



National Museum of Australia Annual Report



05→06



National Museum of Australia
Annual Report and Audited Financial Statements

05→06

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*Kewpie doll, gift of the New South Wales Government, part of the Sydney 2000 Olympic Games collection
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Photo: Dragi Markovic*

*Landau, the 'Rankin coach', early 1800s.
Photo: Dragi Markovic*

*Tea cup and saucer owned by James Cook, 1770s.
Photo: George Serras*

Turtle, wooden sculpture, Milingimbi, Arnhem Land, 1964, Davidson collection. Photo: Dean McNicoll

Chapter images:

Part 1: Tea cup and saucer owned by James Cook, 1770s. Photo: George Serras

*Part 2: Landau, the 'Rankin coach', early 1800s.
Photo: Dragi Markovic*

*Part 3: Triple Beizam Headdress with Reef Fish
by Ken Thaidy Snr.
Photo: Dean McNicoll*

*Part 4: Decorated turtle shell painted in 1977 or 1978 by a collective of artists from Mornington Island.
Photo: Dragi Markovic*

*Part 5: Kewpie doll, gift of the New South Wales Government, part of the Sydney 2000 Olympic Games collection © National Museum of Australia, Newspix / News Ltd
Photo: Dragi Markovic*



Australian Government

Department of Communications,
Information Technology and the Arts



National Museum of Australia
Annual Report and Audited Financial Statements

05 → 06

Chairman's letter of transmittal

Senator the Hon. Rod Kemp
Minister for the Arts and Sport
Parliament House
CANBERRA ACT 2600

Dear Minister

On behalf of the Council for the National Museum of Australia, I am pleased to submit our annual report for the financial year ended 30 June 2006. The report is presented in accordance with Section 9 and Schedule 1 of the Commonwealth Authorities and Companies Act 1997, and it has been prepared in conformity with the Commonwealth Authorities and Companies (Report of Operations) Orders 2005.

This year has seen the implementation of the second year of the Museum's 2004–2007 strategic plan aimed at developing the National Historical Collection, reaching national audiences and strengthening the Museum's capacity for research and scholarship.

It has been an active year for collection development, with important new acquisitions made possible through additional funding of \$1 million per year from the Australian Government.

Changes to the permanent exhibitions also progressed this year, along with plans for future redevelopment. The Museum's program of public events, educational programs and outreach activities was again well-received and well-attended.

The Museum was privileged to welcome His Majesty King Carl XVI Gustaf and Her Majesty Queen Silvia of Sweden who visited the Museum in November 2005. Other special guests included Mrs Janette Howard (wife of the Prime Minister), Mrs Diana Hill (wife of the then Minister for Defence) and new members of the Parliamentary Spouses Association.



Senator the Hon. Rod Kemp



The Hon. Tony Staley

I take this opportunity to acknowledge the support of my fellow Council members in guiding the Museum towards the successes it has achieved during the year. I would also like to express Council's appreciation for the ongoing support of the portfolio ministers, Senator the Hon. Helen Coonan and Senator the Hon. Rod Kemp.

Finally, all members of Council join me in congratulating the Director and staff on the Museum's continuing success.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Tony Staley', with a stylized, flowing script.

Tony Staley

Chairman of Council
National Museum of Australia
August 2006

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Part 1 →

Executive summary

Vision

A recognised world-class museum exploring Australia's past, illuminating the present, imagining the future.

Mission

To promote an understanding of Australia's history and an awareness of future possibilities by:

- developing, preserving and exhibiting a significant collection
- taking a leadership role in research and scholarship
- engaging and providing access for audiences nationally and internationally
- delivering innovative programs.



Director Craddock Morton. Photo: George Serras

Director's review of operations

After five years of operation at Acton, the Museum is well-placed to build upon its achievements and learn from its experiences. This year we continued to focus on strengthening core activities and planning for the future — developing the collections, reviewing and improving exhibitions, expanding our research base, and refining operational processes.

Much of this work is central to the ongoing implementation of the four-year Collections and Gallery Development Plan, which guides the Museum's progress and addresses some issues raised in the *Review of Exhibitions and Public Programs* (2003). As a result of this plan, signage and navigational materials were improved to assist visitors in finding areas of interest within the Museum; new modules and displays were included in permanent galleries; and the Museum's Council approved a conceptual brief for the full redevelopment of two galleries: *Creating a Country*, and

Australian Journeys (currently known as *Nation and Horizons*) — due for installation in 2008 and 2009.

Work also commenced on a new film production for the Circa theatre to be installed in 2007. Also developed and approved by Council was a new Collections Development Plan, which updates and integrates the former Collections Development Policy.

Significant acquisitions included the water bottle of Robert O'Hara Burke, the famed explorer who died tragically in 1861 at Cooper's Creek during an expedition to the Gulf of Carpentaria; a rare convict shirt, a punishment shoe and related materials from Tasmania; and a cricket stump from the 'Bodyline' series of 1932–1933 and a bat used by Sir Donald Bradman on the 1934 Australian tour of England. It was particularly pleasing that the Museum was able to put on permanent display the recently acquired 1955 FJ Holden in the new exhibit 'Australia's own car'.

Permanent, temporary and travelling exhibition activity was high this year, reflecting a greater focus on travelling exhibitions to regional and remote venues throughout Australia. Eight exhibitions travelled to 28 venues in 2005–06, compared to five exhibitions travelling to nine venues in 2004–05.

The Museum displayed 12 temporary exhibitions, seven of which were developed by the Museum during this year. *Captivating and Curious: Celebrating the Amazing and Diverse Collection of the National Museum of Australia* was the Museum's most successful temporary exhibition, and *Cook's Pacific Encounters: The Cook–Forster Collection of the Georg-August University of Göttingen* featured stunning objects not seen before in Australia.

All Museum exhibitions and collection development activities are underpinned by quality research. The Museum's in-house publisher, National Museum of Australia Press, is an important outlet for the scholarship of our research program and it produced eight publications in 2005–06. The first issue of *reCollections*, the Museum's peer-reviewed online scholarly journal, was launched in March 2006.

Business planning and financial management were strongly aligned across all program areas and a substantial emphasis was placed on building the organisation's business operations skills. The Museum's serious shortage of space for staff was addressed through the completion of the Acton Annexe extension (providing additional office space for 14 staff) and the development of a Strategic Accommodation Plan.

Collection storage remains a crucial issue for the Museum and considerable work has been done on developing a business case and plan for upgraded facilities. Similarly, as we develop our exhibitions in response to the Review of Exhibitions and Public Programs, there will be a growing need for additional permanent exhibition space.

After a decline in visitation in 2004–05 to 666,000, Museum numbers recovered in 2005–06 to reach 771,000. Research showed that visitor satisfaction remained high.

The Museum's international activities increased this year with support provided to the International Council of Museums Australia Museum Partnerships Program, which enables Australian museums to share their expertise with our Asia-Pacific neighbours. As an international extension of the successful domestic program, a Talkback Classroom forum was held in New York, USA, on

28 October 2005 and students prepared for a forum to be held in Seoul, Korea, on 3 July 2006.

As we strengthen our collections, research and business operations, we look to the future with great optimism and commitment to our vision.

I wish to acknowledge the government's support for the Museum and in particular the support of our portfolio ministers Senator the Hon. Helen Coonan and Senator the Hon. Rod Kemp. I am also grateful for the continuing support and assistance of the Chairman of Council, the Hon. Tony Staley, and of other Council members.

I would also like to acknowledge the highly active Friends of the National Museum of Australia for their ongoing support and commitment to the organisation.

Finally, I wish to congratulate and thank the Museum's staff and volunteers for their continuing dedication to the organisation and its visitors.



Craddock Morton

Director
August 2006

The year at a glance

Achievements: Outcomes and outputs

The National Museum of Australia is funded by the Australian Government to achieve an agreed outcome through a series of outputs. The Museum's performance is measured by the government against the outcome, outputs and associated performance indicators, as specified in the annual Portfolio Budget Statement. The Museum's outcome is:

Australians have access to the National Museum's collections and public programs to encourage awareness and understanding of Australian history and culture (National Museum of Australia, Portfolio Budget Statement 2005–06).

The Museum reached or exceeded targets set for this outcome in 2005–06. For example:

- 50 per cent of the collections were available for exhibition, public programs and research (target: 50 per cent)
- 76 per cent of visitors and users indicated that the Museum's exhibitions and public programs have contributed a new or different awareness or perspective on Australia's history or culture (target: 75 per cent).

Specifically, in relation to Output 1.1: Collection development and management, targets were also reached or exceeded. For example:

- 100 per cent of acquisitions were acquired in accordance with the Collections Development Framework (target: 100 per cent)

- 75 per cent of the collection was stored at or above Museum standards (target: 75 per cent)
- 1770 objects received conservation treatment (target: 1000)
- the cost per collection item was \$36.65 (target: \$45.26).

In relation to Output 1.2: National exhibitions, programs and services, targets were exceeded. For example:

- 93 per cent of visitors recorded that they were satisfied or very satisfied with their visit (target: 70 per cent)
- 98 per cent of schools visiting the Museum were satisfied that the education programs met core curriculum requirements (target: 80 per cent)
- 771,000 people visited or used the Museum's exhibitions or programs, excluding the Museum's website (target: 600,000)
- 467,000 unique visitors visited the Museum's website (target: 400,000)
- the cost per visitor/user was \$50.71 (target: \$57.54).

For 2005–06 the total actual price of these outputs was \$46.377 million, including departmental appropriations of \$39.784 million and revenue from other sources of \$6.593 million.

Achievements: Strategic and business priorities

In the second year of the Museum's 2004–2007 Strategic Plan, the Museum's resources were focused on 31 business priorities. Results against these business priorities are as follows:

1 Key strategic priority: Enhance exhibitions, programs and services

The National Museum of Australia will implement the plan approved by Council to address the recommendations of the *Review of Exhibitions and Public Programs* (2003) including gallery development, National Historical Collection development and visitor amenities improvement.

Business priority for 2005–06	Report
1.1 Implement permanent gallery redevelopment Year 2 plan	Project planning, documentation and project control were implemented from January 2006 with the commencement of a project manager to lead this area. Substantial progress has been made on issue and risk identification, budget planning, detailed scheduling, communication, reporting, and procurement planning.
1.2 Deliver on collecting priorities, particularly historical colonial material	This year, significant acquisitions included the Springfield gift; the water bottle of famed explorer, Robert O’Hara Burke; a rare convict shirt, a punishment shoe and related materials from Tasmania; a Grubb 6-inch refractor telescope used from the 1890s by early Australian astronomers; a cricket stump from the ‘Bodyline’ series of 1932–1933 and a bat used by Sir Donald Bradman on the 1934 Australian tour of England; watercolours of station life in the north-west of Australia by Elizabeth Durack; and a 1920s Wagilag Sisters Dreaming bark painting from Central Arnhem Land.
1.3 Develop a manual for the management of permanent galleries	A manual has been developed which is in the final stages of consultation.
1.4 Review Client Service Charter	A review with staff, visitors and volunteers indicated only minor changes are required to the existing charter.
1.5 Develop a programming strategy for the Broadcast Studio	A brief was delivered on schedule with a range of options for future development.
1.6 Develop a brief for a discovery centre	A brief was delivered on schedule with a range of options for future development.

2 Key strategic priority: Care for the National Historical Collection

The National Museum of Australia will develop and care for the National Historical Collection to help fulfil the Museum's national role.

Business priority for 2005–06	Report
2.1 Implement 2005–06 documentation plan for the National Historical Collection	A plan was implemented and a new project to clear back-log assessments and accessions was developed as part of a larger collection information initiative.
2.2 Complete 2005–06 preservation work plan	The 2005–06 preservation work plan is 80 per cent complete.
2.3 Finalise handover of Springfield gift	The handover was finalised in September 2005 and documentation was accepted by the Cultural Gifts Committee.

3 Key strategic priority: Sustain research and scholarship activity

The National Museum of Australia will ensure research and scholarship continue to underpin collection development, exhibitions, programs, conservation, publications and other activities.

Business priority for 2005–06	Report
3.1 Implement visiting fellows research scheme	A visiting fellows research scheme was implemented and two fellowships were awarded.
3.2 Implement 2005–06 Research Plan	The Research Plan was implemented: two visiting fellowships and six staff scholarships were awarded, and two writing and publishing workshops were held. Eight Australian Research Council grants are in progress and five grant proposals are pending.
3.3 Launch National Museum of Australia journal	Launched e-journal, <i>reCollections</i> , in March 2006.

4 Key strategic priority: Engage national audiences

The National Museum of Australia will reflect its focus on customer service by developing programs, products and services which engage national audiences.

Business priority for 2005–06	Report
4.1 Implement 2005–06 National Outreach Plan	<p>The plan was delivered throughout the year with key outreach activities including:</p> <ul style="list-style-type: none"> • eight travelling exhibitions touring to each mainland state and territory (except the Northern Territory) including <i>All Aboard: 150 Years of Rail</i>, which toured extensively throughout New South Wales • two community-based online projects involving Toowoomba and Goolwa in the Murray–Darling Basin • <i>Snapshots</i>, an online photographic project, enabling school students from Western Australia and the Northern Territory to feature their communities on the Museum’s website • nine Talkback Classroom forums involving more than 1000 school students and broadcast on Radio National • Australian History Mysteries National Youth Challenge workshops, focusing on the use of objects in the study of history held in Ballarat, Launceston, Brisbane, Sydney, Darwin, Perth, Adelaide and Canberra • the release of eight publications.
4.2 Release additional website functions	<p>The website architecture project was completed with the release of version 2.4 in March 2006, which included substantial new functions and content.</p>
4.3 Develop Travelling Exhibition Plan for regional museums and non-museum venues	<p>Eight exhibitions were displayed at 28 venues (two capital cities, four metropolitan and 22 regional/rural locations) in comparison with 2004–05 when a total of four exhibitions went to nine venues (three capital cities, five metropolitan and one regional/rural location). This is a substantial increase in the target area of regional museums. All states and territories hosted exhibitions, with the exception of the Northern Territory.</p>
4.4 Undertake research study to increase understanding of current and future audiences	<p>An audience segmentation study was undertaken and is currently being integrated into Museum planning.</p>
4.5 Seek international exhibitions through partnership with Art Exhibitions Australia	<p>This was achieved with the major milestone being the delivery of the exhibition <i>Cook’s Pacific Encounters</i> which was launched on 30 June 2006. Further international exhibitions are currently under investigation.</p>

5 Key strategic priority: Strengthen business processes

The National Museum of Australia will develop best practice business processes.

Business priority for 2005–06	Report
5.1 Improve information services network architecture to streamline network maintenance and operations	Consultants have been engaged to assist with developing recommendations for an appropriate network architecture and maintenance design.
5.2 Implement the human resource information system including self service functionality	Implementation of the payroll module is complete and substantial planning for the additional nine modules completed; rollout of the first module will commence in July 2006.
5.3 Implement new retail inventory management system	The retail inventory management system was completed; replacement will commence in 2006–07.
5.4 Roll out new desktop and standard operating environment	New desktop machines and standard operating environment were rolled out in October 2005.
5.5 Implement common project management methodology	Common project management methodology was introduced, which included Primavera project management software.

6 Key strategic priority: Enhance staffing and workplace development

The National Museum of Australia will create a working environment where people are valued and organisational potential is continuously developed.

Business priority for 2005–06	Report
6.1 Implement National Museum of Australia 2005–2008 Certified Agreement	The items planned for completion in the first operating year of the Certified Agreement have been completed.
6.2 Develop strategies to promote Indigenous employment and cultural awareness	A new Workplace Diversity Plan was developed and agreed upon, which included a focus on strategies to promote Indigenous employment. Work has commenced on establishing the Museum's graduate program for Indigenous Australians.
6.3 Implement workplace anti-harassment guidelines	In addition to the implementation of the guidelines, anti-harassment training was delivered across the Museum and Museum Equity and Diversity Contact Officers were appointed.

7 Key strategic priority: Augment asset development and planning

The National Museum of Australia will further develop its asset and capital development plans.

Business priority for 2005–06	Report
7.1 Develop integrated asset replacement and capital works budget	During 2005–06 the Museum reviewed all asset records. This review was used as the basis to develop the asset replacement program for 2006–07 and to estimate asset replacement and capital work requirements for three years.
7.2 Scope requirements for new Museum storage facility in 2009	The Museum’s proposed Strategic Accommodation Plan has been completed. The Museum also participated in the development of DCITA’s Portfolio Collections Storage Plan.

8 Key strategic priority: Strengthen resource base

The National Museum of Australia will build, review and strengthen its commercial activities and its approach to collection donors, sponsorship and philanthropy.

Business priority for 2005–06	Report
8.1 Undertake a scoping study to determine the potential level of corporate support for the Museum	A scoping study was completed with the final report due in September 2006.
8.2 Increase Corporate Circle members	Ninety per cent of existing Corporate Circle members renewed their membership and three new organisations are about to become members.
8.3 Develop processes and procedures to encourage substantial philanthropic donations to the National Historical Collection	Progress delayed by changes in key staff and other key priorities.
8.4 Support the National Museum of Australia Friends Foundation	Discussions and support were provided throughout the year as required by the Friends Foundation.



Part 2 →

Performance reports

The National Museum of Australia is one of the nation's major cultural institutions and home of the National Historical Collection. The Museum's exhibitions, collections, programs and research focus on the three interrelated themes of:

- Aboriginal and Torres Strait Islander history and culture

- Australia's history and society since 1788
- the interaction of people with the environment.

These areas define the Museum's intellectual and conceptual framework, which is articulated to the public through the themes of land, nation and people.

Guiding performance

The Museum's performance is guided by a set of legislative, public sector and organisational requirements.

The *National Museum of Australia Act 1980* charges the Museum with the function of developing, preserving and exhibiting historical material of the Australian nation. It also specifies that the Museum should conduct and disseminate research and information about Australian history (see Functions and powers of the National Museum of Australia in Appendix 2).

These functions determine all aspects of the Museum's performance; the government's performance targets, laid out in the annual Portfolio Budget Statement (PBS), and shape how they are executed. Performance targets are achieved through work defined in two output groups and lead to the outcome that:

Australians have access to the National Museum's collections and public programs to encourage awareness and understanding of Australia's history and cultures.

For the Australian public, the Museum's vision statement captures the essence of the organisation's role:

A recognised world-class museum exploring Australia's past, illuminating the present, imagining the future.

At the operational level, the Museum's Strategic Plan outlines the organisation's strategic priorities and guides the activities of all Museum business units. The priorities for 2004–07 are to:

- enhance exhibitions, programs and services
- care for the National Historical Collection

- sustain research and scholarship activity
- engage national audiences
- strengthen business processes
- enhance staffing and workplace development
- augment asset development and planning
- strengthen resource base.

The reports that follow provide quantitative measurement of the Museum's performance against the PBS, and qualitative discussion of its achievements as a cultural institution and in relation to the Strategic Plan.

Outcome achievements

The National Museum of Australia is responsible for delivering on the following outcome:

Australians have access to the National Museum's collections and public programs to encourage awareness and understanding of Australia's history and cultures.

The following table indicates how the Museum delivered on this outcome in 2005–06:



The National Museum of Australia. Photo: Dean McNicoll

Relevance of acquisitions

Proportion of acquisitions acquired in accordance with Collections Development Framework	Target: 100%	Actual: 100%
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Accessibility of National Historical Collection

Proportion of the collection that is available for exhibition, public programs and research	Target: 50%	Actual: 50%
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Extent to which awareness and understanding are increased of Australia's history and culture

Proportion of visitors and users who indicated the Museum's exhibitions and public programs have contributed a new or different awareness or perspective on Australia's history or culture	Target: 75%	Actual: 76%
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Access to exhibitions and programs

Number of visitors or users of Museum's exhibitions or programs (excluding web)	Target: 600,000	Actual: 771,000
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Collections and gallery development

In 2005–06 business priorities 1.1 (implementation of gallery redevelopment) and 1.2 (delivery of collecting priorities, particularly historical colonial material) focused on a range of activities in collections and exhibitions. Much of this work involved implementing key actions set out in the Collections and Gallery Development Plan 2004–2008. These included:

- improving navigation and wayfinding throughout exhibition galleries
- refurbishing and enhancing permanent exhibitions with new panels and displays

- commencing work on a new film production for the Circa theatre
- commencing development of two new permanent galleries: Australian Journeys, and Creating a Country
- implementing a new Collections Development Plan to guide collecting activities
- developing a research plan to heighten the Museum's standing as a centre for scholarship and ideas.

Signage and navigational materials were improved to assist visitors in finding areas of interest within the Museum. New modules and displays were included in permanent galleries, and the Museum's Council approved a conceptual brief for the full redevelopment of two galleries due for installation in 2008 and 2009: Australian Journeys, and Creating a Country (currently known as Horizons and Nation). Teams were established to undertake the development of these new galleries. Research and development of the script treatment for the new Circa film program were completed and planning for its installation in 2007 began.

Council approved a new Collections Development Plan, which updated and integrated the former Collections Development Policy and Framework. Research activities were boosted by the introduction of new staff scholarships and visiting research fellowships, and a range of work with academic interests was undertaken in research programs funded by the Australian Research Council.

New staff were recruited to the curatorial section, with teams established to undertake major works related to collections and gallery development. The Collections Development team delivered a major exhibition, *Captivating and Curious*, in December 2005, which showcased the diversity and strengths of the National Historical Collection. The Curatorial

team was also expanded in early 2006 to undertake work on further assessment and documentation of the collection. Operating procedures for collections work were reviewed and streamlined, with additional changes planned in 2006–07.

The Gallery Development team undertook a significant number of object changeovers in the Nation and Horizons galleries, with the installation of new modules on the European discovery and settling of Australia, the history of Australian sport, the development of the Holden — Australia’s first domestically manufactured car — and the role and relevance of mining in the Australian economy.

Output group 1.1: Collection development and management

The Museum was responsible for delivering a number of outputs relating to collection development and management. The following table indicates how the Museum delivered on Output 1.1 in 2005–06:

Quality

100% of National Historical Collection acquisitions are consistent with acquisitions policy	Actual: 100%
75% of National Historical Collection stored at or above appropriate museum standards	Actual: 75%

Quantity

1000 conservation treatments	Actual: 1770
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Price

\$9.053m (\$45.26 per collection item)	Actual: \$7.329m (\$36.65 per item)
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The National Museum of Australia seeks to build a broad-based collection that provides a material record of Australian history. The National Historical Collection is the core collection of the Museum and consists of the most historically and culturally significant objects acquired by the Museum. Objects in the collection total more than 190,000 items. Other collections include the Education Collection, comprising materials to support Museum programs and activities, and the Archival Collection, comprising documents, photographs, and sound and vision recordings associated with material in the National Historical Collection. The Museum acquires objects for the collections through purchase and donation.

Developing the collection

The National Historical Collection originally comprised objects transferred to the Museum by the Australian Government following the Museum’s establishment in 1980. These were mostly from the former Australian Institute of Anatomy, the former Institute of Aboriginal Studies and the University of Sydney, as well as a number of government departments and agencies. Since 1980 the Museum has acquired objects through donations and purchase.

Cost of acquisitions 2001–2006

Financial year	Cost of acquisitions
2001–02	\$190,000
2002–03	\$381,000
2003–04	\$566,000
2004–05	\$1,930,000
2005–06	\$2,002,000



(left to right) A punishment shoe cut down at the ankles to allow leg-irons to cut into the flesh, about 1830; Convict jacket, late 1850s; Water bottle carried by Robert O'Hara Burke on his ill-fated exploring expedition with William John Wills, 1861. Photos: Dean McNicoll

This year was extremely productive for the Collections Development program. A total of \$2,002,000 was spent on acquisitions for the National Historical Collection in 2005–06. With this investment, the Museum was able to secure compelling artefacts for the National Historical Collection.

Council approved 118 significant collections during the year for inclusion in the National Historical Collection, the details of which are in Appendix 3. Important objects acquired through purchase or gift this year included:

- Robert O'Hara Burke's water bottle, used during his fateful expedition to the Gulf of Carpentaria
- a rare convict shirt, punishment shoe and related materials
- a Grubb six-inch refractor telescope used from the 1890s by early Australian astronomers
- a cricket stump from the 'Bodyline' series of 1932–1933 and a bat used by Sir Donald Bradman on the 1934 Australian tour of England
- watercolours by Elizabeth Durack pertaining to station life in north-west Australia

- a triple hammerhead shark headdress by Ken Thaiday from the Torres Strait Islands
- a 1920s Wagilag Sisters Dreaming bark painting from Central Arnhem Land.

Managing the collection

The Museum's Registration section manages the receipting, accessioning, documentation, storage, tracking and accessibility of objects in the National Historical Collection.

Accessioning is the process that formally registers an object into the Museum's permanent collection. The allocation of a unique number and recording of source and identification details establish its identity and legal ownership as well as the Museum's accountability for the object. During the year, the Museum accessioned 85 collections, comprising a total of 3384 objects. This was an increase of nearly 3000 objects compared to the previous year. Collections of interest include the Ian Metherall collection containing the Holden Prototype no. 1, Shirley Strickland's Olympic running uniform, and the plaster death mask of Ned Kelly from the Dale White collection.

Two targeted accessioning projects made significant contributions to the overall figures for the 2005–06 financial year: the Springfield and Backlog–Accessions projects. In October 2005, the Springfield gift to the National Museum of Australia was endorsed by the Cultural Gifts Program of the Department of Communications, Information Technology and the Arts. The gift consists of two components: the Faithfull Family and Springfield Merino Stud collections. Work on accessioning and preparing for storage these significant, well-documented collections of approximately 2100 objects was completed in June 2006.

The Backlog–Accessions project, which is part of the larger Collection Information Management (CIM) project, began in January 2006 to undertake a number of backlog documentation activities (see Documenting the collection section below for more details).

No objects were de-accessioned from the Museum’s permanent collection in this financial year.

Documenting the collection

In early 2006 the Museum embarked on a long-term Collection Information Management (CIM) project to document the National Historical Collection and make it accessible via the internet. The CIM project will help the Museum meet its legislative requirements regarding care of the collection, and its mandate to make the collection accessible to the public.

The project aims to address a backlog of collection documentation requirements and also to re-engineer key business processes concerning how collections are assessed, accessioned and recorded, and how associated rights, requirements, media and products are managed. The project consolidates and builds upon work carried out during the past two

years, including the implementation of the Opal collection information database, which formed part of the strategy developed to address the Australian National Audit Office’s report, *Safe and Accessible National Collections* (2004–05).

Documentation produced through the CIM project will include inventory-level records for National Historical Collection objects as well as richer contextual information and multimedia for key collections. Information will be available internally through the Opal database, while records written for public access will be made available on the Museum’s website.

The CIM project was launched with a two-day workshop in early February 2006, at which senior managers and key staff identified the project’s components and priorities. A portfolio of sub-projects was scoped and teams were established, comprising staff from the Collections Development, Registration, Conservation, Collection Information and Digitisation, and Information Technology and Services sections.

The main sub-projects commenced this year include:

- collections assessments backlog, which aims to reduce a backlog of 183 collections requiring assessment and submission for Council approval for inclusion in the National Historical Collection

By 30 June the Museum’s Acquisitions and Collections Group had considered 71 of the 183 collections within the assessments backlog. Of those 71, 27 were recommended for further assessment, 26 were recommended for disposal or transfer to another party, and the remainder were recommended for inclusion in collections other than the National Historical Collection.

- collections accessioning backlog, which aims to create inventory-level documentation for approximately 53,000 objects currently not recorded in the Opal database

Approximately 800 items in 29 unaccessioned or partially accessioned collections were accessioned; 4880 hard copy object records were transferred into the Opal database and 5000 existing Opal records were revised to conform to new data standards.

- business process reviews for acquisition, assessment and accessioning, digital imaging, copyright clearance and licensing

A review of existing acquisition and assessment procedures and a trial of new procedures aimed at improving efficiency were concluded by 30 June. New procedures are expected to be in place during 2006–07.

- standards and data integrity, a quality assurance project to ensure consistency and discoverability of information from the Opal database

Approximately 110 data standards for recording collection information related to assessments and accessioning were drafted.

- digitisation and digital asset management, which includes ongoing digital photography, capture of the Museum's existing digital images into a centralised repository, and converting existing analogue documents and media to digital form

A workshop and consultancy to develop a needs analysis for digital asset management were held in May 2006. This will inform future planning and digital content management strategies.

Critical to the CIM project is the Opal collection database, which is a version of the Australian product EMu (Electronic Museum) developed by KE Software. The system's implementation during 2004–05 and 2005–06 enabled the consolidation of various collection information sources and, subsequently, analysis of strengths and weaknesses in the level of collection documentation.

During 2005–06, the Museum's investment in the system, along with new functionality developed for the website, resulted in the first phase of online collection searching. Through the integration of Opal and web functionality, more than 4500 public-release object records were published on the Museum's website in March 2006. As at 30 June 2006, a further 3000 records were being prepared for release. It is anticipated that during 2006–07 public-release records will regularly be added to the collection search, in line with the delivery of the CIM project.

Storing the collection

Storage of objects is a continuing challenge for the Museum. Fewer than four per cent of collection objects are on display at any one time. The rest of the objects are stored at repositories in the northern Canberra suburb of Mitchell. Work to make better use of current storage space, to improve storage for important collections, and to plan for short- to long-term storage developments, continued this year. Activities included:

- reconfiguring racking storage at the storage repositories in Mitchell to maximise storage capability and provide greater access to collection material
- purchasing new racks to store banners in the collection and redesigning stands for the collection of Tiwi *pukamani* poles

- continuing ongoing targeted stocktaking and barcoding of collection objects
- developing a dedicated armoury for storage of firearms and other weapons.

In addition, short- to medium-term planning for Museum storage was undertaken with Museum storage consultants.



Storing objects is a continuing challenge for the Museum.
Photo: George Serras

Moving and tracking the collection

After arrival at the Museum, objects are moved for a variety of purposes including access for research, conservation assessment or treatment, mount assessment, display, or documentation or permanent storage. Each year approximately 3600 objects are moved between the Mitchell repositories and Acton. To assist in the movement of collection materials, a barcode system is used that allows for an object's location to be tracked and recorded as it moves through various processes before being placed on display or into permanent storage. A scoping project was undertaken by International Conservation Services on the potential for using radio frequency identification for future object tracking requirements. Recommendations from this study will be used to guide future object tracking requirements at the Museum.

Conserving the collection

Preserving the National Historical Collection for future generations is one of the Museum's key strategic priorities. The Museum's Conservation section manages the preservation and maintenance of the collection, including the preparation and treatment of objects for exhibition. During the year, 1770 objects were treated and 1250 objects were condition-reported.

Conservation treatments 2001-2006

Financial year	Number of conservation treatments
2001-02	1100
2002-03	1200
2003-04	1500
2004-05	1600
2005-06	1770

Conservation highlights for the year included:

- treatment of 430 objects for the *Captivating and Curious* exhibition
- design and fabrication of a low-oxygen permanent storage and exhibition case for the John Batman Land Deed



Conservators Robin Tait, Peter Bucke, David Hallam and Eric Archer with the new exhibition case for the John Batman Land Deed. Photo: George Serras



Conservator Cathy Collins prepares a 1930s doll's house for the Captivating and Curious exhibition. Photo: Dean McNicoll

- cleaning and preparation for storage of the Faithfull Family and Springfield Merino Stud collections
- major treatments of the Benson telescope, the Hill End hearse and the Citroën 5CV 1923 model, the first car to complete a round-Australia trip in 1925
- major treatment and maintenance of the 'wet specimen' collection.



Citroën 5CV 1923 model, driven by 22-year-old missionary Neville Westwood on his trip around Australia in 1925. Photo: Dragi Markovic

Museum conservators also participated in national and international conservation activities including:

- participating in the Archaeometry conference, The Australian National University, December 2005
- delivering a workshop in collaboration with The Australian National University and the Institute of Archaeology in Vietnam on the preservation of waterlogged organic material, Hanoi, March 2006
- attending a workshop on the preservation and maintenance of wet specimen collections at Oxford University's Natural History Museum, March 2006
- participating in an international consultancy at the Los Angeles County Museum on the preservation of one of the first aircraft to circumnavigate the globe, August 2005

- attending the International Council of Museums Committee for Conservation conference and a meeting of the Scientific Committee for Metals Conservation, The Hague, September 2005
- undertaking a study of chronometers at the Royal Observatory, Greenwich, for the purpose of developing a major treatment project for the Museum's collection, June 2006.

In addition, the Museum hosted the Australian Institute for the Conservation of Cultural Materials, which oversees the business of the conservation profession in Australia.

Loaning the collection

The Museum makes objects from the National Historical Collection available for loan to other cultural institutions, and borrows objects from around Australia and overseas for its own exhibitions. Loans from our collection this year included:

- a snuff box for display in the *Exiles and Emigrants* exhibition held at the National Gallery of Victoria and the National Museum of Australia
- several hats, an evening gown and a purse from the Dame Pattie Menzies collection for display in *Mrs Prime Minister* at Old Parliament House, Canberra
- 35 objects for the exhibition *Leaks, Scoops and Scandals: The Press Gallery 1927–1988* at Old Parliament House, Canberra.

A full list of outward loans is in Appendix 5.

The Museum's permanent galleries and travelling exhibitions displayed 5539 objects of which 829 were loans from 172 lenders, comprising 64 institutions and 108 private individuals. Significant national loans for the *Cook's Pacific Encounters* exhibition included:

- a 1788 marble bust of Captain James Cook created by Augustin Pajou, from a private collection

- a *Grevillea pteridifolia* specimen collected by Joseph Banks and Daniel Solander from the Endeavour River in 1770 from the National Herbarium of New South Wales.

Objects currently on loan to the Museum are listed in Appendix 4.

Making the collection accessible

As well as exhibiting and lending objects from the National Historical Collection, the Museum provides special access to its collection repositories and responds to specific enquiries about objects. During the year, visits were arranged for 42 external requestors and responses were provided to numerous requests for information received by letter, email and telephone enquiries. Visitors included national and international researchers; collection donors; members of the Embroiderers' Guild ACT Inc.; academics from Browne University, Rhode Island, USA; students and academics from The Australian National University and the University of Canberra; students from the CIT Museum Studies course; artists; and museum professionals. Enquiries concerned a diverse range of collection items, including Aboriginal art and artefacts, motor vehicles, large technology objects and textiles.

Repatriation of remains and sacred objects

The Museum provides advice and assistance on the repatriation of Indigenous human remains and sacred objects to federal, state and territory cultural heritage institutions, Indigenous communities and their representatives.

The Museum has not actively sought to acquire human remains or sacred objects. However, as the prescribed authority under the *Aboriginal and Torres Strait Islander Heritage Protection Act 1984*, the Museum is the repository for unprovenanced remains and objects referred to the Federal Minister under the Act. No remains

have been deposited with the Museum under this Act.

The Museum’s Repatriation section is supported by funding from the Office of Indigenous Policy Coordination and the Return of Indigenous Cultural Property Program — an initiative of the Cultural Ministers’ Council, which is administered by the Department of Communications, Information Technology and the Arts.

During 2005–06 the Museum returned the remains of 63 individuals to Aboriginal communities in New South Wales and South Australia. The remains of a further 14 individuals are held by the Museum at the request of communities. The Museum also returned 54 secret/sacred objects to groups in the Northern Territory.

The Museum received a request from the Office of Indigenous Policy Coordination to assist with the repatriation of two sets of remains from the United Kingdom (UK) and continues to assist organisations with the return of human remains from overseas. Programs included assisting the:

- Foundation for Aboriginal and Torres Strait Islander Research Action by providing temporary storage for human remains and objects returned from the Horniman Museum, the Manchester Museum and the Royal College of Surgeons in London
- Office of Indigenous Policy Coordination in the storage and repatriation of remains and objects from the UK and the USA.

In July 2005 the Museum co-hosted a successful conference, The Meanings and Values of Repatriation, with Griffith University and The Australian National University, and in May 2006 Council approved the revised Aboriginal and Torres Strait Islander Secret/Sacred and Private Material Policy.

Output group 1.2: National exhibitions, programs and services

The Museum was responsible for delivering on a number of outputs relating to exhibitions, programs and services. The following table indicates how the Museum delivered on Output 1.2 in 2005–06:

Target	Actual
Quality	
70% of all visitors satisfied or better	93%
80% of school visits satisfied that education programs met core curriculum requirements	98%
Quantity	
600,000 visitors or users of programs	771,000
400,000 unique visits to the website	467,000
Price	
\$34.525m (\$57.54 per visitor/user)	\$39.048m (\$50.71 per user)

The Museum’s exhibitions and programs aim to create awareness and understanding of Australia’s history and cultures, stimulate thought and encourage informed discussion about broader issues of historical significance. They employ high-level educational and communication techniques and reflect the highest standards of historical accuracy and scholarship. They also aim to cater for diverse audiences with different learning styles, needs and interests.

The Museum continued to deliver a rich and varied exhibition program, within the Museum and to venues throughout Australia.



Christina Wood and her son Mike examine the everyday and extraordinary objects on show in Captivating and Curious. Photo: George Serras

Developing the galleries

A key focus of the Museum’s Collections and Gallery Development Plan is the staged redevelopment of the Circa theatre and two galleries, Nation and Horizons. Project planning for the redevelopment of these galleries has commenced and new project teams have started work on a detailed content development program for both galleries. Exhibition briefs have been created for the redevelopment of these two galleries and are now available on the Museum’s website.

