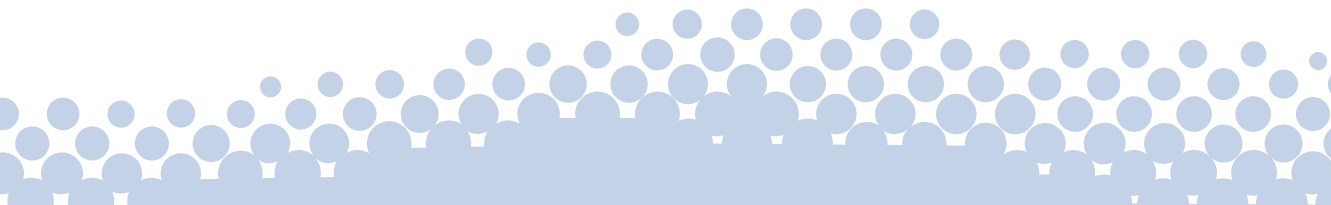


# NATIONAL MUSEUM OF AUSTRALIA

ANNUAL REPORT OF OPERATIONS AND AUDITED FINANCIAL STATEMENTS

**04**

**05**



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Australian Government

Department of Communications,  
Information Technology and the Arts



# NATIONAL MUSEUM OF AUSTRALIA

ANNUAL REPORT OF OPERATIONS AND AUDITED FINANCIAL STATEMENTS

04  
05

# Chairman's letter of transmittal

Senator the Hon. Rod Kemp  
Minister for the Arts and Sport  
Parliament House  
CANBERRA ACT 2600

Dear Minister

On behalf of the Council for the National Museum of Australia, I am pleased to submit our annual report for the year ended 30 June 2005. The report is presented in accordance with Section 9 and Schedule 1 of the *Commonwealth Authorities and Companies Act 1997*, and it has been prepared in conformity with the *Commonwealth Authorities and Companies (Report of Operations) Orders 2005*.

This year has seen the implementation of a new strategic plan aimed at developing the National Historical Collection, reaching national audiences and strengthening the Museum's capacity for research and scholarship.

It has been an active year for collection development, with important new acquisitions and a major cultural gift. Funding of \$1 million per year from the Federal Government for acquisitions will ensure collection development continues to be central to the Museum activities.

Changes to the permanent exhibitions also progressed this year, along with plans for future redevelopment. The Museum's program of public events and educational activities was again well received and well attended.

Even in a year of highlights, some occasions stand out. The Museum was privileged to welcome Crown Prince Frederik and Crown Princess Mary of Denmark in March this year, and His Royal Highness Prince Mohamed Bolkiah, Minister for Foreign Affairs, Brunei Darussalam in August 2004. In a different vein, winning Best Major Tourist Attraction at the Australian Tourism Awards was a major highlight.



Office of Senator Rod Kemp

Senator the Hon. Rod Kemp



Dean Gollia

Tony Staley

I take this opportunity to acknowledge the support of my fellow Council members in guiding the Museum towards the successes it has achieved during the year. I would also like to express the Council's appreciation for the ongoing support of the portfolio ministers, Senator the Hon. Helen Coonan and Senator the Hon. Rod Kemp.

Finally, all members of Council join me in congratulating the Director and staff on the Museum's continuing success.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Tony Staley', with a stylized, flowing script.

**Tony Staley**

Chairman of Council  
National Museum of Australia  
August 2005



## Winner Australian Tourism Awards

Best Major  
Tourist Attraction  
**2004**



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Part 1 **EXECUTIVE SUMMARY**

04  
05



# Executive summary

## **VISION**

A recognised world-class museum exploring Australia's past, illuminating the present, imagining the future.

## **MISSION**

To promote an understanding of Australia's history and an awareness of future possibilities by:

- developing, preserving and exhibiting a significant collection
- taking a leadership role in research and scholarship
- engaging and providing access for audiences nationally and internationally
- delivering innovative programs.

## Director's review of operations

Since opening in 2001, the National Museum has striven to be a major cultural tourism destination, engaging visitors with Australian history and heritage. This year our efforts were well rewarded, with the Museum named Best Major Tourist Attraction in the Australian Tourism Awards. This was especially welcome at a time when a considerable amount of our work had been in areas that might not be immediately obvious to the visiting public, but which will bring their own rewards in years to come.

After four years of operation at Acton, the Museum is well placed to build upon its achievements and learn from its experiences. This year we continued to focus on strengthening core activities and planning for the future — developing the collections, reviewing and improving exhibitions, expanding our research base, and refining operational processes.

Much of this work is central to the ongoing implementation of the four-year Collections and Gallery Development Plan, adopted last year to guide the Museum's progress and address some issues raised in the *Review of Exhibitions and Public Programs* (2003).

The Federal Government's announcement in the 2004 budget that the Museum will receive an additional \$1 million per year for acquisitions provided a significant boost to collection development this year and will continue to enrich the Museum's gallery redevelopment over the coming years.

We were also very fortunate this year to be given one of the biggest and best-documented collections on the history of a major rural property. The Springfield collection includes a wealth of material evoking Australia's pastoral history and the everyday lives of pioneering pastoralists.

As well as continuing to work on enhancing the permanent exhibitions, the Museum this year refined its focus for temporary and travelling exhibitions. Council approved a new policy for temporary and travelling exhibitions, supported by a five-year program. The program will also strengthen our outreach activities, with a greater focus on delivering quality smaller exhibitions to venues outside Canberra.

All of the Museum's exhibitions and collection development activities are underpinned by quality research. This was reinforced this year by a new research policy, which will help develop the Museum as a centre of excellence for the understanding of Australian history and society. The Museum's in-house publisher National Museum of Australia Press is an important outlet for the scholarship of our research program. Planning began this year for an online scholarly journal, expected to be published during the next financial year.



Director Craddock Morton

George Serras

The year also saw considerable work go into refining the operational framework that supports core activities. A new strategic plan brought a sharper focus to business planning and priorities, while the review of 16 major policies provided an improved policy framework in which to operate. The Museum and staff also successfully negotiated a new certified agreement, expected to be implemented from July 2005.

While the year was highly productive and successful for the Museum, it was not without its challenges. Staff departures and delays in recruitment of suitable replacements resulted in some program slippage. Combined with a perceived need for caution about over expenditure and some over optimism about the time frames required for project completion, this resulted in an underspend of the Museum's financial allocation for the year.

The Museum recognises a need to better align business planning and financial management across all program areas. Next financial year will see a greater emphasis on building the organisation's business operations skills.

Another challenge is to address the Museum's serious shortage of space, both for collection storage and office accommodation. Considerable work was done this year to identify options and a project has commenced to extend the Acton Annexe to increase office space. Some short-term improvements were made to collection storage in one repository, but this has not decreased the need for a long-term solution.

After four years the Museum appears to have settled into a post-opening pattern of visitation. While we experienced a decline in visitor numbers, research showed that visitor satisfaction remained high.

As we strengthen our collections, research and business operations, we look to the future with great optimism and commitment to our vision.

I wish to acknowledge the Government's support for the Museum and in particular the support of our portfolio ministers Senator the Hon. Helen Coonan and Senator the Hon. Rod Kemp. I am also grateful for the continuing support and assistance of the Chairman of Council, the Hon. Tony Staley, and of other Council members.

I would also like to acknowledge the highly active Friends of the National Museum of Australia for their ongoing support and commitment to the organisation.

Finally, I wish to congratulate and thank the Museum's dedicated staff and volunteers for their continuing commitment to the organisation and its visitors.



**Craddock Morton**

Director  
August 2005

# The year at a glance

## OUTCOMES AND OUTPUTS

The National Museum of Australia is funded by the Commonwealth Government to achieve an agreed outcome through a series of outputs. The Museum's performance is measured by Government against the outcome and outputs and associated performance indicators, as specified in the annual Portfolio Budget Statements.

The Museum's outcome is:

*Australians have access to the National Museum's collections and public programs to encourage awareness and understanding of Australian history and culture.*

*(Outcome, Portfolio Budget Statement 2004–2005)*

### Financial summary, measured against PBS

Total price of outputs: \$43.832m	<b>Actual price of outputs: \$41.144m</b>
Departmental appropriations: \$40.132m	<b>Actual appropriations: \$40.132m</b>
Revenue from other sources: \$3.700m	<b>Actual revenue from other sources: \$5.044m</b>

### Performance summary, measured against PBS

PERFORMANCE INDICATORS	ACHIEVEMENTS
<b>Relevance of acquisitions</b>	
Proportion of acquisitions acquired in accordance with Collection Development Framework	<b>100% of acquisitions acquired in accordance with Collection Development Framework</b>
Target — 100%	
<b>Accessibility of National Historical Collection</b>	
Proportion of the collection which is available for exhibition, public programs and research	<b>50% of the National Historical Collection is available for exhibition, public programs and research</b>
Target — 50%	
<b>The extent to which awareness and understanding is increased of Australia's history and culture</b>	
Proportion of visitors and users who indicated the Museum's exhibitions and public programs have contributed a new or different awareness or perspective on Australia's history or culture	<b>77% of visitors surveyed confirmed they had learned something new about Australian history during their visit</b>
Target — 75%	

### Access to exhibitions and programs

number of visitors or users of Museum's exhibitions and programs (excluding web)

**666,173 visitors or users in 2004–2005**

target — 800,000

## OUTPUT GROUP 1.1 — COLLECTION DEVELOPMENT AND MANAGEMENT

### Financial summary, measured against PBS

Total price of outputs: \$9.153m	<b>Actual price of outputs: \$6.432m</b>
Departmental appropriations: \$8.909m	<b>Actual appropriations: \$6.274m</b>
Revenue from other sources: \$0.244m	<b>Actual revenue from other sources: \$0.499m</b>

### Performance summary, measured against PBS

PERFORMANCE INDICATORS	ACHIEVEMENTS
<b>Quality</b>	
100% of National Historical Collection acquisitions are consistent with acquisitions policy	<b>100% of National Historical Collection acquisitions are consistent with acquisitions policy</b>
75% of National Historical Collection stored at or above appropriate museum standards	<b>75% of National Historical Collection stored at or above appropriate museum standards</b>
<b>Quantity</b>	
1000 conservation treatments	<b>1600 treatments completed</b>
<b>Price</b>	
\$9.153m (\$45.76 per collection item)	<b>\$6.432m (\$32.16 per collection item)</b>



## OUTPUT GROUP 1.2 — NATIONAL EXHIBITIONS, PROGRAMS AND SERVICES

### Financial summary, measured against PBS

Total price of outputs: \$34.679m	<b>Actual price of outputs: \$34.712m</b>
Departmental appropriations: \$31.223m	<b>Actual appropriations: \$33.858m</b>
Revenue from other sources: \$3.456m	<b>Actual revenue from other sources: \$4.545m</b>

### Performance summary, measured against PBS

PERFORMANCE INDICATORS	ACHIEVEMENTS
<b>Quality</b>	
70% of all visitors satisfied or better	<b>91% of visitors recorded they were satisfied or very satisfied with their visit</b>
80% of school visits satisfied that schools programs meet core curriculum requirements	<b>89% of schools visiting the Museum were satisfied that the schools programs met core curriculum requirements</b>
<b>Quantity</b>	
800,000 visitors or users of programs	<b>666,173 visitors and users in 2004–2005</b>
400,000 unique visits to the website	<b>383,000 unique visits</b>
<b>Price</b>	
\$34.679m (\$45.35 per visitor/user)	<b>\$34.712m (\$52.11 per visitor/user)</b>

# Strategic plan

## NATIONAL MUSEUM OF AUSTRALIA 2004–2007

### KEY STRATEGIC PRIORITIES

#### **Enhance exhibitions, programs and services**

The National Museum of Australia will implement the plan approved by Council to address the recommendation of the *Review of Exhibitions and Public Programs* (2003) including:

- Gallery redevelopment
- National Historical Collection development
- Visitor amenities improvement.

#### **Care for the National Historical Collection**

The National Museum of Australia will develop and care for the National Historical Collection to help fulfil the Museum's national role.

#### **Sustain research and scholarship activity**

The National Museum of Australia will ensure research and scholarship continue to underpin collection development, exhibitions, programs, conservation, publications and other activities.

#### **Engage national audiences**

The National Museum of Australia will reflect its focus on customer service by developing programs, products and services which engage national audiences.

#### **Strengthen business processes**

The National Museum of Australia will develop best practice business processes.

#### **Enhance staffing and workplace development**

The National Museum of Australia will create a working environment where people are valued and organisational potential is continuously developed.

#### **Augment asset development and planning**

The National Museum of Australia will further develop its asset and capital development plans.

#### **Strengthen resource base**

The National Museum of Australia will build, review and strengthen its commercial activities and its approach to collection donors, sponsorship and philanthropy.



## BUSINESS PRIORITIES

### PROGRESS ON KEY STRATEGIC PRIORITIES FOR 2004–2005

(as specified in the *Strategic Plan 2004–2007*, p.10)

#### 1. Enhance exhibitions, programs and services

##### Implement gallery redevelopment Year 1 plan

- Work ongoing to redevelop Circa theatre, Nation and Horizons galleries
- Development and production of gallery guides underway.

##### Establish an object acquisition fund for the National Historical Collection

- Fund established 2004–2005.

##### Establish National Historical Collection object acquisition priorities and targets

- Targeted acquisition strategy delivered November 2004
- Council approved 108 significant collections for inclusion in the NHC
- The Museum accessioned 73 collections comprising 403 objects.

See page 18 for more information on acquisitions.

##### Improve visitor amenities through continued audit and improvement of acoustics, wayfinding and labelling

- New wayfinding plan developed and signage updated
- Work is continuing to improve acoustics.

See pages 16 and 78.

#### 2. Care for the National Historical Collection

##### Review and set priorities for documentation of the National Historical Collection

- New collection information management system released July 2004
- Work began to review data standards and documentation practices
- Ongoing program established for collection documentation.

See page 17.

##### Identify and undertake preservation work for priority areas

- More than 1600 objects treated throughout the year
- 11,334 pest and hazard checks and 364 pest treatments undertaken

See page 21.

##### Identify interim solutions to maximise the use of existing National Historical Collection storage space

- Interim solutions implemented throughout the year, for example, Bark Painting Relocation project completed, providing improved storage for more than 400 paintings.

See page 20.

### 3. Sustain research and scholarship activity

#### Review existing research policy

- Policy approved by Council November 2004.

See page 33.

#### Develop a broad-based research plan 2004–2007 identifying priority areas, collaborations, partnerships and resource implications

- Research plan endorsed for implementation by Executive in January 2005, following policy approval.
- The Museum is an industry partner for 12 Australian Research Council grants projects
- The Museum hosted a program of 96 different scholarly conferences, lectures and forums.

See page 33 for research activities.

### 4. Engage national audiences

#### Develop and implement a national outreach policy and plan

- Policy approved by Council February 2005 and plan developed and implemented throughout the year.

Outreach activities included:

- Seven travelling exhibitions toured to each mainland state and territory
- Museum involvement in Croc Festivals, a national youth festival that travelled to seven states and territories and attracted 15,000 people from remote and regional locations
- Community-based online projects involving five towns in the Murray–Darling Basin
- Snapshots, an online photographic project, enabled school students to feature their community on the Museum's website
- 11 Talkback Classroom forums involving more than 1000 secondary school students, most of which were broadcast on Radio National
- Six publications released
- 11 educational resources published online.

See pages 40, 41, 46, 47, 53 and 55 for details.

#### Further develop the Museum's web potential

- Release II of web architecture technical development substantially in place
- Substantial new content added to existing website.

See page 55.

#### Revise the temporary and travelling exhibition programs

- Council approved a new *Temporary and travelling exhibitions* policy
- Five-year forward program established for temporary and travelling exhibitions
- During 2004–2005, five temporary exhibitions were staged at the Museum, including the year's major exhibition, *Extremes*
- Seven travelling exhibitions toured mainland Australia.

See page 29–33.

## 5. Strengthen business processes

### Review how intellectual property is developed, valued and utilised

- Delayed due to key staff changes.

### Improve Information and Communications Technology customer service across the Museum

- Customer service improvements delivered throughout the year
- New desktop hardware and operating environment scheduled for delivery late July 2005.

See page 58.

### Review the human resource software system

- New system chosen and implementation commenced.

See page 84.

## 6. Enhance staffing and workplace development

### Develop a new certified agreement 2005+

- Ministerial approval was granted mid-June 2005
- Staff ballot and certification by the Industrial Relation Commission is scheduled to occur in July 2005.

See page 80.

### Review the Workplace Diversity Plan

- Museum Workplace Diversity Plan was reviewed and a new plan produced
- Plan prepared for staff comment June 2005 before finalisation and implementation.

See page 83–84.

### Review the workplace harassment policy

- *Workplace harassment* policy and guidelines reviewed and finalised.

See page 84.

## 7. Augment asset development and planning

### Review facilities lifecycle plan

- Lifecycle plan reviewed, now fully incorporates all of the Museum facilities.

See page 79.

### Review and align accommodation and staffing requirements

- Procedures put in place to ensure consideration of the physical location of new or re-engaged staff in the approval process
- Approval was gained for an extension to the Acton Annexe building.

### **Scope Museum storage requirements, including collection and exhibition needs**

- Consultancy reports are underway for the long-term future requirements and issues surrounding the Museum's storage needs
- Additional facilities were leased for exhibition furniture and other non-collection storage.

### **8. Strengthen resource base**

#### **Review the commercial revenue framework to maximise alternative revenue opportunities**

- Review delayed by changes in key staff
- Council expected to review *Cost recovery and charging for goods and services* policy July 2005.

#### **Seek external support for Museum programs and in the process create long-term corporate collaborations**

- External support successfully obtained for exhibitions *Behind the Lines* 2004 (Acumen Alliance) and *Extremes* (CSIRO)
- One new Corporate Circle member, with four more anticipated for 2005–2006.

*See page 75.*

#### **Refine the framework for managing substantial philanthropic donations to the National Historical Collection**

- The Museum reviewed its protocols for the management of donors to the collection and worked closely with the Friends of the National Museum of Australia in establishing the Friends Foundation.

*See page 60.*

Part 2 **PERFORMANCE REPORTS**

04  
05



*Holden prototype*  
Dragi Markovic

# Introduction

The National Museum of Australia is one of the nation's major cultural institutions and home of the National Historical Collection. The Museum's exhibitions, collections, programs and research focus on the three inter-related themes of:

- Aboriginal and Torres Strait Islander history and culture
- Australia's history and society since European settlement in 1788
- the interaction of people with the environment.

These areas define the Museum's intellectual and conceptual framework, which is articulated to the public through the themes of land, nation and people.

## GUIDING PERFORMANCE

The Museum's performance is guided by a set of legislative, public sector and organisational requirements.

The *National Museum of Australia Act 1980* charges the Museum with the function of developing, preserving and exhibiting historical material of the Australian nation. It also specifies that the Museum should conduct and disseminate research and information about Australian history. (See Functions and powers of the National Museum of Australia at Appendix 2.)

These functions determine all aspects of the Museum's performance; the Government's performance targets, laid out in the annual Portfolio Budget Statements (PBS), shape how they are executed. Performance targets are achieved through work defined in two output groups and lead to the outcome that:

*Australians have access to the National Museum's collections and public programs to encourage awareness and understanding of Australia's history and culture.*

(Performance against PBS outcome and outputs is detailed on the following pages.)

For the Australian public, the Museum's vision statement captures the essence of the organisation's role:

*A recognised world-class museum exploring Australia's past, illuminating the present, imagining the future.*

At the operational level, the Museum's Strategic Plan outlines the organisation's key priorities and guides the activities of all Museum business units. The priorities for 2004–2007 are to:

- enhance exhibitions, programs and services
- care for the National Historical Collection
- sustain research and scholarship activity
- engage national audiences
- strengthen business processes
- enhance staffing and workplace development



- augment asset development and planning
- strengthen resource base.

The reports that follow provide quantitative measurement of the Museum's performance against the PBS, and qualitative discussion of its achievements as a cultural institution and in relation to the Strategic Plan.

## Performance at a glance

### OUTCOME ACHIEVEMENTS

#### OUTCOME

*Australians have access to the National Museum's collections and public programs to encourage awareness and understanding of Australian history and culture.*

#### PERFORMANCE INDICATORS

##### Relevance of acquisitions

Proportion of acquisitions acquired in accordance with Collection Development Framework	<b>Target 100%</b>	<b>Actual 100%</b>
---	--------------------	--------------------

##### Accessibility of National Historical Collection

Proportion of the collection which is available for exhibition, public programs and research	<b>Target 50%</b>	<b>Actual 50%</b>
--	-------------------	-------------------

##### The extent to which awareness and understanding is increased of Australia's history and culture

Proportion of visitors and users who indicated the Museum's exhibitions and public programs have contributed a new or different awareness or perspective on Australia's history or culture	<b>Target 75%</b>	<b>Actual 77%</b>
--	-------------------	-------------------

##### Access to exhibitions and programs

Number of visitors or users of Museum's exhibitions and programs (excluding web)	<b>Target 800,000</b>	<b>Actual 666,173</b>
--	-----------------------	-----------------------

## COLLECTIONS AND GALLERY DEVELOPMENT

The Museum's two key outputs largely focus on the core business activities of collecting and exhibiting. In January 2003, the Federal Government established a panel to review the Museum's exhibitions and public programs. The *Review of Exhibitions and Public Programs* report, delivered in July 2003, presented a vision and suggestions for the Museum's further development. Last year the Museum's Council approved the Collections and Gallery Development Plan 2004–2008 to address the recommendations of the report. The key aims of the plan are to:

- improve navigation and wayfinding throughout exhibition galleries
- refurbish and enhance permanent exhibitions with new panels and displays
- begin development of a new presentation for the Circa theatre
- detail new exhibition concepts for the Nation and Horizons galleries
- develop a new acquisitions program to enhance the National Historical Collection
- develop a research plan to heighten the Museum's standing as a centre for scholarship and ideas.

This year, with the benefit of additional government funding, the Museum made significant progress in the development of its collections, research and exhibitions, in line with the Collections and Gallery Development Plan.

Changes were made to the Hall, including installation of a new information hub, and to the permanent galleries. A staged program for content changes and redevelopment in the Horizons and Nation permanent galleries and Circa theatre was established. The Museum actively pursued a major acquisitions program for the National Historical Collection (NHC), and reviewed its collections policies and procedures. Council approved the new *Research and scholarship* policy in November 2004.

New staff were recruited and the curatorial section was restructured, with two new teams established to undertake work implementing major elements of the plan. The Collections Development team is responsible for leading and coordinating curatorial work related to collecting activities and the Gallery Development team is developing content for exhibition changes and fuller redevelopment in the Nation and Horizons galleries.

Detailed description and performance analysis of collection and exhibition activities are given in the following sections, according to output groups.



Host Anthony Haller welcomes a group of Russian visitors at the new Information Hub.

Dean McNicol

## OUTPUT GROUP 1.1 — COLLECTION DEVELOPMENT AND MANAGEMENT

### PERFORMANCE INDICATORS

#### Quality

100% of National Historical Collection acquisitions are consistent with acquisitions policy	<b>Achieved</b>
75% of National Historical Collection stored at or above appropriate museum standards	<b>Achieved</b>

#### Quantity

1000 conservation treatments	<b>Achieved</b> <b>1600 treatments completed</b>
------------------------------	---

#### Price

\$9.153m (\$45.76 per collection item)	<b>\$6.432m</b> <b>(\$32.16 per collection item)</b>
--	---

### BACKGROUND

The National Museum of Australia seeks to build a broad-based collection that provides a material record of Australian history. The NHC is the core collection of the Museum and consists of the most historically and culturally significant objects acquired by the Museum. Objects in the collection total more than 190,000 items.

Other collections include the Education Collection, comprising materials to support Museum programs and activities, and the Archival Collection, comprising documents, photographs, and sound and vision recordings associated with material in the NHC.

The Museum acquires objects for the collections through purchase or donation.



George Serras

*Director Craddock Morton with an Australian flag retrieved from the World Trade Centre ruins.*

### DEVELOPING THE COLLECTIONS

The NHC originally comprised objects transferred to the Museum by the Federal Government following the Museum's establishment in 1980. These were mostly from the former Australian Institute of Anatomy, the former Institute of Aboriginal Studies, the University of Sydney as well as a number of government departments and agencies. Since 1980 the Museum has acquired objects through donations, sponsorship and purchase.

This year was extremely productive for the collections development program. In the 2004 budget, the Federal Government announced that the Museum would receive \$1 million per year for acquisitions. With this injection of funds, the Museum was able to secure iconic, compelling artefacts for the NHC, and will have the means to do so in the future.

## NEW ACQUISITIONS

Council approved 108 significant collections during the year for inclusion in the NHC, the details of which are in Appendix 3. Important objects acquired through purchase or gift this year included:

- the first-ever Holden, the No.1 Prototype, constructed in Detroit as the definitive model for millions of Holden cars
- the No. 215 Holden, believed to be the first FX model commercially sold in Australia, bought by famous Australian industrialist Essington Lewis
- an Australian flag retrieved from the ruins of the World Trade Centre, New York, following the terrorist attacks of 11 September 2001. The flag was salvaged by a police officer and presented to Australia's Consul-General in New York
- the Royal Agricultural Society Challenge Shield (the Dally Messenger Shield), rugby league's first major prize (awarded 1908–1913)
- a work by the nineteenth-century Aboriginal artist William Barak
- the crown awarded to three decades of Miss Australia Quest winners, to feature in an upcoming Museum travelling exhibition
- four land grants from the colony of New South Wales
- Evonne Goolagong Cawley's Wimbledon trophies for 1971 and 1980 (singles) and 1974 (doubles); the tennis racquets she used in the 1971 and 1980 finals, and her tennis dress from the 1971 tournament
- a silver tankard presented to AC Bannerman for the 1880 Ashes cricket tour.



Dean McNicol

*Michelle Downes with the crown she wore as Miss Australia 1973.*



George Serras

*Registration Manager Carol Cooper and Pamela and Jim Maple-Brown in the Springfield family museum.*

## A MAJOR GIFT

In November 2004, one of the biggest and best-documented collections on the history of a major rural property was donated to the Museum. The collection is from Springfield, a large wool growing property near Goulburn, New South Wales, that had remained in the same family since it was established in the 1820s. The collection includes a range of material highlighting both the pastoral economy (for example, shearing equipment, wool samples and framed photos of stud rams) and the everyday lives of the property owners, the Faithfull and Maple-Brown families.

Following the announcement of the gift, a team of curatorial and collections staff spent several weeks at Springfield packing and documenting nearly 2000 objects. The collection was transported to the Museum's Mitchell repositories where for the first six months of 2005 it was carefully listed and prepared for valuation as part of the Government's Department of Communications, Information Technology and the Arts (DCITA) Cultural Gifts Program.

In late June 2005, Jim Maple-Brown and his sister Diana Boyd signed the Museum's Deed of Gift and the Certificate of Donation for the Springfield gift. The collection will go before the DCITA committee at its meeting in October 2005. When legal title to the collection has passed to the Museum, staff will prepare the objects for exhibition both within the permanent galleries and as part of a forthcoming exhibition on the history of the Museum's collections.

## COLLECTIONS POLICY

The quality and relevance of the Museum's collections development program is dependent on a strong foundation of policy, documentation and practice. In the course of the year the Collections Development section revised the Museum's *Collections development* policy (approved by Council in November 2004) and established new targeted collecting guidelines to build holdings in identified areas. New processes were developed for proposing and documenting acquisitions and work began to revise the Collections Development Framework to guide day-to-day collecting activities.

Another task was to determine priorities in collections work across the Museum. A series of workshops identified six key projects to address needs in collections acquisition, documentation, storage, conservation, and in exhibitions and public access to collections. These projects will be ongoing throughout the coming years.

**The Museum strives to build collections that are nationally significant, in line with its legislative responsibilities. It seeks objects, documents, images and other materials that have rich associations and communicative power, while representing the thematic and geographic breadth of Australian history ...**

*Collections Development policy, November 2004*

## MANAGING THE COLLECTION

The Museum's Registration section manages the accessioning, documentation, storage and accessibility of objects in the NHC. Some highlights of these roles throughout the year are summarised below.

### ACCESSIONING OBJECTS

Accessioning is the process that formally registers an object into the Museum's permanent collection. The allocation of a unique number and recording of source and identification details establishes its identity and ownership as well as the Museum's accountability for the object. During the year, the Museum accessioned 73 collections, comprising a total of 403 objects. These collections included the Bali Bombing 2002 Memorial collection from the Parliament of Victoria, and the Matthew Flinders collection of the book *A Voyage to Terra Australis* in two volumes (plus atlas) detailing his expedition to Australia during 1801–1803.

### DEACCESSIONING OBJECTS

No objects were deaccessioned from the Museum's permanent collection in this financial year.

### STORING OBJECTS

Storage of objects is a continuing challenge for the Museum. Fewer than four per cent of collection objects are on display at any one time. The rest are stored at repositories in the northern Canberra suburb of Mitchell. Work progressed this year to make better use of current storage space and to improve storage for important collections. Activities included:

- the Bark Painting Relocation Project, completed in April 2005. This provided improved storage and updated documentation for more than 400 paintings
- removal of an unusable mezzanine level and replacing it with high-rise racking. This created much needed space for newly accessioned materials
- relocation of more than 8900 objects onto new shelves. This also enabled stocktaking and bar coding of these objects
- the first stages of relocating paper and textile objects to the main store to take advantage of the superior environmental conditions at this location.

### DOCUMENTING OBJECTS

Improving documentation of existing collections, as well as documenting new acquisitions, continued to be a priority. The new collections and exhibitions information management system, Opal, was released to staff in July 2004. It now contains approximately 76,000 object records. Some 3500 records were added to the system in this financial year. This includes approximately 1500 records for items in the Springfield collection of colonial objects (see page 19).

The implementation of the Opal system also provided an opportunity to review data standards and work practices. This work will continue during 2005–2006.

The Museum continued to systematically bar code the collection, this year adding 11,000 objects to the system.

## CONSERVING OBJECTS

Preserving the NHC for future generations is one of the Museum's key strategic priorities. During the year, the Museum's conservators treated more than 1600 objects, condition reported 950 objects, conducted 11,334 pest and hazard checks and 364 pest treatments.

Conservation treatment highlights included:

- consolidation treatment and relocation to upgraded storage of 470 bark paintings
- treatment of 50 drawings of the Birdsville Track by Noelle Sandwith
- major treatments of Sir Robert Menzies' Bentley, the Delaunay, and the Wolseley Shearing Plant
- major treatment of the Oates riding habit.

Museum conservators also continued involvement in national and international conservation related activities including:

- hosting the International Council of Museums (ICOM) – Committee for Conservation Metal 2004: Triennial Metals Conservation Conference held 4–8 October 2004
- attending the Getty Conservation Institute 'Director's Retreat for the Advancement of Conservation Education' at the University of Melbourne 20–22 July 2004, attended by conservation managers from the Asia-Pacific region
- participating in the Tsunami Cultural Assistance Reference Group established to provide advice to Australian aid projects in tsunami affected countries
- researching musical instrument collections in the UK, Europe and the USA to determine appropriate preservation methods for the Museum's musical instrument collection
- participating in the design and development of an undergraduate training program for conservators at the Canberra Institute of Technology.



George Serras

*Conservators Peter Bucke, David Hallam and automotive engineer Col Oglivie examine the paintwork on the Essington Lewis Holden.*



Dragi Markovic

*Delegates gather for the International Council of Museums metals conference hosted by the National Museum.*

## LOANING OBJECTS

The Museum makes objects from the NHC available for loan to other cultural institutions, and brings in objects from around Australia and overseas for its own exhibitions.

Loans from the collection this year included:

- a bark painting and sculpture by David Malangi for display in *No Ordinary Place: The Art and Life of David Malangi* to be held at the National Gallery of Australia, Queensland Art Gallery, Flinders University Art Museum and Museum and Art Gallery of the Northern Territory
- a shield, message stick, cross boomerang and stone knife for display at the Menmyny Museum, Yarrabah
- a violin from the AE Smith collection for a performance at the ABC Eugene Goossens Hall.

A full list of outward loans is in Appendix 5.

The Museum's permanent galleries and travelling exhibitions displayed 5833 objects of which 1334 were loans from 146 lenders, comprising 67 institutions and 79 private individuals.

Significant international loans for the *Extremes* exhibition (see page 30) included:

- a balsa sea lion raft from the Museo Arqueologico de La Serena in Chile
- 220,000-year-old hand axes from the National Museum of Namibia
- Dr David Livingstone's cap and compass from the Royal Geographic Society in London.

Objects currently on loan to the Museum are listed in Appendix 4.

## MAKING OBJECTS ACCESSIBLE

As well as exhibiting and lending objects from the NHC, the Museum provides special access to its collection repositories and responds to specific inquiries about objects. During the year, visits were arranged for 38 external requestors and responses provided to a further 28 written requests for information. Visitors included national and international researchers, collection donors, members of the National Association of Watch and Clock Collectors, students from the University of Virginia, USA, students from the History Teaching Fellowship and University of Canberra Cultural Heritage Management course, members of the Friends of the Museum, artists and museum professionals. Inquiries concerned a diverse range of collection items, including musical instruments, gold mining objects, thylacine specimens, Aboriginal art and artefacts, horsedrawn vehicles and large technology objects.

## REPATRIATION OF REMAINS AND SACRED OBJECTS

The Museum provides advice and assistance on the repatriation of Indigenous human remains and sacred objects to federal, state and territory cultural heritage institutions, Indigenous communities and representatives, and to the media and general public.

The Museum's Repatriation section strictly controls the management of human remains and secret/sacred objects, to ensure that material is cared for in a culturally sensitive and appropriate manner.

The Museum has not actively sought to acquire human remains or sacred objects. However, as the prescribed authority under the *Aboriginal and Torres Strait Islander Heritage Protection*



Act 1984, the Museum is the repository for unprovenanced remains and objects referred to the Federal Minister under the Act. No remains have been deposited with the Museum under this Act.



*Community representatives with Senator the Hon. Amanda Vanstone, Minister for Immigration and Multicultural and Indigenous Affairs and Jörgen Frotzler, Counsellor, Embassy of Sweden at the Swedish repatriation event.*

The Museum also holds human remains and sacred objects transferred from the Australian Institute of Anatomy collections in 1985. These have been deaccessioned and do not form part of the NHC.

During 2004–2005, the Museum transferred the remains of 67 individuals to Aboriginal communities in the Northern Territory, South Australia, New South Wales, Western Australia and Victoria. Of these returns, community representatives subsequently asked that the Museum hold 28 on their behalf until further notice.

The Museum also received requests from the Office of Indigenous Policy Development to assist with the repatriation of 18 sets of remains from Sweden and four from Michigan returned to Australia during 2004–2005.

The Museum also assisted other organisations with the return of human remains from overseas. Programs included assisting the:

- Foundation for Aboriginal and Torres Strait Islander Research Action, by providing temporary storage for human remains and objects returned from the Horniman Museum, the Manchester Museum, and the Royal College of Surgeons in London
- Office of Indigenous Policy Coordination, in the storage and repatriation of remains and objects from Edinburgh, Michigan, USA, and Sweden.

Council approved the revised *Aboriginal and Torres Strait Islander human remains* policy in June.

The Museum's Repatriation section is supported by funding from the Museum, the Office of Indigenous Policy Coordination and the Return of Indigenous Cultural Property Program – an initiative of the Cultural Ministers Council and administered by the Department of Communications, Information Technology and the Arts.

## OUTPUT GROUP 1.2 — NATIONAL EXHIBITIONS, PROGRAMS AND SERVICES

### PERFORMANCE INDICATORS

#### Quality

70% of all visitors satisfied or better	<b>Achieved</b> <b>91% satisfied or better</b>
80% of school visits satisfied that schools programs meet core curriculum requirements	<b>Achieved</b> <b>89% satisfied</b>

#### Quantity

800,000 visitors or users of programs	<b>Not achieved</b> <b>666,173 total visitors</b>
400,000 unique visits to the website	<b>Not achieved</b> <b>383,000 unique visits</b>

#### Price

\$34.679m (\$43.35 per visitor/user)	<b>\$34.712m</b> <b>(\$52.11 per visitor/user)</b>
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### BACKGROUND

The Museum's exhibitions and programs aim to create awareness and understanding of Australia's history and cultures, stimulate thought and encourage informed discussion about the broader issues of historical significance. They employ the best educational and communication techniques and reflect the highest standards of historical accuracy and scholarship. They also aim to cater for diverse audiences with different learning styles, needs and interests.

### EXHIBITIONS

The Museum continued to deliver a rich and varied exhibition program, at the Museum itself and to venues throughout Australia.

### DEVELOPING THE GALLERIES

As mentioned on page 16, a central part of the Museum's four-year Collections and Gallery Development Plan is the staged redevelopment of the Circa theatre and two galleries, Nation and Horizons. The plan includes updating and refreshing the existing galleries in the short-term in advance of their complete redevelopment in 2007 and 2008.

As the first stage of that program, the Gallery Development section researched and prepared content for two new displays this financial year. One display, representing the significance of sport in national life, will be installed in the Nation gallery, while another on the British discovery and colonisation of Australia has been readied for the Horizons gallery.

During the year, the names of the permanent galleries were reviewed. The name of Tangled Destinies will be changed to Old New Land. The names of Eternity and the First Australians gallery will remain the same. The names of Nation and Horizons will be maintained until the

new gallery developments in 2007–2008. Exhibition briefs were developed for the future redevelopment of these two galleries. The briefs establish a conceptual plan for two galleries and detail the interpretive approaches to be taken. New project teams will begin work on the research program for both galleries in the next financial year.

Circa is the Museum’s rotating theatre positioned at the entrance to the permanent galleries. It shows a 12-minute multimedia program exploring the Museum’s three main themes of land, nation and people. The Collections and Gallery Development Plan identified a need to refurbish the theatre as an introduction to the galleries. This year work progressed on developing a new multimedia program, and on identifying technologies to refresh the screen infrastructure. Council approved a creative brief for the new program in April 2005, and script development has commenced.

The Gallery Development section prepared content for new printed Museum guides. These guides — for families, for the Garden of Australian Dreams, and an introduction to the National Historical Collection — will let people tailor their visit to their own needs and interests. Other guides on a variety of themes will be published in the future. Research continued into the interpretation of, and other potential uses for, the Garden of Australian Dreams, as well as the possible future uses of interactive kiosks in the permanent galleries.

## PERMANENT EXHIBITION GALLERIES

In addition to the gallery development work, the Museum continued its program of object changeover within all of the permanent galleries. These changeovers allow the Museum to update exhibits to display recently acquired items for the public and make sure objects are removed from display to ensure their preservation as part of the Museum’s NHC management strategy.

The Museum changed over the following number of items:

GALLERY	OBJECTS REMOVED	OBJECTS INSTALLED
Tangled Destinies	59	44
Nation	231	131
Horizons	33	29
Eternity	57	35
First Australians	62	139
<b>Total</b>	<b>442</b>	<b>378</b>

### Nation: Symbols of Australia

The Nation gallery explores Australian history and culture through the lens of national symbols, both official and popular.

Significant object changeovers enhanced Nation’s content during the year. These included a display about the Bali bombings, featuring items left in sympathy on the steps of Victoria’s

Parliament House; and a diorama depicting Governor Bligh which highlights the dramatic events of the Rum Rebellion at the start of the nineteenth century.

Recognising that the Museum has a national brief and that reaching audiences across Australia is a strategic priority, the exhibit *Looking around* aims to represent various community groups throughout Australia through a collection of their own photographs. This year *Looking around* focused on three Northern Territory communities as the Museum collaborated with the Gap Youth Centre and Royal Flying Doctor Service in Alice Springs and locals from the Narrows in Darwin.

Much of this year was also devoted to developing a new Nation exhibit that will explore the role of sport in Australian society and profile several well-known sportspeople. The Museum acquired several sport-related collections in the past 12 months and these will feature in the new exhibit.

Work also progressed on new exhibits planned for 2005–2006, including one focusing on the Australian icon, the Holden car.

### **Horizons: The Peopling of Australia since 1788**

The Horizons gallery explores the reasons why people came to Australia, from the convict period through to the present day. Among the new migration stories added to the gallery this year have been the experiences of Afghan cameleers, German families and Irish orphans.

In the mid-nineteenth century, Afghan cameleers played a crucial role in ‘opening up’ the arid regions of central Australia. They provided transport for exploration, hauled supplies and trade goods, and contributed to the construction of telegraph stations, railway lines and border fencing. The Horizons *Afghan* exhibit features a prayer rug, Koran, camel bell and curled slippers.

Like millions of other displaced Germans, Werner and Martha Hessling were unable to find a home following the Second World War. Through a government-assisted scheme, the Hesslings and their two young children migrated to Australia in 1954. The Hessling story features personal items the family brought with them from Germany, including Werner’s lederhosen and a diary that records each day of their 1954 journey to Australia.

Between 1848 and 1850, more than 4000 girls were sent to Australia as part of the government-sponsored Irish Orphan Scheme. Left destitute by the Irish famine, the girls were expected to find work as domestic servants, marry and stay on in the colonies. At the centre of the *Irish orphans* exhibit is a seachest issued to Margaret Hurley from Galway who, in 1850, was 17 when she sailed for Sydney on the *Thomas Arbuthnot*.

Work also progressed on a new introductory *Encounters* exhibit, which will open in Horizons in November 2005. *Encounters* will provide the background to the arrival of the First Fleet, discussing the prior occupation of the continent by the Australian Aborigines; the role of the Dutch in mapping and naming New Holland in the seventeenth century; the visits of William Dampier to Australia in 1688 and 1699; the trepang harvest conducted by the Macassans on Australia’s northern shores; the three claims for the continent made by Tasman for the Dutch, by Cook for the British and by St Aloüarn for the French; and the earliest efforts to establish a colony at Sydney Cove.

### **Eternity: Stories from the Emotional Heart of Australia**

The Eternity gallery examines the lives of 50 Australians, famous and not famous, living and dead. The exhibition uses these stories as windows onto larger moments, movements, events and themes in Australian history. The themes of the exhibition are based on the emotions joy, hope, passion, mystery, thrill, loneliness, fear, devotion, separation and chance.

Since opening in 2001 this gallery has maintained a dynamic program of object changeovers, ensuring that visitors are presented with a variety of new stories in each theme. This year new stories in the gallery included:

- Bernard O'Reilly, heroic rescuer of the survivors of the Stinson airline disaster in 1937
- Joyce Doru, a Sudanese refugee separated from her family and unsure of their fate for 10 years until the Red Cross tracing service managed to track them down
- Ingrid Ozols, a sufferer of depression who now works with *beyondblue*, the national depression initiative to raise awareness of depression as an issue for many Australians
- Juanita Nielsen, journalist, activist and murder victim.

