 “‘Tied in rolled knots and powdered with ochre”: Aboriginal hair and eighteenth-century cross-cultural encounters’, *Borderlands E-journal*, vol. 7, no. 2, 2008.  
 S Konishi, L Slater & L Lui-Chivizhe, ‘Indigenous bodies’, *Borderlands E-journal*, vol. 7, no. 2, 2008.  
 Exhibition review, *Pioneers of the Inland: Australia’s Muslim Cameleers 1860s–1930s*, in *History Australia*, vol. 5, no. 2, August 2008.  
 ‘Laying the tracks’, *Sydney University Museums News*, issue 16, October 2008.

**Conferences/seminars/workshops:**

‘Into the west: Torres Strait Islander railway workers, migration, and belonging’, paper presented at the Locating History — 2008 Australian Historical Association Biennial Conference, University of Melbourne, July 2008.  
 S Konishi & L Lui-Chivizhe, ‘Who laid the tracks? The challenges of writing an Indigenous collective biography’, paper presented at the Collective Biography Conference, Research School of Humanities, The Australian National University, Canberra, September 2008.

## LEWIS, DARRELL

**Publications:**

‘Making bronco ropes’, *Prometheus*, vol. 26, no. 3, September 2008.

## MAIN, GEORGE

**Publications:**

Book review, *Making Sense of Place: Exploring Concepts and Expressions of Place through Different Senses and Lenses*, in *Australian Humanities Review*, issue 46, May 2009.

## MCCARTHY, LYNNE

**Publications:**

Book review, *Continents of Curiosities: A Journey through Australian Natural History*, in *reCollections: Journal of the National Museum of Australia*, vol. 3, no. 1, 2008.

## MCNAUGHT, PIP

**Committees:**

Secretary, Community Museums National Network, Museums Australia.  
 Coordinator, Working Spaces 2: Workshops for Museum Volunteers.

**Publications:**

‘Seeking signs of Burke and Wills’, *Friends Magazine*, vol. 20, no. 1, March 2009.

## MICHAELIS, NANCY

**Publications:**

‘Aboriginal children’s art: The history of Australia, a new genre unfolds’, *Friends Magazine*, vol. 19, no. 3, September 2008.

## MORTON, CRADDOCK

**Committees:**

Chair, National Cultural Heritage Committee.  
 Member, Council of Australasian Museum Directors.  
 President, ICOM Australia.  
 Director, Art Exhibitions Australia.

Member, Executive of Museums Australia.

Chair, Institute for Professional Practice in Heritage and the Arts at The Australian National University.

**Publications:**

‘The National Museum of Australia: Have we got the Museum we deserve?’, *reCollections: Journal of the National Museum of Australia*, vol. 3, no. 2, October 2008.

**Conferences/seminars/workshops:**

‘Have we got the Museum we deserve?’, speech delivered at the Great Conversations Dinner, Manning Clark House, Canberra, 12 August 2008.

## MUNRO, STEPHEN

**Publications:**

S Munro, J Wynn, D Roman, Z Alemseged, D Reed & D Geraads, ‘Stratigraphy, depositional environments, and the basin structure of the Hadar and Busidima Formations at Dikika, Ethiopia’, *The Geology of Early Humans in the Horn of Africa*, Special Paper 446, Geological Society of America, December 2008.

S Munro, M Verhaegen, M Vaneechoutte, R Bender & N Bender-Oser, ‘The original econiche of the genus Homo: Open plain or waterside?’, in S Munoz (ed.), *Ecology Research Progress*, Nova Science Publishers, New York, 2009.

S Munro & M Verhaegen, ‘New directions in palaeoanthropology’, in S Munoz (ed.), *Ecology Research Progress*, Nova Science Publishers, New York, 2009.

## NEALE, MARGO

**Committees:**

Member, Selection Committee, The Prime Minister’s Prize for Australian History, 2008.

**Publications:**

*Utopia: The Genius of Emily Kame Kngwarreye* (editor), National Museum of Australia Press, Canberra, 2008.

‘Introduction’, in *Utopia: The Genius of Emily Kame Kngwarreye*, National Museum of Australia Press, Canberra, 2008.

‘Marks of meaning: The genius of Emily Kame Kngwarreye’, in *Utopia: The Genius of Emily Kame Kngwarreye*, National Museum of Australia Press, Canberra, 2008.

‘Preface’, in E Childs, *New Beginnings: Classic Paintings from the Corrigan Collection of 21st Century Aboriginal Art*, McCulloch & McCulloch Australian Art Books, Melbourne, 2008.

‘The art world of Utopia meets the blade runner world of Tokyo’, *Friends Magazine*, vol. 9, no. 3, September 2008.

‘Emily comes home: The National Museum of Australia has brought its internationally acclaimed touring exhibition *Utopia: The Genius of Emily Kame Kngwarreye*’, *Capital Magazine*, issue 36, Canberra, September–October 2008.

**Conferences/seminars/workshops:**

‘Politics of visibility II — Placing Emily’, paper presented at the Emily: ‘Why do those fellas paint like me ...?’ forum, National Museum of Australia, Canberra, August 2008.

Discussant, ‘Emily: The Possible Modernist’, public conversation with John McDonald, facilitated by Virginia Trioli, National Museum of Australia, Canberra, September 2008.

Discussant, Janet on the Spot, public conversation with Janet Holmes à Court, National Museum of Australia, Canberra, September 2008.

Presenter with Andrew Pike OAM, screening of the documentary *Emily in Japan*, National Museum of Australia, Canberra, September 2008.

'Pat Hoffee an artist for all seasons', paper presented at launch of exhibition and book, *Fully Exploited Labour*, University of Queensland Art Museum, Queensland University, Brisbane, October 2008.

'Lockhart River Gang', paper presented at exhibition launch, Hyatt Hotel, Canberra, September 2008.

'Images as history', workshop session delivered as part of the Writing Indigenous History Workshop Programme, The Australian National University, Canberra, October 2008.

'From the bush to the city: The journey of Aboriginal art', lecture delivered as part of the Public Lecture series, Queensland University of Technology, Brisbane, May 2009.

NEWELL, JENNY

**Conferences/seminars/workshops:**

'Spirits in wood and stone: Exploring carving in Oceania', public talk delivered in conjunction with the *Gods, Ghosts and Men* exhibition, National Gallery of Australia, Canberra, January 2009.

'The Pacific and the National Museum of Australia', paper presented to the Australia and the Changing Pacific workshop, Alfred Deakin Institute, Geelong, February 2009.

'The treasures in the storeroom: Society Islands collections in world museums', paper presented at the 11th Pacific Science Inter-congress, Papeete, Tahiti, March 2009.

'No presence in the case: Looking for Tahiti in world museums', paper presented at From Collections to Exhibitions: National Museum of Australia Collections Symposium, National Museum of Australia, Canberra, March 2009.

NINK, KIPLEY

**Publications:**

'Of gifts and friendships: A Mornington Island headdress', *Friends Magazine*, vol. 20, no. 1, March 2009.

'Beyond the Museum: Asmat bisj-poles gain new meaning in a Papuan refugee protest in Melbourne', *Inside Indonesia*, issue 94, October–December 2008.

NUGENT, MARIA

**Publications:**

'Mapping memories: Oral history for Aboriginal cultural heritage in New South Wales, Australia', in P Hamilton & L Shopes (eds), *Oral History and Public Memories*, Temple University Press, Philadelphia, 2008.

Book review, *Forgetting Aborigines*, in *reCollections: Journal of the National Museum of Australia*, vol. 4, no. 1, 2009.

'Emma Timbery, shellworker', *Dictionary of Australian Artists Online*, www.daa0.org.au.

**Conferences/seminars/workshops:**

'Remembering dispossession: The case of Queen Victoria's gift and the lost deeds', paper presented at Legacies 09, University of Southern Queensland, Toowoomba, February 2009.

'Place, time and violence in E Phillips Fox's painting *The Landing of Captain Cook at Botany Bay, 1770*', paper presented at Australian Historical Association Conference, University of Melbourne, July 2008.

'The benevolent gesture in E Phillips Fox's history painting', paper presented at Visualising the Past Symposium, Monash University, Melbourne, December 2008.

'Writing *Captain Cook Was Here*', paper presented at

Writing Captain Cook symposium, National Museum of Australia, Canberra, May 2009.

'Where are the missing deeds? Australian Aboriginal remembrance about land, loss and Queen Victoria', seminar delivered to History Program, The Australian National University, Canberra, 28 May 2009.

OAKMAN, DANIEL

**Publications:**

Book review, *Turning Points in Australian History*, in *Canberra Times*, 18 October 2008.

Book reviews, *The Dreaming and Other Essays* and *An Appreciation of Difference: W.E.H. Stanner and Aboriginal Australia*, in *Canberra Times*, 14 March 2009.

**Conferences/seminars/workshops:**

'Representing the city: The Creating a Country gallery at the National Museum of Australia', paper presented at the International Council of Museums: City Museums and the Future of the City Conference, Seoul Museum of History, Seoul, Korea, October 2008.

OGDEN, JULIE

**Conferences/seminars/workshops:**

'Indigenous publishing and cultural clearance: Challenges for National Museum of Australia Press', paper presented at the Independent Group of Publishing Libraries biennial meeting, Museum of Modern Art, New York, June 2009.

PICKERING, MICHAEL

**Committees:**

Member, Editorial Board, *reCollections: Journal of the National Museum of Australia*.

Member, Editorial Board, *Museum Management and Curatorship*. Member, Expert Panel on 'Collections Law', Collections Council of Australia.

**Publications:**

'Antipodean views of Darwin's theory and its philosophical evolution', book review of *Darwin's Armada: How Four Voyagers to Australasia Won the Battle for Evolution and Changed the World* and *Evolution in the Antipodes: Charles Darwin and Australia*, in *Canberra Times*, 11 April 2009.

'Vaka Moana', *Friends Magazine*, vol. 20, no. 1, March 2009.

Book review, *International Law, Museums and the Return of Cultural Objects*, in *reCollections: Journal of the National Museum of Australia*, vol. 4, no. 1, 2009.

'Darwin in Australia', *Australian Heritage*, Autumn, 2009.

'Darwin and Australia', *Unleashed*, 12 February 2009.

'Darwin', *Friends Magazine*, vol. 19, no. 4, December 2008.

'Lost in translation', *Borderlands E-journal*, vol. 7, no. 2, 2008.

'Introduction', in *Charles Darwin: An Australian Selection*, National Museum of Australia Press, Canberra, 2009.

'Indigenous glass art and the 1967 Referendum', *Friends Magazine*, vol. 19, no. 3, September 2008.

'Voyages of the Pacific ancestors: Vaka Moana', *Capital: Culture Art Society and Life in Canberra*, no. 40, May–June 2009.

**Conferences/seminars/workshops:**

'Repatriation at the National Museum of Australia', lecture delivered to the Museums and Collections program, Museum Management Course, The Australian National University, Canberra.

'The Aboriginal and Torres Strait Islander Program at the National Museum of Australia', lecture delivered to the Museums and Collections program, Museum Management Course, The Australian National University, Canberra.

ROBIN, LIBBY

**Committees:**

Convenor, Australian and New Zealand Environmental History Network.  
 Member, International Scientific Program Committee, World Congress on Environmental History (WCEH2009, Copenhagen, Denmark).  
 Book Reviews Editor and Board Member, *Historical Records of Australian Science*.  
 Member, National Committee for the History and Philosophy of Science, Australian Academy of Science.  
 Member, International Advisory Board, Center for Art+Environment, Nevada Museum of Art, Reno, United States.  
 Member, Editorial Board, *Environment and History*.  
 Member, Advisory Board, *Gippsland Heritage Journal*.  
 Member, Editorial Board, *Australian Humanities Review*.  
 Member, Commonwealth Working Party, *Australian Dictionary of Biography*.  
 Member, Editorial Board, *Transforming Cultures*.  
 Member, National Common Names Committee (Birds Australia).