Circa, positioned at the entrance to the permanent galleries, is a rotating theatre that introduces visitors to the Museum. It shows a 12-minute multimedia program exploring the Museum’s three main themes of land, nation and people. The Collections and Gallery Development Plan identified a need to refurbish Circa. This year work progressed on developing a draft script treatment for the new 16-minute program. Work has also progressed on project planning and procurement planning with full-scale production scheduled for 2006–07.

In addition to the gallery development work, the Museum continued its program of object changeover within all of the permanent galleries. These changeovers allow the Museum to update exhibits to display recently acquired items and to remove objects from display for preservation as part of the Museum’s National Historical Collection management strategy.

Gallery objects removed and installed

Gallery	Objects removed	Objects installed
Old New Land	31	64
Nation	389	244
Horizons	158	148
Eternity	24	12
First Australians	189	51
Total	791	519

Nation: Symbols of Australia

The Nation gallery explores Australian history and culture through the lens of national symbols, both official and popular. Three new displays were commissioned in the gallery and a range of object-for-object changeovers were undertaken in the course of the year.



Tennis champion Evonne Goolagong Cawley features in 'Sport: A national obsession?' Photo: Dean McNicoll

The exhibit 'Sport: A national obsession?' documents key sporting moments and figures that have been incorporated into the nation's history. It includes one of the Museum's highly treasured objects, Phar Lap's heart, in an environment specially designed to protect its condition over the course of the display. At the centre of the gallery, the display 'Australia's own car' documents the development of the Holden motor car in the post-war era. The display looks at how the Holden has become a national symbol and a key feature of Australia's suburban landscape. The third exhibit, 'Rocks to riches', traces the contribution of mining to national prosperity and showcases objects from the Museum's geological collections. Other changeover objects installed in the gallery this year include the flag from the 1968 Nauru independence ceremony, a pair of Dame Edna Everage's spectacles, and materials related to Australia's peacekeeping mission in Bougainville.



Julie and Martyn Toole, and daughter Cassie, are intrigued by the new 'Encounters' map in Horizons. Photo: George Serras



Audrey Healy and Albert Neuss share their connection to the FJ Holden with curator Daniel Oakman. Photo: Dean McNicoll

Horizons: The Peopling of Australia since 1788

The Horizons gallery explores the reasons why people came to Australia, from the convict period through to the present day. It includes materials related to the administration of the

nation's migration programs, and the personal mementos and effects of migrants who have come to these shores.

A new exhibit detailing the history of European exploration and settlement of the Australian continent, 'Encounters', was opened in the Horizons gallery in 2005. 'Encounters' includes material related to Dutch wrecks on the west coast of the continent, Captain James Cook's charting of the east coast, and the subsequent colonial settlement at Sydney Cove in 1788. Another display, 'Settlers and settling in', features material drawn from the Museum's recently acquired Springfield gift. The Faithfull Family and Springfield Merino Stud collections, which detail the life of a pastoral property near Goulburn, New South Wales, have provided a range of materials related to the early colonial period for this exhibit. Among the objects on display are a beautiful silk Empire-line dress,

which dates from about 1813, and surveying instruments used in the area during the nineteenth century. Other object changeovers in the course of the year have refreshed the gallery and enriched its representation of more than two centuries of Australian settlement and migration.

Eternity: Stories from the Emotional Heart of Australia

The Eternity gallery examines the lives of 50 Australians, famous and not famous, living and dead. The gallery uses these stories to highlight larger moments, movements, events and themes in Australian history. The themes of the gallery are based on the emotions joy, hope, passion, mystery, thrill, loneliness, fear, devotion, separation and chance.

Since opening in 2001 this gallery has maintained a dynamic program of object changeovers, ensuring that visitors are presented with a variety of new stories in each theme. This year new stories in the gallery included:

- Peter Porter, expatriate Australian poet now living in London
- Mary McConnel, Scottish immigrant and founder of the Hospital for Sick Children in Brisbane
- William Saville-Kent, marine biologist, naturalist, photographer and author known for his pioneering work with Australian fisheries between the 1880s and early 1900s
- Annette Kellermann, swimming and diving champion, vaudeville performer and Hollywood star.

Many of the stories in the Eternity gallery are made possible by the generous loans from the people featured in the stories. Bree Le Cornu, a highly skilled member of the Flying Fruit Fly Circus, has been added to the theme of thrill. The Flying Fruit Fly Circus, founded in 1979, is

Australia's most prominent youth circus school and group, and has loaned a well-loved trapeze for the display. Another new story in Eternity features a great white shark jaw on loan from the private collection of Rodney Fox, who in 1963 was savagely attacked by a great white shark off Aldinga Beach, south of Adelaide. He is now regarded as one of the world's foremost authorities on the great white shark.



*Curator Susannah Helman captures the story of trapeze artist Bree Le Cornu for Eternity.
Photo: George Serras*

The gallery's 'Your story' video booths, in which visitors can contribute a story of their own lives to the exhibition, continued to capture moving stories from visitors throughout the year.

Old New Land: Australia's People and Environment

The Old New Land (formerly Tangled Destinies) gallery presents an environmental history of Australia. It entwines the stories of Indigenous and non-Indigenous attitudes to environments, and the adaptation of non-Indigenous people, plants and animals. The gallery also explores the personal and emotional attachments of people to the diversity of Australian landscapes and places.

New objects installed during the year relate to a range of themes and stories represented in the gallery and include:

- Prime Minister Ben Chifley's gardening hat, an Akubra made from rabbit skins
- a platypus skin rug dating from the late 1800s or early 1900s
- a selection from the extensive wet specimen collection of Australian native animals created by Sir Colin MacKenzie, ranging from platypus nestlings to a young crocodile.

In the 'Cover stories' section, a new exhibit focusing on the Museum's Acton site through time was installed, featuring Aboriginal stone tools found on the site, maps from 1829 and 1927, and aerial photographs from the 1960s to 2003.

First Australians: Gallery of Aboriginal and Torres Strait Islander Peoples

Several significant changes and additions to the First Australians gallery took place this year, including the completion of a new exhibit, 'Goolarri: The sounds of Broome'. This media-rich exhibit examines the role of Indigenous broadcasting in contemporary Indigenous and non-Indigenous society and includes a recreation of the Goolarri radio studio, which enables visitors to experience the pressure and complexity of being an announcer in a small studio.

A new exhibit called 'Dhari a Krar', which means 'headdresses and masks' in Kala Lagaw Ya, the language of the Western Islands of the Torres Strait, was developed to replace the 'Paipa' exhibit after a successful three-and-a-half year season. 'Dhari a Krar', to be installed in July 2006, showcases the Museum's significant collection of masks and headdresses from the Torres Strait, exploring their historical and contemporary roles and revealing their continuing source of cultural identity and pride for Torres Strait Islander people.

Temporary and travelling exhibitions

The Museum continued to consolidate its temporary and travelling exhibitions, displaying 12 temporary exhibitions and touring eight travelling exhibitions.

Temporary exhibitions

The Museum has three temporary exhibition areas, which featured a wide range of exhibitions this year.

Temporary exhibitions* 2001-2006

Financial year	Number of exhibitions
2001-02	3
2002-03	4
2003-04	4
2004-05	5
2005-06	12

* Opened in the Focus Galleries and Temporary Exhibition Gallery during the year.

Extremes: Survival in the Great Deserts of the Southern Hemisphere (December 2004–August 2005)

This major exhibition showcased the human and environmental histories of Australia's Red Centre, the Namib and Kalahari deserts in southern Africa and the Atacama Desert in South America. Following the Tropic of Capricorn, *Extremes* took visitors on a journey through the archaeology and landscapes of these hard, dry lands and provided a strong comparative perspective on the Australian experience.

Captivating and Curious: Celebrating the Amazing and Diverse Collection of the National Museum of Australia
(December 2005–March 2006)

This exhibition showcased the Museum's unique and historically significant objects collected over the last 25 years. It proved to be the Museum's most successful exhibition and attracted record-breaking visitor numbers totalling 81,709. Gary Humphries, Senator for

the Australian Capital Territory, and Mr Justin Murphy, host, *Collectors* program, ABC TV, opened *Captivating and Curious* on 13 December 2005.

Exiles and Emigrants: Epic Journeys in the Victorian Era (April–June 2006)

This art exhibition from the National Gallery of Victoria consisted of 55 paintings and 20 objects and told the story of the unprecedented



Betty, the giant kewpie doll, towers over the Captivating and Curious exhibition. Photo: Dean McNicoll



Spears and ceremonial pukamani poles on show in Captivating and Curious. Photo: Dean McNicoll



Australian transport through time at Captivating and Curious. Photo: Dragi Markovic



(left to right) Jim Maple-Brown, Rick Forster, Richard Maple-Brown, Benjamin Chow and Pamela Maple-Brown at the official launch of Captivating and Curious. Photo: Dragi Markovic

exodus of almost 15 million people from Britain between 1837 and 1901. The exhibition traced the reasons why people left their homeland, the difficult voyages they undertook and the struggles they endured to adjust to the Australian environment. The Rt Hon. Helen Liddell, British High Commissioner, opened the exhibition on 21 April 2006.

Cook's Pacific Encounters: The Cook–Forster Collection of the Georg-August University of Göttingen (June–September 2006)

This major international exhibition was launched on 30 June by the German Ambassador, Martin Lutz, and Brigitta Hauser-Schäublin, Director, Institute of Ethnology, University of Göttingen. It showcased the world's largest identifiable collection of artefacts collected on Captain James Cook's Pacific voyages. The exhibition comprised 350 ritual and everyday items, which were collected between 1768 and 1779 from islands including Tonga, Tahiti, New Zealand and Hawai'i and are now held by the Georg-August University of Göttingen in Germany.

In Search of the Birdsville Track: An Artist in the Outback (June–October 2005)

In the summer of 1952–1953, a young English artist, Noelle Sandwith, undertook one of Australia's best-known journeys: along the Birdsville Track from Birdsville to Marree. Noelle sketched, photographed and wrote about the people she met and the scenes she encountered. The exhibition drew upon the Museum's collection of her sketches and writings, and captured the unique environment, characters and lifestyles of this quintessentially Australian experience.

The Waterhole (October 2005–February 2006)

This exhibition featured the original artwork and friezes from Graeme Base's children's

book, *The Waterhole*. The exhibition looked at the issues addressed in the book in regard to the important role water plays in the survival of the world's ecosystems. It covered each continent and encouraged children to identify animals from around the world. *The Waterhole* was presented by OzLink Entertainment in partnership with the Melbourne Museum.



Author Graeme Base brings *The Waterhole* exhibition and book to life for young Museum visitors.
Photo: Dragi Markovic

A Summer of Cricket (March–June 2006)

This exhibition from the Post Master Gallery in Victoria was a comprehensive display of the art and design of Australian stamps featuring cricket from the National Philatelic Collection. It included cricket stamps of the world from Australia Post's Universal Postal Union collection as well as rare philatelic cricket items.

Life in the Pacific (June–September 2006)

This photographic display complemented the major exhibition, *Cook's Pacific Encounters*. *Life in the Pacific*, developed by the Honolulu Academy of Arts, comprised contemporary images of key places and cultural rituals in the Pacific areas that Cook visited during his voyages.

Pooaraar: The Great Forgetting and Our Community: A Great Place to Be (June–October 2005)

Pooaraar featured 22 framed works in black-and-white ink wash by Noongar artist Pooaraar (Bevan Hayward). These works were commissioned to illustrate the poetry of Geoff Page for the book *The Great Forgetting*, which looked at 200 years of interaction between Aboriginal and non-Aboriginal people in Australia.

Our Community: A Great Place to Be explored the distinctive cultural and social diversity of communities in the north-west of New South Wales, predominately Walgett, Brewarrina, Lightning Ridge and Angledool.

These exhibitions were shown concurrently in the First Australians Focus Gallery, before their tour in October 2005 and continuing during 2006–07.

Colour Power (November 2005 – January 2006)

This exhibition, drawing upon the National Gallery of Victoria's Indigenous collection, focused on the evolution and use of colour in Aboriginal art and featured 75 works from 1984 to 2004.

People of the Cedar: First Nations Art from the Northwest Coast of Canada (March–May 2006)

Developed in collaboration with the Canadian High Commission, *People of the Cedar* showcased contemporary and historic native art from British Columbia. It included carvings, masks, cedar bark weavings, ceremonial blankets, paintings and works on paper. The High Commissioner for Canada, His Excellency Mr Michael Leir, opened *People of the Cedar* on 2 March 2006.



Canadian First Nations weaver William White and artist Dempsey Bob give a ceremonial performance at the launch of *People of the Cedar*. Photo: George Serras

Travelling exhibitions

Travelling exhibitions (in Australia) 2001–2006

Financial year	Number of exhibitions
2001–02	1 at 4 venues
2002–03	5 at 6 venues
2003–04	6 at 9 venues
2004–05	5 at 9 venues
2005–06	8 at 28 venues

This year the Museum focused on travelling exhibitions to more regional and remote venues throughout Australia. During 2005–06, eight exhibitions were displayed at 28 venues, including two capital cities, four metropolitan and 22 regional/rural locations. This compares with 2004–05 when five exhibitions travelled to nine venues. All states and territories (except the Northern Territory) received exhibitions during 2005–06.

The eight exhibitions, and the dates they toured in 2005–06, are listed on the following page.

Rare Trades: Making Things by Hand in the Digital Age

This exhibition celebrated the art of skilled manual work and ancient trades, and the enduring need for people to make things by hand. The exhibition toured to its last venue in Geelong, Victoria, from May to July 2005.

Hickory Dickory Dock: The Changing Face of Play School

Hickory Dickory Dock explored the changing face of ABC TV's *Play School*, one of Australia's longest-running and best-loved children's television shows. The exhibition looked behind the scenes and celebrated the toys, presenters and educational features of *Play School*.

The exhibition toured throughout 2005–06 to Queensland, Tasmania, New South Wales, South Australia and Western Australia. Due to popular demand, it will travel to Queensland again and then close at its final venue, the ABC studios in Sydney, in late 2006.

Behind the Lines: The Year's Best Cartoons

Highlighting the year's best political cartoons, *Behind the Lines* completed its tour in Perth, Western Australia, in August 2005.

Ned Kelly: Fact and Fiction

This exhibition told Ned Kelly's story through the places and people that shaped the man and the legend. It included Kelly's death mask, a helmet worn by Mick Jagger in the 1970 Kelly film, and pages from the Hanlon transcript of the Jerilderie letter.

The exhibition was on show at the Ipswich Workshop Rail Museum in Queensland from February to May 2006 and also travelled to Wangaratta, Victoria, from July to August 2006.

In Search of the Birdsville Track: An Artist in the Outback

This exhibition toured to Albury, New South Wales, from March to May 2006.

Pooaraar: The Great Forgetting

This exhibition toured to Launceston, Tasmania, and Port Pirie, South Australia, from February to June 2006.

Our Community: A Great Place to Be

This exhibition toured around New South Wales to Parkes, Walgett and Bathurst from March to June 2006.

All Aboard: 150 Years of Rail

This graphics-based display toured widely in New South Wales to celebrate the 150th anniversary of rail. It opened at the Powerhouse Museum in September 2005 and then travelled to Tamworth, Valley Heights, Kurrajong, Bathurst, Mudgee, Parkes, Dubbo, Goulburn, Bulli, Maitland, Tenterfield, Broken Hill and Corowa. It will tour to South Australia during 2006–07.

Short-term displays

The Museum also presented a number of short-term displays in the Hall including:

- Miss Traill's Cup, in consultation with the National Trust
- Phar Lap's heart and the Melbourne Cup
- an Australian flag rescued from the World Trade Center, New York, in 2001
- a reproduction of a *Muttaburrasaurus* and a small dinosaur display to coincide with the family theatre program, *Gondwana*



Aeroplane Jelly T-Model Ford truck, 1920s.
Photo: Dragi Markovic

- the Aeroplane Jelly Truck and the Lightburn Zeta car from the Museum's collection to coincide with the *Captivating and Curious* exhibition
- an HIV/AIDS memorial quilt, unfurled as part of the International AIDS Candlelight Memorial Vigil.

Future temporary and travelling exhibitions

Development began on several exhibitions to be staged over the next five years. They include:

- *Between the Flags: 100 Years of Surf Lifesaving*, which will open at the Museum in December 2006 and travel around Australia during the centenary of surf lifesaving in 2007
- *Miss Australia: A Nation's Quest*, which will open at the Museum of Brisbane in October 2006 and then travel to the National Museum of Australia, Victoria, and Western Australia during 2007
- *Tracks*, a travelling exhibition on adventurer Robyn Davidson's trip in 1977 across Central Australia — 2700 kilometres from Alice Springs to the Indian Ocean.

Scholarship and research

As specified in its Act, the Museum conducts and disseminates research about Australian history, consistent with the core thematic areas of Aboriginal and Torres Strait Islander history

and culture, Australia's history and society since 1788, and the interaction of people with the environment.

The Museum also undertakes research related to the care and preservation of collection objects. Such projects are often collaborative ventures with other academic and cultural institutions. Other collaborative research projects focus on museological areas such as audience needs, evaluation, outreach and learning in museums.

During the year, the Museum undertook a number of initiatives to enhance its scholarship and research. A peer-reviewed, biannual scholarly journal, *reCollections: Journal of the National Museum of Australia*, was launched with a twin focus on museology (museum practice) and on material culture (the history and interpretation of objects).

The Museum organised a symposium titled *Collecting for a Nation: The History of the National Historical Collection and its Collectors* in March 2006, which explored the evolution of the National Historical Collection, the shifting climate of collecting and the stories of collectors behind the collections. The symposium featured current and past curators, as well as Professor John Mulvaney and Mr Peter Pigott (authors of the 1975 Pigott Report), Professor Howard Morphy of the Cross-Cultural Research Centre at The Australian National University and Dr Don McMichael, the first Director of the Museum.

During the year, the Museum created a program of National Museum of Australia fellowships to bring established scholars and researchers into the Museum to carry out historical research. Two fellowships were awarded in 2006: to Mr Julian Holland (formerly of Macleay Museum, Sydney) and Dr Maria Nugent (Monash University, Melbourne). In partnership with the Australian



(left to right) Curator Dr Mike Smith, inaugural Museum research fellow, Julian Holland, and curator Denis Shephard, examine a circumferentor that was used for surveying from the 1860s. Photo: Dean McNicoll

Academy of Science, the Museum also sponsored a student essay prize for the best university research essay on the history of Australian science or Australian environmental history. The 2006 prize was shared by Sara Maroske from the University of Melbourne and Rachel Sanderson from James Cook University, Queensland.

To continue to build in-house capacity for research, the Museum maintains a staff research scholarship scheme (for collections and museological research) and a mentoring program to assist staff to write for publication. As part of this, the Museum's inaugural fellow, Julian Holland, presented a master class for curatorial, conservation and registration staff on identifying scientific instruments.

Australian Research Council grants

The Museum is currently an industry partner in eight research projects funded by the Australian Research Council (ARC) and has five further projects pending decision by the ARC for funding in 2006–07.

Two conservation-related ARC Linkage Grant projects: 'Bronze Age textiles from Dong Song coffins in Vietnam' and 'Studies in the degradation of dyes and pigments in ink on paper, in photographic media and on painted surfaces', progressed on schedule into their second year of activity. In September 2005 further treatment, documentation and analysis was carried out by a Museum conservator, The Australian National University and Vietnamese archaeologists, on the Vietnamese Bronze Age burial shroud that had been excavated the previous year. Museum conservators returned to Vietnam in March 2006 to conduct the three-day workshop, 'Conservation of archaeological textiles and organic material' with participants from Vietnam. Extra funding was obtained from UNESCO to allow regional and southern Vietnamese conservators and archaeologists to travel to the workshop. Conservation treatments on the archaeological material were finalised and the organic and wooden archaeological material was removed from its impregnation tanks to start the slow-drying process.



A team, including Museum conservators, excavate a coffin containing a Vietnamese Bronze Age burial shroud.
Photo: Nicki Smith

The dyes and pigments ARC project also had a series of successful outcomes. Methods were developed for:

- characterising iron gall inks on parchment
- non-destructive tracking of degradation
- non-destructive acquisition of pigment spectra.

Other ARC Linkage Grant projects to which the Museum contributes include:

- 'Collaborating for Indigenous rights: A 50-year retrospective exploring the history of black and white Australian activism 1957–1972'
- 'Australian Indigenous collectors and collections'
- 'Increasing visitor frequency: An approach to understanding and forecasting how cultural-attraction visitors respond to various incentives to increase visitation rates'

- 'New literacy, new audiences: A model for Australian content generation and multiplatform publishing 2005–2007'
- 'Australian Dictionary of Biography online'
- 'Migration memories: An analysis of representations of Australian migration histories'.

In addition to ARC Linkage Grant projects, Museum staff were involved in several ARC Discovery Grant projects. These were:

- 'Unsettling history: Australian Indigenous modes of historical practice'
- 'Art and human rights in the Asia–Pacific: The limits of tolerance in the 21st century'
- 'Asia's first people: The role of East Asia in human evolution during the past half million years'.

Details of ARC grant projects are in Appendix 7.

Other research projects

During the year, Museum archaeologist Dr Mike Smith collaborated with Dr June Ross (University of New England) on archaeological excavations at three rock-shelters on the Watarrka plateau in Central Australia, and undertook fieldwork in the centre of the Simpson Desert at a remote site reported by South Australian Museum anthropologist Norman Tindale in 1962. This work forms part of a partnership between the Museum and the Centre for Resource and Environmental Studies (CRES), The Australian National University, to investigate climate change and prehistoric human–environment interactions in Australia. During the year, Dr Smith was appointed as Adjunct Professor in CRES to facilitate this collaboration.

The Museum’s relationship with The Australian National University was also strengthened by the appointment of Margo Neale, Principal Advisor on Indigenous Matters, as Adjunct Professor at the Australian Centre for Indigenous History.

Research conducted by staff was presented in international forums; for example, Dr Mike Smith’s keynote address, ‘Reconstructing the human histories of drylands: A comparative perspective on the Southern Deserts’, at the second Southern Deserts conference held in Areca, Chile, in October 2005, and Dr Michael Pickering’s keynote address, ‘Where to from here? Repatriation and “the Museum”’, at the University of Leicester’s The Museum: A World Forum conference in April 2006.

Significant visitor projects conducted include:

- a disability study, in association with the Australian Museum in Sydney, that resulted in a joint publication, *Many Voices Making Choices: Museum Audiences with*

Disabilities. This report brings together for the first time the vast range of resources available for audiences with disabilities

- a study of factors that promote repeat visitation in different venues, in partnership with the University of Technology Sydney, the Powerhouse Museum, Museum Victoria, the Australian War Memorial, the Australian National Maritime Museum and the University of New South Wales
- research into museum learning as experienced by adolescent school visitors, in partnership with the University of Technology, Sydney, the Australian Museum, Museum Victoria and Sovereign Hill.

An audience segmentation research project used to inform the Museum’s audience development strategy and long-term planning of activities and programs was also undertaken this year.

Museum staff continued to publish widely in their fields, through National Museum of Australia Press and other publishers. Some highlights include:

- *James Northfield and the Art of Selling Australia* (National Library of Australia), a book by Michelle Hetherington that celebrates Australia’s commercial art heritage through an examination of the work of one of our best commercial artists
- an entry on ‘John Maxwell’, by Matthew Higgins, in the *Australian Dictionary of Biography*
- *Wrapped in a Possum Skin Cloak: The Tooloyn Koortakay Collection in the National Museum of Australia* (National Museum of Australia Press), a collection series book co-written by Amanda Reynolds, with D Couzens, V Couzens, L Darroch and T Hamm

- 'Deserts past: The archaeology and environmental history of the Australian deserts', a feature article by Dr Mike Smith for *Year Book Australia no. 88 (2006)* (Australian Bureau of Statistics).

For details on National Museum of Australia Press publications, see the Publishing section. For a full list of staff professional activities and publications, see Appendix 8.

Public programs and events

The Museum enhances awareness and understanding of Australia's history and culture through a broad range of public programs, events and educational activities delivered at the Museum and around Australia. As a result of a high level of activity across all programs, the Museum was successful in maintaining existing audiences and attracting new audiences to its onsite, offsite and website programs. For example, this year saw 69,601 participants in public programs and events, a significant increase on 46,731 participants in 2004–05.



Captain Curious (Nigel Sutton) takes visitors on a journey through 25 years of collecting. Photo: Dean McNicoll

Programs and events at the Museum

For families and children

The Museum conducted regular school holiday programs linked to both the temporary and permanent exhibitions including:

- *Captivating and Curious:*
 - the Adventures of Captain Curious
 - a family film festival
 - night tours of the exhibition and the permanent galleries
 - the *Captivating and Curious* Carnival held on Australia Day 2006.
- *The Waterhole:*
 - programs with musicians and storytellers from Africa and South America
 - a Waterhole Safari tour led by Tim the Yowie Man and developed jointly with the National Zoo and Aquarium
 - a special *Waterhole*-themed Christmas party for children aged under five.



Young visitors find furry friends at the Museum's Waterhole Christmas party. Photo: Dragi Markovic

School holiday programs also included regular events such as NAIDOC Week, held in association with the Australian Institute of Aboriginal and Torres Strait Islander Studies, as well as the first annual didjeridu

competition. The regular Tim the Yowie Man 'Grossed-Out' and 'Mystery' tours continued to attract enthusiastic audiences, as did craft activities with Kewwi and Friends. Several performances were presented at Floriade in September 2005, including storytelling by 'Robbie the Rat', the cockney rodent who came to Australia on a convict ship. In April 2005 the Gyuto Monks of Tibet conducted workshops for families throughout the school holidays.



Storyteller Rose Costelloe entertains young Museum visitors Darcy and Neave. Photo: George Serras

Storytelling and didjeridu-playing in the First Australians gallery continued to be popular throughout the year. Music Mondays, a new program for children aged under five, was introduced this year and proved extremely popular, booking out months in advance. A special birthday party was held for five-year-olds in March 2006 to celebrate the fifth anniversary of the Museum's opening on Acton Peninsula.

Special events included performances by the Theatre of the Deaf, and a family concert by the Sculthorpe Quartet and didjeridu player William Barton. Visiting children's authors Emily Rodda, Alan Tucker and Nadia Wheatley presented popular programs.



The Theatre of the Deaf brings a new dimension to popular children's books. Photo: George Serras



The Museum celebrates its fifth birthday with cake and a few other five-year-olds. Photo: George Serras



Acclaimed didjeridu player William Barton takes centre stage in the Hall. Photo: Lannon Harley

For adults and young people

Forums linked to the Museum's exhibitions and themes included 'Singing the desert', with Shane Howard, lead singer of Goanna, and Arrernte man Warren H Williams. As part of the *Captivating and Curious Carnival*, 'The curiosity panel' enabled visitors to have their special antique, souvenir or collectable object discussed by Museum conservator, Robin Tait, ABC TV's James O'Loughlin (*The New Inventors*) and Gordon Brown (*The Collectors*).

Dr Elizabeth Kwan, author of the new book, *Flag and Nation*, which explores Australians' changing relationship with their national flag, delivered a public forum with Ralph Kelly from the Flag Association and Senior Curator Guy Hansen. A series of talks by the Canberra Skeptics included 'The eye sheds light on the Darwinian evolution' and 'The Da Vinci Code as junk history'. Public events delivered by Museum curators included 'Pass the salt', a forum on conservation in the Wagga district, and 'Life at the top' about meteorologist Clement Wragge's Kosciuszko weather station.

The Museum continued to present an extensive range of programs for adults interested in understanding, researching or discussing topics at an academic level. The Museum's association with The Australian National University resulted in a record program of 53 lectures, forums and conferences including the following conferences: Howard's Decade; Law, Religion and Social Change; Civil Society, Religion and Global Governance; and, Sustainable Water Management.

The Museum presented a number of significant conferences during the year including:

- Extending Our Reach 2006: The Fourth Biennial International Museum Theatre Alliance Conference (October 2005), developed with the Australian War

Memorial, Old Parliament House, the National Gallery of Australia, National Film and Sound Archive and Questacon: The National Science and Technology Centre. Keynote speakers included festival director and performer Robyn Archer and Professor Sam Ham from the University of Idaho



Robyn Archer addresses the Fourth Biennial International Museum Theatre Alliance conference. Photo: George Serras

- Strangers on the Shore (March 2006), in collaboration with the Australia on the Map 1606–2006 Initiative, the Australian Institute of Aboriginal and Torres Strait Islander Studies and the Centre for Cross-Cultural Research at The Australian National University. The conference explored the significance of early coastal contacts
- Senses of Place (April 2006), in collaboration with the Place Research Network (hosted by the School of Philosophy, University of Tasmania) and the Mountain Festival. Held in Hobart, the conference explored concepts and expressions of place from a wide range of perspectives.

The Museum's strong association with students and staff from The Australian National University and the Canberra Institute of Technology continued, with several events showcasing student work in the fields of film and television, new media and fashion.

Performance, film and music

The Museum once again made extensive use of performance as a form of interpretation and maintained its position as a leader in this field by presenting:

- *Gondwana*, a major production about Australian pre-history featuring large-scale inflatable plants, full-body dinosaur puppets and huge projections, held in October 2005 and attracting over 11,000 visitors in two weeks



Australia's prehistory comes to life in Gondwana.
Photo: Dean McNicoll

- a number of character actors associated with temporary exhibitions: Sandy De Parched, a thirsty French adventurer revealing the mysteries of the southern deserts for the *Extremes* exhibition, and Captain Curious, a conservator superhero interpreting objects and themes in the *Captivating and Curious* exhibition
- *The Dora Fay Davenport Show*, a piece of reminiscence theatre specifically designed for older Australians to evoke memories of the 1950s and encourage discussion about the past and how it has influenced the present. The production received considerable media coverage and toured to the Powerhouse Museum in Sydney as part of Seniors Week.



Dora Fay Davenport (Jenny Hope) and Clarence Cartwright (Nigel Sutton) evoke memories of the 1950s.
Photo: George Serras

Music continued to enhance the visitor experience with youth bands, local choirs, instrumentalists and visiting musicians from both interstate and overseas performing regularly in the Hall and Amphitheatre. In conjunction with the National Folk Festival, the Museum sponsored lunchtime concerts including a festival fiddle rally.



The Museum plays host to Indonesian dancers.
Photo: Dean McNicoll

A large number of film events were programmed especially for a young adult audience, including *short::seasons*, *Lights! Canberra! Action!*, the Canberra Short Film Festival, the Art of the Documentary, and film programs to accompany NAIDOC Week, the *Captivating and Curious* exhibition and Science Week.

Culturally diverse programs

The Museum delivered a range of programs focusing on Indigenous culture throughout the year, including workshops, performances, talks and special events such as NAIDOC Week. Other programs designed to reflect Australia's cultural diversity included:

- a Latin American Film Festival, held for the second consecutive year and again supported by the Latin American embassies in Canberra
- two programs as part of Canberra's annual Multicultural Festival



Crooner Johnny Huckle is joined by a young audience for NAIDOC celebrations. Photo: Lannon Harley

- a nine-day program presented by the Gyuto Monks from Tibet including public talks, children's workshops, performances, meditation and the creation of a sand mandala and a prayer wheel, with over 7000 people attending.



The Gyuto Monks of Tibet create an intricate sand mandala. Photo: Dean McNicoll

Islamic culture was the focus of a film and panel discussion 'Swapping lives', which featured a young Australian girl who swapped lives for ten weeks with an Indonesian Muslim girl.

Outreach programs

Aligned with the Museum's strategic priority to engage audiences beyond Canberra, several outreach programs were presented, including:

- the *Murray–Darling Basin Bytes* program, two community-based online exhibitions using digital photography and text created with residents of Toowoomba, Queensland, and Goolwa, South Australia, which focused on cultural heritage and natural resource management in the region
- *Stories of the Upper Murray*, a multimedia project involving artists, communities and historians who worked collaboratively to present local stories triggered by significant historic objects. The resulting documentaries and objects were presented at the Wodonga Artspace and tour venues in the upper Murray region
- *All Aboard*, a small two-dimensional exhibition celebrating 150 years of rail in Australia, together with a rail film festival, travelled throughout New South Wales to regional centres including Tenterfield, Mudgee, Maitland, Goulburn and Bathurst.

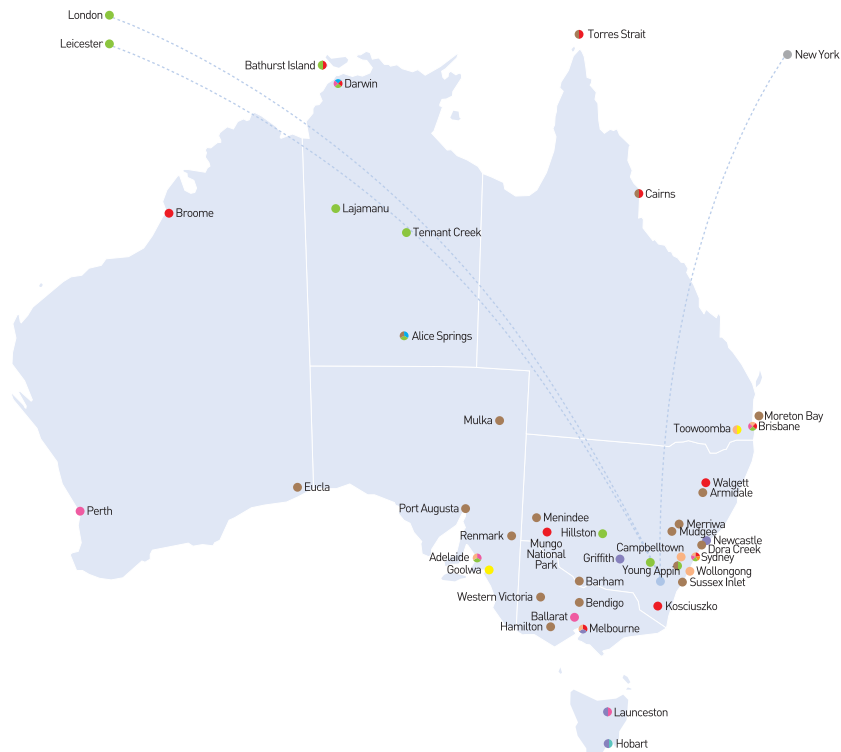
The Museum once again partnered with NOISE, an Australia Council youth arts initiative, to establish *icollect*, which enabled young Australian artists to create works focused on the importance of collecting. A selection of the works will be published on a number of platforms including online, television and in print.

The Museum is one of the few cultural institutions in the world to have a broadcast studio capable of producing broadcast-quality radio, television programs, videoconferences and webcasts. The Studio enabled the Museum's outreach activities this year to include broadcasts, such as the 'Invasive species' forum, which was developed in partnership with the Australian Science Festival and broadcast live on Radio National.

Significant steps were taken this year to enhance the Museum's commitments to outreach programs for Australia's Indigenous community. Three projects focused on the Northern Territory:

- a three-year agreement with the Yothu Yindi Foundation and Charles Darwin University, Darwin, to provide education programs for the annual Garma festival in Arnhem Land
- *Museum-in-a-Case*, a travelling exhibition and education kit based on the Museum's possum skin cloak exhibition, developed to travel to schools
- *A Frontier Conversation*, a film produced with The Australian National University's Australian Centre for Indigenous History, documents how academic historians and Indigenous communities exchanged ideas about history during a research trip in September 2004 (to be launched in July 2006).

Connections between Australian Indigenous communities and Indigenous communities around the world were extended during the year. In March 2006 a forum, *The Ancestors' Voices: Speaking Through the Object*, was presented in conjunction with the High Commission of Canada and featured representatives from Canada's north-west Indigenous communities. In addition, work began on a major exhibition of Australian Indigenous art and culture, which will be shown in the first half of 2008 at Japan's two premiere national venues. This project is supported by the Department of Foreign Affairs, including the Australian Embassy in Tokyo, and Japan's largest newspaper, *Yomiuri Shimbun*.



Outreach map

Program	Place	State/Territory/ Country
Australian History Mysteries National Youth Challenge ●	Ballarat	Victoria
	Launceston	Tasmania
	Brisbane	Queensland
	Sydney	New South Wales
	Darwin	Northern Territory
	Perth	Western Australia
	Adelaide	South Australia
Snapshots ●	Darwin	Northern Territory
	Alice Springs	Northern Territory
Basin Bytes ●	Goolwa	South Australia
	Toowoomba	Queensland
Talkback Classroom ●	New York	USA
Teaching History Fellowships ●	Newcastle	New South Wales
	Griffith	New South Wales
	Melbourne	Victoria
	Launceston	Tasmania
	Hobart	Tasmania
Professional development for teachers ●	Sydney	New South Wales
	Wollongong	New South Wales
	Campbelltown	New South Wales

Program	Place	State/Territory/ Country
Professional development for teachers <i>(continued)</i>	Adelaide	South Australia
	Brisbane	Queensland
	Toowoomba	Queensland
	Melbourne	Victoria
Senses of Place conference ●	Hobart	Tasmania
Repatriation staff visited ●	London	UK
	Leicester	UK
	Sydney	New South Wales
	Young	New South Wales
	Hillston	New South Wales
	Appin	New South Wales
	Brisbane	Queensland
	Adelaide	South Australia
	Darwin	Northern Territory
	Alice Springs	Northern Territory
	Lajamanu	Northern Territory
	Tennant Creek	Northern Territory
	Bathurst Island (one of the Tiwi Islands, Torres Strait)	Northern Territory

Program	Place	State/Territory/ Country
Repatriation staff consultative involvement with groups in ●	Moreton Bay	Queensland
	Cairns	Queensland
	Torres Strait	Queensland
	Western Victoria	Victoria
	Bendigo	Victoria
	Eucla	Western Australia
	Port Augusta	South Australia
	Renmark	South Australia
	Mulka	South Australia
	Appin	New South Wales
	Armidale	New South Wales
	Merriwa	New South Wales
	Sussex Inlet	New South Wales
	Hamilton	Victoria
	Alice Springs	Northern Territory
Mudgee	New South Wales	

Program	Place	State/Territory/ Country
Repatriation staff consultative involvement with groups in <i>(continued)</i>	Dora Creek	New South Wales
	Barham	New South Wales
	Menindee	New South Wales
<i>Dora Fay Davenport Theatre Program</i> ●	Sydney	New South Wales
ATSIP ●	Darwin	Northern Territory
	Broome	Western Australia
	Walgett	New South Wales
	Melbourne	Victoria
	Sydney	New South Wales
	Cairns	Queensland
	Torres Strait	Queensland
	Brisbane	Queensland
	Bathurst Island	Northern Territory
	Mungo National Park	New South Wales
	Kosciuszko	New South Wales

Education programs

Understanding of Australia's history, cultures and environment by preschool, primary and secondary students is greatly enhanced by the wide range of interactive, student-centred and curriculum-based programs developed by the Museum.