Two new stories in the gallery are the result of exciting additions to the NHC. John Collison Close accompanied Sir Douglas Mawson on the Australasian Antarctic Expedition of 1911–1914. Close was assistant collector on the expedition and later published many journal articles on his findings. The Museum has recently purchased a significant collection relating to John Close. Part of this collection, his telescope, is now on display as part of his story in the theme of loneliness.

Olive King, daughter of wealthy Sydney businessman and philanthropist Sir George Kelso King, has been added to the theme of thrill. Olive was visiting her sister in London when war broke out in 1914 and immediately purchased a second-hand lorry and had it converted into an ambulance. She served in France and Greece, ferrying wounded soldiers from the battlefield to field hospitals. She later joined the Serb Army and was decorated for her bravery. This year the Museum purchased Olive's commemorative medallions, some of which are now on display in Eternity.

The gallery's 'Your Story' video booths, in which visitors can contribute a story of their own lives to the exhibition, continued to capture moving stories from visitors throughout the year.

### **Tangled Destinies: Land and People in Australia**

The Tangled Destinies gallery presents an environmental history of Australia. It entwines the stories of Indigenous and non-Indigenous attitudes to environments, and the adaptation of non-indigenous people, plants and animals. The gallery also explores the personal and emotional attachments of people to the diversity of Australian landscapes and places.



*Mitchell Baum examines platypus specimens on show in Tangled Destinies.*

George Serras

New displays installed during the year feature objects from the Northern Territory and Western Australia including:

- a piece of the Perth-to-Kalgoorlie water pipeline on loan from the National Trust of Australia (WA)
- a camel water tank on loan from the Western Australian Museum, Kalgoorlie-Boulder
- a silver trophy for 'champion garden' in Kalgoorlie in 1905, on loan from the City of Kalgoorlie-Boulder.

These objects were part of a major change in the gallery that saw the replacement of the *Cities* exhibit with a new exhibit called *Australians living inland*. This relates how people have interacted with water and focuses on the areas of Alice Springs, Kalgoorlie and Wagga Wagga.

### First Australians: Gallery of Aboriginal and Torres Strait Islander Peoples

The First Australians gallery represents the Aboriginal and Torres Strait Islander peoples of Australia as required by section 5 of the *National Museum of Australia Act 1980*, incorporating Indigenous historical collections and exhibitions.

To improve audience understanding of Aboriginal and Torres Strait Islander history and culture, the First Australians gallery presents stories, objects and images that explore Indigenous experiences from time immemorial through colonisation to contemporary Australian life.

This year saw enhancements to the existing *Tasmania* exhibit with inclusion of new material on community connections to land and sea and caring for the country. Another key changeover was the replacement of the Wik display with Indigenous material from Victoria that examined links between ancestors and contemporary community and cultural regeneration.



*Dulcie Greeno gathers shells for jewellery making on a Tasmanian beach.*

Dean McNicol



*The history and reproduction of possum skin cloaks are explored in the First Australians gallery.*

Dragi Markovic; b&w images La Trobe Picture Collection, State Library of Victoria

The upgrading of these exhibits brought improvements in exhibition content and interpretation, visitor circulation, and relations between the Museum and Indigenous community groups.

Other activities during 2004–2005 were:

- development of a major new exhibit, *Goolarri media*, representing an Indigenous community radio station that broadcasts from Broome to the Kimberley and Pilbara region, expected to open late 2005
- development of two temporary exhibitions *Our Community* and *Pooaraar*, opened 30 June 2005
- redevelopment of the First Australians gallery temporary exhibition space
- a primary research project on Aboriginal breastplates
- development of *Batmania*, an online interactive on John Batman's Melbourne Treaty of 1835
- production of two editions of the Aboriginal and Torres Strait Islander Program's magazine, *Mates*.

## TEMPORARY EXHIBITIONS

The Museum this year reviewed its policy for temporary and travelling exhibitions and developed a five-year schedule for its temporary galleries and travelling exhibitions program. Under the policy, the Museum's focus will shift from major temporary exhibitions to smaller travelling exhibitions of less than 300 square metres. Once every two years the Museum may develop a larger exhibition (of approximately 300–500 square metres) for the main temporary gallery, which will then travel to metropolitan venues and larger regional centres.

**Travelling and temporary exhibitions form a fundamental component of the Museum's strategy to provide community access to the National Historical Collection.**

*Temporary and travelling exhibitions policy, February 2005*

The Museum has three galleries that display temporary exhibitions and during the year presented a wide range of exhibitions.

### Royal Romance

The Museum developed this exhibition to explore the country's enthusiasm for the Queen during her royal tour in 1954, and Australia's relationship with the monarchy today. The exhibition was displayed in the Nation Focus Gallery from February to October 2004.

### Refined White

This exhibition was developed by the Australian Sugar Industry Museum and examined the history of South Sea Islanders in Australia's sugar cane industry. It was displayed in the First Australians gallery from March to August 2004.

### Lost for 500 years: Sunken Treasures of Brunei

The Museum hosted this exhibition, developed by Art Exhibitions Australia, from August to October 2004. It presented the story of the discovery, exploration, archaeological excavation, conservation and research into the cargo of a late fifteenth-century Asian trading vessel that sank off the coast of the Brunei sultanate. The cargo included a diverse range of Chinese and mainland South-East Asian ceramics.



George Serras

*His Royal Highness Prince Mohamed Bolkiah, Brunei-Darussalam's Minister for Foreign Affairs, joins Senator the Hon. Robert Hill and curator Dick Richards in the Sunken Treasures of Brunei exhibition.*

### A World without Polio: Truly Remarkable

Rotary Australia developed this exhibition with assistance from the Museum. On display in the Nation Focus Gallery from December 2004 to February 2005, the exhibition looked at Rotary's work to eradicate polio around the world over the past 20 years.



George Serras

*The Hon. Kim Beazley, MP, shares his childhood polio experience with (left to right) Freda Hanley, Jenny Hertz, Bill Rowlings and Kris Klugman.*

### Extremes: Survival in the Great Deserts of the Southern Hemisphere

This major Museum-developed exhibition showcased the human and environmental histories of Australia's Red Centre, the Namib and Kalahari deserts in southern Africa and the Atacama Desert in South America.

Following the Tropic of Capricorn, it took visitors on a journey through the archaeology and landscapes of these hard dry lands and provided a strong comparative perspective on Australian experience. The exhibition opened in December 2004 and will end in August 2005.

The Museum launched five scholarly books in association with *Extremes*, developed an education kit for schools, held a series of public forums on aspects of desert experience, and organised a highly successful family day.

### Mirror Mirror: Reflections of Beauty

This exhibition, to be co-curated with the National Gallery of Victoria, was cancelled due to the unavailability of significant loan objects which would have compromised the quality of the exhibition.

### Short-term displays

The Museum also presented a number of short-term displays in the Hall. These displays included:

- Holden motor car display (January 2005), showcasing the Museum's collection of vintage Holden cars
- Mr Speedway display to coincide with the Annual General Meeting of the Ulysses Motorcycle Club in Canberra (March 2005). This display included two NHC items — the Golden Gauntlet and Silver Helmet trophies — plus the loan of two speedway motorbikes



- Royal Agricultural Society Challenge Shield which had been presented to Eastern Suburbs captain Dally Messenger in 1913, and donated to the Museum by his family in March 2005
- *Hans Christian Andersen 2005* (June 2005), to celebrate the bicentennial of his birth.

### TRAVELLING EXHIBITIONS

The Museum's diverse travelling exhibitions program is a core component of the strategy to reach national audiences. During 2004–2005, the Museum presented and toured seven exhibitions to each mainland state and territory.



Dean McNicol

*Aiden McDonald and Grace Rogerson at the Hans Christian Andersen 2005 exhibition opening.*

**As a national institution, the Museum is responsible for engaging national audiences and delivering outcomes to all Australians.**

*Outreach policy, February 2005*

### Behind the Lines: The Year's Best Cartoons 2003 and 2004

This exhibition is developed and toured each year by the Museum to highlight that year's best political cartoons. During the year, the Museum travelled *The Year's Best Cartoons* for 2003 and developed and opened the 2004 cartoon exhibition at the Museum. This exhibition series usually travels to New South Wales, Victoria, Western Australia, South Australia and the Northern Territory.



George Seiras

*Herald Sun cartoonist Mark Knight goes Behind the Lines.*

### Outlawed!: Discover the Stories behind the World's Rebels, Revolutionaries and Bushrangers

Developed by the Museum, this exhibition explored the enduring appeal of the rebel through the stories of 25 outlaws from nine countries. It contrasted 'facts' about outlaw characters with evolving popular mythologies. It opened at the Museum in late 2003, and travelled to Melbourne Museum from June to October 2004.

### Hickory Dickory Dock: The Changing Face of *Play School*

The Museum developed this exhibition to explore the changing face of ABC Television's *Play School*, one of Australia's longest-running and best-loved children's television shows.

The exhibition looks behind the scenes and celebrates the toys, presenters and educational features of *Play School*. The exhibition toured to Victoria, New South Wales, Western Australia and Queensland. It is scheduled to tour Tasmania in late 2005.

### Rare Trades: Making Things by Hand in the Digital Age

This Museum-developed exhibition celebrates the art of skilled manual work and ancient trades and the enduring need for people to make things by hand. During the year, the exhibition toured to South Australia, Western Australia, Queensland and Victoria.

### In Search of the Birdsville Track: An Artist in the Outback

This temporary and touring exhibition opened at the Museum in June 2005 and will travel through New South Wales and Queensland during the next financial year. The exhibition showcases the work of English artist Noelle Sandwith who travelled the Birdsville Track in 1953. During her trip, Sandwith sketched, photographed and wrote about those she met and the scenes she encountered. The National Museum of Australia Press published a book on Sandwith's work to accompany the exhibition.



George Serras

*The Birdsville Track comes to Canberra.*

### Pooaraar: The Great Forgetting

This selection of pen and wash drawings from the NHC explores Aboriginal and European interaction from 1770 through to the present day. The drawings were created by Indigenous artist Bevan Hayward (known as Pooaraar) who was commissioned to illustrate the poetry of Geoff Page for the book *The Great Forgetting* (published jointly by the Museum and Aboriginal Studies Press in 1996). The exhibition opened in the First Australians gallery in June 2005.



George Serras

*Community members help launch the photographic exhibition, Our Community.*

### Our Community: A Great Place to Be

*Our Community: A Great Place To Be* explores the distinctive cultural and social diversity of communities in the north-west of New South Wales: predominantly Walgett, Brewarrina, Lightning Ridge and Angledool. Through photographs and associated material, the exhibition looks at the concept of community as self-defining and explores local social histories. This exhibition in particular makes contemporary Aboriginal rural culture more visually accessible to broader Australia. It opened in the First Australians gallery in June 2005.

The images for the exhibition were taken by some of Australia's leading photographers — Juno Gemes, Sharon Aldrick and Ron Blake who worked closely with project leader Frances Peters-Little and Indigenous and multicultural communities.

## FUTURE TEMPORARY AND TRAVELLING EXHIBITIONS

Development began on several temporary exhibitions to be staged over the next five years. They include:

- *25 Years of Collecting* (working title) — this exhibition will represent the strength and diversity of the Museum's collection
- 100 years of surf life saving in Australia
- the Miss Australia Quest
- *Title Deeds* (working title) — featuring up to 30 large Papunya Tula canvasses by Indigenous artists
- *Migration Memories* — an exhibition drawing on the outcomes of an Australian Research Council grant (see page 34).

## SCHOLARSHIP AND RESEARCH

**The Museum seeks to ensure that the development of its collections, exhibition, publications and other activities all reflect the highest quality of research and scholarship.**

*Research and scholarship policy, November 2004*

As specified in its Act, the Museum conducts and disseminates research about Australian history, consistent with the core thematic areas of Aboriginal and Torres Strait Islander history and culture, Australia's history and society since British settlement in 1788, and the interaction of people with the environment.

The Museum also undertakes research related to the care and preservation of collection objects. Such projects are often collaborative ventures with other academic and cultural institutions.

Other collaborative research projects focus on museological areas such as audience needs, evaluation, outreach and learning in museums.

During the year, the Museum undertook a number of initiatives to enhance its scholarship and research. The *Research and scholarship* policy was revised and a new strategic plan for research and scholarship was adopted. Under the policy, the Museum determined that the Museum's collections, their nature as historical evidence, and their role in creating understandings of the past would continue to be the principal focus of the research and scholarship. This focus includes:

- the collections, understood as objects which are in some way evidence about the past or the historical experience
- the people, communities, ideas and events that comprise historical experience and that are documented and represented by the collections
- practices of interpretation and visitor experience, such as exhibitions, public programs and conservation activities, through which the collections are used to create understandings of Australian history and society.

To continue to build in-house capacity for research, the Museum also inaugurated a staff research scholarship scheme and a mentoring program to assist staff to write for publication.

### **AUSTRALIAN RESEARCH COUNCIL GRANTS**

The Museum is currently an industry partner in a number of research projects funded by the Australian Research Council (ARC).

The Museum continued its partnership with the Bureau of Meteorology and the Australian National University on the joint project 'The human elements: A cultural history of Australian weather'. This explores the experience of weather in Australia from the 1880s to the 1980s. The National Museum of Australia Press publication, *A Change in the Weather*, released in April 2005, was one of the products of this project.

In May 2005, the Museum embarked on a research project relating to migration. 'Migration memories' is a three-year ARC Linkage project between the Museum and the Australian National University's Centre for Cross-Cultural Research. It is an interdisciplinary study examining the ways migration histories, ranging from 1788 to the present, can be represented in different museum settings. Project personnel will work closely with community participants in three locations recording their family stories of migration. It is expected that the stories and supporting objects will be developed into displays in three regional locations and that the local exhibitions will be brought together as a temporary exhibition at the Museum in 2007.

The two conservation-related ARC Linkage grant projects — 'Bronze Age textiles from Dong Song coffins in Vietnam' and 'Studies in the degradation of dyes and pigments in ink on paper, in photographic media and on painted surfaces' — progressed on schedule into their second years of activity. Three Museum conservators joined Australian National University and Vietnamese archaeologists in the Red River Delta in December 2004, where they successfully excavated a Dong Song coffin and burial shroud. The conservators will be returning to Vietnam in late 2005 to undertake treatment of the shroud and conduct a conservation workshop.

Another major research project continued with the Museum's partnership with the Murray–Darling Basin Commission and the University of Tasmania. The project, 'Activating and maintaining community participation in natural and cultural resources', delivered a number of outputs this year, including:

- 'Committing to place: Murray–Darling Basin' outreach project — this project researched how information and communication technologies can increase community engagement with environmental and cultural heritage issues. It featured a number of online activities, including *Basin Bytes*, in which people in Wentworth, Goolwa and Toowoomba created their own interpretations of their relationship with the environment in photographs and text. These were published on the Museum's website.
- *Pass the Salt*, another online project, focused on the issue of salinity in the Wagga Wagga, New South Wales, district. The resulting website featured oral history, photographs and objects that were subsequently acquired for the Museum's collection.

Other ARC Linkage grant projects included:

- 'Collaborating for Indigenous rights: A 50-year retrospective exploring the history of black and white Australian activism 1957–1972'

- ‘Australian Indigenous collectors and collections’
- ‘Increasing visitor frequency: An approach to understanding and forecasting how cultural-attraction visitors respond to various incentives to increase visitation rates’
- ‘Anthropological perspectives on ethnographic collecting by Australian colonial administrators in Papua New Guinea and their contribution to museum collections’
- ‘Managing the volunteer workforce: Flexible structures and strategies to integrate volunteers and paid workers’
- ‘Aliens and others: Representing citizenship and internships in Australia during World War II’
- ‘Copyright and cultural institutions: Digitising collections in public museums, galleries and libraries’.

In addition to ARC Linkage projects, Museum staff were involved in several ARC Discovery grant projects. These were:

- ‘Unsettling history: Australian Indigenous modes of historical practice’
- ‘Art and human rights in the Asia-Pacific: The limits of tolerance in the 21st century’
- ‘Asia’s first people: The role of east Asia in human evolution during the past half million years’.

Details of ARC grant projects are given in Appendix 7.

## **OTHER RESEARCH PROJECTS**

During the year, an environmental art project featuring the key desert archaeological site of Purntjarra rock shelter was completed with the launch of the book *Strata: Deserts Past, Present and Future* by Mandy Martin, Libby Robin and Mike Smith. The project, funded by Land and Water Australia, also featured an exhibition of associated artworks at the Araluen Arts Centre in Alice Springs.

Museum archaeologist Dr Mike Smith also collaborated with Dr June Ross (University of New England) on archaeological excavations at two rock shelters at Glen Thirsty in central Australia. Both sites are radiocarbon dated to the last millennium and contribute to understanding recent prehistoric changes in Aboriginal settlement in the Lake Amadeus basin.

A number of important audience research projects were launched during the year, with most results due in the next financial year. Significant visitor research partnerships also underway include:

- a disability study, in association with the Australian Museum in Sydney. This is expected to report on the experiences of different disability groups in both Canberra and Sydney and include an access checklist of value to all museums
- a study of factors which promote repeat visitation in different venues, in partnership with the University of Technology, Sydney, the Powerhouse Museum, Museum Victoria, the Australian War Memorial, the Australian National Maritime Museum and the University of New South Wales
- research into museum learning as experienced by adolescent school visitors, in partnership with the University of Technology, Sydney, the Australian Museum, Museum Victoria and Sovereign Hill.

Museum staff continued to publish widely in their fields, through National Museum of Australia Press and other publishers. For details on National Museum of Australia Press publications, see page 53. For a full list of staff professional activities and publications see Appendix 8.

## PUBLIC PROGRAMS AND EVENTS

The Museum enhances awareness and understanding of Australia's history and culture through its exhibitions and also its broad range of public programs, events and educational activities. Subjects explored through these programs relate to the content of permanent and temporary exhibitions, to the Museum's collections and research, and to issues of historic and contemporary relevance.

The Museum's Public Programs and Events section plans activities with different audiences in mind. Programs are delivered at the Museum, throughout Australia and through technology-based outreach activities. They include conferences, talks, seminars, workshops, public forums, concerts, theatrical performances, film screenings, storytelling, family festivals, live radio and television programs, websites and interactive online activities. The Museum seeks to maintain existing audiences and attract new audiences to its onsite, offsite and website programs.

### PROGRAMS AT THE MUSEUM

#### For families and children

A number of programs for children and families related to the Museum's temporary and permanent exhibitions were held. A variety of successful programs accompanied *Extremes*, including the family festival *A day in the extremes*, Nigel Sutton's performance as Sandy de Parched, and craft activities for children of all ages. A popular family weekend was held in association with the new First Australians gallery exhibits *Tooloyyn Koortakay* and *We're Here* — activities conducted by members of the Tasmanian and Victorian Aboriginal communities included making kelp necklaces, possum skin bracelets and shell necklaces. During June 2005, storytellers told Hans Christian Andersen stories and the film *Hans Christian Andersen* was shown.



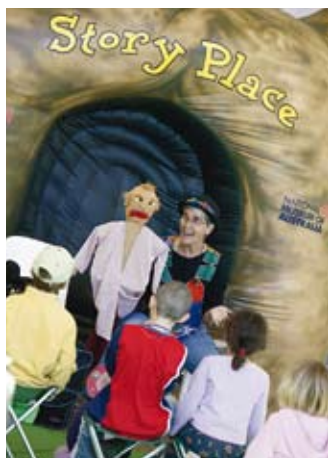
Larry Brandy shares Aboriginal artefacts with visitors to *A day in the extremes*.

George Serras

Other special programs for families and children included a range of activities celebrating Indigenous culture. During NAIDOC Week in July a series of activities featured writer Pilawuk White (Ngangiwumeri), Aboriginal storytelling, the Wombat Wobble Show with Shades of Brindle, a workshop with Phillip Brown and a dance performance by Wiradjuri Echo. In September, Wiradjuri artist and performer Darren Wighton presented a didjeridu workshop.

Special guests Margaret Reid, Jackie French and Dr John Irvine participated in the annual Children's Week awards at the Museum in October 2004. As part of the May Gibbs Children's Literature Trust partnership, South Australian illustrator David Kennett worked on his new

book in the Hall during Children's Week. In April, a presentation by writer Anthony Hill about animal heroes celebrated the 90th anniversary of the Gallipoli landings.



Storyteller Patsy Allan outside the boab tree at Floriade.



Tim the Yowie Man with Ilesha Thompson and Claire Hubbard.

A workshop on forensic investigation was conducted as part of National Archaeology Week, the popular Tim the Yowie Man mystery and grossed-out tours continued to attract families, and storytelling at Floriade and the National Folk Festival also appealed to young audiences. Regular programs such as storytelling, craft activities, play lunch with Friends for children aged under five and their carers, and musical performances in the Hall and Amphitheatre were also popular with families and children.

### For adults and young people

Forums linked to temporary exhibitions included *Stories of Polio*, featuring people who had suffered from polio and members of the medical profession; *Sunken Treasures of Brunei* which explored the nature of underwater archaeology and diving; the Sundays in the Desert series of forums associated with *Extremes* that explored seeing, writing, surviving and singing the desert; and Philip Adams in conversation with cartoonists Geoff Pryor, Cathy Wilcox and Mark Knight to accompany *Behind the Lines*.

The Museum presented an extensive range of programs for adults interested in understanding, researching or discussing topics at an academic level. The Museum's relationship with the Australia National University resulted in a substantial program of lectures, forums and conferences and this year the Museum co-hosted a record 44 events, many of which spanned several days.

As part of the Museum's contribution to an ARC Linkage grant, a one-day symposium on War and Citizenship brought together a range of scholars and academics who explored internship during the Second World War. Metal 2004: Triennial Metals Conservation Conference was conducted with the International Council of Museums Committee for Conservation. The Interpretation Australia Association national workshop on the theme of interpreting difficult stories addressed topics including Bali, Anita Cobby, the Aboriginal Tent Embassy, Canberra bushfires, and international sites of trauma.



*Chef Margaret Fulton with Brendan Gradidge from the Hyatt and Sydney visitor Lauren Clancy at the Anzac Biscuit Bash.*

The Museum held a series of public events to commemorate the 90th anniversary of the landings at Gallipoli. Historians, journalists and pilgrims discussed the meaning of the Anzac legend, people's pilgrimages to Gallipoli and the way the Anzac legend has evolved through film. A lighter side of the Anzac legend was explored through the Great Anzac Biscuit Bash which featured Margaret Fulton and representatives from the Country Women's Association from around Australia.

The Museum's commitment to learning-based programs and activities for older Australians was strengthened through a number of University of the Third Age Learning Circles based upon Museum exhibitions or collections and specialist tours during Seniors Week.

During the year, Celebrating Australians (now a discontinued program) aimed to provide a look into the more personal life of an Australian who has made a significant contribution to society. It sought to explore the challenges, accomplishments, defeats and memories in an informal presentation. This year, the Museum's Celebrating Australians program recognised three outstanding Australians and their contribution to Australian society: Indigenous musician Jimmy Little, author Robert Dessaix, and outgoing Senior Australian of the Year Tehree Gordon.

The Museum's association with staff and students from the Australian National University and the Canberra Institute of Technology continued with several events showcasing student work in the fields of new media, fashion, film and television.

### Special event

In March, Canberra played host to over 5000 members of the Ulysses Motorcycle Club as they held their annual AGM in the nation's capital. To welcome club members, the Museum staged a motorcycle display in the Hall and presented an event in the Garden of Australian Dreams with Andy Caldecott, a Paris to Dakar rider, in conversation with journalist Jim Trail, followed by the classic Australian motorcycle film, *Stone*. The film's producer, writer, director and star, Sandy Harbutt, was also present for discussion with the audience.



*Museum staff member Luke Cummins and members of the Ulysses Motorcycle Club.*



### Music, performance and film

The Museum makes extensive use of performance as a form of interpretation. This year's program included *Arborio*, developed by Jigsaw Theatre Company in celebration of the International Year of Rice; and two programs presented by Nigel Sutton, who appeared as Robbie the Rat, telling fantastic tales of his life in early Australia, and Sandy De Parched, a thirsty French adventurer revealing the mysteries of the southern deserts in the *Extremes* exhibition.

Music continued to enhance the experience of visiting the Museum, with performances held regularly in the Hall and Amphitheatre. The diverse music program included youth bands, local choirs and instrumentalists, and visiting musicians from both interstate and overseas. A second Eternal Strings concert was performed by the Carl Pini Quartet playing stringed instruments from the Museum's collection, crafted by world-famous Australian violin-maker AE Smith.



George Serras

*Robbie the Rat brings the Museum to life.*

In conjunction with the National Folk Festival, the Museum sponsored a number of lunchtime concerts as well as performances and workshops by a group of women and children from Ernabella in central Australia.

Film has become a major medium for programming that appeals to audiences of all ages, including youth. The Museum hosted very successful film events such as *short::seasons*, *Lights! Canberra! Action!*, the Canberra Short Film Festival, the Art of the Documentary and film programs to accompany NAIDOC Week, the *Extremes* exhibition and Science Week.

### Culturally diverse programs

The Museum hosted a number of culturally diverse programs, including a Latin American Film Festival, supported by the Latin American embassies in Canberra. The Gyuto Monks from Tibet presented several talks and performances and public talks were delivered by the Lama Choedak Rinpoche and Buddhist Teacher Lama Ole Nydahl. A public forum on belly dancing, featuring women from different communities in the Australian Capital Territory, also proved popular.

Continuing its commitment to researching cultural diversity, the Museum completed a comprehensive report, 'Representing Cultural Diversity at the National Museum of Australia' (undertaken by an intern through the Australian National Internships Program at the ANU).

### Conservation programs

A high level of public interest in the Museum's conservation activities resulted in the following public programs:

- tours of the collections for special interest groups such as the Friends of the Museum
- talks to community groups including the Friends of the Museum on the preservation of musical instruments.

## Launches for exhibitions and publications

The exhibition *Lost for 500 Years: Sunken Treasures of Brunei Darussalam* was jointly opened by His Royal Highness Prince Mohamed Bolkiah, Minister of Foreign Affairs, Brunei Darussalam and the Hon. Alexander Downer, MP, Minister for Foreign Affairs. The Hon. Kim Beazley, MP, launched *A World without Polio: Truly Remarkable*, an exhibition developed by Rotary Australia in partnership with the Museum. A suite of events to promote the exhibition *Extremes: Survival in the Great Deserts of the Southern Hemisphere* included a media and tourism industry preview of the exhibition and the launch of four books relating to the desert theme.



George Serras

Archaeologist Dr Mike Smith and colleagues at the launch of four books linked to deserts.

ABC presenter and photojournalist Michael Bowers opened *Behind the Lines: The Year's Best Cartoons*. The Danish Consul General Jorgen Mollegaard launched *Hans Christian Andersen 2005*, a travelling exhibition produced by the Hans Christian Andersen 2005 Foundation to celebrate 200 years since the birth of the world-famous writer.

A series of exhibitions and modules in the First Australians gallery were opened during the year. Richard Frankland, Gunditjmara film-maker, playwright and political figure launched *We're Here* and *Tooloy'n Koortakay*. In June, *Our Community: A Great Place to Be* and *Pooaraar: The Great Forgetting* were opened by Senator Gary Humphries, Senator for the Australian Capital Territory.



George Serras

Craddock Morton, Mary Munckton, Ian Metherall and Senator Gary Humphries with the Essington Lewis Holden and Holden prototype.

The unveiling of two major acquisitions, the Holden Prototype No. 1 and the Holden No. 215, was attended by Mr Jack Rawnsley, an engineer who constructed the original prototype in 1946; John Morrison, Holden's Resident Director, Corporate Affairs, Sydney; and Don Loffler, Holden expert historian and author. Ian Metherall and Mary Munckton, two members of Essington Lewis's family from Melbourne, unveiled the vehicles.

On International Museums Day in May, the Museum celebrated its acquisition from Scope Victoria (formerly the Spastic Centre of Victoria) of the Miss Australia crown worn by winners of the prestigious Miss Australia Quest from 1965 to 1991.

Former Miss Australia 1973, Michelle Downes, spoke about the significance of the Miss Australia Quest at the event.

The historic Royal Agricultural Society Challenge Shield was acquired from the Dally Messenger family. David Messenger III, former owner of the shield, and David Gallop, Chief Executive of the National Rugby League, spoke at the handover event.



George Seiras

David Gallop and ACT school boy Rugby League players with the historic Royal Agricultural Society Challenge Shield.

## OUTREACH EVENTS

**The Museum acknowledges the primacy of national audiences and strives to ensure that its range of exhibitions, programs and services are developed within a national framework.**

*Outreach policy, February 2005*

As part of its strategic priority to engage audiences beyond the Museum's Canberra site, the organisation undertook a range of public outreach programs.

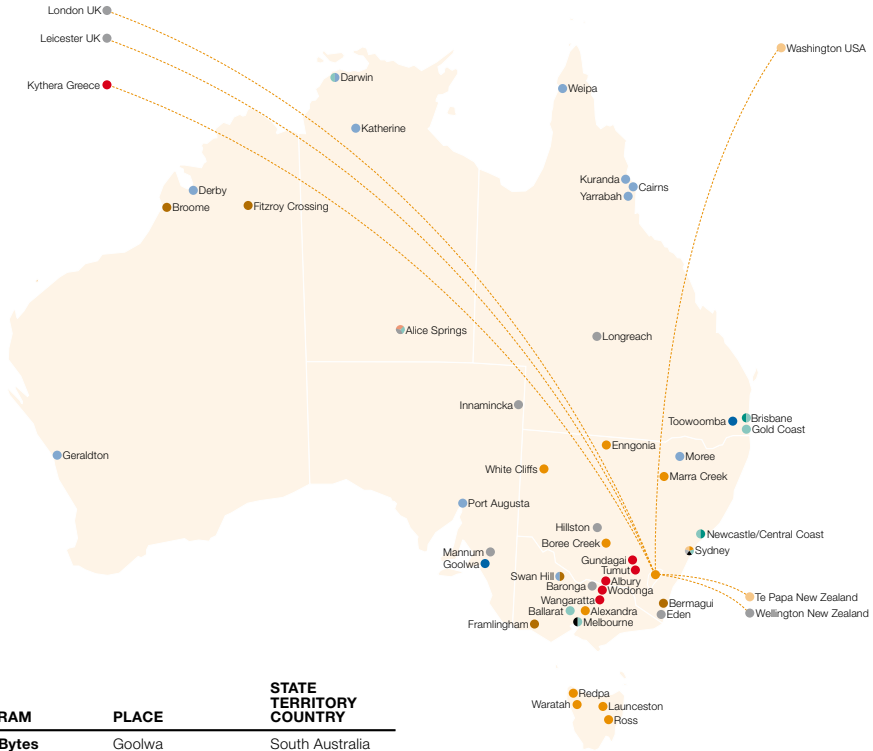
A major commitment this year was to supply programming for Croc Festivals, a series of events toured nationally and managed by Indigenous Festivals Australia. Croc Festivals travelled to seven states and territories over two-and-a-half months and attracted more than 15,000 Indigenous and non-Indigenous young people from regional and remote locations. The tour started in Weipa, Queensland, then moved to Katherine in the Northern Territory; Derby and Geraldton in Western Australia; Port Augusta in South Australia and Swan Hill in Victoria; before finishing in Moree, New South Wales.

The Museum contracted hip-hop artists Morganics and Wire MC, and video artist Finton Mahony, to facilitate workshops for students who wrote and recorded their own songs and videos. Through these recordings the students were able to express their views about their community, their lives and aspirations and the challenges confronting them. The 14 tracks and seven music videos were developed as a package also containing a 25-page song booklet sent to all participating schools. Two tracks are being featured in the First Australians gallery's *Our Community* exhibition.

Following the success of online *Basin Bytes* projects in Echuca and Wentworth last year, the Museum has begun development of online exhibitions with communities in Toowoomba, Queensland and Goolwa, South Australia — at opposite ends of the Murray–Darling system.

The Museum is one of the few cultural institutions in the world to have a broadcast studio capable of producing broadcast-quality radio, television programs, video conference and webcasts. The Studio enabled the Museum's outreach activities this year to include several programs hosted in conjunction with the Australian Science Festival. These included three panel discussions, broadcast live on Radio National.

# OUTREACH MAP



PROGRAM	PLACE	STATE TERRITORY COUNTRY
Basin Bytes ●	Goolwa	South Australia
	Toowoomba	Queensland
Croc Festivals ●	Weipa	Queensland
	Katherine	Northern Territory
	Derby	Western Australia
	Geraldton	Western Australia
	Port Augusta	South Australia
	Swan Hill	Victoria
	Moree	New South Wales
	Kuranda	Queensland
	Cairns	Queensland
	Yarrabah	Queensland
Songs and Stories ●	Wangaratta	Victoria
	Wodonga	Victoria
	Albury	New South Wales
	Tumut	New South Wales
	Gundagai	New South Wales
	Kythera	Greece
Looking Around ●	Gap Youth Centre, Alice Springs	Northern Territory
	Royal Flying Doctor Service, Alice Springs	Northern Territory
	The Narrows, Darwin	Northern Territory
Snapshots ●	Sydney	New South Wales
	Boree Creek	New South Wales
	Enngonia	New South Wales
	Marra Creek	New South Wales
	White Cliffs	New South Wales
	Redpa	Tasmania
	Waratah	Tasmania
	Launceston	Tasmania
	Ross	Tasmania
	Alexandra	Victoria
Talkback Classroom ●	Washington	USA
	Te Papa	New Zealand
	Sydney	New South Wales

PROGRAM	PLACE	STATE TERRITORY COUNTRY
Teaching History Fellowships ●	Brisbane	Queensland
	Newcastle/Central Coast	New South Wales
Professional Development for Teachers ●	Darwin	Northern Territory
	Alice Springs	Northern Territory
	Brisbane	Queensland
	Gold Coast	Queensland
	Melbourne	Victoria
	Ballarat	Victoria
	Sydney	New South Wales
	Newcastle	New South Wales
Conference Presentations ●	Melbourne	Victoria
	Sydney	New South Wales
Repatriation staff visited ●	London	United Kingdom
	Leicester	United Kingdom
	Wellington	New Zealand
	Eden	New South Wales
	Sydney	New South Wales
	Baronga	New South Wales
	Hillston	New South Wales
	Alice Springs	Northern Territory
	Longreach	Queensland
	Mannum	South Australia
Goreta	South Australia	
Innamincka	South Australia	
Repatriation has had close consultative involvement with groups in ●	Bermagui	Sweden
	Framlingham	New South Wales
	Swan Hill	Victoria
	Broome	Victoria
	Broome	Western Australia
	Fitzroy Crossing	Western Australia

## SCHOOLS PROGRAMS

The Museum provides a wide range of interactive, student-centred and curriculum-based programs for preschool, primary and secondary schools throughout Australia. These programs enable students to investigate Australia's history, cultures and environment.

During 2004–2005, the Museum added to and refined its suite of core activities for visiting school groups and expanded the focus on outreach for schools unable to visit the Museum in Canberra, enabling it to meet its strategic goal of engaging national audiences. Highlights of the year included the production of a second *Australian History Mysteries* curriculum resource for secondary schools including a DVD, an inquiry learning booklet and a website. The highly successful Talkback Classroom project continued with an increasing emphasis on international forums, and as in previous years, educational material on the Museum's website was increased to include further classroom resources and interactive activities. In addition, the Museum contributed to the nationally devised Croc Festivals program in seven regional centres around the country.

Special programs offered during the year to school groups visiting the Museum included:

- a new interactive video program entitled *Storykeeper* designed for large groups which introduces students to the Museum
- a program based on the science of forensic archaeology, held during both National Science Week in August 2004 and National Archaeology Week in May 2005
- the annual schools cartooning competition, held in conjunction with the Museum's temporary exhibition on political cartooning, *Behind the Lines*. The competition attracted entries from many primary and secondary schools students which were displayed as part of the exhibition. The winning entries were placed on the Museum's website
- a hands-on program to complement the Museum's major temporary exhibition *Extremes: Survival in the Great Deserts of the Southern Hemisphere*.

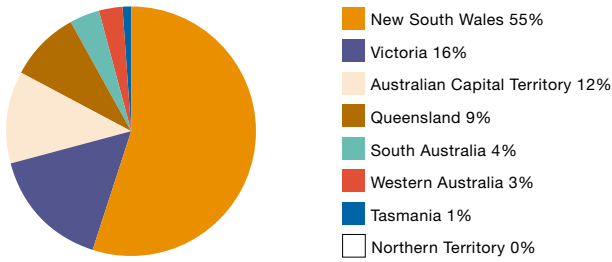
Evaluation indicates programs are well received by both students and teachers. A new evaluation database is now used to monitor and report on the effectiveness of schools programs.

## ATTENDANCE AT ON-SITE PROGRAMS

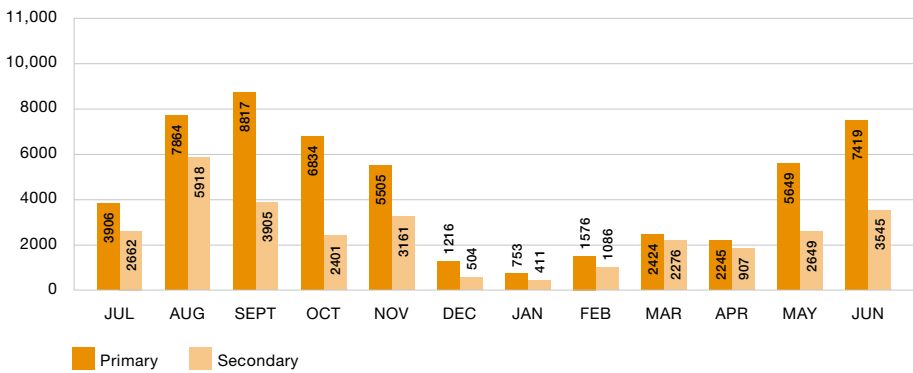
Approximately 82,700 students from 1754 schools visited the Museum in the reporting period. The number of bookings for schools programs for 2005 at the end of June was higher than for the corresponding period in 2004.

Two-thirds of student visitors were from Year 5 or 6 and nearly 60 per cent came from New South Wales. The following charts reflect the number of schools and students booked to visit the Museum — they do not include those who came as unbooked visitors.

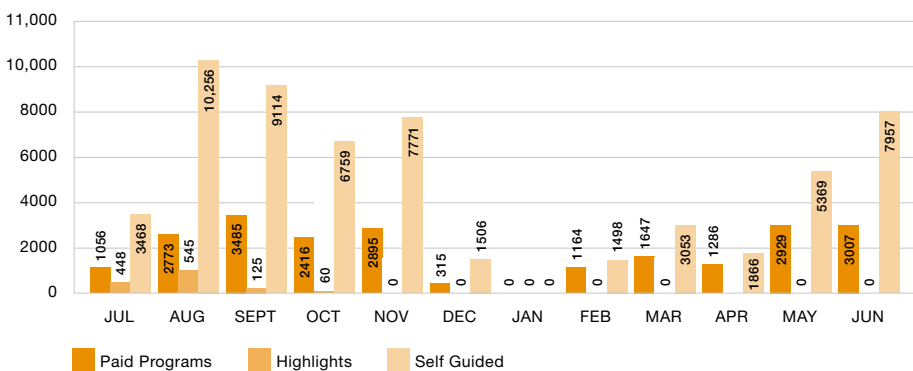
## SCHOOLS PER STATE JULY 2004 – JUNE 2005



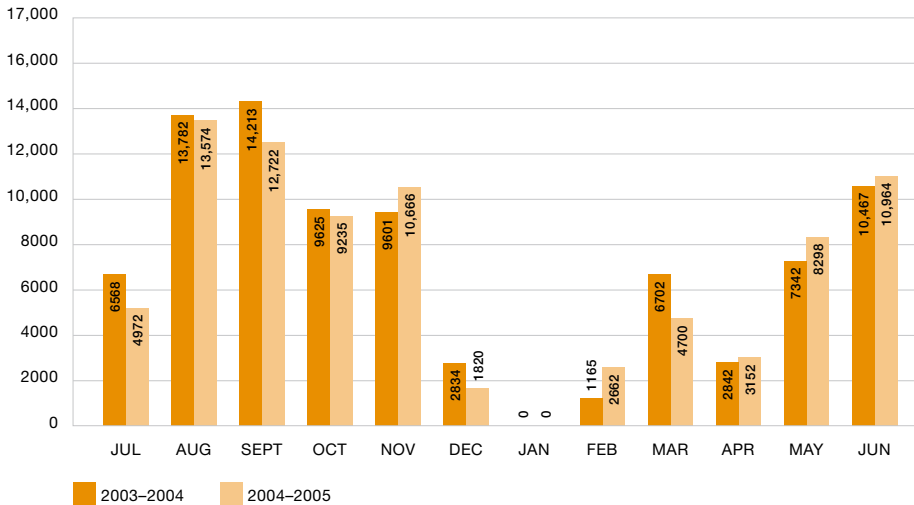
## PRIMARY VS SECONDARY FIGURES JULY 2004 – JUNE 2005



## PAID VS UNPAID JULY 2004 – JUNE 2005



## NUMBER OF STUDENTS COMPARISON 2003–2004/2004–2005



The Museum marketed its schools programs to schools and bus and tour companies through a range of initiatives. These included a new schools programs brochure mailed to all schools in Australia and a number of paid and free advertisements in major school excursion planners published by commercial operators. In addition, programs were advertised in the marketing materials produced by the National Capital Educational Tourism Project (NCETP).

## COLLABORATIVE PROJECTS

The Museum continued to run its very successful pre-service history fellowship programs in conjunction with the Australian War Memorial, NCETP and several other Australian Capital Territory cultural institutions. The number of universities involved in the project increased to four to include Monash University (Melbourne), the University of Tasmania, Griffith University (Queensland) and Newcastle University (New South Wales) — a total of 40 students. Evaluation indicates these prospective teachers find visiting and experiencing the National Museum of Australia and Australian Capital Territory educational sites rewarding and enriching. In January 2005, the first primary teacher history fellowship program was initiated in association with the History Teachers' Association of Victoria and Australian Capital Territory cultural institutions.

The Museum again sponsored the Australian History Teachers' Association's National History Challenge which enables students to create Museum displays on a specified history topic. In this way the Museum continues to support the teaching and learning of history in schools.