**Publications:**

L Robin & MA Smith, *Australia Revisited*, special issue of *Environment and History*, vol. 14, no. 2, 2008.  
 L Robin, R Heinsohn & L Joseph (eds), *Boom and Bust: Bird Stories for a Dry Country*, CSIRO, Melbourne, 2009.  
 'Emu: National symbols and ecological limits', in L Robin, R Heinsohn & L Joseph (eds), *Boom and Bust: Bird Stories for a Dry Country*.  
 L Robin & M Smith, 'Introduction: Boom and bust', in L Robin, R Heinsohn & L Joseph (eds), *Boom and Bust: Bird Stories for a Dry Country*.  
 L Robin & L Joseph, 'The boom and bust desert world: A bird's eye view', in L Robin, R Heinsohn & L Joseph (eds), *Boom and Bust: Bird Stories for a Dry Country*.  
 L Robin, K Sherren, A Klovdahl, L Butler & S Dovers, 'Collaborative research on sustainability: Myths and conundrums of interdisciplinary departments', *Journal of Research Practice*, vol. 5, no. 1, 2009.  
 'Battling the land: Environment and identity in settler Australian society', *PAN (Philosophy, Activism, Nature)*, June 2009.  
 'Conservation and preservation', in A Iriye & P-Y Saunier (eds), *Palgrave Dictionary of Transnational History*, Palgrave MacMillan, New York, 2009.  
 'Denmark's prehistory: A new exhibition', *Friends Magazine*, vol. 19, no. 4, December 2008.  
 Book review, *Global Environmental History*, in *Environment and History*, vol. 15, no. 2, May 2009.  
 Book review, *The Collectors of Lost Souls: Turning Kuru Scientists into Whitemen*, in *Historical Records of Australian Science*, vol. 20, no. 1, June 2009.  
 Book review, *Conservation is our Government Now*, in *Environment and History*, vol. 15, no. 1, February 2009.  
 L Robin, M Hewetson, L Joseph et al., 'A history of Australian ornithology', *Hindsight* (ABC Radio National), 1 March 2009 and online.  
 'Pelican stories for the future', *Ockham's Razor* (ABC Radio National), 26 April 2009 and online.

**Conferences/seminars/workshops:**

'Dead museum animals: From "order of nature" to chaos of culture', paper presented at the From Collections to

Exhibitions: National Museum of Australia Collections Symposium, National Museum of Australia, March 2009.  
 'Troubled landscapes', paper presented at A Troubled Landscape: Climate Change and Australian Identity forum, Canberra Museum and Gallery, Canberra, February 2009.  
 'Loving country and battling land', paper presented at Home and Away — Writing about Place colloquium, National Library of Australia, Canberra, October 2008.  
 L Robin & M Martin, 'Desert channels: The impulse to conserve', paper presented at Violent Ends: The Arts of Environmental Anxiety multimedia event, National Museum of Australia, Canberra, June 2009.  
 'Resilience art', paper presented at Violent Ends: The Arts of Environmental Anxiety multimedia event, National Museum of Australia, Canberra, June 2009.  
 "'He can't fly but I'm telling you...": The emu in the Australian imagination', keynote address delivered at Antipodean Animals, Conference of the Menzies Centre for Australian Studies, Institute of Commonwealth Studies, London, July 2008.  
 'Producing biodiversity: A new chapter in the history of Australia's desert lands', paper presented at the 3rd Southern Deserts Conference, Climate Change and the Peopling of the Southern Deserts, Kalahari Desert, South Africa, September 2008.  
 'Trans-Tasman environmental history', Massey Fellowship Lecture, Massey University, New Zealand, November 2008.  
 'New paradigms for desert lands', paper presented at Sciences and Natures (Performing Nature at World's End conference series), University of Melbourne, December 2008.  
 Co-convenor and presenter, 'Environmental history beyond the ivory tower', International PhD Workshop in Environmental History, Fenner School and National Museum of Australia, Canberra, October 2008.

SCHAMBERGER, KAREN

**Publications:**

K Schamberger, K Wehner, M Sear, J Wilson et al., 'Living in a material world: Object biography and transnational lives', in D Deacon, P Russell & A Woollacott (eds), *Transnational Ties: Australian Lives in the World*, ANU E-Press, Canberra, 2008.

SEAR, MARTHA

**Publications:**

M Sear, K Schamberger, K Wehner, J Wilson et al., 'Living in a material world: Object biography and transnational lives', in D Deacon, P Russell & A Woollacott (eds), *Transnational Ties: Australian Lives in the World*, ANU E-Press, Canberra, 2008.

SMITH, MIKE

**Committees:**

Fellow, Australian Academy of the Humanities.  
 Fellow, Society of Antiquaries, London.  
 Fellow, Royal Society of South Australia.  
 Member, Centre for Archaeological Research, The Australian National University.  
 Member, Australian Archaeological Association.  
 Member, Australian Institute of Aboriginal & Torres Strait Islander Studies.  
 Member, Australasian Quaternary Association.  
 Adjunct Professor, Fenner School of Environment and Society, The Australian National University.

Co-editor and Member, Editorial Board, *ReCollections: Journal of the National Museum of Australia*.

Member, Advisory Board, Australian Desert Expeditions. Conference Convenor, 3rd Southern Deserts Conference, Climate Change and the Peopling of the Southern Deserts, Kalahari Desert, South Africa, September 2008.

**Publications:**

MA Smith & L Robin, *Australia Revisited*, special issue of *Environment and History*, vol. 14, no. 2, 2008.

'Late quaternary landscapes in Central Australia:

Sedimentary history and palaeoecology of Puritjarra rock shelter', *Journal of Quaternary Science*, 16 February 2009.

MA Smith, A Watchman & J Ross, 'Direct dating indicates a mid-Holocene age for archaic rock engravings in arid Central Australia', *Geoarcheology: An International Journal*, vol. 24, no. 2, 2009.

'Genyornis: Last of the dromornithids', in L Robin, R Heinsohn & L Joseph (eds), *Boom and Bust: Bird Stories for a Dry Country*, CSIRO, Melbourne, 2009.

M Smith & L Robin, 'Introduction: Boom and bust', in L Robin, R Heinsohn & L Joseph (eds), *Boom and Bust: Bird Stories for a Dry Country*.

MA Smith & J Ross, 'What happened at 1500–1000 BP in Central Australia? Timing, impact and archaeological signatures', *The Holocene: A Major Interdisciplinary Journal Focusing on Recent Environmental Change*, vol. 18, no. 3, 2008.

MA Smith, A Williams, CM Santoro & C Latorre, 'The impact of the Enso in the Atacama Desert and Australian arid zone: Exploratory time-series analysis of archaeological records', *Chungara: Revista de Antropología Chilena*, vol. 40 (special issue), 2008.

MA Smith, A Williams, C Turney & ML Cupper, 'Human–environment interactions in Australian drylands: Exploratory time-series analysis of archaeological records', *The Holocene: A Major Interdisciplinary Journal Focusing on Recent Environmental Change*, vol. 18, no. 3, 2008.

MA Smith & J Ross, 'Glen Thirsty: The history and archaeology of a desert well', *Australian Archaeology*, vol. 66, 2008.

MA Smith & L Robin, 'Australian environmental history: Ten years on', *Environment and History*, vol. 14, no. 2, 2008. Exhibition review, *Charles Darwin – Voyages and Ideas that Shook the World*, in *ReCollections: Journal of the National Museum of Australia*, vol. 4, no. 1, April 2009.

**Conferences/seminars/workshops:**

'Australia's deserts and drylands: A history of ideas and research', paper presented at the 3rd Southern Deserts Conference, Climate Change and the Peopling of the Southern Deserts, Kalahari Desert, South Africa, September 2008.

MA Smith, A Williams, CM Santoro, & C Latorre, 'The impact of ENSO in the Atacama Desert and Australian arid zone: Exploratory time-series analysis of archaeological records', paper presented at the 3rd Southern Deserts Conference, Climate Change and the Peopling of the Southern Deserts.

MA Smith & J Ross, 'Dating in the desert: Towards a chronology of prehistoric rock art in the central Australian arid zone', paper presented at the 3rd Southern Deserts Conference, Climate Change and the Peopling of the Southern Deserts.

'Reading Puritjarra: Developing a field archaeology

of Australia's deserts', guest lecture delivered to the Indigenous Archaeology program, Flinders University, South Australia, March 2009.

'The pattern and process of colonising the interior of Australia', paper presented at People Colonising New Worlds, First Harvard Australian Studies Symposium, Harvard University, Cambridge MA, 17–18 April 2009.

STANLEY, PETER

**Committees:**

Co-editor and Member, Editorial Board, *reCollections: Journal of the National Museum of Australia*.

Board Member, Centre for Advanced Studies in Australia, Asia and the Pacific, Curtin University.

Adjunct Professor, Research School of Social Sciences, History Program, The Australian National University.

Visiting Associate Professor, School of Humanities and Social Science, UNSW@ADFA.

Visiting Fellow, Research School of Humanities, The Australian National University, 2009.

**Publications:**

*Invading Australia: Japan and the Battle for Australia, 1942*, Viking Penguin, Melbourne, 2008.

*A Stout Pair of Boots: A Guide to Exploring Australia's Battlefields*, Allen & Unwin, Sydney, 2008.

'Kokoda', in P Cochrane (ed.), *Australian Greats*, William Heinemann, Sydney, 2008.

'Australia invaded by a myth', *Canberra Times*, 26 July 2008.

'Reflections of a public historian on a battle for Australia', *Symposium: Newsletter of the Australian Academy of the Humanities*, no. 40, August–September 2008.

'What "Battle for Australia"?', *ABC Unleashed*, 3 September 2008, [www.abc.net.au/unleashed/stories/s2351747.htm](http://www.abc.net.au/unleashed/stories/s2351747.htm).

'Out and about with the Centre for Historical Research', *Friends Magazine*, vol. 19, no. 4, December 2008.

Book review, *Ochre and Rust*, in *Journal of the Historical Society of South Australia*, no. 36, 2008.

'The guns are silent but the questions remain', *Sydney Morning Herald*, 11 November 2008.

Book review, *Surgeon and General*, in *Canberra Times*, 14 February 2009.

'Battleplanes from the bush', *Wartime*, issue 44, January 2009.

Book review, *An Awkward Truth*, in *Canberra Times*, 21 February 2009.

Book review, *Dangerous Days*, in *Canberra Times*, 28 March 2009.

'Comings and goings at the Centre for Historical research', *Friends Magazine*, vol. 20, no. 1, March 2009.

Book review, *Body at the Melbourne Club*, in *Canberra Times*, 2 May 2009.

'High time for new demarcation of war's frontier', in *Canberra Times*, 6 May 2009.

Book review, *Doctors at Sea: Emigrant Voyages to Colonial Australia*, in *Bulletin of the History of Medicine*, vol. 82, no. 2, 2008.

'Understanding the invasion myth', *On-Line Opinion: Australia's E-Journal of Social and Political Debate*, 6 August 2008.

'In history's page, let every stage', *Civil Liberties Australia ACT Bulletin*, March 2009.

Exhibition review, *Babylon: Myth and Reality*, in *reCollections: Journal of the National Museum of Australia*, vol. 4, no. 1, April 2009.



**Conferences/seminars/workshops:**

'Can there be a military history of Tasmania?', paper presented at Tasmanians at War conference, Centre for Tasmanian Studies, University of Tasmania, August 2008.

'Ninety years ago on a French hillside: A story of Mont St Quentin', paper presented as part of Historical Interpretation Series, National Museum of Australia, Canberra, August 2008.

'Remembering the Great War', speech delivered at Griffith War Museum fundraising dinner, Griffith, NSW, August 2008.

'Nine Platoon, 1918', paper presented at Recovering Lives conference, National Museum of Australia, Canberra, August 2008.

'Reflections of a reluctant biographer — Biography by accident', paper presented at Using Lives: A Postgraduate Workshop in Biography, National Museum of Australia, Canberra, September 2008.

'Is Nine Platoon's a collective biography?', paper presented at Collective Biography conference, National Library of Australia, Canberra, September 2008.

'The material culture of Mont St Quentin', paper presented as part of National Museum of Australia staff seminar series, Canberra, September 2008.

'Researching Mont St Quentin and bad characters', paper presented to the Military Historical Society of Australia ACT Branch, September 2008.

Contributor to the 'Criticising John Doyle's *Changi*' seminar, Australian Defence Force Academy, Canberra, October 2008.