School programs and activities at the Museum

In addition to the core set of programs and activities offered each year, in 2005–06 the Museum offered visiting school groups:

- two new senior programs, 'Springboard into Museum exhibits' and 'Interpreting the Museum', both designed for year 11 and 12 students
- a program based on the science of forensic archaeology held during National Science Week
- the annual schools cartooning competition, held in conjunction with the Museum's

temporary exhibition on political cartooning, *Behind the Lines*

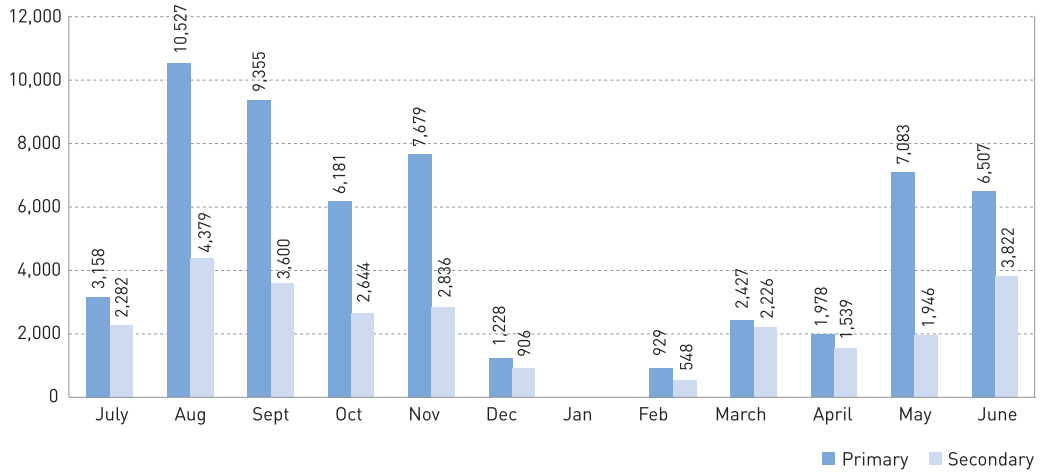
- activity-based programs to complement three of the Museum's temporary exhibitions, *Captivating and Curious*, *People of the Cedar* and *Exiles and Emigrants*.

Evaluation indicates 98 per cent of school visits (including both students and teachers) were satisfied that school programs met core curriculum requirements.

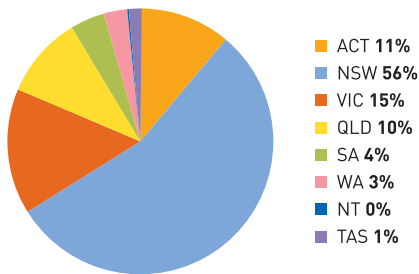
Approximately 84,000 students from over 1500 schools visited the Museum this year. The number of bookings received for education programs in the first half of 2006 was higher than for the corresponding period in 2005.

Two-thirds of student visitors were from years 5 or 6 and nearly 60 per cent came from New South Wales. The following charts reflect the number of schools and paid student visits to the Museum — they do not include those who came as self-guided visitors.

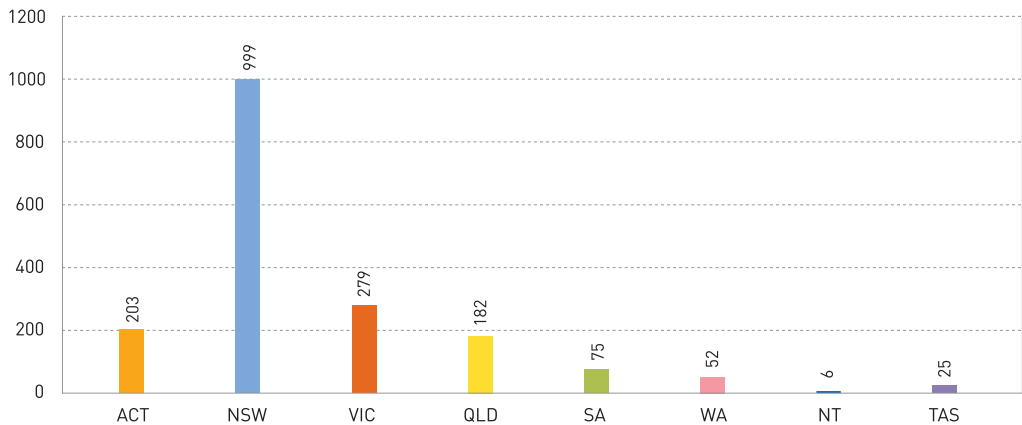
Numbers of primary versus secondary students, 2005-06



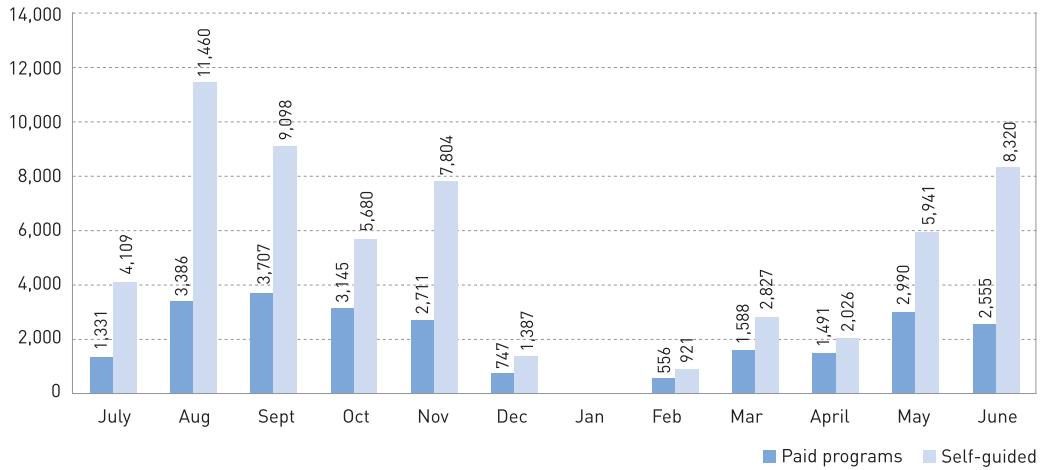
Percentage of schools visiting per state, 2005-06



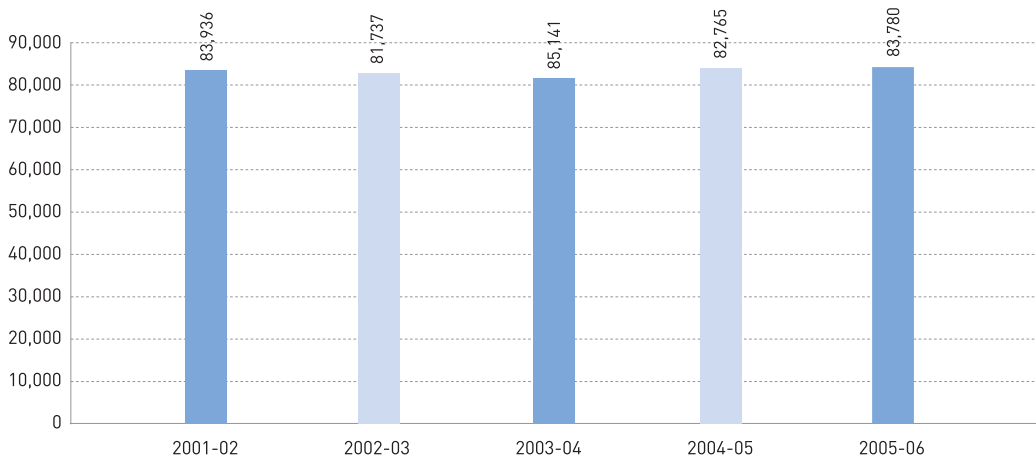
Numbers of schools visiting per state, 2005-06



Numbers of paid vs self-guided student visits, 2005-06



Comparison of student visitation numbers, 2001-2006



The Museum marketed its education programs to schools and bus and tour companies through:

- a mail-out of the new school programs brochure to all schools in Australia
- paid and free advertisements in major school excursion planners published by commercial operators and other education journals.

In addition, programs were advertised in the marketing materials produced by the National Capital Educational Tourism Project (NCETP).

Collaborative educational projects

The Museum continued to run pre-service history fellowship programs in conjunction with the Australian War Memorial, NCETP and several other cultural institutions in Canberra. Four universities were involved in the project: Monash University (Melbourne), the University of Tasmania, Griffith University (Queensland) and Newcastle University (New South Wales). A total of 40 student teachers participated in the program. In January 2006, the second Primary Teacher History Fellowship Program was conducted in association with the History Teachers' Association of Victoria and cultural institutions in Canberra.

The teaching and learning of history in schools were supported through sponsorship of the Australian History Teachers' Association's National History Challenge, which enables students to create museum displays on a specified history topic.

In May 2006, two important national education forums (in association with the Department of Education, Science and Training and the Australian Curriculum Studies Association), were held at the Museum. Museum staff presented at both conferences.

Professional development for teachers

Professional development workshops for teachers, held at the Museum and at conferences around Australia, attracted more than 1000 participants. A particular highlight of the year was the delivery of a major address by the Museum to the annual New South Wales History Teachers' Association on the way history is constructed and expressed in a social history museum.

Evaluation indicates that the Museum's efforts to provide teaching strategies and resources to support a variety of curriculum areas have a positive impact on teaching in Australian classrooms.

Reaching a national school audience

Major outreach activities for schools this year included:

Australian History Mysteries Youth Challenge program

In August 2005, in collaboration with educational consultants Ryebuck Media, the Museum staged a National Youth Challenge program entitled 'Investigating history mysteries in your community'. This special outreach initiative took place in eight centres: Ballarat, Launceston, Brisbane, Sydney, Darwin, Perth, Adelaide and Canberra. The program, designed to promote the processes, skills and passion students need to explore history in their own local communities, was attended by 116 schools, 948 students and 139 teachers. More than 900 evaluations were received from students and teachers which indicated a high level of satisfaction with the program.



*The Hon. Tony Abbott, Minister for Health and Ageing, at Talkback Classroom.
Photo: Dean McNicoll*



Talkback Classroom students in discussion with Michael Milton, Paralympic skier and mountain climber. Photo: Dean McNicoll

Plenty Stories Indigenous primary school series

Work began on *Plenty Stories*, a unique, nationally recognised Indigenous curriculum resource series comprising 18 books and a CD, which explores Aboriginal and Torres Strait Islander cultures and histories for primary schools. The Indigenous-authored series will utilise the Museum's collections and expertise, capitalising on existing relationships with Indigenous communities as well as forging new relationships. The project is the second collaboration between the Museum and Harcourt Education, a leading Australian educational publisher. The series will be published in September 2007 and March 2008.

Talkback Classroom

More than 1000 students from the Australian Capital Territory, regional New South Wales and Victoria participated as audiences in Talkback Classroom with student panellists selected from all states and territories. Nine Talkback Classroom forums were held during the year, which enabled senior secondary students to interview the following major

decision-makers from politics and the wider community:

- The Hon. Tony Abbott, Minister for Health and Ageing
- Peter Garrett, Member for Kingsford Smith, Shadow Parliamentary Secretary for Reconciliation and the Arts
- Senator Natasha Stott Despoja, Senator for South Australia
- Shashi Tharoor, United Nations Under-Secretary-General for Communications and Public Information
- Dr Ameer Ali, President of the Australian Federation of Islamic Councils
- Michael Milton, Paralympic skier and mountain climber
- Senator Barnaby Joyce, Senator for Queensland
- Senator the Hon. Ian Campbell, Minister for the Environment and Heritage
- His Excellency Mr Michael Leir, Canadian High Commissioner.



The Amangul mob from Adelaide River School in the Northern Territory are captured cooling off in the local creek by a student photographer for the Snapshots website. Photo: Savannah Phillips

Selected forums were broadcast on ABC Radio National's *Life Matters* program and several were also broadcast on Satellite Community Television (New South Wales and the Australian Capital Territory).

Highlights included two international forums, one run in partnership with the United Nations in New York and the other in conjunction with the Australia–Korea Foundation that took place in the Educational Broadcasting System (EBS) television studios in Seoul. The latter saw two Australian students prepare for the EBS forum and travel to South Korea at the end of June 2006 (the forum was held on 3 July 2006). EBS is planning to broadcast a 70-minute documentary of the forum, including the preceding student activities, in Korea in August 2006.

Snapshots of remote communities

The Museum continued *Snapshots*, a successful outreach program for regional and remote school communities, which enables

students to document their community through photographs subsequently exhibited in the local community, at a state institution and on the Museum's website. State partners included the Queen Victoria Museum and Art Gallery, Launceston, and the Museum and Art Gallery of the Northern Territory.

Studies of Society and Environment magazine

The Museum continued to produce three inquiry-learning units of work based on permanent and temporary exhibitions for *Studies of Society and Environment*, a classroom curriculum magazine (distributed free of charge to all Australian secondary schools three times a year), which explores current and historical events and issues.

Online educational materials for schools

Additional classroom resources were made available on a wide range of issues and topics related to the Museum's themes. Planning has begun on the production of a series of

new interactives for the Museum's Australian History Mysteries program.

Visitation numbers and trends

Visitation numbers 2005-06

In our fifth year of operation the Museum's visitation showed strong signs of recovery following a downturn in 2004-05. The visitation increase may be attributed to a number of highly successful programs and temporary exhibitions as well as an increase in the number of travelling exhibitions. Visitor satisfaction levels remained high with 93 per cent indicating they were 'satisfied' or 'very satisfied' with their Museum experience.

Visitation was also influenced by seasonal fluctuations that brought peaks in school holiday months and downturns in between, especially during winter.

Visitation numbers 2001-2006

Financial year	Total visitation
2001-02	903,400
2002-03	825,000
2003-04	820,200
2004-05	666,200
2005-06	771,000

The year's visitation was marked by the following features:

- schools visitation remained constant with numbers slightly above those of the previous year
- temporary and travelling exhibitions experienced substantially higher visitation
- attendance at public programs increased by 38 per cent. This can be attributed to a greater level of activity, as well as the scheduling of popular events such as the Gondwana family theatre performances, and a special *Captivating and Curious Carnival* on Australia Day 2006.

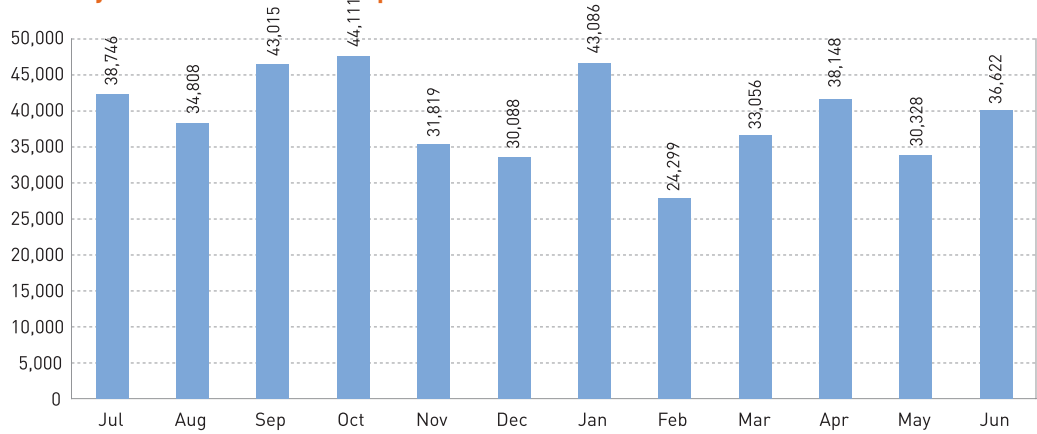
Visitation numbers

Location	2004-05	2005-06
Permanent exhibitions	398,063	428,123
Temporary exhibitions	19,978	91,101
Travelling exhibitions	87,693	63,762
Public programs/ events	46,731	69,601
Schools	82,765	83,780
Functions/venue hire	30,943	34,234
	666,173	770,601

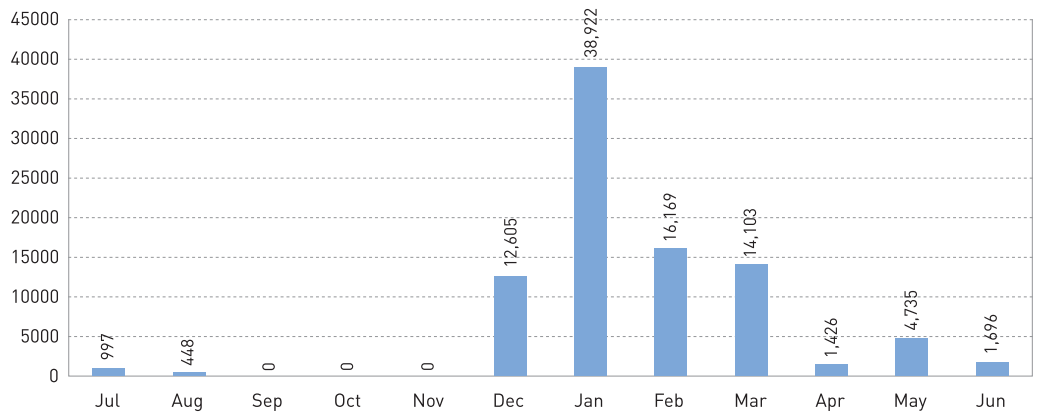
Travelling exhibitions visitation 2005-2006

<i>Rare Trades</i>	3,223
<i>Hickory Dickory Dock</i>	21,838
<i>Behind the Lines</i>	14,498
<i>Ned Kelly</i>	10,494
<i>In Search of the Birdsville Track</i>	1,089
<i>Pooaraar</i>	4,000
<i>Our Community</i>	4,870
<i>All Aboard</i>	2,350
Jakarta Embassy bombing display (DFAT foyer)	1,400
	63,762

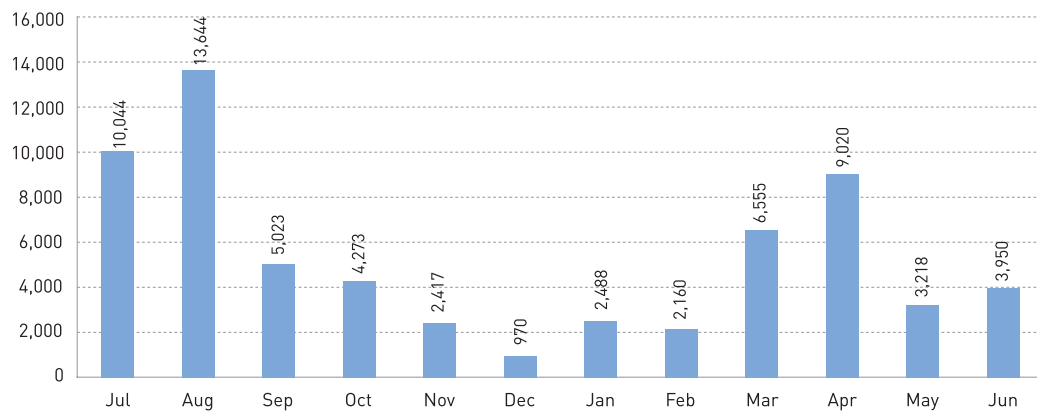
Monthly visitation numbers to permanent exhibitions 2005-06



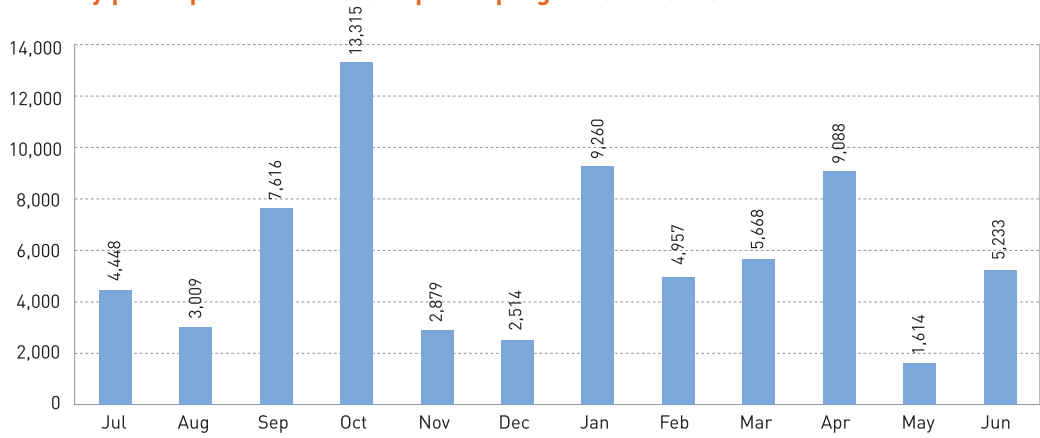
Monthly visitation numbers to temporary exhibitions 2005-06



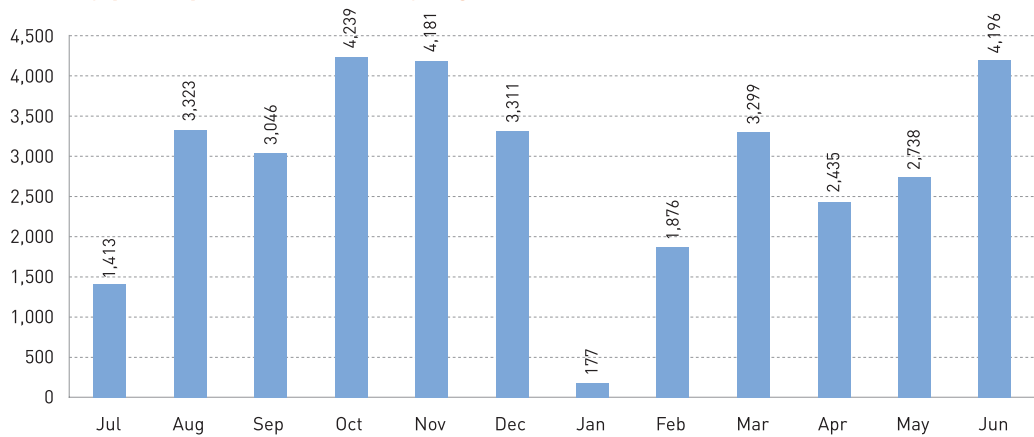
Monthly visitation numbers to travelling exhibitions 2005-06



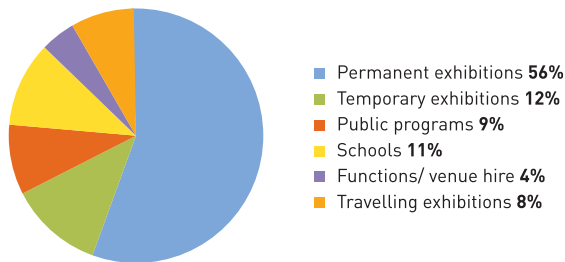
Monthly participation numbers in public programs 2005-06



Monthly participation in externally organised functions/venue hire 2005-06



Breakdown of total 2005-06 Museum visitation by visitor category



Visitor feedback

The Museum actively seeks visitor comment by conducting exit interviews, commissioning audience research and inviting visitors to provide written feedback through Museum feedback forms. Informal comment is also noted by hosts and public programs staff. Data collected from visitor interviews is entered into a database that enables the analysis of visitor demographics, attitudes and behaviour over time.

Museum visitors have continued to demonstrate high satisfaction levels. Of 1211 visitors interviewed during the year, 93 per cent said they were 'satisfied' or 'very satisfied' with their experience.

Age groups most strongly represented were 35–39 years (11 per cent), 40–45 years (10 per cent) and 45–49 years (10 per cent).

Thirty-one per cent of visitors were from Canberra or its close neighbour Queanbeyan, 57 per cent were from elsewhere in Australia, in particular Sydney and regional New South Wales, and 11 per cent were from overseas.

The proportion of repeat visitors rose to 73 per cent in May. Twenty-nine per cent of visitors interviewed during the year had previously visited the Museum three or more times.

When invited to comment on what they liked most about the Museum, visitors mentioned overall layout, quality and content (30 per cent), the building or architecture (12 per cent) and the focus on Australian subjects (12 per cent). Seventy-six per cent of visitors agreed that they had learned something interesting about Australian history during their visit.

The positive visitor response was also demonstrated by questions such as 'Would you recommend the National Museum to your friends?' with 84 per cent of visitors responding

'yes, definitely' and a further 11 per cent 'probably'. When asked 'Based on your visit to the National Museum today, which of the following words do you think best describes it?' visitors tended to select 'stimulating' (36 per cent), 'engaging' (24 per cent) or 'contemporary' (22 per cent).

The only aspect of the Museum to elicit substantial negative comment was 'confusing layout and flow' (15 per cent). Ongoing improvements to signage, availability of maps and further work on exhibition labelling continue to address this problem.

Communications and information management

Public Affairs

The Museum's Public Affairs section generated broad coverage of exhibitions, programs and the collection, informing audiences across Australia about new displays, acquisitions and services.

Media coverage of acquisitions to the National Historical Collection, and the care of these objects, continued to increase. Publicity campaigns on new conservation and storage techniques developed for the long-term care of Phar Lap's heart and the thylacine carcass were particularly successful. There was also widespread coverage of acquisitions including a colonial era snuffbox gifted to Lieutenant James King, Robert O'Hara Burke's water bottle and Evonne Goolagong Cawley's Wimbledon trophies.

Evonne Goolagong Cawley visited the Museum for a media launch coinciding with the opening of the new exhibit, 'Sport: A national obsession?' The launch resulted in coverage across Australia and helped to inform visitors about the Museum's continuing program of gallery refreshment and redevelopment.

Public Affairs strategies also resulted in widespread coverage of the Museum's exhibitions in Canberra and beyond. *Captivating and Curious* was particularly successful, with strong messages about the development and care of the collection reaching a national audience. This was reinforced by the establishment of a continuing relationship with ABC TV's *Collectors* program. *Collectors* publicised the Museum on a weekly basis and encouraged viewers to contribute news of their collections, with one to be exhibited at the Museum in early 2007.

A number of national media outlets visited the Museum, including ABC local radio's *Coodabeen Champions* and Channel Nine's *Today Show*. Other media representatives came to the Museum through visiting journalist programs organised by the Department of Foreign Affairs and Trade and the Australian Capital Tourism Corporation.

Regional media coverage was achieved by providing resources and assistance to venues that hosted travelling Museum exhibitions. *All Aboard* made headlines in centres including Dubbo and Tamworth; *Hickory Dickory Dock* was well-covered in Albury, Kalgoorlie and Mount Gambier; and *Our Community* was publicised in western New South Wales.

Good publicity was received for the Museum's evolving program of research and scholarship, including the launch of publications such as the scholarly journal, *reCollections*, and the *Making Tracks* children's collection.

Collaboration continued with other organisations to promote the Museum's programs. Public Affairs worked with colleagues from diverse groups, including Canberra Arts Marketing, the Canadian High Commission, Geoscience Australia, the Koorie Heritage Trust and the International Council of Museums, to publicise new exhibitions and events.

Marketing the Museum

The Museum hosted the Development Marketing Forum in May 2006, a biannual forum attended by representatives from regional, state and national cultural/arts institutions.

Audience segmentation and brand audit projects

Colmar Brunton Social Research was commissioned to conduct the following major research projects relating to the Museum's audience and brand:

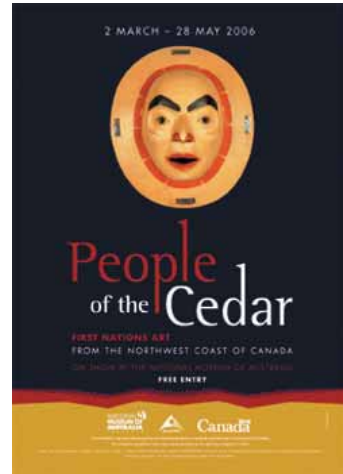
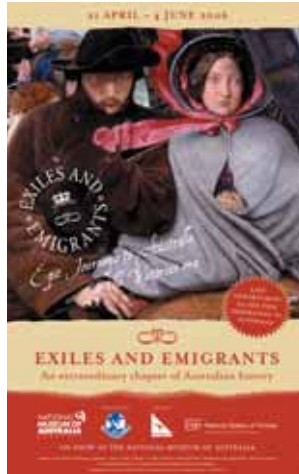
- Audience segmentation — research focused on both qualitative and quantitative interviews across Australia that generated a segmentation of our audiences based on their levels of interest in the Museum. The segmentation will contribute to the effective planning of Museum programs and activities
- Brand audit — with the current brand campaign in place since 2003, the Museum conducted research that revealed that the campaign is highly effective: those who have seen the advertising are twice as likely as those who have not to state that they intend to visit the Museum in the next 12 months.

Marketing campaigns

Successful marketing campaigns were developed for the temporary exhibitions *Captivating and Curious*, *Exiles and Emigrants* and *People of the Cedar*.

The total number of visitors to *Captivating and Curious* was 81,709, with approximately 67 per cent of visitors to the permanent galleries opting to visit *Captivating and Curious*.

Marketing also supported the travelling exhibition program featuring *Behind the Lines*,



Marketing promotional posters

In Search of the Birdsville Track, Ned Kelly, Hickory Dickory Dock, Our Community, Pooaraar and All Aboard.

Gondwana, an innovative family theatre program staged in the Museum's Temporary Exhibition Gallery, was successfully marketed to a family audience. Total attendance was 11,540 visitors, with over 39 performances — five of which were added due to popular demand.

Other highlights included:

- the success of the Museum's Shop marketing strategy, which contributed to an increase in retail net profit
- separate marketing campaigns for school programs, Museum tours and school holiday programs
- development of tour packages for inbound tour operators and international markets.

The Museum continued to strengthen its collaborative relationships with tourism industry associations such as the Tourism Task Force, Canberra Convention Bureau, the Australian Tourist Commission and the Australian Capital Tourism Corporation.

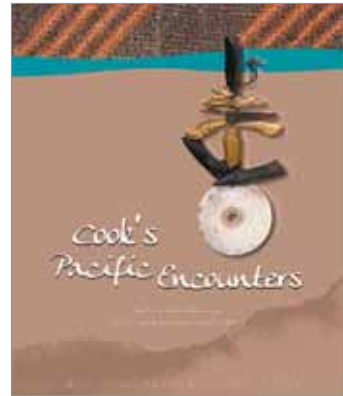
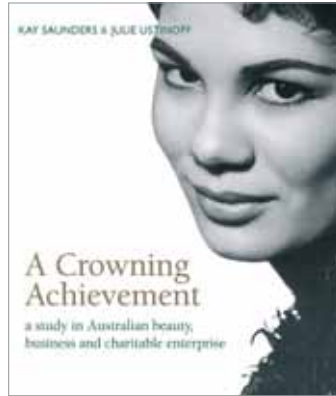
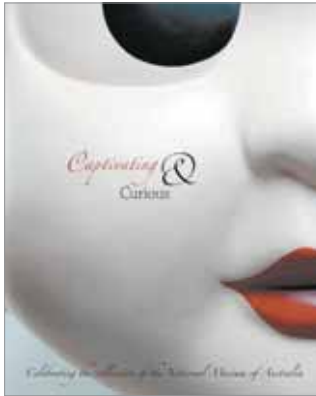
Print publishing

Print publications 2001-2006

Financial year	Number of publications
2001-02	4
2002-03	4
2003-04	9
2004-05	6
2005-06	8

National Museum of Australia Press publishes books, catalogues and journals as part of the Museum's research, exhibitions and outreach activities, which are designed to appeal to a wide range of readers, from academics to children. This year was particularly productive with eight books published.

Two significant exhibition catalogues were produced in 2005-06. *Captivating & Curious: Celebrating the Collection of the National Museum of Australia* provided for the first time a comprehensive account of the National Historical Collection. The second significant



National Museum of Australia Press publications

catalogue was produced for *Cook's Pacific Encounters: The Cook–Forster Collection of the Georg-August University of Göttingen* and featured reproductions of the 350 objects in the exhibition (see Exhibitions section for more details).

A Crowning Achievement: A Study in Australian Beauty, Business and Charitable Enterprise was a major research publication produced as a result of an Australian Research Council grant. Written by Professor Kay Saunders and Dr Julie Ustinoff from the University of Queensland, *A Crowning Achievement* explores the notion of the beauty contest as part of the social and cultural fabric of societies around the world. It focuses on the Miss Australia Quest — the longest running, most popular and most successful charitable event in the nation's history. *A Crowning Achievement* was launched in September 2005 at the Museum of Brisbane by Joan Stanbury, Miss Australia 1959.

As part of the celebrations of the Museum's fifth birthday, the first issue of the biannual scholarly journal, *reCollections: Journal of the National Museum of Australia*, was launched. An independent, peer-reviewed journal,

reCollections is published both online and in hard copy, and focuses on museology (museum practice) and the history and interpretation of objects in Australia and the Asia–Pacific region.

During the year, another title was added to the National Museum of Australia Collection Series. The series focuses on single objects or collections from the National Historical Collection and aims to make Museum research accessible for non-specialised readers. *Wrapped in a Possum Skin Cloak*, released in October 2005, has proved to be a very popular title. This title, based on the Museum's *Tooloyn Koortakay* ('Squaring skins for rugs') display of Victorian Aboriginal possum skin cloaks, was launched at the Koorie Heritage Trust in Melbourne by Indigenous Elder Kerraie Wurrong and Uncle Ivan Couzens, father of co-author Debra Couzens.

Making Tracks, an important collection of books inspired by Museum objects and aimed at children from seven to ten years old, was published this year. The first release of this series features four books written by well-known Australian children's authors and illustrators who take young

readers on a fictional journey through some fascinating Australian stories. The titles are complemented by educational support material on the Museum's website. Mark McLeod, President of the Children's Book Council of Australia, launched the collection in Sydney in May 2006. The Museum also collaborated with educational publisher, Jacaranda, to publish *Signed, Sealed, Delivered: Our Textual Heritage*. This resource, designed for secondary students, uses the Museum's collection to present a variety of text types, including letters, documents, posters, images, advertisements and print media.

Website publishing

In March 2006 the Museum added significant new functionality to the website as part of the final stage of the website architecture project. This release provided enhanced user access to collections and increased the Museum's ability to interact with audiences online, for example:

- Collections Search allows users to access object records from the Museum's Opal database
- History Browser provides a visual exploration of some of these objects and how they relate to people, places, events and topics in Australian history
- My Museum allows registered users to participate in forums, upload stories, collect objects and create galleries
- the virtual tour focuses on how a visitor might experience the Museum's architecture and the permanent galleries.

The Museum continues to develop its online content, particularly exhibition and collections material, education resources and research.

Online exhibition sites were developed to support the Museum's major temporary

exhibitions, *Captivating and Curious, Exiles and Emigrants* and *Cook's Pacific Encounters*. Community-based online exhibitions were expanded with the addition of *Goolwa/ Toowoomba Basin Bytes, Many Rhymes, One Rhythm: Young Australian Hip-Hop from the Bush to the Plains* and *Snapshots*, which focused on Northern Territory schools.

Collection-based content improved with the creation of the Collection Highlights section, showcasing around 70 significant objects from the National Historical Collection, including the Miss Australia crown and Evonne Goolagong Cawley's Wimbledon trophies.

Online interactives developed by the multimedia team contributed significant content to the website. This year major interactives included *Making Tracks, Batmania, Oscar's Sketchbook* and the completion of the Learning Federation web-based interactive resources project.

Overall visitation to the website continued to grow, with 1.3 million visits in 2005–06 (467,000 unique visits), reflecting a 60 per cent increase from the previous year (795,000 visits in 2004–05).

Multimedia

The Museum commissioned a range of video, interactive and multimedia projects for exhibitions and the Museum's website. Major projects for this year were seven audiovisual displays for the *Captivating and Curious* exhibition, including an interactive display enabling visitors to explore all 40 pages of *Oscar's Sketchbook*, an exercise book from the Museum's collection that features the drawings a young Aboriginal man used to record his life. This interactive was highly commended in the Multimedia section of the Museums Australia Publication and Design Awards for 2005.

Other projects included the *Batmania* online interactive exploring the people and events surrounding the foundation of Melbourne; and the *Making Tracks* interactives featuring Museum objects in the *Making Tracks* book series, including a Chevrolet truck from the 1940s and the ABC outside broadcast van used to televise the 1956 Olympic Games in Melbourne.