In May 2005, two important national education forums (in association with the Department of Education, Science and Training and the Australian Curriculum Studies Association) were held at the Museum: the National Values in Education forum and the National Civics and Citizenship forum. On both occasions the Museum ran workshops and gave presentations to the nationally selected delegates.

As part of its commitment to providing Indigenous education, both locally and nationally, the Museum took part in Reconciliation Day held in June 2005.

## PROFESSIONAL DEVELOPMENT FOR TEACHERS

Professional development workshops for teachers, held at the Museum and at conferences around Australia, attracted more than 1000 participants. A special series of in-school student and teacher professional development workshops were held in association with the Croc Festivals.

Evaluation indicates that the Museum's efforts to provide teaching strategies and resources to support a variety of curriculum areas have a positive impact on the quality of teaching in Australian classrooms.

## REACHING A NATIONAL SCHOOLS AUDIENCE

Major outreach activities for schools and teachers this year included:

### Australian History Mysteries 2 schools publication project

The creation of this DVD, print and website curriculum resource represents another major milestone in the creation of curriculum materials for Australian schools. The five case studies cover topics in twentieth-century Australian history, closely allied to areas of the History curricula around the country. Each one focuses on Museum collections and also includes historical sources from a wide range of Australian Capital Territory and regional cultural institutions. Preparations are underway for a series of youth challenges to be held in each state and territory in August 2005.

### Croc Festivals program

Croc Festivals is a federally funded initiative to promote health and education to regional and remote students in Australia, with a particular emphasis on Indigenous student welfare. The Schools and Public Programs sections attended each of the seven venues, providing sessions for visiting primary and secondary students based on both hip-hop music and the different kinds of work people do in a museum. In the hip-hop sessions students created their own songs using words that symbolised what life was like in their community. These songs were recorded and filmed. In the working in a museum sessions, students were introduced to the many and varied work roles people undertake in a museum and had fun role-playing one aspect of the work of a conservator.

### Talkback Classroom

More than 1000 students from the Australian Capital Territory, regional New South Wales and Victoria participated as audiences in Talkback Classroom with student panellists selected from all states and territories. Eleven Talkback Classroom forums held during the financial year enabled senior secondary students



*Talkback Classroom's first time voter panel: the Hon. Christopher Pyne, MP, Senator Bob Brown and Senator Jacinta Collins.*

Dragi Markovic



to interview the following major decision-makers from politics, the media and the wider community:

<b>Senator Kerry Nettle</b>	Senator for New South Wales, Australian Greens
<b>The Hon. Christopher Pyne*, MP</b>	Parliamentary Secretary to the Minister for Health and Ageing, Member for Sturt
<b>Senator Jacinta Collins*</b>	Senator for Victoria, Australian Labor Party
<b>Senator Bob Brown*</b>	Leader of the Australian Greens
<b>Major General Michael Jeffery</b>	Governor-General
<b>Tom Schieffer</b>	US Ambassador to Australia
<b>Dr Christopher Newell</b>	Associate Professor in Medical Ethics, University of Tasmania
<b>Kevin Rudd, MP</b>	Shadow Minister for Foreign Affairs
<b>Xavier Becerra</b>	US Congressman, California
<b>The Hon. Helen Clark</b>	Prime Minister of New Zealand
<b>The Hon. Kevin Andrews, MP</b>	Minister for Workplace Relations
<b>Andrew Denton</b>	ABC TV presenter of <i>Enough Rope</i>
<b>The Hon. Diana Bryant</b>	Chief Justice of the Family Court of Australia

\* Appeared together on the 'first time voters' forum

Selected forums were broadcast on ABC Radio National's *Life Matters* program and three were also broadcast on the SBS youth television program, *School Torque*. Highlights included international Talkback Classrooms run in partnership with the Smithsonian Institution in Washington DC and with Te Papa, the National Museum of New Zealand.

### Snapshots of remote communities

The Museum continued Snapshots, a successful outreach program for remote school communities, which enables students to document their community through photographs subsequently exhibited in the local community, at a state-based institution and on the Museum's website. State-based partners included the Queen Victoria Museum and Art Gallery in Launceston and the Museums and Art Galleries of the Northern Territory.

### Studies of Society and Environment magazine

As in 2003–2004, the Museum prepared three inquiry-learning units of work based on permanent and temporary exhibitions for *Studies of Society and Environment*, a classroom curriculum magazine (distributed free of charge to all Australian secondary schools three times a year) which explores current and historical events and issues.



The Member for Wagga Wagga, Daryl Maguire, admires student work in the Snapshots launch, with Daniela Giorgi, Graham Spindler and Colleen Fitzgerald.

### Online educational materials for schools

Additional classroom resources were made available on a wide range of issues and topics related to the Museum's themes. Several new interactives are now available, including an interactive based on the *Frontier conflict* exhibit in the First Australians gallery.

## VISITATION NUMBERS AND TRENDS

Four years after opening, the Museum’s visitation numbers have stabilised at the anticipated long-term levels. The decline this year reflected the smaller number of temporary exhibitions and a general downturn in tourism to Canberra. Visitor satisfaction levels remained high with 91 per cent indicating they were ‘satisfied’ or ‘very satisfied’ with the Museum.

This year was marked by normal seasonal fluctuations, experienced by most Canberra venues with peaks in school holiday months and major downturns inbetween, especially in the winter.

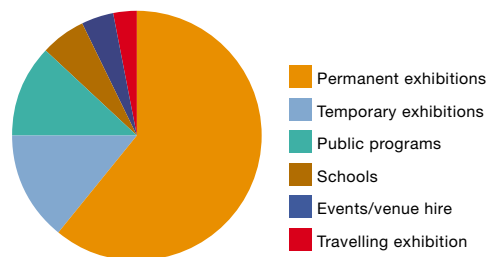
The year’s visitation was marked by the following features:

- Schools visitation remained at about the same level
- Travelling exhibitions and functions/venue hire experienced much quieter activity
- Attendance at public programs and events increased a substantial 15 per cent. This can be attributed to an increased level of activity and the scheduling of a series of popular events including the highly successful *A day in the extremes* in February.

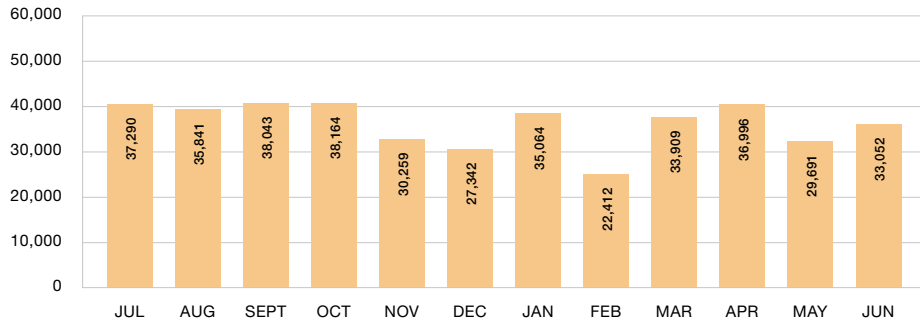
VISITOR NUMBERS		
LOCATION	2003–2004	2004–2005
Permanent exhibitions	435,101	398,063
Temporary exhibitions	94,964	19,978
Travelling exhibitions	122,164	87,693
Public programs and events	40,593	46,731
Schools	85,141	82,765
Functions/venue hire	42,214	30,943
<b>Total</b>	<b>820,177</b>	<b>666,173</b>

TRAVELLING EXHIBITION VISITOR NUMBERS	
<i>Rare Trades</i>	19,282
<i>Outlawed!</i>	21,114
<i>Hickory Dickory Dock</i>	24,580
<i>Behind the Lines 2003</i>	15,717
<i>Behind the Lines 2004</i>	7000
<b>Total</b>	<b>87,693</b>

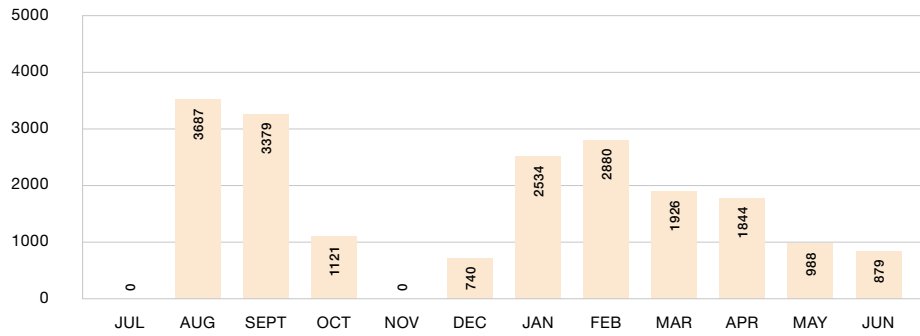
### VISITOR STATISTICS 2004–2005



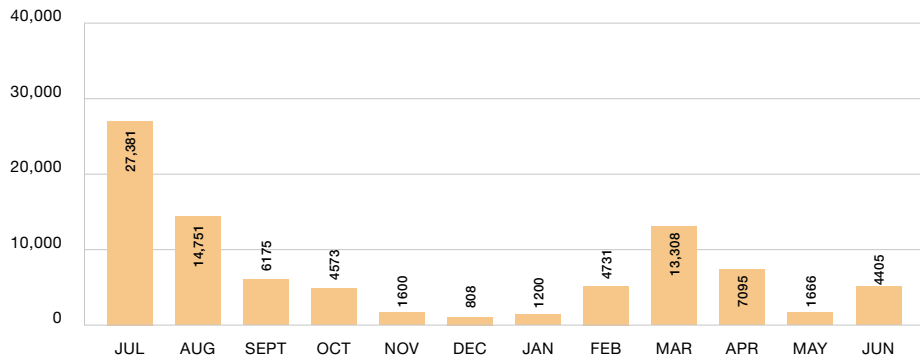
## PERMANENT EXHIBITIONS



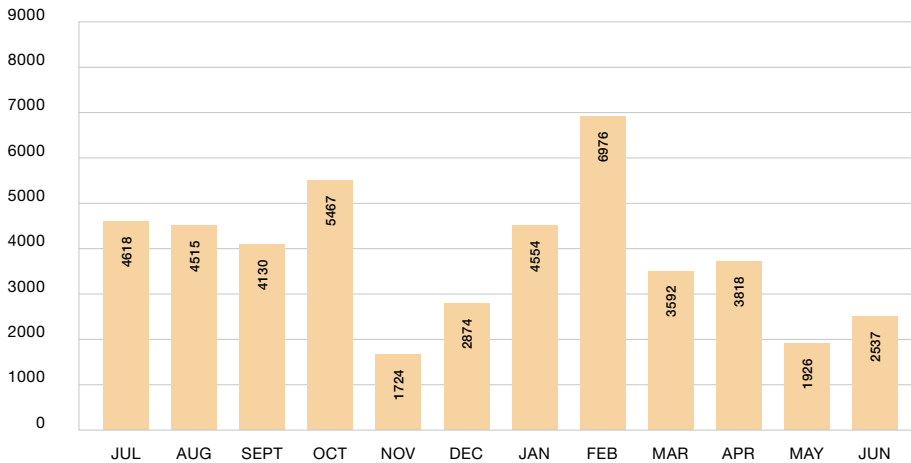
## TEMPORARY EXHIBITIONS



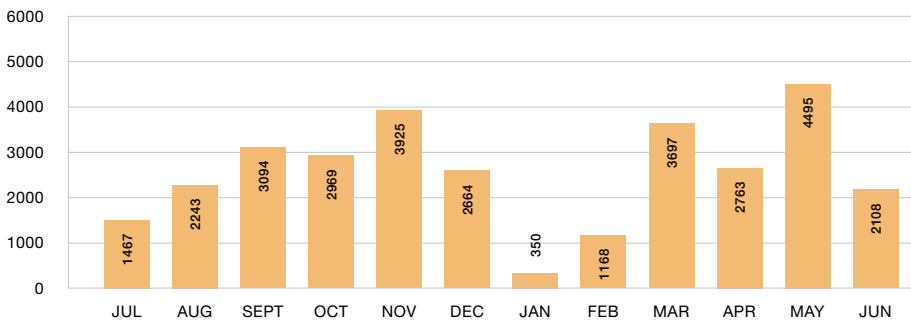
## TRAVELLING EXHIBITIONS



## PUBLIC PROGRAMS AND EVENTS



## FUNCTIONS/VENUE HIRE



## VISITOR FEEDBACK

The Museum actively seeks visitor comment by conducting exit interviews, commissioning audience research and inviting visitors to use the feedback forms provided. Informal comment is also noted by hosts and public programs staff. Data collected from visitor interviews is entered into an increasingly valuable database that enables the analysis of visitor demographics, attitudes and behaviour over time.

- Museum visitors have continued to demonstrate high satisfaction levels. Of 1218 visitors interviewed during the year, 91 per cent said they were 'satisfied' or 'very satisfied' with their experience.
- Age groups most strongly represented were 40–44 years, 50–54 years and 55–59 years (each 10 per cent).
- Twenty-six per cent of visitors were from Canberra or Queanbeyan, 61 per cent from elsewhere in Australia, in particular Sydney and regional New South Wales, and 13 per cent were from overseas.
- The proportion of repeat visitors rose to 40 per cent in April. Fourteen per cent of visitors interviewed during the year had previously visited the Museum three or more times.

When invited to say what they liked most about the Museum, visitors mentioned features such as Circa and Kspace (22 per cent and 16 per cent respectively) the Museum's architecture (16 per cent), and the overall layout and presentation of exhibitions (13 per cent). Asked to agree or disagree with a key statement, 77 per cent also confirmed that they had learned something new about Australian history during their visit.

The positive visitor response is also confirmed by questions such as 'Would you recommend the National Museum to your friends?' with 84 per cent of visitors responding 'yes, definitely' and a further 12 per cent 'probably'. When asked 'Which of these words describe the feelings you experienced during your Museum visit?', most visitors selected 'welcome' (75 per cent) and 'relaxed' (74 per cent). None felt 'bored', although 6 per cent admitted to feeling 'confused'.

Aspects of the Museum which elicited negative comment included 'confusing layout' (8 per cent) and 'easy to get lost' (3 per cent). An improved map given to all visitors as well as further work on exhibition labelling and signage is expected to address this problem.

### OFFICIAL VISITORS

The Museum was host to an increasing number of official visitors during the year. These included delegations and representatives from overseas governments, international research institutes and cultural organisations, as well as visits from Australian members of parliament, other government representatives and sponsors and donors.



George Serrias

Curator Sophie Jensen shows Crown Prince Frederik and Crown Princess Mary of Denmark through the Eternity gallery.

## Supporting services to enhance outputs

### COMMUNICATIONS AND INFORMATION MANAGEMENT

#### PUBLIC AFFAIRS

Public affairs strategies this year resulted in significant coverage for the Museum's exhibitions, collection and programs, reaching out to audiences across Australia.

The most notable increase in publicity came from news of acquisitions including the Holden Prototype No.1 and the Miss Australia crown. Additions to the NHC were unveiled at media launches where curators joined guests with strong connections to the objects: Holden engineer Jack Rawnsley worked on the prototype and Michelle Downes wore the crown as Miss Australia 1973. Publicity for both was achieved in broadcast and print media well beyond Canberra, raising awareness among many Australians. The breadth and historical significance of the Springfield collection also generated much interest.



George Serras

Media interview with the Hon. Kim Beazley, MP, at the launch of *A World without Polio*.

The Public Affairs team continued to promote the highly visual nature, topicality and scholarship of the Museum's exhibitions, resulting in widespread coverage for *Extremes: Survival in the Great Deserts of the Southern Hemisphere* and the annual survey of political cartooning, *Behind the Lines*. Public Affairs worked closely with the Foreign Correspondents' Association and Department of Foreign Affairs and Trade to build on the international links in *Extremes*. Another successful strategy resulted in publicity for several publications linked to *Extremes*, emphasising the Museum's research and scholarly activities.

The team also worked with Rotary to promote *A World without Polio*, which opened in Canberra before starting a national tour. The Museum's travelling exhibitions continued to attract attention across Australia, with particular success at reaching audiences in Perth for the duration of *Hickory Dickory Dock* and *Rare Trades* in Geelong.

Other outreach activities, including the launch of the *Pass the Salt* online community exhibition in Wagga Wagga, achieved good coverage in regional areas. Metropolitan and regional media were successfully targeted for several Museum programs with a national focus, including the Great Anzac Biscuit Bash, where chef Margaret Fulton, Country Women's Association members and Museum curators spoke to radio presenters across Australia about the role of women during the war and the history of the Anzac biscuit.

This year the Museum consolidated media collaborations using the broadcast Studio to provide audio for events including Talkback Classroom and Science Week forums for broadcast on ABC Radio National. Work continued with the History Channel and on collaborative projects with organisations such as the Australian National University, the Murray-Darling Basin Commission and Te Papa Tongarewa, the National Museum of New Zealand.

## MARKETING THE MUSEUM

### National tourism award

The Museum won the Best Major Tourist Attraction category at the Australian Tourism Awards in 2004. This award is regarded as the highest accolade in the Australian tourism industry.

### Brand awareness

In April 2003, the Museum launched a campaign to enhance recognition of the Museum's brand across a wider audience, create visitation from new markets and encourage repeat visitation from existing markets. For the last 12 months, the campaign concentrated on Sydney, the Australian Capital Territory and southern New South Wales.



Nick Slater, Australian Capital Tourism

ACT Minister for Tourism Ted Quinlan joins Museum staff members Trish Kirkland, Louise Douglas and Clint Wright at the national tourism awards in Alice Springs.

A national survey conducted by Newspoll in May 2005 indicated that the community's level of awareness of the Museum has risen steadily and that the number of people identifying the Museum as 'a place worth making a special visit to' has risen. The results also show that the brand awareness campaign has been successful in positioning the Museum as a stimulating and engaging place to visit.

### Marketing campaigns

Successful campaigns were developed for temporary exhibitions — *Extremes: Survival in the Great Deserts of the Southern Hemisphere* and *Behind the Lines 2004: The Year's Best Cartoons*. Targeted marketing campaigns supported the Museum's other temporary exhibitions (*In Search of the Birdsville Track: An Artist in the Outback*, *Pooaraar: The Great Forgetting* and *Our Community: A Great Place to Be*) and travelling exhibitions (*Rare Trades*, *Behind the Lines* and *Hickory Dickory Dock*).

Other highlights included:

- the success of the Shop marketing strategy which contributed to a substantial increase in sales
- separate marketing campaigns for schools programs, Museum tours and school holiday programs
- development of tour packages for inbound tour operators and international markets.

The Museum continued to strengthen its collaborative relationships with tourism industry associations such as the Tourism Task Force, Canberra Convention Bureau, Australian Tourist Commission and Australian Capital Tourism Corporation.

### PUBLISHING

The Museum publishes books and catalogues as part of its research, exhibitions and outreach activities. In 2004–2005, the Museum reviewed and approved its *Publishing policy*.

During the year, the Museum also published the first books under its new imprint, National Museum of Australia Press. The imprint was established to give the publishing program a sustainable identity within the general and academic publishing industries. It is envisaged that as the Museum's research output continues to grow, the Press will become a significant vehicle for its dissemination, both through print and electronic media.

**The Museum aims to document and celebrate the distinctive characteristics and history of the nation. Through its publications the Museum provides access to and information about its collections, shares its research and scholarship and serves its general and specialist audiences nationally and internationally.**

*Publishing policy, February 2005*

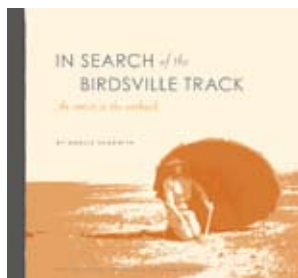
Six new publications were added to the Museum's list in 2004–2005. They included exhibition catalogues for *In Search of the Birdsville Track* and *Behind the Lines* (see pages 31–32 for exhibition details). Along with information and images from the exhibitions, Museum catalogues provide additional research and commentary on the subjects. They aim to help visitors engage with the exhibition beyond their visit, and give non-visitors the opportunity to explore the content.

National Museum of Australia Press released two major research publications in 2004–2005: *23°S: Archaeology and Environmental History of the Southern Deserts*, released in conjunction with the *Extremes* exhibition, and *A Change in the Weather: Climate and Culture in Australia*. Both books offer a cross-disciplinary approach to scientific and historical research and draw together international and Australian scholars. *A Change in the Weather* was launched in Melbourne on World Meteorological Day by Professor Geoffrey Blainey. The Museum also published the conference proceedings *Metal 04*, using a 'print on demand' facility, which has proved to be a cost-effective means of publishing for a limited print run with small ongoing demand.

In June, National Museum of Australia Press was successful in its application to be listed on the Register of Commercial Publishers maintained by the Department of Education, Science and Training. This will enable academics writing for Museum publications to claim full points for the purposes of the Register of Commercial Publishers scheme.

During the year, another title was added to the ongoing National Museum of Australia Collection Series. These books, which focus on single objects or collections from the National Historical Collection, aim to make Museum research attainable for non-specialised readers. They are accessibly written, attractively packaged and affordably priced. *Ernabella Batiks*, released in July 2004, has proved to be a very popular title. *Wrapped in a Possum Skin Cloak*, based on the Museum's Tooloyn Koortakay ('Squaring skins for rugs') collection of Victorian Aboriginal possum skin cloaks, is on the point of publication.

Children and families are key audiences for the Museum. This year National Museum of Australia Press embarked on a project to publish a series of readers aimed at children from seven to ten years old. The first series of *Making Tracks* features eight books by well-known Australian children's authors. Each has contributed a fictional story based upon an actual Museum object. The Museum's website will feature educational support material and activities based upon the chosen objects. The books are due for publication in early 2006–2007.





## WEBSITE DEVELOPMENT

Two years ago, the Museum embarked on a major website architecture project aimed primarily at delivering an external website that could provide rich content for its diverse audiences and enable it to engage directly with users, and they with the Museum. The project was scoped in two stages: Release I and Release II. The first stage of the Museum's revised website was launched in November 2003 with the initial suite of functionality (Release I) and a new look and feel.

During 2004–2005, work progressed on the second stage of functionality (Release II). This is expected to significantly extend the range of information and services available and provide the technical capability to create a website that is not just transmissive but interactive. Significant features of Release II include: online retail facilities for the Museum Shop, sophisticated search functions for collection records, and a subscription-based visitor interaction function that will enable visitors to engage directly with the Museum and other visitors. The new website was due for release during 2004–2005, however, because of technical difficulties, the release is now scheduled for early 2005–2006.

### Online activities

As well as developing new functionalities, the Museum continued to develop its online content including exhibition and collections material, schools resources and visitor information.

Online exhibition sites were developed to support the Museum's major temporary exhibitions, *Extremes: Survival in the Great Deserts of the Southern Hemisphere* and *Behind the Lines: The Year's Best Cartoons*. Online versions of the Nation gallery's *Looking around* exhibits were also made accessible through the Museum's website, as was a selection of photographs from the Snapshots of Remote Communities outreach project. The exhibition featured farming activity, local landmarks, pets and people captured by students from regional schools. It is expected that schools in remote communities in other Australian states will be represented on the website over the next four years.

Another significant addition to the website included the *Pass the Salt* online exhibition undertaken by the Museum in collaboration with the Murray–Darling Basin Commission and the Museum of the Riverina. The exhibition explores places, examines objects and tells people's stories about salinity in the Wagga Wagga region, New South Wales. It is part of a Museum initiative exploring how local communities respond to large-scale environmental change.

A new online educational interactive *Aussie English for the Beginner* was inspired by a display in the Museum's Nation gallery and the Museum's *Aussie English* book series. Other classroom resources online included an interactive designed to help students critically analyse and assess museum displays.

Work continued on a collaborative online learning project in partnership with the Learning Federation. Under this project the Museum produces web-based interactive resources that explore different themes in Australian history, in line with primary school curriculum guidelines.

Overall visitation to the website continued to grow, with 795,000 visits in 2004–2005 reflecting a 60 per cent increase from the previous year (480,000 visits in 2003–2004).

## MULTIMEDIA

The Museum commissioned a range of video, interactive and web-based multimedia projects for exhibitions. The major project for the year was the production of two audiovisual displays for the *Extremes* exhibition. In the first display, three desert people from South America, central Australia and South Africa took viewers on a journey through the archaeology and landscapes of the great southern deserts. The second display showcased key archaeological finds through high impact photography of desert rock art images and dramatic music.

## PHOTOGRAPHY

The Museum's Photography section continued to produce high quality and innovative images to support the Museum's communications activities and corporate and public events. This year more than 240 photographic assignments were completed, producing approximately 3000 images. These images contributed significantly to the Museum's recent publications *Ernabella Batiks, 23° South* and *In Search of the Birdsville Track*.

Feature photographic projects this year were:

- comprehensive photography of the Springfield property, including documentation of its significant historical collection and sheep station activities
- photography of over 300 bark paintings.

## COPYRIGHT AND REPRODUCTIONS

Strong, dynamic images are essential for the Museum to use in its exhibitions, publications, website, marketing and public affairs material. Throughout the year, the Museum's Copyright and Reproduction section (previously called Image Delivery and Intellectual Property) processed more than 3000 requests for images and copyright clearances for the Museum's use, along with an increasing number of external requests for the use of images owned by the Museum.

The Museum also continued to participate in an intellectual property, education and networking group, Copyright in Cultural Institutions, across national cultural institutions in the Australian Capital Territory.

## COLLECTION INFORMATION SYSTEM

The Museum's new collection information system, Opal, was successfully launched in July 2004. This system is a version of the Australian product EMu (Electronic Museum) developed by Melbourne company KE Software.

The Opal system is used to manage a wide variety of daily tasks associated with the documentation, research, exhibition and preservation activities of the Museum's object, image and multimedia collections.

This year's activities centred on the technical bedding down of the system, including the initial warranty period, and the training of users. Opportunities to implement change management and improved business processes were realised as a result of using a consolidated database. A variety of internal reports, drawing from the data in the system, have improved the capacity to report on the collection.

The governance and aspects of the project were internally and externally audited throughout the year. The KPMG internal report returned a range of positive findings in relation to the overall management of the project and the subsequent training program for staff.

Testing on the replication of a subset of data from the Opal system to the Museum website's content management system is almost complete and online public access to collection information will be provided in the upcoming financial year.

### **Managing digital collections**

A one day forum, A snapshot on managing digital or media asset collections, or... 'What is everyone else doing?', was held at the Museum in September 2004. The forum was attended by approximately 100 people from museums and art galleries from across Australia and New Zealand. In his opening address, Museum Director Craddock Morton recognised that while digitisation is an excellent addition to the tools a cultural institution has at its disposal for researching and providing access to its collections, it should never be seen as an end in itself. It must remain supporting of those key principles that shape cultural institutions such as scholarship and documentation, management and preservation, and access.



George Serrais

*Craddock Morton speaks about managing digital assets.*

Institutions presented their own experiences to the forum in a case study format. The day was well attended and a CD of the presentations and digital collections survey information was provided to all participants. The Museum continues to collaborate with other major cultural institutions on the best way to develop digital collections management strategies.

### **LIBRARY RESOURCES**

The Museum's Library collects material in the areas of museum studies, conservation, Indigenous Australians, Australian history and the Australian environment. It currently holds more than 30,000 books, journals, photographs and audiovisual items. The Library is open to the public Tuesday to Friday.

This year the Library operated from its new premises in the Annexe at Acton and achieved an increase of more than 120 per cent in public use.

Donations from Andrew Reeves and Dr David Ride increased the Library's special collections. Work on cataloguing and organising these materials has been a priority project this year.

A new library information system was installed in mid-2005, with plans to go live in early 2005–2006. The system offers improved internal and external access to the online Library collection, more end-user self-service options and improved functionality to streamline Library services and operations.

## **INFORMATION TECHNOLOGY**

Work during the year focused on improving end-user satisfaction and delivery of major IT projects. In 2003 the Museum changed its IT service provider. There followed an intensive period of consultative and administrative change, with emphasis on raising the level of service provided to IT users across the Museum. The number of calls logged and the number of calls outstanding demonstrates dramatically improved customer satisfaction and confidence. Comparing June 2004 to June 2005, users are now logging 68 per cent more calls and there has been a 92 per cent decrease in the number of requests outstanding. In addition to these customer service improvements, the new IT service provider continued to take over operational management of the Museum's IT infrastructure.

A number of IT projects were brought to a satisfactory conclusion during the year. These were:

- the Museum's internal intranet project, Museum Central, was reviewed and a new implementation strategy developed. This enabled the release of a completely new intranet in the middle of 2005. Content includes key procedural and support information from nine business units contained in some 400 pages
- the Employee Resources and People Development group specified and purchased a new human resources system. As well as providing standard human resource functions such as payroll, the new system supports rostering, recruitment management and employee self-service. This system will enable significant improvements in ERPD service delivery and easier staff access to HR functions and records
- IT security continued to be a major focus for the Museum. A comprehensive IT security policy was drafted and infrastructure improvements were completed to enhance overall security
- Museum IT staff continued to contribute to government IT management development and collaboration through active participation in the Commonwealth Chief Information Officer Forum and the Cultural Management Facility/IT group.

Work continued on the Museum's new software development to enhance the website. Following intensive testing of the technical aspects, the site is scheduled to go live later in 2005.

## **RECORDS MANAGEMENT**

The Records Management section undertook a comprehensive stocktake of Museum files. A formal process for sentencing files was established and a number of older files disposed of in accordance with Commonwealth recordkeeping requirements.

Records Management established a project to enhance the Museum's recordkeeping practices using the DIRKS methodology recommended by the National Archives of Australia. Step A, the Preliminary Investigation, was completed in June 2005 to be submitted to the National Archives of Australia for approval. Further steps are planned for 2005–2006.

Records Management's recordkeeping software, TRIM, was upgraded to the latest version. This provides a more reliable database platform, allows for easier and more meaningful reporting, and offers increased functionality that will allow the Museum to embark on electronic recordkeeping later in 2005.

## VOLUNTEERS

The Museum values the contribution of volunteers and recognises the wide range of skills and knowledge they bring to the Museum. By engaging volunteers the Museum is able to actively involve members of the community in its programs and promote the two-way transfer of skills and knowledge.

This year, 67 volunteers contributed 7261 hours to the completion of Museum programs — an increase of 1528 hours over the previous year. The following provides an outline of some volunteer activities within the Museum.

### Schools programs

Twenty-six volunteers contributed a total of 2152 hours to the Museum's schools programs this year. Volunteers helped present and deliver a variety of programs to groups of students from five to 18 years of age. In October, their work was recognised with an Australian Capital Territory Children's Week Award.

### Public programs

Volunteers continued to assist with the development and operation of touch trolleys throughout the Museum, holiday programs, play lunch with Friends, performances and special events. During the year, 12 volunteers contributed a total of 1692 hours to assisting with public programs.

### Paddle Steamer *Enterprise*

The 126-year-old PS *Enterprise* is the largest operational object of the NHC maintained by the Museum. The vessel is crewed entirely by volunteers who fulfil different roles on board depending on their qualifications and experience. The crew consists of masters, engineers, galley hands and deckhands. Two new masters were appointed during the year.

The PS *Enterprise* operated for a total of 42 days over eight months. Visitor numbers to PS *Enterprise* public inspection days increased by 73 per cent, with more than 4115 visitors. During the year, 34 volunteers contributed a total of 1495 hours to the PS *Enterprise*'s operations and maintenance.



PS *Enterprise* engineer and Museum volunteer Joe Johnson.

George Serras

## Museum Library

Five volunteers contributed 247 hours to the Library's operations, assisting with the cataloguing, repair, protection and security of the collections.



George Serras

Volunteer Emma Burke in the reading room of the Library.

## FRIENDS OF THE NATIONAL MUSEUM OF AUSTRALIA

The Friends developed its membership base and profile during the year, providing programs to meet the needs and interests of its members, enhancing the quality of its membership services and strengthening the partnership with the Museum.

In December 2004, Friends membership comprised 3000 people. Approximately 25 per cent of members live outside a 150-kilometre radius of Canberra. Seventy per cent of members are families, 20 per cent individuals and 10 per cent organisations.

More than 2000 members attended Friends programs and events during the year, highlights of which included:

- a winter gardening series
- wine tasting at Kamberra winery
- the Women's Voices series
- the Indigenous Autobiography series
- the Architecture series — featuring modern European Architecture
- the Balinese exhibition and movie, *The Healing of Bali*
- the Eternal Strings concert featuring instruments created by AE Smith
- a Jon Lewis photographic exhibition, *Bougainville Portraits: Facing the Place*
- a Sri Lankan exhibition about the aftermath of the tsunami
- the Olympic Odyssey series featuring Australian Olympians.

The *Friends* magazine continued to be well received by members. Winner of a Museums Australia Publication Design Award in 2003, the magazine was also short-listed in 2004. The magazine is distributed widely to parliamentarians, libraries and museums around Australia and Australia's diplomatic missions overseas.

With the endorsement of Friends by the Australian Taxation Office as a Deductible Gift Recipient, the Friends Foundation started its activities this year. Initial foundation activities include the gifting of a motorised wheelchair to the Museum.

Carolyn Forster, President of the Friends, continued as a member of the board of the Australian Federation of Friends of Museums (AFFM) in 2005 and the Friends hosted the

Annual General Meeting of the AFFM in November 2004. The AFFM provides valuable links with other organisations in Australia and internationally, focusing on advocacy of cultural institutions.

The Friends acknowledge the following organisations for their invaluable support:

- continuing sponsorship by Rosemount Wines and the Hyatt Hotel
- continuing sponsorship by Pete's Toys, providing children's toys in the Friends Lounge
- sponsorship by The Lab and Epson to mount the exhibition *Bougainville Portraits: Facing the Place* in the Friends Lounge and Museum corridor
- continuing pro bono work by Friends auditors KPMG
- new partnerships and benefits for Friends members provided by Doma Hotels, Rodney's Nursery, Hopscotch films, Canberra Theatre, Berkelouw Books and Forrest Inn.



*Enjoying play lunch with Friends.*

Dragi Markovic

The Museum continued to provide financial support to assist with membership programs and services.





Part 3 **ACCOUNTABILITY AND MANAGEMENT**

04  
05



*Miss Australia crown*  
Dean McNicoll

# Governance

The National Museum of Australia guides the delivery of its outputs through its corporate governance framework. This comprises the Museum’s enabling legislation and other legislative instruments, managerial and organisational structures, corporate policies and strategies, and resource management practices.

## GOVERNANCE MODEL

### Accountability

Parliament  
Government  
Minister  
Council  
Other stakeholders

### Performance

Internal conformance and reporting  
External conformance and reporting



### Controls

Legislation  
Delegations  
Values  
Codes of conduct  
Ethics  
Certified agreement  
Staff circulars

### Strategy

Vision and mission  
Performance management framework  

- plans, policies and procedures
- strategic and business plans

 Personal performance plans  
Organisational structure  
Risk management  
Committees  
Culture

## LEGISLATION

The key legislative instrument defining the broad functions and activities of the Museum is the *National Museum of Australia Act 1980*. This Act established the Museum as a Commonwealth statutory authority and, along with the *National Museum of Australia Regulations*, defines its role, functions and powers. The functions and powers of the Museum are in Appendix 2.

The *Commonwealth Authorities and Companies Act 1997* provides a single set of core reporting, auditing and accountability requirements for directors of Commonwealth authorities. It deals with other matters such as banking and investment and the conduct of officers. It also states that directors are responsible for the preparation and content of the report of operations in accordance with the *Commonwealth Authorities and Companies (Report of Operations) Orders 2005*.

The *Public Service Act 1999* covers the powers of the Director of the National Museum of Australia in relation to the management of human resources.

## COUNCIL AND COMMITTEES

The Council of the National Museum of Australia is responsible for the overall performance of the organisation, including setting the strategic direction and establishing goals for management. The Council works with senior management in developing, executing, monitoring and adjusting the appropriate strategies.



George Serras

*The Council of the National Museum of Australia (left to right): Tim Duncan, Christopher Pearson, Marian Gibney, John Fleming, Craddock Morton, John Hirst, Benjamin Chow, Sally Anne Hasluck, David Barnett and (front) Tony Staley and Cathy Santamaria.*

*The National Museum of Australia Act 1980* provides for a Council consisting of a Chairman, the Director and not less than seven or more than 10 members. All members are appointed by the Governor-General and, apart from the Director, are part-time and appointed for terms of up to three years, although terms of appointment can be extended. The Director is appointed for a period not exceeding seven years.

The current membership of the Council provides a mix of skills and experience in the areas of history, politics, education, business, financial and strategic management, journalism, museum management and government policy and administration. The Commonwealth Remuneration Tribunal determines remuneration for non-executive members.

During 2004–2005, the terms of two non-executive members lapsed, with one of these being re-appointed for three years.

At 30 June 2005, the Council comprised the following members:

- The Hon. Anthony Staley (Chairman)
- Dr John Hirst (Deputy Chairman)
- Mr David Barnett OBE
- Mr Benjamin Chow
- Dr William Timothy Duncan
- Dr John I Fleming
- Ms Marian Gibney
- Ms Sally Anne Hasluck
- Mr Christopher Pearson
- Ms Catherine Santamaria
- Mr Craddock Morton (executive member).

Details of Council members are in Appendix 1.

The Council usually meets every two to three months, and four meetings were held during 2004–2005. A senior officer from the Department of Communications, Information Technology and the Arts attends Council meetings as an observer.

The Museum provides Council members with information on Government changes to corporate governance responsibilities as it becomes available, including Australian National Audit Office documents and guidelines.

The Council has policy and procedures for the disclosure and resolution of any matter for its consideration that may result in conflict of interest. Members are required to make the nature of that interest known at the commencement of a Council meeting and details of such disclosures are recorded in the minutes of the meeting.

The Council has three committees to assist in the execution of its responsibilities. These are:

- Audit and Finance Committee
- Collections Committee
- Sponsorship and Development Committee

Details of Council Committees are in Appendix 1.

## EXECUTIVE MANAGEMENT GROUP

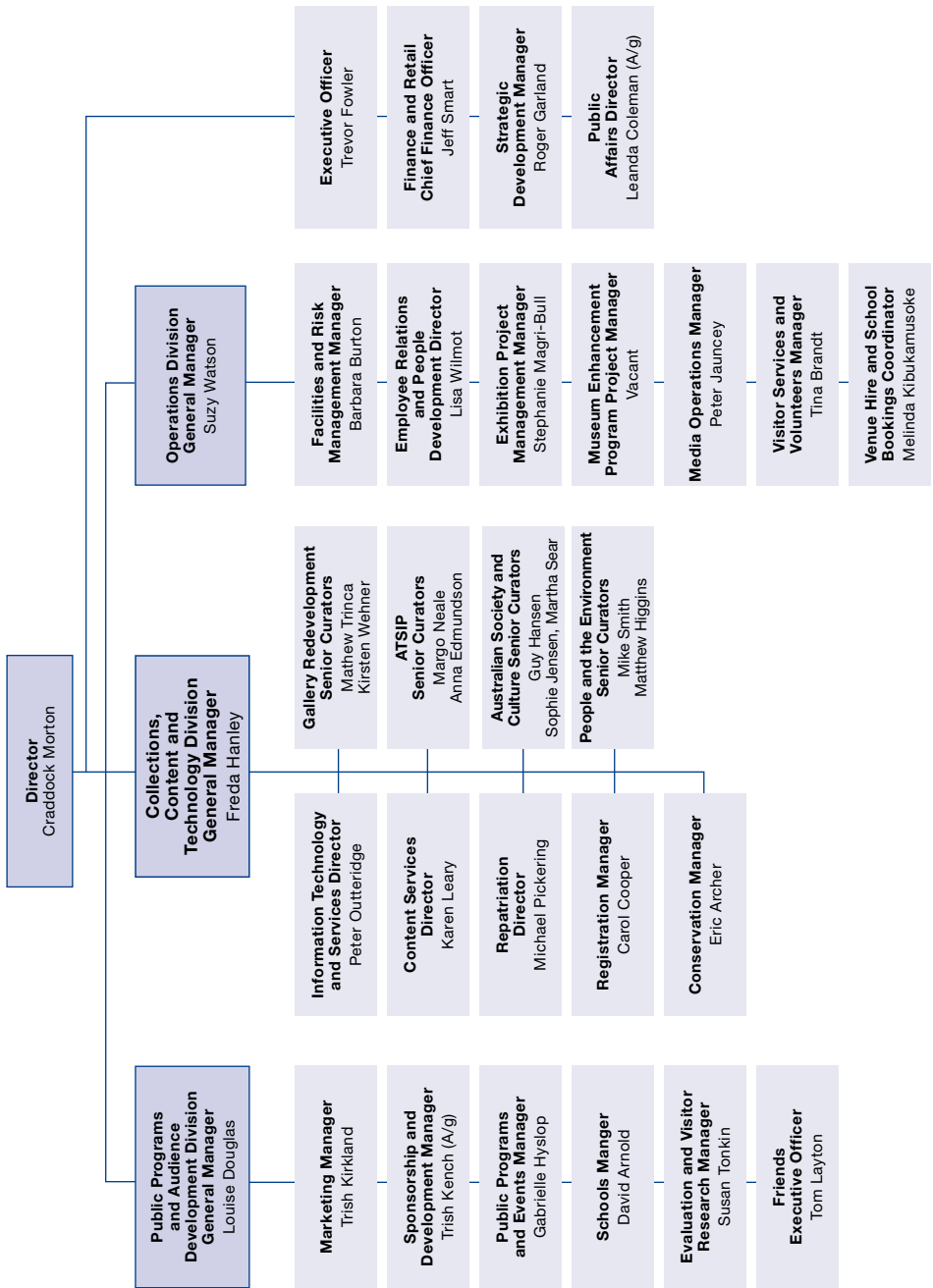
The Executive Management group, comprising the Director and three General Managers, provides strategic and operational leadership to the Museum.