"'The war took him ...': A family's loss in 1918", speech delivered at Shrine of Remembrance, Melbourne, November 2008.

'Hong Kong and Macau's history museums: Towards understanding the museums of the Asia-Pacific region', paper presented as part of The Australian National University Research School of Humanities Work-In-Progress Seminar Series, Canberra, November 2008.

'Beyond remembrance to understanding: Thinking about the Great War ninety years on', paper presented at the Brisbane Institute, November 2008.

'A case study in historiography: Did Japan plan to invade Australia during World War II?', paper presented at the Head Start to Extension for Teachers and Students seminar, History Teachers Association of NSW, Macquarie University, Sydney, December 2008.

'200 years of Australian history', paper presented to the Australian Staff College, Weston Creek, Canberra, January 2009.

'Observations on transnational ties', paper presented at Transnational Ties: Australian Lives in the World symposium, National Centre of Biography, The Australian National University, Canberra, March 2009.

'The other side of the medal: Researching "bad characters"', paper presented at the Beyond the Limits of Location conference, Galong, NSW, March 2009.

Launch of the 'People's pathway', Tuggeranong Homestead, Canberra, April 2009.

'Telling lies for Turkey: The Atatürk quotation and the mischief it has caused', paper presented at the Second International Gallipoli Symposium, The Australian National University, Canberra, April 2009.

Launch of Murray Kirkland exhibition, *Des Souvenirs*,

Australian Defence Force Academy Library, University of New South Wales, Sydney, April 2009.

'A battle for Australia: The idea of a Japanese invasion', paper presented at the Curtin University of Technology Centre for Advanced Studies in Australia, Asia and the Pacific conference, National Museum of Australia, Canberra, May 2009.

TONKIN, SUSAN

**Committees:**

President, Evaluation and Visitor Research Special Interest Group, Museums Australia.

TRINCA, MATHEW

**Publications:**

'Part of the pageant: Australian tourists in postwar London', in C Bridge, R Crawford & D Dunstan (eds), *Australians in Britain: The Twentieth Century Experience*, Monash University Press, Melbourne, 2009.

'Skull Creek Laverton incident', in J Gregory & J Gothard (eds), *Historical Encyclopedia of Western Australia*, University of Western Australia Press, Perth, 2009.

'Sunday Times', in J Gregory & J Gothard (eds), *Historical Encyclopedia of Western Australia*, University of Western Australia Press, Perth, 2009.

'Proclamation Day', in J Gregory and J Gothard (eds), *Historical Encyclopedia of Western Australia*, University of Western Australia Press, Perth, 2009.

M Trinca, J Beaumont & Ilma Martinuzzi O'Brien (eds), *Under Suspicion: Citizenship and Internment in Australia during the Second World War*, National Museum of Australia Press, Canberra, 2008.

WEBER, THÉRÈSE

**Committees:**

Co-editor and Member, Editorial Board, *reCollections: Journal of the National Museum of Australia*.

WEHNER, KIRSTEN

**Publications:**

K Wehner, M Sear, K Schamberger, J Wilson et al., 'Living in a material world: Object biography and transnational lives', in D Deacon, P Russell & A Woollacott (eds), *Transnational Ties: Australian Lives in the World*, ANU E-Press, Canberra, 2008.

WILSON, JENNIFER

**Publications:**

J Wilson, K Wehner, M Sear, K Schamberger et al., 'Living in a material world: Object biography and transnational lives', in D Deacon, P Russell & A Woollacott (eds), *Transnational Ties: Australian Lives in the World*, ANU E-Press, Canberra, 2008.

WILSON, TIKKA

**Committees:**

Board Member, *Aboriginal History*.  
Management Committee Member, Australian Women's History Forum.

WISHART, ALISON

**Conferences/seminars/workshops:**

A Wishart & A Wessell, 'Flora Pell: Australia's first domestic goddess', paper presented at From Collections to Exhibitions: National Museum of Australia Collections Symposium, National Museum of Australia, Canberra, March 2009.

## Appendix 8: Freedom of information

### Freedom of information procedures and initial contact points

Enquiries concerning the procedures for seeking information from the Museum under the *Freedom of Information Act 1982* may be made in writing or by telephone to:

FOI Coordinator  
National Museum of Australia  
GPO Box 1901  
CANBERRA ACT 2601  
Telephone: (02) 6208 5131  
Email: FOI@nma.gov.au

The Director and General Managers are the authorised decision-makers under the Act.

### Categories of documents

The Museum holds minutes, reports and submissions associated with Council and its committees; general records, including correspondence, reports and minutes of internal meetings in relation to the activities and functions of the organisation; administrative documents such as management, staffing, finance and personnel records; and documentation relating to the Museum's collections. Some educative material is made available for purchase by the public. Documents made available to the public free of charge include descriptive brochures about the Museum's public programs.

## Appendix 9: National Museum of Australia Client Service Charter

### Our vision

The National Museum of Australia — a recognised world-class museum exploring Australia's past, illuminating the present and imagining the future.

The National Museum of Australia is committed to three integrated themes:

- people's interaction with the environment
- Aboriginal and Torres Strait Islander heritage and cultures
- Australian society and history.

The Museum recognises that you as a client have rights and responsibilities. As our client, you have the right to:

- be made to feel welcome and at ease
- be treated with respect
- visit the Museum during opening hours as often as you like
- be stimulated and engaged by our exhibitions and programs
- have fair and equal access to the Museum.

As our client, your responsibilities include:

- telling us what you did and didn't like in a timely manner
- treating our staff, volunteers, contractors and exhibitions with care and respect
- being honest and fair in your expectations.

### What you can expect from us

If you visit us, we will:

- acknowledge and welcome you on arrival
- inform you through our exhibitions, programs and stories
- provide a range of quality merchandise in our retail outlets
- be friendly and courteous at all times
- answer your questions as best we can
- provide you with information and directions
- inform you of our accessibility support services and facilities, such as free wheelchair and electronic scooter hire, audio headsets, hearing induction loops and large font text
- ensure a safe and comfortable environment
- provide staff who are knowledgeable and enthusiastic to assist you.

If you write, fax or email us, and request feedback, we will:

- respond to you as soon as possible, but in no longer than 10 working days
- where this is not possible due to the nature of your query, inform you of the time needed to provide a response.

If you telephone us, we will:

- be available between 9 am and 5 pm each working day
- welcome your call and always identify ourselves by name and our work area
- aim to resolve your query by the end of the call. If the nature of the call is more complex we will respond to you within three working days.

If you visit our website, we will:

- ensure it is available 99 per cent of the time.
- ensure that major Museum publications, policies and information are available.

The National Museum of Australia welcomes your feedback, whether it is formal or informal, positive or negative. If you make a complaint, we will:

- ask you to contact the person you have been dealing with in the first instance. If you believe the complaint cannot be resolved by this person, contact the Client Services Manager
- ensure you are treated fairly and with respect
- aim to resolve the complaint on the spot. If, due to the nature of the complaint, this is not possible we will aim to have the complaint resolved within 10 working days or advise you of the reason for any delay
- ask you to be honest and reasonable in your expectations
- respect your privacy and keep information about you confidential and in accordance with the Privacy Act 1988.

Client Services Manager

GPO Box 1901

CANBERRA ACT 2601

Telephone: (02) 6208 5006

Email: [yourcomments@nma.gov.au](mailto:yourcomments@nma.gov.au)

If you are dissatisfied at any time with our handling of your complaint, or feel that your complaint has still not been dealt with satisfactorily (after using the Museum's process), you may contact an office of the Commonwealth Ombudsman.

Commonwealth Ombudsman

GPO Box 442

CANBERRA ACT 2601

Telephone: 1300 362 072 (toll free)

## **Monitoring and review**

The charter was reviewed in 2006 and found to be working well. A summary of our performance against this charter can be found in Part Three of this report.

## Appendix 10: Disability strategies

From 1 July 2007 the Museum has outlined, in its Annual Report, performance of its roles as purchaser and provider and has reported against its employer role through the Australian Public Service Commission's State of the Service agency survey.

### The Museum as provider

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2008–09	GOALS FOR 2009–10	ACTIONS FOR 2009–10
Providers have established mechanisms for quality improvement and assurance.	Evidence of quality improvement and assurance systems in operation.	<p>Programs were offered targeting people with disabilities; art workshops for dementia patients, music workshops for people with a range of disabilities (both inspired by the Utopia exhibition, October 2008); also a Museum tour and art workshop for people with disabilities (May 2009).</p> <p>Programs were offered for disability managers and carers (hosted The Australian National University's Disability and the Pacific conference, September 2008; developed a number of programs especially for carers).</p> <p>Continued to monitor use and maintenance of three-wheeled scooter.</p> <p>Purchased two new scooters for visitors.</p> <p>Monitored effectiveness of larger font used on temporary signage and the change in colour of text panels in exhibits. Feedback given to exhibitions team.</p>	<p>Integrate interpretation activities suitable for people with disabilities into the schedule of public programs.</p> <p>Offer free-of-charge program participation to people with disabilities.</p> <p>Continue to monitor use and maintenance of three-wheeled scooters.</p> <p>Continue to monitor the effectiveness of temporary and permanent signage in the Museum and provide feedback about changes in ability to access information on these.</p> <p>Continue to monitor the use of hearing induction loops.</p> <p>Continue to monitor the use of tour equipment.</p> <p>Continue to monitor and record the number of people with a disability accessing guided tours.</p>	<p>Continue to make programs accessible to people with disabilities.</p> <p>Establish networks with disability support programs and create further partnerships.</p> <p>Monitor use and organise maintenance of three-wheeled electronic scooters.</p> <p>Provide feedback to curatorial and exhibitions teams regarding the effectiveness of text panels, and to facilities staff regarding the effectiveness of signage. This information comes through the Client Service Charter.</p> <p>Report results and make recommendations for change.</p> <p>Report feedback to media services staff.</p> <p>Continue to monitor the use of tour equipment.</p>

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2008–09	GOALS FOR 2009–10	ACTIONS FOR 2009–10
<p>Providers have an established service charter that specifies the roles of the provider and consumer and service standards that address accessibility for people with disabilities.</p> <p>Complaints/grievance mechanisms, including access to external mechanisms, in place to address concerns raised about performance.</p>	<p>Established service charter that adequately reflects the needs of people with disabilities in operation.</p> <p>Established complaints/grievance mechanisms, including access to external mechanisms, in operation.</p>	<p>Hearing induction loops in the Studio, Visions and Circa theatres continue to be maintained and provided.</p> <p>Tour equipment enabled use with personalised hearing loops and options for single and dual headphones with clearer reception.</p> <p>Continued to monitor and record the number of people with a disability accessing guided tours.</p> <p>Continued to operate 'touch trolleys' in gallery areas and monitor effectiveness.</p> <p>Ensured that face-to-face interpretive talks are consistent with curator notes provided on exhibits</p>	<p>Regularly update contents of 'touch trolleys' and monitor effectiveness.</p> <p>Continue to monitor the viability of face-to-face interpretive talks.</p>	<p>Provide tours to people with disabilities on request. Update Museum website to let people know they can request such tours.</p> <p>Regularly update contents of 'touch trolleys' and monitor effectiveness.</p> <p>Continue to support individual needs particularly in relation to disability during face-to-face interpretation.</p> <p>Support and facilitate training of staff in order to provide them with more effective interpretation skills for people with a disability.</p>
		<p>Client Service Charter specifies the role of both provider and consumer, and Service Standards as defined in the Client Service Charter reflect the needs of people with a disability.</p>	<p>Continue to provide an avenue for feedback through the Client Service Charter brochure.</p>	<p>Advise Museum stakeholders of feedback and changes needed for visitors with a disability.</p>
		<p>Client Service Charter provides mechanisms which reflect the Australian Standard AS4269 – 1995.</p>	<p>Review mechanisms, based on feedback from clients.</p>	<p>Continue to respond to visitor feedback through the Client Service Charter.</p> <p>Continue to ensure Client Service Charter considers complaints/grievance mechanisms.</p>