Photography

This year more than 250 photographic assignments were completed, producing approximately 2300 images to support the Museum's communications activities, and corporate and public events. High-quality photographic work was used in Museum publications such as the exhibition catalogue *Captivating & Curious* and the *Making Tracks* collection of children's books which included a multimedia component.



The photography team working together to capture very large Papunya Tula paintings. Photo: George Serras

Feature projects this year were:

- photography of approximately 500 children's paintings from Northern Territory communities including Bathurst Island
- photography of the Papunya Tula collection, comprising approximately 100 paintings with some very large artworks that required an elaborate camera setup.

Copyright and reproductions

The Museum's Copyright and Reproductions section processed more than 3000 requests for images and copyright clearances for use in exhibitions, publications and websites as well as marketing and public affairs material. The number of external requests for the use of images owned by the Museum increased.

The Museum also continued to participate in an intellectual property education and networking group, Copyright in Cultural Institutions, comprising national cultural institutions in Canberra.

Library resources

The Museum's Library acts as a research service and information resource for Museum staff. It currently holds more than 35,000 books, journals and audiovisual items predominately in the areas of museum studies, conservation, Indigenous Australians, Australian history and the Australian environment. It is open to the public from Tuesday to Friday.

Work on cataloguing and organising donated materials, added to the special collections, continued to be a priority project this year. A further large donation, including valuable personal papers, expanded the Dr Bob Edwards special collection. The expansion in special collections required establishing an extra storage and workspace at Fyshwick.



Librarian Julie Philips with new material from the Dr Bob Edwards collection. Photo: Dragi Markovic

Use of the Library by staff and public continues to increase. The launch of Libraries Australia, with growing numbers of reference queries and use of our resources, has contributed to this growth. A number of major bibliographies prepared in association with new exhibitions and programs were published electronically.

The new Library information system has been used by Library staff throughout the year and its WebOpac catalogue was launched in June 2006. The system offers improved internal and external access to the online Library collection, more end-user self-service options and improved functionality, to streamline Library services and operations.

Information technology

Work during the year continued to focus on raising the level of service provided to information technology users across the Museum, resulting in improved customer satisfaction and confidence.

The following information technology projects were concluded during the year:

- A new standard operating environment for desktop hardware and software, which included comprehensive user training and support, was rolled out

- The Museum's internal intranet project, Museum Central, was released, with responsibility for maintenance of relevant key procedural and support information devolved to staff
- Stage one of Project Quartz, the Museum's new human resources system, featuring payroll and leave processing, was implemented. Configuration, development and testing of stage two to provide four elements of self-service functionality continued during the year. Stage two is expected to go live in July 2006.

Ongoing projects included the following:

- The Museum's information technology Security Policy was further refined and supplemented by a number of related policies and procedures to be released in July 2006 for staff comment. Infrastructure improvements continue to enhance overall information technology security, including the installation of new firewall software.
- Information technology staff continue to contribute to government information technology management development and collaboration through active participation in the Commonwealth Chief Information Officer Forum and the Cultural Management Facility/Information Technology group.

Following intensive testing of its technical aspects, the Museum's new website went live in March 2006. Work continued on the development and implementation of further enhancements for delivery in the first quarter of 2006–07.

Records management

Administrative files were reviewed using formal processes established by the National Archives of Australia. As a result, a number of older files were disposed of in accordance with Commonwealth recordkeeping requirements.

A project was established to enhance the Museum's recordkeeping practices using the Designing and Implementing Recordkeeping Systems methodology recommended by the National Archives of Australia. Step B, the Analysis of Business Activity, was completed in April 2006 and is currently with the National Archives of Australia for approval. Step C, the Identification of Recordkeeping Requirements, is due for completion in 2006–07.

The Museum's recordkeeping software, TRIM, was upgraded to the web interface version. This allows for easier and more meaningful reporting, and offers increased functionality that will allow the Museum to move to the initial stages of electronic recordkeeping later in 2006–07.

Volunteers

The Museum values the contribution of volunteers and recognises the wide range of skills and knowledge they bring to the Museum. By engaging volunteers the Museum is able to actively involve members of the community in its programs and promote a two-way transfer of skills and knowledge.

A new Volunteer Policy was developed in 2005–06 as a framework for best practice management of volunteers. The policy encourages an environment where volunteering is rewarding, interesting and enjoyable, and volunteers are regularly recognised for their commitment and contribution.

In 2005–06, the Museum involved 79 volunteers who contributed 8001 hours to the Museum — an increase of 740 hours from the previous year. Volunteers contributed to the following programs and activities:



*Volunteer Pat Keneally, and young Museum visitor Scott, get hands-on with a Museum touch trolley.
Photo: Dragi Markovic*

- Education programs — 30 volunteers contributed a total of 2401 hours: eight of these volunteers have worked with the Education section since 2001. A bi-monthly training plan was put in place for Education volunteers this year.
- Public programs — during the *Gondwana* family theatre season, short-term volunteering was trialled with six senior high school students recruited from two local schools to perform backstage duties and contribute 420 hours in a four-week period, each averaging 70 hours. Volunteers continued to develop and operate touch trolleys allowing visitors, particularly children, to touch and explore objects.

Two public programs volunteers were instrumental in the development of the popular 'Cabinet of curiosities' within the *Captivating and Curious* temporary exhibition. In total, 13 volunteers contributed 1028 hours to various public programs in the Museum.

- Museum Library — volunteers assisted with the cataloguing, repair, protection and security of the Library's collections. During the year, two volunteers contributed 293 hours to the Library's operations.

The Museum's most significant volunteer program is the PS *Enterprise* program whose crew — masters, engineers, galley hands and deckhands — is drawn entirely from volunteers, who fulfil different roles depending on their qualifications and experience. This is the longest running volunteer program in the Museum and existed prior to the opening of the Museum in 2001. In January 2006, five PS *Enterprise* volunteers were recognised for more than 15 years of service and awarded Australia Day Achievement Medals.

Thirty-four volunteers contributed 2671 hours to ensuring that the PS *Enterprise* operated one day of each weekend from September 2005 to May 2006. Visitor numbers remained stable at 4137. The Museum's Director appointed one new master, three leading deckhands and two new engineers, all of whom completed the requirements for these positions.

Friends of the National Museum of Australia

The Friends developed its membership base and profile during the year, providing programs to meet the needs and interests of its members, enhancing the quality of its membership services and strengthening its partnership with the Museum.

In May 2006, Friends membership comprised 3200 people. Approximately 25 per cent of members live outside a 150-kilometre radius of Canberra. Fifty per cent of members are families, 25 per cent individuals and 25 per cent organisations.

More than 2100 members attended Friends programs and events during the year, highlights of which included:

- a winter gardening series
- the Playlunch with Friends and Get Messy with Grandma series
- the Women's Voices series
- the Indigenous Autobiography series
- a book launch for *49 Days to England* on the PS *Enterprise*
- a Springbank Island/PS *Enterprise* Picnic Day
- a Japanese craft exhibition, *Handcrafted Form: Traditions and Techniques*
- a Victorian high tea and parlour performance
- curator-led previews of all Museum exhibitions
- a day trip to the Springfield property in Goulburn.

The Friends organised activities for a number of groups including the Historic Houses Trust, Spouses of the Heads of the Diplomatic Missions, and the Women's International Club Arab Culture group.

The Friends undertook two tours in 2005: a cultural heritage tour to Lake Mungo and Willandra Lakes world heritage area led by Professor John Mulvaney, and an Explore Kakadu and Beyond tour with World Expeditions.

The *Friends* magazine continued to be well-received by members and is considered



(clockwise from left) Carl Rafferty, Georgia Pike, Gabrielle Hyslop, Geoffrey Borny and Cheryl Crilly entertain Friends with a Victorian parlour performance. Photo: George Serras

a major reason for ongoing membership. The magazine is distributed widely to parliamentarians, libraries and museums around Australia and Australia's diplomatic missions overseas.

Carolyn Forster, President of the Friends, was elected President of the Australian Federation of Friends of Museums (AFFM) in 2005 and was also appointed the Australian delegate to the World Federation of Friends of Museums (WFFM) in April 2006. The AFFM/WFFM provides valuable links with other organisations in Australia and internationally, focusing on the advocacy of cultural institutions.

The Friends acknowledge the following organisations and individuals for their invaluable support:

- continuing sponsorship by Rosemount Wines and the Hyatt Hotel
- continuing sponsorship by Pete's Toys, providing children's toys for the Friends Lounge
- the appointment of Pauline Hore as Friends auditor on a pro bono basis
- new partnerships and benefits for Friends members provided by Doma Hotels, Hopscotch films, Canberra Theatre, Berkelouw Books and Forrest Inn.

The Museum continued to provide financial support to assist with membership programs and services.



Part 3 →

Accountability and management

Governance

The National Museum of Australia guides the delivery of its outputs through its corporate governance framework. This comprises the Museum’s enabling legislation and other legislative instruments, managerial and organisational structures, corporate policies and strategies, and resource management practices.

Legislation

The key legislative instrument defining the broad functions and activities of the Museum is the *National Museum of Australia Act 1980*. This Act established the Museum as a Commonwealth statutory authority and, along with the National Museum of Australia Regulations, defines its role, functions and powers. The functions and powers of the Museum are in Appendix 2.

The *Commonwealth Authorities and Companies Act 1997* provides a single set of core reporting, auditing and accountability requirements for directors of Commonwealth authorities. It deals with other matters such as banking and investment and the conduct of officers. It also states that directors are responsible for the preparation and content of the report of operations in accordance with the Commonwealth Authorities and Companies (Report of Operations) Orders 2005.

The *Public Service Act 1999* covers the powers of the Director of the National Museum of Australia in relation to the management of human resources.

Council and committees

The Council of the National Museum of Australia is responsible for the overall performance of the organisation, including setting the strategic direction and establishing

Governance model

Accountability

Parliament
Government
Minister
Council
Other stakeholders

Performance

Internal conformance and reporting
External conformance and reporting



Controls

Legislation
Delegations
Values
Codes of conduct
Ethics
Certified Agreement
Staff circulars

Strategy

Vision and mission
Performance management framework

- plans, policies and procedures
- strategic and business plans

Personal performance plans
Organisational structure
Risk management
Committees
Culture

goals for management. The Council works with senior management in developing, executing, monitoring and adjusting the appropriate strategies.

The *National Museum of Australia Act 1980* provides for a Council consisting of a Chairman, the Director and not less than seven or more than 10 members. All members are appointed by the Governor-General and, apart from the Director, are part-time and appointed for terms of up to three years, although terms of appointment can be extended. The Director is appointed for a period not exceeding seven years.

The current membership of the Council provides a mix of skills and experience in the areas of history, politics, education, business, financial and strategic management, journalism, museum management, and government policy and administration. The Commonwealth Remuneration Tribunal

determines remuneration for non-executive members.

During 2005–06, the terms of two non-executive members lapsed, with one of these being reappointed for three years.

At 30 June 2006, the Council comprised the following members:

- The Hon. Tony Staley (Chairman)
- Dr John Hirst (Deputy Chairman)
- Mr David Barnett OBE
- Mr Benjamin Chow
- Dr Tim Duncan
- Dr John Fleming
- Ms Marian Gibney
- Ms Sally Anne Hasluck
- Mr Christopher Pearson
- Mr Craddock Morton (executive member).



The Council of the National Museum of Australia (back from left) Benjamin Chow, David Barnett, Marian Gibney, Christopher Pearson, Sally Anne Hasluck, Tim Duncan, John Fleming and (front) John Hirst, Tony Staley and Craddock Morton. Photo: Dean McNicoll



(clockwise from top) National Museum Director Craddock Morton; General Managers Suzy Watson, Louise Douglas and Freda Hanley. Photos: George Serras

The Council usually meets every two to three months, and five meetings were held during 2005–06. A senior officer from the Department of Communications, Information Technology and the Arts attends Council meetings as an observer.

The Museum provides Council members with information on government changes to corporate governance responsibilities as it becomes available, including Australian National Audit Office documents and guidelines.

The Council has policy and procedures for the disclosure and resolution of any matter for its consideration that may result in a conflict of interest. Members are required to make the nature of that interest known at the commencement of a Council meeting and

details of such disclosures are recorded in the minutes of the meeting.

The Council has three committees established to assist in the execution of its responsibilities. These are:

- Audit and Finance Committee
- Collections Committee
- Sponsorship and Development Committee.

Details of Council Committees are in Appendix 1.

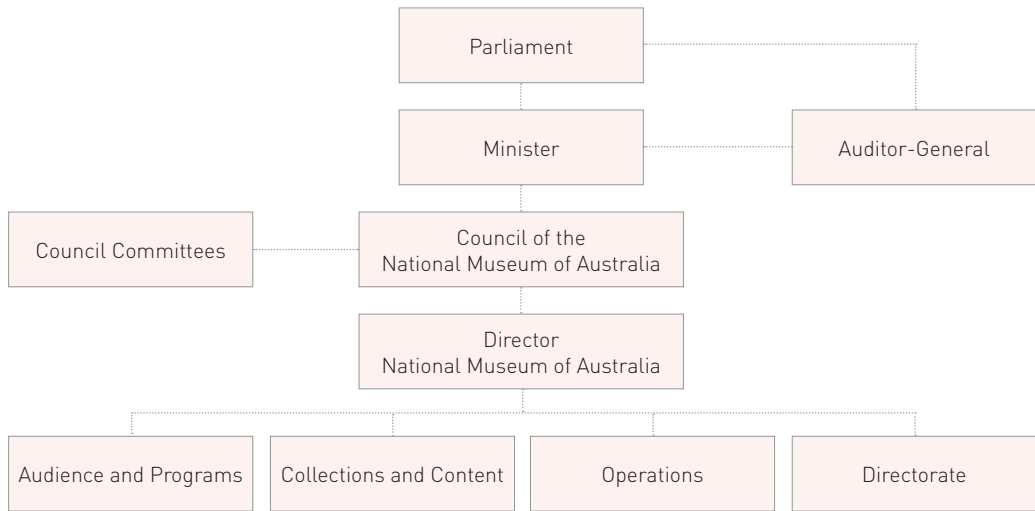
Executive Management group

The Executive Management group, comprising the Director and three General Managers, provides strategic and operational leadership to the Museum.

National Museum of Australia organisation chart as at 30 June 2006



Accountability chain as at 30 June 2006



Performance Management Framework

The Museum’s organisational Performance Management Framework continues to provide the structure for delivering outputs and outcomes through planning, policy and procedural work. Performance is guided by the Museum’s Strategic Plan and its vision and mission statements and is tracked through a set of quantitative measures and project management practices.

Strategic Plan

This has been the second year of implementation for the Museum’s Strategic Plan 2004–2007. The key priorities and a summary of progress against the Strategic Plan’s business priorities for 2005–06 are provided in Part 1, Executive Summary.

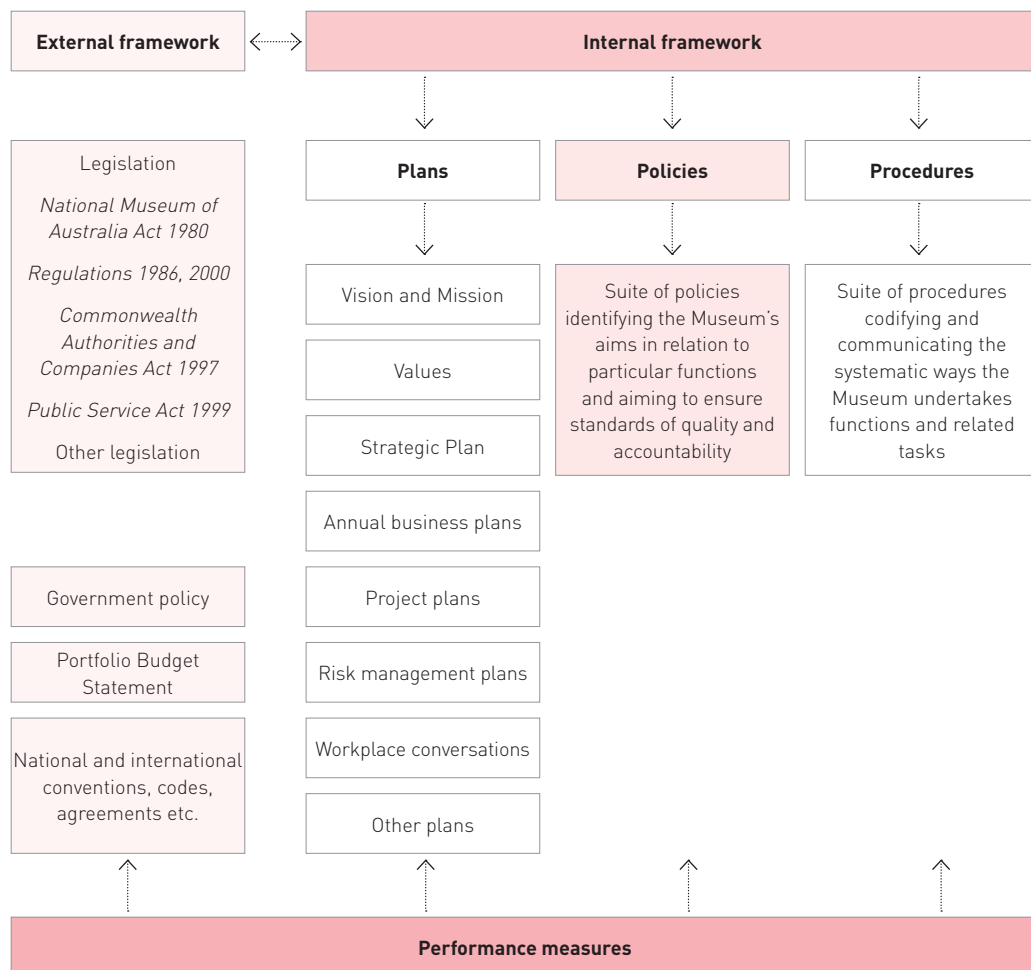
Business planning

Business planning and performance reporting are central to the Museum’s delivery of outcomes and outputs for its stakeholders. Museum divisions and their business units implement annual business plans linked to the Museum’s strategic priorities. Business planning identifies key risks for the delivery of the Museum’s priorities and includes risk mitigation.

Project management

During the year the Museum Project Management Methodology was further deployed. In support of the methodology further development of the project management software system was undertaken. The methodology, software and project support will continue to evolve throughout 2006–07.

Performance Management Framework overview



Policies and plans

The Museum completed a two-year review of its suite of policies. Eleven high-level policies and plans were reviewed, developed or updated and approved by Council. These policies are publicly available on the Museum's website. The following Council policies were approved during the year:

- Aboriginal and Torres Strait Islander Secret/ Sacred and Private Material
- Asset Management
- Collections — Deaccessioning and Disposal
- Collections — Outward Loan of Historical Material
- Collections — Return of Cultural Objects
- Collections Development Plan

- Cost Recovery and Charging for Goods and Services
- Education and Learning
- Investment
- Procurement
- Public Programs.

In the coming year new policy development will occur and the standardisation of procedures will be progressed.

Internal and external scrutiny

Internal audit

An external service provider, KPMG, delivers internal audit services to the Museum under a three-year service contract. The major reviews completed by the internal auditors during 2005–06 included:

- financial compliance
- procurement and contract management
- a risk management framework
- human resource compliance.

A review of information technology governance was underway as at 30 June 2006.

External audit

The Australian National Audit Office (ANAO) is responsible for auditing the Museum's annual financial statements. An unqualified audit opinion precedes the annual financial statements in Part 4 of this report.

The ANAO has completed fieldwork for a performance audit of compliance with the Commonwealth Procurement Guidelines. The Museum is continuing to implement

recommendations from the performance audit titled *Safe and Accessible National Collections*, conducted in 2004–05. This performance audit included the Museum and other national collecting institutions.

Risk management and fraud control

To ensure efficient and effective delivery of programs, and to promote sound business practices, the government requires all Commonwealth agencies to have risk management plans.

The Museum is committed to fostering a culture of risk management throughout the organisation through its risk management framework, which comprises:

- a risk management policy
- strategic and corporate risk registers
- guidance material, including risk management plan templates and a ratings matrix.

The Museum's formal risk management framework assists in the efficient and effective delivery of its programs, and in the promotion of good business practices. The framework, available via a dedicated section of the staff intranet, is continuously developed and improved. This is to ensure that it continues to meet changing requirements and to further simplify the task for all business units to incorporate formal risk management processes into their work.

During 2005–06, the Museum completed an extensive review of its risk management framework and the Strategic Risk Management Plan was reviewed every six months. All divisional and business unit risk management plans are scheduled for their annual review in October 2006.

Risk management awareness training was provided for managers, and an introduction to risk management was included in the induction training sessions provided for new employees.

The Museum continued to participate in Comcover's Annual Risk Management and Insurance Benchmarking program (see Indemnities and insurance). The Museum also accepted Comcover's invitation to participate in their risk-profiling exercise aimed at assisting Comcover to gain a better understanding of the risk exposures for all member agencies.

The Museum's Fraud Risk Assessment and Control Plan is endorsed by Council's Audit and Finance Committee and was updated during 2005–06. There were two specific instances of fraud in 2005–06 with a value of \$2400 related to theft of stock from the Museum shop.

Freedom of information

The *Freedom of Information Act 1982* requires each Commonwealth Government agency to publish a statement setting out its role, structure and functions, the documents available for public inspection, and how to access such documents. This statement is available in Appendix 10. There was one formal request for access to documents under section 15 of the Act during 2005–06.

Privacy legislation

The Museum provides information as required to the Privacy Commissioner for inclusion in the Personal Information Digest. No reports by the Privacy Commissioner under Section 30 of the *Privacy Act 1988* concerning actions or practices by the Museum were received during 2005–06.

Formal decisions/notifications/ministerial directions

The Museum received no formal notifications or ministerial directions from the Minister during 2005–06 apart from Council appointment notifications.

Significant events

There were no significant events advised to the Minister by the Museum during 2005–06 in accordance with the *Commonwealth Authorities and Companies Act 1997*.

Legal actions

In 2005–06 the Museum settled four claims relating to injuries sustained on Museum premises, one from a contractor's employee and three from members of the public. The claims were met by the Museum's insurer, Comcover.

As at 30 June 2006, there were three outstanding claims relating to injury lodged against the Museum by contractors' employees and one by a Museum visitor.

Ombudsman

No new issues or matters about the Museum were referred to, or raised with, the Commonwealth Ombudsman's Office.

Occupational health and safety

During 2005–06 the Museum continued to manage occupational health and safety (OH&S) through its well-established OH&S management framework. This included:

- an OH&S committee
- four designated work groups for OH&S management in different areas of the Museum

- health and safety representatives elected by employees in each of the four designated work groups
- regular training for staff
- staff monitoring
- safety improvements
- incident reporting and investigation.

The Museum's OH&S Committee met four times during the year. The minutes of each meeting were made available to staff via the intranet and noticeboards. The committee consists of the Safety and Risk Manager, management representatives, and health and safety representatives (HSRs) from the four designated work groups, as well as representatives from the Employee Relations and People Development, and Facilities sections. The committee is chaired by the General Manager Operations.

The designated work groups are Acton Administration, Acton Annexe, Acton Front of House, and Mitchell. Each has an HSR and Deputy HSR. There are also trained first aid officers and fire wardens at all Museum sites.

The Museum recognises that training is an integral part of achieving and maintaining a high standard of workplace safety. Training provided during 2005–06 included:

- courses to educate managers and supervisors about their obligations under the Commonwealth OH&S legislation
- an awareness session for managers on psychological injury
- OH&S and risk management induction presentations for new employees
- manual handling training sessions.

As the Museum makes extensive use of contractors, targeted efforts were made to

improve the safety of their work to minimise the risk to themselves, and to others, at or near Museum sites. In addition to the Contractor Site Book already in use, a program of contractor induction sessions was commenced during 2005–06 to further raise contractors' awareness of the Museum's OH&S requirements. These sessions are run every six months, and over 130 contractors attended the sessions this year.

The Museum continued its approach of identifying, assessing and rectifying safety hazards in a functional and practical way that also took into consideration environmental aspects. Some of the key improvements made during this year include removable bollards that can be deployed around the Garden of Australian Dreams (GOAD) mound when wet, an additional safety barrier under the First Australians gallery roof in the GOAD, and floor line marking of emergency exits and equipment throughout the premises at 90 Vicars Street, Mitchell.

Flu vaccines were made available to all staff and volunteers. This was seen as a cost-effective measure to help staff and volunteers maintain their health and provide productivity through a reduced requirement for sick leave.

The Museum provides regular medical screening for staff who work with potentially hazardous substances, with the next round of testing to be undertaken in July/August 2006.

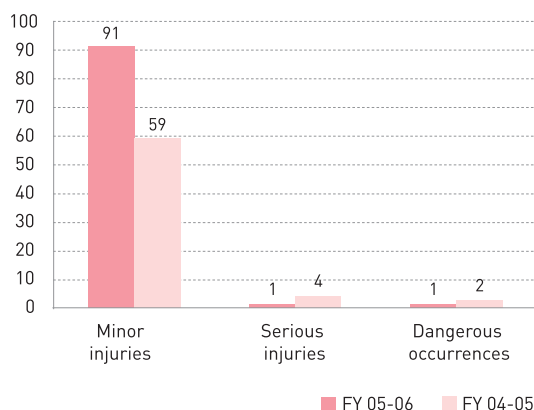
Staff, visitors or contractors reported a total of 92 injuries during the year, including one serious personal injury. The serious personal injury and one dangerous occurrence were reported to Comcare in accordance with Section 68 of the *Occupational Health and Safety (Commonwealth Employment) Act 1991*.

There were no fatalities or provisional improvement notices recorded during the period.

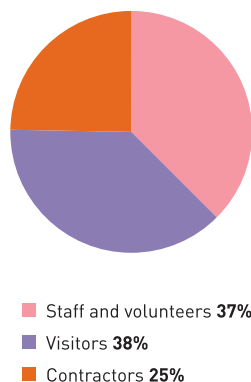
Causes of injury or dangerous occurrences



Category of reported incidents



Category of person injured or involved in dangerous occurrences



Indemnities and insurance

In accordance with Section 16 of the *Commonwealth Authorities and Companies Act (Report of Operations) Orders 2005*, which requires reporting on indemnities and insurance premiums for officers, the Museum confirms that it has:

- director's and officers' liability insurance cover through Comcover, the Commonwealth self-managed fund
- not entered into any deeds of indemnity in relation to director's and officers' liability.

The Museum reviewed its insurance coverage, as part of its annual insurance renewal process, to ensure that it remained appropriate for its activities. The Comcover Risk Management Benchmarking program recognised the positive impact of the Museum's risk management strategies and activities by awarding the Museum a 3 per cent discount on its 2005–06 insurance premium.

A focus on client service

The Museum's Client Service Charter is available to the public as a brochure and on the

Museum's website. The Client Service Charter is contained in Appendix 11.

A review of the Client Service Charter was completed during the year. Museum clients, staff and volunteers were consulted and comments sought on the relevance of information, the clarity of content and the overall layout. Clients were also asked for feedback on whether the level of service promised in the charter reflected their needs.

Key outcomes of the review were that:

- information for hearing impaired clients on how to access the National Relay Service will be incorporated
- a small number of minor text changes will be made
- the charter continues to be relevant and meets the needs of all stakeholders.

The charter, updated to reflect key outcomes, will be reprinted and made available to all clients in 2006–07.

During the year, the Museum received more than 1559 written comments from visitors regarding services, programs, exhibitions, the building and facilities. The written comments were received via email and from visitors completing the Client Service Charter feedback form. The majority of the feedback was positive. The Museum uses visitor feedback to improve its services and amenities. Examples in 2005–06 included:

- making changes to text labels in the *Exiles and Emigrants* temporary exhibition in direct response to comments from visitors
- producing the Museum map in Chinese, Japanese, French and Italian and making it available to visitors
- purchasing more seating for permanent and temporary exhibition galleries.

Awareness of the Client Service Charter was promoted to all new employees through the Orientation Day New Starters program and was included in detail in the induction and training sessions provided to new and existing Visitor Services Host staff. Through these sessions all staff were made aware of the Charter, their role in supporting and fulfilling the Charter, and what expectations must be met. 'Focusing on the customer', a training session for administration staff about the skills required to meet the service-level expectations of clients, was also developed and launched during the year. This training was provided twice in 2005–06.

Environmental performance and ecologically sustainable development

During 2005–06, the Museum continued to undertake activities aimed at the conservation of natural resources. This was done through improved energy management and the implementation of a number of other initiatives aimed at minimising the impact on the environment from its operations. The following is a summary of the Museum's activities during 2005–06 (a more detailed list of activities is in Appendix 9):

- The Museum developed and implemented an Environmental Management System (EMS) that meets or exceeds the requirements of ISO14001. To reduce the circulation of paper-based documents the EMS has been placed on the staff intranet. Training aimed at raising awareness of the EMS was provided for all staff following the implementation.
- The newly constructed extension to the Annexe building included occupancy sensors to activate lighting only in areas that were occupied.

- During the refurbishment of 9–13 Vicars Street, Mitchell, materials used in workstations, for example the pinboards and the metal framework, were fabricated using substantially recycled material.
- Ongoing strategies continued to be put in place to reduce the Museum’s environmental impact. These included measures aimed at reducing energy consumption, increasing waste recycling (including the introduction of cardboard recycling) and the use of environmentally friendly cleaning chemicals.

The EMS includes procedures to guide staff and volunteers in minimising the impact of their work on the environment. Some of these procedures include:

- office energy conservation
- office waste
- disposal of waste oils and chemicals
- response procedures in the event of an accidental discharge of preserving agents.

Relevant procedures are also provided via the Contractor Site Book to contractors undertaking work on Museum sites. The Museum continues to contribute funding and expertise to the Lower Sullivan’s Creek ecological survey.

Disability strategies

The Museum recognises the importance of the *Disability Discrimination Act 1992*. Compliance with the Act helps identify and remove barriers that might prevent people with disabilities from accessing Museum programs, services and employment opportunities. The Museum meets its obligations under the Act by implementing the Commonwealth Disability Strategy and the Museum’s Disability Action Plan. Details of the Museum’s performance during the year in implementing the Commonwealth Disability Strategy are set out in Appendix 12.

Advertising and market research

In accordance with reporting requirements contained in Section 311A of the *Commonwealth Electoral Act 1918*, the total payment by the Museum to advertising and market research organisations in 2005–06 was \$1,780,986 and comprised:

- advertising agencies
- market research organisations
- media advertising organisations.

A detailed list is shown in Appendix 13.

Commercial performance

Sponsorship and development

Corporate sponsorship and partnerships are secured to support Museum programs and to extend and enhance a range of activities. In 2005–06, the Museum continued to develop new collaborations and maintained substantial support from existing partners such as the History Channel and Doma Hotels.

The Museum’s Corporate Circle program engaged local business supporters and provided opportunities for members to increase their level of support to the Museum. A key benefit provided for sponsors and Corporate Circle members was the annual networking forum ‘Getting Down to Business’, held in March 2006. The event attracted more than 300 of Canberra’s government and private sector decision-makers.

Ninety per cent of existing Corporate Circle members renewed their membership and three organisations are about to become members for the first time.

Merchandising and retail

Merchandising and retail operations raise commercial revenues while at the same time enhancing visitor experiences through the provision of merchandise that is largely inspired by Museum exhibitions, programs and its unique building.

Key achievements during 2005–06 included:

- a 17.1 per cent growth in gross revenue
- a conversion rate of 13.67 per cent (that is, the percentage of Museum visitors who purchase from the Shop during their visit), compared to a conversion rate of 12.35 per cent in 2004–05.

Retail staff were also active members of the Australian Capital Territory cultural shops forum. This forum includes retail managers from the National Gallery of Australia, Questacon, Parliament House Shop, the National Library of Australia, Old Parliament House and the National Film and Sound Archive.

Venue hire

The Museum is a popular venue for a range of corporate events including conferences, meetings, product launches, gala dinners, awards presentations and cocktail receptions.

This year the Museum continued to focus on promoting the venue to the convention industry. Key relationships were developed within the industry to help promote the Museum as a venue to local, national and international markets. This resulted in participation in promotional events such as the Asia–Pacific Incentives Meetings Expo and the Canberra Convention Bureau’s targeted industry group events.



*The Hall lights up for the opening of Exiles and Emigrants.
Photo: Lannon Harley*



*Hyatt staff prepare for a gala function in the Hall.
Photo: George Serras*

Resources, estimates and outcomes

Financial outcome for 2005–06

The Museum's financial statements disclose an operating deficit of \$0.457 million. The Minister for Finance and Administration approved the Museum incurring an operating deficit.

The Museum's appropriation for 2005–06 was \$39.784 million. The Museum also received a capital appropriation of \$1.071 million in 2005–06 which related to the implementation of the *Carroll Review: Review of Exhibitions and Public Programs* (2003).

Income statement

Revenue from non-government sources increased by \$1.083 million. The main increases were in donated assets (\$0.932 million) and interest (\$0.373 million). The main donated asset recognised was the Springfield gift (\$0.766 million).

Interest as a percentage of non-appropriation revenue was 40.5 per cent (2004–05: 41.8 per cent). The reduction in appropriation revenue was due to a decrease in the indexation factor used to adjust annual appropriations.

Total expenses increased by \$5.238 million. This was due to both increased employee expenses and increased supplier expenses for exhibition costs.

Balance sheet

The balance sheet discloses an increase in the Museum's net assets of \$55.752 million. This was due to an increase in the asset revaluation reserve following an independent valuation of collection assets of \$50.232 million and buildings of \$4.906 million.

Cash as at 30 June 2006 totalled \$0.820 million (30 June 2005: \$0.787 million) and investments totalled \$37.436 million (30 June 2005: \$35.972 million). The investments primarily comprise reserves for depreciation and employee provisions.

Statement of cash flows

Net cash received from operating activities decreased by \$2.949 million. This was due to increased employer payments.

During 2005–06, the Museum received an equity injection of \$1.071 million to implement the recommendations of the *Carroll Review: Review of Exhibitions and Public Programs* (2003).

Management performance

Consulting and contracting services

The Museum is committed to achieving the best value for money in its procurement practices, including contracted services for internal audit, information technology hardware and support, media, transactional banking, cleaning, catering, security and exhibition design. Purchasing practices and procedures are consistent with the Commonwealth Procurement Guidelines and are also in accordance with the *National Museum of Australia Act 1980* and better practice principles. The Museum's Procurement Guidelines are reviewed annually to ensure consistency with Commonwealth policy.

The total number of consultancy services provided to the Museum in the period

2005–06 was 54, and the total expenditure on consultancy contracts during the year was \$0.960 million. Major services involved program evaluation, market research, information and communication technologies, and financial services.

Facilities management

In 2004–05 the Museum undertook an independent operational review of the facilities maintenance contract. As a result, the facilities maintenance contractor engaged additional support staff to assist the site manager with day-to-day operations. This led to a major improvement in the contractor's service delivery and reporting procedures in 2005–06. The Museum will undertake further reviews during 2006–07 as part of its ongoing contract management.

The extension of the Annexe to provide further staff accommodation was a major achievement during the year. Other major facilities management projects commenced or completed during the year included:

- Vicars Street, Mitchell repositories — upgrade of heating, ventilation and air-conditioning fixed plant and equipment, including the provision of a new main mechanical switchboard and building management system, upgrade of fire systems, provision of a new portable building to provide further staff work areas for conservation/registration, fit out to improve staff accommodation
- continuing the program of energy management assessments, revising general lighting configurations and revising lighting parameters to reduce power consumption while still delivering appropriate lighting levels for exhibition areas

- installation of carbon filters and corrosion monitoring within the Temporary Exhibition Gallery area to optimise environmental conditions for Museum and loaned objects
- ongoing works within the main Museum building to validate and document the operating relationships between the fire system and the building management system and fire/building code of Australia requirements
- ongoing installation of surge protection equipment to limit operational risks due to electrical surges and drops in power supply, particularly to the large amount of audiovisual equipment. The upgrade works will be continued in 2006–07
- market testing and subsequent engagement of a new cleaning contractor
- replacement of the Cuiseum, Hall, Lakeside Terrace and Backyard café furniture.

The Museum's Building Management System was also upgraded, allowing greater capacity to help in the tracking and management of the environmental conditions.

Asset management

During 2005–06 the Museum undertook ongoing training and implemented changes to the Asset Management System (AMS) to streamline some of the procedures within the system. The refurbished Annexe building will be added to the system during 2006–07.

The Museum also commenced a trial of barcode scanners for stocktake and purchasing, and the use of personal digital assistants to track programmed and corrective maintenance works.

Financial management of assets is monitored through the Council's Audit and Finance Committee.

Storage and accommodation planning

In September 2005 a report on the storage of the Museum's National Historical Collection was completed by consultants Property Concept & Management and Sinclair Knight Merz. The report considered a number of options to meet the Museum's long-term storage requirements, ranging from extensions to current facilities to building and owning a customised facility.

The Museum's request to government for funding for a new storage facility was unsuccessful. As a result of this the Museum is reviewing its existing storage arrangements to ensure that it can meet its more immediate storage needs. Workshops were held with appropriate executive, conservation, registration, curatorial, facilities and finance staff to determine suitable short, medium and longer term storage solutions.

As well as focusing on issues associated with the storage of collections, the Museum has identified a need to review staff accommodation to ensure future growth can be supported. The Museum will develop an accommodation plan in 2006–07 to consider this issue.