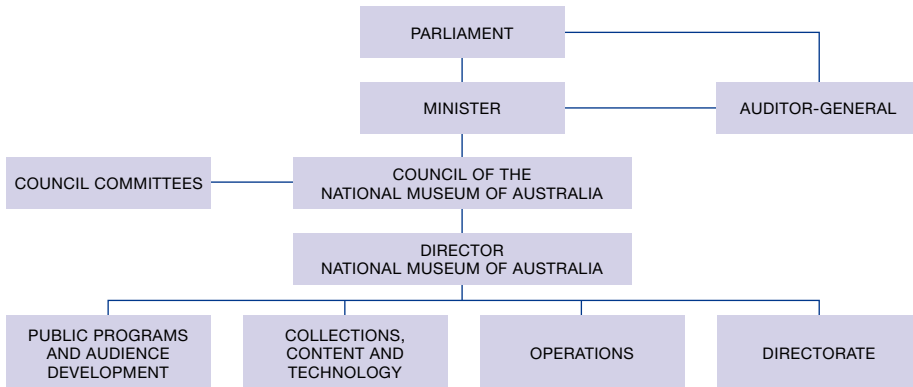
Dragi Markovic

*National Museum Director Craddock Morton with General Managers Louise Douglas, Suzy Watson and Freda Hanley.*

**NATIONAL MUSEUM OF AUSTRALIA ORGANISATION CHART MAY 2005**



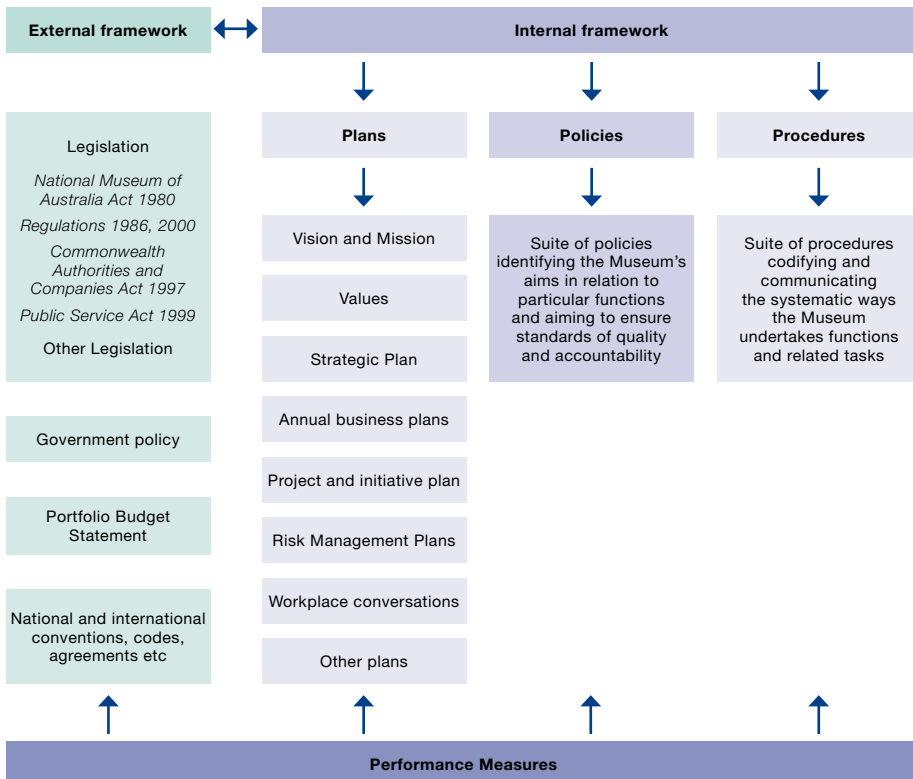
## ACCOUNTABILITY CHAIN



## PERFORMANCE MANAGEMENT FRAMEWORK

The Museum’s organisational Performance Management Framework continues to provide the structure for delivering outputs and outcomes through planning, policy and procedural work. Performance is guided by the Museum’s Strategic Plan and its vision and mission statements and tracked through a set of quantitative measures and project management practices.

### PERFORMANCE MANAGEMENT FRAMEWORK OVERVIEW



## **STRATEGIC PLAN**

This has been the first year of implementation for the Museum's *Strategic Plan 2004–2007*. The key priorities are summarised on page 8. A summary of progress against the Strategic Plan's business priorities for 2004–2005 is provided in Part 1, Executive Summary, pages 9–12.

## **BUSINESS PLANNING**

Business planning and performance reporting are central to the Museum's delivery of outcomes and outputs for its stakeholders. Museum business units implement annual business plans linked to the Museum's strategic priorities. Business planning identifies key risks for the delivery of the Museum's priorities and includes risk mitigation.

## **PROJECT MANAGEMENT**

During the year, the Museum Project Management Methodology was developed, formalising and clarifying a range of existing practices. In support of the methodology, the pilot phase of a new project management software system was successfully completed. The methodology, software and project support will continue to evolve.

## **POLICIES AND PROCEDURES**

Supporting continuous improvement, the Museum completed the first year of a two-year review of its suite of policies and procedures. Sixteen high-level policies were reviewed or developed and approved by Council. These policies are available in the public domain via the Museum's website. In the coming year, remaining policies will be reviewed and the standardisation of procedures progressed.

### **Policies approved by Council during the year**

- Aboriginal and Torres Strait Islander human remains
- Asset management
- Audience development
- Collections development
- Communication
- Cultural diversity
- Exhibitions: Temporary and travelling
- Interpretation
- Investment
- Occupational health and safety
- Outreach
- Publishing
- Research and scholarship
- Risk management
- Security
- Sponsorship and development.

# Internal and external scrutiny

## INTERNAL AUDIT

An external service provider, KPMG, delivers internal audit services to the Museum under a three-year service contract. The major reviews completed by the internal auditors during 2004–2005 included:

- financial compliance
- human resource compliance
- International Financial Reporting Standards implementation
- IT security
- asset stocktake and revaluation
- inventory management
- travel expenditure
- Collection Management System.

Reviews of procurement and risk management were underway at 30 June 2005.

## EXTERNAL AUDIT

The Australian National Audit Office (ANAO) is responsible for auditing the Museum's annual financial statements. An unqualified audit opinion precedes the annual financial statements in Part Four of this report.

The ANAO tabled a performance audit of investment management in government agencies during the year which included a review of Museum operations. Also tabled during the year was a performance audit titled Safe and Accessible National Collections. This performance audit includes the Museum and other national collecting institutions.

## RISK MANAGEMENT AND FRAUD CONTROL

To ensure efficient and effective delivery of programs, and to promote sound business practices, the Government requires all Commonwealth agencies to have risk management plans.

The Museum has a commitment to fostering a culture of risk management throughout the organisation through its risk management framework. The framework comprises:

- a risk management policy
- a risk management plan
- strategic and corporate risk registers
- guidance material for staff.

The Risk Management section advises all sections of the Museum and is responsible for the development and continuous improvement of the risk management framework. To strengthen its commitment to being a risk intelligent organisation, the Museum this year revised its *Risk management* policy. Council approved the new policy in April 2005.



In line with changes to the Australian Standard on Risk Management, AS4360, and as part of the ongoing review cycle, the Museum also commenced a review of the risk management plan and associated risk registers. The review is expected to be completed in the first half of 2005–2006. Concurrent with the review, the Risk Management section provided customised in-house training courses for all managers, as part of the Museum's Member Service Plan with Comcover.

The Museum continued to participate in Comcover's Annual Risk Management and Insurance Benchmarking program (see Indemnities and Insurance on page 74).

The Museum's business continuity framework was developed during 2004–2005. This is a comprehensive approach to business continuity and includes a business impact analysis (BIA). The BIA identifies the key business processes and elements that the Museum needs in place to deliver its key business objectives. The framework also recognises the many preparedness and preparation aspects the Museum has developed to train, plan and understand what will be required to respond to a crisis or emergency. During 2004–2005 the business continuity framework was tested in a full-day scenario based exercise that involved all relevant staff. Lessons learned from that exercise will be fed back into the framework as part of the continuous improvement cycle.

The Museum has a current fraud risk assessment and control plan that is endorsed by Council's Audit and Finance Committee. Awareness training is provided to staff as part of the Museum's induction training program.

## **FREEDOM OF INFORMATION**

The *Freedom of Information Act 1982* requires each Commonwealth Government agency to publish a statement setting out its role, structure and functions, the documents available for public inspection, and access to such documents. This statement is available in Appendix 10.

There were no formal requests for access to documents under section 15 of the Act during 2004–2005.

## **PRIVACY LEGISLATION**

The Museum provides information as required to the Privacy Commissioner for inclusion in the Personal Information Digest. No reports by the Privacy Commissioner under section 30 of the *Privacy Act 1988* concerning actions or practices by the Museum were received during 2004–2005.

## **FORMAL DECISIONS/NOTIFICATIONS/MINISTERIAL DIRECTIONS**

The Museum received no formal notifications or Ministerial Directions from the Minister during 2004–2005 apart from Council appointment notifications.

The Museum received a Ministerial Direction from the Finance Minister during 2004–2005 directing the Museum to comply with the provisions of the Commonwealth Procurement Guidelines. Ministerial Directions from the Finance Minister from previous years that continue to apply include Government policy on cost recovery and foreign exchange.

## SIGNIFICANT EVENT

There were no significant events advised to the Minister by the Museum during 2004–2005 in accordance with the *Commonwealth Authorities and Companies Act 1997*.

## LEGAL ACTIONS

As at 30 June 2005 the Museum was involved in three legal claims — two relating to workplace injuries purported to have occurred to contractor's employees and one to a Museum visitor. The Museum has denied liability and is defending the claims. Any successful claims are likely to be met by the Museum's insurer Comcover.

## OMBUDSMAN

No new issues or matters about the Museum were referred to, or raised with, the Commonwealth Ombudsman's Office.

## OCCUPATIONAL HEALTH AND SAFETY

The Museum continued to manage occupational health and safety (OH&S) through its OH&S management framework. This includes:

- an OH&S committee
- four designated work groups for OH&S management in different areas of the Museum
- regular training for staff
- staff monitoring
- safety improvements
- incident reporting.

The Museum's OH&S Committee met four times during the year. The minutes of each meeting were made available to staff. The committee comprises the Safety and Risk Manager, management representatives and health and safety representatives (HSRs) from the four designated work groups, as well as representatives from the Employee Relations and People Development section, and Facilities. The committee is chaired by the General Manager, Operations.

The designated work groups are at Acton Administration, Acton Annexe, Acton Front of House, and Mitchell. Each has an HSR and Deputy HSR. There are also trained first aid officers and fire wardens at all Museum sites.

Training is an integral component in achieving and maintaining a high standard of workplace safety, and there continues to be an emphasis on providing appropriate training to meet the varying needs of staff. Training provided during 2004–2005 included:

- courses for managers and supervisors to emphasise their roles and responsibilities in their role within the Museum and their obligations under the Commonwealth OH&S legislation
- OH&S and risk management induction presentations for new employees
- regular awareness training for Visitor Host Teams to emphasise their OH&S roles and responsibilities especially in regard to the public

- confined space entry and elevated work platform training for Facilities staff
- manual handling training for Collections Management staff.

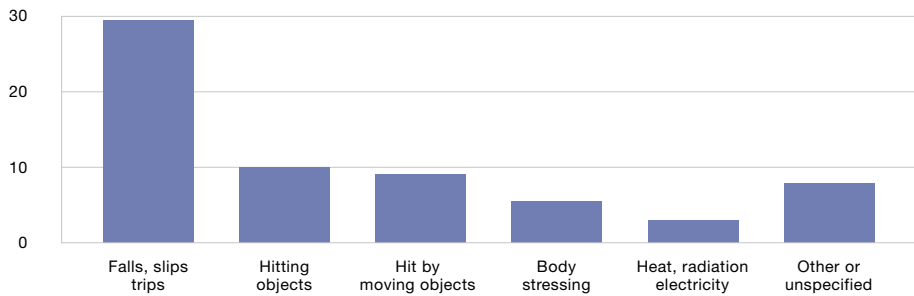
Safety improvements made in the Garden of Australian Dreams have contributed to a reduction in the number of injuries reported over the year compared with the previous year. The Museum continues its approach of identifying, assessing and rectifying safety hazards in a functional and practical way that also takes into consideration environmental aspects.

Staff who work with potentially hazardous substances underwent medical screening during the year. Health Services Australia conducted the screening, and has advised the Museum to undertake two-yearly retesting of staff, rather than annually. No retesting was necessary this year, but will be undertaken in 2005–2006.

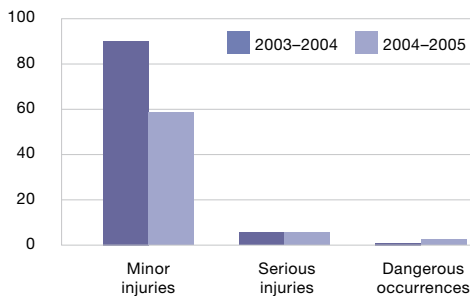
Staff, visitors or contractors reported a total of 65 injuries during the year, including four serious personal injuries. The serious personal injuries and two dangerous occurrences were reported to Comcare in accordance with Section 68 of the *Occupational Health and Safety (Commonwealth Employment) Act 1991*.

There were no fatalities or provisional improvement notices recorded during the period.

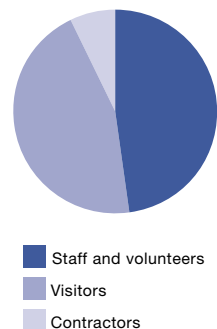
### CAUSES OF INJURY OR DANGEROUS OCCURRENCES



### CATEGORY OF REPORTED INCIDENTS



### CATEGORY OF PERSON INJURED



## INDEMNITIES AND INSURANCE

In accordance with section 16 of the *Commonwealth Authorities and Companies Act (Report of Operations) Orders 2005*, which requires reporting on indemnities and insurance premiums for officers, the Museum confirms that it has:

- director's and officers' liability insurance cover through Comcover, the Commonwealth self-managed fund
- not entered into any deeds of indemnity in relation to director's and officers' liability.

As part of its annual insurance renewal process, the Museum reviewed its insurance coverage to ensure that it remained appropriate for its activities. The Comcover Risk Management Benchmarking program recognised the positive impact of the Museum's risk management strategies and activities by offering a 3 per cent discount on the 2004–2005 insurance premium, which the Museum accepted.

## CLIENT SERVICE CHARTER

The Museum's Client Service Charter is available to the public as a pamphlet and on the Museum's website. The Client Service Charter is contained in Appendix 11.

During the year, the Museum received more than 2000 written comments from visitors regarding services, programs, exhibitions, the building and facilities. The written comments were received via email and from visitors completing the Client Service Charter feedback form. The majority of the feedback was positive. Most negative comments related to exhibitions and exhibition content.

The Museum uses visitor feedback to improve its services and amenities. Examples in 2004–2005 include:

- in direct response to comments from visitors, the Museum purchased a three-wheel electronic scooter
- the new Museum map brochure was developed and made available to visitors
- further work was completed to improve the wayfinding signage in the Museum.

## ENVIRONMENTAL PERFORMANCE AND ECOLOGICALLY SUSTAINABLE DEVELOPMENT

During 2004–2005, the Museum continued its commitment to the conservation of natural resources through improved energy management and the implementation of a number of other initiatives aimed at minimising the impact on the environment from its operations. The following is a summary of the Museum's activities during 2004–2005. A full list of activities against the requirements is in Appendix 9.

- The Museum has developed an Environmental Management System that meets or exceeds the requirements of ISO14001. The EMS is in its final trial stage and is expected to be implemented in the first quarter of 2005–2006.
- The Museum's functions, as set out in the *National Museum of Australia Act 1980*, continue to remain consistent with the spirit of ESD principles. These include programs that 'improve the total quality of life, both now and in the future, in a way that maintains the ecological processes on which life depends'.

- Various strategies have been put in place to reduce the Museum's environmental impact. These include the reduction of energy consumption, an increase in waste recycling, and the use of environmentally friendly cleaning chemicals.

## DISABILITY STRATEGIES

The National Museum recognises the importance of the *Disability Discrimination Act 1992*. Compliance with the Act helps identify and remove barriers that might prevent people with disabilities from accessing Museum programs, services and employment opportunities. The Museum meets its obligations under the Act by implementing the Commonwealth Disability Strategy and the Museum's Disability Action Plan. Details of the Museum's performance during the year in implementing the Commonwealth Disability Strategy are set out in Appendix 12.

## ADVERTISING AND MARKET RESEARCH

In accordance with reporting requirements contained in section 311A of the *Commonwealth Electoral Act 1918*, the total payment by the Museum to advertising and market research organisations in 2004–2005 was \$1,389,752 and comprised:

- advertising agencies
- market research organisations
- media advertising organisations.

A detailed list is shown in Appendix 13.

# Commercial performance

## SPONSORSHIP AND DEVELOPMENT

Corporate sponsorship and partnerships are secured to support Museum programs and to extend and enhance activities such as marketing and technology. In 2004–2005, the Museum continued to develop new collaborations and to revise its *Sponsorship and development* policy and processes. Substantial support was provided by the History Channel, which promoted the *Outlawed!* and *Extremes* exhibitions and also broadcast other Museum advertising material in key markets.

The Museum's Corporate Circle Program continued to engage local business supporters and provided opportunities for members to increase their level of support for the Museum for example Acumen Alliance sponsoring *Behind the Lines 2004*. A key benefit provided for sponsors and Corporate Circle members was the annual networking forum *Getting Down to Business* held in February 2005. The event attracted more than 300 of Canberra's government and private sector decision-makers.



Dean McNicoll

*The National Museum Shop.*

## MERCHANDISING AND RETAIL

Merchandising and retail operations enable the Museum to raise commercial revenues while at the same time enhancing visitor experiences through the provision of merchandise that is largely inspired by its exhibitions and its unique building.

Key achievements during 2004–2005 included:

- a 20.4 per cent growth in average spend per Museum visitor
- a 6.6 per cent growth in conversion rate (that is, the percentage of Museum visitors who purchase from the Shop during their visit).

Retail staff were also active members of the Australian Capital Territory cultural shops forum. This forum includes retail managers from the National Gallery of Australia, Questacon, Parliament House Shop, National Library of Australia, Old Parliament House and ScreenSound Australia.

## VENUE HIRE

The Museum is a popular venue for a range of corporate events including conferences, meetings, product launches, gala dinners, awards presentations and cocktail receptions.

This year the Museum continued to focus on promoting the venue to the convention industry. Key relationships were developed within the industry to help promote the Museum as a venue to local, national and international markets. This resulted in participation in promotional events such as the Asia–Pacific Incentives Meetings Expo and the Canberra Convention Bureau’s ‘Top Secret’ events.



George Serrais

*Setting up for another corporate function in the Hall.*

# Resources, estimates and outcomes

## FINANCIAL OUTCOME FOR 2004–2005

The Museum's financial statements disclose an operating surplus for 2004–2005 of \$4.032 million, compared to a \$0.764 million surplus in 2003–2004.

The Museum's appropriation for 2004–2005 was \$40.132 million. The Museum also received a capital appropriation of \$1 million in 2004–2005 which related to the implementation of the *Review of Exhibitions and Public Programs (2003)*.

## STATEMENT OF FINANCIAL PERFORMANCE

Revenues from non-government sources decreased by \$0.455 million. This was mainly due to a decrease in revenue from temporary exhibitions but was offset with an increase in investment income and the value of donated assets.

Total expenses were 8.7 per cent lower than the prior year, moving from \$45.054 million in 2003–2004 to \$41.130 million in 2004–2005. This was due to lower supplier expenses and reduced depreciation and amortisation.

## STATEMENT OF FINANCIAL POSITION

The Statement of Financial Position discloses an increase in the Museum's net assets of \$23.846 million, from \$270.521 million in 2003–2004 to \$294.367 million. The main increase was due to an increase to the asset revaluation reserve following an independent valuation of non-collection assets and in particular the value of buildings.

Cash at bank as at 30 June 2005 totalled \$0.787 million (30 June 2004: \$3.270 million) and investments totalled \$35.972 million (30 June 2004: \$26.734 million). The investments primarily comprise reserves for depreciation and employee provisions.

## STATEMENT OF CASH FLOWS

Net cash received from operating activities increased by 43 per cent. This was primarily due to lower supplier payment.

Net cash used from investing activities increased significantly due to the purchase of additional investments during 2004–2005.

During 2004–2005, the Museum retired a loan from the Department of Communications, Information Technology and the Arts that was used when the Museum opened to assist in funding capital purchases.

# Management performance

## CONSULTING AND CONTRACTING SERVICES

The Museum is committed to achieving the best value for money in its procurement practices including contracted services for internal audit, information technology hardware and support, media, transactional banking, cleaning, catering, security and exhibition design. Purchasing practices and procedures are consistent with the Commonwealth Procurement Guidelines and are also in accordance with the *National Museum of Australia Act 1980* and better practice principles. The National Museum's Procurement Guidelines are reviewed annually to ensure consistency with Commonwealth policy.

The total number of consultancy services provided to the Museum in the period 2004–2005 was 39 and the total expenditure on consultancy contracts during the year was \$741,301. Major services involved program evaluation, market research, information and communication technologies and financial services.

## FACILITIES MANAGEMENT

In 2003–2004, the Museum underwent an independent review of the operation of the facilities maintenance management contract and audit of the facilities management contractor's performance. As a result, a number of processes and reporting requirements were streamlined. A series of workshops held with the facilities maintenance contractor and Museum staff refined operational facilities maintenance processes and clarified contractual obligations. The 2004–2005 operational review of the contractor's performance commenced in June 2005 and the report will be presented in early July 2005.

The Museum had expected to complete design and installation of acoustic treatment in the Hall to improve clarity and sound levels during 2004–2005. The work was more involved than initially anticipated and required extensive assessment and design.

Other major facilities management projects commenced or completed during the year included:

- installing a new low load chiller at the Acton site to provide a more energy efficient operation of the chilled water system. The installation is expected to be completed early in the new financial year and will also enhance the Museum's back-up capacity in the system
- negotiating with the owner of one of the Museum's offsite storage premises to determine an acceptable replacement strategy for the heating, ventilation and air-conditioning (HVAC) systems. Works to replace the HVAC system and associated plant and equipment, as well as linking the system monitoring back to the Acton control room, will commence in the first quarter of 2005–2006
- implementing the energy monitoring system to track energy use in targeted areas of Museum to build an annual energy signature to readily compare current and new energy efficiency strategies



- continuing the program of energy management assessments, revising general lighting configurations and revising lighting parameters to reduce power consumption while still delivering appropriate lighting levels for exhibition areas
- replacing carbon filters in gallery areas to optimise environmental conditions for Museum and loaned objects
- conducting a fire matrix review to validate and document the operating relationships between the fire system and the building management system
- upgrading of decking areas to allow for easier use of machinery within the Hall and gallery areas
- assessing the electrical distribution systems to determine the requirements for surge protection and phase failure protection. The recommendations will be progressively implemented in 2005–2006
- reviewing system capacity and redundancy options to determine requirements for business continuity and system backup
- developing documentation and schedules for the cleaning request for tender issued in late June 2005.

## ASSET MANAGEMENT

With the benefit of four full years of operational information from the Acton site, the Museum reviewed the 25-year asset maintenance and lifecycle plan. Part of the review was based on condition assessment information provided by the facilities maintenance contractor. An additional feature of the review was the inclusion of a detailed asset replacement and refurbishment plan for the next five-year period.

Financial management of assets is monitored through the Council's Audit and Finance Committee.

## SECURITY

As part of the ongoing program to maintain appropriate levels of security measures and awareness in the Museum, a protective security risk review was completed in June 2005. The review covered all of the Museum's sites and provided a two-year costed program for implementation of the report's recommendations. While usually it could be expected that an implementation program from such a review would have a timeline of three to five years for completion, the Museum had already recognised most of the issues and commenced remedial action.

There will be progressive implementation of the remainder of the recommendations and it is anticipated that the two-year program will be completed substantially by the end of 2005–2006. The recommended works involved cover areas of additional electronic surveillance, additional access control, improved monitoring, improved security/emergency procedures/policy and training. The Museum will enhance the standard of its safe and secure environment for visitors, staff and contractors.

Other activities during the year included:

- ongoing strategic planning and forecasting to ascertain what resources, equipment and procedures may be required if the level of threat is escalated
- providing regular security awareness bulletins for staff
- presenting awareness sessions to new staff as part of the induction process.

The Museum provided specialised security for VIP visits on 87 occasions, including a visit from Their Royal Highnesses Crown Prince Frederik and Crown Princess Mary of Denmark. The Museum continued to provide a venue to assist the Australian Federal Police and Attorney-General's Protective Security Coordination Centre with specialised training courses.

## PEOPLE MANAGEMENT

The Museum places high value on the performance and capability of its people. It is committed to attracting, developing and retaining high-quality staff commensurate with a museum of national and international standing.

## WORKPLACE AGREEMENT

During the year the Museum continued to implement the *National Museum of Australia (Productivity and Performance) Workplace Agreement 2002 to 2005*. Over the life of the agreement, productivity gains flowed from initiatives in these areas:

- the alignment of organisational performance targets with staff performance agreements
- operational and cost saving initiatives, including office and workplace accommodation changes, improvements to visitor host rostering, greater use of technology, and a reduction in the accrual of unused personal leave
- greater operational flexibility to improve the capacity for organisational change, including less prescriptive consultation arrangements, clearer dispute resolution arrangements, more effective excess staff provisions and more flexible recruitment arrangements.

In line with Government policy, Australian Workplace Agreements continued to be available to Museum employees.

The Museum's *Productivity and Performance Workplace Agreement* has a nominal expiry date of 30 June 2005. In December 2004, the Museum established a Certified Agreement Working Group (CAWG) to develop a new certified agreement to commence in July 2005. The working group completed its task in May 2005 and the Minister approved the new agreement in June. The agreement was scheduled for staff ballot in July. The new three-year agreement will be underpinned by staff commitment to delivering productivity improvements through a range of initiatives, including the new payroll system with self-service functionality, improved business processes and reviews of visitor host rostering and workload management.

## STAFFING AND RECRUITMENT

Museum staff are employed under the *Public Service Act 1999* and employment conditions are established under legislation applying to the Australian Public Service and, in particular, the Museum's workplace agreement.

At 30 June 2005, the Museum employed 263\* staff consisting of 212 ongoing and 51 non-ongoing employees, which represent a full-time equivalent number of 232.6. A full breakdown is shown in Table 1. Tables 2 and 3 provide additional breakdown, by division and employment category as at 30 June 2005 and by level respectively.

TABLE 1: STAFFING BY EMPLOYMENT STATUS			
STATUS	MALE	FEMALE	TOTAL
Ongoing full-time PEO	0	0	0
Non-ongoing full-time PEO	1	0	1
Ongoing full-time SES	0	3	3
Ongoing full-time non-SES	66	93	159
Ongoing part-time SES	0	0	0
Ongoing part-time non-SES	8	42	50
Non-ongoing full-time SES	0	0	0
Non-ongoing full-time non-SES	6	24	30
Non-ongoing part-time SES	0	0	0
Non-ongoing part-time non-SES	6	14	20
<b>Total</b>	<b>87</b>	<b>176</b>	<b>263</b>

TABLE 2: STAFFING BY DIVISION			
DIVISION	ONGOING	NON-ONGOING	TOTAL
Directorate	19	4	23
Operations	88	16	104
Collections, Content and Technology	84	26	110
Public Programs and Audience Development	21	5	26
<b>Total</b>	<b>212</b>	<b>51</b>	<b>263</b>

\* Includes staff on extended leave and on temporary transfer to other agencies

**TABLE 3: STAFFING BY APS LEVEL**

<b>STAFF SPREAD ACROSS LEVELS</b>	<b>MALE</b>	<b>FEMALE</b>	<b>TOTAL</b>
PEO	1	0	1
SESB2	0	0	0
SESB1	0	3	3
EL2	10	14	24
EL1	11	12	23
APS6	14	32	46
APS5	12	20	32
APS4	15	23	38
APS3	5	23	28
APS2	19	49	68
APS1	0	0	0
<b>Total</b>	<b>87</b>	<b>176</b>	<b>263</b>

## INDIVIDUAL PERFORMANCE MANAGEMENT

The Museum's staff performance management framework, Workplace Conversations, a key productivity initiative in the *National Museum of Australia (Productivity and Performance) Workplace Agreement 2002 to 2005*, was successfully implemented during the life of the agreement.

Workplace Conversations uses a 'guided conversation' approach and continues to be well received by managers and staff. It uses Museum-specific work level standards to clarify job roles and expectations. It also uses an associated Museum-specific capability profile to identify and reinforce work behaviours that support the Museum's objectives.

Workplace Conversations requires staff to have regular performance discussions with their manager. The formal guided discussions cover the scope and deliverables of the position, the support required to deliver, and a documented agreement on relevant learning and development opportunities. Clear links are made between a staff member's work and the overall strategic priorities of the Museum as well as the specific capabilities the person will concentrate on in the conduct of their position.

Continual evaluation of Workplace Conversations has been integral to its successful implementation. A formal staff survey conducted just prior to the start of 2004–2005 and feedback received through other avenues provided information valuable to the redesign the Workplace Conversations training and process for 2004–2005.

## **DEVELOPMENT OF THE MUSEUM'S PEOPLE**

Through Workplace Conversations, Museum staff are encouraged to identify individual learning and development needs and to further their skills through external development activities relevant to their field. As in previous years, a number of staff presented papers at conferences and seminars, undertook research and attended technical and professional workshops. Staff professional activities are listed in Appendix 8. In addition, four staff took part in cultural management programs and three staff attended advanced workplace skills training within collaborative development programs with other cultural institutions in Canberra.

The *National Museum of Australia (Productive and Performance) Workplace Agreement 2002 to 2005* also enabled staff to access Museum-sponsored study leave, with special provisions for staff to learn languages other than English.

Other staff training included:

- Workplace Conversations training for all staff. This provided an introduction to the new staff performance management framework and helped staff improve their communication, negotiation, conciliation, work planning and knowledge building capabilities
- awareness sessions on the Australian Public Service Code of Conduct and Values
- seminars on occupational health and safety for all managers and supervisors
- refresher courses for first aid officers, fire wardens and section health and safety representatives
- regular and comprehensive orientation programs for all new Museum employees.

## **CONSULTATIVE ARRANGEMENTS AND EMPLOYEE RELATIONS**

During the year the Museum continued to implement collaborative, staff consultation arrangements in accordance with the *National Museum of Australia (Productivity and Performance) Workplace Agreement 2002 to 2005*. In addition to direct staff consultation at the workgroup level, the Museum established the Museum Consultative Forum (MCF) and Workplace Development Committee (WDC) to facilitate consultation on broad issues for staff across the Museum. The MCF is designed to enable staff to have input into high-level strategic issues while the WDC focuses on operational issues across the Museum. The two bodies met regularly during the year and considered a range of issues.

## **WORKPLACE DIVERSITY**

The Museum values the skills and knowledge of all staff, and the contributions they bring through their different backgrounds, experiences and perspectives. By promoting an inclusive environment, the Museum demonstrates its commitment to workplace diversity and equity.

During the year the Museum continued to encourage a staffing profile reflecting modern Australia's cultural diversity. This was done through recruitment strategies and through initiatives such as the Indigenous Support and Interest Group for current employees.

The Museum continued to successfully implement the Government's *Charter of Public Service in a Culturally Diverse Society*. In its 2004 report to Parliament, the Department of Immigration and Multicultural and Indigenous Affairs again acknowledged that the Museum had achieved 100 per cent of key performance indicators relevant to its roles as a purchaser and a provider of services, and cited Museum practices as examples of better practice.

Significant work was undertaken in 2004–2005 to review the Museum’s Workplace Diversity Plan with implementation of a new plan expected for early 2005–2006.

As at 30 June 2005, the Museum staff who identified themselves from target groups were:

<b>STAFFING BY DIVERSITY GROUPS</b>		
<b>GROUP</b>	<b>NUMBER OF STAFF 2003–2004</b>	<b>NUMBER OF STAFF 2004–2005</b>
Person of Aboriginal or Torres Strait Islander descent	7	6
Person with a disability	5	5
Person from a culturally and linguistically diverse background	30	32
Females	170	176
<b>Total</b>	<b>212</b>	<b>219</b>

### **BETTER SERVICE DELIVERY**

The Museum continued to strengthen its human resource management and workplace relations operations during the year. Human resource processes, including those previously noted by the Museum’s auditors, were significantly improved.

The Museum finalised the review of its human resource information system (HRIS), a key business priority for the human resources area during 2004–2005, to ensure best performance for the future. The Museum undertook an open tender process in November 2004 with detailed functional requirements for a replacement system. This process incorporated recommended practices of the Australian National Audit Office in its Audit Report No. 49: ‘The Use and Management of HRIS in the Australian Public Service’. Implementation of a new HRIS, incorporating self-service functionality and improved administration and reporting functionality, will realise significant efficiencies across the Museum and is a key productivity identified in the Museum’s replacement certified agreement.

Critical to the successful implementation of the new HRIS is the review of human resources business processes within the Museum, which commenced in early 2005. This work will continue into 2005–2006 and includes critical and objective analysis of the Museum’s current processes.

### **POST-SEPARATION EMPLOYMENT**

There were no applications for post-separation employment during the year.

### **EDUCATIONAL AND DEVELOPMENTAL PLACEMENTS**

The Museum continued to be a highly sought after venue for secondary and tertiary students seeking work experience. More than 50 high school students from the Australian Capital Territory and surrounding country New South Wales enquired about placement with the Museum. Of these, 15 were placed and worked across most areas of the Museum.

## Part 4 **AUDITED FINANCIAL STATEMENTS**

and notes forming part of the financial statements for the year ended 30 June 2005

04  
05



*Watch from the Karl Esling collection*  
Dragi Markovic



## INDEPENDENT AUDIT REPORT

To the Minister for Communications, Information Technology and the Arts

### Scope

#### *The financial statements and directors' responsibility*

The financial statements comprise:

- Statement by Council Members;
- Statements of Financial Performance, Financial Position and Cash Flows;
- Schedules of Commitments, Contingencies; and
- Notes to and forming part of the Financial Statements

for the National Museum of Australia for the year ended 30 June 2005.

The members of the Council are responsible for preparing the financial statements that give a true and fair view of the financial position and performance of the National Museum of Australia, and that comply with accounting standards, other mandatory financial reporting requirements in Australia, and the Finance Minister's Orders made under the *Commonwealth Authorities and Companies Act 1997*. The members of the Council are also responsible for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the financial statements.

#### *Audit approach*

I have conducted an independent audit of the financial statements in order to express an opinion on them to you. My audit has been conducted in accordance with the Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing and Assurance Standards, in order to provide reasonable assurance as to whether the financial statements are free of material misstatement. The nature of an audit is influenced by factors such as the use of professional judgement, selective testing, the inherent limitations of internal control, and the availability of persuasive, rather than conclusive, evidence. Therefore, an audit cannot guarantee that all material misstatements have been detected.

While the effectiveness of management's internal controls over financial reporting was considered when determining the nature and extent of audit procedures, the audit was not designed to provide assurance on internal controls.

I have performed procedures to assess whether, in all material respects, the financial statements present fairly, in accordance with the Finance Minister's Orders made under the *Commonwealth Authorities and Companies Act 1997*, including accounting standards and

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Centenary House 19 National Circuit  
BAKTON ACT  
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other mandatory financial reporting requirements in Australia, a view which is consistent with my understanding of the National Museum of Australia's financial position, and of its performance as represented by the statements of financial performance and cash flows.

The audit opinion is formed on the basis of these procedures, which included:

- examining, on a test basis, information to provide evidence supporting the amounts and disclosures in the financial statements; and
- assessing the appropriateness of the accounting policies and disclosures used, and the reasonableness of significant accounting estimates made by the Council.

#### ***Independence***

In conducting the audit, I have followed the independence requirements of the Australian National Audit Office, which incorporate the ethical requirements of the Australian accounting profession.

#### **Audit Opinion**

In my opinion, the financial statements of the National Museum of Australia:

- (a) have been prepared in accordance with the Finance Minister's Orders made under the *Commonwealth Authorities and Companies Act 1997*; and
- (b) give a true and fair view of the National Museum of Australia's financial position as at 30 June 2005 and of its performance and cash flows for the year then ended, in accordance with:
  - (i) the matters required by the Finance Minister's Orders; and
  - (ii) applicable accounting standards and other mandatory financial reporting requirements in Australia.

Australian National Audit Office



Richard Rundle  
Executive Director

Delegate of the Auditor-General  
Canberra

19 July 2005

National Museum of Australia

**Statement by Council Members**

In the Council's opinion, the attached financial statements for the year ended 30 June 2005 have been prepared based on properly maintained financial records and give a true and fair view of the matters required by the Finance Minister's Orders made under the *Commonwealth Authorities and Companies Act 1997*.

In Council's opinion, at the date of this statement, there are reasonable grounds to believe that the National Museum of Australia will be able to pay its debts as and when they become due and payable.

This statement is made in accordance with a resolution of Council members.



Tony Staley  
Chairman of Council

19 July 2005



Marian Gibney  
Council Member

19 July 2005



Craddock Morton  
Director

19 July 2005

NATIONAL MUSEUM OF AUSTRALIA  
STATEMENT OF FINANCIAL PERFORMANCE  
For the year ended 30 June 2005

	Notes	2005 \$'000	2004 \$'000
<b>REVENUE</b>			
<i>Revenues from ordinary activities</i>			
Revenues from Government	5A	40,132	40,320
Goods and Services	5B	2,155	2,948
Interest	5C	2,108	1,835
Contributions	5D	249	84
Other Revenues	5E	527	622
Revenue from sale of assets	6F	5	10
<i>Revenues from ordinary activities</i>		<u>45,176</u>	<u>45,819</u>
<b>EXPENSE</b>			
<i>Expenses from ordinary activities (excluding borrowing costs expense)</i>			
Employees	6A	15,190	14,306
Suppliers	6B	18,453	22,447
Grants	6C	109	116
Depreciation and amortisation	6D	7,017	7,837
Write-down and impairment of assets	6E	285	313
Value of assets sold	6F	76	15
<i>Expenses from ordinary activities (excluding borrowing costs expense)</i>		<u>41,130</u>	<u>45,034</u>
<i>Borrowing costs expense</i>	7	<u>(14)</u>	<u>(20)</u>
<i>Operating surplus from ordinary activities</i>		<u>4,032</u>	<u>765</u>
<i>Net surplus</i>		<u>4,032</u>	<u>765</u>
Net credit to asset revaluation reserve	13	<u>18,814</u>	-
<i>Total revenues, expenses and valuation adjustments recognised directly in equity</i>		<u>18,814</u>	-
<i>Total changes in equity other than those resulting from transactions with the Australian Government as owner</i>		<u>22,846</u>	<u>765</u>

The above statement should be read in conjunction with the accompanying notes.

NATIONAL MUSEUM OF AUSTRALIA  
STATEMENT OF FINANCIAL POSITION  
as at 30 June 2005

	Notes	2005 \$'000	2004 \$'000
<b>ASSETS</b>			
<b>Financial assets</b>			
Cash	14B,20	787	3,270
Receivables	8A,20	1,474	883
Investments	8B,20	35,972	26,734
<b>Total financial assets</b>		<b>38,233</b>	<b>30,887</b>
<b>Non-financial assets</b>			
Land and Buildings	9A,D	80,888	67,078
Infrastructure, plant and equipment	9B,D	40,463	39,283
Collections	9C,D	133,662	132,206
Intangibles	9E	2,342	2,823
Inventories	9F	481	534
Other non-financial assets	9G	1,957	1,811
<b>Total non-financial assets</b>		<b>259,793</b>	<b>243,735</b>
<b>Total assets</b>		<b>298,026</b>	<b>274,622</b>
<b>LIABILITIES</b>			
<b>Interest bearing liabilities</b>			
Loans	10A,20	-	460
<b>Total interest bearing liabilities</b>		<b>-</b>	<b>460</b>
<b>Provisions</b>			
Employees	11A	3,374	3,236
<b>Total provisions</b>		<b>3,374</b>	<b>3,236</b>
<b>Payables</b>			
Suppliers	12A,20	282	326
Other payables	12B	3	79
<b>Total payables</b>		<b>285</b>	<b>405</b>
<b>Total liabilities</b>		<b>3,659</b>	<b>4,101</b>
<b>NET ASSETS</b>		<b>294,367</b>	<b>270,521</b>
<b>EQUITY</b>			
<b>Parent entity interest</b>			
Contributed equity	13	3,021	2,021
Reserves	13	27,318	8,504
Accumulated surpluses	13	264,028	259,996
<b>Total parent entity interest</b>		<b>294,367</b>	<b>270,521</b>
<b>Total equity</b>		<b>294,367</b>	<b>270,521</b>
<b>Current assets</b>		<b>39,701</b>	<b>33,232</b>
<b>Non-current assets</b>		<b>258,325</b>	<b>241,390</b>
<b>Current liabilities</b>		<b>1,665</b>	<b>2,516</b>
<b>Non-current liabilities</b>		<b>1,994</b>	<b>1,585</b>

The above statement should be read in conjunction with the accompanying notes.

**NATIONAL MUSEUM OF AUSTRALIA**  
**STATEMENT OF CASH FLOWS**  
*for the year ended 30 June 2005*

	Notes	2005 \$'000	2004 \$'000
<b>Operating Activities</b>			
<i>Cash received</i>			
Goods and Services		2,419	3,264
Appropriations		40,132	40,320
Interest		675	301
GST received from ATO		1,660	2,377
Other		776	644
<b>Total cash received</b>		<b>45,662</b>	<b>46,906</b>
<i>Cash used</i>			
Employees		(15,052)	(14,118)
Suppliers		(21,162)	(26,197)
Grants		(173)	(100)
Borrowing costs		(14)	(20)
<b>Total cash used</b>		<b>(36,401)</b>	<b>(40,435)</b>
<b>Net cash from operating activities</b>	<b>14A</b>	<b>9,261</b>	<b>6,471</b>
<b>Investing Activities</b>			
<i>Cash received</i>			
Proceeds from investments		18,677	20,844
Proceeds from sale of property, plant and equipment		5	10
<b>Total cash received</b>		<b>18,682</b>	<b>20,854</b>
<i>Cash used</i>			
Purchases of infrastructure, plant and equipment		(1,753)	(2,552)
Purchases of intangibles		(394)	(141)
Purchase of Investments		(26,889)	(23,353)
Purchases of Collections items		(1,930)	(565)
<b>Total cash used</b>		<b>(30,966)</b>	<b>(26,611)</b>
<b>Net cash from/(used by) investing activities</b>		<b>(12,284)</b>	<b>(5,757)</b>
<b>Financing Activities</b>			
<i>Cash received</i>			
Appropriations - Contributed equity		1,000	50
<b>Total cash received</b>		<b>1,000</b>	<b>50</b>
<i>Cash used</i>			
Repayments of debt		(460)	(220)
<b>Total cash used</b>		<b>(460)</b>	<b>(220)</b>
<b>Net cash from/(used by) financing activities</b>		<b>540</b>	<b>(170)</b>
<b>Net increase/(decrease) in cash held</b>			
Cash at the beginning of the reporting period		3,270	2,726
<b>Cash at the end of the reporting period</b>	<b>14B</b>	<b>787</b>	<b>3,270</b>

The above statement should be read in conjunction with the accompanying notes.