## The Museum as purchaser

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2008–09	GOALS FOR 2009–10	ACTIONS FOR 2009–10
<p>Publicly available information on agreed purchasing specifications are available in accessible formats* for people with disabilities.</p> <p>* Accessible electronic formats include ASCII (or .txt) files and html for the web.</p> <p>Non-electronic accessible formats include braille, audio cassette, large print and easy English. Other ways of making information accessible include video captioning and Auslan interpreters.</p>	<p>Percentage of publicly available purchasing specifications requested and provided in:</p> <ul style="list-style-type: none"> <li>• accessible electronic formats other than electronic.</li> </ul>	<p>Publicly available information regarding purchasing specifications is available in electronic and hard copy formats via AusTender. Large print available on request.</p>	<p>Maintain same level of performance as in 2008–09.</p>	<p>Review and revise, where necessary, Museum procurement policies, procedures and practices, and promote to managers and staff.</p>
<p>Processes for purchasing goods or services with a direct impact* on the lives of people with disabilities are developed in consultation with people with disabilities.</p> <p>* Direct impact means those goods and services that will have an explicit consequence, effect or influence on people with disabilities. It includes the purchase of mainstream goods and services as well as specialist disability services.</p>	<p>Percentage of processes for purchasing goods or services that directly impact on the lives of people with disabilities that are developed in consultation with people with disabilities.</p>	<p>Feedback from Client Service Charter, and visitor exit interviews, was acted upon.</p>	<p>Maintain same level of performance as in 2008–09 and continue to monitor visitor feedback to ensure appropriate products and services are developed/purchased.</p>	<p>Further consultation and expert advice where considered appropriate.</p>
<p>Purchasing specifications* and contract requirements for the purchase of goods and services are consistent with the requirements of the <i>Disability Discrimination Act 1992</i>.</p>	<p>Percentage of purchasing specifications for goods and services that specify that tender organisations must comply with the <i>Disability Discrimination Act 1992</i>.</p>	<p>Where relevant to a program, specifications and requirements were consistent with the requirements of the <i>Disability Discrimination Act 1992</i>.</p>	<p>Maintain same level of performance as in 2008–09.</p>	<p>Review specifications and requirements where relevant to ensure ongoing consistency with <i>Disability Discrimination Act 1992</i>.</p>

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2008-09	GOALS FOR 2009-10	ACTIONS FOR 2009-10
* Purchasing agreements can include contracts, memoranda of understanding and service level agreements.	Existing standard form documents for the purchase of goods and services have been reviewed and updated where necessary. These templates specify that contractors and service providers must comply with Commonwealth legislation that may be applicable to the performance of the contract, including the <i>Disability Discrimination Act 1992</i> .	Existing standard form documents for the purchase of goods and services have been reviewed and updated where necessary. These templates specify that contractors and service providers must comply with Commonwealth legislation that may be applicable to the performance of the contract, including the <i>Disability Discrimination Act 1992</i> .	Maintain same level of performance as in 2008-09.	Ensure standard for purchasing agreements or panel arrangements continue to specify that contractors and service providers must comply with Commonwealth legislation that may be applicable to the performance of the contract, including the <i>Disability Discrimination Act 1992</i> .
Publicly available performance reporting against the purchase contract specifications requested in accessible formats for people with disabilities is provided.	Percentage of publicly available performance reports against the contract purchasing specification requested and provided in: <ul style="list-style-type: none"> <li>• accessible electronic formats</li> <li>• accessible formats other than electronic.</li> </ul> Average time taken to provide accessible material in: <ul style="list-style-type: none"> <li>• electronic formats</li> <li>• formats other than electronic.</li> </ul>	Where requested, reports against the contract purchasing specification are provided in accessible formats.	Maintain same level of performance as in 2008-09.	No new actions identified.
Complaints/grievance mechanisms, including access to external mechanisms, in place to address concerns raised about provider's performance.	Established complaints/grievance mechanisms, including access to external mechanisms, in operation.	The Museum's Client Service Charter provides these mechanisms.	Maintain same level of performance as 2008-09.	

## Appendix 11: Sponsors and others who supported the National Museum of Australia

### Exhibition sponsors

#### MAJOR PARTNERS

Centenary of Rugby League  
Woodside Energy Ltd  
Australia–Japan Foundation  
Department of Foreign Affairs and Trade

#### SPONSORS

Australian National Botanic Gardens  
National Zoo & Aquarium  
Orchid Society of Canberra Inc.

### Museum sponsors

#### PRINCIPAL PARTNER

Prime

#### MAJOR PARTNER

Foxtel: The History Channel

#### SUPPORTER

Bearcage Productions

#### ASSOCIATE

ADS Solutions  
Canberra Business Council  
Canberra Institute of Technology  
Qantas  
Sound Advice  
*Canberra Times*  
XACT Project Consultants

#### SPONSOR

Botanics Florist  
Designcraft  
Grind FX  
HADEN  
Exhibition Centre

## Appendix 12: Contact points

The National Museum of Australia operates from several Canberra locations:  
Lawson Crescent, Acton, Canberra (main complex, administration and annexe)  
45–47 Grimwade Street, Mitchell, Canberra (storage)  
Unit 1, 92–94 Gladstone Street, Fyshwick, Canberra (storage)  
9–13 and 90 Vicars Street, Mitchell, Canberra (office and repositories)  
8 McEachern Place, Mitchell, Canberra (repository)

### General correspondence

General correspondence to the Museum should be addressed to:

The Director  
National Museum of Australia  
GPO Box 1901  
CANBERRA ACT 2601  
Telephone: (02) 6208 5000  
Facsimile: (02) 6208 5148  
Email: [information@nma.gov.au](mailto:information@nma.gov.au)  
Internet: [www.nma.gov.au](http://www.nma.gov.au)

### Enquiries

Corporate sponsorship and donations: (02) 6208 5305  
Donations to the collection: (02) 6208 5019  
Freedom of information: (02) 6208 5131  
Finance: (02) 6208 5369  
Library: (02) 6208 5361  
Media and public relations: (02) 6208 5338  
Objects in the collection: (02) 6208 5019



## Compliance index

The index below shows compliance with information requirements contained in the *Commonwealth Authorities and Companies Act 1997* and in particular Part 2 of the *Commonwealth Authorities and Companies (Report of Operations) Orders 2008*.

CAC ACT 1997, REPORT OF OPERATIONS 2008 REQUIREMENTS	CAC ACT 1997, REPORT OF OPERATIONS 2008 REFERENCE	ANNUAL REPORT PAGE
Audited financial statements	Schedule 1, Clause 10 (1)(d)	102-35
Australian National Audit Office	Schedule 1, Clause 11 (b)	86
Chair's letter of transmittal	Schedule 1, Clause 4	7
Commonwealth Ombudsman	Schedule 1, Clause 11 (b)	87
Corporate governance practices	Schedule 1, Clause 15 (1)	80-5, 138-9
Council committees	Schedule 1, Clause 15 (2), (3)	80-2, 138-9
Director's particulars	Schedule 1, Clause 14 (1)(a) (1)(b)	138
Director's review of operations and future prospects	Schedule 1, Clause 10 (1), (2)	12-15
Disability strategies	Schedule 1, Clause 18	163-6
Disclosure requirements for GBEs	Schedule 1, Clause 13	Not applicable
Enabling legislation — objectives and functions	Schedule 1, Clause 8 (a)	78
Environmental performance and environmentally sustainable development	Schedule 1, Clause 17 (2)	96-8
Financial results	Schedule 1, Clause 10 (1)	102-35
Freedom of information	Schedule 1, Clause 17 (1)(b)	86, 161
Functions and powers	Schedule 1, Clause 8 (a)	80, 140
General government policies notified by the Finance Minister	Schedule 1, Clause 12 (1)(b)	86
Indemnities and insurance premiums for officers	Schedule 1, clause 16	96
Judicial decisions and decisions of administrative tribunals	Schedule 1, Clause 11 (a)	85
Location of major activities and facilities	Schedule 1, Clause 9	167
Ministerial directions	Schedule 1, Clause 12 (1)(a)	86-7
Occupational health and safety	Schedule 1, Clause 17 (1)(b)	95-6

<i>CAC ACT 1997, REPORT OF OPERATIONS 2008 REQUIREMENTS</i>	<i>CAC ACT 1997, REPORT OF OPERATIONS 2008 REFERENCE</i>	<i>ANNUAL REPORT PAGE</i>
Organisational structure	Schedule 1, Clause 9	83
Outcomes (Portfolio Budget Statement)	Schedule 1, Clause 10 (1), (2)	18–25, 28–77
Outputs (Portfolio Budget Statement)	Schedule 1, Clause 10 (1), (2)	18–25, 28–77
Performance indicators	Schedule 1, Clause 10 (1), (2)	19–20, 28–31, 163–6
Performance outcome	Schedule 1, Clause 10 (1), (2)	18–20, 29
Performance review	Schedule 1, Clause 10 (1), (2)	26–77
Privacy legislation	Schedule 1, Clause 17 (1)(b)	86
Responsible Minister	Schedule 1, Clause 8 (b)	7, 80, 86–7
Review of operations and future prospects	Schedule 1, Clause 10 (1), (2)	12–15
Risk management	Schedule 1, Clause 10 (1)(b) Schedule 1, Clause 15 (3)(d)	86
Significant events	Schedule 1, Clause 10 (1)(c)	87
Statement on governance	Schedule 1, Clause 15	80
Strategic plan	Schedule 1, Clause 10 (1)(a)(ii)	28, 53, 62, 80, 85, 88, 95
Subsidiaries of the authority	Schedule 1, Clause 9 Schedule 1, Clause 17 (2)	Not applicable