Curator David Kaus explains the workings of a shield to His Majesty King Carl XVI Gustaf and Her Majesty Queen Silvia of Sweden. Photo: Dean McNicoll

Security

As part of the ongoing program to maintain appropriate security measures and awareness in the Museum, a protective security risk review was completed in June 2005 with recommendations from this review substantially completed by June 2006. Resulting work included additions to the existing electronic surveillance and access control systems. Improvements were also made to security monitoring, procedures and training.

The implementation of these measures will ensure the Museum continues to provide and maintain a safe and secure environment for the collections, visitors, staff and contractors.

Other activities during the year included:

- the release of the request for tender for the Museum's security guarding and patrolling services
- upgrading the closed-circuit television camera surveillance system from video cassette recording to digital video recording
- the installation of a boom gate to control vehicle access to the service road behind the main Museum building



Duncan Smith from Wiradjuri Echo plays didgeridoo in the First Australians gallery for His Majesty King Carl XVI Gustaf and Her Majesty Queen Silvia of Sweden. Photo: Dean McNicoll

- updating emergency/evacuation procedures for all Museum sites
- development of the Security Management Plan outlining the operating policies and procedures for the security of the Museum.

The Museum provided specialised security for VIP visits on 70 occasions, including a visit from His Majesty King Carl XVI Gustaf and Her Majesty Queen Silvia of Sweden. These visits were coordinated with the Australian Federal Police Intelligence Unit. The Museum continued to provide a venue to assist the Australian Federal Police and Attorney-General's Protective Security Coordination Centre with specialised training courses.

People management

The Museum places high value on the performance and capability of its people. It is committed to attracting, developing and retaining high-quality staff commensurate with a museum of national and international standing.

Workplace Agreement

The National Museum of Australia Workplace Agreement 2005–2008 was certified by the Australian Industrial Relations Commission in July 2005. Negotiated during the first half of 2005, the agreement reflects the Museum's sound workplace relations and was strongly supported by employees. The agreement delivers ongoing productivity gains to support 12 per cent salary increases over the full three-year period and maintains the Museum's position in an increasingly competitive labour market. Productivity initiatives in the agreement have been progressively introduced during the year, including:

- a review of the Workplace Conversations individual performance management framework to further develop the links to team performance and productivity
- focusing staff consultation arrangements on productivity improvement
- employee commitment to improving productivity from information technology initiatives such as the new human resource management information system (including employee self-service functionality) and records management
- employee commitment to other productivity improvements such as implementation of the Information Hub and improved management of the retail and publications inventory
- reviews of staff workload management and rostering arrangements.

In line with government policy, Australian Workplace Agreements continued to be available to Museum employees.

As a 'pre-reform agreement' under the Work Choices amendments to the *Workplace Relations Act 1996*, the Museum's current Workplace Agreement will continue to operate under transitional arrangements set out in the Work Choices legislation until it is terminated. Employees covered by pre-reform agreements are not covered by the Australian Fair Pay and Conditions Standard introduced under the Work Choices amendments.

Staffing and recruitment

Museum staff are employed under the *Public Service Act 1999* and employment conditions are established under legislation applying to the Australian Public Service and, in particular, the Museum's Workplace Agreement.

At 30 June 2006, the Museum employed 304 staff consisting of 228 ongoing and 76 non-ongoing employees, which represent a full-time equivalent number of 263.84. A full

breakdown is shown in Table 1. Tables 2 and 3 provide additional breakdown, by division and employment category as at 30 June 2006, and by level, respectively.

Table 1: Staffing by employment status

STATUS	MALE	FEMALE	TOTAL
Ongoing full-time Principal Executive Officer (PEO)	0	0	0
Non-ongoing full-time PEO	1	0	1
Ongoing full-time Senior Executive Service (SES)	0	3	3
Ongoing full-time non-SES	62	102	164
Ongoing part-time SES	0	0	0
Ongoing part-time non-SES	13	48	61
Non-ongoing full-time SES *	1	0	1
Non-ongoing full-time non-SES	6	27	33
Non-ongoing part-time SES	0	0	0
Non-ongoing part-time non-SES	10	31	41
			0
Total	93	211	304

Table 2: Staffing by division

DIVISION	ONGOING	NON-ONGOING	TOTAL
Directorate	19	3	22
Operations	43	9	52
Collections, Content and Technology	71	36	107
Audience and Programs	95	28	123
Total	228	76	304
	75%	25%	

Table 3: Staffing by Australian Public Service (APS) level

STAFF SPREAD ACROSS LEVELS	MALE	FEMALE	TOTAL
PEO	1	0	1
SESB2	0	0	0
SESB1	1	3	4
Executive Level (EL)2	9	13	22
EL1	13	15	28
APS6	14	35	49
APS5	8	29	37
APS4	14	33	47
APS3	12	31	43
APS2	21	52	73
APS1	0	0	0
Total	93	211	304

* This position was created to backfill an ongoing SES position on leave at 30 June.

Individual performance management

The Museum's staff performance management framework, Workplace Conversations, is a key productivity initiative in the National Museum of Australia Workplace Agreement 2005–2008, and it continued to be successfully implemented during 2005–06.

Workplace Conversations uses a 'guided conversation' approach and continues to be well-received by managers and staff. It uses Museum-specific work level standards to clarify job roles and expectations, and Museum-specific capability profiles to identify and reinforce work behaviours that support the Museum's objectives.

Workplace Conversations requires staff to have regular performance discussions with their manager. The formal guided discussions cover the scope and deliverables of the position, the support required to deliver, and a documented agreement on relevant learning and development opportunities. Clear links are made between a staff member's work and the overall strategic priorities of the Museum as well as the specific capabilities the person will concentrate on in the conduct of their position.

Following an open tender process in late 2005, the Museum contracted Interaction Consulting Group to provide performance management training and support services to Museum staff.

Continual evaluation of Workplace Conversations is integral to its successful implementation. A formal review of Workplace Conversations involving consultation with staff through various avenues was undertaken in April/May 2006 and appropriate changes were made for the 2006–07 cycle. The review concluded that the system is working well. Some changes will be implemented for 2006–07 to further strengthen the links between individual performance and overall Museum business planning processes.

Development of the Museum's people

Through Workplace Conversations, Museum staff are encouraged to identify individual learning and development needs, and to further their skills through external development activities relevant to their field. As in previous years, a number of staff presented papers at conferences and seminars, undertook research and attended technical and professional workshops. Staff professional activities are listed in Appendix 8. In addition, two staff members took part in the 2005 Cultural Management Development Program (CMDP), with a further two enrolled in the 2006 CMDP. Three staff members attended the Advanced Workplace Skills Program (AWSP) during 2005–06. Both the CMDP and AWSP are collaborative development programs, run in conjunction with other cultural institutions in Canberra.

The National Museum of Australia Workplace Agreement 2005–2008 also enabled staff to access Museum-sponsored study leave, with special provisions for staff to learn languages other than English.

Other staff training focused on core behaviours, skills and knowledge required by people across the Museum and included:

- awareness sessions on the Australian Public Service Code of Conduct and Values, and on preventing harassment and bullying in the Museum
- sessions for the Museum's new Equity and Diversity Contacts to support them in their role of providing information to staff about harassment and bullying
- seminars on OH&S for all managers and supervisors and generally, via induction training, for all staff
- refresher courses for first aid officers, fire wardens and section health and safety representatives

- regular and comprehensive orientation programs for all new Museum employees.

Workplace Conversations training was provided across the Museum — introducing new staff to the performance management framework and helping existing staff improve their communication, negotiation, conciliation, and work-planning and knowledge-building capabilities.

Consultative arrangements and employee relations

During the year the Museum continued to implement collaborative staff consultation arrangements in accordance with the National Museum of Australia Workplace Agreement 2005–2008. In addition to direct staff consultation at the workgroup level, the Museum continued consultation through the Museum Consultative Forum (MCF) and Workplace Development Committee (WDC) to facilitate consultation on broad issues for staff across the Museum. The MCF is designed to enable staff to have input into high-level strategic issues while the WDC focuses on operational issues across the Museum. The two bodies met regularly during the year.

Workplace diversity

The Museum values the skills and knowledge of all staff, and the contributions they bring through their different backgrounds, experiences and perspectives. By promoting an inclusive environment, the Museum demonstrates its commitment to workplace diversity and equity.

This year, following significant work undertaken in 2004–05 to review the Museum’s Workplace Diversity Plan, the Museum released its new Workplace Diversity Plan

2005–2008. The plan seeks to help create an environment that is supportive of people’s differences by building diverse knowledge and capabilities within the Museum, having business processes that support diversity, and developing diverse ways to work.

Through implementing the plan, the Museum continued to encourage a staffing profile reflecting Australia’s cultural diversity. This was done through measures such as recruitment strategies, promoting APS values relating to diversity, establishing an Indigenous Employment Working Group (a subgroup of the Museum Consultative Forum), establishing a network of Equity and Diversity contacts and raising awareness on ways to prevent bullying and harassment in the workplace. Staff will also be encouraged from 2006–07, via Workplace Conversations, to consider ways to promote and support diversity as part of their specific and ongoing roles.

The Museum continued to successfully implement the government’s Charter of Public Service in a Culturally Diverse Society. In its 2004 report to Parliament, the then Department of Immigration and Multicultural and Indigenous Affairs again acknowledged that the Museum had achieved 100 per cent of key performance indicators relevant to its roles as a purchaser and a provider of services (with 71 per cent being met well).

The Museum will seek to attract suitable graduates through the Indigenous Graduate Program coordinated by the Australian Public Service Commission and is examining other ways in which to enhance entry-level employment opportunities particularly for Aboriginal and Torres Strait Islander people. Successful applicants through this process will commence in 2007.

As at 30 June 2006, the Museum staff who identified themselves as target groups are shown in the table below:

Museum staff who report as belonging to target groups

	2004-05 (from annual report)	2005-06 (as at 30/6/06)
Aboriginal and Torres Strait Islander people	6	7
People with disabilities	5	6
Culturally and linguistically diverse backgrounds	32	35
Females	176	210
Total	219	258

Better service delivery

The Museum continued to strengthen its human resource management and workplace relations operations during the year. Human resource processes, including those previously noted by the Museum’s auditors, were significantly improved.

Building on the comprehensive review in 2004-05 of human resource business processes, the Museum commenced a two-phased implementation of its new human resource information system (HRIS) during 2005-06. Phase 1 was successfully completed and focused on payroll-related functions. Phase 2 incorporates self-service functionality and improved administration and reporting functionality. It will realise significant efficiencies across the Museum and is a key productivity gain identified in the Museum’s Workplace Agreement. Phase 2 commenced during the year and will continue into 2006-07.

To better support key Museum staff in effectively attracting and selecting people for employment with the Museum, new and comprehensive recruitment procedures were developed that have a clear focus on better practices.

Post-separation employment

There were no applications for post-separation employment during the year.

Educational and developmental placements

The Museum continued to be a highly sought after venue for secondary and tertiary students seeking work experience. There have been two periods of interest: June to November 2005, with students mainly from year 12, and March to July 2006, with all enquiries from year 10 students. More than 35 high school students from Canberra and surrounding country New South Wales enquired about placement with the Museum. Of these, six were placed and worked across most areas of the Museum.

The Museum hosts interns from the ‘Museums and Collections’ postgraduate program, which is managed jointly with The Australian National University. Placements are also organised for students specialising in various disciplines from the Canberra Institute of Technology and the University of Canberra.



Part 4 →

Audited financial statements



INDEPENDENT AUDIT REPORT

To the Minister for the Arts and Sport

Scope

The financial statements and Council Members' responsibility

The financial statements comprise:

- Statement by Directors and Chief Executive;
- Income Statement, Balance Sheet and Cash Flow Statement;
- Statement of Changes in Equity;
- Schedules of Commitments and Contingencies; and
- Notes to and forming part of the Financial Statements

of the National Museum of Australia for the year ended 30 June 2006.

The members of the Council are responsible for preparing the financial statements that give a true and fair view of the financial position and performance of the Museum, and that comply with the Finance Minister's Orders made under the *Commonwealth Authorities and Companies Act 1997* and Accounting Standards and mandatory financial reporting requirements in Australia. The members of the Council are also responsible for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the financial statements.

Audit approach

I have conducted an independent audit of the financial statements in order to express an opinion on them to you. My audit has been conducted in accordance with the Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing and Assurance Standards, in order to provide reasonable assurance as to whether the financial statements are free of material misstatement. The nature of an audit is influenced by factors such as the use of professional judgement, selective testing, the inherent limitations of internal control, and the availability of persuasive, rather than conclusive, evidence. Therefore, an audit cannot guarantee that all material misstatements have been detected.

While the effectiveness of management's internal controls over financial reporting was considered when determining the nature and extent of audit procedures, the audit was not designed to provide assurance on internal controls.

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Centenary House 19 National Circuit
BARTON ACT
Phone (02) 6203 7300 Fax (02) 6203 7777

I have performed procedures to assess whether, in all material respects, the financial statements present fairly, in accordance with the Finance Minister's Orders made under the *Commonwealth Authorities and Companies Act 1997* and Accounting Standards and other mandatory financial reporting requirements in Australia, a view which is consistent with my understanding of the Museum's financial position, and of its financial performance and cash flows.

The audit opinion is formed on the basis of these procedures, which included:

- examining, on a test basis, information to provide evidence supporting the amounts and disclosures in the financial statements; and
- assessing the appropriateness of the accounting policies and disclosures used, and the reasonableness of significant accounting estimates made by the Council.

Independence

In conducting the audit, I have followed the independence requirements of the Australian National Audit Office, which incorporate the ethical requirements of the Australian accounting profession.

Audit Opinion

In my opinion, the financial statements of the National Museum of Australia:

- (a) have been prepared in accordance with the Finance Minister's Orders made under the *Commonwealth Authorities and Companies Act 1997*; and
- (b) give a true and fair view of the Museum's financial position as at 30 June 2006 and of its performance and cash flows for the year then ended, in accordance with:
 - (i) the matters required by the Finance Minister's Orders; and
 - (ii) applicable Accounting Standards and other mandatory financial reporting requirements in Australia.

Australian National Audit Office



Michael J. Watson
Group Executive Director

Delegate of the Auditor-General
Canberra

20 July 2006

National Museum of Australia

STATEMENT BY DIRECTORS AND CHIEF EXECUTIVE

In our opinion, the attached financial statements for the year ended 30 June 2006 are based on properly maintained financial records and give a true and fair view of the matters required by the Finance Minister's Orders made under the *Commonwealth Authorities and Companies Act 1997*.

In our opinion, at the date of this Statement, there are reasonable grounds to believe that the Authority will be able to pay its debts as and when they become due and payable.

This Statement is made in accordance with a resolution of the Council members.



Tony Staley
Chairman of Council
19 July 2006

Marian Gibney
Council member
19 July 2006



Craddock Morton
Director
19 July 2006



Jeff Smart
Chief Finance Officer
19 July 2006

NATIONAL MUSEUM OF AUSTRALIA
INCOME STATEMENT
for the year ended 30 June 2006

	Notes	2006 \$'000	2005 \$'000
INCOME			
<i>Revenue</i>			
Revenues from Government	4A	39,784	40,132
Goods and Services	4B	2,015	2,155
Interest	4C	2,481	2,108
Other Revenues	4D	1,626	776
Total Revenue		45,906	45,171
<i>Gains</i>			
Reversal of previous asset write downs	4E	1	-
Net gains from disposal of assets	4F	13	-
Total Gains		14	-
TOTAL INCOME		45,920	45,171
EXPENSES			
Employees	5A	19,020	15,787
Suppliers	5B	19,713	17,856
Grants	5C	514	109
Depreciation and amortisation	5D	6,905	7,017
Finance Cost	5E	0	14
Write-down and impairment of assets	5F	169	285
Net losses from disposal of assets	5G	56	71
TOTAL EXPENSES		46,377	41,139
OPERATING RESULT		(457)	4,032

The above statement should be read in conjunction with the accompanying notes.

NATIONAL MUSEUM OF AUSTRALIA
BALANCE SHEET
as at 30 June 2006

	Notes	2006 \$'000	2005 \$'000
ASSETS			
<i>Financial Assets</i>			
Cash and cash equivalents	6A	820	787
Receivables	6B	2,009	1,474
Investments under s18 of the CAC Act	6C	37,436	35,972
Total Financial Assets		40,265	38,233
<i>Non-Financial Assets</i>			
Land and Buildings	7A	86,047	80,888
Plant and equipment	7B	39,593	40,629
Heritage and cultural assets	7C	186,354	133,662
Intangibles	7E	2,559	2,651
Inventories	7F	401	481
Other non-financial assets	7G	1,629	1,482
Total Non-Financial Assets		316,583	259,793
TOTAL ASSETS		356,848	298,026
LIABILITIES			
<i>Payables</i>			
Suppliers	8A	2,492	282
Other payables	8B	101	3
Total payables		2,593	285
<i>Provisions</i>			
Employee provisions	9A	4,136	3,374
Total provisions		4,136	3,374
TOTAL LIABILITIES		6,729	3,659
NET ASSETS		350,119	294,367
EQUITY			
Contributed equity		4,092	3,021
Reserves		82,456	27,318
Retained surpluses		263,571	264,028
TOTAL EQUITY		350,119	294,367
Current assets		23,476	39,701
Non-current assets		333,372	258,325
Current liabilities		6,038	3,318
Non-current liabilities		691	341

The above statement should be read in conjunction with the accompanying notes.

NATIONAL MUSEUM OF AUSTRALIA
STATEMENT OF CASH FLOWS
for the year ended 30 June 2006

	Notes	2006 \$'000	2005 \$'000
Operating Activities			
<i>Cash received</i>			
Goods and Services		2,438	2,419
Appropriations		39,784	40,132
Interest		980	675
Net GST received from ATO		2,366	1,660
Other		578	776
Total cash received		46,146	45,662
<i>Cash used</i>			
Employees		(18,258)	(15,052)
Suppliers		(21,062)	(21,162)
Grants		(514)	(173)
Financing costs		0	(14)
Total cash used		(39,834)	(36,401)
Net cash from operating activities	10	6,312	9,261
Investing Activities			
<i>Cash received</i>			
Investments - s18 CAC Act		35,353	18,677
Proceeds from disposal of property, plant and equipment		12	5
Total cash received		35,365	18,682
<i>Cash used</i>			
Purchases of property, plant and equipment		(3,914)	(1,753)
Purchases of intangibles		(799)	(394)
Investments - s18 CAC Act		(36,000)	(26,889)
Purchases of heritage and cultural items		(2,002)	(1,930)
Total cash used		(42,715)	(30,966)
Net cash from/(used by) investing activities		(7,350)	(12,284)
Financing Activities			
<i>Cash received</i>			
Capital injections		1,071	1,000
Total cash received		1,071	1,000
<i>Cash used</i>			
Repayments of debt		0	(460)
Total cash used		0	(460)
Net cash from/(used by) financing activities		1,071	540
Net increase/(decrease) in cash held		33	(2,483)
Cash at the beginning of the reporting period		787	3,270
Cash at the end of the reporting period	6A	820	787

The above statement should be read in conjunction with the accompanying notes.

NATIONAL MUSEUM OF AUSTRALIA
STATEMENT of CHANGES in EQUITY
for year ended 30 June 2006

	Accumulated Results		Asset Revaluation Reserve		Total Contributed Equity		TOTAL EQUITY	
	2006 \$'000	2005 \$'000	2006 \$'000	2005 \$'000	2006 \$'000	2005 \$'000	2006 \$'000	2005 \$'000
Opening Balance	264,028	259,996	27,318	22,517	3,021	2,021	294,367	284,534
Adjustment for errors	-	-	-	-	-	-	-	-
Adjustment for changes in Accounting Policies:	-	-	-	-	-	-	-	-
Adjusted Opening Balance	264,028	259,996	27,318	22,517	3,021	2,021	294,367	284,534
Income and Expense								
Revaluation adjustment	-	-	55,138	4,801	-	-	55,138	4,801
Subtotal income and expenses recognised directly in equity	-	-	55,138	4,801	-	-	55,138	4,801
Net Operating Result	(457)	4,032	-	-	-	-	(457)	4,032
Total income and expenses	(457)	4,032	55,138	4,801	-	-	54,681	8,833
Transactions with Owners								
<i>Distribution to owners</i>								
Dividends	-	-	-	-	-	-	-	-
Returns of Capital	-	-	-	-	-	-	-	-
<i>Contributions by Owners</i>								
Appropriation (equity injection)	-	-	-	-	1,071	1,000	1,071	1,000
Sub-total Transactions with Owners	-	-	-	-	1,071	1,000	1,071	1,000
Transfers between equity components								
	-	-	-	-	-	-	-	-
Closing balance as at 30 June	263,571	264,028	82,456	27,318	4,092	3,021	350,119	294,367

The above statement should be read in conjunction with the accompanying notes

NATIONAL MUSEUM OF AUSTRALIA
SCHEDULE OF COMMITMENTS
as at 30 June 2006

	2006	2005
	\$'000	\$'000
BY TYPE		
Capital commitments		
Plant and equipment ¹	761	45
Land and buildings ²	-	755
Intangibles ¹	145	267
Total capital commitments	906	1,067
Other commitments		
Operating leases ³	4,751	6,123
Other commitments	7,535	4,008
Total other commitments	12,286	10,131
Commitments receivable	(2,420)	(1,176)
Net commitments by type	10,772	10,022
BY MATURITY		
Capital commitments		
One year or less	906	1,067
From one to five years	-	-
Over five years	-	-
Total capital commitments	906	1,067
Operating lease commitments		
One year or less	1,307	1,420
From one to five years	3,253	4,218
Over five years	191	485
Total operating lease commitments	4,751	6,123
Other commitments		
One year or less	3,399	2,482
From one to five years	4,136	1,526
Over five years	-	-
Total other commitments	7,535	4,008
Commitments receivable	(2,420)	(1,176)
Net commitments by maturity	10,772	10,022

NB: Commitments are GST inclusive where relevant.

¹ Plant and equipment and intangibles commitments relate to computer hardware and software development and exhibition work.

² Building commitments relate to improvements being carried out on owned and leased properties

³ Operating leases included are effectively non-cancellable and comprise:

<i>Nature of lease</i>	<i>General description of leasing arrangement</i>
Leases for office accommodation and warehouses (multiple sites)	Lease payments are subject to annual increase in accordance with movements in the Consumer Price Index. The office accommodation and warehouse leases may be renewed for periods up to five years at the Museum's option.
Motor vehicle leases	No contingent rentals exist. There are no purchase options available to the Museum.

The above schedule should be read in conjunction with the accompanying notes.

**NATIONAL MUSEUM OF AUSTRALIA
SCHEDULE OF CONTINGENCIES**

as at 30 June 2006

	Notes	2006 \$'000	2005 \$'000
Contingent liabilities			
Claims for damages / costs		-	-
Indemnities		-	-
<i>Total contingent liabilities</i>		-	-
<i>Net contingent liabilities</i>		-	-

Unquantifiable Contingencies

As at 30 June 2006, the Museum was involved in three legal claims - two relating to workplace injuries purported to have occurred to contractor's employees and one to a Museum visitor.

The Museum has denied liability and is defending the claims. Any successful claims are likely to be met by the Museum's insurer, Comcover.

The above schedule should be read in conjunction with the accompanying notes.

NATIONAL MUSEUM OF AUSTRALIA
NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
for the year ended 30 June 2006

Note 1:	Summary of Significant Accounting Policies
Note 2:	Adoption of Australian Equivalents to International Financial Reporting Standards from 2005-2006
Note 3:	Economic Dependency
Note 4:	Income
Note 5:	Operating Expenses
Note 6:	Financial Assets
Note 7:	Non-Financial Assets
Note 8:	Payables
Note 9:	Provisions
Note 10:	Cash Flow Reconciliation
Note 11:	Remuneration of Council Members
Note 12:	Related Party Disclosures
Note 13:	Executive Remuneration
Note 14:	Remuneration of Auditors
Note 15:	Average Staffing Levels
Note 16:	Financial Instruments
Note 17:	Appropriations
Note 18:	Assets Held in Trust
Note 19:	Assets Held in the National Museum of Australia Fund
Note 20:	Compensation and Debt Relief
Note 21:	Reporting of Outcomes

Note 1: Summary of Significant Accounting Policies

1.1 Basis of Accounting

The financial statements are required by clause 1(b) of Schedule 1 to the *Commonwealth Authorities and Companies Act 1997* and are a general purpose financial report.

The continued existence of the National Museum of Australia in its present form and with its present programs is dependent on Government policy and on continuing appropriations by Parliament for the National Museum of Australia's administration and programs.

The statements have been prepared in accordance with:

- Finance Minister's Orders (being the *Financial Management and Accountability Orders (Financial Statements for reporting periods ending on or after 1 July 2005)*);
- Australian Accounting Standards issued by the Australian Accounting Standards Board (AASB) that apply for the reporting period; and
- Interpretations issued by the AASB and Urgent Issues Group (UIG) that apply for the reporting period.

This is the first financial report to be prepared under the Australian Equivalents to International Financial Reporting Standards (AEIFRS). The impact of adopting AEIFRS is disclosed in Note 2.

The Income Statement, Balance Sheet and Statement of Changes in Equity have been prepared on an accrual basis and are in accordance with the historical cost convention, except for certain assets which, as noted, are at fair value. Except where stated, no allowance is made for the effect of changing prices on the results or the financial position.

The financial report is presented in Australian dollars and values are rounded to the nearest thousand dollars unless disclosure of the full amount is specifically required.

Unless alternative treatment is specifically required by an accounting standard, assets and liabilities are recognised in the Balance Sheet when and only when it is probable that future economic benefits will flow and the amounts of the assets or liabilities can be reliably measured. However, assets and liabilities arising under agreements equally proportionately unperformed are not recognised unless required by an Accounting Standard. Liabilities and assets that are unrecognised are reported in the Schedule of Commitments and the Schedule of Contingencies (other than unquantifiable or remote contingencies which are disclosed in the financial statements).

Unless alternative treatment is specifically required by an accounting standard, revenues and expenses are recognised in the Income Statement when and only when the flow or consumption or loss of economic benefits has occurred and can be reliably measured.

1.2 Significant Accounting Judgements and Estimates

In the process of applying the accounting policies listed in this note, the Museum has made the following judgement that has the most significant impact on the amounts recorded in the financial statements.

The fair value of Land and Buildings has been taken to be the market value of similar properties as determined by an independent valuer. The Museum's main building is purpose built and may in fact realise more or less in the market.

No accounting assumptions or estimates have been identified that have a significant risk of causing a material adjustment to carrying amounts of assets and liabilities within the next accounting period.

1.3 Statement of Compliance

The financial report complies with Australian Accounting Standards, which include AEIFRS.

Australian Accounting Standards require the Museum to disclose Australian Accounting Standards that have not been applied, for standards that have been issued but are not yet effective. The table below illustrates standards and amendments that will become effective for the Museum in the future.

The AASB has issued amendments to existing standards. These amendments are denoted by year and then number. For example, 2005-1 indicates amendments 1 issued in 2005.

The expected impact on the financial report of adoption of these standards is based on the Museum's initial assessment at this date, but may change. The Museum intends to adopt all of the standards upon their application date.

NATIONAL MUSEUM OF AUSTRALIA
Notes To and Forming Part of the Financial Statements

Title	Standard affected	Application date*	Nature of impending change	Impact expected on financial report
2005-1	AASB 139	1 Jan 2006	Amends hedging requirements for foreign currency risk of a highly probable intra-group transaction.	No expected impact.
2005-4	AASB 139, AASB 132, AASB 1, AASB 1023 and AASB 1038	1 Jan 2006	Amends AASB 139, AASB 1023 and AASB 1038 to restrict the option to fair value through profit or loss and makes consequential amendments to AASB 1 and AASB 132.	No expected impact.
2005-5	AASB 1 and AASB 139	1 Jan 2006	Amends AASB 1 to allow an entity to determine whether an arrangement is, or contains, a lease. Amends AASB 139 to scope out a contractual right to receive reimbursement (in accordance with AASB 137) in the form of cash.	No expected impact.
2005-6	AASB 3	1 Jan 2006	Amends the scope to exclude business combinations involving entities or businesses under common	No expected impact.
2005-9	AASB 4, AASB 1023, AASB 139 and AASB 132	1 Jan 2006	Amended standards in regards to financial guarantee contracts.	No expected impact.
2005-10	AASB 132, AASB 101, AASB 114, AASB 117, AASB 133, AASB 139, AASB 1, AASB 4, AASB 1023 and AASB 1038	1 Jan 2007	Amended requirements subsequent to the issuing of AASB 7.	No expected impact.
2006-1	AASB 121	31 Dec 2006	Changes in requirements for net investments in foreign subsidiaries depending on denominated	No expected impact.
	AASB7 Financial Instruments: Disclosures	1 Jan 2007	Revise the disclosure requirements for financial instruments from AASB132 requirements.	No expected impact.

* Application date is for annual reporting periods beginning on or after the date shown.

1.4 Revenue

Revenue from the sale of goods is recognised when:

- The risks and rewards of ownership have been transferred to the buyer
- The seller retains no managerial involvement nor effective control over the goods
- The revenue and transaction costs incurred can be reliably measured; and
- It is probable that the economic benefits associated with the transaction will flow to the entity.

Revenue from rendering of services is recognised by reference to the stage of completion of contracts at the reporting date. The revenue is recognised when:

- The amount of revenue, stage of completion and transaction costs incurred can be reliably measured; and
- The probable economic benefits with the transaction will flow to the entity.

The stage of completion of contracts at the reporting date is determined by reference to the proportion that costs incurred to date bear to the estimated total costs of the transaction.

Receivables for goods and services, which have 30 day terms, are recognised at the nominal amounts due less any provision for bad and doubtful debts. Collectability of debts is reviewed at balance date. Provisions are made when collectability of the debt is no longer probable.

Interest revenue is recognised using the effective interest method as set out in AASB 139.

Revenues from Government - Output Appropriations

Amounts appropriated for Departmental outputs appropriations for the year (adjusted for any formal additions and reductions) are recognised as revenue.

Resources Received Free of Charge

Services received free of charge are recognised as revenue when and only when a fair value can be reliably determined and the services would have been purchased if they had not been donated. Use of those resources is recognised as an expense.

Contributions of assets at no cost of acquisition or for nominal consideration are recognised as revenue at their fair value when the asset qualifies for recognition.

1.5 Transactions by the Government as Owner

Equity Injections

Amounts appropriated by the Parliament as equity injections are recognised as 'contributed equity' in accordance with the Finance Minister's Orders.

1.6 Employee Benefits

Benefits

As required by the Finance Minister's Orders, the Museum has early adopted AASB 119 Employee Benefits as issued in December 2004. Liabilities for services rendered by employees are recognised at the reporting date to the extent that they have not been settled.

Liabilities for 'short-term employee benefits' (as defined in AASB 119) and termination benefits due within twelve months are measured at their nominal amounts. The nominal amount is calculated with regard to the rates expected to be paid on settlement of the liability.

All other employee benefit liabilities are measured as the present value of the estimated future cash outflows to be made in respect of services provided by employees up to the reporting date.

Leave

The liability for employee entitlements includes provision for annual leave and long service leave. No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by employees of the Museum is estimated to be less than the annual entitlement for sick leave.

The leave liabilities are calculated on the basis of employees' remuneration, including the Museum's employer superannuation contribution rates to the extent that the leave is likely to be taken during service rather than paid out on termination.

The liability for long service leave has been determined and measured at the present value of the estimated future cash flows to be made in respect of all employees at 30 June 2006. The estimate of the present value of the liability takes into account attrition rates, pay increases through promotion and inflation.

Superannuation

Employees of the Museum are members of the Commonwealth Superannuation Scheme (CSS) or the Public Sector Superannuation Scheme (PSS) or the PSS accumulation plan (PSSap).

The CSS and PSS are defined benefit schemes for the Commonwealth. The PSSap is a defined contribution scheme.

The liability for defined benefits is recognised in the financial statements of the Australian Government and is settled by the Australian Government in due course.

The Museum makes employer contributions to the Australian Government at rates determined by an actuary to be sufficient to meet the cost to the Government of the superannuation entitlements of the Museum's employees.

The liability for superannuation recognised as at 30 June represents outstanding contributions for the final fortnight of the year.

1.7 Leases

A distinction is made between finance leases and operating leases. Finance leases effectively transfer from the lessor to the lessee substantially all the risks and benefits incidental to ownership of leased non-current assets. In operating leases, the lessor effectively retains substantially all such risks and benefits.

The Museum has no finance leases.

Operating lease payments, excluding contingent rent, are expensed on a straight line basis over the lease term, unless another systematic basis which is representative of the time pattern of the Museum's benefits.

1.8 Finance Costs

All finance costs are expensed as incurred.

1.9 Grants

Most grant agreements require the grantee to perform services, provide facilities, or to meet eligibility criteria. In these cases, the Museum recognises grant liabilities only to the extent that the services required have been performed or the eligibility criteria have been satisfied by the grantee.

In cases where grant agreements are made without conditions to be monitored, liabilities are recognised on signing the agreement.

1.10 Cash

Cash means notes and coins held and any deposits held at call with a bank or financial institution. Cash is recognised at its nominal amount.

1.11 Financial Risk Management

The museum's activities expose it to normal commercial financial risk. As a result of the nature of the Museum's business and internal and Australian Government policies, dealing with the management of financial risk, the Museum's exposure to market, credit, liquidity and cash flow and fair value interest rate risk is considered to be low.

1.12 Investments

Investments are initially measured at their fair value. After initial recognition, financial assets are to be measured at their fair values except for:

- a) loans and receivables which are measured at amortised cost using the effective interest method,
- b) held-to-maturity investments which are measured at amortised cost using the effective interest method, and
- c) investments in equity instruments that do not have a quoted market price in an active market and whose fair value cannot be reliably measured and derivatives that are linked to and must be settled by delivery of such unquoted equity instruments, which shall be measured at cost.

1.13 Derecognition of Financial Assets and Liabilities

As prescribed in the Finance Minister's Orders, the Museum has applied the option available under AASB 1 of adopting AASB 132 and 139 from 1 July 2005 rather than 1 July 2004.

Financial assets are derecognised when the contractual rights to the cash flows from the financial assets expire or the asset is transferred to another entity. In the case of a transfer to another entity, it is necessary that the risks and rewards of ownership are also transferred.

Financial liabilities are derecognised when the obligation under the contract is discharged or cancelled or expires.

For the comparative year, financial assets were derecognised when the contractual right to receive cash no longer existed. Financial liabilities were derecognised when the contractual obligation to pay cash no longer existed.

1.14 Impairment of Financial Assets

As prescribed in the Finance Minister's Orders, the Museum has applied the option available under AASB 1 of adopting AASB 132 and 139 from 1 July 2005 rather than 1 July 2004.

Financial assets are assessed for impairment at each balance date.

Financial Assets held at Amortised Cost

If there is objective evidence that an impairment loss has been incurred for loans and receivables or held to maturity investments held at amortised cost, the amount of the loss is measured as the difference between the asset's carrying amount and the present value of estimated future cash flows discounted at the asset's original effective interest rate. The carrying amount is reduced by way of an provision account. The loss is recognised in the Income Statement.

Comparative Year

The above policies were not applied for the comparative year. For receivables, amounts were recognised and carried at original invoice amount less a provision for doubtful debts based on an estimate made when collection of the full amount was no longer probable. Bad debts were written off as incurred.

1.15 Interest Bearing Loans and Borrowings

Loans are carried at the balance yet to be repaid. Interest is expensed as it accrues.

1.16 Trade Creditors

Trade creditors and accruals are recognised at their nominal amounts, being the amounts at which the liabilities will be settled. Liabilities are recognised to the extent that the goods or services have been received (and irrespective of having been invoiced).

1.17 Contingent Liabilities and Contingent Assets

Contingent Liabilities and Assets are not recognised in the Balance Sheet but are discussed in the relevant schedules and notes. They may arise from uncertainty as to the existence of a liability or asset, or represent an existing liability or asset in respect of which settlement is not probable or the amount cannot be reliably measured. Remote contingencies are part of this disclosure. Where settlement becomes probable, a liability or asset is recognised. A liability or asset is recognised when its existence is confirmed by a future event, settlement becomes probable (virtually certain for assets) or reliable measurement becomes possible.

1.18 Acquisition of Assets

Assets are recorded at cost on acquisition except as stated below. The cost of acquisition includes the fair value of assets transferred in exchange and liabilities undertaken.

Assets acquired at no cost, or for nominal consideration, are initially recognised as assets and revenues at their fair value at the date of acquisition, unless acquired as a consequence of a restructuring of administrative arrangements. In the latter case, assets are initially recognised as contributions by owners at the amounts at which they were recognised in the transferor entity's accounts immediately prior to the restructuring.

Assets donated to the Collections as part of the Cultural Gifts Program are recognised as assets and revenues when the Museum takes control of the assets and they can be reliably measured.

1.19 Property, Plant and Equipment (PPE)

Collections

Assets within the Collections consist of objects received and under assessment for inclusion in the National Historical Collection, objects approved and included in the National Historical Collection and library items.

Asset Recognition Threshold

Purchases of property, plant and equipment are recognised initially at cost in the Balance Sheet except for purchases costing less than \$2,000, which are expensed in the year of acquisition (other than where they form part of a group of similar items which are significant in total).

Purchases of the Collections are recorded at cost. Items donated to the Collections under the Cultural Gifts Program are valued by an independent valuer. Other donated items are valued by professional staff with reference to relevant market information.

Revaluations

Basis

Land, building, plant and equipment and the Collections are carried at fair value being revalued with sufficient frequency such that the carrying amount of each asset class is not materially different, as at reporting date from its fair value.