NATIONAL MUSEUM OF AUSTRALIA  
SCHEDULE OF COMMITMENTS  
as at 30 June 2005

	2005 \$'000	2004 \$'000
<b>By Type</b>		
<i>Capital commitments</i>		
Infrastructure, plant and equipment <sup>1</sup>	45	-
Land and buildings <sup>2</sup>	755	246
Intangibles <sup>1</sup>	267	25
<b>Total capital commitments</b>	<b>1,067</b>	<b>271</b>
<i>Other commitments</i>		
Operating leases <sup>3</sup>	6,123	7,234
Other commitments <sup>4</sup>	4,008	3,832
<b>Total other commitments</b>	<b>10,131</b>	<b>11,066</b>
<b>Commitments receivable</b>	<b>(1,176)</b>	<b>(1,593)</b>
<b>Net commitments by type</b>	<b>10,022</b>	<b>9,744</b>
<b>By Maturity</b>		
<i>Capital commitments</i>		
One year or less	1,067	271
From one to five years	-	-
Over five years	-	-
<b>Total capital commitments</b>	<b>1,067</b>	<b>271</b>
<i>Operating lease commitments</i>		
One year or less	1,420	1,379
From one to five years	4,218	4,959
Over five years	485	896
<b>Total operating lease commitments</b>	<b>6,123</b>	<b>7,234</b>
<i>Other commitments</i>		
One year or less	2,482	2,529
From one to five years	1,526	1,303
Over five years	-	-
<b>Total other commitments</b>	<b>4,008</b>	<b>3,832</b>
<b>Commitments receivable</b>	<b>(1,176)</b>	<b>(1,593)</b>
<b>Net commitments by maturity</b>	<b>10,022</b>	<b>9,744</b>

NB: Commitments are GST inclusive where relevant.

<sup>1</sup> Plant and equipment and intangibles commitments relate to computer hardware and software development and exhibition work.

<sup>2</sup> Building commitments relate to improvements being carried out on owned and leased properties

<sup>3</sup> Operating leases included are effectively non-cancellable and comprise:

<i>Nature of lease</i>	<i>General description of leasing arrangement</i>
Leases for office accommodation (multiple sites)	Lease payments are subject to annual increase in accordance with movements in the Consumer Price Index. The initial periods of office accommodation leases are still current and each may be renewed for up to five years at the Museum's option.
Motor vehicle leases	No contingent rentals exist. There are no purchase options available to the Museum.
Lease in relation to computer equipment	The lessor provides all computer equipment and software designated as necessary in the supply contract for three years.

<sup>4</sup> As at 30 June 2005, other commitments comprise accounts payable for goods or services in respect of which the recipient is yet to perform the services required.

The above schedule should be read in conjunction with the accompanying notes.

**NATIONAL MUSEUM OF AUSTRALIA**  
**SCHEDULE OF CONTINGENCIES**  
*as at 30 June 2005*

	Notes	2005 \$'000	2004 \$'000
<b>Contingent liabilities</b>			
Claims for damages/costs		-	-
Indemnities		-	-
<b>Total contingent liabilities</b>		-	-
<b>Net contingent liabilities</b>		-	-

***Unquantifiable Contingencies***

At 30 June 2005, the Museum was involved in three legal claims - two relating to workplace injuries purported to have occurred to contractors' employees and one to a Museum visitor. The Museum has denied liability and is defending the claims. Any successful claims are likely to be met by the Museum's insurer, Comcover.

**NATIONAL MUSEUM OF AUSTRALIA**  
**NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS**  
*for the year ended 30 June 2005*

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**Note 1: Summary of Significant Accounting Policies**

**1.1 Basis of Accounting**

The financial statements are required by clause 1(b) of Schedule 1 to the *Commonwealth Authorities and Companies Act 1997* and are a general purpose financial report.

The statements have been prepared in accordance with:

- Finance Minister's Orders (being the *Commonwealth Authorities and Companies Orders (Financial Statements for reporting periods ending on or after 30 June 2005)*);
- Australian Accounting Standards and Accounting Interpretations issued by the Australian Accounting Standards Boards; and
- Consensus Views of the Urgent Issues Group.

The Statements of Financial Performance and Financial Position have been prepared on an accrual basis and are in accordance with the historical cost convention, except for certain assets which, as noted, are at valuation. Except where stated, no allowance is made for the effect of changing prices on the results or the financial position of the Museum.

Assets and liabilities are recognised in the Statement of Financial Position when and only when it is probable that future economic benefits will flow and the amounts of the assets and liabilities can be reliably measured. Assets and liabilities under agreements equally proportionately unperformed are however not recognised unless required by an accounting standard. Liabilities and assets that are unrecognised are reported in the Schedule of Commitments.

Revenues and expenses are recognised in the Statement of Financial Performance when and only when the flow or consumption or loss of economic benefits has occurred and can be reliably measured.

**1.2 Changes in Accounting Policy**

The accounting policies used in the preparation of these financial statements are consistent with those used in 2003-04.

**1.3 Revenue**

The revenues described in this Note are revenues relating to the core operating activities of the Museum.

Revenue from the sale of goods is recognised upon the delivery of goods to customers.

Interest revenue is recognised on a time proportionate basis that takes into account the effective yield on the relevant asset.

Revenue from disposal of non-current assets is recognised when control of the asset has passed to the buyer.

Revenue from the rendering of a service is recognised by reference to the stage of completion of the contract to provide the service. The stage of completion is determined according to the proportion that costs incurred to date bear to the estimated total costs of the transaction.

Receivables for goods and services are recognised at the nominal amounts due less any provision for bad and doubtful debts. Collectability of debts is reviewed at balance date. Provisions are made when collectability of the debt is judged to be less rather than more likely.

*Revenues from Government - Output Appropriations*

The full amount of the appropriation for departmental outputs for the year is recognised as revenue.

*Resources Received Free of Charge*

Services received free of charge are recognised as revenue when and only when a fair value can be reliably determined and the services would have been purchased if they had not been donated. Use of those resources is recognised as an expense.

Contributions of assets at no cost of acquisition or for nominal consideration are recognised as revenue at their fair value when the asset qualifies for recognition.

#### 1.4 Transactions by the Government as Owner

##### *Equity Injections*

Amounts appropriated by the Parliament as equity injections are recognised as 'contributed equity' in accordance with the Finance Ministers Orders.

#### 1.5 Employee Benefits

##### *Benefits*

Liabilities for services rendered by employees are recognised at the reporting date to the extent that they have not been settled.

Liabilities for wages and salaries (including non-monetary benefits) and annual leave are measured at their nominal amounts. Other employee benefits expected to be settled within 12 months of the reporting date are also measured at their nominal amounts.

The nominal amount is calculated with regard to the rates expected to be paid on settlement of the liability.

##### *Leave*

The liability for employee entitlements includes provision for annual leave and long service leave. No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by employees of the Museum is estimated to be less than the annual entitlement for sick leave.

The leave liabilities are calculated on the basis of employees' remuneration, including the Museum's employer superannuation contribution rates to the extent that the leave is likely to be taken during service rather than paid out on termination.

The liability for long service leave has been determined and measured at the present value of the estimated future cash flows to be made in respect of all employees at 30 June 2005. The estimate of the present value of the liability takes into account attrition rates, pay increases and inflation.

##### *Superannuation*

Employees of the Museum are members of the Commonwealth Superannuation Scheme or the Public Sector Superannuation Scheme. The liability for their superannuation benefits is recognised in the financial statements of the Australian Government and is settled by the Australian Government in due course.

The Museum makes employer contributions to the Australian Government at rates determined by an actuary to be sufficient to meet the cost to the Government of the superannuation entitlements of the Museum's employees.

The liability for superannuation recognised as at 30 June represents outstanding contributions for the final fortnight of the year.

#### 1.6 Leases

A distinction is made between finance leases and operating leases. Finance leases effectively transfer from the lessor to the lessee substantially all the risks and benefits incidental to ownership of leased non-current assets. In operating leases, the lessor effectively retains substantially all such risks and benefits.

The Museum has no finance leases.

Operating lease payments are expensed on a basis which is representative of the pattern of benefits derived from the leased assets.

**1.7 Borrowing Costs**

All borrowing costs are expensed as incurred except to the extent that they are directly attributable to qualifying assets, in which case they are capitalised. The amount capitalised in a reporting period does not exceed the amounts of costs incurred in that period.

**1.8 Grants**

Most grant agreements require the grantee to perform services, provide facilities, or to meet eligibility criteria. In these cases, the Museum recognises grant liabilities only to the extent that the services required have been performed or the eligibility criteria have been satisfied by the grantee.

In cases where grant agreements are made without conditions to be monitored, liabilities are recognised on signing the agreement.

**1.9 Cash**

Cash means notes and coins held and any deposits held at call with a bank or financial institution. Cash is recognised at its nominal amount. Interest is credited to revenue as it accrues.

**1.10 Other Financial Assets**

Term deposits are recognised at cost. Interest is credited to revenue as it accrues.

**1.11 Other Financial Liabilities**

Non-bank loans are carried at the balance not yet repaid. Interest is expensed as it accrues.

Trade creditors and accruals are recognised at their nominal amounts, being the amounts at which the liabilities will be settled. Liabilities are recognised to the extent that the goods or services have been received (and irrespective of having been invoiced).

Interest payable is accrued over time.

**1.12 Acquisition of Assets**

Assets are recorded at cost on acquisition except as stated below. The cost of acquisition includes the fair value of assets transferred in exchange and liabilities undertaken.

Assets acquired at no cost, or for nominal consideration, are initially recognised as assets and revenues at their fair value at the date of acquisition, unless acquired as a consequence of a restructuring of administrative arrangements. In the latter case, assets are initially recognised as contributions by owners at the amounts at which they were recognised in the transferor entity's accounts immediately prior to the restructuring.

Assets donated to the Collections as part of the Cultural Gifts Program are recognised as assets and revenues when the Museum takes control of the assets and they can be reliably measured.

### **1.13 Property (Land, Buildings and Infrastructure), Plant and Equipment**

#### *Collections*

Assets within the Collections consist of objects received and under assessment for inclusion in the National Historical Collection, objects approved and included in the National Historical Collection and library items.

#### *Asset Recognition Threshold*

Purchases of property, plant and equipment are recognised initially at cost in the Statement of Financial Position, except for purchases costing less than \$2,000, which are expensed in the year of acquisition (other than where they form part of a group of similar items which are significant in total).

Purchases of the Collections are recorded at cost. Items donated to the Collections under the cultural Gifts Program are valued by an independent valuer. Other donated items are valued by professional staff with reference to relevant market information.

#### *Revaluations*

##### *Basis*

Land, building, infrastructure, plant and equipment and the Collections are carried at valuation, being revalued with sufficient frequency such that the carrying amount of each asset class is not materially different, as at reporting date from its fair value.

Fair value for each class of assets is determined as shown below.

<i>Asset class</i>	<i>Fair value measured at:</i>
Land	Market selling price
Buildings	Market selling price
Leasehold improvements	Depreciated replacement cost
Plant and equipment	Market selling price
Collections	Market selling price

Assets that are surplus to requirements are measured at their net realisable value. At 30 June 2005 the Museum held no surplus assets (30 June 2004: \$0).

#### *Frequency*

Freehold land, buildings on freehold land and leasehold improvements are each revalued every three years. In between formal valuations, land and buildings are revalued using an appropriate index reflecting movements in the value of similar assets.

The Collections assets are maintained at fair value.

The Finance Minister's Orders require that all property, plant and equipment assets be measured at up-to-date fair values.

#### *Conduct*

All valuations are conducted by an independent qualified valuer except for items donated to the Museum and not included in the current valuation cycle.

#### *Depreciation*

Depreciable property, plant and equipment assets are written off to their estimated residual values over their estimated useful lives to the Museum using, in all cases, the straight line method of depreciation. Leasehold improvements are depreciated on a straight-line basis over the lesser of the estimated useful life of the improvements or the unexpired period of the lease.

Depreciation rates (useful lives) and methods are reviewed at each reporting date and necessary adjustments are recognised in the current, or current and future reporting periods, as appropriate. Residual values are re-estimated for a change in prices only when assets are revalued. A major review of Collections useful lives was undertaken as at 1 July 2003 which resulted in all Collections items being assigned a useful life, with the majority having their useful life extended from 75 years to 200 and 300 years (maximum 5000 years).

**NATIONAL MUSEUM OF AUSTRALIA**  
**Notes To and Forming Part of the Financial Statements**

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Depreciation rates applying to each class of depreciable asset are based on the following useful lives:

	2005	2004
Buildings on freehold land	100 years	100 years
Leasehold improvements	Lease term	Lease term
Plant and equipment	4-100 years	4-100 years
Collections	50 to 5000 years	50 to 5000 years

The aggregate amount of depreciation allocated for each class of asset during the reporting period is disclosed in Note 6D.

**1.14 Impairment of Non-Current Assets**

Non-current assets carried at up-to-date fair value at the reporting date are not subject to impairment testing.

Non-current assets carried at cost or fair value and held to generate net cash inflows have been tested for their recoverable amounts at the reporting date. The test compared the carrying amounts against the net present value of future net cash inflows. No write-down to recoverable amount was required (2004: nil).

The non-current assets carried at cost or fair value, which are not held to generate net cash inflows, have been assessed for indications of impairment. Where indications of impairment exist, the carrying amount of the asset is written down to the higher of its net selling price and, if the entity would replace the asset's service potential, its depreciated replacement cost.

**1.15 Inventories**

Inventories held for resale are valued at the lower of cost and net realisable value.

Inventories not held for resale are valued at cost, unless they are no longer required, in which case they are valued at net realisable value.

Costs incurred in bringing each item of inventory to its present location and condition are assigned as follows:

- raw materials and stores - purchase cost on an average basis;
- and
- finished goods and work in progress - direct costs plus attributable costs that are capable of being allocated on a reasonable basis.

**1.16 Intangibles**

The Museum's intangibles comprise purchased software. These assets are carried at cost.

Software is amortised on a straight-line basis over its anticipated useful life. The useful lives of the Museum's software is 4 to 8 years (2003-04: 3 to 8 years).

All software assets were assessed for impairment as at 30 June 2005. None were found to be impaired.

**1.17 Taxation**

The Museum is exempt from all forms of taxation except fringe benefits tax and the goods and services tax (GST).

Revenues, expenses and assets are recognised net of GST:

- except where the amount of GST incurred is not recoverable from the Australian Taxation Office; and
- except for receivables and payables.

**1.18 Foreign Currency**

Transactions denominated in a foreign currency are converted at the exchange rate at the date of the transaction. Foreign currency receivables and payables are translated at the exchange rates current as at balance date. Associated currency gains and losses are not material.

**1.19 Insurance**

The Museum has insured for risks through the Government's insurable risk managed fund, called 'Comcover'. Workers compensation is insured through Comcare Australia.

**2. Adoption of Australian Equivalents to International Financial Reporting Standards from 2005-2006.**

The Australian Accounting Standards Board has issued replacement Australian Accounting Standards to apply from 2005-06. The new standards are the Australian Equivalents to International Financial Reporting Standards (AEIFRSs) which are issued by the International Accounting Standards Board. The new standards cannot be adopted early. The standards being replaced are to be withdrawn with effect from 2005-06, but continue to apply in the meantime.

The purpose of issuing Australian Equivalents to IFRSs is to enable Australian entities reporting under the Corporations Act 2001 to be able to more readily access overseas capital markets by preparing their financial reports according to accounting standards more widely used overseas.

The Australian Equivalents contain certain additional provisions that will apply to not-for-profit entities, including the Museum. Some of these provisions are in conflict with the IFRSs, therefore the Museum will only be able to assert compliance with the Australian Equivalents to the IFRSs.

Existing AASB standards that have no IFRS equivalent will continue to apply.

Accounting standard AASB 1047 *Disclosing the Impact of Adopting Australian Equivalents to IFRSs* requires that the financial report for 2004-05 disclose:

- an explanation of how the transition to the Australian Equivalents is being managed;
- narrative explanations of the key differences arising from the adoption of AEIFRS;
- any known or reliably estimable information about the impacts on the financial report had it been prepared using the Australian equivalents to IFRS; and
- if the impacts of the above are not known or reliably estimable, a statement to that effect.

The purpose of this Note is to make these disclosures.

*Management of the transition to AEIFRS*

The Museum has taken the following steps in preparation towards the implementation of AEIFRS:

- The Museum's Audit Committee is tasked with oversight of the transition to and implementation of AEIFRS. The Chief Finance Officer is formally responsible for the transition and reports regularly to the Audit Committee on progress.
- Consultants were engaged by the Museum to assess and provide recommendations on the impact of the changes. The Museum has implemented all recommendations from this report.
- The following key steps have been undertaken:
  - All major accounting policy differences between current AASB standards and AEIFRS were identified by 30 June 2004.
  - No system changes were found to be necessary to report under AEIFRS.
  - A transitional balance sheet as at 1 July 2004 under AEIFRS was completed;
  - An AEIFRS compliant balance sheet was also prepared during the preparation of the 2004-05 statutory financial reports; and
  - The Museum believes it can meet reporting deadlines set by the Department of Finance and Administration for 2005-06.

*Major changes in accounting policy*

Changes in accounting policies under Australian Equivalents are applied retrospectively i.e. as if the new policy had always applied. This rule means that an AEIFRS compliant balance sheet had to be prepared as at 1 July 2004, except as permitted in particular circumstances by AASB 1 *First-time Adoption of Australian Equivalents to International Financial Reporting Standards*. This will enable the 2005-06 financial statements to report comparatives under AEIFRS.

Changes to major accounting policies are discussed in the following paragraphs.

Management's review of the quantitative impacts of AEIFRS represents the best estimate of the impacts of the changes as at 30 June 2005. The actual effects of the impacts of AEIFRS may differ from these estimates due to:

- continuing review of the impacts of AEIFRS on the Museum's operations;
- potential amendments to the AEIFRS and AEIFRS Interpretations; and
- emerging interpretation as to the accepted practice in the application of AEIFRS and the AEIFRS Interpretations.

*Property, plant and equipment*

It is expected that the 2005-06 Finance Minister's Orders will continue to require property, plant and equipment assets to be valued at fair value in 2005-06.

*Intangible Assets*

The Australian Equivalent on Intangibles does not permit intangibles to be measured at valuation unless there is an active market for the intangible. All intangible assets are measured at cost, as such this change will have no effect on the Museum.

*Impairment of Non-Current Assets*

The Museum's policy on impairment of non-current assets is at note 1.14.

Under AEIFRS these assets will be subject to annual assessment for impairment and, if there are any indications of impairment, measurement of any impairment (impairment measurement must also be done, irrespective of any indications of impairment, for intangible assets not yet available for use). The impairment test is that the carrying amount of an asset must not exceed the greater of (a) its fair value less costs to sell and (b) its value in use. 'Value in use' is the net present value of net cash inflows for for-profit assets of the Museum and depreciated replacement cost for other assets that would be replaced if the Museum were deprived of them.

The most significant changes are that, for the Museum's for-profit assets, the recoverable amount is only generally to be measured where there is an indication of impairment. Previously all assets' recoverable amount was tested.

An impairment assessment of the Museum's non-current assets indicates that no adjustments are required.

*Employee Benefits*

The provision for long service leave is measured at the present value of estimated future cash outflows using market yields as at the reporting date on national government bonds.

The 2003-04 financial reports noted that AEIFRS may require the market yield on corporate bonds to be used. The AASB has decided that a deep market in high quality corporate bonds does not exist and therefore national government bonds will be referenced.

AEIFRS also require that annual leave that is not expected to be taken within 12 months of balance date is to be discounted. After assessing the staff leave profile, the Museum does not expect that any material amounts of the annual leave balance will not be taken in the next 12 months. Consequently, there will be no material impact on the Museum.

**Reconciliation of Impacts - AGAAP to AEIFRS**

<i>Reconciliation of the National Museum of Australia Non-Financial Assets</i>	<i>\$'000</i>
Non-financial assets under AGAAP	243,735
Adjustments to non-financial assets	14,013
<b>Total non-financial assets under AEIFRS</b>	<b>257,748</b>
 <i>Reconciliation of the National Museum of Australia Equity</i>	
Total equity under AGAAP	270,521
Adjustments to Asset Revaluation Reserve	14,013
<b>Total Equity under AEIFRS</b>	<b>284,534</b>

**3. Economic Dependency**

The National Museum of Australia was established by section 4 of the *National Museum of Australia Act 1980* and is controlled by the Commonwealth of Australia.

The Museum is dependent on appropriations from the Parliament of the Commonwealth for its continued existence and ability to carry out its normal activities.

**4. Events Occurring after Reporting Date**

There are no events occurring after balance date that will materially affect the financial statements.



**NATIONAL MUSEUM OF AUSTRALIA**  
**Notes To and Forming Part of the Financial Statements**

	2005 \$'000	2004 \$'000
<b>Note 5: Operating Revenues</b>		
<u>Note 5A: Revenues from Government</u>		
Appropriations for outputs	40,132	40,320
<b>Total revenues from government</b>	<b>40,132</b>	<b>40,320</b>
<u>Note 5B: Sale of Goods and Services</u>		
Goods	1,007	1,089
Services	1,148	1,859
<b>Total sales of goods and services</b>	<b>2,155</b>	<b>2,948</b>
Provision of goods to:		
Related entities	-	-
External entities	1,007	1,089
<b>Total sales of goods</b>	<b>1,007</b>	<b>1,089</b>
Rendering of services to:		
Related entities	-	-
External entities	1,148	1,859
<b>Total rendering of services</b>	<b>1,148</b>	<b>1,859</b>
Cost of sales of goods	524	600
<u>Note 5C: Interest Revenue</u>		
Deposits	2,108	1,835
<u>Note 5D: Contributions Revenue</u>		
Donations and bequests	80	21
Donated assets	169	63
<b>Total contributions revenue</b>	<b>249</b>	<b>84</b>
<u>Note 5E: Other Revenues</u>		
Sponsorship and Grants Revenue	527	622
<b>Note 6: Operating Expenses</b>		
<u>Note 6A: Employee Expenses</u>		
Wages and Salaries	12,263	11,759
Superannuation	1,546	1,453
Leave and other entitlements	605	311
Separation and redundancy	-	103
Other employee benefits	593	526
<b>Total employee benefits expenses</b>	<b>15,006</b>	<b>14,152</b>
Workers compensation premiums	184	154
<b>Total employee expenses</b>	<b>15,190</b>	<b>14,306</b>

**NATIONAL MUSEUM OF AUSTRALIA**  
**Notes To and Forming Part of the Financial Statements**

	2005	2004
	\$'000	\$'000

Note 6B: Supplier Expenses

Goods from related entities	-	-
Goods from external entities	10,238	13,811
Services from related entities	1,771	1,900
Services from external entities	5,016	4,919
Operating lease rentals	1,428	1,817
<b>Total supplier expenses</b>	<b>18,453</b>	<b>22,447</b>

Note 6C: Grant Expense

The Museum makes grants to support research in Australian history and cultures.

Grants to external entities	109	116
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Note 6D: Depreciation and Amortisation

Depreciation of property, plant and equipment	6,142	6,484
Amortisation of intangibles	875	1,353
<b>Total depreciation and amortisation</b>	<b>7,017</b>	<b>7,837</b>

The aggregate amounts of depreciation or amortisation expensed during the reporting period for each class of depreciable asset are as follows:

Buildings on freehold land	734	640
Leasehold improvements	67	49
Infrastructure, plant and equipment	4,698	5,160
Collections	643	635
Intangibles	875	1,353
<b>Total depreciation and amortisation</b>	<b>7,017</b>	<b>7,837</b>

Note 6E: Write-Down and Impairment of Assets

Bad and doubtful debts expense	1	53
Inventory Write-Off	284	260
<b>Total write-down of assets</b>	<b>285</b>	<b>313</b>

Note 6F Net Loss from Sale of Assets

Proceeds from disposal	5	10
Net book value of assets sold	(76)	(15)
<b>Net loss from disposal of assets</b>	<b>(71)</b>	<b>(5)</b>

**Note 7: Borrowing Costs Expense**

Loans	14	20
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**NATIONAL MUSEUM OF AUSTRALIA**  
**Notes To and Forming Part of the Financial Statements**

	2005	2004
	\$'000	\$'000

**Note 8: Financial Assets**

Note 8A: Receivables

Goods and services	182	281
Less: Provision for doubtful debts	(1)	(58)
	<u>181</u>	<u>223</u>
Interest Receivable	636	229
GST receivable	657	431
<b>Total receivables (net)</b>	<u><u>1,474</u></u>	<u><u>883</u></u>

All receivables are current assets.

Receivables (gross) are aged as follows:

Not overdue	1,293	801
Overdue by:		
Less than 30 days	129	18
30 to 60 days	23	40
60 to 90 days	2	6
More than 90 days	28	76
	<u>182</u>	<u>140</u>
<b>Total receivables (gross)</b>	<u><u>1,475</u></u>	<u><u>941</u></u>

The provision for doubtful debts is aged as follows:

Not overdue	-	-
Overdue by:		
Less than 30 days	-	-
30 to 60 days	-	-
60 to 90 days	-	-
More than 90 days	1	58
<b>Total provision for doubtful debts</b>	<u><u>1</u></u>	<u><u>58</u></u>

*Receivables for Goods and Services*

Credit terms are net 30 days (2003-04: 30 days).

Note 8B: Investments (section 18 CAC Act)

Term Deposits	30,695	12,639
Negotiable Certificates of Deposit	5,277	14,095
<b>Total investments</b>	<u><u>35,972</u></u>	<u><u>26,734</u></u>

Investments are with the Museum's bankers, and earn effective rates of interest of 5.91%, 5.90%, 5.70%, 5.92%, 5.73% 5.80%, 5.83%, 5.67%, 5.69% and 5.62% (2003-04: 5.58%, 5.59%, 5.60%, 5.61%, 5.62%, 5.66%, 5.57%, 5.48% and 5.44%) payable at the end of the term.

**NATIONAL MUSEUM OF AUSTRALIA**  
**Notes To and Forming Part of the Financial Statements**

	2005 \$'000	2004 \$'000
<b>Note 9: Non-Financial Assets</b>		
<u>Note 9A: Land and Buildings</u>		
<b>Freehold land</b>		
- at fair value	4,400	4,400
<b>Total freehold land</b>	<u>4,400</u>	<u>4,400</u>
<b>Buildings on freehold land</b>		
- at fair value	75,501	63,949
- Accumulated depreciation	-	(2,123)
<b>Total buildings on freehold land</b>	<u>75,501</u>	<u>61,826</u>
<b>Leaschold improvements</b>		
- at fair value	1,054	938
- Accumulated amortisation	(67)	(86)
<b>Total leasehold improvements</b>	<u>987</u>	<u>852</u>
<b>Total Land and Buildings (non-current)</b>	<u>80,888</u>	<u>67,078</u>
<u>Note 9B: Infrastructure, Plant and Equipment</u>		
<b>Plant and equipment</b>		
- at fair value	45,038	56,702
- Accumulated depreciation	(4,575)	(17,419)
<b>Total Infrastructure, Plant and Equipment (non-current)</b>	<u>40,463</u>	<u>39,283</u>
<u>Note 9C: Collections</u>		
<b>Collections</b>		
- at fair value	135,251	133,152
- Accumulated depreciation	(1,589)	(946)
<b>Total Collections (non-current)</b>	<u>133,662</u>	<u>132,206</u>

Assets, excluding Collections assets, acquired prior to 1 July 2004 were revalued to fair value by independent valuers Rodney Hyman Asset Services Pty Ltd and Jones Lang LaSalle as at 1 July 2004.

Building assets were revalued as at 30 June 2005 on advice from Jones Lang LaSalle, based on an industry index. Other assets acquired during 2004-05 were assessed as at 30 June 2005 to be at fair value.

The Collections were revalued to fair value by an independent valuer, Mr Simon Storey (Simon Storey Valuers) as at 31 March 2003. Collections assets acquired since that date are deemed to be at fair value.

A Deed of Gift for the Springfield Collection was signed on 29 June 2005. As at 30 June 2005 the valuation of the Collection was not complete, thus it is not possible to establish a reliable value and it has not been brought to account as an asset and revenue this financial year. However, the estimated value of the Collection is \$700,000.

NATIONAL MUSEUM OF AUSTRALIA  
Notes To and Forming Part of the Financial Statements

Note 9D: Analysis of Property, Plant and Equipment

TABLE A: Reconciliation of the opening and closing balances of property, plant and equipment

Item	Land \$'000	Buildings on Freehold Land \$'000	Buildings - Leasehold Improvements \$'000	Other Infrastructure, Plant & Equipment \$'000	Collections \$'000
As at 1 July 2004					
Gross book value	4,400	63,949	938	56,702	133,152
Accumulated depreciation/amortisation	n/a	(2,123)	(86)	(17,419)	(946)
Opening Net Book Value	4,400	61,826	852	39,283	132,206
Additions					
By purchase		19	194	1,539	2,099
Revaluation					
Gross revaluation increment/(decrement)		11,533	(78)	(13,004)	
Accumulated depreciation/amortisation		2,857	86	17,419	
Depreciation/amortisation expense		(734)	(67)	(4,698)	(643)
Disposals					
From disposal of operations					
Other disposals				(199)	
Gross book value				123	
Accumulated depreciation/amortisation					
As at 30 June 2005					
Gross book value	4,400	75,501	1,054	45,038	135,251
Accumulated depreciation/amortisation	n/a	0	(67)	(4,575)	(1,589)
Closing Net Book Value	4,400	75,501	987	40,463	133,662

TABLE B: Assets at valuation

Item	Land \$'000	Buildings on Freehold Land \$'000	Buildings - Leasehold Improvements \$'000	Other Infrastructure, Plant & Equipment \$'000	Collections \$'000
As at 30 June 2005					
Gross value	4,400	75,501	1,054	45,038	135,251
Accumulated Depreciation/Amortisation	n/a	0	(67)	(4,575)	(1,589)
Closing Net Book Value	4,400	75,501	987	40,463	133,662
As at 30 June 2004					
Gross value	4,400	63,530	60	53,339	132,352
Accumulated Amortisation	n/a	(2,120)	(29)	(16,843)	(942)
Closing Net Book Value	4,400	61,410	31	36,496	131,410

There are no assets held under finance lease.

NATIONAL MUSEUM OF AUSTRALIA  
Notes To and Forming Part of the Financial Statements

TABLE C: Assets under construction

Item	Buildings on Freehold Land \$'000	Buildings - Leasehold Improvements \$'000	Other Infrastructure, Plant & Equipment \$'000	Collections \$'000	Intangibles \$'000	TOTAL \$'000
Gross Value as at 30 June 2005	-	-	-	-	-	-
Gross Value as at 30 June 2004	-	-	-	-	-	-

**NATIONAL MUSEUM OF AUSTRALIA**  
**Notes To and Forming Part of the Financial Statements**

	2005	2004
	\$'000	\$'000
Note 9E: Intangibles		
Purchased software	8,023	7,629
Accumulated amortisation	(5,681)	(4,806)
<b>Total intangibles</b>	<b>2,342</b>	<b>2,823</b>

**TABLE A: Reconciliation of the opening and closing balances of intangibles**

Item	Computer Software
	\$
<b>As at 1 July 2004</b>	
Gross book value	7,629
Accumulated depreciation/amortisation	(4,806)
<b>Net book value</b>	<b>2,823</b>
<b>Additions</b>	
by purchase of assets	394
<b>Net revaluations increment/(decrement)</b>	
Depreciation/amortisation expense	(875)
<b>Disposals</b>	
from disposal of operations	
other disposals	
<b>As at 30 June 2005</b>	
Gross book value	8,023
Accumulated depreciation/amortisation	(5,681)
<b>Net book value</b>	<b>2,342</b>

**NATIONAL MUSEUM OF AUSTRALIA**  
**Notes To and Forming Part of the Financial Statements**

	2005	2004
	\$'000	\$'000

Note 9F: Inventories

Inventories work in progress	80	-
Inventories held for sale	401	534
<b>Total inventories</b>	<b>481</b>	<b>534</b>

All inventories are current assets.

Note 9G: Other Non-Financial Assets

Prepayments	363	275
Deferred expenditure - assets work in progress	475	267
Prepaid property rentals	1,119	1,269
<b>Total other non-financial assets</b>	<b>1,957</b>	<b>1,811</b>

**Note 10: Interest Bearing Liabilities**

Note 10A: Loans

Non-bank loans	-	460
Maturity schedule for loans:		
Payable:		
Within one year	-	227
In one to five years	-	233
<b>Total loans</b>	<b>-</b>	<b>460</b>

*Non-bank Loan*

This loan was paid out during 2004-05. The effective interest rate was 3.0% (2003-04 3.0%).

**Note 11: Provisions**

Note 11A: Employees Provisions

Salaries and wages	59	473
Leave	3,308	2,703
Superannuation	7	60
<b>Aggregate employee entitlement liability</b>	<b>3,374</b>	<b>3,236</b>
Current	1,380	1,884
Non-current	1,994	1,352

**Note 12: Payables**

Note 12A: Supplier Payables

Trade creditors	282	326
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All supplier payables are current.

*Trade Creditors*

Settlement is usually made net 30 days.



**NATIONAL MUSEUM OF AUSTRALIA**  
**Notes To and Forming Part of the Financial Statements**

	<b>2005</b>	2004
	<b>\$'000</b>	\$'000
<u>Note 12B: Other Payables</u>		
Deferred income - prepaid exhibition fees	-	79
Other Payables	<u>3</u>	<u>-</u>
<b>Total other payables</b>	<b><u>3</u></b>	<b><u>79</u></b>

All other payables are current.

NATIONAL MUSEUM OF AUSTRALIA  
Notes To and Forming Part of the Financial Statements

**Note 13: Equity**

Note 13A: Analysis of Equity

Item	Accumulated Results		Asset Revaluation Reserve		Total Contributed Equity		TOTAL EQUITY	
	2005 \$'000	2004 \$'000	2005 \$'000	2004 \$'000	2005 \$'000	2004 \$'000	2005 \$'000	2004 \$'000
Opening balance as at 1 July	259,996	259,231	8,504	8,504	2,021	1,971	270,521	269,706
Net surplus/deficit	4,032	765	-	-	-	-	4,032	765
Net revaluation increment/(decrement)	n/a	n/a	18,814	-	n/a	n/a	18,814	-
<b>Transactions with owner:</b>								
Distributions to owner:								
Returns on Capital:								
Dividends	-	-	-	-	-	-	-	-
Returns of Capital:								
Restructuring	-	-	-	-	-	-	-	-
Returns of contributed equity	-	-	-	-	-	-	-	-
Contributions by owner:								
Appropriations (equity injections)	-	-	-	-	1,000	50	1,000	50
Restructuring	-	-	-	-	-	-	-	-
Transfers to/(from)/between reserve:								
<b>Closing balance as at 30 June</b>	<b>264,028</b>	<b>259,996</b>	<b>27,318</b>	<b>8,504</b>	<b>3,021</b>	<b>2,021</b>	<b>294,367</b>	<b>270,521</b>
Less: outside equity interests	-	-	-	-	-	-	-	-
<b>Total equity attributable to the Australian Government</b>	<b>264,028</b>	<b>259,996</b>	<b>27,318</b>	<b>8,504</b>	<b>3,021</b>	<b>2,021</b>	<b>294,367</b>	<b>270,521</b>

**NATIONAL MUSEUM OF AUSTRALIA**  
**Notes To and Forming Part of the Financial Statements**

	2005	2004
	\$'000	\$'000

**Note 14: Cash Flow Reconciliation**

Note 14A: Reconciliation of Operating Surplus to Net Cash from Operating Activities:

**Reconciliation of operating surplus to net cash from operating activities:**

Operating surplus before extraordinary items	4,032	765
<i>Non-Cash Items</i>		
Depreciation and amortisation	7,017	7,837
Net loss from disposal of assets	71	-
Net write down of assets	285	380
Collections - gifts and donations	(169)	(63)
Non-cash proceeds from investments	(1,026)	(1,305)
<i>Changes in Assets and Liabilities</i>		
(Increase)/decrease in receivables	(591)	(3)
(Increase)/decrease in inventories	(231)	101
(Increase)/decrease in other non-financial assets	(145)	(1,261)
Increase/(decrease) in employee provisions	138	179
Increase/(decrease) in supplier payables	(44)	(238)
Increase/(decrease) in other payables	(76)	79
<b>Net cash from/(used by) by operating activities</b>	<b>9,261</b>	<b>6,471</b>

Note 14B: Reconciliation of Cash

Cash balance comprises:

Cash at bank	763	3,246
Cash on hand	24	24
<b>Total cash</b>	<b>787</b>	<b>3,270</b>
Balance of cash as at 30 June shown in the Statement of Cash Flows	<b>787</b>	<b>3,270</b>

*Cash*

Temporarily surplus funds, mainly from fortnightly drawdowns of appropriations, are placed on deposit at call with the Museum's banker. Interest is earned on the daily balance at the prevailing daily rate for money on call and is paid at month end.

**NATIONAL MUSEUM OF AUSTRALIA**  
**Notes To and Forming Part of the Financial Statements**

	<u>2005</u>	<u>2004</u>
<b>Note 15: Remuneration of Council Members</b>		
The number of council members of the Museum included in these figures are shown below in the relevant remuneration bands:		
\$ Nil - \$ 9999	1	7
\$ 10,000 - \$ 19,999	9	5
\$ 20,000 - \$ 29,999	1	1
<b>Total number of council members of the Museum</b>	<u>11</u>	<u>13</u>
	<u>\$'000</u>	<u>\$'000</u>
Aggregate amount of superannuation payments in connection with the retirement of council members	-	-
Other remuneration received or due and receivable by council members of the Museum	<u>140</u>	<u>120</u>
<b>Total remuneration received or due and receivable by council members of the Museum</b>	<u>140</u>	<u>120</u>

The remuneration of Council members includes all members concerned with or taking part in the management of the Museum during 2004-05, except the Director. Details in relation to the Director have been incorporated into Note 17: Officer Remuneration.

**NATIONAL MUSEUM OF AUSTRALIA**  
**Notes To and Forming Part of the Financial Statements**

**Note 16: Related Party Disclosures**

**Council Members of the Museum**

The names of each person who has been a member of the Council during the year were:  
(duration of appointment in brackets):

**Chairman**

The Hon. A Staley (22 September 2002 - 21 September 2005)

**Members**

Mr D Barnett - (22 April 2005 to 21 April 2008)  
Mr C Pearson - (9 August 2002 to 8 August 2005)  
Ms C Santamaria - (8 August 2002 to 7 August 2005)  
Mr B Chow - (15 May 2003 - 14 May 2006)  
Dr J Fleming - (27 August 2003 - 26 August 2006)  
Dr J Hirst - (27 August 2003 - 26 August 2006)  
Dr T Duncan - (20 November 2003 - 19 November 2006)  
Ms S Hasluck - (19 February 2004 - 18 February 2007)  
Ms M Gibney - (24 June 2004 - 23 June 2007)

**Executive Member**

Mr Craddock Morton - (24 June 2004 to 23 June 2007)

**Outgoing Members in 2004-05**

Mr J Thame - (26 July 2001 to 25 July 2004)

**Transactions with Council Members or their related entities**

The aggregate remuneration of council members is disclosed in Note 15. The Museum is not aware of council member related party transactions occurring during the year which would be required to be disclosed.

**Loan from related entities**

A loan was made during 2000-2001 by the Department of Communication, Information Technology and the Arts under agreed terms and conditions to the Museum for the acquisition of catering equipment and fitout. This loan was paid out during 2004-05.

**Note 17: Remuneration of Officers**

The number of officers who received or were due to receive total remuneration of \$100,000 or more:

	<b>2005</b>	<b>2004</b>
	<b><u>Number</u></b>	<b><u>Number</u></b>
\$100,000 - \$109,999	-	1
\$110,000 - \$119,000	-	1
\$120,000 - \$129,999	-	-
\$130,000 - \$139,999	-	-
\$140,000 - \$149,999	-	2
\$150,000 - \$159,999	-	-
\$160,000 - \$169,999	3	-
\$170,000 - \$179,999	-	1
\$180,000 - \$189,999	-	-
\$190,000 - \$199,999	-	-
\$200,000 - \$209,999	-	-
\$210,000 - \$219,999	-	-
\$220,000 - \$229,999	-	-
\$230,000 - \$239,999	-	-
\$270,000 - \$279,000	1	-
	<u>4</u>	<u>5</u>
	<b><u>\$'000</u></b>	<b><u>\$'000</u></b>
	<b><u>774</u></b>	<b><u>680</u></b>

The aggregate amount of total remuneration of officers shown above:

No separation or redundancy payments were made to officers shown above during the year.

The officer remuneration includes all officers concerned with or taking part in the management of the Museum during 2004-05.

**NATIONAL MUSEUM OF AUSTRALIA**  
**Notes To and Forming Part of the Financial Statements**

	<b>2005</b>	2004
	<b>\$'000</b>	\$'000

**Note 18: Remuneration of Auditors**

Remuneration to the Auditor-General for auditing the financial statements for the reporting period.

The fair value of services provided was:	<u><u>44</u></u>	<u><u>40</u></u>
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No other services were provided by the Auditor-General during the reporting period.