## Index

- A**
- ABC, *see* Australian Broadcasting Corporation (ABC)
- Aboriginal and Torres Strait Islander Heritage Protection Act 1984*, 41
- Aboriginal and Torres Strait Islander News*, 60
- Aboriginal and Torres Strait Islander Program, 59–60, 83, 93
- Aboriginal Australians, *see* Indigenous Australians
- academic research, *see* research and scholarship
- access and accessibility, 35–7, 40
- Library, 65
- for people with disabilities/special needs, 62, 87, 93, 161, 163–6
- see also* conferences, forums, seminars and lectures; publications; visitors and audiences
- Access and Equity Report 2006–08, 93
- access to documents, requests for, 86
- accessioning, 22, 35, 41, 65
- backlog, 37
- accidents and incidents, 94–6
- accommodation, *see* buildings and site accountability and management, 80–101, 138–40
- acquisitions, 12, 15, 16–17, 22, 31–6, 99, 118, 141–5
- Door to Store* manual, 41
- performance indicators, 19, 20, 29
- see also* donations
- Adaminaby, 58
- Adelaide, 58, 81
- administration wing, 15, 21, 101, 167
- Advanced Workplace Skills Program (AWSP), 92
- advertising and marketing, 71–2, 73, 77, 82, 83, 99
- brand refreshment, 71, 99
- AE Smith collection, 39, 66, 147, 151
- age of visitors, 71
- air conditioning, 98, 101
- Akis, 35
- Albert, Trish, 54
- Alexakis, Effy, 48–9
- Alice Springs, 59
- American Association of Museums Publications Design Competition, 47, 73–4
- American Museum of Natural History, 12, 24, 46
- ANAO, 86
- Annexe, 101, 167
- Anniversary of Apology Day display, 50
- annual report 2007–08, 17
- Antarctica, 45
- Apology to Stolen Generations, 49, 50
- appropriations, 18, 19, 20, 29
- ARC grants, *see* Australian Research Council grants
- Archive Collection, 35, 37
- Arnhem Land, 59, 60, 63
- Arnold, David, 54
- ArtBack NT Arts Development, 48
- artworks and artists, 34, 45, 163
- bark painting collection, 37
- baskets, 31; *ReCoil* exhibition, 48, 66, 152
- Bendigo pottery, 50
- Cultural Gifts Program donations, 35
- loans to National Portrait Gallery, 39
- Papunya Art collection, 34, 38, 74, 145
- Papunya Painting* exhibition, 24, 52, 53
- photography of, 74
- Queen Elizabeth II portrait, 15, 18, 30, 34, 72
- Recoil* exhibition, 48, 66, 152
- In Search of the Birdsville Track* exhibition, 52, 53
- see also* *Utopia* exhibition
- ASG Group Limited, 77
- Asia–Pacific region, 61, 64, 65
- see also* Pacific region
- assets and asset management, 19, 100–1
- value of donations, 18
- astronomy, 74
- MacDonnell Grubb telescope, 37, 50, 75
- ATSIP, *see* Aboriginal and Torres Strait Islander Program
- Auckland War Memorial Museum, 24, 47
- audiences, *see* visitors and audiences
- audio-on-demand service, 12, 24, 62
- audiovisual items, 35
- see also* multimedia
- audit, 76, 82, 86
- see also* reviews
- Audit and Finance Committee of Council, 82, 86, 101, 139
- AusAID, 61
- Australasian Reporting Awards, 17
- Australia, Asia and the Pacific conference, 64
- Australia Day, 66, 71
- Australia Day Achievement Medallions, 93
- Australian Broadcasting Corporation (ABC), 60, 72, 73
- Australian Capital Territory, 39
- curatorial outreach activities, 58, 59
- membership of advisory boards, 71
- Museum Shops Association of Australia branch, 99
- research projects about, 63; Lower Sullivan's Creek ecological survey, 96
- visitors from, 71; schools, 56, 57
- Australian College of Educators, 40
- Australian Federal Police, 101
- Australian Financial Review*, 49
- Australian History Mysteries 3* curriculum resource, 54–5
- Australian Institute of Anatomy, 31, 37, 41, 61
- Australian Journeys gallery, 42, 44–5, 55, 87, 93, 100
- collection project, 34
- conservation treatments, 37
- Endeavour* cannon, 50
- loaned items, 40, 146
- outreach activities, 58, 62
- photography of objects, 77
- programs and events, 66
- Australian Museum, 24, 52, 64
- Australian National Audit Office, 86
- Australian National Botanic Gardens, 96
- Australian National Maritime Museum, 50
- Australian National University, The, 62, 63, 64, 65
- interns from, 91
- Lower Sullivan's Creek Catchment Group, 96
- Australian Public Service Commission, 93
- Australian Research Council (ARC) grants, 23, 60, 64
- Australian Workplace Agreements (AWAs), 89
- Australia's history and culture, awareness and understanding of, 11, 18–20, 21, 28–29, 42, 65, 97–98, 135
- awards, 16–17, 45, 47, 48, 54, 58, 62, 73, 74
- political cartoons, 49
- staff, 93
- volunteers, 75, 93
- see also* 'Drawing the lines' competition
- B**
- backlog project, 37
- Bagnall, Dr Kate, 60
- Bailey, Stephen, 75
- Balgo, 59
- Ballajura Community College, 58
- Banks, Sir Joseph, 63
- Banks' Florilegium*, 45
- Barak, William, 15, 17, 31, 60, 141
- barcode system, 37, 101
- bark paintings, 37
- Barker, June, 40, 146, 148
- Barton, William, 66
- Basedow, Herbert, 47–8, 71, 146, 148
- exhibition catalogue, 73–4
- baskets, 31
- ReCoil* exhibition, 48, 66, 152
- Bathurst, 52, 61

- Begbie, Margret, 31  
*Behind the Lines* exhibition, 49, 55, 62, 144  
 catalogue, 73  
 programs and events linked with, 50, 58, 66  
 travelling program, 52, 53  
 Bendigo, 58  
 Bendigo pottery display, 50  
 Berry, Sir Graham, 15, 31, 60, 142  
*Between the Flags* exhibition, 52, 53  
 Beyond the Limits of Location conference, 59  
 bicornual basket, 31, 143  
 birds, 63  
   emu egg, 40  
 birds of paradise collection, 63  
 Blaxland, John, 35  
 Blue Bird Café, Lockhart, 48  
 Blüthner piano, 31, 143  
 boat people, *see* refugees  
 Bondi, 61  
*Boom and Bust*, 63  
 Borrooloola, 59  
 botany, 63  
 Bottoms, Dr Tim, 64  
 Bowraville, 77  
 breastplates, 35, 143, 144, 147  
 Brinton, Robin, 75  
 Brisbane, 53, 58  
 British Museum, 21, 24, 40  
 broadcasting, 60, 72, 101  
   student video conference, 49  
 Broome, 59  
 Brown, Senator Bob, 40  
 Brown, Dr Nicholas, 62, 64, 149  
 budget, *see* finance  
 buildings and site, 25, 71, 100–1  
   environmental performance, 96–8  
   exhibition space, 15, 21, 101  
   safety, 94–6  
   *see also* storage and storage facilities  
 Burrell collection, 37  
 bushfires, 23, 97  
 business and strategic priorities, 21–5  
 business planning, 80, 85  
 Busy Bee Café, Gunnedah, 48
- C**
- cadets, 24, 64, 65, 89, 93  
 Cairns, 59, 64  
 cameras, 45  
   for security, 101  
 Campbelltown, 61  
 Canberra, *see* Australian Capital Territory  
 Canberra International Music Festival, 66  
*Canberra Times*, 49  
 Canning Stock Route collection, 17, 31, 36, 37, 102–103  
   exhibition planning, 12, 21, 24, 36, 77  
 cannon, *Endeavour*, 50  
 Capability Profile, 91, 92  
 Cape River, 58  
*Captain Cook Was Here*, 63, 65  
 carbon emission offsets, 98  
 Carroll Review (2003), 18, 43  
 cars, *see* motor vehicles  
 cartoons, *see* *Behind the Lines* exhibition  
 Castlemaine Secondary College, 58  
 Centenary of Rugby League Committee, 53  
 Centre for Historical Research, 7, 15, 60, 62–5, 66, 76, 95  
   Library, 65, 74, 91, 167  
   strategic and business priorities, 23  
   volunteer assistance, 75  
 Centre for Learning Innovation, 55  
 Centre for National Museum of Australia Collections, 41  
 Chair of Council, 7, 15, 17, 80–1, 130, 138  
*Charles Darwin: An Australian Selection*, 72, 73, 78  
 Charters Towers, 58  
 chemicals, 41, 98  
 Chifley, Ben, 37  
*Chifleys of Busby Street*, 61  
 children, 66, 74  
*Darwin* exhibition programs, 47  
   *see also* schools programs  
 chilled water plant programming, 101  
 Chinese Australians, 60  
 chronometer, 40, 75  
 cigarette case, 50  
 Circa, 42, 55, 87, 101  
   hearing induction loops, 164  
 Citroën, 37, 72, 73  
 classification levels of staff, 89  
 cleaning chemicals, *see* chemicals  
 cleaning services contract, 100  
 Client Service Charter, 87, 161–2, 163–66  
 clocks, 35, 50  
 CMDP, *see* Cultural Management Development Program (CMDP)  
*Collaborating for Indigenous Rights 1957–1973* website, 23  
 ‘Collection connection’ workshop, 97  
 collection development and management, 12, 15, 19–20, 29, 31–41, 95  
   strategic and business priorities, 22  
   *see also* acquisitions  
 Collection Highlights website, 24, 45, 62  
 Collections and Gallery Development Plan 2004–08, 42  
 Collections Committee of Council, 139  
 Collections Development Plan, 31  
 Collections Symposium, 23, 62, 64, 66  
 collective agreement, *see* workplace agreement  
 Comcare, 96  
 Comcover Risk Management Benchmarking program, 86, 96  
*Commonwealth Authorities and Companies Act 1997*, 80, 87  
*Commonwealth Authorities and Companies (Report of Operations) Orders 2008*, 7, 80, 96  
 Commonwealth Disability Strategy, 163–6  
 Commonwealth Ombudsman, 87  
 communications, 71–4  
   internal, 93  
   *see also* conferences, forums, seminars and lectures; information technology; publications  
 Community and Public Sector Union, 89  
 Community Heritage Grants Program, 62  
 competitions, 49, 58  
 computing, *see* information technology  
 conceptual framework, 27  
 condition-reported objects, 37  
 conferences, forums, seminars and lectures, 64–5, 66, 148–60  
   audio-on-demand services for, 62  
   ‘Collection connection’, 97  
   international, 63  
   occupational health and safety, 92  
   for people with disabilities, 163  
   in preparation, 63  
   retail staff, 99  
   staff presentations at, 59, 63, 154–60  
   for teachers, 58  
   Working Spaces workshop, 60  
 conflict of interest, 82  
 Coniston Massacre, 54  
 conservation (environment), *see* environment  
 conservation (preservation), 37–9, 63, 75  
*Door to Store* manual, 41  
   exhibition objects, 37, 43  
   performance indicator, 29  
 consultative arrangements, 92  
 consulting and contracting services, *see* purchasing  
 contact lenses, 90  
 contact points, 167  
   freedom of information, 161  
 convict tokens, 31, 45  
 Cook, Captain James, 45, 63, 65  
 Cook Islands, 59  
 Cooper, Carol, 63  
 Coopers Creek, 59  
 Cootamundra, 59  
 Copyright and Production Services, 77  
 Coranderk, 31  
 corporate governance, 15, 80–4, 138–40  
 corporate training program, *see* staff training and development

Council, 7, 15, 17, 42, 80–3, 138–9  
 committees, 82, 86, 101, 139  
   significant collections approved by,  
   22, 34, 141–5  
 counting system for visitors, 71  
 Country Arts Australia, 55  
 Craig, Erin, 44  
 Cramer, Ian, 75  
 Crawford, Dr Robert, 64  
 Creating a Country gallery, 12, 21, 34,  
   42–3, 44, 58, 77  
 cricket, 45  
*Crimson Thread of Kinship* interactive, 62  
 Crossing, Elisa, 47  
 CSIRO Black Mountain, 96  
 cultural competency awareness  
   training, 92  
 cultural diversity, 15, 90, 93  
*see also* Indigenous Australians,  
   migration  
 Cultural Gifts Program, 35, 141, 144  
 Cultural Management Development  
   Program (CMDP), 92  
 Cultural Ministers Council, 41  
 Culture Shock campaign, 71  
 Cundall, Peter, 44, 76, 152  
 Cunningham Martyn Design, 43  
 curatorial staff, 58–60  
   conferences organised by, 63, 64–5  
   Friends presentations, 76  
   research fellows, 62–3  
   targeted collecting, 34, 43  
   volunteers, 75  
 curriculum and curriculum resources,  
   24, 29, 53–8  
   *see also* national curriculum,  
   schools programs  
 Curriculum Corporation, 55  
 Curtin University, 23, 64

## D

*Dân tre*, 45  
 dangerous occurrences and incidents,  
   94–6  
 Darcy, Les, 44  
 Dargie, Sir William, 15, 18, 30, 34, 72  
 Darwin, 40, 48, 59  
*Darwin and Australia* exhibition, 46  
*Darwin* exhibition, 7, 12, 16, 19, 21, 24,  
   46–7, 71, 74  
   companion publication, *see Charles  
   Darwin: An Australian Selection*  
   sponsorship revenue, 99  
   symposium, 62, 66, 152  
 Day of Mourning display, 50  
 de-accessioning, 35, 41  
 Delaunay Tourer display, 50  
 Department of Communications,  
   Information Technology and  
   the Arts, 84  
 Department of Families, Housing,  
   Community Services and  
   Indigenous Affairs, 41

Department of Foreign Affairs  
   and Trade, 59, 167  
 Department of Immigration and  
   Citizenship, 93  
 Department of the Environment,  
   Water, Heritage and the Arts, 41,  
   62, 82  
 Departmental appropriations, *see*  
   appropriations  
 Deputy Chair, 81, 138  
 Designing and Implementing  
   Recordkeeping Systems (DIRKS)  
   methodology, 77  
 Devonport, 58  
 diet and cuisine, 64  
*A Different Time* exhibition, 47–8, 71,  
   146, 148  
   catalogue, 73–4  
 Digital Video Manager system, 101  
 direct mail strategy, 71  
 Director (Craddock Morton), 16, 17, 34,  
   36, 49, 80, 83, 84, 91, 92, 93, 138,  
   139, 167  
   legislative powers, 80, 160  
   membership of external  
   organisations, 61  
   review of operations, 12, 15  
 disabilities, people with, 163–6  
   staff, 93  
   *see also* access  
 disaster-recovery capability, IT, 77  
 Discovery Grant projects, 64  
 diversity, 15, 90, 93, 163–6  
   *see also* Indigenous Australians,  
   migration  
 divisions, staff by, 89  
 documentation of collection, 37  
*Door to Store* manual, 41  
   library materials, 65  
 documents held, 161  
   requests for access, 86  
 donations, 44, 141–5  
   contact point, 167  
   value, 18  
   *see also* Cultural Gifts program  
*Door to Store* manuals, 41  
*Dora Fay Davenport Show*, 61  
 Douglas, Louise, 83, 84  
 ‘Drawing the Lines’ political  
   cartooning competition, 16, 49, 58  
 drawings, *see* artworks and artists  
 Drayson, Nicholas, 73  
 Dubbo, 61  
 Duesburys Nexia, 76  
 Duggan, Fran, 58