Fair value for each class of assets is determined as shown below.

<i>Asset class</i>	<i>Fair value measured at:</i>
Land	Market selling price
Buildings	Market selling price
Leasehold improvements	Depreciated replacement cost
Plant and equipment	Market selling price
Collections	Market selling price

Assets that are surplus to requirements are measured at their net realisable value, however, as at 30 June 2006 the Museum held no surplus assets (30 June 2005: \$0).

Revaluation adjustments are made on a class basis. Any revaluation increment is credited to equity under the heading of asset revaluation reserve except to the extent that it reverses a previous revaluation decrement of the same asset class that was previously recognised through profit and loss. Revaluation decrements for a class of assets are recognised directly through profit and loss except to the extent that they reverse a previous revaluation increment for that class.

Any accumulated depreciation as at the revaluation date is eliminated against the gross carrying amount of the asset and the asset restated to the revalued amount.

Depreciation

Depreciable property, plant and equipment assets are written off to their estimated residual values over their estimated useful lives to the Museum using, in all cases, the straight line method of depreciation. Leasehold improvements are depreciated on a straight-line basis over the lesser of the estimated useful life of the improvements or the unexpired period of the lease.

NATIONAL MUSEUM OF AUSTRALIA
Notes To and Forming Part of the Financial Statements

Depreciation rates (useful lives) and methods are reviewed at each reporting date and necessary adjustments are recognised in the current, or current and future reporting periods, as appropriate.

Depreciation rates applying to each class of depreciable asset are based on the following useful lives:

	2006	2005
Buildings on freehold land	100 years	100 years
Leasehold improvements	Lease term	Lease term
Plant and equipment	4-100 years	4-100 years
Collections	50 to 5000 years	50 to 5000 years

The aggregate amount of depreciation allocated for each class of asset during the reporting period is disclosed in Note 5D.

Impairment of Non-Current Assets

All assets were assessed for impairment at 30 June 2006. Where indications of impairment exist, the asset's recoverable amount is estimated and an impairment adjustment made if the asset's recoverable amount is less than its carrying amount.

The recoverable amount of an asset is the higher of its *fair value less costs to sell* and its *value in use*. Value in use is the present value of the future cash flows expected to be derived from the asset. Where the future economic benefit of an asset is not primarily dependent on the asset's ability to generate future cash flows, and the asset would be replaced if the Museum were deprived of the asset, its value in use is taken to be its depreciated replacement cost.

No indicators of impairment were found for assets at fair value.

1.20 Intangibles

The Museum's intangibles comprise purchased software, internally developed software and multimedia assets. These assets are carried at cost.

Software is amortised on a straight-line basis over its anticipated useful life. The useful lives of the Museum's software is 4 to 8 years (2004-05: 4 to 8 years).

All software assets were assessed for impairment as at 30 June 2006. None were found to be impaired.

1.21 Inventories

Inventories held for resale are valued at the lower of cost and net realisable value.

Costs incurred in bringing each item of inventory to its present location and condition are assigned as follows:

- raw materials and stores - purchase cost on an average basis; and
- finished goods and work in progress - direct costs plus attributable costs that are capable of being allocated on a reasonable basis.

Inventories held for distribution are valued at the lower of cost and current replacement cost.

1.22 Taxation

The Museum is exempt from all forms of taxation except fringe benefits tax and the goods and services tax (GST).

Revenues, expenses and assets are recognised net of GST:

- except where the amount of GST incurred is not recoverable from the Australian Taxation Office; and
- except for receivables and payables.

1.23 Foreign Currency

Transactions denominated in a foreign currency are converted at the exchange rate at the date of the transaction. Foreign currency receivables and payables are translated at the exchange rates current as at balance date. Associated currency gains and losses are not material.

1.24 Insurance

The Museum has insured for risks, excluding workers compensation, through the Government's insurable risk managed fund, called 'Comcover'. Workers compensation is insured through Comcare Australia.

1.25 Comparatives

The classification of comparative figures has been changed where the change improves the understandability of the financial information.

NATIONAL MUSEUM OF AUSTRALIA
Notes To and Forming Part of the Financial Statements

Note 2: The Impact of the transition to AEIFRS from previous AGAAP

There is no impact on the Income Statement for the transition to AEIFRS from the previous AGAAP.

There is no impact on the Balance Sheet for the transition to AEIFRS from the previous AGAAP.

There is no impact on the Cash Flow Statement for the transition to AEIFRS from the previous AGAAP.

There is an impact on the Changes in Equity Statement for the transition to AEIFRS from the previous AGAAP. The 30 June 2004 balance of the Asset Revaluation Reserve was increased by \$14,013,000 to reflect a revaluation effected 1 July 2004 that under AEIFRS is to be recorded in 2003-04 not 2004-05. This has no impact on the 30 June 2005 Asset Revaluation Reserve.

Apart from the asset revaluation reserve, there were no other material transactions that affected the transition to AEIFRS from AGAAP.

Note 3: Events after the Reporting Date

There are no events after the reporting date that will materially affect the financial statements

NATIONAL MUSEUM OF AUSTRALIA
Notes To and Forming Part of the Financial Statements

	2006	2005
	\$'000	\$'000
Note 4: Income		
<u>Revenues</u>		
Note 4A: Revenues from Government		
Appropriations for outputs	39,784	40,132
Total revenues from government	39,784	40,132
Note 4B: Sale of Goods and Services		
Goods	1,220	1,007
Services	795	1,148
Total sales of goods and services	2,015	2,155
Provision of goods to:		
Related entities	-	-
External entities	1,220	1,007
Total sales of goods	1,220	1,007
Rendering of services to:		
Related entities	-	-
External entities	795	1,148
Total rendering of services	795	1,148
Note 4C: Interest		
Interest on Deposits	2,481	2,108
	2,481	2,108
Note 4D: Other Revenue		
Donations and bequests	13	80
Donated Assets	1,101	169
Sponsorship and grants	512	527
Total revenues from government	1,626	776
<u>Gains</u>		
Note 4E: Reversals of Previous Asset Write Downs		
Reduced provision for doubtful debts	1	-
Total reversals of previous asset write downs	1	-
Note 4F: Net Gains from Sale of Assets		
Infrastructure, plant and equipment		
Proceeds from disposal	13	-
Net book value of assets disposed	-	-
Net gain/(loss) from disposal of infrastructure, plant & equipment	13	-
Total proceeds from disposals	13	-
Total value of assets disposed and selling expenses	-	-
Total net gain from disposal of assets	13	-

NATIONAL MUSEUM OF AUSTRALIA
Notes To and Forming Part of the Financial Statements

	2006	2005
	\$'000	\$'000

Note 5: Operating Expenses

Note 5A: Employee Expenses

Wages and Salaries	14,282	12,263
Superannuation	2,373	1,546
Leave and other entitlements	730	605
Other employee benefits	1,635	1,373
Total employee expenses	19,020	15,787

Note 5B: Supplier Expenses

Provision of goods - from related entities	-	-
Provision of goods - from external entities	2,987	2,861
Provision of services - from related entities	1,949	1,771
Provision of services - from external entities	13,324	11,612
Operating lease rentals	1,247	1,428
Workers compensation premiums	206	184
Total supplier expenses	19,713	17,856

Note 5C: Grant Expense

The Museum makes grants to support research in Australian history and cultures.

Grants to external entities	514	109
-----------------------------	-----	-----

Note 5D: Depreciation and Amortisation

Depreciation

Other infrastructure, plant and equipment	5,209	5,341
Buildings	878	801
Total Depreciation	6,087	6,142

Amortisation

Intangible - Computer Software	818	875
Total depreciation and amortisation	6,905	7,017

Depreciation expenses are \$54,381 higher than they would have been as a result of a review of useful lives of property, plant and equipment assets (lower in 2004-2005 \$950,730). Amortisation expenses are \$76,502 higher than they would have been as a result of a review of useful lives (lower in 2004-2005 \$247,897).

The aggregate amounts of depreciation or amortisation expensed during the reporting period for each class of depreciable asset are as follows:

Buildings on freehold land	795	734
Leasehold improvements	83	67
Plant and equipment	4,566	4,698
Heritage and cultural assets	643	643
Software	818	875
Total depreciation and amortisation	6,905	7,017

NATIONAL MUSEUM OF AUSTRALIA
Notes To and Forming Part of the Financial Statements

	2006	2005
	\$'000	\$'000
<u>Note 5E: Finance Costs</u>		
Loans	-	14
<i>Total finance cost expense</i>	-	14

Note 5F: Write-Down and Impairment of Assets

Financial Assets

Bad and doubtful debts expense	-	1
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Non-financial assets

Inventory Write-Off	169	284
<i>Total write-down of assets</i>	169	285

Note 5G: Net Loss from Disposal of Assets

Net book value of assets disposed	56	76
Proceeds from disposal	0	(5)
<i>Net loss from disposal of assets</i>	56	71

NATIONAL MUSEUM OF AUSTRALIA
Notes To and Forming Part of the Financial Statements

	2006	2005
	\$'000	\$'000

Note 6: Financial Assets

Note 6A: Cash and cash Equivalents

Cash at bank	796	763
Cash on hand	24	24
Total cash and cash equivalents	820	787

Note 6B: Receivables

Goods and services	225	182
Less: Allowance for doubtful debts	-	(1)
Interest receivable	1,320	636
	1,545	817
GST receivable from the Australian Taxation Office	464	657
Total receivables (net)	2,009	1,474

Receivables is represented by:

Current	2,009	1,474
Non-current	-	-
Total receivables (net)	2,009	1,474

All receivables are with entities external to the Commonwealth. Credit terms are net 30 days (2005: 30 days)

Receivables (gross) are aged as follows:

Current	1,955	1,293
Overdue by:		
Less than 30 days	47	129
30 to 60 days	7	23
60 to 90 days	-	2
More than 90 days	-	28
Total receivables (gross)	2,009	1,475

The allowance for doubtful debts is aged as follows:

Current	-	-
Overdue by:		
Less than 30 days	-	-
30 to 60 days	-	-
60 to 90 days	-	-
More than 90 days	-	1
Total provision for doubtful debts	-	1

Note 6C: Investments (section 18 CAC Act)

Term Deposits	37,436	30,695
Negotiable Certificates of Deposit	-	5,277
Total investments	37,436	35,972

Investments are with the Museum's bankers, and earn effective rates of interest of 5.62%, 5.66%, 5.67%, 5.69%, 5.70%, 5.73%, 5.74%, 5.76%, 5.80%, 5.81%, 5.83%, 5.87%, 5.90%, and 5.92% (2004-05: 5.62%, 5.67%, 5.69%, 5.70%, 5.73%, 5.80%, 5.83%, 5.90%, 5.91 and 5.92%) payable at the end of the term. Terms are all within 12 months except for one investment (\$18M) which matures in August 2007.

NATIONAL MUSEUM OF AUSTRALIA
Notes To and Forming Part of the Financial Statements

	2006 \$'000	2005 \$'000
Note 7: Non-Financial Assets		
<u>Note 7A: Land and Buildings</u>		
<i>Freehold land</i>		
- at fair value	4,400	4,400
Total freehold land	4,400	4,400
<i>Buildings on freehold land</i>		
- at fair value	80,044	75,501
- Accumulated depreciation	-	-
Total buildings on freehold land	80,044	75,501
<i>Leasehold improvements</i>		
- at fair value	1,730	1,054
- Accumulated amortisation	(144)	(67)
- work in progress	17	-
Total leasehold improvements	1,603	987
Total Land and Buildings (non-current)	86,047	80,888
<u>Note 7B: Plant and Equipment</u>		
Plant and equipment		
- at fair value	48,171	45,038
- Accumulated depreciation	(9,071)	(4,575)
- work in progress	493	166
Total Plant and Equipment (non-current)	39,593	40,629
<u>Note 7C: Heritage and Cultural Assets</u>		
Collections		
- at fair value	186,354	135,251
- Accumulated depreciation	-	(1,589)
Total Collections (non-current)	186,354	133,662

Building assets were revalued to fair value as at 30 June 2006 on advice from Jones Lang LaSalle, based on an industry index.

Leasehold improvement and Plant and Equipment assets acquired prior to 1 July 2004 were revalued to fair value by independent valuers Rodney Hyman Asset Services Pty Ltd and Jones Lang LaSalle as at 1 July 2004. All leasehold improvement and Plant and Equipment assets were assessed as being fair value as at 30 June 2006

Collection assets held at 31 March 2006 were revalued as at 30 June 2006 to fair value by an independent valuer, Mr Simon Storey (Simon Storey Valuers). Acquisitions after 31 March 2006 are deemed to be at fair value as at 30 June 2006.

NATIONAL MUSEUM OF AUSTRALIA
Notes To and Forming Part of the Financial Statements

Note 7D: Analysis of Property, Plant and Equipment

TABLE A: Reconciliation of the Opening and Closing Balances of Property, Plant and Equipment

Item	Land \$'000	Buildings on Freehold Land \$'000	Buildings - Leasehold Improvements \$'000	Other Infrastructure, Plant & Equipment \$'000	Cultural & Heritage \$'000
As at 1 July 2005					
Gross book value	4,400	75,501	1,054	45,204	135,251
Accumulated depreciation/amortisation	n/a	0	(67)	(4,575)	(1,589)
Opening Net Book Value	4,400	75,501	987	40,629	133,662
Additions					
By purchase		432	732	3,553	2,002
By donation					1,101
Net revaluation increment/(decrement)					
Gross book value		4,111			48,000
Accumulated Depreciation/amortisation		795			2,232
Depreciation/amortisation expense		(795)	(83)	(4,566)	(643)
Recoverable amount write-downs					
Disposals					
From disposal of operations - Gross book value			(39)	(93)	
From disposal of operations - Accumulated Depreciation			6	70	
Other disposals					
As at 30 June 2006					
Gross book value	4,400	80,044	1,747	48,664	186,354
Accumulated depreciation/amortisation	n/a	0	(144)	(9,071)	0
Closing Net Book Value	4,400	80,044	1,603	39,593	186,354

There are no assets held under finance lease.

NATIONAL MUSEUM OF AUSTRALIA
Notes To and Forming Part of the Financial Statements

TABLE B: Property, Plant and Equipment under Construction

Item	Buildings on Freehold Land \$'000	Buildings - Leasehold Improvements \$'000	Other Infrastructure, Plant & Equipment \$'000	Collections	Intangibles	TOTAL \$'000
Gross Value as at 30 June 2006	-	17	493	-	452	962
Gross Value as at 30 June 2005	-	-	166	-	309	475

NATIONAL MUSEUM OF AUSTRALIA
Notes To and Forming Part of the Financial Statements

	2006	2005
	\$'000	\$'000

Note 7E: Intangible Assets

Computer software:		
Purchased software	8,606	8,023
Accumulated amortisation	(6,499)	(5,681)
- work in progress	452	309
Total intangibles (non-current)	2,559	2,651

TABLE A: Reconciliation of the opening and closing balances of intangibles

Item	Computer Software Purchased
	\$
As at 1 July 2006	
Gross book value	8,332
Accumulated depreciation/amortisation	(5,681)
Opening Net book value	2,651
Additions	
purchase	726
Depreciation/amortisation	(818)
Disposals	
from disposal of operations	
other disposals	
As at 30 June 2006	
Gross book value	9,058
Accumulated depreciation/amortisation	(6,499)
Closing Net book value	2,559

Note 7F: Inventories

Work in progress	35	80
Finished goods	366	401
Inventories held for sale	401	481

All departmental inventories are current assets.

Note 7G: Other Non-Financial Assets

Prepayments	660	363
Prepaid leasehold contribution	969	1,119
Total other non-financial assets	1,629	1,482
Current	810	513
Non-current	819	969
	1,629	1,482

NATIONAL MUSEUM OF AUSTRALIA
Notes To and Forming Part of the Financial Statements

	2006	2005
	\$'000	\$'000

Note 8: Payables

Note 8A: Suppliers

Trade Creditors	1,622	-
Accrued expenses	870	282
Total supplier payables	2,492	282

All supplier payables are current.

Settlement is usually made net 30 days.

Note 8B: Other Payables

Prepaid grant revenue	99	-
Prepaid other revenue	2	3
Total other payables	101	3

All other payables are current liabilities

Note 9: Provisions

Note 9A: Employee Provisions

Salaries and wages	124	59
Leave	3,993	3,308
Superannuation	19	7
Aggregate employee entitlement liability	4,136	3,374
Current	3,445	3,033
Non-current	691	341

Note 10: Cash Flow Reconciliation

Cash at year end per Statement of Cash Flows	820	787
Balance Sheet items comprising above cash:		
Financial Asset - Cash and cash equivalents	820	787

Reconciliation of Operating Surplus to Net Cash from Operating Activities:

Reconciliation of operating result to net cash from operating activities:

Operating result	(457)	-
Depreciation and amortisation	6,905	7,017
Net loss from disposal of assets	56	71
Net write down of assets	169	285
Gain of sale of assets	(13)	-
Collections - gifts and donations	(1,101)	(169)
Non-cash proceeds from investments	(817)	(1,026)
(Increase)/decrease in net receivables	(535)	(591)
(Increase)/decrease in inventories	(89)	(231)
(Increase)/decrease in other non-financial assets	(148)	(145)
Increase/(decrease) in employee provisions	762	138
Increase/(decrease) in supplier payables	1,482	(44)
Increase/(decrease) in other payables	98	(76)
Net cash from/(used by) by operating activities	6,312	5,229

NATIONAL MUSEUM OF AUSTRALIA
Notes To and Forming Part of the Financial Statements

	<u>2006</u>	<u>2005</u>
Note 11: Remuneration of Council Members		
The number of council members of the Museum included in these figures are shown below in the relevant remuneration bands:		
\$ Nil - \$14,999	9	10
\$ 15,000 - \$ 29,999	<u>1</u>	<u>1</u>
Total number of council members of the Museum	<u><u>10</u></u>	<u><u>11</u></u>

Total remuneration received or due and receivable by council members of the Museum	<u><u>121,057</u></u>	<u><u>128,961</u></u>
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The remuneration of Council members includes all members concerned with or taking part in the management of the Museum during 2005-06, except the Director. Details in relation to the Director have been incorporated into Note 13: Executive Remuneration.

Note 12: Related Party Disclosures

Council Members of the Museum

The names of each person who has been a member of the Council during the year were: (duration of appointment in brackets):

Chairman

The Hon. A Staley (22 September 2002 - 21 September 2005 and 6 Oct 2005 to 5 Oct 2008)

Members

Mr D Barnett - (22 April 2005 to 21 April 2008)

Mr B Chow - (15 May 2003 - 14 May 2006 and 15 May 2006 to 14 May 2009)

Dr T Duncan - (20 November 2003 - 19 November 2006)

Dr J Fleming - (27 August 2003 - 26 August 2006)

Ms M Gibney - (24 June 2004 - 23 June 2007)

Ms S Hasluck - (19 February 2004 - 18 February 2007)

Dr J Hirst - (27 August 2003 - 26 August 2006)

Mr C Pearson - (9 August 2002 to 8 August 2005 and 6 Oct 2005 to 5 Oct 2008)

Executive Member

Mr Craddock Morton - (24 June 2004 to 23 June 2007)

Outgoing Members in 2004-05

Ms C Santamaria - (8 August 2002 to 7 August 2005)

Transactions with Council Members or their related entities

The aggregate remuneration of council members is disclosed in Note 11. The Museum is not aware of council member related party transactions occurring during the year which would be required to be disclosed.

Loan from related entities

A loan was made during 2000-2001 by the Department of Communications, Information Technology and the Arts under agreed terms and conditions to the Museum for the acquisition of catering equipment and fitout. This loan was paid out during 2004-05.

NATIONAL MUSEUM OF AUSTRALIA
Notes To and Forming Part of the Financial Statements

	<u>2006</u>	<u>2005</u>
Note 13: Executive Remuneration		
The number of officers who received or were due to receive total remuneration of \$130,000 or more:		
\$160,000 - \$174,999	1	3
\$175,000 - \$189,999	2	-
\$265,000 - \$279,999	-	1
\$295,000 - \$304,999	1	-
	<u>4</u>	<u>4</u>

The aggregate amount of total remuneration of officers shown above: 837,203 774,458

No separation or redundancy payments were made to officers shown above during the year.

The officer remuneration includes all officers concerned with or taking part in the management of the Museum during 2005-06.

Note 14: Remuneration of Auditors

The cost of financial statement audit services provided to the Museum were: 59,500 44,000

No other services were provided by the Auditor-General during the reporting period.

Note 15: Average Staffing Levels

The average staffing levels for the Museum during the year were: 254 213

NATIONAL MUSEUM OF AUSTRALIA
Notes To and Forming Part of the Financial Statements

Note 16: Financial Instruments

Note 16A: Interest Rate Risk

Financial Instrument	Notes	Floating Interest Rate		Fixed Interest Rate					Non-Interest Bearing			Total		Weighted Average Effective Interest Rate		
		2006 \$'000	2005 \$'000	1 Year or Less		1 to 5 Years		2006 \$'000	2005 \$'000	2006 \$'000	2005 \$'000	2006 \$'000	2005 \$'000	2006 %	2005 %	
				2006 \$'000	2005 \$'000	> 5 Years \$'000	2006 \$'000									2005 \$'000
Financial Assets																
Cash at bank	6A	796	763	-	-	-	-	-	-	24	24	-	763	24	4.95%	4.70%
Cash on hand	6A	-	-	-	-	-	-	-	-	225	182	-	182	225	n/a	n/a
Receivables for goods and services (gross)	6B	-	-	-	-	-	-	-	-	1,320	636	-	636	1,320	n/a	n/a
Interest receivable	6B	-	-	19,436	35,972	-	-	-	-	-	-	-	35,972	37,436	n/a	n/a
Investments	6C	-	-	-	-	18,000	-	-	-	-	-	-	-	-	5.79%	5.59%
Total		796	763	19,436	35,972	18,000	-	-	1,569	842	39,801	37,577	39,801	37,577		
Total Assets											356,848	298,026				
Financial Liabilities																
Trade creditors	8A	-	-	-	-	-	-	-	1,622	-	1,622	-	-	1,622	-	n/a
Accrued expenses	8A	-	-	-	-	-	-	-	870	282	870	282	-	282	-	n/a
Total		-	-	-	-	-	-	-	2,492	282	2,492	282	2,492	2,492		
Total Liabilities											6,729	3,659				

NATIONAL MUSEUM OF AUSTRALIA
Notes To and Forming Part of the Financial Statements

Note 16B: Fair Values of Financial Assets and Liabilities

	Note	2006		2005	
		Total Carrying Amount \$'000	Aggregate Net Fair Value \$'000	Total Carrying Amount \$'000	Aggregate Net Fair Value \$'000
Financial Assets					
Cash at Bank	6A	796	796	763	763
Cash on hand	6A	24	24	24	24
Receivables for goods and services (net)	6B	225	225	181	181
Interest receivable	6B	1,320	1,320	636	636
Investments	6C	37,436	37,436	35,972	35,972
Total Financial Assets		39,801	39,801	37,576	37,576
Financial Liabilities (Recognised)					
Trade Creditors	8A	1,622	1,622		
Accrued Expenses	8A	870	870	282	282
Financial Liabilities (Recognised)		2,492	2,492	282	282

Financial Assets

The net fair values of cash, deposits on call and receivables approximate their carrying amounts.

The net fair value of the term deposit is based on discounted cash flows using current interest rates for assets with similar risk profiles.

None of the classes of financial assets are readily traded on organised markets in standardised form.

Financial Liabilities

The net fair values for trade creditors, which are short-term in nature, are approximated by their carrying amounts.

None of the classes of financial liabilities are readily traded on organised markets in standardised form.

Note 16C: Credit Risk Exposures

The Museum's maximum exposure to credit risk at reporting date in relation to each class of recognised financial assets is the carrying amount of those assets as indicated in the Balance Sheet.

The Museum has no significant exposures to any concentrations of credit risk.

All figures for credit risk referred to do not take into account the value of any collateral or other security.

NATIONAL MUSEUM OF AUSTRALIA
Notes To and Forming Part of the Financial Statements

Note 17: Appropriations

Particulars	Departmental Outputs		Loans		Equity		Total	
	2006 \$'000	2005 \$'000	2006 \$'000	2005 \$'000	2006 \$'000	2005 \$'000	2006 \$'000	2005 \$'000
Year ended 30 June								
Balance carried forward from previous year	-	-	-	-	-	-	-	-
Appropriation Acts 1 and 3	39,784	40,132	-	-	-	-	39,784	40,132
Appropriation Acts 2 and 4	-	-	-	-	1,071	1,000	1,071	1,000
Available for payment from CRF	39,784	40,132	-	-	1,071	1,000	40,855	41,132
Payments made out of CRF	39,784	40,320	-	-	1,071	1,000	40,855	41,132
Balance carried forward to next year	-	-	-	-	-	-	-	-
Represented by: Appropriations Receivable	-	-	-	-	-	-	-	-

This table reports on appropriations made by the Parliament of the Consolidated Reserve Fund (CRF) for payment to the Museum. When received by the Museum, the payments made are legally the money of the Museum and do not represent any balance remaining in the CRF.

NATIONAL MUSEUM OF AUSTRALIA
Notes To and Forming Part of the Financial Statements

	2006	2005
	\$'000	\$'000

Note 18: Assets Held in Trust

Purpose - the trust fund, set up under section 7 of the *National Museum of Australia Act 1980*, is for the receipt of monies or other property vested in the Museum on trust. Monies are applied in accordance with conditions, where specified, which mainly relate to the development of the National Historical Collection. These monies are not available for other purposes of the Museum and are not recognised in the financial statements. Monies held were transferred to the Museum operating account to fund National Historical Collection purchases, consistent with the original donor's wishes.

Balance carried forward from previous year	-	68
Receipts during the year	-	-
Interest received	-	1
Available for payments	-	69
Payments made	-	(69)
Balance carried forward to next year	-	-

Note 19: Assets Held in the National Museum of Australia Fund

Purpose - the Fund, set up under section 34 of the *National Museum of Australia Act 1980*, is for the receipt of gifts and bequests (otherwise than on trust) of monies, or monies received from the disposal of property given, devised, bequeathed or assigned to the Museum. These monies are recognised in the financial statements.

Balance carried forward from previous year	10	35
Receipts during the year	13	10
Interest received	-	-
Available for payments	23	45
Payments made	(23)	(35)
Balance carried forward to next year	-	10

Note 20: Compensation and Debt Relief

Compensation for detriment caused by defective administration	-	-
Waiver of Debts	-	-
Ex gratia Payments	-	-
Payments in special circumstances under S73 of the Public Service Act	-	-
	-	-

Note 21: Reporting of Outcomes

Note 21A: Outcomes of the NMA

The Museum is structured to meet a single outcome, being: Australians have access to the National Museum's collections and public programs to encourage awareness and understanding of Australia's history and culture.

Two outputs are identified for the Outcome, comprising:
 Output 1.1: Collection development and Management
 Output 1.2: National Exhibitions, Programs and Services

NATIONAL MUSEUM OF AUSTRALIA
Notes To and Forming Part of the Financial Statements

Note 21B: Net Cost of Outcome Delivery

	Outcome 1		Total
	2006 \$'000	2005 \$'000	
Administered expenses	-	-	-
Departmental expenses	46,377	41,144	41,144
Total expenses	46,377	41,144	41,144
<i>Costs recovered from provision of goods and services to the non-government sector</i>			
Administered	-	-	-
Departmental	2,015	2,155	2,155
Total costs recovered	2,015	2,155	2,155
<i>Other external revenues</i>			
Departmental			
Sale of goods and services - to related entities	-	-	-
Interest	2,481	2,108	2,108
Donation and bequests	1,114	249	249
Net gains from disposal of assets	13	5	5
Other	513	527	527
Total Departmental	4,121	2,889	2,889
Total other external revenues	4,121	2,889	2,889
Net cost/(contribution) of outcome	40,241	36,100	40,241

The National Museum of Australia utilises cost drivers to determine the attribution of its shared items. This system is based on surveys of corporate activities and by use of actual costs and staff numbers where appropriate.

NATIONAL MUSEUM OF AUSTRALIA
Notes To and Forming Part of the Financial Statements

Note 21C: Departmental Revenues and Expenses by Output Groups and Outputs

	Outcome 1						Total
	Output 1.1: Collection Development and Management		Output 1.2: National Exhibitions, Programs and Services		2005 \$'000	2006 \$'000	
	2006 \$'000	2005 \$'000	2006 \$'000	2005 \$'000			
Operating expenses							
Employees	3,395	2,509	15,625	12,681		19,020	15,190
Suppliers	2,977	2,958	16,736	15,495		19,713	18,453
Grants	-	-	514	109		514	109
Finance Cost	-	-	-	14		-	14
Net loss from assets disposed	-	-	56	71		56	71
Depreciation and amortisation	957	965	5,948	6,052		6,905	7,017
Write-down of assets		-	169	285		169	285
Total operating expenses	7,329	6,432	39,048	34,707		46,377	41,139
Funded by:							
Revenues from Government	6,095	6,274	33,689	33,858		39,784	40,132
Sale of goods and services	-	-	2,015	2,155		2,015	2,155
Donations and Sponsorship	1,101	169	525	437		1,626	606
Interest	372	330	2,109	1,778		2,481	2,108
Reversal from previous asset writedowns	-	-	1	-		1	-
Other non-taxation revenues	-	-	13	170		13	170
Total operating revenues	7,568	6,773	38,352	38,398		45,920	45,171

The Museum's outcomes and outputs are described at Note 20A.



Part 5 →

Appendices

Appendix 1

Council and committees of the National Museum of Australia

Council members are appointed under Section 13(2) of the *National Museum of Australia Act 1980*.

Council

Members as at 30 June 2006

The Hon. Tony Staley (Chairman)

LLB (Melbourne)

Director, RAMS Home Loans Pty Ltd

Chairman, Cooperative Research Centres Association

Chairman, Telecommunications Industry Ombudsman Council

Chairman, Energy and Water Ombudsman (Victoria)

Chairman, Photonics CRC

Chairman, CRC for Satellite Systems

Chair, Australian Domain Admin Ltd

22 September 1999 – 21 September 2002

Reappointed: 22 September 2002 – 21 September 2005

Reappointed: 6 October 2005 – 5 October 2008

Attended 5/5 meetings

Dr John Hirst (Deputy Chairman)

BA (Hons) PhD (Adelaide)

Reader in History, La Trobe University

27 August 2003 – 26 August 2006

Attended 5/5 meetings

Mr David Barnett OBE

Farmer/Journalist

17 December 1998 – 16 December 2001

Reappointed: 27 March 2002 – 26 March 2005

Reappointed: 22 April 2005 – 21 April 2008

Attended 5/5 meetings

Mr Benjamin Chow

BE (Sydney)

Managing Director, Sydney Subdivision Pty Ltd

Chairman, Council for Multicultural Australia

Councillor, Bond University

15 May 2003 – 14 May 2006

Reappointed: 15 May 2006 – 14 May 2009

Attended 5/5 meetings

Dr Tim Duncan

BA (Hons) (Melbourne), PhD (Melbourne)

Director, Hinton & Associates, financial communications

20 November 2003 – 19 November 2006

Attended 5/5 meetings

Dr John Fleming

PhD (Philosophy and Medical Ethics) (Griffith)

President, Campion College, Sydney

27 August 2003 – 26 August 2006

Attended 5/5 meetings

Ms Marian Gibney

BA/LLB (Hons) (University of Queensland)

Deputy General Counsel, ANZ Legal Group Corporate Centre, Technology and Dispute Resolution

24 June 2004 – 23 June 2007

Attended 4/5 meetings

Ms Sally Anne Hasluck

Dip Ed (London)

Museum consultant

19 February 2004 – 18 February 2007

Attended 5/5 meetings

Mr Christopher Pearson

BA (Hons) (Flinders), Dip Ed (Adelaide)

Editor and columnist

SBS Board Member

9 August 1999 – 8 August 2002

Reappointed: 9 August 2002 – 8 August 2005

Reappointed: 6 October 2005 – 5 October 2008

Attended 4/5 meetings

Executive member

Mr Craddock Morton

BA (Hons) (ANU)

Director, National Museum of Australia

Acting Director: 15 December 2003 – 23 June 2004

Director: 24 June 2004 – 23 June 2007

Attended 5/5 meetings

Outgoing members in 2005–06

Ms Catherine Santamaria

BA, MA (Qual) (ANU), LLB (Monash)

Former Deputy Secretary, Department of Communications, Information Technology and the Arts

29 June 1999 – 28 June 2002

Reappointed: 8 August 2002 – 7 August 2005

Attended 1/1 meetings

Deputies of part-time members appointed under Section 15(1) of the Act

There were no appointments of deputies of part-time members during the year.

Directions to Council by the Minister

None.

Meetings

Five meetings were held in Canberra as follows:

19 July 2005	no. 108
11 October 2005	no. 109
14 December 2005	no. 110
15 February 2006	no. 111
4 May 2006	no. 112

Audit and Finance Committee of Council

Terms of Reference

- 1 To examine and recommend the Museum's annual financial statements for Council's endorsement.
- 2 To review internal audit reports on the Museum's activities and, on behalf of Council, monitor action taken.
- 3 To consider Reports of the Auditor-General on the Museum's operations and advise Council of the implications and monitor action taken.
- 4 To advise Council on any other matters referred to it.
- 5 To consider the development and implementation of both Budget and off-Budget operational and business strategies.
- 6 To review the Museum's identified strategic risks and monitor risk management plans.
- 7 To review the Museum's fraud risk assessment and fraud control plan and, on behalf of Council, monitor action taken.

(The committee's terms of reference were expanded from February 2006 to include numbers 6 and 7.)

Members as at 30 June 2006

Ms Marian Gibney (Council Member and Committee Chairman)
Attended 5/5 meetings

Mr David Barnett OBE (Council Member)
Attended 2/2 Meetings

Mr Benjamin Chow (Council Member)
Attended 5/5 meetings

Mr Craddock Morton (Museum Director)
Attended 5/5 meetings

Outgoing members in 2005–06

Mr Christopher Pearson (Council Member)
Attended 2/2 meetings

Meetings

Five meetings were held in Canberra as follows:

19 July 2005	no. 32
11 October 2005	no. 33
14 December 2005	no. 34
15 February 2006	no. 35
4 May 2006	no. 36

Collections Committee of Council

Terms of Reference

- 1 To advise Council and the Director generally on the collecting policies of the Museum and on the management of the National Historical Collection.
- 2 To consider proposals for deaccessioning and disposal of objects from the National Historical Collection and to make recommendations to Council.

Members as at 30 June 2006

Mr David Barnett OBE (Council Member and Committee Chairman)
Attended 3/3 meetings

Dr Tim Duncan (Council Member)
Attended 3/3 meetings

Dr John Fleming (Council Member)
Attended 3/3 meetings

Ms Sally Anne Hasluck (Council Member)
Attended 3/3 meetings

Dr John Hirst (Council Member)
Attended 2/2 meetings

Mr Christopher Pearson (Council Member)
Attended 2/3 meetings

Mr Craddock Morton (Museum Director)
Attended 3/3 meetings

Meetings

Three meetings were held in Canberra as follows:

11 October 2005	no. 10
15 February 2006	no. 11
4 May 2006	no. 12

Sponsorship and Development Committee of Council

Terms of Reference

- 1 Provide guidance on strategic directions for the Museum's sponsorship and development functions.
- 2 Provide direction on obtaining sponsorship for temporary exhibitions.

- 3 Support the Museum's efforts to secure external support for developing the National Historical Collection.
- 4 Assist with industry introductions where possible.

Members as at 30 June 2006

Mr Benjamin Chow (Council Member and Committee Chairman)
Attended 3/3 meetings

Dr Tim Duncan (Council Member)
Attended 2/3 meetings

Ms Sally Anne Hasluck (Council Member)
Attended 3/3 meetings

Mr Christopher Pearson (Council Member)
Attended 1/2 meetings

Mr Craddock Morton (Museum Director)
Attended 3/3 meetings

Outgoing members in 2005–06

Nil

Meetings

Three meetings were held in Canberra as follows:

10 October 2005	no. 10
14 February 2006	no. 11
3 May 2006	no. 12

Appendix 2

Functions and powers of the National Museum of Australia

Functions of the Museum

1. The functions of the Museum are:
 - (a) to develop and maintain a national collection of historical material
 - (b) to exhibit, or to make available for exhibition by others, historical material from the National Historical Collection or historical material that is otherwise in the possession of the Museum
 - (ba) from time to time as the occasion requires, to exhibit, by itself or in collaboration with others, in Australia or elsewhere, material, whether in written form or in any other form and whether relating to Australia or to a foreign country
 - (baa) to exhibit material, whether in written form or in any other form, that relates to Australia's past, present and future
 - (c) to conduct, arrange for, or assist in research into matters pertaining to Australian history
 - (d) to disseminate information relating to Australian history and information relating to the Museum and its functions
 - (e) to develop and implement sponsorship, marketing and other commercial activities relating to the Museum's functions.

2. The Museum shall use every endeavour to make the most advantageous use of the national collection in the national interest.