**Note 19: Average Staffing Levels**

	<b>2005</b>	2004
The average staffing levels for the Museum during the year were:	<u><u>213</u></u>	<u><u>205</u></u>

NATIONAL MUSEUM OF AUSTRALIA  
Notes To and Forming Part of the Financial Statements

Note 20: Financial Instruments

Note 20A: Interest Rate Risk

Financial Instrument	Notes	Floating Interest Rate		Fixed Interest Rate						Non-Interest Bearing		Total		Weighted Average Effective Interest Rate	
		2005 \$'000	2004 \$'000	1 to 5 Years		> 5 Years		2005 \$'000	2004 \$'000	2005 \$'000	2004 \$'000	2005 \$'000	2004 \$'000	2005 %	2004 %
				2005 \$'000	2004 \$'000	2005 \$'000	2004 \$'000								
<b>Financial Assets</b>															
Cash at bank	14B	763	3,246	-	-	-	-	-	-	24	-	-	763	3,246	4.53%
Cash on hand	14B	-	-	-	-	-	-	-	-	24	-	-	24	24	n/a
Receivables for goods and services (gross)	8A	-	-	-	-	-	-	-	-	182	281	281	182	281	n/a
Interest receivable	8A	-	-	-	-	-	-	-	-	636	229	229	636	229	n/a
Investments	8B	-	-	35,972	26,734	-	-	-	-	-	-	-	35,972	26,734	5.59%
<b>Total</b>		<b>763</b>	<b>3,246</b>	<b>35,972</b>	<b>26,734</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>842</b>	<b>534</b>	<b>534</b>	<b>37,577</b>	<b>30,514</b>	<b>5.27%</b>
<b>Total Assets</b>													<b>298,026</b>	<b>274,622</b>	
<b>Financial Liabilities</b>															
Non-bank loan	10A	-	-	-	233	-	-	-	-	-	-	-	-	460	3.00%
Trade creditors	12A	-	-	-	-	-	-	-	-	282	326	326	282	326	n/a
<b>Total</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>233</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>282</b>	<b>326</b>	<b>326</b>	<b>282</b>	<b>786</b>	<b>n/a</b>
<b>Total Liabilities</b>													<b>3,659</b>	<b>4,101</b>	

**NATIONAL MUSEUM OF AUSTRALIA**  
**Notes To and Forming Part of the Financial Statements**

Note 20B: Net Fair Values of Financial Assets and Liabilities

	Note	2005		2004	
		Total Carrying	Aggregate Net	Total Carrying	Aggregate Net
		Amount	Fair Value	Amount	Fair Value
		\$'000	\$'000	\$'000	\$'000
<b>Financial Assets</b>					
Cash at Bank	14B	763	763	3,246	3,246
Cash on hand	14B	24	24	24	24
Receivables for goods and services (net)	8A	181	181	223	223
Interest receivable	8A	636	636	229	229
Investments	8B	35,972	35,972	26,734	26,734
		<u>37,576</u>	<u>37,576</u>	<u>30,456</u>	<u>30,456</u>
<b>Financial Liabilities</b>					
Loans	10A	-	-	460	440
Trade Creditors	12A	282	282	326	326
		<u>282</u>	<u>282</u>	<u>786</u>	<u>766</u>

*Financial Assets*

The net fair values of cash, deposits on call and receivables approximate their carrying amounts.

The net fair value of the term deposit is based on discounted cash flows using current interest rates for assets with similar risk profiles.

None of the classes of financial assets are readily traded on organised markets in standardised form.

*Financial Liabilities*

The net fair values for trade creditors, which are short-term in nature, are approximated by their carrying amounts.

None of the classes of financial liabilities are readily traded on organised markets in standardised form.

Note 20C: Credit Risk Exposures

The Museum's maximum exposure to credit risk at reporting date in relation to each class of recognised financial assets is the carrying amount of those assets as indicated in the Statement of Financial Position.

The Museum has no significant exposures to any concentrations of credit risk.

All figures for credit risk referred to do not take into account the value of any collateral or other security.



NATIONAL MUSEUM OF AUSTRALIA  
Notes To and Forming Part of the Financial Statements

Note 21: Appropriations

Particulars	Departmental Outputs		Loans		Equity		Total	
	2005 \$'000	2004 \$'000	2005 \$'000	2004 \$'000	2005 \$'000	2004 \$'000	2005 \$'000	2004 \$'000
<b>Year ended 30 June</b>								
Balance carried forward from previous year	-	-	-	-	-	-	-	-
Appropriation Acts 1 and 3	40,132	40,320	-	-	-	-	40,132	40,320
Appropriation Acts 2 and 4	-	-	-	-	1,000	50	1,000	50
Available for payment from CRF	40,132	40,320	-	-	1,000	50	41,132	40,370
Payments made out of CRF	40,132	40,320	-	-	1,000	50	41,132	40,370
<b>Balance carried forward to next year</b>	-	-	-	-	-	-	-	-
Represented by: Appropriations Receivable	-	-	-	-	-	-	-	-

This table reports on appropriations made by the Parliament of the Consolidated Reserve Fund (CRF) for payment to the Museum. When received by the Museum, the payments made are legally the money of the Museum and do not represent any balance remaining in the CRF.

**NATIONAL MUSEUM OF AUSTRALIA**  
**Notes To and Forming Part of the Financial Statements**

	2005	2004
	\$'000	\$'000

**Note 22: Assets Held in Trust**

Purpose - the trust fund, set up under section 7 of the *National Museum of Australia Act 1980*, is for the receipt of monies or other property vested in the Museum on trust. Monies are applied in accordance with conditions, where specified, which mainly relate to the development of the National Historical Collection. These monies are not available for other purposes of the Museum and are not recognised in the financial statements. Monies held were transferred to the Museum operating account to fund NHC purchases, consistent with the original donor's wishes.

Balance carried forward from previous year	68	65
Receipts during the year	-	-
Interest received	1	3
Available for payments	69	68
Payments made	(69)	-
<b>Balance carried forward to next year</b>	<b>0</b>	<b>68</b>

**Note 23: Assets Held in the National Museum of Australia Fund**

Purpose - the Fund, set up under section 34 of the *National Museum of Australia Act 1980*, is for the receipt of gifts and bequests (otherwise than on trust) of monies, or monies received from the disposal of property given, devised, bequeathed or assigned to the Museum. These monies are recognised in the financial statements.

Balance carried forward from previous year	35	13
Receipts during the year	10	21
Interest received	-	1
Available for payments	45	35
Payments made	(35)	-
<b>Balance carried forward to next year</b>	<b>10</b>	<b>35</b>

**Note 24: Reporting of Outcomes**

**Note 24A: Outcomes of the NMA**

The Museum is structured to meet a single outcome, being: Australians have access to the National Museum's collections and public programs to encourage awareness and understanding of Australia's history and culture.

Two outputs are identified for the Outcome, comprising:  
 Output 1.1: Collection development and Management  
 Output 1.2: National Exhibitions, Programs and Services

**NATIONAL MUSEUM OF AUSTRALIA**  
**Notes To and Forming Part of the Financial Statements**

Note 24B: Net Cost of Outcome Delivery

	Outcome 1		Total
	2005 \$'000	2004 \$'000	
Administered expenses	-	-	-
Departmental expenses	41,144	45,054	41,144
<b>Total expenses</b>	<b>41,144</b>	<b>45,054</b>	<b>41,144</b>
<i>Costs recovered from provision of goods and services to the non-government sector</i>			
Administered	-	-	-
Departmental	2,155	2,948	2,155
<b>Total costs recovered</b>	<b>2,155</b>	<b>2,948</b>	<b>2,155</b>
<i>Other external revenues</i>			
Departmental			
Sale of goods and services - to related entities	-	-	-
Interest	2,108	1,835	2,108
Donation and bequests	249	84	249
Revenue from sale of assets	5	10	5
Industry contributions	-	-	-
Net foreign exchange gains	-	-	-
Other	527	622	527
Total Departmental	2,889	2,551	2,889
<b>Total other external revenues</b>	<b>2,889</b>	<b>2,551</b>	<b>2,889</b>
<b>Net cost/(contribution) of outcome</b>	<b>36,100</b>	<b>39,555</b>	<b>36,100</b>
			622
			2,551
			2,551
			39,555
			36,100
			1,835
			84
			10
			-
			-
			-
			622
			2,551
			2,551
			39,555
			36,100

The National Museum of Australia utilises cost drivers to determine the attribution of its shared items. This system is based on surveys of corporate activities and by use of actual costs and staff numbers where appropriate.

NATIONAL MUSEUM OF AUSTRALIA  
Notes To and Forming Part of the Financial Statements

Note 24C.: Departmental Revenues and Expenses by Output Groups and Outputs

	Outcome 1				Total
	Output 1.1: Collection Development and Management		Output 1.2: National Exhibitions, Programs and Services		
	2005 \$'000	2004 \$'000	2005 \$'000	2004 \$'000	
<b>Operating expenses</b>					
Employees	2,509	2,089	12,681	12,217	15,190
Suppliers	2,958	3,411	15,495	19,036	18,453
Grants		-	109	116	109
Borrowing cost expense		-	14	20	14
Value of assets disposed		-	76	15	76
Depreciation and amortisation	965	635	6,052	7,202	7,017
Write-down of assets		-	285	312	285
<b>Total operating expenses</b>	<b>6,432</b>	<b>6,135</b>	<b>34,712</b>	<b>38,919</b>	<b>41,144</b>
<b>Funded by:</b>					
Revenues from Government	6,274	5,490	33,858	34,830	40,132
Sale of goods and services		-	2,155	2,948	2,155
Donations and Sponsorship	169	64	437	394	606
Revenue from Sale of Assets		-	5	10	5
Interest	330	587	1,778	1,248	2,108
Other non-taxation revenues	-	-	170	248	170
<b>Total operating revenues</b>	<b>6,773</b>	<b>6,141</b>	<b>38,403</b>	<b>39,678</b>	<b>45,176</b>
					45,819

The Museum's outcomes and outputs are described at Note 24A.

Part 5 **APPENDICES**

04  
05



# Appendix 1

## COUNCIL AND COMMITTEES OF THE NATIONAL MUSEUM OF AUSTRALIA

Council members are appointed under section 13(2) of the *National Museum of Australia Act 1980*.

### COUNCIL

#### Members as at 30 June 2005

##### **The Hon. Anthony Staley (Chairman)**

LLB (Melbourne)

Director, RAMS Home Loans Pty Ltd

Chairman, Cooperative Research Centres Association

Chairman, Telecommunications Industry Ombudsman Council

Chairman, Energy and Water Ombudsman (Victoria)

Chairman, Photonics CRC

Chairman, CRC for Satellite Systems

Chair, Australian Domain Admin Ltd

22 September 1999 – 21 September 2002

Reappointed: 22 September 2002 – 21 September 2005

*Attended 4/4 meetings*

##### **Mr David Barnett OBE**

Farmer/Journalist

17 December 1998 – 16 December 2001

Reappointed: 27 March 2002 – 26 March 2005

Reappointed: 22 April 2005 – 21 April 2008

*Attended 4/4 meetings*

##### **Mr Benjamin Chow**

BE (Sydney)

Managing Director, Sydney Subdivision Pty Ltd; Chairman, Multicultural Council of Australia

Councillor, Bond University

15 May 2003 – 14 May 2006

*Attended 3/4 meetings*

##### **Dr William Timothy Duncan**

PhD (Melbourne); BA (Hons) (Melbourne)

Senior Consultant, Hinton & Associates, financial communications

20 November 2003 – 19 November 2006

*Attended 4/4 meetings*

##### **Dr John I Fleming**

PhD (Philosophy and Medical Ethics) (Griffith)

President, Campion College, Sydney

27 August 2003 – 26 August 2006

*Attended 3/4 meetings*

**Ms Marian Gibney**

BA/LLB (Hons)

Deputy General Counsel, ANZ Legal Group-Corporate Centre, Technology & Dispute Resolution

24 June 2004 – 23 June 2007

*Attended 4/4 meetings*

**Ms Sally Anne Hasluck**

Dip Ed (London)

Museum consultant

19 February 2004 – 18 February 2007

*Attended 4/4 meetings*

**Dr John Hirst (Deputy Chairman)**

BA (Hons), PhD (Adelaide)

Reader in History, La Trobe University

27 August 2003 – 26 August 2006

*Attended 4/4 meetings*

**Mr Christopher Pearson**

BA (Hons) (Flinders), Dip Ed (Adelaide)

Journalist

SBS Board Member

9 August 1999 – 8 August 2002

Reappointed: 9 August 2002 – 8 August 2005

*Attended 4/4 meetings*

**Ms Catherine Santamaria**

BA, MA (Qual) (ANU), LLB (Monash)

Former Deputy Secretary, Department of Communications and the Arts

29 June 1999 – 28 June 2002

Reappointed: 8 August 2002 – 7 August 2005

*Attended 4/4 meetings*

**Executive member****Mr Craddock Morton**

BA (Hons) (ANU)

Director of the National Museum of Australia

Acting Director: 15 December 2003 – 23 June 2004

Director: 24 June 2004 – 23 June 2007

*Attended 4/4 meetings*

**Outgoing members in 2004–2005****Mr John Thame**

Non-executive Director, St George Bank

1 April 1998 – 31 March 2001

Reappointed: 26 July 2001 – 25 July 2004

*Attended 0/4 meetings*

### **Deputies of part-time members appointed section 15(1) of the Act**

There were no appointments of deputies of part-time members during the year.

### **Directions to Council by the Minister**

None

### **Meetings**

Four meetings were held in Canberra as follows:

28 July 2004	no. 104
25 November 2004	no. 105
22 February 2005	no. 106
28 April 2005	no. 107

### **AUDIT AND FINANCE COMMITTEE OF COUNCIL**

The Audit Committee was established by Council Resolution CLR 21/94 of 6 April 1994. On 1 October 2000 the Audit Committee was renamed as the Audit and Finance Committee and its terms of reference expanded.

#### **Members as at 30 June 2005**

Ms Marian Gibney (Council Member and Committee Chairman)

*Attended 4/4 meetings*

Mr Christopher Pearson (Council Member)

*Attended 4/4 meetings*

Mr Benjamin Chow (Council Member)

*Attended 3/4 meetings*

Mr Craddock Morton (Museum Director)

*Attended 4/4 meetings*

#### **Outgoing members in 2004–2005**

Mr John Thame

*Attended 0/4 meetings*

#### **Terms of Reference**

1. To examine and recommend the Museum's annual financial statements for Council's endorsement
2. To review internal audit reports on the Museum's activities and, on behalf of Council, monitor action taken
3. To consider Reports of the Auditor-General on the Museum's operations and advise Council of the implications and monitor action taken
4. To advise Council on any other matters referred to it
5. To consider the development and implementation of both Budget and off-Budget operational and business strategies.



## Meetings

Four meetings were held in Canberra as follows:

28 July 2004	no. 28
25 November 2004	no. 29
22 February 2005	no. 30
28 April 2005	no. 31

## COLLECTIONS COMMITTEE OF COUNCIL

The Collections Committee was re-established by Council at its meeting of 10 August 2001.

### Members as at 30 June 2005

Mr David Barnett OBE (Council Member and Committee Chairman)

*Attended 4/4 meetings*

Dr William Timothy Duncan (Council Member)

*Attended 4/4 meetings*

Dr John Fleming (Council Member)

*Attended 4/4 meetings*

Mr Christopher Pearson (Council Member)

*Attended 4/4 meetings*

Ms Catherine Santamaria (Council Member)

*Attended 4/4 meetings*

Mr Craddock Morton (Museum Director)

*Attended 4/4 meetings*

Ms Sally Anne Hasluck (Council Member)

*Attended 1/1 meeting*

### Outgoing members in 2004–2005

Nil

### Terms of Reference

1. To advise Council and the Director generally on the collecting policies of the Museum and on the management of the National Historical Collection
2. To consider proposals for deaccessioning and disposal of objects from the National Historical Collection and to make recommendations to Council.

## Meetings

Four meetings were held in Canberra as follows:

28 July 2004	no. 6
25 November 2004	no. 7
22 February 2005	no. 8
28 April 2005	no. 9

## **SPONSORSHIP AND DEVELOPMENT COMMITTEE OF COUNCIL**

The Development Committee was established by Council at its meeting of 10 August 2001 to support the Museum's fundraising functions.

At Council meeting no. 106 on 22 February 2005, Council agreed that the name of the committee be changed to Sponsorship and Development Committee.

### **Members as at 30 June 2005**

Mr Benjamin Chow (Council Member and Committee Chairman)

*Attended 3/3 meetings*

Dr William Timothy Duncan (Council Member)

*Attended 3/3 meetings*

Ms Sally Anne Hasluck

*Attended 3/3 meetings*

Mr Craddock Morton (Museum Director)

*Attended 3/3 meetings*

### **Outgoing members in 2004–2005**

Nil

### **Terms of Reference**

1. Provide guidance on strategic directions for the Museum's sponsorship and development functions
2. Provide direction on obtaining sponsorship for temporary exhibitions
3. Support the Museum's efforts to secure external support for developing the National Historical Collection
4. Assist with industry introductions where possible.

### **Meetings**

Three meetings were held in Canberra as follows:

27 July 2004                      no. 7

21 February 2005                no. 8

27 April 2005                     no. 9

# Appendix 2

## **FUNCTIONS AND POWERS OF THE NATIONAL MUSEUM OF AUSTRALIA**

### **FUNCTIONS OF THE MUSEUM**

1. The functions of the Museum are:
  - (a) to develop and maintain a national collection of historical material
  - (b) to exhibit, or to make available for exhibition by others, historical material from the National Historical Collection or historical material that is otherwise in the possession of the Museum
  - (ba) from time to time as the occasion requires, to exhibit, by itself or in collaboration with others, in Australia or elsewhere, material, whether in written form or in any other form and whether relating to Australia or to a foreign country
  - (baa) to exhibit material, whether in written form or in any other form, that relates to Australia's past, present and future
  - (c) to conduct, arrange for, or assist in research into matters pertaining to Australian history
  - (d) to disseminate information relating to Australian history and information relating to the Museum and its functions
  - (e) to develop and implement sponsorship, marketing and other commercial activities relating to the Museum's functions.
2. The Museum shall use every endeavour to make the most advantageous use of the national collection in the national interest.

### **POWERS OF THE MUSEUM**

1. Subject to this Act, the Museum has power to do all things necessary or convenient to be done for or in connection with the performance of its functions.
2. Without limiting the generality of subsection (1), the powers of the Museum referred to in that subsection include power:
  - (a) to purchase or take on hire, or to accept as a gift or on deposit or loan, historical material
  - (b) to lend or hire out or otherwise deal with (otherwise than by way of disposal) historical material
  - (c) to accept gifts, devises, bequests or assignments made to the Museum, whether on trust or otherwise, and whether unconditionally or subject to a condition and, if a gift, devise, bequest or assignment is accepted by the Museum on trust or subject to a condition, to act as trustee or to comply with the condition, as the case may be
  - (d) to collect, and make available (whether in writing or in any other form and whether by sale or otherwise), information relating to Australian history
  - (e) to make available (whether by sale or otherwise) reproductions, replicas or other representations (whether in writing or in any other form) of historical material

- (f) to make available (whether in writing or in any other form and whether by sale or otherwise) information relating to the Museum and its functions
  - (g) to occupy, use and control any land or building owned or held under lease by the Commonwealth and made available to the Museum under section 8
  - (h) to erect buildings
  - (j) to purchase or take on hire, or to accept as a gift or on deposit or loan, and to dispose of or otherwise deal with, furnishings, equipment and other goods
  - (ja) to charge such fees and impose such charges (in addition to the charges fixed by regulations) as are reasonable in respect of services rendered by the Museum
  - (jb) to raise money for the purposes of the Museum by appropriate means, having regard to the proper performance of the functions of the Museum
  - (k) to act as trustee of moneys or other property vested in the Museum on trust
  - (m) to act on behalf of the Commonwealth or of an authority of the Commonwealth in the administration of a trust relating to historical material or related matters.
3. The Museum shall not dispose of historical material except in accordance with section 9 or 9A.
4. Notwithstanding anything contained in this Act, any money or other property held by the Museum upon trust or accepted by the Museum subject to a condition shall not be dealt with except in accordance with the obligations of the Museum as trustee of the trust or as the person who has accepted the money or other property subject to the condition, as the case may be.
5. Nothing in this Act requires the Museum to perform its functions or exercise its powers in relation to historical material that is owned or otherwise in the possession of an authority of the Commonwealth, being historical material that is used for the purposes of the authority.

Source: *National Museum of Australia Act 1980*

# Appendix 3

## NATIONAL HISTORICAL COLLECTION

**MATERIAL APPROVED BY COUNCIL FOR INCLUSION IN THE NHC  
1 JULY 2004 – 30 JUNE 2005**

### **Frank Arthur**

**Sterling silver helmet trophy and golden gauntlet trophy from the British speedway season of 1928.**

*Purchase*

### **Bali Bombings 2002 Memorial Collection — John and Sara Darling**

**Six T-shirts, two stickers and a bag.**

*Donation*

### **Bali Bombings 2002 Memorial Collection — Department of Prime Minister and Cabinet**

**Paper banner.**

*Donation*

### **Bali Bombings 2002 Memorial Collection — Parliament of Victoria**

**Various objects including cards, letters and drawings.**

*Donation*

### **Liz Bollingmoore**

**Hessian peg bag, pegs and a biscuit tin.**

*Donation*

### **Wendy Brigg**

**Seven hand-held Australian flags used during the visit of Queen Elizabeth II and the Duke of Edinburgh to Canberra in February 1954.**

*Donation*

### **Chanthanao Family**

**A *Lanard Thum*, a traditional Lao musical instrument, and accompanying Mai Tui (sticks) and Sings (small cymbals).**

*Donation*

### **Peter Clements**

**Portable writing desk belonging to Lieutenant Hanbury Clements who served in the Royal Navy from 1806 to 1829.**

*Donation*

### **Alex Colly**

**Bicycle belonging to pioneer bushwalker and mountain climber Dorothy (Dot) Butler.**

*Donation*

### **Colonial Police Report**

**Six-page folio report of escaped convicts, made by the Chief Police Magistrate of Van Diemen's Land in 1847.**

*Purchase*

### **Shelley Cooper**

**Three plaques presented to the donor by the Turkish government for her participation in Australia Remembers 1995 commemorative celebrations of the 50th anniversary of the end of the Second World War.**

*Donation*

### **Hilda Creager Collection No. 2**

**Singer sewing machine, tablecloth, wall hanging, footstool, three books and miscellaneous baking tins.**

*Donation*

### **Laurie Dillon**

**Green vinyl scout vest made for the Pan-Pacific Jamboree held in Sydney in 1952–1953.**

*Donation*

### **Joanne Duke**

**Book—William Harvey's *The Complete Manual of Freemasonry*, published in 1919.**

*Donation*

### **Edward Dumaresq**

**Letters appointing Dumaresq as Commissioner of the Court of Requests in New Norfolk, Van Diemen's Land, in 1830.**

*Purchase*

### **Max Dupain**

**Photographic print of *Sunbaker*.**

*Purchase*

### **Ernabella Arts Inc. Collection No. 5**

**Five pieces of ceramic ware, Spinifex and raffia sculpture of an emu and two gum fruit (*Corymbia opaca* sp.) necklaces or body ornaments.**

*Purchase*

### **Ernabella Arts Inc. Collection No. 6**

**Two girls' dance outfits.**

*Donation*

### **Frederick Karl Esling**

**Boxed silver trowel; Omega pocket watch; photographic portrait of Esling taken in 1950, his unpublished autobiography written in 1947 and supporting documentary material.**

*Purchase*

### **Thea Exley**

**Outdoor equipment used by Exley for hiking from the 1960s to the 1980s.**

*Donation*

### **Matthew Flinders**

**Two volumes of Flinders' *A Voyage to Terra Australia* (London, 1814), and an atlas of charts of the Australian coastline in 1810–1811.**

*Purchase*

### **Golden Fleece Memorabilia**

**Gilbarco petrol pump from the 1950s.**

*Purchase*

### **Evonne Goolagong Cawley**

**Tennis dress and warm-up jacket from Wimbledon tournaments.**

*Purchase*

### **Mary Jones**

**Convict conditional pardon.**

*Purchase*

### **Daphne Harding**

**Unused clothing ration card.**

*Donation*

### **Peter Harris (picture)**

**Carved emu egg.**

*Purchase*

### **Joanne Harvy**

**Handmade sand board and carry bag, sand board wax (three pack), an *Ocean Culture* logo T-shirt and four Ocean Culture stickers.**

*Purchase*

### **Captain Theodore Haultain**

**16 armbands, a pair of ceremonial armbands, a pair of clapping sticks, a string bag used by Tiwi crewmen on the patrol boat Larrakia in the Second World War.**

*Donation*

### **Andrew Hope**

**Set of preaching bands worn by the Reverend Samuel Marsden, Senior Church of England Chaplain in New South Wales from 1800 to 1838.**

*Donation*

### **Great Levante**

**Offset lithograph poster of three separate sheets.**

*Purchase*

### **Jim McMahon**

**Horsereading bookmaker's betting board, greyhound racing bookmaker's betting board, bookmaker's betting tickets, ticket holders, personalised bookmaker's bag marked 'Jim McMahon Canberra', betting board stands and four carrying cases.**

*Donation*

### **Dulcie May Magnus**

**Perkins Brailier, 16 assorted wood and metal awls, metal folding ruler with punch holes, and various printed material.**

*Purchase*



### **Robin Maloney**

**102 items of 1950–1960s scouting memorabilia.**

*Donation*

### **Bob Marshall (Part One)**

**Miner's pistol, Enfield Cavalry percussion carbine, Calisher & Terry percussion carbine and three sets of handcuffs.**

*Purchase*

### **Maruku Arts Collection No. 3**

**Three large, wooden containers with pokerwork designs depicting the Seven Sisters story; three small wooden containers or scrapers decorated with pokerwork designs; and two traditional Indigenous spindles.**

*Purchase*

### **Alan Moir No. 3**

**84 original editorial cartoons.**

*Donation — Cultural Gifts Program*

### **Joe Ngallametta**

**Three contemporary examples of Taap Yongk (Law Poles) from Arukun, two paintings, fire-stick.**

*Purchase*

### **Sir Hubert Opperman Collection No. 2**

**181 objects relating to his cycling, political and RAAF careers including a silver tray presented to him while Immigration Minister in 1966, a Knights Bachelor Medal awarded by Queen Elizabeth II in 1968 and a Basque Beret worn when he was awarded the Gold Medal of Paris in 1991 by Jacques Chirac.**

*Purchase*

### **Robert Pallin**

**'Golden tan' japara tent.**

*Donation*

### **Alva William Bernard Paul**

**Glass jar of blackberry jam made by Amelia Paul (nee Cornell) in 1916.**

*Donation*

**Violet Walker Pike**

**Wedding dress from 1901.**

*Donation*

**Queen Victoria Jubilee**

**Commemorative ceramic plate and whisky jug.**

*Purchase*

**William Ricketts Sculpture**

**Relief plaque and wall plaque.**

*Purchase*

**Alfred Ronalds**

**Book—*The Fly-Fisher's Entomology*, published in England in 1844.**

*Purchase*

**Lionel Rose**

**World Bantamweight title match trophy.**

*Purchase*

**The Soroptimist Centenary of Federation Quilt**

**Commemorative quilt and supporting documentation.**

*Donation*

**Sir Ninian Stephen**

**Framed print.**

*Donation*

**Owen Suffolk Free Pardon**

**Pardon granted 1866.**

*Purchase*

**Sydney Cove Medallion**

**Original issue Wedgwood medallion from 1789.**

*Purchase*

### **Jack Thompson**

**Australian Film Institute 'Best Actor in a Lead Role' Award 1980.**

*Donation*

### **Jubilee Wolmby**

**Six fighting sticks (clubs) and six digging sticks carved from milkwood, and decorated with ochre and acrylic.**

*Purchase*

### **ACT Fire Brigade**

**Phillip fire truck – Bravo 3 wheel hub, damaged in the Canberra bushfires of 18 January 2003.**

*Donation*

### **Australian Centre for Remote Sensing**

**CREO Model 1003 Optical Tape Recorder and Thorn EMI Magnetic Tape Recorder.**

*Donation*

### **Australian Government Publishing Service**

**Printing machinery, ancillary tools, ephemeral material and office furniture.**

*Donation*

### **Australian Survey Office**

**34 items of miscellaneous land surveying equipment and associated documentary material.**

*Donation*

### **B&D Doors**

**Freestanding model of a Roll-A-Door.**

*Donation*

### **Michael Bateman**

**A mobile swing saw, two spare blades and a manual for a Wisconsin engine.**

*Donation*

### **Bardi Raft**

**Raft made in the 1980s by Roy Wigin (Wiggan Bahgai) from the One Arm Point community near Cape L'Eveque.**

*Donation*

### **Centenary of Federation**

**Ephemera from the celebrations held throughout Australia in 2001.**

*Donation*

### **Ben Chifley**

**Various objects including photos of Chifley as a young boy and a bible on which Chifley was sworn in as minister in the short-lived Scullin government of 1931.**

*Purchase*

### **Bewick**

**Book—*A General History of Quadrupeds*, published in Newcastle upon Tyne in 1807.**

*Purchase*

### **William Ricketts Sculpture and Silver Mounted Emu Eggs**

**Two Australian silver mounted emu egg inkwells.**

*Purchase*

### **Sidney Nolan Lithograph Collection No. 1**

**Lithograph by Sidney Nolan, *Kelly at Euroa*.**

### **Sidney Nolan Lithograph Collection No. 2**

**Lithograph by Sidney Nolan, *Encounter at Warby Ranges*.**

*Purchase*

### **Sue Dalton**

**Scarf with map of the South Pacific area printed on both sides.**

*Donation*

### **Colin Dent**

**Green and black striped costume worn during closing ceremony of the 2000 Sydney Olympic Games.**

*Donation*

### **Doolagahs Indigenous Designs**

**Surfwear and surfboard.**

*Purchase*

**Beatrice M Fincher**

**Wedding dress from 1948.**

*Donation*

**Norma Galvin**

**Wedding dress, swimsuits, girdles, corselettes, bras, nightdresses, handbags and sunglasses, 1950s and 1960s.**

*Donation*

**Geoscience Australia**

**Sun 2 computer system, plus associated manuals.**

*Donation*

**Gregg**

**Convict leather side cap.**

*Purchase*

**Meredith Hinchliffe**

**Child's exercise book.**

*Donation*

**Roger Hobbs**

**Stone implements from Kimberley region.**

*Donation*

**Sir Frederick Holder**

**Knight Commander of the Order of St Michael and St George (KCMG) medal, awarded to Sir Frederick Holder in 1902.**

*Donation*

**Bernard Hornshaw**

**Wooden box containing 14 glass lanternslides.**

*Donation*

**Humphrey B Bear**

**Memorabilia from the children's television program, *Here's Humphrey*.**

*Donation*

### **Phillip Hutchinson**

**1923 Model 740 Stanley Steamer motor vehicle with Vehicle No 23548.**

*Purchase*

### **Charles Kingsford-Smith**

**Gold cigarette case.**

*Purchase*

### **Sporting Memorabilia**

**Photograph of the 1888 Australian cricket team, program booklet and poster.**

*Purchase*

### **1932 ANTA Travel Poster**

**Poster produced for the 1932–1933 Ashes Test Series.**

*Purchase*

### **Sudan and Hinkler**

**Bronze medals commemorating New South Wales troops sent to Sudan in 1885, and the first solo flight from Britain to Australia.**

*Purchase*

### **Holden Designs**

**Four original design drawings.**

*Purchase*

### **1954 Royal Tour Programs**

**Two programs produced for the 1954 Royal Tour of Her Majesty Queen Elizabeth II and His Royal Highness the Duke of Edinburgh.**

*Purchase*

### **Arthur Morris**

**Test blazer pocket from the 1954–1955 Test Series against England.**

*Purchase*

### **Eddie Mandible**

**Jersey from the first Wallabies Rugby Union Tour of the United Kingdom in 1908 and souvenir program of the Australian Tour, London versus Australia 24 October 1908.**

*Purchase*

### **The Mount Stromlo Observatory**

**Molten telescope mirror; molten optical glass (flint); burnt auto collimator from late 1950s; yellow pyrex mirror blank; teacup with molten aluminium roof attached, salvaged from the 2003 Canberra bushfires.**

*Donation*

### **Andrew Mozes**

**Bottle of Simonds Pale Ale brewed by order of Her Majesty Queen Elizabeth II to take on board the Royal Yacht the SS *Gothic* for 1953–1954 Royal Tour.**

*Donation*

### **Faye and Albert Neuss**

**1955 Model FJ Holden Special Sedan with original purchase paperwork, handbook and manuals.**

*Purchase*

### **Lennah Newson**

**Juncus reed woven basket.**

*Purchase*

### **Mary Nicholson Collection No. 4**

**Sculpture of Jeff Kennett and 14 political cartoons.**

*Donation*

### **150th Anniversary Ephemera, Cessation of Transportation Medal and Gold Sovereigns**

**Cessation of Transportation medal struck to commemorate the end of transportation of convicts to Tasmania in 1853.**

### **Gold Sovereigns**

**Early Australian coinage from Sydney Mint.**

*Purchase*

### **Blo Umi Yet Artwork Project**

**Linocuts.**

*Purchase*

### **Orroral Valley Tracking Station**

**Tracking system.**

*Donation*

### **Political Humour Competition 2002**

**154 political cartoons.**

*Donation*

### **Port Phillip Document**

**Port Phillip Association Manuscript memorials to the Secretary of State for the Colonies.**

*Purchase*

**John Helder Wedge Autograph letter, signed Bellarine Point (Port Phillip) 10 August 1835, to John Batman, Kingston, Ben Lomond Rivulet (Van Diemen's Land): 4 pages octavo, with seal.**

*Purchase*

### **Ken and Eileen Scully**

**Two Ivor Johnson revolvers and a table lamp.**

*Donation*

### **Snelson**

**Rabbit pelt rug and possum pelt rug.**

*Donation*

### **Keith Suter**

**Silver medallion awarded by the Australian Government in 1986.**

*Donation*

### **Tooloyn Koortakay**

**30 objects related to traditional possum skin cloaks.**

*Purchase*

### **War Widows Guild**

**Loom and some pattern books and accessories.**

*Donation*



### **Petronella Wensing Collection No. 3**

**Pink dress with hand stitched embroidery, embroidery patterns for the dress, three letters, a report on the History of the Good Neighbour Council and two fans.**

*Donation*

### **Monarchy, the First World War and Sport Images collection**

**Souvenir matchbox holder, eight postcards, three photographs and a music book.**

*Purchase*

### **Bradman, First World war postcards and agricultural collection**

**Five First World War silk postcards; six 19th-century agricultural show prizes; eight 'Japanese invasion money' notes from the Netherlands East Indies; and a book on Donald Bradman (1948).**

*Purchase*

### **Whereat**

**Five invitations to Federation celebrations in Sydney and Melbourne in 1901.**

*Donation*

### **Dale White**

**Ned Kelly death mask formerly owned by artist Max Meldrum (1875–1955).**

*Purchase*

### **Norm Wilson**

**Bed sail, mosquito net, two closed metal boxes, three flags, a hat, two raincoats, a frypan and a Department of Native Affairs General Field Administration book.**

*Donation*

### **William Claude L'Estrange Wilson**

**Pair of government-issue mining surveyor leather saddlebags, an 1888 diary detailing government surveying work in the Broken Hill/Silverton area, and a French Mantel clock.**

*Donation*

### **Yarrawarra Aboriginal Corporation**

**Palm-leaf container.**

*Purchase*

# Appendix 4

## INWARD LOANS

### Inward loans extended between 1 July 2004 – 30 June 2005

**ACT Scout Branch:** Scout's Morse signalling cards for display in the Horizons gallery.

**Ahloy, Peter:** pearl diving helmet and half diver's suit for display in the Torres Strait Islander gallery.

**Anthropology Museum:** false horizon used by William Landsborough for display in the Nation gallery.

**Australian Army Museum of Military Engineering:** plane table, map, compass, alidade and box, abney level, aneroid barometers for display in the Nation gallery.

**Australian Federal Police Museum:** blue police shirt, two epaulets for display in the Eternity gallery.

**Australian Hydrographic Office:** rule, station pointers for display in the Nation gallery.

**Australian Museum:** baskets, fans, neck ornament, pendants, breast ornaments for display in the Torres Strait Islander gallery; boomerang, basket, stone axe, shell fish hooks, shell fragments, worked glass, metal shoe eyelets, rifle for display in the First Australians gallery.

**Australian Spatial Information Business Association:** hand held sextant for display in the Tangled Destinies gallery.

**Australian War Memorial:** musket, bayonet, sword, carbine, rifle, revolvers, musket for display in the First Australians gallery.

**Arthur Yates and Co.:** five seed packets for display in the Horizons gallery.

**Atkins, Robert:** 2000 Order of Service Anzac Day, guide to camping in Turkey for display in the Nation gallery.

**Baum, Tina:** book for display in the Nation gallery.

**Barlow, Michelle:** book for display in the Nation gallery.

**BHP Archives:** chain link, rivet hole, iron cast for display in the Nation gallery.

**Boekel, Trish:** section of 1870s fence post for display in the Tangled Destinies gallery.

**Bradbury, Steven:** Olympic skating suit for display in the Eternity gallery.

**Brown, Gordon A:** drill, drill bits, hammer chisels for display in the Nation gallery.

**Burkhardt, Dr Geoff:** Commonwealth school paper, citizen reader for display in the Horizons gallery.

**Cairnduff, Lisa:** Anzac Day program for display in the Nation gallery.

**Carter, Jennie:** paintbox, pencil case for display in the Tangled Destinies gallery.

**Clarke, Professor Graeme:** cochlear ear implant, transmitter soil, portable speck processor for display in the Eternity gallery.

**Clements, Mrs Jean:** writing desk, wine case for display in the Horizons gallery.

**Dr Neil and Mrs Marian Shand:** cheque with leaf and gumnut decorations for display in the Eternity gallery.

**D’Urso, Ms Rosanna:** Mario Sardi’s internment diary for display in the Horizons gallery.

**Dyett, Mr Ian:** walking cane for display in the Eternity gallery.

**Fairymead House of Sugar Museum:** hoe for display in the Horizons gallery.

**Fortescue, Rebecca:** Anzac Day order of service 2001 for display in the Nation gallery.

**Freeman, Julie:** child’s suitcase, artwork Forget-me-nots for display in the First Australians gallery.

**Garnett, Julia:** turpentine burl bowl for display in the Tangled Destinies gallery.

**Griffiths, Paul:** book for display in the Nation gallery.

**Hawkins, Mr Ralph:** hose nozzle for display in the Horizons gallery.

**Heritage Council of Victoria:** saucer and sugar spoon, bottles, pickle jar, slate tablet, slate pencil, ink bottle, spectacles, wedding ring, clock casing for display in the Nation gallery.

**Hiddins, Les:** revolver and holster for display in the Nation gallery.

**Historic Places ACT:** Patrick Curley’s scythe for display in the Tangled Destinies gallery.

**Kluge–Ruhe Aboriginal Art Collection:** painting *Karrku* for display in the First Australians gallery.

**Le, Tan:** Young Australian of the Year award for display in the Eternity gallery.

**Link-up NSW:** award for display in the First Australians gallery.

**Macleay Museum:** four arrows for display in the Torres Strait Islander gallery.

**Martin, Jesse:** navigation chart for display in the Eternity gallery.

**McEvoy, Mrs Lois:** tea caddy, ceramic Buddha, plaque for display in the Horizons gallery.

**Meehan, Dr Betty:** piece of haematite, painting by Djardie Ashley Wolalpa for display in the First Australians gallery; silcrete flakes, grindstone, haemanite for display in the Tangled Destinies gallery.

**Michaelis, Herbert Max:** bowtie for display in the First Australians gallery.

**Milne, Tessa:** Federation flag with portraits of Earl of Hopetoun and Queen Victoria for display in the Nation gallery.

**Murray, John:** 1916 Anzac Day program for display in the Nation gallery.

**Museum of Childhood:** jigsaw for display in the Horizons gallery.

**National Archives of Australia:** two identification discs for display in the First Australians gallery.

**National Library of Australia:** water bottle used by captain Charles Sturt for display in the Tangled Destinies gallery.

**Neilson, Danielle:** current meter used in Snowy Mountain Scheme for display in the Eternity gallery.

**Newcastle Regional Museum:** four convict nails for display in the Horizons gallery.

**Note Printing Australia:** sculpture, steel engraved die for display in the Nation gallery.

**Parliament House Art Collection:** two spades for display in the Nation gallery.

**Pedals, Peter:** pedal powered juicer for display in the Eternity gallery.

**Powerhouse Museum:** five Vegemite jars for display in the Nation gallery; convict brick mould, wood iron and storage jar for display in Nation and Horizons galleries; cooking pot, camel driver for display in the Eternity gallery.

**Pryce, Graham:** hubcap, emblem, button for display in the Nation gallery.

**Queen Victoria Museum & Art Gallery:** eight buttons for display in the Eternity gallery.

**Rose, John:** war medal, wedding ring for display in Eternity gallery.

**Royal Geographic Society of Queensland Inc.:** camera and drawing box for display in the Nation gallery.

**Ryan, Mr Fred:** Morse keypad for display in the Nation gallery.

**Ryan, Jenny:** Methodist church cookbook for display in the Nation gallery.

**Salvation Army Heritage Centre:** salvation army bonnet and badge for display in the Eternity gallery.

**Sargent, Sky:** Let's Go Europe 2000, T-shirts, 2002 Anzac Day Order of Service for display in the Nation gallery.

**Sarneckis, Kos:** prismatic compass and case, surveyor's pole, survey book for display in Tangled Destinies gallery.

**Shephard, Denis:** records for display in the Nation gallery.

**Smith, Dr Mike:** ochre for display in the First Australians gallery.

**South Australian Maritime Museum:** SS *Aldinga* model, ship's wheel for display in the Nation gallery.

**South Australian Museum:** three toas and fish net for display in the Tangled Destinies gallery; cape, bronze idiophone, wood throwing club, wood box, necklace, club, travelling bag for display in the Horizons gallery.

**State Library of NSW:** John Batman's pistol for display in the First Australians gallery.

**St John's Schoolhouse Museum:** slate and inkwell for display in the Nation gallery.

**Sunny Valley Marino Stud:** sample of raw wool, show ribbon, photograph, ladies outfit for display in the Nation gallery.

**Sydney Harbour Foreshore Authority:** dominos, teacup, ginger beer bottle, dice, mug, plate, tobacco pipe bowls, enamel earring for display in the Horizons gallery.

**Thaiday, Ken:** bible board, artefact for display in the First Australians gallery.

**University of Queensland Anthropology Museum:** pituri bag for display in the Tangled Destinies gallery.

**Van Rijn, Catherine:** German road map for display in the Nation gallery.

**Vic Roads:** traffic signal, walk sign, don't walk sign for display in the Nation gallery.

**Vision Australian Foundation:** evening bag for display in the Eternity gallery.

**West Australia Police Service:** rifle for display in the First Australians gallery.

**West, Brad:** travel brochure, travel agency poster, flier to unofficial cricket match, brass plate, vegemite bar, T-shirt for display in the Nation gallery.