## E

‘Early contact’ program, 67  
 ecologically sustainable development,  
   96–8  
 Edmonds, Dr Fran, 60  
 education, *see* schools programs  
 Edwards, Dr Robert, 65

electricity, 94, 98  
 Elizabeth II portrait, *see* artworks and  
   artists  
 Ellwood, Hugo, 76  
 embroidery, web-based interactive, 62  
 employees, *see* staff  
 emu egg, 40  
*Endeavour* cannon display, 50  
 Endorsed Research Time Program, 63  
 energy consumption, 98  
*Enterprise*, *see* PS *Enterprise*  
 environment, 96–8  
   conferences, 64–5  
   Old New Land gallery, 44, 45, 58–9, 97  
   research projects, 62, 63;  
   Lower Sullivan’s Creek  
   ecological survey, 96  
   *Studies of Society and Environment*  
   magazine, 55  
 Environment ACT, 96  
 environmental management systems,  
   96–8  
 Epping, 61  
 Equity and Diversity Contact Officer, 92  
 equity injection, 18  
 Eternity gallery, 44, 45, 58–9  
 Eternity motorbike display, 50  
 Eugowra, 58  
 European discovery, exploration and  
   settlement, 42, 44–5, 50  
   acquisitions, 31, 35  
   *see also* Australian Journeys gallery  
 evaluations, *see* reviews  
*Evil Spirits*, 35  
 Executive Management group, 84, 92  
 exhibitions, 12, 42–53, 71, 167  
   computer platform, 77  
   conservation treatments, 37  
   forthcoming, 21, 24, 59, 77, 96  
   lighting, 87  
   loans for, 40, 146–7  
   public programs and events  
   linked to, 50, 58, 62, 66, 152  
   space limitations, 15, 21, 101  
   strategic and business priorities,  
   21, 24  
   visitors, 12, 67, 68–9, 70  
   *see also* Darwin exhibition,  
   *Utopia* exhibition  
 exit interviews, 71  
 expenditure, *see* finance  
 external scrutiny, 86–7  
 external signage, 101

## F

Facilities section, 83, 95  
 facilities management, 100–1  
 families and children, programs for,  
   47, 66, 74  
 Farley, Rick, 62  
 feedback from visitors, 29, 71, 87,  
   161–2, 163–5  
   schools programs, 53, 67

- fellows, 23, 60, 62–4  
 females, *see* women  
 Fenner School of Environment and Society, 63  
 Ferguson, William, 40  
 Fiji, 61  
 finance, 99–101, 104–35  
   advertising and market research expenditure, 72  
   audit, 86  
   *Chifleys of Busby Street*, 61  
   Community Heritage Grants Program, 62  
   contact point, 167  
   cost of acquisitions, 31, 34  
   exhibition funding, 53, 99  
   ICOM Australia Museum Partnerships Program, 61  
   indemnities and insurance, 96  
   management information system, 77  
   ministerial directions applying, 87  
   output summary 18–19, 20, 29  
   remuneration, 89–90;  
     Council members, 80  
   repatriation activities funding, 41  
   storage space business case proposal, 41  
   Workplace Modification Scheme funding, 93  
   *see also* purchasing  
 financial performance, 15  
   merchandising and retail operations, 99  
 financial statements, 86, 104–35  
 fire system, 101  
 First Australians Focus Gallery, 21, 47–8, 55  
   *Basedow* exhibition, 47–8, 71, 73–4, 146, 148  
 First Australians gallery, 43–4, 45, 54, 55, 90  
 First Fleet table, 45, 141  
 First World War, 54, 62  
 FitzRoy, Captain Robert, 40  
 Fitzroy Crossing, 41, 59  
 flag display, 50  
 flu vaccines, 96  
 Forbes, 58  
 FORM, 14, 36  
 formal decisions/notifications/  
   ministerial directions, 86–7  
 Forster, 58  
 forums, *see* conferences, forums,  
   seminars and lectures  
 Frame, Tom, 73  
 Franklin Dam, 40  
 fraud control, 86  
 freedom of information, 86, 161  
 French, Leonard, 48  
 Friends of the National Museum of Australia, 40, 65, 76  
 Friends of the National Museum of Australia Foundation, 99  
*From Little Things Big Things Grow*  
   exhibition, 40, 146  
 full-time equivalent staff, 88  
 full-time staff, 89  
 functions and powers, 80, 96–7, 140  
   Council committees, 139  
 functions and venue hire, 67, 70, 99  
 funding, *see* finance
- G**  
 galleries, 42–9  
   glass safety, 95  
   loans for, 40, 145–6  
   strategic and business priorities, 21  
   targeted collecting, 34, 43  
*see also* curatorial staff, exhibitions,  
   Australian Journeys gallery,  
   Creating a Country gallery, Eternity  
   gallery, First Australians gallery,  
   Old New Land gallery  
   Gallery of First Australians,  
     *see* First Australians gallery  
 Galong, 59, 60  
 Garland, Roger, 61  
 Garran, Sir Robert, 31  
 Garrett, The Hon Peter AM MP,  
   *see* Minister for the Environment,  
   Heritage and the Arts  
 Gatten, Pauline, 58  
 gender of staff, 88, 89  
 General Managers, 17, 34, 36, 83, 84  
   *see also* Douglas, Louise; Trinca,  
   Mathew; Wilmot, Lisa  
 Geoff Pryor display, 50  
 Gilbert, Daniel, 7, 15, 17, 80–1, 130, 138  
 Gilmore Primary School, 58  
 glass, 95  
 glasses (spectacles), 90  
 Gleeson, Kathleen, 58  
 Glenrowan, 35  
 Gnobery, 35  
*Goanna Corroboree*, 34  
 Goldfields region, *see* Canning Stock  
   Route collection  
 Goode, Simon, 90  
 Gordon, Phil, 64  
 governance, 15, 80–4, 138–40  
 Grainger Quartet concert, 39, 66  
 Grant, Brodi, 58  
 Great Depression, 54  
*Greek Café* exhibition, 48–9  
 Green Museum group, 98  
 Greenfleet, 98  
 Grenfell, 58  
 guided tours, 54–5, 163, 164  
 Gunnedah, 48, 58
- H**  
 H1N1 Influenza, 96  
 Hall displays, 14, 50, 58, 101  
 Hallam, David, 75  
 Halls Creek, 59  
 Hansen, Guy, 64  
 Harden–Murrumburrah Museum, 60  
*Harvest of Endurance* scroll, 40  
 Harvey Norman stores, 53  
 Hayashida, Hideki, 46  
 health and safety, 90, 92, 94–6  
 hearing induction loops, 163, 164  
 Higgins, Matthew, 63  
 high school programs, *see* secondary  
   school students and programs  
 hire of venue, 67, 70, 99  
 Historical Interpretation series, 62  
 history and culture, awareness and  
   understanding of, 11, 18–20, 21,  
   28–29, 42, 65, 97–98, 135  
 history of Museum, 27, 31  
   research project, 63  
 history teachers and teaching, 53–5, 58  
 HMB *Endeavour*, 50  
 Hobart, 58, 59  
 Holden Prototype No. 1, 37, 72, 73  
 Holmes à Court, Janet, 46, 76  
 Holy Name Primary School, Forster, 58  
*Hong Hai*, 40  
 Hong Kong, 60  
 Hore, Pauline, 76  
 Horizons gallery, 42  
 human remains, repatriation of, 41  
 Human Resource Information System  
   (HRIS), 77  
 human resources, *see* staff  
 Human Swine Influenza, 96  
 Hurley, Frank, 45  
 Hyatt Hotel, 76
- I**  
 ICOM Australia Museum Partnerships  
   Program, 61  
 IELRP, 93  
 images, *see* photography  
 immigration, *see* migration  
*In Search of the Birdsville Track*  
   exhibition, 52, 53  
 In Their Own Image: Greek–Australian  
   National Project, 48  
 incidents and accidents, 94–6  
 indemnities, 96  
 Indigenous art, artefacts and artists,  
   34, 66  
   bark painting collection, 37  
   outward loans, 39  
   *ReCoil* exhibition, 21, 48, 66  
   *see also* Canning Stock Route  
   collection, Canning Stock  
   Route exhibition, Papunya Art  
   collection, *Papunya Painting*  
   exhibition, *Utopia* exhibition  
 Indigenous Australians, 43–4, 59–60  
   civil rights movement, 34, 50, 77;  
   Barak petition, 31, 60  
   *Collaborating for Indigenous Rights*  
   1957–1973 website, 23  
   Farley, Rick, 62

- history curriculum resources, 54  
public programs featuring/about, 66, 67  
research projects about, 63, 64  
small displays in Halls featuring, 50  
staff, 15, 90, 93  
*see also* First Australians Gallery, Aboriginal and Torres Strait Islander Program (ATSIP)
- Indigenous Cadet Program, 64, 93  
Indigenous Entry Level Recruitment Program, 93  
Indigenous objects, 21, 31, 35  
repatriation activities, 17, 41, 64  
Individual Flexibility Agreements, 89–90  
influenza vaccines, 96  
information technology, 77  
barcode and location systems, 37  
project management software, 85  
recruitment functionality, 91  
*see also* websites
- injuries, 94–6  
Institute of Aboriginal Studies, 31  
insurance, 96  
intellectual property, 77  
Interaction Consulting Group, 92  
interest, conflict of, 82  
internal audit, 86  
International Council of Museums, 61  
international profile, 7, 11, 12, 15, 21, 24, 28, 39, 45, 51, 60, 61, 65  
distribution of publications, 99  
International Women's History Month, 67  
International Year of Astronomy, 74  
internet, *see* websites  
internship program, 62, 63, 95  
interpretative products and programs, 62, 66–7, 87, 164  
intranet, 93  
investments, 15, 19  
inward loans, 40, 145–7  
*Utopia* exhibition, 46  
Irish immigrants, 34, 63, 65  
*Iron Ore Mining as a Source of Ochre Pigment*, 35
- J**
- Janiszewski, Leonard, 48–9  
Japan, *Utopia* exhibition in, 51, 52  
*jawun*, 31  
Jensen, Sophie, 63  
Jigalong, 59  
JJ Cahill Memorial High School, 49  
JobAccess, 93  
Jones, Hon Dr Barry, 46
- K**
- Kalkadunga Man*, 66  
Kats-Chernin, Elena, 66  
Kauage, Mathias, 35  
Kaus, David, 73  
Kelly Gang, 35  
travelling exhibitions, 52, 53  
Kelsine, Brendon, 65  
Kimberley region, 41  
*see also* Canning Stock Route collection  
Kinchela, 59  
Kingsford Smith display, 50  
Kngwarreye, Emily Kame, *see Utopia* exhibition  
Kununurra, 59
- L**
- La Perouse, 60  
Lake Mungo National Park, 59  
language training, 90, 92  
La Trobe University, 81  
Launceston, 58  
launches and openings, 7, 12, 16, 19, 20, 21, 42, 46, 48, 51, 58, 63, 77, 99  
Le, Trang, 40  
*League of Legends* exhibition/banner display, 52, 53, 99, 146–7  
Le@rning Federation (TLF), 55  
lectures, *see* conferences, forums, seminars and lectures  
LED lights, 98, 101  
legal actions, 87  
Legend Café, Melbourne, 48  
legislation, 27, 28, 43, 80, 88, 140  
accordance with ESD principles, 96–7  
repatriation of remains and secret/sacred objects, 41  
workplace relations, 89  
*Leichhardt Hunters*, 63  
Leichhardt nameplate, 50  
Leichhardt toy factory, 64  
Leunig, Michael, 63  
Lewis, Dr Darrell, 63  
Library, 65, 74, 91, 167  
lifesaving exhibition, 52, 53  
lighting, 87, 98, 101  
guidelines, 37  
Limestone House, 101  
Link Up, 59  
Linkage Grants, 64  
loading bay, 37  
loans, 39–40, 50, 145–7  
*Utopia* exhibition, 46  
locked storage, 37  
Lockhart, 48  
Lockhart River, 59  
Longford, 77  
*Loop*, 93  
Lower Sullivan's Creek Catchment Group, 96  
*Lurline*, 44
- M**
- McCue, Patrick 'Paddy', 34  
MacDonnell Grubb telescope, 37, 50, 75  
McEachern Place, 37  
Mackenzie collection, 37  
Macquarie University, 48  
Maitland, 59  
male staff, 88, 89  
management and accountability, 80–101, 138–40  
management performance, 100–1  
mantel clock, 35  
manual handling training, 95  
maritime history, 45  
marketing and promotion, 71–2, 99  
Mascot, 49  
'material histories' project, 40, 62, 64  
maternity leave, 90  
Meadmore, Clement, 48  
media, 72, 99  
*see also* broadcasting  
medical equipment, 37  
Medical Superintendent's Building, 101  
'Meet the people' program, 67  
meetings  
Council, 82, 138  
Council committees, 139  
OHS Committee, 95  
Melbourne, 48, 49, 53, 58, 60  
Melbourne University, *see* University of Melbourne  
membership, 54, 61, 71, 95  
Council and Council committees, 15, 80–2, 138–9  
Executive Management group, 84  
Friends of the National Museum of Australia, 76  
memorandums of understanding, 21  
mental health in workplace seminars, 92  
Menzies Centre for Australian Studies, London, 23, 64  
merchandising and retail, 18, 95, 99  
Michael Leunig collection, 63  
migration, 34, 48–9  
research projects, 63, 65  
staff from culturally and linguistically diverse backgrounds, 93  
Vietnamese refugees, 40  
Minister for the Environment, Heritage and the Arts, 7, 16, 41, 46, 49, 58, 80, 83, 86–7  
mission statement, 11  
Mitchell, *see* storage and storage facilities  
Monash University, 23  
Morton, Craddock, *see* Director (Craddock Morton)  
motor vehicles, 50, 72, 73  
history of touring by, 64  
Museum fleet, 95, 98  
racing car drivers, 35