Powers of the Museum

1. Subject to this Act, the Museum has power to do all things necessary or convenient to be done for or in connection with the performance of its functions.
2. Without limiting the generality of subsection (1), the powers of the Museum referred to in that subsection include power:
 - (a) to purchase or take on hire, or to accept as a gift or on deposit or loan, historical material
 - (b) to lend or hire out or otherwise deal with (otherwise than by way of disposal) historical material
 - (c) to accept gifts, devises, bequests or assignments made to the Museum, whether on trust or otherwise, and whether unconditionally or subject to a condition and, if a gift, devise, bequest or assignment is accepted by the Museum on trust or subject to a condition, to act as trustee or to comply with the condition, as the case may be
 - (d) to collect, and make available (whether in writing or in any other form and whether by sale or otherwise), information relating to Australian history
 - (e) to make available (whether by sale or otherwise) reproductions, replicas or other representations (whether in writing or in any other form) of historical material

- (f) to make available (whether in writing or in any other form and whether by sale or otherwise) information relating to the Museum and its functions
 - (g) to occupy, use and control any land or building owned or held under lease by the Commonwealth and made available to the Museum under section 8
 - (h) to erect buildings
 - (j) to purchase or take on hire, or to accept as a gift or on deposit or loan, and to dispose of or otherwise deal with, furnishings, equipment and other goods
 - (ja) to charge such fees and impose such charges (in addition to the charges fixed by regulations) as are reasonable in respect of services rendered by the Museum
 - (jb) to raise money for the purposes of the Museum by appropriate means, having regard to the proper performance of the functions of the Museum
 - (k) to act as trustee of moneys or other property vested in the Museum on trust
 - (m) to act on behalf of the Commonwealth or of an authority of the Commonwealth in the administration of a trust relating to historical material or related matters.
3. The Museum shall not dispose of historical material except in accordance with section 9 or 9A.
4. Notwithstanding anything contained in this Act, any money or other property held by the Museum upon trust or accepted by the Museum subject to a condition shall not be dealt with except in accordance with the obligations of the Museum as trustee of the trust or as the person who has accepted the money or other property subject to the condition, as the case may be.
5. Nothing in this Act requires the Museum to perform its functions or exercise its powers in relation to historical material that is owned or otherwise in the possession of an authority of the Commonwealth, being historical material that is used for the purposes of the authority.

Source: *National Museum of Australia Act 1980*

Appendix 3

National Historical Collection

Material acquired and approved by Council 1 July 2005 – 30 June 2006

Material acquired and approved 4 May 2006

John Beagle collection

Three political handbills from the 1932 New South Wales elections and five depictions of political banknotes from various federal elections of the 1970s and 1980s.

Purchase

Joel Birnie collection

Painting, *Fanny, Mary and the Cross*, by Indigenous painter and sculptor, Joel Birnie.

Purchase

Bob Brown collection

Banners, publications, and ephemera relating to the Franklin Dam protest and the individuals involved in the campaign.

Donation

Bob Brown (old) collection

Ephemera, documents and personal artefacts relating to the life and work of Senator Robert (Bob) James Brown, one of Australia's most prominent conservationists and environmental activists.

Donation

Robert O'Hara Burke collection

A tear-shaped water bottle used by explorer Robert O'Hara Burke on his fateful 1860 expedition.

Purchase

Marie Byles collection no. 2

A bushwalker's first aid kit and compass belonging to Marie Byles.

Donation

Elizabeth Chess collection

An Australian napkin ring from about 1910.

Donation

Department of Foreign Affairs and Trade collection

Material relating to the Australian Embassy bombing in Jakarta in 2004.

Donation

Department of Prime Minister and Cabinet collection

Three condolence books signed by politicians, officials and religious leaders as part of the National Day of Mourning and Reflection for the victims of the 2004 Boxing Day tsunami.

Donation

Ernabella collection no. 8

A collection of baskets, seed body ornaments, silk and canvas paintings, prints and batiks documenting the work of the Ernabella Arts Centre from the early 1990s to early 2005.

Purchase

Jack Gallaway collection

A Dollond Day or Night telescope belonging to Captain John Gore (1729–1790) and a Gilbert and Co. 'lookstick' (telescope) belonging to Captain Gore's son, Rear Admiral John Gore.

Donation

Wilhelm Greiffenhagen collection

Three prize medals and a silver prize cup for winemaking awarded to Wilhelm Greiffenhagen's Victorian vineyard in the nineteenth century.

Purchase

Ron Kerr collection

Seven Trans-Australian Airlines travel posters.

Donation

Mrs G Kinne collection no. 2

An amber necklace and a 1939 Latvian pattern book.

Donation

Ngaire Law collection

A souvenir charm bracelet from the 1956 Melbourne Olympic Games.

Purchase

Hampden Love collection

A cricket stump from the fourth test of the 1932–1933 English cricket team's tour of Australia, also known as the 'Bodyline' series.

Purchase

Alan Moir collection

Two hundred and twenty original editorial cartoons drawn by Alan Moir and published in the *Sydney Morning Herald* from 1986 to 2003.

Purchase

Andrew Reeves collection

Twenty-three trade union certificates used in Australia from 1860 to 1970.

Purchase

W Rodier collection

A poster advertising the Rodier method of pest control.

Donation

Heather Smith collection

A handmade Victorian floral table arrangement.

Donation

Snowy Scheme Model collection

A model of the Snowy Mountains Hydro-Electric Scheme presented to Prime Minister JB Chifley on inauguration of the scheme in October 1949.

Purchase

Snowy Scheme World Tunnelling Medal collection

A medal awarded to Snowy Mountains Hydro-Electric Scheme worker AS Novikov in 1956 by the American consortium Kaiser-Walsh.

Purchase

Professor Peter Spearritt collection no. 2

One hundred and ninety-eight items collected by Peter Spearritt, an urban historian.

Purchase

Albert Speer collection

A collection of medicine bottles belonging to John Spear (Speer), a convict assigned to Dr Patrick Hill, Medical Officer at Parramatta and Liverpool in the 1840s.

Donation

Ron Westwood collection

A 1923 5CV Citroën, the first car to complete a round-Australia trip in 1925.

Purchase

World Heritage Committee 2000 collection

A banner used at the World Heritage Convention meeting held in Cairns, Queensland, from 23 November to 2 December 2000.

Donation

Material acquired and approved 15 February 2006

3rd Great Seal of New South Wales collection

A red wax impression of the 3rd Great Seal of New South Wales, an article from the *Sydney Morning Herald* dated 13 August 1932 entitled 'The Great Seal of New South Wales: Its successive changes' by PC Mowle, and four unused stamps re-issued in 1950 to mark the centenary of the first stamps produced in Australia.

Purchase

1935 Scout Jamboree Medallion

A silver medallion commemorating the first Pan-Pacific Scout Jamboree held at Frankston in Victoria from 27 December 1934 to 13 January 1935, and the visit to Australia of Lord Robert Baden-Powell.

Purchase

Australian Broadcasting Corporation collection — *Play School*

The rocket clock, flower clock, eight dioramas placed at the base of the clocks and two sets of windows used on the set of *Play School* from 1967 through to 1999.

Donation

Ross Baldwin collection

A Sunshine No. 6 header–harvester, a McCormick reaper–binder and a McCormick horse–drawn mower used on a Shorthorn cattle property in the 1930s.

Purchase

John Batman and John Pascoe Fawkner Pottery Bust collection

Two slip-cast earthenware pottery busts, depicting John Batman and John Pascoe Fawkner, manufactured by Hoffman Brick and Potteries Limited in Brunswick, Melbourne, for the 1934 Centenary of Melbourne.

Purchase

Tina Baum Survival Festival 1997 collection

Two T-shirts and concert tickets for the Survival Day concert held on 26 January 1997 in Sydney.

Donation

Benson collection

An astronomical telescope owned and used for observational work by several of Australia's most significant nineteenth and early twentieth-century astronomers.

Purchase

Campfire Group All Stock Must Go collection

An assemblage of body parts from a Dodge truck painted with Aboriginal designs created in 1996 in Brisbane by the Campfire Group for inclusion in the 1996 Asia–Pacific Triennial.

Purchase

Terry Chesher, Peter Henchman and Jenny Barnes collection

Two Aboriginal breastplates.

Donation

Coniston Commemoration collection

Forty-three objects including clap-sticks, digging sticks, headbands, body decorations and bead necklaces made by Warlpiri women in keeping with traditional practices.

Purchase

Governor Davey's Proclamation to the Aborigines 1816 collection

A paper poster from 1866 of the original oil-painted wooden boards designed by George Frankland in 1829 under the authority of Lieutenant-Governor George Arthur.

Purchase

Defence Science and Technology collection

A collection of scientific equipment used in the laboratories of the Defence Science and Technology Organisation, and its predecessors, at Maribyrnong, Victoria.

Donation

Field Sports &c. &c. of the Native Inhabitants of New South Wales collection

This book published in London in 1813 was the first book devoted solely to the Aboriginal people of Australia.

Purchase

Frederick George Ince collection

A souvenir photographic album compiled by Kodak in the 1930s depicting the participants, location and aftermath of the First World War naval battle between the Australian light cruiser HMAS *Sydney* and the German cruiser SMS *Emden*.

Donation

Sipau Audi Gibuma Pearl Shell Headdress collection

A pearl shell headdress made by Sipau Audi Gibuma in 1990.

Purchase

Dave Gregory collection

A collage of 13 individual studio portraits of the members and manager of the 1878 touring 'Australian XI' cricket team.

Purchase

Laurance Hazlewood collection no. 3

A Chinese star checkers board game made in Australia by John Sands Pty Ltd during the Second World War.

Donation

Jack Heenan Holden collection

Memorabilia, artwork, clothing accessories and industry journals relating to the career of Jack Heenan who worked for General Motors-Holden's from 1935 until his retirement in 1974.

Donation

Ned Kelly Memorabilia collection

Two documents relating to police actions following the killing of three policemen by the Kelly gang at Stringybark Creek in October 1878, with a photograph of Steve Hart.

Purchase

Kimberley Pearl Shell collection

Six decorated pearl shells from the north-western area of the Kimberley, Western Australia.

Purchase

Lake Alexandrina 'Sister' Basket collection

A nineteenth-century woven basket made in the Lake Alexandrina region of South Australia, traditional land of the Ngarrindjeri people.

Purchase

Darrell Lewis collection

A water canteen used by stockmen in the outback cattle industry.

Purchase

Greg Lynch collection

A promotional flyer for the Melbourne Town Hall performance of tenor Harold Blair on 14 July 1951.

Purchase

Violet Mace 1934 collection

A handmade pottery canister mug decorated with scenes from the panels of the 1829 Proclamation illustrations commissioned by Lieutenant-Governor George Arthur and designed by Surveyor-General George Frankland.

Purchase

Margaret McLeod collection

Two posters and two cards promoting the 'Yes for Aborigines' campaign from the referendum held on 27 May 1967.

Donation

Malvern Star collection

A promotional poster for Malvern Star celebrating Australian cyclist Hubert Opperman's ride from Land's End to John O'Groats (UK), during which he broke four cycling world records.

Purchase

Robin Moorhouse collection

A Penfolds Wines desk set, a visitor's book and five accounting books belonging to various wineries including Dalwood winery, which was taken over by Penfolds early in the twentieth century.

Purchase

Moulineux Poster collection

A colour poster advertising the first Pan-Pacific Scout Jamboree held at Frankston, Victoria, from 27 December 1934 to 13 January 1935.

Purchase

Monique Mulder collection

Twelve items associated with Monique Mulder's participation in the Miss Australia Quest 1968 and the Qantas Pacesetter's competition.

Donation

Marrynula Mununggurr Bark Painting collection

If You Love Me, Love Me Safely, 2000, bark painting by Marrynula Mununggurr sold to raise funds for Northern Territory AIDS and Hepatitis Council's Aboriginal and Torres Strait Islander AIDS and hepatitis awareness project.

Purchase

Laurie Nilsen collection

Two sculptures by Laurie Nilsen.

Purchase

Major James Nunn's Sutlej Medal collection

A medal awarded to Brevet Major James Nunn (1789–1847) for his participation in the Sutlej campaign of 1845–1846 on the north-west frontier in the Punjab.

Purchase

Ted Pritchard collection

A model steam-powered engine made by Arnold Pritchard for his two sons in 1945–1946.

Purchase

Adrian Quist collection

A Dunlop tennis racquet used by Adrian Quist to win the Wimbledon Doubles Championship in 1950.

Purchase

Elaine Russell Painting collection

Six paintings by Elaine Russell documenting aspects of life on Murrin Bridge Mission in New South Wales in the 1950s.

Purchase

Cath Solomon collection

A female Salvation Army uniform, trimbel, Australian Christian stickers and T-shirts belonging to Cath Solomon, a member of the Salvation Army for more than 40 years.

Donation

Sorry Wall Fragmentation collection

Fifteen bird cages created by Pamela Croft and Cheryl Moodai Robinson.

Purchase

Joan Stanbury collection

Thirty-one items associated with Joan Stanbury's participation in the Miss Australia Quest in 1959 and the inaugural International Beauty Congress (Miss International) in 1960.

Donation

Shirley Strickland collection

Shirley Strickland's running uniform from the 1956 Olympic Games in Melbourne.

Purchase

Jack Wherra Boab Nut collection

Twenty-one incised boab nuts by Kimberley artist Jack Wherra.

Purchase

Material acquired and approved 11 October 2005

1956 Olympic Memorabilia collection

A T-shirt and tracksuit top belonging to Australian track and field athlete Raymond Smith, and three Royal Albert china pieces showing the Melbourne coat of arms, Olympic rings and Olympic torch.

Purchase

Adelaide to Darwin Rail Link collection

A limited edition framed print commemorating the inauguration in January 2004 of the Australasia Railway Adelaide to Darwin rail link.

Donation

Jay Arthur collection

An installation artwork, *Lake Pieces*, reflecting the cultural, historical and scientific significance of Lake Mungo in south-west New South Wales.

Donation

Australian Centre for Remote Sensing collection (ACRES) (part II)

Two Thorn EMI auto-ranging high-density digital recorders used by ACRES to store remotely sensed data received from a variety of earth satellites from 1988 to 2005.

Donation

Australian Colonial Powder Horn collection

A powder horn from the early decades of British colonisation.

Purchase

Australian National Travel Association Poster collection

A 1930s tourism poster of a female surfer.

Purchase

Banks Medallion collection

A Wedgwood and Bentley cameo portrait medallion featuring a profile bust of Joseph Banks, about 1775–1780.

Purchase

Geoff Bartram collection

A mountaineering outer suit worn during the first Australian expedition to climb Mount Everest in 1984.

Donation

Neville Bonner collection

Fifty-six items belonging to Neville Bonner.

Donation

Vicki Clarke collection

Two cartoons relating to the working life of Reginald Clarke who retired as Chief Body Engineer at General Motors–Holden's in July 1977.

Donation

Suzanne Clubb collection

Three medals, two trophies, a commemorative plate and a scrapbook belonging to two swimming world record holders, Grahame Hamilton and his mother Edna Davey.

Donation

Cultural Dimensions of Salinity collection

Fourteen objects that reflect the environmental impact of dryland and urban salinisation in the late twentieth century.

Purchase

Brenda Donovan (Snowy Scheme) collection

Leather coat, boots, jumper, clothes brushes, cartoon, Christmas card and a newspaper cutting belonging to Frederick Charles Harrison, a worker on the Snowy Mountains Hydro-Electric Scheme.

Donation

John Doughty collection

A rug made in 1953 from the pelts of the European red fox.

Donation

Dunbar Shipwreck collection

Six brass belt buckles from the wreck of the *Dunbar*, one of Australia's greatest nineteenth-century maritime disasters.

Purchase

Eighteenth-Century Stubbsian Kangaroo Engravings collection

Two late eighteenth-century engravings of kangaroos.

Purchase

Bill Elliott's Agua Caliente Racebook (Phar Lap) collection

The official program for the Agua Caliente Jockey Club dated 20 March 1932 and inscribed by Phar Lap's jockey, Bill Elliott. Elliott rode Phar Lap in his last race, the Agua Caliente Handicap.

Purchase

English and Australian Cookery Book collection

A copy of the *English and Australian Cookery Book* by Australian 'aristologist' Edward Abbott, published by Sampson Low, Son & Marston of London in 1864.

Purchase

Earl Ewers collection no. 3

A collection of objects belonging to Earl Ewers, a farmer from Ungarie district, NSW.

Donation

First World War Button Shield collection

A large wooden shield adorned with fundraising buttons and military badges made after the end of the First World War.

Purchase

Noel Flanagan collection

A possum skin rug made in the 1930s.

Donation

Florence Gaby collection

Thirty-four objects from Australia and Melanesia related to Florence Gaby's service in Methodist Overseas Missions.

Donation

Blair Gardner collection

A decorated turtle shell from Mornington Island painted in 1977 and 1978.

Donation

Herb Gilbert collection

A Metropolitan Rugby Union 'B' cap from 1909 and a 1910 commemorative cap belonging to rugby union and league player Herb Gilbert Snr.

Purchase

Bruce Gillam collection

A boomerang and timber-framed montage of photographs of the Aboriginal cricket team selected to tour England in 1868.

Purchase

John Greenwood collection

A 1930s–1940s nickel and steel Simplex Auto pendograph, a postmaster-general standard-issue morse key and a homemade pendograph.

Donation

Gordon Gregory collection

An aeroplane propeller manufactured in 1928 that belonged to grazier Andy Cunningham, a former member of the Australian Light Horse and part of a prominent pastoral family.

Donation

Roy Governor Shield collection

A 1950s shield carved by Roy Governor in the distinctive Wiradjuri weapon tradition of his people.

Purchase

Maurice McCarten collection

A collection of material belonging to Maurice McCarten, a jockey and trainer of some of Australia's best racehorses during the 1930s and 1940s.

Purchase

Patricia McCracken collection

A platypus fur rug.

Donation through the Cultural Gifts program

Bob Marshall collection (part II)

A collection of objects revealing one man's fascination with collecting Australiana.

Purchase

Dally Messenger collection

A Royal Agricultural Society shield — the first premiership shield for the New South Wales Rugby League competition.

Purchase

Ian Metherall collection

The first prototype Holden sedan motor vehicle, known as Holden Prototype no. 1.

Purchase

Alan Moir collection no. 4

One hundred and seventy-six original editorial cartoons drawn by Alan Moir.

Donation

Ron Muncaster collection

A costume, *Lucille Balls*, made by Ron Muncaster and trophy awarded as the First Single Excellent Prize in the 1994 Mardi Gras costume competition.

Donation

Mary Munckton collection

A Holden sedan delivered to the home of Essington Lewis on the eve of 24 February 1949, the day before the release of the first Holdens for sale to the general public.

Donation

Nathaniel Myers Scrimshaw collection

A whalebone scrimshaw worked by whaler, Nathaniel Myers.

Purchase

Bill Onus Boomerang collection

Two boomerangs decorated by Bill Onus.

Purchase

Queensland Theatre Company collection

A souvenir silk twill scarf from the 1956 Melbourne Olympic Games.

Donation

Terrylea Reynolds collection

A walking stick/sword that belonged to Major-General George Vasey, one of Australia's most renowned Second World War servicemen.

Donation

AM and G Sadler collection

A Troughton and Simms horizontal sundial made in 1845.

Purchase

Roger Smith collection

Callipers worn by Roger Smith after he contracted poliomyelitis (polio) as a teenager in 1950.

Donation

Springfield collection

Collection of artefacts, relating to the operation of the property, from Springfield station, south of Goulburn, New South Wales, owned by the same family since 1828.

Donation

Stella Taber collection

A wedding outfit, 'going away' dress and other objects associated with the wedding of Stella Mary Searle to Wallace Neville Taber in late 1942.

Donation

Tasmanian Aboriginal 2003 collection

A collection of 77 items representing Aboriginal individuals and organisations from Tasmania.

Purchase

Watkin Tench, *A Complete Account of the Settlement at Port Jackson 1793* collection

A copy of the first and only edition of Watkin Tench's *A Complete Account of the Settlement at Port Jackson*, published in 1793.

Purchase

Thomas Arbuthnot Shipboard Drawing collection

A pencil drawing of shipboard life aboard the *Thomas Arbuthnot* during its 1849–1850 voyage.

Purchase

Uta Uta Tjangala collection

Medicine Story, a painting by Uta Uta Tjangala, painted in 1971 at Papunya in the Northern Territory.

Purchase

Petar and Marija Tomljanovic collection

A female Croatian folk costume.

Donation

Trading Token collection

Two trading tokens.

Purchase

John Wanless collection

Caving equipment used during 1955 to 1962 by John Wanless, a member of an expedition that set a new Australian depth record which stood for almost a decade.

Donation

Alexander Young collection

A collection of objects used on a dairy farm at Harden, New South Wales, from the 1930s to the mid 1960s.

Purchase

Appendix 4

Inward loans

Inward loans extended between 1 July 2005 and 30 June 2006

Anderson, Darryl: pannikins, tin plates, metal forks, bone-handled knives, dessert spoons, serving spoon, sharpening steel, bridle billy with leather cover, quart pot with cup and leather cover, quart pot with leather cover, improvised pannikin and billy, beef billy, bedourie oven and carbide lamp for display in the Nation gallery.

Anthropology Museum, University of Queensland: surveyor's false horizon used by William Landsborough for display in the Nation gallery.

Archives Office of Tasmania: convict petition book and convict record form for Catherine Driscoll for display in the Horizons gallery.

Atkins, Robert: *Guide to Camping in Turkey* for display in the Nation gallery.

Australian Army Museum of Military Engineering: plane table, plane table map, prismatic compass, surveyor's plane table and box, Abney level, and bank of aneroid barometers for display in the Nation gallery.

Australian Hydrographic Office: parallel rule and set of station pointers for display in the Nation gallery.

Australian Sugar Industry Museum: two cane-cutting tools for display in the Paipa gallery.

Australian War Memorial: muskets, bayonet, sword, carbine, rifle, and revolvers for display in the First Australians gallery.

Barlow, Angus Alexander and Roberts, Belinda Gwyn: book, *An Epic of the Outback*, by AA Barlow, for display in the Nation gallery.

Baum, Tina: children's book, *How to Do Aboriginal Art*, by Marianne Porteners, for display in the Nation gallery.

Berry and District Historical Society: Thomas Greer's headstone for display in the Horizons gallery.

Brown, Gordon: Archimedes drill, box of drill bits, letter-cutting hammer, and three lettering chisels for display in the Nation gallery.

Castlemaine Art Gallery and Historical Society: Cobb & Co. lamp and revolver used by Mathew Howard for display in the Nation gallery.

Collingwood Football Club: cap belonging to Bob Rush and Len Thompson's football jumper for display in the Nation gallery.

Country Women's Association of Western Australia: *CWA Cookery Book and Household Hints* (1937 edition) for display in the Eternity gallery.

Donovan, Brenda: blazer and tie for display in the First Australians gallery.

Doru, Joyce: letter on 'Red Cross Message' letterhead for display in the Eternity gallery.

Dunlop, Adi: beanie for display in the Eternity gallery.

D'Urso, Roseanne: Mario Sardi's internment diary (1942) for display in the Horizons gallery.

Freeman, Julie: child's suitcase and *Forget-me-nots* artwork installation for display in the First Australians gallery.

Geoscience Australia: gypsum crystal specimen for display in the Old New Land gallery.

Hansen, Guy: one dollar note for display in the Nation gallery.

Hiddins, Major Les: .44 Smith & Wesson revolver and holster for display in the Nation gallery.

Horak, Olga: *Exodus* (1965), sculpture by Olga Horak, for display in the Eternity gallery.

Le, Tan: Young Australian of the Year Award 1998 for display in the Eternity gallery.

McEvoy, Lois: tea caddy, ceramic Buddha and plaque for display in the Horizons gallery.

Martin, Jesse: Cape Horn navigation chart used in Martin's 1990 global circumnavigation for display in the Eternity gallery.

Milne, Tessa: Federation flag incorporating portraits of the Earl of Hopetoun and Queen Victoria, two framed pieces of Federation bunting, two Federation medals and Federation silver teaspoon for display in the Nation gallery.

Murray, John: 1916 Anzac Day Program (Serapeum, Egypt) and two First World War silk handkerchiefs for display in the Nation gallery.

National Gallery of Australia: *Ngaralla, Echidna*, sculpture by Charlie Rurrkula for display in the Old New Land gallery.

Newcastle Regional Museum: football cap worn by Stan Carpenter in 1909 and football cap worn by Wally Prigg (1929–1939) for display in the Nation gallery.

Nicol, Helen: blanket for display in the First Australians gallery.

Northcliffe Pioneer Museum: saw and spoon for display in the Horizons gallery.

Perry, Matt: part of Stinson aeroplane wing for display in the Eternity gallery.

Powerhouse Museum: brick mound for display in the Horizons gallery.

Powerhouse Museum: four Vegemite jars and drinking glass for display in the Nation gallery.

Pryce, Graham: FX Holden hubcap, grille emblem and horn button for display in the Nation gallery.

Quayle, Simon: Bali tour T-shirt for display in the Eternity gallery.

Rees, Peter: 'Who killed Juanita?' badge and *Now or Never* newsletter (1975) for display in the Eternity gallery.

Royal Geographical Society of Queensland Inc.: camera lucida (drawing aid) and drawing box for display in the Nation gallery.

Ryan, Jenny: Methodist Church Far West Mission cookbook for display in the Nation gallery.

Sargent, Skye: Lets Go Europe 2000, '87th Anniversary Anzac Day' Fez Travel Network T-shirt, Anzac Day Gallipoli T-shirt, and 'Order of service', Anzac Day, Gallipoli, 2002, for display in the Nation gallery.

South Australian Maritime Museum: playing cards, ashtray, silver bowl, coffee pot, cup, lid, plate, and platter for display in the Nation gallery.

South Australian Museum: rabbit-tail apron for the Old New Land gallery.

Sydney Harbour Foreshore Authority: thimbles, pins, buttons, marbles, glass lens, slate pencils, glazed earthenware cup and saucer, lead game piece, coins, carved bone handle, wooden dominoes, 'Pearlware' teacup, base of ginger beer bottle, dice, 'Harvest

Pattern' mug, transfer printed plate with 'Eton' scene, tobacco pipe bowl, tobacco pipe bowl and stem, and gold and enamel earring for display in the Horizons gallery.

Tart, Ian: inscribed plate for display in the Horizons gallery.

The Australian National University (Department of Archaeology and Natural History, Research School of Pacific and Asian Studies): three notebooks by Gurdip Singh, pollen samples and pollen trap for display in the Old New Land gallery.

Van Reyk, Paul: handwritten recipe book for display in the Nation gallery.

Van Rijn, Catherine: *German Road Map of Europe* (1987) for display in the Nation gallery.

Vision Australia: evening bag for display in the Eternity gallery.

Wehner, Kirsten: five issues of *Salt* magazine (1943–1945), pamphlet '20 Plans Brick Veneer', and book *Australian Home Carpentry Illustrated*, for display in the Nation gallery.

Western Australian Maritime Museum: four coins, sounding lead and astrolabe for display in the Horizons gallery.

Western Australian Museum: mummified thylacine head (*Thylacinus cynocephalus*) from Mur-el Elyen Cave, Nullarbor, for display in the Old New Land gallery.

Youl, John: set of medals and photograph for display in the Old New Land gallery.

New inward loans between 1 July 2005 and 30 June 2006

Adams, Phillip: ceramic sculpture, *Norm*, from Life. Be in it.™ for display in the Nation gallery.

Art Gallery of New South Wales: turtle shell mask for display in the *Dhari a Krar* exhibition.

Art Gallery of South Australia: *Bridal Holden* (1977) and *FJ Holden Pretending to be an Australian Native Porcupine* (1982), sculptures by Margaret Dodd, for display in the Nation gallery.

Australian Museum: turtle shell mask and headdress for display in the *Dhari a Krar* exhibition.

Australian National Maritime Museum: *dhari/dhibal* headdress by Charles Warusam for display in the *Dhari a Krar* exhibition.

Australian Racing Museum: Melbourne Cup (1952) won by Dalray for display in the Nation gallery.

Beachley, Layne: surfboard, bikini and World Championship Trophy for display in the Nation gallery.

Bennett, Stan: FX–FJ car owners' club sign, LP records, GMH commemorative paperweight, plaque and Holden badges for display in the Nation gallery.

Cairns Regional Gallery: dance mask and raindancer *dhival* by Edrick Tabuai and linocut print by Alick Tipoti for display in the *Dhari a Krar* exhibition.

Flying Fruit Fly Circus: trapeze for display in the Eternity gallery.

Fox, Rodney: great white shark jaw for display in the Eternity gallery.

Fraser, Neale: Australian Davis Cup blazer, miniature Davis Cup (1959) and Davis Cup trophy (1986) for display in the Nation gallery.

Garrett, Geoff: macadamia drying boxes and macadamia nuts for display in the Nation gallery.

Geoscience Australia: ten mineral specimens for display in the Nation gallery.

Goolarri Media Enterprises: twelve business, training and media awards for display in the First Australians gallery.

Gwynne, Shirley and Laurie: small sherry glass for display in the Eternity gallery.

Hahndorf Academy: wooden yoke, hymn book, nails, Deutsch biscuit, prayer booklets, fresh egg basket and Lutheran newspaper for display in the Horizons gallery.

Hay Gaol Museum: carved wooden box for display in the Horizons gallery.

Irwin, Ian: seven Ford car part accessories for display in the Nation gallery.

McConachie, Ian: macadamia harvester and historic macadamia tins for display in the Nation gallery.

McConnel, David: miniature portrait of Mary McConnel by Bessie Gibson in leather case for display in the Eternity gallery.

McGrath, Vic: turtle shell mask for display in the *Dhari a Krar* exhibition.

Macleay Museum, University of Sydney: turtle shell mask, two headdresses and seven ornaments for display in the 'Dhari a Krar' exhibition.

Melbourne Football Club: signed Melbourne Football Club Hall of Fame football and Melbourne v Carlton perpetual trophy for display in the Nation gallery.

Monash University Museum of Art: *Holden Park 1 & 2*, photographic work by Robert Rooney, for display in the Nation gallery.

Morris, Louise: Ashes letter opener for display in the Nation gallery.

Museum Victoria: parking meter for display in the Nation gallery.

National Archives of Australia: two handprints and two certificates for display in the Horizons gallery.

National Film and Sound Archive: FJ Holden badge and two posters for display in the Nation gallery.

National Gallery of Australia: dance mask by Ken Thaiday Snr and headdress by Gabriel Banu for display in the *Dhari a Krar* exhibition.

National Library of Australia: replica copper plate of the original Vlamingh plate left on Dirk Hartog Island by Willem De Vlamingh, William Dampier's mariner callipers, portrait of William Dampier by Edmund Dyer, and copperplate engravings from *Banks' Florilegium* for display in the Horizons gallery.

National Trust of Australia (New South Wales): *Barbelle*, painting by J Fowles (1870), mounted horse hoof 'Nellie' (1878), and 'The Sydney Gold Cup' (about 1870) for display in the Hall.

Performing Arts Museum: pair of Dame Edna Everage's spectacles for display in the Nation gallery.

Powerhouse Museum: Annette Kellerman swimming costumes for display in the Eternity gallery.

Pryce, Graham: Holden catalogue, sales brochures and 'Car of Choice Award 1998' for display in the Nation gallery.

Rayment, Charlie: surcingle, collar and hames, and straps for display in the Old New Land gallery.

Schneider, Paul: collection of AFL football cards for display in the Nation gallery.

Sear, Martha: framed certificate and silver medal from Exhibition of Women's Industries Sydney (1888), and the *Bulletin* (1888) for display in the Nation gallery.

Shephard, Denis: cream can and butter pats for display in the Nation gallery.

Stafford, Alan: model car, two magazines and one pamphlet for display in the Nation gallery.

State Library of New South Wales: dress sword and telescope belonging to Captain James Cook, cabin tea caddy, silver caddy spoon and shore-bearing plate for display in the Horizons gallery.

Taylor, Peter: 'Oppy' brand Malvern Star bicycle and BSA Cycling Catalogue for display in the Nation gallery.

Tuqiri, Lote: Dally Messenger medal, two rugby jerseys and football boots for display in the Nation gallery.

People of the Cedar

Australian Museum: three masks, box with woven lid, spoon, rattle, chief's frontlet, blanket cloak, adze and basket.

Global Arts Projects Pty Ltd: carved and painted cedar totem pole.

Museum Victoria: two masks and a container.

National Gallery of Australia: feast dish, spoon, bowls, A-B halibut hook, box sides, miniature totem pole, shamanistic group, plaques and rattle.

Cook's Pacific Encounters

Australian Museum: *Resolution and Adventure* medal (1772) and collecting bottle (vasculum) attributed to either Joseph Banks or Daniel Solander.

National Herbarium of New South Wales: *Grevillea pteridifolia* specimen collected by Joseph Banks and Daniel Solander from the Endeavour River in 1770.

National Library of Australia: John Hamilton Mortimer, oil on canvas, *Captain James Cook, Sir Joseph Banks, Lord Sandwich, Dr Daniel Solander and Dr John Hawkesworth* (1771); William Hodges, oil on canvas, *View from Point Venus, Island of Otaheite* (about 1774); four eighteenth-century publications relating to Cook's Pacific voyages.

National Portrait Gallery: John Webber, oil on canvas, *Portrait of James Cook*, 1782.

Private collection: marble bust of Captain James Cook, by Augustin Pajou, 1788.

State Library of New South Wales: invoice received by Joseph Banks, inclinometer or gunner's quadrant, ivory scale rule, sextant, parallel rules brass instrument and station pointer.

The Beaded Links

Debayo, Jumoke: a beaded dress from Queen Elizabeth II, and nine seventeenth-century paintings, *The Stations of the Cross*.

Miss Australia

Baker, Steve: embroidered apron and piano roll.

Bruce, Gabrielle: Miss Australia Awards enamelled metal badge and Young Australian of the Year Awards 2000 certificate.

Dahya, Kevin: Beryl Mills's Miss Australia trophy (1926).

Geppert, Judith: Miss Australia Quest invitations and program for the 40th Anniversary Miss Australia Awards 1994.

Hay, Kathryn: white skirt suit, doll and sash.

Jensen, Sophie: drinks tray and two pamphlets.

Lumley, Caroline: dress, door plate, postcard, card and stationery, Miss Australia 1988 sash, Miss Western Suburbs 1988 sash, Miss New South Wales 1988 sash and black gloves.

Moody, Vonnice: ostrich feather cape, Miss Tasmania sash, Miss Australia sash, Australian flag with 'Miss Australia' embroidery, diary and ceremonial keys to Atlantic City.

Primmer-Dell, Sheree: Miss Australia Award 2000.

Rodgers, Brad: Miss Australia National Fundraiser Award.

Scope Victoria Ltd: four metal hand splints, two metal leg callipers and two boots.

Spastic Centre of New South Wales: two sets of callipers and Miss Australia pen.

Walters, Geraldine: Miss Australia bumper sticker.

Hickory Dickory Dock

Australian Broadcasting Corporation:
Play School's 'Little Ted'.

Appendix 5

Outward Loans

New and renewed outward loans

Australian National Maritime Museum (extension): *Endeavour* cannon and trolley.

Australian Prospectors and Miners Hall of Fame (extension): 64 mineral samples.

Australian Stockman's Hall of Fame (extension): Dava Singh's hawker's wagon and seven blacksmithing tools for exhibition at the Australian Stockman's Hall of Fame, Longreach, Queensland.

Australian War Memorial (extension): three objects for exhibition in the South African War Gallery at the Australian War Memorial, Canberra.

Burringiri Association (ACT Local Aboriginal and Torres Strait Islander Cultural Centre): 11 stone artefacts for display in the Burringiri Association Centre.

National Capital Authority (extension): Old Parliament House commemorative cup and saucer.

National Gallery of Australia (extension): Bark painting, *Tree Spirit and Fish Sculpture*, for display in the travelling exhibition *No Ordinary Place: The Art of David Malangi*, at the Queensland Art Gallery, Flinders University Art Museum and Museum and Art Gallery of the NT.

National Gallery of Victoria: snuff box for display in the travelling exhibition *Exiles and Emigrants*.

Old Parliament House: seven hats, an evening gown and evening purse from the Dame Pattie Menzies collection for display in the exhibition *Mrs Prime Minister* at Old Parliament House, Canberra.

Old Parliament House: thirty-five objects relating to the Press Gallery for display at Old Parliament House, Canberra.

Powerhouse Museum: nine objects for display in the exhibition *On the Box* at the Powerhouse Museum, Sydney.

Ongoing outward loans

Buku-Larrngay Mulka Centre (extension): bark painting by Birigidji for display.

Great Cobar Heritage Centre: two clubs and a shield for display at the Great Cobar Heritage Centre, New South Wales.

Menmuny Museum (extension): message stick, shield, stone knife and boomerang for exhibition at the Menmuny Museum, Queensland.

National Trust of Queensland (extension): *Endeavour* anchor for exhibition at the James Cook Historical Museum, Queensland.

Queensland Museum, Cobb & Co. Branch: Cobb & Co. Coach No 112 for display at the Cobb & Co. Museum, Queensland.

The Australian National University, School of Archaeology and Anthropology: skeletal material on loan for research purposes.