**Western Australian Museum:** mummified thylacine head for display in the Tangled Destinies gallery.

**Williamson, John:** Fair Dinkum FJ Holden long-term loan.

**Wilson, Mr Nigel:** antique golf club for display in the Tangled Destinies gallery.

**Youl, John:** set of medals, photograph of painting for display in the Tangled Destinies gallery.

## NEW INWARD LOANS BETWEEN 1 JULY 2004 – 30 JUNE 2005

**Australian Museum:** collecting bottle for display in the Horizons gallery.

**Australian National Maritime Museum:** iron ballast pigs, Marlborough schist stone ballasts, muggerite stone ballasts, rats skull, beardman jug, pewter spoon for display in the Horizons gallery.

**Australian Stockman's Hall of Fame:** camel bell for display in the Horizons gallery.

**Australian War Memorial:** General Sir Brudenell White's uniform insignia for display in the Nation gallery.

**Baum, Tina:** Harold Blair record for display in the First Australians gallery.

**Beachley, Layne:** surfboard, bikini, trophy for display in the Nation gallery.

**Bradbury, Steven:** Australian team racing suit for display in the Eternity gallery.

**Bradman Museum:** batting pads, batting gloves, letters for display in the Nation gallery.

**Brittliffe, Kylie:** drawing by Kay Patterson for display in the Eternity gallery.

**Burgman, Albert:** wine bottle for display in the Tangled Destinies gallery.

**Canberra Grammar School:** Second World War medals for display in the Nation gallery.

**City of Kalgoorlie-Boulder:** silver garden trophy for display in the Tangled Destinies gallery.

**Clarke, Albie:** bike outfits, helmet for display in the First Australians gallery.

**Clarke, Rae:** artists materials, graphite drawings for display in the *Pooaraar* exhibition.

**Collingwood Football Club:** cap, jumper for display in the Nation gallery.

**Dunston, Peter:** motorcycle for display in the Ulysses display in the Hall.

**Doru, Joyce:** letter for display in the Eternity gallery.

**Goldfinch, Andrew:** sword belonging to Commander Colin Buist RN for display in the Nation gallery.

**Greenslade, Andy:** two sculptures of aboriginal child for display in the Nation gallery.

**Henderson, Mark:** fire sculpture for display in the First Australians gallery.

**Hessling, Werner:** pair of lederhosen, baby pillow, crossing the equator certificate, journal, newsletters, HB Stein, milk can, wooden tray with glass inlay for display in the Horizons gallery.

**Historic Houses Trust of NSW:** military jacket, musket for display in the Horizons gallery.

**Holt, Mr Nicholas:** porthole from shipwreck *Cheviot* for display in the Eternity gallery.

**Horak, Olga:** sculpture for display in the Eternity gallery.

**Jones, Stanley:** megaphone for display in the Tangled Destinies gallery.

**Kaus, David:** resin for display in the First Australians gallery.

**Marcus, Julie:** tin trunk for display in the Tangled Destinies gallery.

**Melbourne Cricket Club Museum:** blazer, cup, trophy for display in the Nation gallery.

**Melbourne Grammar School:** tennis racquet for display in the Nation gallery.

**Milne, Ms Tessa:** framed pieces of Federation bunting, Federation medals, Federation silver teaspoon for display in the Nation gallery.

**Mr Abdu Ahad Mir:** Mahomet Allum's prayer rug for display in the Horizons gallery.

**Museums and Galleries of the Northern Territory:** ceramic shards for display in the Horizons gallery.

**Muncaster, Ron:** costume for display in the Eternity gallery.

**National Archives of Australia:** certificate of exemption from dictation test — Chan Chong You, Quen Yuck's handprint for display in the Horizons gallery.

**National Trust Western Australia:** slice of locking bar pipe, one piece of pipe with locking bar for display in the Tangled Destinies gallery.

**Nelson, Eric:** speedway bike for display in the Ulysses display in the Hall.

**Newcastle Regional Museum:** two football caps for display in the Nation gallery.

**Nichol, Helen:** horse blanker for display in the First Australians gallery.

**Northcliffe Pioneer Museum:** Thompson family butter churn for display in the Horizons gallery.

**Performing Arts Museum:** pair of Dame Edna Everidge's spectacles for display in the Nation gallery.

**Perry, Matt:** part of Stinson aeroplane wing for display in the Eternity gallery.

**Perry, Rose Marie:** seachest for display in the Horizons gallery.

**Pfanner, Susan:** plastic identity bracelet, white baby singlet for display in the Eternity gallery.

**Rees, Peter:** badge, newsletter for display in the Eternity gallery.

**Rip Curl:** surfboard, wetsuit for display in the Nation gallery.

**Robinson, Bev:** two books for display in the Eternity gallery.

**Shire of Coolgardie:** slippers, Koran for display in the Horizons gallery.

**Smith, Dr Mike:** millstone for display in the Tangled Destinies gallery.

**Somerville, Doug:** two honey pots for display in the Tangled Destinies gallery.

**South Australian Maritime Museum:** playing cards, ashtray, silver bowl, coffee pot, cup, lid, plate, platter for display in the Nation gallery.

**State Library of Tasmania:** two whale teeth scrimshaw, one scrimshaw on jawbone plaque for display in the Tangled Destinies gallery.

**Sydney Harbour Foreshore Authority:** thimble, pins, buttons, marbles, glass lens, slate pencils, cup and saucer, game pieces, half penny, shilling, carved bone handle for display in the Horizons gallery.

**Tait, Robyn:** horse blanket for display in the Tangled Destinies gallery.

**Van Reyk, Paul:** handwritten recipe book for display in the Nation gallery.

**Western Australian Museum Kalgoorlie-Boulder:** camel water tank for display in the Tangled Destinies gallery.

**Western Australian Maritime Museum:** silver coins, Batavia's for display in the Horizons gallery.

**Young, Cecile:** shell necklace, brassard, medal for display in the Horizons gallery.

## **EXTREMES: SURVIVAL IN THE GREAT DESERTS OF THE SOUTHERN HEMISPHERE**

**Australian National University:** gospel.

**Challen, Bernie:** porcelain insulator with metal jacket, documents, wooden Morse sounder with stand, galvanometer, brass Morse key, books, portable telegraph set, iron wires.

**Intelligent Robotics Research Centre:** solar Mars robot.

**Iziko Museums of Cape Town:** ostrich eggshell water flasks, strand of ostrich eggshell beads, tortoise shell cosmetic box, digging stick, wooden bow, bark quiver, gumstick, poisonstick, firesticks, hide sandals, let rattles, skin bag, skin hunting bag, wooden mortar and pestle, milk pail, tsama knives, hunting arrows, metal tobacco pipe, rock engraving.

**Macleay Museum:** cameo portrait of Ludwig Leichhardt.

**Museo Arqueologico de La Serena:** balsa raft.

**Museo Arqueológico R.P. Gustavo Le Paige, s.j, Instituto de Investigaciones**

**Arqueológicas y Museo, Universidad Católica del Norte:** 16 archaeological artefacts including copper axe head, bowls and stone artefacts.

**Museum and Art Gallery of the Northern Territory:** blades, thumbnail scrapers, tula adge slugs, grindstones, Pleistocene flakes, Pleistocene bifacial core, blade core, Pleistocene scrapers, scrapers.

**National Museum of Botswana:** pot rim shard, N!oma' pot shards, bone points.



**National Museum of Namibia:** pots, grass seed pestle, seed winnowing tray, scrapers, quartz segments, backed pieces and points, small hammer stone, pierced shale, fragment of ostrich eggshell, grooved stones, bone points, bone arrow head, bone tube, steep edged scraper, bone Nara knives, coin, bone pipe, coarse porcelain, gin bottle neck, belt buckle, ceramic shard, badge, cavalry sabre, skin bag, faceted blue, beads, ceramic bowl, ostrich eggshell, quartzite artefacts, hand axes.

**National Trust of South Australia, Whyalla Branch:** climbing stirrup, rope and hook.

**Royal Geographical Society UK:** prismatic compass, cap with gold band.

**Secretaria de Cultura de la Provincia de Jujuy:** 20 archaeological stone artefacts and bone points.

**Smith, Dr Mike:** millstone; topstone, winnowing tray, burnt torches.

**South Australian Museum:** Leather sandals, arrow shafts, ball of wool, bone spatula, bow, bone container with skin lid, wood tiling knife, Llama bridle, quiver, wooden toggle, slate, sword, needles, leather pouch, bag, tablet, wood carving, clay pot, holster, belt and gun, compass, casts, spear.

**South Australian Police Historical Society:** handcuffs and padlock.

**State Library of New South Wales:** Dollard compass.

# Appendix 5

## OUTWARD LOANS 2004–2005

### New and renewed outward loans

**Art Gallery of New South Wales:** 10 bark paintings, two by Jimmy Midjawmidjaw, one by Dick Nguleingulei Murrumurru, two by Lofty Bardayal Nadjamerrek, three by Paddy Compass Namatbara, one by Bod Wanurr Namundja and one unknown for display in the exhibition *Crossing Country*.

**Australian National Maritime Museum (extension):** postcards, photographs and menu for display in temporary exhibition.

**Australian Stockman's Hall of Fame (extension):** Dhava Singh's hawker's wagon and seven blacksmithing tools for exhibition at the Australian Stockman's Hall of Fame, Longreach, Queensland.

**Buku-Larrngay Mulka Centre (extension):** bark painting by Birigidji for display.

**Historic Houses Trust of New South Wales (extension):** opium kit, smoking pipe and tobacco tins for display in the travelling exhibition, *Drugs*.

**Menmuny Museum (extension):** message stick, shield, stone knife and boomerang for exhibition at the Menmuny Museum, Queensland.

**National Capital Authority (extension):** OPH commemorative cup and saucer.

**National Gallery of Australia (extension):** Bark painting *Tree Spirit* and fish sculpture for display in the travelling exhibition *No Ordinary Place: The Art of David Malangi*, at the Queensland Art Gallery, Flinders University Art Museum, Museums and Art Galleries of the Northern Territory.

**National Trust of Queensland (extension):** *Endeavour* anchor for exhibition at the James Cook Historical Museum, Queensland.

**Queensland Museum:** replica of Joe Byrne armour, display case for armour for display in a temporary exhibition.

**West, Emma:** violin from the AE Smith Collection for routine practice and performance.

**Western Australian Maritime Museum (extension):** stream anchor from Mathew Flinders' ship *Investigator* for display at the Western Australian Maritime Museum.

### Ongoing outward loans

**Australian National Maritime Museum:** *Endeavour* cannon and trolley.

**Australian National University, School of Archaeology and Anthropology:** skeletal material on loan for research purposes.

**Australian Prospectors and Miners hall of Fame:** 64 mineral samples.

**Australian War Memorial:** three objects for exhibition in the South African War Gallery at the Australian War Memorial, Canberra.

**Great Cobar Heritage Centre:** two clubs and a shield for display at the Great Cobar Heritage Centre, New South Wales.

**Queensland Museum, Cobb & Co Branch:** Cobb & Co Coach no. 112 for display at the Cobb & Co Museum, Queensland.

## Appendix 6

### CONFERENCES, FORUMS, SEMINARS AND LECTURES CONDUCTED BY THE NATIONAL MUSEUM OF AUSTRALIA JULY 2004 – JUNE 2005

DATE	PROGRAM	SPEAKER/PRESENTER	TITLE/DESCRIPTION
1 July	Forum	Speakers included Elizabeth Kelly, a/g CEO, ACT Department of Justice and Community Safety; Hilary Charlesworth, Director, Centre for International and Public Law, Australian National University; Nicola Roxon, MP, Shadow Attorney General and Professor Michael Coper, Centre for International and Public Law, Australian National University	Australia's First Bill of Rights: A Forum on the National Implications of the <i>ACT Human Rights Act 2004</i> (with the Australian National University)
3 July	Seminar	Speakers included Joan Beaumont, Professor of History, Dean of Faculty of Arts, Deakin University; Dr Ilma O'Brien, Director, Italian Australia Records Project, Department of Social and Cultural Studies, Victoria University and Dr Martin Crotty, Lecturer, School of History, Philosophy, Religion and the Classics, University of Queensland	War and Citizenship in 20th-Century Australia (with Victoria University and the National Archives of Australia)
4 July	Forum	Speakers included Dr Ilma O'Brien, Director, Italian Australia Records Project, Department of Social and Cultural Studies, Victoria University; Francesca Merenda, Mark Schuster and Tony Pagliaro	Stories of Internment (with Victoria University and the National Archives of Australia)
4 July	Seminar	Jimmy Little, musician and Rhoda Roberts, journalist and actor	Celebrating Australians Series
8 July	Lecture	Michael Pickering, Repatriation Program Director, National Museum of Australia	Stories of Indigenous Repatriation
20 July	Lecture	Jampa Tashi, Gyuto Elder, Gyuto Monks of Tibet	Facing Our Fears
21 July	Lecture	Jampa Tashi, Gyuto Elder, Gyuto Monks of Tibet	Healing the World
23 July	Lecture	Dr Mathieu O'Neil, Visiting Fellow, Centre for New Media Arts, Australian National University	"re:mixing//net:working//anti:capital" (with the Australian National University)
1 August	Lecture	Dr John Long, Curator of Vertebrate Palaeontology, Western Australian Museum	Australia's Fascinating Megafauna: Old Tales and New Discoveries

DATE	PROGRAM	SPEAKER/PRESENTER	TITLE/DESCRIPTION
4–5 August	Forum	Speakers included Professor Jay Gitlin, Deputy Director, Howard R Lamar Centre for the Study of Frontiers and Borders, Yale University; Professor Ann McGrath, Director, Australian Centre for Indigenous History, Australian National University; Professor Clara Sue Kidwell, Director, Native American Studies Program, University of Oklahoma; Dr Michael Dral, Yale Group for Study of Native Americans, Yale University; Professor Clara Sue Kidwell, Director, Native American Studies Program, University of Oklahoma and Associate Professor Nancy Shoemaker, History, University of Connecticut	Narrating Frontier Families in Australia and North America (with the Australian National University and Yale University)
7 August	Lecture	Dr Julie Gough, Tasmanian Aboriginal Visual Artist and Curator Indigenous Art, National Gallery of Victoria	History and Memory: Reflections in My Installation Art
7 August	Lecture	Taraba (Vernon Graham)	The Tasmanian Toolkit
8 August	Lecture	Phylliss Pitchford, Tasmanian elder	Politics and Poetry: 'We're Here' and Other Poems
8 August	Lecture	Vicki Couzens, artist	Possum Skin Cloaks: A Gunditjmarra Story
8 August	Lecture	Rodney Dillon, ATSIC Commissioner	To Practice Your Culture: It's a Birthright
10 August	Lecture and tour	Guy Hansen, Senior Curator, National Museum of Australia	Royal Romance
11 August	Panel discussion	Gordon Beattie, Festivals and Events Association	The Use of Events in the Animation of Attractions
12 August	Lecture	Jon McCormack, Senior Lecturer Centre for Electronic Media Art, School of Computer Science and Software Engineering, Monash University	Between Born and Made: The Evolution of Artificial Life Art (with the Centre of New Media Arts, the Australian National University)
13 August	Lecture and films	<i>Lightning's Angels</i> : Peter McLeish, Canadian multimedia artist and director	Scinema Film Festival (with CSIRO)
13 August	Forum	Speakers included Nick Walker, Managing Director, Australian Scholarly Publishing; Dr Rosanne Kennedy, Senior Lecturer, Graduate Program in Women's Studies Convenor Australian National University; Deborah Wyatt, Senior Editor, Blackwell Publishing; Dr Jacqueline Lo, English and Theatre Studies, Australian National University; Ian Templeman, Head of Publishing, Pandanus Books; and Carol Davidson, Random House. Phillipa McGuinness, UNSW Press	The Art of Publication: A Symposium on Academic Publishing (with the Australian National University)

DATE	PROGRAM	SPEAKER/PRESENTER	TITLE/DESCRIPTION
14 August	Forum	Jane Clifton, ABC Radio National Quizmistress; Sarah Brooker, freelance science communicator; Julian Cribb, Director Julian Cribb and Associates; Richard Jefferson, CAMBIA Chairman and Chief Executive Officer; Amber Beavis, Lecturer, Australian National University School of Botany and Zoology Faculty of Science; Graham Durant, Director, Questacon and Craig Cormick, Manager, Public Awareness Biotechnology Australia	The Famous Radio National Quiz: Biotechnology and Adventures in Science (with the Australian Science Festival)
16 August	Forum	Sandy McCutcheon, Australia Talks Back; Dr Diane Van Den Broek, Lecturer, University of Sydney; Dr Richard Jones, Chief Scientist, Distillery and Dr Roger Clarke, Visiting Fellow, Australian National University Faculty of Engineering and Information Technology	Australia Talks Back: Spy Society (with the Australian Science Festival and ABC Radio National)
20 August	Forum	Speakers included Julie McCrossin, ABC Radio National; Jack Waterford, Editor in Chief, Canberra Times; Richard Eckersley, National Centre for Epidemiology; Kerrie Arabena, Head of ACT Sexual Health and Family Planning; Richard Spencer, CEO, The Benevolent Society and Dr Louise Newman, Director, NSW Institute of Psychiatry	Strong Stuff: What Makes a Resilient Community? (with the Australian Science Festival and ABC Radio National)
30 August	Launch	Emma Baldock, Mothercraft	Launch of GrandParents ACT and Region's website and resource kit
30 August	Lecture	Professor Sir Michael Berry, Royal Society Research Professor, Bristol University, UK	Making Light of Mathematics (with the Australian National University)

DATE	PROGRAM	SPEAKER/PRESENTER	TITLE/DESCRIPTION
1–2 September	Forum	Speakers included Burkhard Dammann, Head of Trafficking Unit, United Nations Office on Drugs and Crime, Vienna; Caroline Millar, Ambassador for People Smuggling Issues to Australia and First Assistant Secretary, International Organisations and Legal Division, Department of Foreign Affairs and Trade; Dr Toni Makkai, Director, and Rob McCusker, Research Analyst, Australian Institute of Criminology; Peter Drennan, Acting National Manager, Border and International Network and Shane Wright, Senior Analyst, Australian Federal Police; Pierre Legros, South East Asia Regional Director, Agir pour les femmes en situation precare (AFESIP), Cambodia; Anne Gallagher, Team Leader, Asia Regional Cooperation to Prevent People Trafficking, Bangkok; Richard Fairbrother, Principal Legal Officer, Transnational Crime Unit, Australian Attorney General's Department; Murray Proctor, Assistant Director General, East Asia Branch, AusAID; Judy Dixon, Adviser, United Nations Office on Drugs and Crime; Dr Sri Moertiningsih Adioetomo, Special Adviser, Coordinating Minister for People's Welfare, Indonesia and Senior Research Fellow, University of Indonesia	People Trafficking: Human Security and Development (convened with support from AusAID, the National Institute for Social Sciences and Law and the Australian Federal Police and in collaboration with the Australian National University, AusAID, Royal Melbourne Institute of Technology, Australian Federal Police, Attorney General's Department and the Australian Institute of Criminology)
3 September	Lecture	Ross Gibson, Research Professor of New Media and Digital Culture, University of Technology, Sydney	The Rise of the Dramatic Database (with the Centre of New Media Arts, the Australian National University)
9 September	Lecture	Dr John Irvine, Child Psychologist	Building Resilient Children
10 September	Community Forum Pt 1	Speakers included Dr Sue Packer, President, National Association for Prevention of Child Abuse and Neglect; John Stanhope, ACT Chief Minister; Melanie Saballa, Senior Policy Officer, Office of Children, Youth and Family Support; Jude Lindsay, Doris Womens' Refuge and Dr John Irvine, Child Psychologist	Inspired Communities Protecting Children
11 September	Community Forum Pt 2	Speakers included Dr John Irvine, Child Psychologist and Stephen Robertson, NSW Children's Commissioner	Inspired Communities Protecting Children

DATE	PROGRAM	SPEAKER/PRESENTER	TITLE/DESCRIPTION
15 September	Conference	Speakers included Jay Arthur, Exhibition Curator, National Archives of Australia; Tatiana Antsoupova, Archivist and Noel Butlin Archives Centre, Australian National University; Jill Waters, Archivist, Archives Office of Tasmania; Carmel McInerny, Manager, Information Services, National Library of Australia; Stuart Doran, Historical Publications and Information Section, Department of Foreign Affairs and Trade; Elizabeth Estbergs, Office of the Chief Minister ACT; Elise Edmunds, Manger, PictureAustralia, National Library of Australia and Sue Fairbanks, Archivist, University of Melbourne Archives	Challenges in the Field Conference 2004 (with the Australian Society of Archivists Inc.)
19 September	Forum	Dr Jeremy Green, Head of Maritime Archaeology Department, Western Australian Maritime Museum; Dick Richards, Curator, <i>Sunken Treasures of Brunei</i> ; Norman Hoare, Diver on the Brunei Wreck and Dr Janine Young, ACT chapter of Australian Science Communicators	<i>Lost for 500 Years: Sunken Treasures of Brunei Darussalam</i> Public Forum
22–24 September	Conference	Speakers included Tim Costello, CEO, World Vision, Australia; The Hon Ronald Sackville, Justice, Federal Court of Australia; Hugh Dillon, Magistrate, NSW; Terry Connolly, Justice, ACT Supreme Court; Richard Refshauge, Director of Public Prosecutions, ACT; Margaret Thornton, Law School, La Trobe University; Judy Harrison, Director, Clinical Programs, Law Faculty, Australian National University; Beth Gaze, Law Faculty, Monash University; Jenny Morgan, Law Faculty, University of Melbourne and Denise Scott, Policy Officer, Australian Association of Social Workers	Australian Lawyers and Social Change Conference (with the Australian National University)
30 September	Illustrated talk	David Kennett, illustrator	David Kennett demonstrated work on his new book and talked about his previous books, including <i>Solo Wildlife</i> and <i>Olympia: Warrior Athletes of Ancient Greece</i>



DATE	PROGRAM	SPEAKER/PRESENTER	TITLE/DESCRIPTION
4–8 October	Conference	Speakers included: Professor Annemie Adriaens, Department of Analytical Chemistry, Ghent University, Belgium; Vanessa Fell, Conservator, English Heritage, Centre for Archaeology, Fort Cumberland; Dr Ivan Cole, Principal Research Scientist, CSIRO; and Professor Dudley Creagh, Director, Cultural Heritage Research Centre, University of Canberra	Metals 2004: Triennial Metals Conservation conference (with the ICOM Conservation Committee)
6 October	Lecture	Dr Rod Peakall, Associate Professor, School of Botany and Zoology, Australian National University	The False Promise of Sex: How Orchids Use Chemicals on Insects (with the Australian National University)
6 October	Lecture	Michael Frawley, Moneypenny Wealth Management	Critical Financial Planning for the Film, TV and Entertainment Sector
7 October	Forum	Professor Germaine Greer, author; Lester-Irabinna Rigney, Senior Lecturer, Yunggoendi First Nations Centre for Higher Education and Research, Flinders University of South Australia; Professor Larissa Behrendt, Professor of Law and Indigenous Studies University of Technology, Sydney and Professor Mick Dodson, Convenor, Institute for Indigenous Australia, Australian National University	The Possible Dream (with the Australian National University)
8 October	Lecture	Simon Quayle	Bali Survivor Speaks from the Heart
10 October	Forum	Speakers included the Hon Margaret Reid, Senator for the ACT; Jo-Ann Galbraith, Archery Olympian and Dr Kathy Griffiths, Director, Depression and Anxiety Consumer Research Unit, Australian National University	Team up to Strengthen your Mental Muscle (with the Australian National University and the Mental Health Council of Australia)
10 October	Lecture	Dr Maria Tumarkin, University of Melbourne	Telling the Difficult Stories Interpretation Australia Association National Workshop
10 October	Lecture	Dr Elizabeth Beckmann, Lecturer, Cultural Heritage Management, Division of Health, Design and Science, University of Canberra	The Possible, the Desirable and the Unlikely: Influencing Visitors' Behaviour in the Real World, Interpretation Australia Association National Workshop

DATE	PROGRAM	SPEAKER/PRESENTER	TITLE/DESCRIPTION
19 October	Lecture	Professor John Richards, Director, Research School of Information Sciences and Engineering, Australian National University	How Satellites Gather Knowledge of the Landscape (with the Australian National University)
20 October	Forum	Domenic Mico, Executive Artistic Director, Canberra National Multicultural Festival; Frank Arnold, architect; Ian Warden, Canberra Times journalist, columnist and satirist; Kevin Gill, theatre producer; Marie Coleman columnist and community activist and Yasmin Element, representative of the Eros Foundation and the Adult Industry in Canberra	Canberra Needs to Slow Down (part of Canberra Slow Festival)
22 October	Lecture	Adrian Miles, Lecturer, Cinema and New Media, Royal Melbourne Institute of Technology	Blogs, Vogs and Soft Video (with the Australian National University)
27 October	Launch	Speakers included Narelle Hargreaves, ACT President of Children's Week Official Launch; The Hon Margaret Reid, Patron ACT Children's Week; Dr John Irvine, Child Psychologist and Jackie French, children's author	ACT Children's Week Launch
27 October	Lecture	Dr John Irvine, Child Psychologist	Our Children: Growing Healthy Bodies, Healthy Minds
8 November	Lecture	Jane Drake-Brockman, Executive Director, Australian Services Roundtable	Asia-Pacific Integration: An Ongoing Challenge for Australian Trade Diplomacy (with the Australian National University)
20 November	Seminar	Speakers included Mr Robert Dessaix, author; Ms Marie-Odile Fortier-Masek, freelance translator; Mr Mark O'Connor, poet; Dr Kevin Windle, Head of School of Languages Studies, Australian National University; Dr Mehdi Ilhan, Australian National University Centre for Arab and Islamic Studies (Middle East and Central Asia) Lecturer in Turkish Language, Culture and History	Celebration of Translation (with the Australian National University)
21 November	Seminar	Robert Dessaix, author and Professor Adam Shoemaker, Dean, Faculty of Arts, Australian National University	Celebrating Australians Series (with the Australian National University)
22 November	Lecture	Dr C Peter Timmer, Senior Research Fellow, Centre for Global Development, Washington DC	Food Security and Economic Growth: An Asian Perspective (with the Australian National University)

DATE	PROGRAM	SPEAKER/PRESENTER	TITLE/DESCRIPTION
24 November	Lecture	Geoffrey Carmody, Director, Access Economics	Measuring and Taxing Economic Performance: Observations on National Accounting Systems and on Tax System Design (with the Australian National University)
24 November	Lecture and film	Bob Connolly, writer	Art of the Documentary
3 December	Lecture	Professor Ross Garnaut, Research School of Pacific and Asian Studies, Australian National University	Debt-funded Booms and their Hangovers: Australia 1987–91 and Now (with the Australian National University)
10 December	Lecture	Professor Maciej Henneberg, Biological Anthropologist and Anatomist and Head: Department of Anatomical Sciences, The University of Adelaide and Dr Renata Henneberg, Research Associate, Department of Anatomical Sciences, Adelaide University	The Human Biology of Ancient Pompeii: Life, Death and Diseases (with the Australian National University)
12 December	Forum	Speakers included Dr Kris Klugman, Director, Rotary World without Polio exhibition; Bill Rowlings, journalist and Dr Tuck Meng Soo, General Practitioner	Stories of Polio (with Rotary Australia) Former sufferers of polio share their stories
12 December	Seminar	Michael McKernan, historian and Alex Sloan, presenter, 666 ABC Canberra	The Eureka Stockade
16 December	Lecture	Dr Veena Sharma, Head of the Swahili Service at the All India Radio and Chairperson, Prajna Foundation for Cultural Interaction and Studies (India)	A Sacred Journey: Pilgrimage to Kailash Manasarovar
16 January	Lecture	Professor Graeme Davison, Head of the School of Historical Studies, Faculty of Arts, Monash University	Holdin' You in My Holden: Australia's Love Affair with the Automobile
19 January	Lecture	Dr Georgine Clarsen, Lecturer, History and Politics, Wollongong University	Give a Girl a Spanner: Women and Cars, 1920s–1950s
26 January	Seminar	Tehree Gordon, Senior Australian of the Year 2004 and Andrea Close, presenter, 666 ABC Canberra	Celebrating Australians Series: Australia Day with Tehree Gordon

DATE	PROGRAM	SPEAKER/PRESENTER	TITLE/DESCRIPTION
4 February	Lecture and public forum	Lama Ole Nydahl, Buddhist Teacher; Richard Eckersley, Research Fellow, The National Centre for Epidemiology and Population Health, Australian National University; Jason Frenkel, Journalist, Herald Sun; Gary Humphries, ACT Senator; Alex Sloan, presenter, 666 ABC Canberra	Happiness in the Fast Lane. Happiness — What is it? Where does it come from? How do you develop it?
12 February	Lecture	Professor Colin Groves, School of Archaeology and Anthropology, Australian National University	The Hobbit from the Isle of Flowers (with Canberra Skeptics Inc.)
15 February	Lecture	John Parkington, Professor of Archaeology, University of Cape Town	Rock Paintings of the Western Cape, South Africa
2 March	Forum	Speakers included Dr Dianne Firth, Head of Landscape Architecture, University of Canberra; James Weirick, Professor of Landscape Architecture, University of NSW and Stephan Byron, CEO, Canberra Airport	The Griffin Legacy (with the Walter Burley Griffin Society)
4 March	Launch	Dianne Ireland, Program Officer, artsACT	Lights! Canberra! Action! Announcement of local objects and icons to be included in short films
9 March	Forum	Speakers included Jeff McMullen, journalist; Julie Tongs, CEO, Winnunga Nintyjah Aboriginal Health Service; Alan Eldridge, CEO Australian Indigenous Doctors' Association; Professor John Deeble, National Centre for Epidemiology and Population Health, Australian National University	Indigenous Health Forum (with the Australian National University Golden Key International Honour Society)
9 March	Lecture and film	Andy Caldecott, desert motorcyclist in conversation with Jim Trail, journalist and <i>Stone</i> , director, writer and actor, Sandy Harbutt	Born to be Extreme To coincide with the Ulysses Motorcycle Club visit to Canberra
10 March	Forum	Speakers included John Stanhope, ACT Chief Minister; Steve Gower, Director, Australian War Memorial; Paul Barrett, Minter Ellison and Michael McCann, ABC TV	Innovation and Beyond (with the Australian National University)
13 March	Forum	Sue Maslin, producer; John McDonald, art critic; Margo Neale, Director, Aboriginal and Torres Strait Islander Program, National Museum of Australia; Dr Vivien Johnson, biographer; Mandy Martin, artist; Dr Mike Smith, Director, Research and Development, National Museum of Australia	Extremes Forum Series: Seeing the Desert A discussion on what it is about deserts that inspires visual artists

DATE	PROGRAM	SPEAKER/PRESENTER	TITLE/DESCRIPTION
16 March	Lecture	Dr Bruce Kent, Visiting Fellow, National Europe Centre, Australian National University	Problems of Postwar Reconstruction from the Versailles Treaty to the Present (with the Australian National University)
17 March	Lecture	Ian Redmond, Tropical Field Biologist; Dr Birute Mary Galdikas, author and Leif Cocks, Curator, Exotic Mammals, Perth Zoo	Within Our Grasp: Saving the Great Apes (with the Australian National University)
3 April	Forum	Dr Peter Stanley, Principal Historian, Australian War Memorial; Dr Tanja Luckins, Historian, La Trobe University, Melbourne and Professor Joy Damousi, Department of History, University of Melbourne	Anzac Forum Series: The Anzac Legend: What Does it Mean to Me?
10 April	Forum	Dr Marilyn Dooley, National Film and Sound Archive; David Headon, Cultural Advisor, National Capital Authority and Paul Byrnes, journalist, Sydney Morning Herald	Anzac Forum Series: Film and the Anzac Legend: A Public Symposium (with the National Film and Sound Archive)
17 April	Forum	Ken Inglis, historian; Michael McKernan, historian; Tony Wright, The Bulletin; Mike Hughes and Skye Sargent, young pilgrims	Anzac Forum Series: Anzac Pilgrims: Understanding the Journeys and the Memories
19 April	Seminar	Dr Mike Smith, Director, Research and Development, National Museum of Australia; Jay Arthur, Exhibition Manager, National Archives of Australia and Martha Sear, Senior Curator, National Museum of Australia	Water, Water Everywhere: Curators in Conversation
19 April	Lecture and book signing	Anthony Hill, author	Animal Heroes: With Australia's Fighting Forces
24 April	forum	Margaret Fulton, celebrity chef; Myra Pincott, National President, Country Women's Association; Kirsten Wehner, Senior Curator, National Museum of Australia	The Anzac Forum Series: Great Anzac Biscuit Bash
28 April	Lecture	Dr Debra Beattie, Lecturer, School of Arts, Griffith University	The Wrong Crowd: An Online Documentary (with the Centre of New Media Arts, the Australian National University)
8 May	Forum	Robyn Davidson, author; Barry Hill, author; Louise Maher, presenter, 666 ABC Canberra	Extremes Forum Series: Writing the Desert A discussion on how the desert environment has inspired the author's writing

DATE	PROGRAM	SPEAKER/PRESENTER	TITLE/DESCRIPTION
12 May	Lecture	Emeritus Professor Geoffrey Bolton, Chancellor, Murdoch University	The Art and Craft of Political Biography (with the Australian National University)
17 May	Seminar	Phillip Adams, journalist, Cathy Wilcox, cartoonist, Sydney Morning Herald and The Australian; Mark Knight, cartoonist, Herald Sun and Geoff Pryor, cartoonist, Canberra Times	<i>Behind the Lines 2004</i>
24 May	Lecture	Dr Ros Bandt, Director, Australian Sound Design Project, University of Melbourne	Sounding Spaces: Air, Water, Virtual, Imaginary (with the Centre for New Media Arts, the Australian National University)
24 May	Lecture	Dr Gwynne Dyer, journalist and historian	War: The Lethal Custom (with the Australian National University)
26 May	Seminar and films	<i>Cold Turkey</i> : Steven MacGregor, writer and director; <i>Wrong Side of the Road</i> : Graeme Isaac, screenwriter and producer and Bart Willoughby, actor and musical score	Cruising Country Symposium: Culture on the Road (with the Australian National University)
27 May	Seminar and films	<i>Freedom Ride: A Freedom Rider Remembers</i> : Ann Curthoys, author; <i>Our Community</i> : Frances Peters-Little, director	Cruising Country symposium: keynote conversation, screening excerpts from <i>Freedom Ride</i> and premiere screening of <i>Our Community</i> (with the Australian National University)
28 May	Seminar and film	Professor Peter Read, National Centre for Indigenous Studies, Australian National University; David MacDougall, ethnographic filmmaker, scholar, and writer on cinema <i>No Way to Forget</i> : Richard Frankland, Indigenous writer and director	Cruising Country symposium: Journeys and Justice Films and discussions on the role of cars in the stories of Stolen Generations (with the Australian National University)
2 June	Lecture	Graeme Baker, Professor of Archaeology, Cambridge University	Archaeology and Desertification: The Impact of Roman Imperialism on the Desert People of Libya and Jordan

DATE	PROGRAM	SPEAKER/PRESENTER	TITLE/DESCRIPTION
5 June	Forum	Dr Peter Veth, Director of Research, Australian Institute of Aboriginal and Torres Strait Islander Studies; Kieran Kelly, explorer and author; Allan Whiting, writer; Peter Reynolds, Southern Tablelands Four Wheel Drive Club; Dave Sutton, Four Wheel Drive Club and Dr Mike Smith, Director, Research and Development, National Museum of Australia	Extremes Forum Series: Surviving the Desert
9 June	Lecture	Lama Choedak Rinpoche, Tibetan Lama	How to Live a Meaningful Life
17 June	Forum	Speakers include Geoff Burton, Director, Genetic Resources Management Policy, Natural Heritage Trust and Biodiversity Policy Branch, Department of the Environment and Heritage; Dr Sasha Courville, Secretary of the Fairtrade Association of Australia and New Zealand, and Postdoctoral Fellow, RegNet, Australian National University and Ian Oi, Project Leader, Creative Commons Australia, and Special Counsel, Blake, Dawson and Waldron	Geneva Declaration: Intellectual Property and Development (with the Australian National University)
19 June	Lecture and film	<i>Two thirds Sky: Artists in desert country</i> : Sean O'Brien, director and Jenny Sage, artist	Extremes Film Festival Series
22 June	Lecture	Professor Bruce Chapman, Professor of Economics, Australian National University	Towards a New Role for Government (with the Australian National University)
22 June	Lecture	Matthew Higgins, Senior Curator, People and the Environment, National Museum of Australia	Skis on the Brindabellas: An Important Chapter in National Ski History
26 June	Forum	People from the Wagga Wagga Community: Rosie Smith, Petrina Quinn, Matt Crosby, Frank Thirian and Carmel Wallace; Ian Coates and George Main, Curators, National Museum of Australia	Pass the Salt: A discussion on responding to salinity
29 June	Lecture	Professor Jeff Williamson, Laird Bell Professor of Economics, Harvard University	

# Appendix 7

## AUSTRALIAN RESEARCH COUNCIL LINKAGE GRANTS

TITLE	YEARS	PARTNERS
Migration memories: An analysis of representations of Australian migration histories	2005–2007	Centre for Cross-Cultural Research, Australian National University
Collaborating for Indigenous rights: A fifty year retrospective exploring the history of black and white Australian activism 1957–1972	2004–2006	Monash University; State Library of Victoria; National Archives of Australia
Australian Indigenous collectors and collections	2004–2006	Research School Of Social Sciences, Australian National University
Studies in the degradation of dyes and pigments in ink on paper, in photographic media and on painted surfaces.	2004–2006	University of Canberra; Australian National University; Australian War Memorial; National Archives of Australia; ScreenSound Australia; National Library of Australia
Increasing visitor frequency: An approach to understanding and forecasting how cultural-attraction visitors respond to various incentives to increase visitation rates.	2004–2008	Powerhouse Museum; Australian Museum, Museum Victoria, Australian War Memorial; Australian National Maritime Museum; University of Sydney
Bronze Age textiles from Dong Son coffins in Vietnam	2004–2007	School of Archaeology, Australian National University
Activating and maintaining community participation in natural and cultural resources — initiatives in Murray–Darling Basin	2003–2005	University of Tasmania; Murray–Darling Basin Commission
Anthropological perspectives on ethnographic collecting by Australian colonial administrators in Papua New Guinea and their contribution to museum collections	2002–2004	School of Archaeology, Australian National University
Managing the volunteer workforce: Flexible structures and strategies to integrate volunteers and paid workers	2002–2004 <i>(Final report pending)</i>	Victoria University of Technology; Museum Victoria (Melbourne Museum)
The human elements: A cultural history of Australian weather	2003–2005	Research School Of Social Sciences, Australian National University; Bureau of Meteorology
Aliens and others: representing citizenship and internships in Australia during World War II	2002–2004 <i>Final report due 2005–2006</i>	Victoria University of Technology; National Archives of Australia; Australian Multicultural Foundation
Copyright and cultural institutions: Digitising collections in public museums, galleries and libraries	2004–2005	Art Gallery of New South Wales; Australian Centre for the Moving Image; Australian War Memorial; Museums Australia; Museum Victoria; State Library of Victoria



## AUSTRALIAN RESEARCH COUNCIL DISCOVERY GRANTS

TITLE	YEARS	PARTNERS
Asia's first people: The role of East Asia in human evolution during the past half million years	2004–2006	Archaeology and Natural History, Research School of Pacific and Asian Studies, Australian National University, University of Newcastle, Griffith University, University of Yangon (Myanmar)
Art and human rights in the Asia–Pacific: The limits of tolerance in the twenty-first century	2004–2006	Humanities Research Centre, Australian National University; University of London; Griffith University, and University of Canberra
Unsettling histories: Australian Indigenous modes of historical practice	2004–2007	Research School of Social Sciences, Australian National University

# Appendix 8

## PROFESSIONAL ACTIVITIES

### Andrewartha, Judith

**Conferences/Seminars:** 'The Big and the Furry', paper presented at the Australian Institute for the Conservation of Cultural Material Textiles Conservation Symposium, November 2004.

### Archer, Eric

**Committees:** National President, Australian Institute for the Conservation of Cultural Materials Inc. (AICCM).

Member, Canberra Institute of Technology Associate Diploma of Conservation Studies Program Reference Group.

Member, Tsunami Cultural Assistance Reference Group.

### Belcher, Catherine

**Conferences/Seminars:** 'Case Study', paper presented with Douglas Elford at A Snapshot on Managing Digital or Media Asset Collections, or... 'What is Everyone Else Doing?' forum, National Museum of Australia, September 2004.

### Coates, Ian

**Committees:** Member, Advisory Committee of the Museum of Riverina, Wagga Wagga, NSW.

**Publications:** Vanclay, F, Lane, R, Wills, J, Coates, I and Lucas, D, 2004, "Committing to place" and evaluating the higher purpose: Increasing engagement in natural resource management through museum outreach and educational activities', *Journal of Environmental Assessment Policy and Management*, 6(4): 1–26.

Wills, J, Coates, I, and Blackshaw, A, 2004, 'View from the field: Basin Bytes and Committing to Place', in *Friends Magazine*, vol. 15, no. 2., June 2004, pp. 20–21.

### Cooper, Carol

**Committees:** President, Australian Registrars Committee (ARC).

**Conferences/Seminars:** 'Issues in collections management at the National Museum of Australia', seminar presented to ANU Museum Studies, September 2004.

Conference welcome and president's report, ARC 2004 Conference — Getting Together: Sharing perspectives across region and city, 1–3 December 2004.

'The Springfield Collection, a Cultural Gift to the National Museum of Australia', joint presentation with Pamela Maple-Brown given to the Wagga Rural Women's Group, Wagga Wagga, 19 May 2005.

'The Springfield Cultural Gift', collection tour and talk given with Maria Ramsden to the Friends of the National Museum, Mitchell Repository, 26 May 2005.

**Publications:** ‘President’s Report and News from the National Museum of Australia’, *Journal of the Australian Registrars Committee*, vol. 48, July 2004, pp. 2; 24–25.

‘President’s Report and News from the National Museum of Australia’, *Journal of the Australian Registrars Committee*, vol. 49, December 2004, pp. 2; 21.

“‘In its rightful place”: The National Museum’s Captain Cook cup and saucer’, *Friends Magazine*, vol. 15, no. 4, December 2004, pp. 8–9.

‘The Springfield Collection: An exemplary cultural gift’, *Friends Magazine*, vol. 16, no. 1, March 2005, pp. 6–9.