scooter for visitors, 163  
 Veteran Car Rally, 75  
*see also* Citroën, Holden Prototype No. 1  
 Mount Newman, 59  
 movement requests, 37  
 Mulan, 59  
 Multimedia, 95  
 multimedia, 45, 77  
*see also* Circa  
 Museum and Art Gallery of the Northern Territory, 24  
 Museum Consultative Forum, 92  
 Museum Enhancement Program, 12, 42  
 Museum Shop, 95, 99, 101  
 Museum Shops Association of Australia, 99  
 Museums Australia, 61  
   Lachlan Chapter (NSW), 60  
 Museums Australia Education National Network, 54  
 Museums Australia Multimedia and Publication Design Awards, 45, 62, 73, 74  
 music, 42, 66, 76  
 musical instruments, 31, 34, 39, 45, 66

## N

Nation Gallery, 42, 44, 45  
 Nation Focus Gallery, 21, 48–9  
*see also* *Behind the Lines* exhibition  
 National Archives of Australia, 77  
 National Art Center, Tokyo, 46, 51, 52  
 National Capital Attraction Association, 71  
 National Capital Authority, 96  
 National Capital Educational Tourism Project, 58  
 national curriculum, 24, 53, 55  
 National Curriculum Board, 53–4  
 national exhibitions, programs and services, 20, 42–77  
   strategic and business priorities, 21  
 National Film and Sound Archive, 62, 99  
 National Gallery of Australia, 40, 99  
 National Historical Collection, 27–41, 64, 71, 86, 101, 139, 140, 141–5  
   strategic and business priorities, 22  
*see also* acquisitions, exhibitions, storage and storage facilities  
 National History Challenge, 58  
 National Library of Australia, 62, 99  
*National Museum of Australia Act 1980*, 27, 28, 43, 80, 140  
 National Museum of Australia Press, 23, 63, 73–4, 99  
 National Museum of Australia Regulations, 80  
 National Museum of Australia Workplace Agreement 2008–2011, *see* workplace agreement  
 National Portrait Gallery, 39, 147

NDS Productions, 61  
 Neale, Margo, 62–3, 73  
*Ned Kelly* exhibitions and displays, 52, 53  
 needlework sampler, 31  
 net assets, 19  
 net cash received, 19  
 New South Wales, 35, 60  
   curatorial outreach activities, 58, 59  
*Dora Fay Davenport Show* venues, 61  
 Greek cafés, 48  
 Leichhardt toy factory research project, 64  
 North Head Quarantine Station, 37  
 school students and teachers, 56, 57, 58  
 travelling exhibition venues, 52  
 visitors from, 56, 57, 71  
 Working Spaces workshop, 60  
 New South Wales Department of Education and Training, 55  
 New Zealand, 47  
 Newell, Dr Jenny, 63  
 NewSouth Books, 99  
 9/11 flag display, 50  
 non-English speaking backgrounds, staff from, 93  
 non-ongoing staff, 88, 89  
 North Head Quarantine Station, 37  
 Northern Territory, 40, 59  
   research activities about, 63  
   schools visiting from, 56, 57  
 Northern Territory Museum and Art Gallery, 24  
 Nugent, Dr Maria, 63, 65  
 Nyawaygi people, 31, 143

## O

occupational health and safety, *see* health and safety  
 office accommodation, *see* buildings and site  
 Old New Land gallery, 44, 45, 58–9, 97  
 Old Parliament House, 99  
 Ombudsman, 87  
 ongoing staff, 88, 89  
 online developments, *see* websites  
 Opal collections database, 22, 37, 77  
 openings and launches, *see* launches and openings  
 operating result, 15, 18–19  
 organisation and structure, 80–4  
 organisation chart, 83  
 Oriel Fade Testing System, 37  
 Osaka, 51  
 O'Sullivan, Winnie, 44  
 outcome and outputs, 18–20, 28–77  
 outreach, 12, 51–62  
*see also* exhibitions, publications, websites  
 outward loans, 39–40, 50, 147  
 overseas visitors, 59, 71

## P

PACER, 67  
 Pacific Islands Museums Association, 61  
 Pacific region, 23, 61, 63, 64  
   Cook Islands delegation, 59  
   *Vaka Moana* exhibition, 47  
 paddle steamers, *see* PS *Enterprise*  
 paid student visits, 56  
 paintings, *see* artworks and artists  
 Pandemic Response Plan, 96  
 paper items accessioned, 35  
 Papua New Guinea, 24, 35, 61  
 carved wooden shield, 35  
   Papunya Art collection, 34, 38, 74, 145  
   *Papunya Painting* exhibition, 24, 52, 53  
*Paradise Exchanged*, 63  
 Parliament and Civics Education Rebate, 67  
 Parliament House Shop, 99  
 part-time staff, 89  
 pay, *see* remuneration  
 PBS, 19–20, 28–9  
 Pearson Education, 54  
 Pennington pocket chronometer, 40  
 Penola, 58  
 people management, *see* staff  
 Pereira, David, 66  
 performance arts  
   *Dora Fay Davenport Show*, 61  
   music and musical instruments, 31, 34, 39, 42, 66, 76  
   toy theatre items, 35  
 performance audit, 86  
 performance indicators, 19–20, 29, 163–6  
 performance management, 85, 91–2  
 performance reports, 27–77  
 Peris, Nova, 44  
 permanent exhibitions, *see* exhibitions, galleries  
 Perth, 59  
 photoelectric cells, 98  
 photography, 35, 77  
   *A Different Time* exhibition, 47–8, 71, 73–4, 146, 148  
   *Greek Café* exhibition, 48–9  
   Snapshots of Remote Communities, 55  
   studio, 37  
   volunteer assistance, 74–5  
*see also* films, Vivid – National Photography Festival 2008  
 piano, 31, 143  
 Pickering, Dr Michael, 73  
 Pilbara, *see* Canning Stock Route collection  
 Pintupi artists, 34  
 plans and planning, 41, 85, 86  
   asset management, 101  
   pandemic response, 96  
   workplace diversity, 93



- see also Collections and Gallery Development Plan 2004–08, storage and storage facilities, Strategic Plan
- Plenty Stories primary school series, 54
- pocket chronometer, 40
- policies, 82, 85, 86–7, 91, 96
- political cartoons, see *Behind the Lines* exhibition
- Pope, David, 49
- Port Arthur, 58
- Port Macquarie, 58
- Portfolio Budget Statement, 18, 19–20, 22, 28–9, 31, 42, 62, 65,
- portfolio membership, 80
- Portland, 58
- post-separation employment, 93
- pottery display, 50
- power consumption, 94, 98
- powers, see functions and powers
- presentations, see conferences, forums, seminars and lectures
- preservation, see conservation
- price of outputs, 18, 19, 20  
see also finance
- primary school students and programs, 56, 58
- ‘Drawing the lines’ political cartooning competition, 58
- First Australians: Plenty Stories series, 54
- Snapshots of Remote Communities, 55
- Primavera, 85
- Princess Takamado Hidenka, 51
- priorities, 21–5
- privacy legislation, 86
- procedures manuals, 41
- procurement, see purchasing
- professional activities of staff, 154–60
- professional development for teachers, 58
- project management, 85
- promotion and marketing, 71–2, 99
- Property Plan, 15
- protective security, 101
- Pryor, Geoff, 50, 66
- PS *Enterprise*, 75, 76
- exhibition, 50, 52, 53
- public access, see access and accessibility, visitors
- Public Affairs team, 93
- public programs and events, 65–7, 69, 70, 95
- Client Service Charter, 87
- Vaka Moana* exhibition, 47
- volunteer assistance, 74, 75
- Public Service Act 1999*, 80, 88
- public toilets, 98
- publications, 73–4
- Aboriginal and Torres Strait Islander News*, 60
- annual report 2007–08, 17
- curriculum and teaching resources, 54–5
- Friends magazine, 76
- procedures manuals, 41
- reCollections*, 15, 23, 60, 65, 73
- staff research and professional activities, 54, 62–3, 65, 154–60
- see also National Museum of Australia Press, websites
- Puckett, Alan, 50
- Punmu, 59
- purchasing, 87, 100–1, 165–6
- advertising and market research expenditure, 72
- electricity, 98
- internal audit on risks, 86
- internal audit service contract, 86
- international distribution of publications, 99
- IT exercise, 77
- scooters for visitors, 163
- see also acquisitions, finance
- Q**
- quality and quantity indicators, 19–20
- quarantine and receipting area, 37
- Queanbeyan, 59
- Queen, Dargie portrait of, see Dargie, William
- Queensland, 31, 44, 58, 59, 60, 64
- schools visiting from, 56, 57
- travelling exhibition venues, 52, 53
- Questacon, 99
- R**
- readability of exhibition labels, 87
- receipt and despatch area, 37
- ReCoil* exhibition, 21, 48, 66
- reCollections*, see publications
- recording of objects, 35–7
- Door to Store* manual, 41
- see also Opal collections database
- records management, 75, 77
- see also Opal collections database
- recruitment, 90, 93
- induction programs, 87, 91, 95
- recycling, 97, 98
- Red Riding Hood wall-hanging, 45
- refugees, 40
- refurbishments, 101
- Museum Enhancement Program, 42
- school student rooms, 66–7
- regional and remote areas, 58
- Snapshots of Remote Communities, 55
- travelling exhibition venues, 52
- Registration staff, 35, 43
- Reid, Dr Richard, 63, 65
- religion, 34
- remuneration, 89–90
- Council members, 80
- renewable energy resources, 98
- repatriation of remains and sacred objects, 17, 41, 64
- repeat visitors, 71
- repositories, see storage and storage facilities
- research and scholarship, 60, 62–5, 92, 154–60
- audience and visitors, 71
- Lower Sullivan’s Creek ecological survey, 96
- strategic and business priorities, 23
- volunteer assistance, 75
- see also Centre for Historical Research
- ‘Resistance’ exhibit/module, 43–4, 55
- resources, see finance, staff
- retail and merchandising, 18, 95, 99, 101
- Return of Indigenous Cultural Property Program, 41
- revenue, see finance
- Reverse Garbage, 97
- reviews, 71, 86
- Broadcast Studio, 101
- collection management procedures, 41
- record management, 77
- Review of Exhibitions and Public Programs 2003, 18, 42
- schools programs, 67
- sponsorship program, 99
- Richmond, Joan, 35
- Ride, Dr David, 65
- risk management, 86, 96
- Robe, 58
- Robin, Dr Libby, 63, 64–5
- Rockhampton, 59
- Ronin Films, 51, 61
- Rowe, David, 49
- Royal Society, 23
- RSM Bird Cameron, 86
- rugby league exhibition, see *League of Legends* exhibition/banner display
- rugby union, 34
- Rugged Beyond Imagination*, 23, 63
- Ryebuck Media, 54, 55
- S**
- sacred objects, repatriation of, 17, 41, 64
- Safe and Accessible National Collection performance audit, 86
- safes and locked storage, 37
- safety, 90, 92, 94–6
- sampler, needlework, 31
- Sandwith, Noelle, 53
- satisfaction levels, 29, 71
- schools programs, 67
- Saunders, Ron, 75
- SBS Television, 40
- scholarship, see research and scholarship