### **Douglas, Louise**

**Committees:** Deputy Convenor, Canberra Museum and Gallery Advisory Committee.

Member, Public History Industry Advisory Committee, University of Technology, Sydney.

**Conferences/Seminars:** ‘Outreach and the National Museum of Australia’, paper presented at Museums Australia conference, Sydney, May 2004.

‘Temple or forum?: The history of public programs in museums’, paper presented at ANU Museums and Collections graduate program, April 2005.

### **Edmundson, Anna**

**Conferences/Seminars:** ‘But where are you really from? Multiculturalism, identity, and the national imaginary examined through the work of Asian-Australian artists’, paper delivered at Centre for Cross-Cultural Research, Australian National University, 31 August 2004.

### **Elford, Douglas**

**Conferences/Seminars:** ‘Case Study’, paper presented with Catherine Belcher at A Snapshot on Managing Digital or Media Asset Collections, or... ‘What is Everyone Else Doing?’ forum, National Museum of Australia, September 2004.

### **Garland, Roger**

**Committees:** Vice-President, ACT Branch, Museums Australia.

Member, Museum Partnerships Program, Working Party, International Council of Museums (Australia).

**Publications:** Editor, *News ACT*, Museums Australia.

### **Gauld, Judy**

**Conferences/Seminars:** ‘Real Stories’, workshop presented at the ASLA Conference, Canberra, 12 April 2005.

### Hallam, David

**Conferences/Seminars:** 'Corrosion versus Corrosive wear: The real story of lubrication systems in large objects storage and use', paper presented with D Thurrowgood at the Big Stuff conference, Australian War Memorial, Canberra 30 September 2004.

'Conserving original bicycles', paper presented at the inaugural Australian Cycling History conference, April 2005, Canberra.

**Publications:** D Hallam, D Thurrowgood, V Otieno-Alegro, D Creagh, 'An EIS method for assessing thin oil films used in museums' in *Metal 04: Proceedings of the International Conference on Metals Conservation*, National Museum of Australia Press, 2004.

D Creagh, G Thorowgood, M James, D Hallam, 'Analyses of Joe Byrne's armour', in *Metal 04: Proceedings of the International Conference on Metals Conservation*, National Museum of Australia Press, 2004.

### Hansen, Guy

**Conferences/Seminars:** 'Once upon a time ... telling stories in museums', paper presented at Museums Australia Conference, 2 May 2005.

### Higgins, Matthew

**Conferences/Seminars:** 'Valley of destiny: Chinese on the Turon Goldfield', paper presented at the Quong Tart International Conference, Powerhouse Museum, Sydney, July 2004.

'Skis on the Brindabellas', presentation at the National Museum of Australia, 22 June 2005.

### Hyslop, Gabrielle

**Conferences/Seminars:** 'From warehouse to treasure house: Changing the public face of the National Archives of Australia', paper presented at the Association of Local and Private Archives in Norway conference on Archives and Outreach Work, Oslo, February 2005.

### Jensen, Sophie

**Publications:** S, Jensen and J, Parker (eds), *In Search of the Birdsville Track: An Artist in the Outback*, National Museum of Australia Press, 2005.

### Kaus, David

**Conferences/Seminars:** Collections management workshop for Aboriginal trainees in March at Lake Mungo.

**Publications:** *Ernabella Batiks in the Hilliard Collection of the National Museum of Australia*, National Museum of Australia, Canberra, 2004.

### Kay, Patrya

**Committees:** DisACT Network (a network of disaster preparedness practitioners in the major cultural collecting institutions).

### **Kirkland, Trish**

**Conferences/Seminars:** 'Marketing Sky Lounge', presentation at IQPC Government Marketing Conference, Canberra.

### **Main, George**

**Conferences/Seminars:** Panel member and presenter, Can Landcare fix rural land rundown? forum, Two Fires Festival of Arts and Activism, Braidwood, New South Wales, 18 March 2005.

'Regenerative agriculture and the celebration of place', paper presented at the Lake Bolac Eel Festival, Lake Bolac, Victoria, 2 April 2005.

### **McNaught, Pip**

**Committees:** Member, Executive Committee, Museums Australia Community Museums Special Interest Group.

**Publications:** 'The Duty Curator System at the National Museum of Australia', *Friends Magazine*, vol.15 (4), December 2004, pp. 26–27.

### **Neale, Margo**

**Committees:** Appointed Member, Australian Dictionary of Biographies, Indigenous Working Party.

Appointed Member, Advisory Board for the Australian Centre for Indigenous History (ACIH), Australian National University.

Appointed Member, the National Aboriginal Benefits Foundation.

**Conferences/Seminars:** 'The art of self defence: Indigenous collections and curatorship', paper presented at the Power Institute, Sydney University, Sydney, 31 May 2005.

'Through Emily's eyes', paper presented at Seeing the Desert Forum, National Museum of Australia, Canberra, 13 March 2005.

'Songlines: Journey through country' paper presented at the exhibition *Songlines: Journey through Country* in conjunction with New Views: Indigenous Photography, Sale Art Gallery, Gippsland, Victoria, November 2004.

'Exchanging histories', workshop presented in collaboration with Howard R Lamar Centre, Yale University, and School of Indigenous Knowledges, Charles Darwin University, Darwin, August 2004.

'Museum frontiers', paper presented at Narrating Frontier Families: Australia and North America symposium in collaboration with Yale University, National Museum of Australia and the Australian Centre for Indigenous History (ANU), National Museum of Australia, Canberra, August 2004.

**Publications:** 'Out of the dark: Telling our own stories in the First Australians gallery at the National Museum of Australia', *Representation in Museum Exhibitions — Ethnicity, War and Education*, Rekihaku National Museum of Japanese History, Tokyo, Japan 2005.

'Who's laughing: Humour in Indigenous Australian photography', *Photofile*, no. 72, August 2004.

'The politics of visibility: How Indigenous Australian art found its way into art galleries', in Caroline Turner (ed.), *Art and Social Change: Contemporary Art in Asia and the Pacific*, Pandanus Press, 2005, pp. 483–497.

### **Oakman, Daniel**

**Committees:** Member, Australian Historical Association

**Publications:** Oakman, D and Lowe, D (eds), *Documents on Australian Foreign Policy: Australia and the Colombo Plan, 1949–1957*, Department of Foreign Affairs and Trade, Canberra, 2005.

'Australia and Southeast Asia', in Ooi Keat Gin (ed.), *Southeast Asia: A Historical Encyclopaedia from Angkor Wat to East Timor*, ABC-CLIO, Santa Barbara, 2004.

### **Outteridge, Peter**

**Committees:** Member, Commonwealth Chief Information Officer Forum Steering Committee.

**Conferences/Seminars:** 'IT at the National Museum', address at Commonwealth CIO Forum, National Museum of Australia, 6 April 2005.

### **Parker, Johanna**

**Publications:** S, Jensen and J, Parker (eds), *In Search of the Birdsville Track: An Artist in the Outback*, National Museum of Australia Press, 2005.

### **Pickering, Michael**

**Conferences/Seminars:** 'Repatriation at the National Museum of Australia', paper presented at NAIDOC Week talk, National Museum of Australia, July 2004.

'Policy? Now there's an idea: Policy for Human remains in Australian Museum Collections', paper presented at The Politics of Human Remains and Museum Practice: Ethics, Research, Policy and Display conference, Museum of London, November 2004.

'Well, it depends on how you define "research": Research of human remains in Australian museum collections', paper presented at The Politics of Human Remains and Museum Practice: Ethics, Research, Policy and Display conference, Museum of London, November 2004.

'Cautionary tales', paper presented in the repatriation session, Australian Institute of Aboriginal and Torres Strait Islander Studies conference, November 2004.

'Repatriation at the National Museum of Australia', paper presented to Leicester University Museum Studies Department, November 2004.

'Repatriation in Australia', paper presented to Te Papa, National Museum of New Zealand, March 2005.

**Publications:** 'Hunter-gatherer settlement patterns in a sub-humid to semi-arid environment', in Crothers, G, *Hunters and Gatherers in Theory and Archaeology Centre for Archaeological Investigations*, 2004, Southern Illinois University, Carbondale, Illinois.

### **Ramsden, Maria**

**Conferences/ Seminars:** 'The Springfield Cultural Gift', collection tour and talk with Carol Cooper to the Friends of the National Museum, Mitchell Repository, 26 May 2005.

### **Remely, Andrew**

**Conferences/Seminars:** 'So who owns the cultural content?: Can new communication technologies change how museums do their business and build new audiences?', paper presented at OZeCulture 2005, Byron Bay, 7–8 April 2005.

### **Sear, Martha**

**Conferences/Seminars:** *Hot as Hell!*, a collaborative and interactive exhibition at Hay's museums, with the *Hot as Hell!* working group and G Anderson, Museums Australia National Conference, Sydney, May 2005.

'Designing showcases for rural museums: the Hay Display System Project', with Hay Display System project group and Susan Weir, Museums Australia National Conference, Sydney, May 2005.

'The right stuff: Attracting and keeping the right people working in the arts' seminar presented to Museums and Galleries Foundation of New South Wales, Sydney, June 2005.

**Publications:** M Sear and M Hicks, 'Prescribing: Exhibiting health at the museum', in Graeme Davison and Kimberley Webber (eds), *Yesterday's Tomorrows: The Powerhouse Museum and its Precursors 1880–2005*, Powerhouse Publishing/UNSW Press, 2005.

### **Shephard, Denis**

**Conferences/Seminars:** 'Abbot Buggy to FJ Holden: Transport collections in the National Historical Collection', paper presented to Yass Historical Society Meeting, Yass, 14 August 2004.

'Exhibiting killers: Reflections on the National Museum of Australia's *Outlawed!* exhibition', paper presented at *Outlawed. History, Film and Popular Culture* conference, Melbourne Museum, 4 September 2004.

'Colonial crime and punishment: Representations of convictism and bushranging in the National Historical Collection', paper presented at *Beyond the Limits* conference, St Clements, Galong, 4 March 2005.

**Publications:** '*The Da Vinci Code* and the National Historical Collection', *Friends Magazine*, vol. 15, no. 4, December 2004.

## Smith, Mike

**Committees:** Member, Technical and Scientific Advisory Committee, Willandra World Heritage Area, Department of Environment, Commonwealth Government of Australia (2000–present).

Member, Advisory Board, Centre for Research into Language Change, The Australian National University (2002–present).

**Conferences/Seminars:** ‘The role of research in museums’, paper presented with Peter Stanley at Museums and Collections seminars, ANU, 1 December 2004.

‘Red shift: Changing perceptions of the Australian Desert’, panel discussion with Libby Robin and Deborah Rose at conference on Desert Gardens: Waterless lands and the problems of adaptation, Humanities Research Centre, ANU, 30 March 2005.

‘Science in place: Archaeology, ecology and environmental history’, paper presented with L Robin at Animals of arid Australia: Out on their own?, Royal Zoological Society of New South Wales Forum, 23 October 2004.

‘Seeing the Desert’, National Museum Public Forum (with Sue Maslin, Vivien Johnson, John Macdonald and Mandy Martin), 13 March 2005.

‘Designing Extremes’, Museums and Collections presented at ANU graduate program, 31 March 2005.

‘Cultural deserts: The role of the large AV installation in Extremes’, talk to the Friends of the National Museum of Australia, 28 April 2005.

**Publications:** *‘Peopling’ the Cleland Hills: Aboriginal history in western central Australia, 1850–1980*, Aboriginal History Monograph 12, Aboriginal History Inc, Canberra, 2005.

P Veth, MA Smith and P Hiscock (eds), *Desert Peoples: Archaeological Perspectives*, Blackwell Publishers, Oxford, 2005.

MA Smith and P Hesse (eds), *23°S: Archaeology and Environmental History of the Southern Deserts*, National Museum of Australia Press, Canberra, 2005.

M Martin, L Robin and MA Smith, *Strata: Deserts Past, Present and Future — An Environmental Art Project about a Significant Cultural Place*, Mandy Martin, Mandurama, NSW, 2005.

MA Smith and PM Veth, ‘Radiocarbon dates for baler shell in the Great Sandy Desert’, *Australian Archaeology*, 58:37–38, 2004.

## Chapters in books

‘The grindstone assemblage from Puritjarra rock shelter: Investigating the history of seed-based economies in arid Australia’, in T Murray (ed), *Archaeology from Australia*, pp.168–186, Australian Scholarly Publishing, Melbourne, 2004.

‘Palaeoclimates: An archaeology of climate change’, in T Sherratt, T Griffiths and L Robin (eds), *A Change in the Weather: Climate and Culture in Australia*, pp.176–186, National Museum of Australia Press, Canberra, 2005.



'Desert archaeology, linguistic stratigraphy and the spread of the Western Desert language', in Peter Veth, MA Smith and Peter Hiscock (eds), *Desert Peoples: Archaeological Perspectives*, pp. 222–242, Blackwell Publishers, Oxford, 2005.

MA Smith, P Veth, P Hiscock and LA Wallis, 'Global deserts in perspective', in Peter Veth, MA Smith and Peter Hiscock (eds), *Desert Peoples: Archaeological Perspectives*, pp. 1–13, Blackwell Publishers, Oxford, 2005.

'Reading Puritjarra', in M Martin, L Robin and MA Smith, *Strata: Deserts Past, Present and Future*, pp.19–24, Mandy Martin, Mandurama, NSW, 2005.

MA Smith and L Robin, 'Archaeology, ecology and environmental history', in M Martin, L Robin and MA Smith, *Strata: Deserts Past, Present and Future*, pp. 25–32, Mandy Martin, Mandurama, NSW, 2005.

L Robin with MA Smith, 'West into the desert', in M Martin, L Robin and MA Smith *Strata: Deserts Past, Present and Future*, pp. 5–13, Mandy Martin, Mandurama, NSW, 2005.

'Moving into the southern deserts: An archaeology of dispersal and colonisation', in MA Smith and P Hesse (eds), *23°S: Archaeology and Environmental History of the Southern Deserts*, pp. 92–107, National Museum of Australia Press, Canberra, 2005.

M Smith and P Hesse, 'Capricorn's deserts', in MA Smith and P Hesse (eds), *23°S: Archaeology and Environmental History of the Southern Deserts*, pp. 1–12, National Museum of Australia Press, Canberra, 2005.

### **Minor publications**

'Extremes: Great deserts of the Southern Hemisphere', *Friends Magazine*, 15(3):18–19, 2004.

'The coming change: The archaeology of climate', *The Australian Financial Review*, 4 February 2005, review pp. 1–2 and 6.

MA Smith and J Warden, 'William Hoggarth: A forgotten Australian collector in the Atacama Desert', *World of Antiques and Art*, February–August 2005, 68:86–89.

### **Smith, Nicki**

**Publications:** 'On again, off again: Cathodic protection of a lead and ceramic water closet during desalination', J Dickens, N Smith, W Gerritsen in *Metal 04: Proceedings of the International Conference on Metals Conservation*, National Museum of Australia Press, 2004.

### **Taylor, George**

**Committees:** Convenor; National Museum of Australia Indigenous Support Group.

### **Trinca, Mathew**

**Committees:** Adjunct Research Fellow, Centre for Public Culture and Ideas, Griffith University.

**Conferences/Seminars:** 'Locating the "National" in Western Australia', paper presented at Western Australia 2029: A Shared Journey conference, Perth, 17–19 November 2004.

'Crowning glory: Australians celebrating London in the 1950s', paper presented at Journeys and Journalling conference, Penneshaw (SA), 6–8 December 2004.

'Interrogating pluralism', conference paper co-presented with Kirsten Wehner at Politics and Positioning: Museums Australia National Conference, 1–4 May 2005.

**Publications:** 'Interrogating pluralism', co-written with Kirsten Wehner, in *Politics and Positioning Conference Proceedings*, published electronically.

'A Bendigo potter', in *The World of Antiques and Art*, no.67, August 2004 to February 2005.

### **Thurrowgood, David**

**Conferences/Seminars:** 'Corrosion verses corrosive wear: The real story of lubrication systems in large objects storage and use', paper presented with D Hallam at the Big Stuff conference, Australian War Memorial, Canberra, 30 September 2004.

'Preserving significance', paper presented at the Big Stuff conference, Australian War Memorial, Canberra, 30 September 2004.

**Publications:** 'An EIS method for assessing thin oil films used in museums', D Hallam, D Thurrowgood, V Otieno-Alegro, D Creagh in *Metal 04: Proceedings of the International Conference on Metals Conservation*, National Museum of Australia Press, 2004.

### **Tonkin, Susan**

**Committees:** Treasurer, Evaluation and Visitor Research Special Interest Group, Museums Australia.

### **Wehner, Kirsten**

**Committees:** Convenor, Museums Australia Photography Special Interest Group.

**Conferences/Seminars:** 'Interrogating pluralism', paper co-presented with Mathew Trinca at Museums Australia Conference, Sydney, May 2005.

'The National Museum and the National Capital: The unfinished tale of a difficult romance', paper presented in the Collections Seminar program, Centre for Cross-Cultural Research, Australian National University, May 2005.

**Publications:** 'Interrogating pluralism', co-written with Mathew Trinca, in *Politics and Positioning Conference Proceedings*, published electronically.

## Appendix 9

### ENVIRONMENTAL PERFORMANCE AND ECOLOGICALLY SUSTAINABLE DEVELOPMENT

During 2004–2005, the Museum continued its commitment to the conservation of natural resources through improved energy management and the implementation of a number of other initiatives aimed at minimising the impact on the environment from its operations. The table below details the Museum’s activities during 2004–2005.

PARAGRAPH ITEM	REQUIREMENT	ACTIVITY/CONTRIBUTION
Paragraph 516A(6)(a)	How the activities of the organisation accord with the principles of Ecologically Sustainable Development (ESD)	<p>The Museum’s Environmental Management Policy, currently in final development, highlights the Museum’s commitment to operate within the principles of Ecologically Sustainable Development wherever possible.</p> <p>The Museum has developed an Environmental Management System that meets or exceeds the requirements of ISO14001, to assist all staff to undertake their work in a manner that minimises the risk to the environment. The EMS is in its final trial stage and is expected to be implemented in the first quarter of 2005–2006.</p> <p>The promotion of ecologically sustainable development is woven through the content of the Museum’s permanent and temporary exhibitions, as well as its programs designed for students, its public programs and its administrative and decision-making processes.</p> <p>Examples include the Tangled Destinies gallery, which emphasises the interrelationship between humans and the environment and where a recent changeover saw the installation of a new module, <i>Australians Living Inland</i>, which explores the relationship of three communities, Kalgoorlie, Wagga Wagga and Alice Springs, to their environment and water sustainability. Public programs included forums such as Pass the Salt that explored how museums can contribute to conversations about caring for the land and responding to salinity.</p> <p>The Museum continues to contribute, wherever possible, to the protection and improvement of the Canberra environment via its partnerships with the Australian National University, Australian National Botanic Gardens, CSIRO Black Mountain, Environment ACT, Lower Sullivan’s Creek Catchment Group and the National Capital Authority.</p> <p>The Lower Sullivan’s Creek Catchment ecological survey is an ongoing project that the Museum contributes to both expertise and funding. This nationally significant project aims to develop a bio-diversity management plan for the Lower Sullivan’s Creek Catchment area.</p>

PARAGRAPH ITEM	REQUIREMENT	ACTIVITY/CONTRIBUTION
Paragraph 516A(b)	How the administration of legislation by the organisation accorded with the principles of ESD	<p>The Museum's functions, as set out in the <i>National Museum of Australia Act 1980</i>, continue to remain consistent with the spirit of ESD principles. These include programs that 'improve the total quality of life, both now and in the future, in a way that maintains the ecological processes on which life depends'.</p> <p>Fundamentally, the Museum's functions are to:</p> <ul style="list-style-type: none"> <li>• develop and maintain a national collection of historical material</li> <li>• exhibit historical material from the National Historical Collection or historical material that is otherwise in the possession of the Museum</li> <li>• exhibit material that relates to Australia's past, present and future</li> <li>• conduct research relating to Australian history</li> <li>• disseminate information relating to Australian history</li> </ul> <p>Also see (a) above</p>
Paragraph 516A(6)(c)	How the outcomes specified for the organisation in an Appropriations Act contribute to ESD	<p>The outcome specified for the National Museum in the Government's 2004–2005 Portfolio Budget Statement is that:</p> <p>'Australians have access to the National Museum's collections and public programs to encourage awareness and understanding of Australia's history and culture.'</p> <p>Whilst not directly contributing to ESD, an increased awareness and understanding of Australia's history and culture by the public, is still relevant to ESD principles.</p>
Paragraph 516A(6)(d)	The effect of the organisation's activities on the environment	<p>The Museum's activities have the potential to affect the environment through consumption of energy, waste production, and the impact on local waterways, flora and fauna.</p> <p>See (e) below</p>
Paragraph 516A(6)(e)	The measures (if any) taken by the organisation to minimise this impact	<p>Various strategies have been put in place to reduce the Museum's environmental impact.</p> <p>These strategies, along with relevant targets and objectives, have been developed as part the Museum's Environmental Management System.</p> <p>These include the reduction of energy consumption, increase in waste recycling, and the use of environmentally friendly cleaning chemicals.</p> <p><b>Reduction of energy consumption:</b> The Museum's energy monitoring system allows independent monitoring of the heating, ventilation and air conditioning (HVAC) system to enable accurate tracking of energy usage across the Acton site. Ongoing monitoring will provide quantifiable historical data that will assist in the revision of system operation and in the development of energy management strategies.</p>

PARAGRAPH ITEM	REQUIREMENT	ACTIVITY/CONTRIBUTION
		<p>Installation of a new low load chiller at the Acton site to provide a more energy efficient operation of the chilled water system. The installation is expected to be completed early in the new year and will also enhance the Museum's back-up capacity in the system.</p> <p>The continuing program to change lighting in the exhibition and administration areas, by replacing 50-watt dichroic lighting with 35-watt lighting that provide a broader light output at a reduced lux level, is expected to lead to a reduction in energy consumption. The energy monitoring system will allow tracking of energy usage in some of these areas.</p> <p>Re-programming of lighting control systems and the use of lower wattage lighting in the Hall were further steps taken to reduce energy consumption. These measures have also resulted in increased lamp life and improved lighting conditions on cloudy days. This methodology will continue to be extended throughout the galleries and operational areas within the Museum during 2005–2006.</p> <p>The Museum's energy monitoring system will also allow tracking of changes in energy usage when operational and control strategies are revised.</p> <p><b>Recycling:</b> An ongoing review of the Museum's recycling program has led to an increased paper, toner cartridge and glass/plastic bottles recycling in the administration areas.</p> <p>Further assessment of the function and aesthetics of the triple bins proposed for use in the restaurant/café areas was required. These are now expected to be installed in the first half of 2005–2006.</p> <p><b>Environmentally Friendly Cleaning Chemicals:</b> All cleaning chemicals used by the Museum's cleaning contractors continue to meet the specifications set out in AS/ANZ ISO 14001:1996 'Environmental Management Systems — Specification with guidance for use' and AS/ANZ ISO 14004:1996 'Environmental Management Systems — General guidelines of principles, systems, and supporting techniques'</p>
Paragraph 516A(6)(f)	The mechanisms (if any) for reviewing and increasing the effectiveness of those measures	<p>The Museum's Environmental Management System is in the final trial stage and is expected to be implemented across the Museum in the first quarter of 2005–2006. The EMS incorporates guidelines for all Museum activities to reduce its impact on the environment well as promote efficient use of resources management of energy, waste and water on Acton Peninsula and Mitchell sites. A review mechanism is an integral part of this System.</p> <p>The Energy Monitoring System will now allow the Museum to review the effectiveness of the programmed lighting changes that have already been implemented in the Museum.</p>

# Appendix 10

## FREEDOM OF INFORMATION

### FREEDOM OF INFORMATION PROCEDURES AND INITIAL CONTACT POINTS

Inquiries concerning the procedures for seeking information from the Museum under the Act may be made in writing, by telephone, or in person at the official FOI access point shown below:

FOI Coordinator  
National Museum of Australia  
Lawson Crescent  
Acton ACT 2601

Mail address:  
GPO Box 1901  
Canberra ACT 2601  
Telephone: (02) 6208 5365  
Email: FOI@nma.gov.au

The Director is the authorised decision-maker under the Act.

### Facilities for access

The access point at which members of the public may make inquiries on FOI matters, submit formal requests for access to documents, or inspect documents to which access has been granted, is listed above, and is open from Monday to Friday during business hours.

### Categories of documents

The Museum holds minutes, reports and submissions associated with the Council and its committees; general records, including correspondence, reports and minutes of internal meetings in relation to the activities and functions of the organisation; administrative documents such as management, staffing, finance and personnel records; and documentation relating to the Museum's collections.

Some educative material is made available for purchase by the public. Documents made available to the public free of charge include descriptive brochures about the Museum's public programs.

# Appendix 11

## NATIONAL MUSEUM OF AUSTRALIA CLIENT SERVICE CHARTER

### OUR VISION

The National Museum of Australia — a recognised world-class museum exploring Australia's past, illuminating the present and imagining the future.

The National Museum of Australia is committed to three integrated themes:

- people's interaction with the environment
- Aboriginal and Torres Strait Islander heritage and cultures
- Australian society and history.

The Museum recognises that you as a client have rights and responsibilities.

As our Client, you have the right to:

- be made to feel welcome and at ease
- be treated with respect
- visit the Museum during opening hours as often as you like
- be stimulated and engaged by our exhibitions and programs
- have fair and equal access to the Museum.

As our Client, your responsibilities include:

- telling us what you did and didn't like in a timely manner
- treating our staff, volunteers, contractors and exhibitions with care and respect
- being honest and fair in your expectations.

### WHAT YOU CAN EXPECT FROM US

If you visit us, we will:

- acknowledge and welcome you on arrival
- inform you through our exhibitions, programs and stories
- provide a range of quality merchandise in our retail outlets
- be friendly and courteous at all times
- answer your questions as best we can
- provide you with information and directions
- ensure a safe and comfortable environment
- provide staff who are knowledgeable and enthusiastic to assist you.

If you write, fax or email us, we will:

- respond to you as soon as possible, but in no longer than 10 working days
- where this is not possible due to the nature of your query, inform you of the time needed to provide a response.

If you telephone us, we will:

- be available between 9.00am and 5.00pm each working day
- welcome your call and always identify ourselves by name and our work area
- aim to resolve your query by the end of the call. If the nature of the call is more complex we will respond to you within three working days.

If you visit our website, we will:

- ensure it is available 99 per cent of the time.

We will ensure that major Museum publications, policies and information are available on our website.

The National Museum of Australia welcomes your feedback, whether it is formal or informal, positive or negative.

If you make a complaint, we will:

- ask you to contact the person you have been dealing with in the first instance. If you believe the complaint can not be resolved by this person, contact the Client Services Manager
- ensure you are treated fairly and with respect
- aim to resolve the complaint on the spot. If due to the nature of the complaint, this is not possible we will aim to have the complaint resolved within 10 working days or advise you of the reason for any delay
- ask you to be honest and be reasonable in your expectations
- respect your privacy and keep information about you confidential and in accordance with the *Privacy Act 1988*.

Client Services Manager

GPO Box 1901

Canberra City

ACT 2601

Telephone: (02) 6208 5006

Email: [yourcomments@nma.gov.au](mailto:yourcomments@nma.gov.au)

If you are dissatisfied at any time with our handling of your complaint, or feel that your complaint has still not been dealt with satisfactorily (after using the Museum's process), you may contact an office of the Commonwealth Ombudsman.

Commonwealth Ombudsman

GPO Box 442

Canberra ACT 2601

Telephone: 1300 362 072 (toll free)

## **MONITORING AND REVIEW**

To ensure this charter continues to reflect the needs and expectations of our clients it will be reviewed in 2006. A summary of our performance against this charter will be published each year in our annual report.



# Appendix 12

## DISABILITY STRATEGIES

### THE MUSEUM AS EMPLOYER

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2004–2005	GOALS FOR 2005–2006	ACTIONS FOR 2005–2006
Employment policies, procedures and practices comply with the requirements of the <i>Disability Discrimination Act 1992</i> .	Number of employment policies, procedures and practices that meet the requirements of the <i>Disability Discrimination Act 1992</i> .	<ul style="list-style-type: none"> <li>100% of employment policies, procedures and practices met the requirements of the <i>Disability Discrimination Act 1992</i>.</li> </ul>	<ul style="list-style-type: none"> <li>Maintain same level of performance as in 2004–2005.</li> </ul>	<ul style="list-style-type: none"> <li>Review and revise where necessary Museum employment policies, procedures and practices and promote to managers and staff.</li> <li>Review and development of Museum's Workplace Diversity Plan.</li> </ul>
Recruitment information for potential job applicants is available in accessible formats upon request.	<p>Percentage of recruitment information requested and provided in:</p> <ul style="list-style-type: none"> <li>accessible electronic formats</li> <li>accessible formats other than electronic</li> </ul> <p>Average time taken to provide accessible information in:</p> <ul style="list-style-type: none"> <li>electronic formats</li> <li>formats other than electronic</li> </ul>	<ul style="list-style-type: none"> <li>100% of recruitment information was available in electronic format.</li> <li>100% of recruitment information was available in hardcopy format. Hardcopy large print is available upon request.</li> </ul>	<ul style="list-style-type: none"> <li>Maintain same level of performance as in 2004–2005. Information is provided in electronic format within two working days. Information is provided in other formats as required e.g. Braille and audio.</li> </ul>	<ul style="list-style-type: none"> <li>Analyse ways in which to better provide information on the Museum website to prospective applicants on how to obtain information in a more accessible format.</li> </ul>

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2004–2005	GOALS FOR 2005–2006	ACTIONS FOR 2005–2006
Agency recruiters and managers apply the principle of reasonable adjustment.	Percentage of recruiters and managers provided with information on reasonable adjustment.	<ul style="list-style-type: none"> <li>Recruiters and managers were provided with information on reasonable adjustment upon request.</li> </ul>	<ul style="list-style-type: none"> <li>At least maintain same level of performance as in 2004–2005 and increase awareness of reasonable adjustment through relevant employment guidelines.</li> </ul>	<ul style="list-style-type: none"> <li>Review and revise where necessary Museum employment policies, procedures and practices and promote to managers and staff.</li> </ul>
Training and development programs consider the needs of staff with disabilities.	Percentage of training and development programs that consider the needs of staff with disabilities.	<ul style="list-style-type: none"> <li>100% of internal training and development programs considered the needs of staff with disabilities.</li> </ul>	<ul style="list-style-type: none"> <li>At least maintain same level of performance as in 2004–2005. 100% of training and development provided externally considers the needs of staff with disabilities.</li> </ul>	<ul style="list-style-type: none"> <li>In the case of centralised training programs coordinated by the Museum, the Museum will ensure that training venues and programs consider the needs of staff with disabilities.</li> </ul>
Training and development programs include information on disability issues as they relate to the content of the program.	Percentage of training and development programs that include information on disability issues as they relate to the program.	<ul style="list-style-type: none"> <li>Where relevant to the content of the program, 100% of training and development programs included information on disability issues (e.g. training programs included OH&amp;S, Customer Service, Fire Warden, Performance Management).</li> </ul>	<ul style="list-style-type: none"> <li>Maintain level of performance as in 2004–2005.</li> </ul>	<ul style="list-style-type: none"> <li>Continue to review training program content to ensure, where relevant, disability issues are adequately covered.</li> </ul>
Complaint/grievance mechanism, including access to external mechanisms, in place to address issues and concerns by staff	Established complaints/grievance mechanisms, including access to external mechanisms in operation.	<ul style="list-style-type: none"> <li>Workplace Agreement and Service Charter provide these mechanisms.</li> </ul>	<ul style="list-style-type: none"> <li>Maintain level of performance as in 2004–2005.</li> </ul>	<ul style="list-style-type: none"> <li>Review and revise, where necessary, information for staff about complaint/grievance mechanisms, procedures and practices and subsequently promote to managers and staff.</li> </ul>

## THE MUSEUM AS PROVIDER

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2004–2005	GOALS FOR 2005–2006	ACTIONS FOR 2005–2006
Providers have established mechanisms for quality improvement and assurance.	Evidence of quality improvement and assurance systems in operation.	<ul style="list-style-type: none"> <li>A public forum Stories of Polio was held to raise awareness of post polio syndrome in the community</li> <li>Vicki Funnell of SCOPE (formerly the Spastic Centre of Victoria) spoke at the Miss Australia crown handover event</li> <li>Auslan storytelling offered the first Sunday of each month</li> <li>Workshops and programs developed to cater for people with disabilities, for example, a number of people with disabilities attended Tim the Yowie Man tours and workshops on Indigenous culture</li> <li>Hearing induction loops available in the Visions Theatre and Studio</li> <li>Touch trolleys available in a number of public areas in the museum (updated periodically) — including a new touch trolley developed for the <i>Extremes</i> exhibition</li> <li>Three-wheel electronic scooter purchased in direct response to feedback from visitors</li> </ul>	<ul style="list-style-type: none"> <li>To continue to integrate recommendations from both the William Phillips report 'Disabled Access to Museums and Galleries in Australia' (2003) and Edwina Jans report 'Accessing the Museum: A study on Public Programs for People with Disabilities at NMA' (2003) in to ongoing practice at the Museum</li> <li>Investigate purchasing a second electronic scooter</li> <li>Continue to provide Cultural awareness training including people with disabilities for all Visitor Services Hosts</li> <li>Continue development of new touch trolleys</li> <li>Continue to monitor the effectiveness of changes made to signage</li> </ul>	<ul style="list-style-type: none"> <li>Provide ongoing access to the hearing induction loops</li> <li>Continue to make programs accessible to people with disabilities.</li> <li>Commemorate <i>International Day of People with a Disability</i> and <i>Hearing Awareness Week</i>.</li> <li>Provide ongoing access to the hearing induction loops</li> <li>Update external signage considering the needs of people with a disability</li> </ul>

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2004–2005	GOALS FOR 2005–2006	ACTIONS FOR 2005–2006
<p>Providers have an established service charter that specifies the roles of the provider and consumer and service standards which address accessibility for people with disabilities.</p>	<p>Established service charter that adequately reflects the needs of people with disabilities in operation.</p>	<ul style="list-style-type: none"> <li>• Museum map development considered the best viewing distance for font size for people with disabilities</li> <li>• Improved directional signage up-dated in the Museum with increased font size for text — as a direct response to feedback from visitors</li> <li>• Cultural awareness training including people with disabilities was conducted with all Visitor Services Hosts</li> <li>• Evaluations of visitor experiences conducted regularly and summarised monthly</li> <li>• Focus groups sourced from the community used to review program and service delivery</li> <li>• Outreach programs Croc Fest and Storytelling at Port Augusta included sessions with the local special school</li> </ul>	<ul style="list-style-type: none"> <li>• Ensure that Client Service Charter is accessible to all clients.</li> <li>• Review Client Service Charter in 2006 calendar year.</li> </ul>	<ul style="list-style-type: none"> <li>• Client Service Charter will be reviewed during the 2006 calendar year.</li> </ul>

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2004–2005	GOALS FOR 2005–2006	ACTIONS FOR 2005–2006
Complaints/grievance mechanisms, including access to external mechanisms, in place to address concerns raised about performance	Established complaints/grievance mechanisms, including access to external mechanisms, in operation	<ul style="list-style-type: none"> <li>Client Service Charter provides these mechanisms which reflect the Australian Standard AS4269 — 1995</li> </ul>	<ul style="list-style-type: none"> <li>Review these mechanisms based on feedback from clients</li> </ul>	

## THE MUSEUM AS PURCHASER

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2004–2005	GOALS FOR 2005–2006	ACTIONS FOR 2005–2006
Publicly available information on agreed purchasing specifications are available in accessible formats for people with disabilities	Percentage of publicly available purchasing specifications requested and provided in: <ul style="list-style-type: none"> <li>accessible electronic formats</li> <li>accessible formats other than electronic</li> </ul>	<ul style="list-style-type: none"> <li>Publicly available information regarding purchasing specifications is available in electronic and hardcopy formats</li> <li>Big print available on request</li> </ul>	<ul style="list-style-type: none"> <li>Maintain same level of performance as in 2004–2005</li> </ul>	<ul style="list-style-type: none"> <li>Review and revise, where necessary, Museum procurement policies, procedures and practices and promote to managers and staff</li> </ul>
Processes for purchasing goods or services with a direct impact on the lives of people with disabilities are developed in consultation with people with disabilities	Percentage of processes for purchasing goods or services that directly impact on the lives of people with disabilities that are developed in consultation with people with disabilities	<ul style="list-style-type: none"> <li>Where relevant to programs, focus groups sourced from the community and consultants used to review 100% of proposed and existing program and service delivery</li> <li>The development of the Information Desk considered the needs of people with disabilities and was designed and constructed to meet those needs</li> </ul>	<ul style="list-style-type: none"> <li>Maintain same level of performance as in 2004–2005</li> </ul>	<ul style="list-style-type: none"> <li>Further consultation and expert advice where considered appropriate</li> </ul>

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2004–2005	GOALS FOR 2005–2006	ACTIONS FOR 2005–2006
Purchasing specifications and contract requirements for the purchase of goods and services are consistent with the requirements of the <i>Disability Discrimination Act 1992</i>	Percentage of purchasing specifications for goods and services that specify that tender organisations must comply with the <i>Disability Discrimination Act 1992</i>	<ul style="list-style-type: none"> <li>Where relevant to a program, specifications and requirements were consistent with the requirements of the <i>Disability Discrimination Act 1992</i></li> </ul>	<ul style="list-style-type: none"> <li>Maintain same level of performance as in 2004–2005</li> </ul>	<ul style="list-style-type: none"> <li>Review specifications and requirements where relevant to ensure ongoing consistency with <i>Disability Discrimination Act 1992</i></li> </ul>
Publicly available performance reporting against the purchase contract specifications requested in accessible formats for people with disabilities is provided	Percentage of publicly available performance reports against the contract purchasing specification requested and provided in: <ul style="list-style-type: none"> <li>accessible electronic formats</li> <li>accessible formats other than electronic</li> </ul> Average time taken to provide accessible material in: <ul style="list-style-type: none"> <li>electronic formats</li> <li>formats other than electronic</li> </ul>	<ul style="list-style-type: none"> <li>Where requested, reports against the contract purchasing specification are provided</li> </ul>	<ul style="list-style-type: none"> <li>Maintain same level of performance as in 2004–2005</li> </ul>	
Complaints/grievance mechanisms, including access to external mechanisms, in place to address concerns raised about provider's performance	Established complaints/grievance mechanisms, including access to external mechanisms, in operation	<ul style="list-style-type: none"> <li>The Museum's Client Service Charter provides these mechanisms.</li> </ul>	<ul style="list-style-type: none"> <li>Maintain same level of performance as in 2004–2005</li> </ul>	<ul style="list-style-type: none"> <li>Ensure review of the Museum's Client Service Charter considers complaints/grievance mechanisms</li> </ul>

# Appendix 13

## ADVERTISING AND MARKET RESEARCH EXPENDITURE JULY 2004 – JUNE 2005

NAME OF ORGANISATION	SUMMARY DESCRIPTION	EXPENDITURE (INCLUDING GST)
<b>ADVERTISING AGENCIES</b>		
Zoo	Creative services including development copywriting, brand management, graphic design, production and printing	\$59,749.42
Jack Watts Currie		\$194,027.03
The Couch Design Studio		\$151,956.36
Young and Rubicam Canberra		\$65,817.40
Swell Design		\$5,106.56
<b>MARKET RESEARCH ORGANISATIONS</b>		
Newspoll	An annual telephone based survey which measures awareness and perceptions of the Museum	\$15,525.40
Colmar Brunton Social Research	Market research on the Museum's audience and awareness of the Museum's brand	\$115,095.99
<b>MEDIA ADVERTISING ORGANISATIONS</b>		
TMP	General advertising for the Museum and for exhibitions	\$628,915.40
Prime	Media partner for brand awareness, Tourism Awards winning campaign and exhibitions	\$143,108.90
Cody	Media partner for brand awareness, Tourism Awards winning campaign and exhibitions	\$10,450.00
<b>Total</b>		<b>\$1,389,752.46</b>

# Appendix 14

## LIST OF SPONSORS AND OTHERS WHO SUPPORTED THE NATIONAL MUSEUM OF AUSTRALIA JULY 2004 – JUNE 2005

### Special Exhibition Support

Acumen Alliance  
The History Channel  
Doma Hotels Canberra  
Prime  
CSIRO Discovery

### Museum Support

Barlens Event Hire  
Doma Hotels Canberra  
Lexmark  
Novell  
Parliamentary Education Office  
Prime  
Rosemount Estate Wines  
Snap Printing Fyshwick  
The Australian National University

### Corporate Circle Members

ActewAGL  
Acumen Alliance  
Adecco  
ADS Solutions  
Botanics Florist  
Canberra Business Council  
Canberra Institute of Technology  
Conscious Money  
Designcraft  
GrindFX  
Jack Watts Currie  
Jones Lang La Salle  
KPMG  
Qantas  
Rodney's Plants Plus  
Sound Advice  
The Canberra Times  
The Exhibition Centre  
XACT Project Consultants  
Yellow Edge



# Appendix 15

## CONTACT POINTS

The National Museum of Australia operates from several Canberra locations:

Lawson Crescent, Acton, Canberra (main complex, administration and annexe)

45–51 Grimwade Street, Mitchell, Canberra (storage)

Unit 1, 92–94 Gladstone St, Fyshwick, Canberra (storage)

9–13 and 90 Vicars Street, Mitchell, Canberra (office and repositories)

McEacharn Place, Mitchell, Canberra (repository)

### General correspondence

General correspondence to the Museum should be addressed to:

The Director

National Museum of Australia

GPO Box 1901

CANBERRA ACT 2601

Telephone (02) 6208 5000

Facsimile (02) 6208 5148

Email [information@nma.gov.au](mailto:information@nma.gov.au)

Internet <http://www.nma.gov.au>

### Inquiries

Corporate sponsorship and donations (02) 6208 5305

Donations to the collection (02) 6208 5019

Freedom of Information (02) 6208 5054

Finance (02) 6208 5369

Library (02) 6208 5112

Media and public relations (02) 6208 5338

Objects in the collection (02) 6208 5019

# Compliance index

The index below shows compliance with information requirements contained in the *Commonwealth Authorities and Companies Act 1997* and in particular part 2 of the *Commonwealth Authorities and Companies (Report of Operations) Orders 2005*. Also included is information on compliance with other Commonwealth legislation and policies.

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