- school holiday programs, 66, 74  
 schools programs, 53–8, 66–7, 70  
   performance indicator, 29  
   political cartooning, 49  
   *Vaka Moana* exhibition, 47  
   volunteer assistance, 74  
 science, 63, 64  
   astronomy, 37, 50, 74  
 scooter, 163  
 Scootle project, 55  
 scrutiny, 86–7  
 seating, 87  
 Seattle Art Museum, 17, 41  
 secondary school students and  
   programs, 54–5, 56, 67  
   ‘Drawing the lines’ political  
   cartooning competition, 58  
 Second World War, 44  
 secret objects, repatriation of, 17, 41,  
   64  
 security, 101  
   information technology, 77  
*Selling an American Dream* exhibition,  
   48–9  
 seminars, *see* conferences, forums,  
   seminars and lectures  
 Senior Executive Service (SES) staff, 89  
 Senior Indigenous Education Officer,  
   54  
 service charter, 87, 161–2  
 sex of staff, 88, 89  
 shields, 35  
 shift penalties, 90  
 Shop, 95, 99, 101  
 showerheads, 98  
 sideshows, 44  
 signage, 101, 163  
   Greek cafés, 48  
 significant events advised to Minister,  
   87  
 Smith, Dr Mike, 63  
 Smith musical instrument collection,  
   39  
 Snowy Mountains Hydro-Electric  
   Scheme, 35, 54  
 software, 85  
 Solomon Islands, 61  
 Song Company, 66  
 South Africa, 60  
 South Australia, 55, 58  
   Indigenous visitors from, 59  
   schools visiting from, 56, 57  
   travelling exhibition venues, 52  
 South Pacific region, *see* Pacific  
   region  
*Southern Cloud* display, 50  
 Southern Cross University, 64  
 special access visitors, 41  
 spectacles, 90  
 sponsorship and development, 71, 73,  
   99, 167  
   Friends of the National Museum of  
   Australia, 76  
 Sponsorship and Development  
   Committee of Council, 139  
 sport, 44  
   cricket, 45  
   racing car drivers, 35  
   rugby league exhibition, 52, 53, 99,  
   146–7  
   rugby union, 34  
 SS *Lurline*, 44  
 staff, 15, 88–98  
   Education, 54  
   Human Resource Information  
   System (HRIS), 77  
   legal actions, 87  
   representatives on external bodies,  
   54, 61, 71, 95  
   research and professional activities,  
   54, 62–3, 65, 154–60  
   strategic and business priorities, 25  
   *see also* curatorial staff  
 staff training and development, 90,  
   92–3  
 Asset Management Plan changes,  
   101  
   client service, 87  
   occupational health and safety, 95  
   risk management, 86  
   X-ray fluorescence, 37  
 Stanley, Dr Peter, 60, 62  
 ‘Starry night’, 74  
 State Library of Queensland, 53  
 Steele, Sergeant Arthur, 35  
*Still Steaming* display, 50, 52, 53  
 Stolen Generations, 59  
   Apology, 50  
 storage and storage facilities  
   (repositories), 37, 41, 91, 101  
   performance indicator, 31  
   public visits to, 40  
   strategic and business priorities, 22  
   *see also* Centre for National Museum  
   of Australia Collections  
 storytelling, 76  
 Strange, Dr Carolyn, 65  
 strategic and business priorities, 21–5  
 Strategic Plan, 28, 85, 88  
   key priorities outlined in, 21–5,  
   53, 62  
   OHS, 95  
 Strategic Risk Management Plan, 86  
 Stromlo High School, 49  
 structure, *see* organisation and  
   structure  
 student interns, 63, 95  
   *see also* schools programs  
*Studies of Society and Environment*  
   magazine, 55  
 Studio, 25, 49, 101, 164  
 surf lifesaving exhibition, 52, 53  
 surveys, *see* research and scholarship,  
   reviews  
 sustainability, 88–98  
 sword, ceremonial, 35  
 Sydney, 58, 61, 71  
 Sydney University, *see* University of  
   Sydney  
*Symbols of Australia* travelling  
   exhibition, 77  
 symposiums, *see* conferences, forums,  
   seminars and lectures
- T**
- table, 45  
 Tahiti, 60, 63  
 targeted collecting, 34, 43  
 Tasmania, 58, 59, 77  
   Franklin Dam, 40  
   schools visiting from, 56, 57  
 Tasmanian Museum and Art Gallery,  
   24, 64  
*Tayenebe* exhibition, 24  
 teacher-guided student visits, 56, 74  
 teachers and teaching, 58, 67  
   *see also* curriculum and curriculum  
   resources, professional  
   development for teachers  
 telescope, 37, 50, 75  
 Telstra National Aboriginal and  
   Torres Strait Islander Art award, 48  
 temporary exhibitions, *see* exhibitions  
 tenders, *see* purchasing  
 theatres, 164  
   *see also* Circa  
 theatrical productions, 61  
 themes, 27  
   permanent galleries, 42–5  
   thermal counters, 71  
*Through Irish Eyes*, 65  
 Thursday Island, 59  
 Tiwi Islands, 59  
 Tjakamarra, Anatjari, 34  
 Tjampitjinpa, Kaapa, 34  
 Tjangala, Uta Uta, 34  
 TLF, *see* Le@rning Federation (TLF)  
*Together*, 66  
 toilets, 98  
 Tokyo, 51, 52  
 Tonga, 47  
 Toowoomba, 59  
 Torres Strait, 59  
 Torres Strait Islanders, *see* Indigenous  
   Australians  
 ‘touch trolleys’, 164  
 touring exhibitions, *see* exhibitions  
 tourism industry, 71  
 Tourism Industry Council, 71  
 Tourism Ministers’ Advisory Council,  
   71  
 toy factory, Leichhardt, 64  
 toy theatre items, 35  
 travelling exhibitions, *see* exhibitions  
 tree planting, 98  
 TRIM electronic records system, 75, 77  
 Trinca, Mathew, 17, 34, 36, 83, 84  
 Tumbi Umbi, 61  
 Turkish migration exhibition, 49

- U**
- Ulm, Charles, 50
  - United Kingdom, 21, 23, 40, 64
  - United States, 17, 41, 60
    - Australian war brides, 44
  - University of Canberra, 23, 40, 95
  - University of Hawai'i Press, 63
  - University of Melbourne, 23, 64, 82
  - University of New England, 64
  - University of Sydney, 31
  - University of the Third Age, 60, 76
  - university student interns, 63, 95
  - 'Unsettling histories' project, 64
  - urinals, 98
  - Using Lives workshop, 64
  - Utopia* exhibition, 12, 16, 21, 24, 37, 45–6, 51, 52, 61, 63, 65, 66, 163
    - catalogue, 73, 74
    - online resources, 62
    - program evaluation interviews, 71
    - sponsorship revenue, 99
- V**
- vaccination of staff, 96
  - Vaka Moana* exhibition, 47
  - Vanuatu, 61
  - vehicles, *see* motor vehicles
  - venue hire, 67, 70, 99
  - venues for travelling exhibitions, 51, 52, 53
  - Veteran Car Rally, 75
  - Vicars Street, 37, 101
  - Victoria, 23
    - Barak address, 31, 60
    - curatorial outreach activities, 58, 60
    - 'Drawing the lines' political cartooning competition winners, 58
    - Greek cafés, 48
    - Kelly Gang, 35
    - schools visiting from, 56, 57
    - travelling exhibition venues, 52
    - Turkish immigrants, 49
    - see also* Melbourne, University of Melbourne
  - videoconferencing, 58
  - Vietnam War, 54
  - Violent Ends conference, 64–5, 153
  - vision statement, 11
  - Visions of Australia program, 53
  - Visions theatre, 164
  - visitation, *see* visitors and audiences
  - visiting fellows, 60, 62, 63, 64
  - visitor feedback, 29, 71, 87
    - schools programs, 67
  - Visitor Services and Volunteers team, 87, 90, 93
  - visitors and audiences, 67–71
    - Australia Day, 66
    - collection database, 37
    - Dora Fay Davenport Show*, 61
    - health and safety, 94–6
    - Indigenous Australians, 59
    - people with disability, 163–4
    - performance indicators, 29
    - PS Enterprise*, 75
    - to repositories, 41
    - research projects about, 71
    - schools and school students, 29, 56–7, 67
    - spending at Museum Shop by, 99
    - visual arts, *see* artworks and artists
    - Vivid – National Photography Festival 2008, 48, 71
    - volunteers, 74–5, 93
      - Working Spaces workshop, 60
    - Voyagers of the Pacific Ancestors: Vaka Moana* exhibition, 47
- W**
- Wagga Wagga, 61
  - Walker, Annabelle, 58
  - wall-hanging, 45
  - Wallabies rugby team, 34
  - Wangaratta, 58
  - war brides, 44
  - Wardle, David, 75
  - Wargamaygan people, 31, 143
  - water, 34, 97
    - H<sub>2</sub>O=Life* exhibition, 21, 24
    - Museum use, 98
  - We Came as Workers* exhibition, 49
  - website, 12, 24, 62, 70, 77
    - Collaborating for Indigenous Rights 1957–1973*, 23
    - collection database, 24, 45, 62
    - Flickr site, 48
    - online educational resources, 55
    - see also reCollections*
  - Wessell, Dr Adele, 64
  - Western Australia, 35, 41, 59
    - 'Drawing the lines' political cartooning competition winners, 58
    - schools visiting from, 56, 57
    - travelling exhibition venues, 52
    - see also* Canning Stock Route collection
  - Western Desert painting, 34
    - Papunya Painting* exhibition, 52, 53
  - Westwood 5CV Citroën, 37
  - wet specimens, 37
  - White, First Surgeon General John, 45
  - Wild History*, 63
  - Williams, Dr Robyn, 73
  - Wilmot, Lisa, 83, 84
  - Wittingslow, Tom, 44
  - Wolseley, John, 35
  - women, 67
    - staff, 88, 89
  - Women's Voices series, 76
  - wooden shield, 35
  - Woodford, 59
  - Working Spaces workshop, 60
  - workplace agreement, 15, 16, 25, 88–90, 92
  - Workplace Consultative Committee, 92
  - Workplace Conversations, 90, 91–2
  - workplace diversity, 15, 90, 93
  - workplace health and safety, 90, 92, 94–6
  - Workplace Modification Scheme, 93
  - workshops, *see* conferences, forums, seminars and lectures
  - Worrabindah, 59
  - Wreck Bay, 59
  - Writing Captain Cook symposium, 65
  - Wurundjeri people, 60
- X**
- X-ray fluorescence, 37
- Y**
- Yalangbara* exhibition, 24
  - yard storage, 37
  - Yass, 59
  - Yezerki, Michael, 42
  - Yomiuri Shimbun, 51
  - young people's program, 66
    - students, 66–7; interns, 63, 95
    - see also* schools programs
  - Yugambah, 59









NATIONAL   
**MUSEUM OF**  
**AUSTRALIA**  
C A N B E R R A