Appendix 6

Conferences, forums, seminars and lectures conducted by the National Museum of Australia

Date/Program	Title/Description	Speaker
10 July Forum	<i>Extremes</i> forum series: Singing the Desert	Vincent Plush, composer; Warren H Williams, musician; Andrew Shultz, composer; Gordon K Williams, librettist; Shane Howard, musician
13 July Lecture	'Herbal remedies: History, heresy and hereafter' (with the Canberra Skeptics Association)	Peter Bowditch, Vice President, Australian Skeptics
26 July Lecture	'Sun + Water = Wine: A seasonal miracle, thanks to viticulture!' (with The Australian National University)	Dr Paul Kriedemann, Adjunct Professor, Environmental Biology, The Australian National University
15 August Forum	<i>Australia Talks Back</i> forum: Invasive Species (with the Australian Science Festival, CSIRO and ABC Radio National)	Sandy McCutcheon, <i>Australia Talks Back</i> , ABC Radio National; Tony Peacock, Chief Executive Officer, Invasive Animals Cooperative Research Centre; Senator Ian Macdonald, Commonwealth Minister for Fisheries, Forestry and Conservation; Dr Rachel McFadyen, Director, Cooperative Research Centre for Australian Weeds Management; Leanne Liddle, eastern Aranda woman from Central Australia
15–16 August Symposium	Illicit Drugs and Development: Critical Issues for Asia and the Pacific (with The Australian National University)	Speakers included Mr Bruce Davis, Director General, AusAID; Dr Sandro Calvani, Representative, United Nations Office on Drugs and Crime, Colombia; Dr Rob McCusker, Research Analyst, Australian Institute of Criminology; Fabio Mesquita, Harm Reduction Adviser, AusAID HIV/AIDS programme, Indonesia; The Hon. Dame Carol Kidu MP, Minister for Social Welfare and Development, Papua New Guinea; Dr Apinun Aramrattana, Director, Drug Research Centre, Chiang Mai University, Thailand; Professor Robert Power, Director, Centre for Harm Reduction, Burnet Institute

Date/Program	Title/Description	Speaker
16 August Lecture	'Aural cinema and laptop pop: New compositional intentions' ANU Centre of New Media Arts Series (with The Australian National University)	Professor Julian Knowles, Head, School of Music and Drama, University of Wollongong
17 August Talk	'Life at the top: Wragge's Kosciuszko weather station'	Matthew Higgins, Senior Curator, People and the Environment, National Museum of Australia
23 August Lecture	'The unholy trinity of governance' (with Blake Dawson Waldron and The Australian National University)	Professor Rod Rhodes, Head of Program, Research School of Social Sciences, The Australian National University
24 August Forum	Comet Crashes and Roving Mars (with Canberra Deep Space Tracking Station)	Speakers included Professor Steven Squyres, Goldwin Smith Professor of Astronomy, Cornell University; Professor Michael F A'Hearn, Astronomer, University of Maryland
30 August Lecture	'Readable research: Let the world enjoy what you have discovered' (with The Australian National University)	Michael McGirr, author and HC Coombs Creative Arts Fellow, The Australian National University
31 August Talk	'Wattle Day: Being Australian' (with Wattle Day Association Inc.)	Alice Lang, Year 12 student Narrabundah College; Bishop Pat Power; Ms Nelly Siegmund, Territory Director, Department of Immigration and Multicultural Indigenous Affairs
31 August – 2 September Conference	Civil Society, Religion and Global Governance: Paradigms of Power and Persuasion (with The Australian National University)	Speakers included Reverend Tim Costello AC, Chief Executive, World Vision Australia; The Hon. Justice Michael Kirby AC CMG, High Court of Australia; Yasuaki Onuma, Professor of International Law, University of Tokyo
7 September Lecture	'IT's important and IT's everywhere' (with The Australian National University)	Professor Terry Caelli, National ICT Australia, Research School of Information Science and Engineering, The Australian National University
13 September Lecture	'The Da Vinci Code: What constitutes historical evidence?' (with the Canberra Skeptics Association)	Dr Ben Kelly, Associate Lecturer, History Program, School of Social Sciences, The Australian National University

Date/Program	Title/Description	Speaker
15–16 September Conference	Sustainable Water Management in a Comparative Perspective: Legal, Policy and Technical Challenges (with The Australian National University)	Speakers included Senator the Hon. Ian MacDonald, Commonwealth Minister for Fisheries, Forestry and Conservation; The Hon. Gary Nairn, MP, Parliamentary Secretary, Department of the Prime Minister and Cabinet; Mr Ken Matthews, CEO and Chairman, National Water Commission; Professor Henry Vaux, University of California, Berkely; Professor William Andreen, Fulbright Senior Scholar, University of Alabama; Professor Ian Cowx, Hull International Fisheries Institute, University of Hull, UK
20 September Lecture	'Toydeath, CeLL and Mind's Eye' ANU Centre of New Media Arts Series (with The Australian National University)	Nick Wishart, sound artist and composer
20 September Film screening and talk	<i>Minister without Money</i> (with The Australian National University)	Dr John Waiko, former Minister for Education and later Foreign Affairs, Papua New Guinea
21 September Lecture	'Moscow, markets, or trust: The uncertain future of Australian universities' (with The Australian National University)	Professor W Max Corden AC, FASSA, FBA, Emeritus Professor of International Economics, Johns Hopkins University
22 September Lecture	'Gondwana'	Dr Mary E White, paleobotanist
8 October Talk	'The Bean car'	Peter Wherrett, motoring journalist and author
8 October Book Readings	Ten writers from two genres pitched against each other: Romance Writers Group challenge the Speculative Fiction Guild	Readers from the Canberra Romance Writers: Elisabeth Rose, Tracey O'Hara, Robyn Thurecht, Joanie McNeil; and readers from the Speculative Fiction Guild: Maxine McArthur, Nicole Murphy, Kaaren Sutcliffe, Trevor Stafford, Jane Virgo and Kaaron Warren

Date/Program	Title/Description	Speaker
9 October Panel discussion	'Children of the lucky country: What can we do to make our society a better place for our children?'	Professor Fiona Stanley, Telethon Institute of Child Health Research, CEO Australian Research Alliance for Children and Youth, and Professor of Paediatrics, University of Western Australia; Commissioner Pru Goward, Federal Sex Discrimination Commissioner
12–16 October Conference	Extending Our Reach: The Fourth Biennial International Museum Theatre Alliance (IMTAL) conference	Featuring speakers Robyn Archer, singer, writer and director; Sam Ham, Professor of Communication Psychology, University of Idaho; IMTAL founder Catherine Hughes, University of Ohio
13 October Talk	'The art of deception: Con artists — past, present and future' (with the Canberra Skeptics Association)	Tricky Nick, magician and conman
14 October Lecture	'Economics and the environment: Friends or foes?' (with The Australian National University)	Professor Jeff Bennett, Director, Graduate Studies in Environmental Management and Development, Asia Pacific School of Economics and Government, The Australian National University
18 October Lecture	'The posthuman writer: Multimedia, affect, ethics' ANU Centre of New Media Arts Series (with The Australian National University)	Dr Hazel Smith, Senior Research Fellow, School of Creative Communication, Sonic Research Communications Group, University of Canberra
18 October Lecture	'Privacy, does it have a future? The networked society: Identity, surveillance and privacy' (with The Australian National University)	Malcolm Crompton, Managing Director of Information Integrity Solutions, Federal Privacy Commissioner 1999–2004
19 October Lecture	'Imagination and imaging: Making the world in an economic model' (with The Australian National University)	Professor Mary Morgan, London School of Economics
20 October Forum	Grandparents Parenting Grandchildren because of Alcohol and other Drugs	Simon Corbell, MLA; Tony Laver, former New South Wales Police Commissioner; Joy Laver; Emma Baldock, Community Development Officer

Date/Program	Title/Description	Speaker
26 October Lecture	'Grandparenting in the 2000s with Dr John Irvine'	Dr John Irvine, child psychologist and media figure
27–30 October Forum	Creating Pathways – An Indigenous Dance Forum for Mid-Career Artists	Ausdance National
28 October Lecture	Children's Week lecture with Emily Rodda for the annual Children's Week lecture, in honour of the work of publisher Walter McVitty	Emily Rodda, writer and winner of the Children's Book Council of Australia Book of the Year
29 October Forum	Meet Emily Rodda	Emily Rodda, writer and winner of the Children's Book Council of Australia Book of the Year
10 November Lecture	'Asia in the global economy: Historical dimensions' (with The Australian National University)	Angus Maddison, Emeritus Professor, University of Groningen
10 November Presentation	Dust: A Showcase of Student Work from the Centre for New Media Arts (with The Australian National University)	Students from the Centre for New Media Arts, The Australian National University
11–12 November Conference	The Public Law Conference (with The Australian National University)	Justice Michael McHugh; Dr Sarah Pritchard, Barrister; Rachel Pepper, Barrister; Dr Nicholas Aroney, School of Law, University of Queensland; Dr Adrienne Stone, Law Program, Research School of Social Sciences, The Australian National University; Rosemary Owens, commentator; Michael Sexton SC, New South Wales Solicitor-General; Professor Michael Coper, Faculty of Law, The Australian National University; Graeme Hill, Senior Lawyer, Australian Government Solicitor; Mark Leeming, Barrister; Justice Paul Finn, Federal Court of Australia
11 November Workshop	'Getting creative with interpretation'	John Pastorelli, museum consultant specialising in interpretation
13 November Lecture	'Thinking skeptically about war' (with the Canberra Skeptics Association)	Dr Peter Stanley, historian, Australian War Memorial

Date/Program	Title/Description	Speaker
16 November Conference	International Year of Physics Bonzenfreies Colloquium (with The Australian National University)	Dr Michel M Dacorogna, Member of Financial Analysis and Risk Modelling Team, Converium Ltd
23 November Forum	History, Memory and Fiction (with The Australian National University)	Professor Ann Curthoys, Manning Clark Professor of History, The Australian National University; John Docker, Adjunct Senior Research Fellow, Humanities Research Centre, The Australian National University; Professor Tessa Morris-Suzuki, Professor of Japanese History, Division of Pacific and Asian History, Research School of Pacific and Asian Studies, The Australian National University; Catherine McGrath, ABC Chief Political Correspondent
25 November Lecture	'AD:05 Art of the documentary' (with The Australian National University)	Helen Simondson, Screens Events Manager, Australian Centre for the Moving Image
4 December Parade	Un-tied 2005: CIT fashion show	Fashion Design students from Canberra Institute of Technology
7 December Lecture	'Theory, evidence and opinion' ANU National Institution of Economics and Business Public Lecture on Immigration, Jobs and Wages (with The Australian National University)	Professor Christian Dustmann, Professor of Economics, University College, London
15 December Lecture	'From archaeopteryx to albatross: DNA evolution and the origin of birds' (with The Australian National University)	Professor Scott Edwards, Professor of Biology, Harvard University
6 February Lecture and discussion	'Beyond life and death'	Lama Ole Nydahl, Buddhist teacher, Buddhism Diamond Way Australia; Dr Andrew Skeels, Medical Director, Palliative Care ACT; Peter Dunn, Emergency Services Commissioner; Mal McKissock, Bereavement Care Centre and the National Centre for Childhood Grief; Louise Maher, ABC Radio

Date/Program	Title/Description	Speaker
10–12 February Conference and public hypothetical debate	Sentencing: Principles, Perspectives and Possibilities (with The Australian National University)	Glen Martin SC, President of the Queensland Bar Association; Greg James QC, former New South Wales Supreme Court Judge; Richard Refshauge, Director of Public Prosecutions; Andrew Haesler SC, Public Defender, New South Wales; Elizabeth Fullerton SC, Public Defender, New South Wales; Astrid Birgden, Department of Justice, Victoria; Robyn Holder, ACT Victims of Crime; Michael Pelly, <i>Sydney Morning Herald</i>
12 February Lecture	'The eye sheds light on Darwinian evolution: Darwin Day lecture' (with the Canberra Skeptics Association)	Geoff Henry, former Director, Centre for Visual Science, The Australian National University
15 February Lecture	'The spot on the lapel: Photography, memory and the holocaust' (with The Australian National University)	Professor Marianne Hirsch, Professor of English Literature, Institute for Research on Women and Gender, Columbia University
19 February Film screening and discussion	<i>Chasing God: An interfaith film screening and discussion forum</i>	Father John Parsons
21 February Lecture	'Such a long journey: India's opening of its capital account' (with The Australian National University)	Dr Suman K Bery, Director-General, National Council of Applied Economic Research
28 February Forum	Indigenous Community Volunteers Logistics	Nagmeh Hatami, National Marketing Manager, Indigenous Community Volunteers
2 March Forum	The Ancestors' Voices: Speaking through the Object, forum in conjunction with the <i>People of the Cedar</i> exhibition	Dempsey Bob, William White, Rocque Berthiaume, Inge Rumble, Banduk Marika, Vic McGrath, Margo Neale, Professor Adam Shoemaker

Date/Program	Title/Description	Speaker
3–4 March Conference	John Howard's Decade (with The Australian National University)	Deborah Brennan, University of Sydney; John Parkin and Geoff Anderson, Flinders University; Kim Murray, Adelaide University; Tony McCall, University of Tasmania; Andrew Read, Frances Miley and Mark Hughes, University of New South Wales, ADFA; Richard Mulgan and John Uhr, The Australian National University; Parameswary Rasiah, University of Western Australia; Geoff Dow, University of Queensland; Andrew Mack, Macquarie University; Joe Morrissey, John Curtin University; Richard Eccleston, Griffith University; Alan Fenna, Curtin University; Peter Brent, The Australian National University; Professor Murray Goot, Macquarie University; Ian Watson, University of Sydney; Malcolm Mackerras, University of New South Wales, ADFA; Jeff Archer, University of New England; Trish Payne, University of Canberra; Helen Pringle, University of New South Wales; Nick Dyrenfurth, Monash University; Nick Economou and Zareh Ghazarian, Monash University; John Tate, Newcastle University; Sarah Maddison, University of New South Wales; Jane Robbins, Flinders University; Will Sanders, The Australian National University; Dominic O'Sullivan, Waikato University
4 March Lecture	'The art and culture of traditional weaving', lecture held in conjunction with <i>People of the Cedar</i> exhibition	William White, Tsimshian weaver from Canada
5 March Forum	Totems and Turtles: Making Indigenous Art in the 21st century in Canada and Australia	Dempsey Bob, member of the Tahltan/Tlingit First Nations and renowned carver; Baduk Marika, artist and prominent printmaker from Yirrkala, Arnhem Land, Northern Territory
7 March Lecture	'A welfare state for the 21st century' (with The Australian National University)	Professor Peter Saunders
11 March Workshop	Letting the Landscape Tell the Story	Nadia Wheatley, children's writer

Date/Program	Title/Description	Speaker
13 March Lecture	'A journey on the road to En-Dor' (with the Canberra Skeptics Association)	Nick Ware in association with Canberra Skeptics Association
14 March Lecture	'Aged care in a fair society' ANU Demography and Sociology Program's 2006 Australian Social and Economic Policy Lecture Series (with The Australian National University)	Mr Craig Emmerson, MP, Federal Member for Rankin
16 March Lecture	'The <i>Apollo</i> camera'	Stan Lebar, designer of the camera used on the <i>Apollo</i> program lunar module
18 March Lecture	'Professional career paths in the new media industries' ANU Centre of New Media Arts Series (with The Australian National University)	Glen Eaves, Head of TransACT Television
21 March Symposium	Collecting for a Nation: The History of the National Historical Collection and its Collectors, symposium held in conjunction with <i>Captivating and Curious</i> exhibition	Guy Hansen, Professor Howard Morphy, Dr Libby Robin, Dr Geoff Gray (AIATSIS), Dr Don McMichael, Professor John Mulvaney, Peter Pigott, Andrew Reeves
29 March Seminar	'Building the Museum' Seminar given for the Australian Institute of Project Management	Guy Hansen, Senior Curator, National Museum of Australia
29–31 March Conference	Strangers on the Shore: A Conference on Early Coastal Contacts with Australia (with AIATSIS and The Australian National University)	Professor Mick Dodson, AIATSIS/National Centre for Indigenous Studies, The Australian National University; Professor Marcia Langton, Australian Indigenous Studies, University of Melbourne; Dr Dawn Casey, Western Australian Museum; Emeritus Professor John Mulvaney, The Australian National University
1 April Lecture	'Music is superfluous: Why would you spend money on music when you could use that money for graphics?' ANU Centre of New Media Arts Series (with The Australian National University)	Blair Joscelyne, composer

Date/Program	Title/Description	Speaker
7 April Lecture	'The Spanish quest for <i>Terra Australis</i> ' (with The Australian National University)	Miriam Estensen
11 April Lecture	'Immigration policy Australian demography' ANU Demography and Sociology Program's 2006 Australian Social and Economic Policy Lecture Series (with The Australian National University)	Abul Rizvi, Deputy Secretary, Department of Immigration and Multicultural and Indigenous Affairs
18–26 April Lectures and workshops	Good Karma Tour of Australia 2006	Gyuto Monks of Tibet
18 April Lecture	'Generations and gender: How demographic and social change is shaping the business agenda' (with The Australian National University)	Bernard Salt, Partner, KPMG Australia
29 April Lecture	'Film compositing: Visual effects for movies demystified' ANU Centre of New Media Arts Series (with The Australian National University)	Lindsay Adams, Head of 2D and Compositing at Animal Logic, Sydney
2 May Lecture	'The intensification of consumerism and reactions against it' ANU Demography and Sociology Program's 2006 Australian Social and Economic Policy Lecture Series (with The Australian National University)	Mr Clive Hamilton, Executive Director, The Australia Institute
2 May Lecture	'Immigration and population' (with The Australian National University)	Professor Glenn Withers, Professor of Public Policy, Adjunct Professor, Australia and New Zealand School of Government, The Australian National University
3 May Seminar	'Curtis Levy and the President vs David Hicks: Documentary film making in Australia' (presented by the University of Canberra Union Film Production Society)	Curtis Levy, documentary film maker

Date/Program	Title/Description	Speaker
15 May Forum	Flag and Nation: The History and Debate Surrounding the Australian Flag	Elizabeth Kwan, author; Ralph Kelly, representative, Flag Association; Guy Hansen, Senior Curator, National Museum of Australia; Rod Quinn, ABC Radio
16 May Lecture	'Work and Welfare: Getting the Balance Right' ANU Demography and Sociology Program's 2006 Australian Social and Economic Policy Lecture Series (with The Australian National University)	Dr Peter Boxall, Secretary of the Department of Employment and Workplace Relations
20 May Lecture	'Just make it look good!' ANU Centre of New Media Arts Series (with The Australian National University)	Eddy Herringson, motion graphics designers
23 May Lecture	'The 2006 population Census: A resource for all Australians' ANU Demography and Sociology Program's 2006 Australian Social and Economic Policy Lecture Series (with The Australian National University)	Dennis Trewin, Australian statistician, Australian Bureau of Statistics
26–27 May Conference	Law, Religion and Social Change: An International Conference Organised by the Law Program, Research School of Social Sciences (with The Australian National University)	Professor Ruth Gavison, Hebrew University of Jerusalem; Professor Margaret Davies, Flinders University; Professor Malcolm Evans, University of Bristol; Judge Michael McConnell; Professor Ngaire Naffine, University of Adelaide; Professor Abdullah Saeed, University of Melbourne; Professor Lawrence Sager, University of Texas
28 May Lecture	'Making the most of what you've got'	Andrew Lesnie, Oscar-winning cinematographer for films including <i>Babe</i> , <i>Lord of the Rings</i> , <i>King Kong</i>
28 May Lecture and performance	'Gentility in the Victorian era', in conjunction with the <i>Exiles and Emigrants</i> exhibition	Dr Linda Young, Senior Lecturer, Cultural Heritage and Museum Studies, Deakin University; and performers

Date/Program	Title/Description	Speaker
6 June Lecture	'Some policy issues in providing retirement incomes' ANU Demography and Sociology Program's 2006 Australian Social and Economic Policy Lecture Series (with The Australian National University)	Mr John Freebairn, Head, the Melbourne Institute
9-12 June Convention	CONFLUX 2006: A Convention of Fantastic Worlds	Featuring Sir Arthur C Clarke and Ray Bradbury via communications link; international speakers: Ellen Datlow, Steve Jackson, Joan D Vinge and Jim Frenkel; Australian speakers: Kate Forsyth, Sara Douglass, Jackie French and Jason Paulos; exhibiting guest artists: Nick Stathopoulos, Greg Bridges and Les Petersen
13 June Lecture	'Health care and demographic change' ANU Demography and Sociology Program's 2006 Australian Social and Economic Policy Lecture Series (with The Australian National University)	Jane Halton, Secretary, Department of Health and Ageing
13 June Lecture	'Nutrition: From common myths to common sense' (with the Canberra Skeptics Association)	Caroline Salisbury, ABC Radio 666's dietician
14 June Documentary film screening and forum	Swapping Lives (with Hassall and Associates International and the Embassy of the Republic of Indonesia)	David Goldie, Producer; Peter Dunn, Co-producer; Dewi and Violet, girls featured in the film
15 June Presentation	Canberra Institute of Technology Film and Television Students Awards Night	Film and Television students from the Canberra Institute of Technology
20 June Lecture	'Migration and economic growth' ANU Demography and Sociology Program's 2006 Australian Social and Economic Policy Lecture Series (with The Australian National University)	Judith Sloan, Productivity Commissioner, the Productivity Commission
22-23 June Conference	Global Change and the Earth System (with The Australian National University)	Professor Will Steffen, Director, Centre of Resource and Environmental Studies, Australian National University

Appendix 7

Australian Research Council linkage grants

Collaborating for Indigenous rights: A 50-year retrospective exploring the history of black and white Australian activism, 1957–1972

LP0454062

Partners: Monash University, State Library of Victoria, National Archives of Australia

Dates: 2004–2006

From 1957, black and white Australians collaborated in lobbying for Indigenous rights. At the beginning of this period, there was a concentration on civil rights, but by 1972 a new set of rights was sought, based on the specific circumstances of Indigenous Australians. This project explores the history and background of this movement for civil rights and the emergence of the more radical proposition that other rights be accrued to Indigenous Australians due to their original occupancy of the land and subsequent dispossession.

Australian Indigenous collectors and collections

LP0455562

Partner: Research School of Social Sciences, The Australian National University

Dates: 2004–2006

This project looks at the contemporary and historical roles of Indigenous people in shaping private and public collections, and at the

history of ideas of communal ownership and responsibility that influence the stewardship of many cultural collections today. It reverses the usual emphasis on Europeans as collectors of Indigenous objects and explores the extent to which Indigenous people were active players in building public collections, rather than the passive subjects of museum collecting.

Studies in the degradation of dyes and pigments in ink on paper, in photographic media and on painted surfaces

LP0453482

Partners: University of Canberra, The Australian National University, Australian War Memorial, National Archives of Australia, The National Film and Sound Archive, National Library of Australia

Dates: 2004–2006

The degradation of written documents, film, and painted surfaces within national collections has become a matter of great concern to collecting institutions. Although much research is being undertaken worldwide, a strong need exists for Australian conservation scientists to investigate the causes of deterioration and to understand thoroughly the physical and chemical state of collections for which they have responsibility. The project studies the effects of environmental factors, including light levels on dyes in and on fibrous materials. It analyses the process of degradation that occurs in dyes, pigments and on the substrates bearing them.

Increasing visitor frequency: An approach to understanding and forecasting how cultural-attraction visitors respond to various incentives to increase visitation rates

LP0455321

Partners: Powerhouse Museum, Australian Museum, Museum Victoria, Australian War Memorial, Australian National Maritime Museum, University of Sydney

Dates: 2004–2008

Museums have been steadily losing visitors over the past decade. While current research indicates that this may be due to greater competition for leisure activities, little is understood about how people make choices to visit or not to visit cultural attractions. The aim of this project is to develop, demonstrate and test a random utility theory-based modelling approach allowing managers of cultural attractions to understand and predict the likely visitation consequences of potential initiatives. It models visitor choices in order to help museums identify specific strategies for increasing the frequency of visitors.

Bronze Age textiles from Dong Son coffins in Vietnam

LP0453881

Partner: School of Archaeology, The Australian National University

Dates: 2004–2007

The project involves archaeologists and conservators in collaborative research to identify the most appropriate archaeological excavation techniques for the conservation of prehistoric textiles. The aim is to develop conservation and excavation techniques which enhance the condition and long-term

preservation of ancient textiles. The focus of the project is on a field project in northern Vietnam where Bronze Age textiles are being recovered from Dong Son coffins.

The Australian Dictionary of Biography online and emerging national information systems: Networking research capability

LE0668026

Project partners: The Australian National University, University of Melbourne, University of Sydney, Macquarie University, University of South Australia, Griffith University, Monash University, National Library of Australia, National Museum of Australia, National Archives of Australia

Date: 2006

The Australian Dictionary of Biography online and emerging national information systems project will link the dictionary's scholarly biographical articles with the resources of national cultural institutions, making available to researchers an unprecedented number of sources for the lives of historical figures and a much larger volume of contextual information about them.

New literacy, new audiences: A model for cost-effective Australian content generation and multiplatform publishing via co-creation and multi-site distribution

LP0562264

Project partners: Queensland University of Technology, Powerhouse Museum, Queensland Museum, Australian Museum, State Library of Queensland, Qpix, Australian Centre for the Moving Image

Dates: 2006–2008

User-created media content, as opposed to professional broadcast media, has traditionally been regarded as amateur and unsuitable for broad appeal. New technologies and the popularity of interactive media offer new possibilities for low-cost but professional-quality user-created content. Our industry partners are seeking new ways to engage their users and consumers, and to share their content-rich sites with each other and the public at large. The project will connect institutions such as universities, museums and libraries with individuals trained in digital storytelling and aims to develop a new multiplatform network for Australian programming.

Migration memories: An analysis of representations of Australian migration histories

LP0455051

Partner: Centre for Cross-Cultural Research,
The Australian National University

Dates: 2005–2007

This project looks at the representation of Australian migration histories in museum exhibitions. The investigation process has three critical ingredients: storytelling through material culture; regional locations as sites of research to provide a comparative perspective on the migration experience; and the creation of small exhibitions locally and in a national setting as a method of research into the migrant experience. The regional locations offer the opportunity to explore less well-known experiences of migration and cultural interactions as well as the particularities of place and individual relationships with place.

Appendix 8

Professional activities

Albert, Trish

Publications: 'Youth challenge: Bombing of Darwin', *Friends Magazine*, vol. 16, no. 4, December 2005, pp. 38–39.

Andrewartha, Judith

Publications: J Andrewartha, J Parker & R Hessling, 'A link to her homeland', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 78–79.

Archer, Eric

Committees: National President, Australian Institute for the Conservation of Cultural Materials (AICCM) Inc.

Member, Canberra Institute of Technology Associate Diploma of Conservation Studies Program Reference Group.

Member, National Collections Preservation Committee.

Conferences/seminars: 'Conservation of the National Museum of Australia collections', seminar presented to The Australian National University Museum and Collections Postgraduate Program, Canberra, August 2005.

'The problem with storage', paper presented to AICCM preventive conservation seminar, Storage, the Open and Shut Case, Museum of Sydney, September 2005.

Conference address and President's report, AICCM annual conference, Directions in Research, State Library of Victoria, Melbourne, October 2005.

Arnold, David

Publications: 'Museums as contested history sites', *Agora*, vol. 41, no. 2, 2006.

Conferences/seminars: 'History Mysteries 2', History Teachers Association of Victoria State Conference, November 2005.

'Museums as contested history sites', History Teachers Association of New South Wales State Conference, May 2006.

Bach, Joanne

Publications: 'Sport', *Friends Magazine*, vol. 16, no. 3, September 2005, p. 7.

Belcher, Catherine

Conferences/seminars: 'Post implementation review of the KE EMu system' and 'Digital asset management, including multimedia and rights modules', papers presented at Australasian EMU Users Meeting, Melbourne, November 2005.

Beasley, Lyn

Committees: Vice-president and Treasurer, Museums Australia Education Special Interest Group.

Conferences/seminars: 'Alien land, familiar home: Exploring the history of people's interaction with the environment', paper presented at Interpretation Australia conference, Strahan, July 2005.

'Museums: An English rich environment', paper presented at the English Teachers' Association Conference, Sydney, November 2005.

'Linking students through video-conferencing', paper presented at the Museums Australia Education Special Interest Group Workshop, Brisbane, May 2006.

'Decoding displays at the National Museum of Australia', workshop presented at Queensland History Teachers' Association Conference, Brisbane, June 2006.

Bezzina, Helena

Conferences/seminars: 'Community, government and museum: The Peranakan of Singapore', paper presented at the Museums Australia Conference, Brisbane, May 2006.

Coates, Ian

Committees: Member of the Advisory Committee of the Museum of Riverina, Wagga Wagga.

Conferences/seminars: 'Beyond biography: A contextual approach to understanding museum collections of Indigenous objects', paper delivered to The Makers and Making of Indigenous Australian Museum Collections conference, Melbourne, February 2006.

I Coates & M Sear, 'The place of place in museum narratives', paper presented at Senses of Place conference, Hobart, February 2006.

I Coates & M Hutchison, 'Making and exhibiting migration stories in community settings', paper presented at Museums Australia Conference, Brisbane, May 2006.

Cooper, Carol

Publications: 'Drawn by Oscar', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 42–43.

Cummins, Luke

Committees: Treasurer, Museums Australia (ACT Branch).

Douglas, Louise

Committees: Deputy Convenor, Canberra Museum and Gallery Advisory Committee; Chair, Commonwealth Cultural Institutions Public Programs Working Group.

Conferences/seminars: 'Managing creative people', ABC Radio Network Management Seminar, The Entrance, June 2006.

Edmundson, Anna

Publications: 'The dramatist of Orokolo', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 52–53.

Fitzgerald, Colleen

Conferences/seminars: 'History Mysteries at the National Museum of Australia', workshop presented at the New South Wales History Teachers' Association Conference, Sydney, August 2005.

'History Mysteries at the National Museum of Australia', workshop presented at the History Teachers' Association of Australia National Conference, Adelaide, October 2005.

C Fitzgerald & G Watson, 'Bringing history to life in the National Capital', workshop presented at the History Teachers' Association of Australia National Conference, Adelaide, October 2005.

'Connecting with students in remote communities', paper presented at the Museums Australia Conference, Brisbane, May 2006.

Publications: 'Education: Did you know ...', and 'Exhibitions and programs new in 2006', *Friends Magazine*, vol. 17, no. 1, March 2006, pp. 38–39.

'The way we are: Snapshots of remote communities', *Snapshots Primary, The Specialist Schools and Academics Trust Journal of Innovation in Education*, vol. 2, no. 3, 2005, pp. 20–23.

Fowler, Denise

Publications: 'The Waterhole', *Friends Magazine*, vol. 16, no. 4, December 2005, pp. 12–13.

Fox, Steven

Committees: National Treasurer, Museums Australia (Inc.).

Garland, Roger

Committees: President, Museums Australia (ACT Branch) April–June 2006.

Vice-president, Museums Australia (ACT Branch) June 2005–March 2006.

State Member, National Council, Museums Australia.

International Council of Museums (Australia), Museum Partnerships Program, Working Party.

Conferences/seminars: Lecturer, Certificate IV in Museum Practice, Canberra Institute of Technology, 2005.

Publications: Editor, *News ACT*, Museums Australia.

Hallam, David

Committees: Assistant coordinator, International Council of Museums Committee for Conservation (ICOM-CC) Metals working group.

Member, Scientific Committee, Bigstuff 2007.

Member, Scientific Committee, Metals 2007.

Subgroup coordinator, Technological and Engineering Cultural Objects Conservation — ICOM-CC Metals objects.

Hansen, Guy

Conferences/seminars: 'The sum of many parts: The history of the National Historical Collection', paper presented at Collecting for a Nation: The History of the National Historical Collection and its Collectors symposium, National Museum of Australia, Canberra, March 2006.

'Stop laughing this is serious: Cartoons at the National Museum of Australia', paper presented at 2006 Invitational Colloquium: Studying and Applying Humour, Melbourne, April 2006.

Publications: 'Telling the Australian story at the National Museum of Australia: Once upon a time ...', *History Australia*, vol. 2, no. 3, December 2005.

'Celebrating Federation', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 44–45.

'Unity is strength', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 54–55.

'Home movies', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 76–77.

'9/11', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 96–97.

Harvey, Daina

Conferences/seminars: D Harvey, L McHugh & D Finke, 'The great garden game: Young people's theatre at the National Museum of Australia', paper presented at Extending Our Reach: the Fourth Biennial International

Museum Theatre Alliance conference, Canberra, October 2005.

D Harvey & N Sutton, 'Fantastic tales of life as a rat', paper presented at Extending Our Reach: the Fourth Biennial International Museum Theatre Alliance conference, Canberra, October 2005.

Publications: 'Extending our reach: Review of the IMTAL Conference', *Insite*, February–April 2006.

Review of *Exploring Museum Theatre* by Tessa Bridal, Altamira Press, 2004, in *Museums Australia Magazine*, February 2005.

Hessling, Rebecca

Publications: J Andrewartha, J Parker & R Hessling, 'A link to her homeland', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 78–79.

Hetherington, Michelle

Publications: 'Cook's voyages to the Pacific', in *Cook's Pacific Encounters: The Cook–Forster Collection of the Georg-August University of Göttingen*, National Museum of Australia Press, Canberra, June 2006, pp. 3–14.

'Cook's Pacific Encounters', *Capital Magazine*, Issue 23, July–August 2006, p. 56.

James Northfield and the Art of Selling Australia, National Library of Australia, Canberra, 2006.

'Wedgwood & Bentley, 'Banks' medallion, c.1779', in *World of Antiques and Art*, Issue 69, August 2005–February 2006, p. 174.

'The Governor's sword', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 24–25.

'Encounters under southern skies', *Capital Magazine*, Issue 19, November–December 2005, p. 92.

'Encounters', *Friends Magazine*, vol. 16, no. 3, September 2005, p. 6.

Helman, Susannah

Conferences/seminars: 'Charles II's court, collecting and curators', public presentation, National Museum of Australia, Canberra, October 2005.

Publications: 'Eternity: New stories in the gallery', *Friends Magazine*, vol. 17, no. 2, June 2006, pp. 20–21.

Henderson, Rowan

Publications: 'In search of gold', *Friends Magazine*, vol. 17, no. 2, June 2006, p. 12.

Higgins, Matthew

Conferences/seminars: 'Life at the top: Wragge's Kosciuszko weather station', public presentation, National Museum of Australia, Canberra, August 2005.

'A look at ACT cultural and natural heritage: Looking beyond the obvious', presentation to the ACT Regional Studies Network, Canberra, September 2005.

'A mountain sense of place', presentation at the Memories in Place forum convened by Craft ACT, Canberra, November 2005.

'Namadgi: Place of nature, place of history', presentation at Namadgi: Science and People symposium, Canberra, May 2006.

'History in the high country', presentation to The Australian National University Women's Group, Canberra, June 2006.

Screening of three films as part of People and Animals in Film festival, ANU Centre

for Resource and Environmental Studies, Canberra, June 2006.

Publications: 'John Maxwell', *Australian Dictionary of Biography*, supplementary volume, Melbourne University Press, Melbourne, 2005.

'Little wheels in the wilderness', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 68–69.

'A mountain sense of place', *Memories in Place: Art in High Country Huts*, Craft ACT, Canberra, 2006, pp. 24–32.

M Higgins, Michelle Higgins, I Coates, G Main & P McNaught, 'Australians Living Inland', *Friends Magazine*, vol. 16, no. 3, September 2005, pp. 4–5.

Hoffmeister, Tristan

Committees: ACT Representative, Interpretation Australia Association.

Interpretation Australia Association Representative, Guiding Organisations Australia.

Young Member, Australian Tourism Export Council.

Conferences/seminars: 'Face to face interpretation and the analysis of identity through nature and culture at the National Museum of Australia', paper presented to the biannual conference of the Interpretation Australia Association, Strahan, Tasmania, October 2005.

Hyslop, Gabrielle

Publications: Exhibition review, 'How to make a monster: The art and technology of animatronics, created by John Cox's Creature Workshop', *reCollections*, vol. 1, no. 1, March 2006 recollections.nma.gov.au

Jensen, Sophie

Conferences/seminars: 'The Chamberlain collection', Chamberlain Symposium, Macquarie University, Sydney, August 2005.

Publications: 'Stories to tell: Hickory dickory dock', *Artery*, vol. 2, no. 1, pp. 11–12, May 2006.

'Clock frock rocks', *Friends Magazine*, September 2005, vol. 16, no. 3, p. 9.

'Azaria's black dress', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 90–91.

Kay, Patrya

Committees: National Museum of Australia representative on the Disasters ACT Network (DisACT).

Publications: 'A rare and delicate specimen', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 58–59.

Kaus, David

Conferences/seminars: 'The management of restricted Aboriginal material at the National Museum of Australia', paper presented at the Negotiating the Sacred II: Blasphemy and Sacrilege in the Arts conference, The Australian National University, Canberra, November 2005.

'Aboriginal breastplates', seminar presented at the Centre for Cross-Cultural Research, The Australian National University, Canberra, November 2005.

'Pacific collections in the National Museum of Australia, Canberra', paper presented at the Pacific in Australia: Australia in the Pacific conference, Brisbane, January 2006.

'Herbert Basedow and Edmund Milne: Professional versus amateur collecting in the late nineteenth and early twentieth centuries', paper presented at the Makers and Making of Indigenous Australian Museum Collections conference, Melbourne, February 2006.

'Professional and amateurs: Different histories of collecting in the National Ethnographic collection', paper presented at the Collecting for a Nation: The History of the National Historical Collection and its Collectors symposium at the National Museum of Australia, Canberra, March 2006.

Publications: 'A railway collector', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 46–47.

'Aboriginal breastplates', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 48–49.

'Australia's first anthropologist?', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 50–51.

McNaught, Pip

Committees: Secretary and newsletter editor, Museums Australia Community Museums Special Interest Group.

Publications: 'Three times a winner', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 40–41.

'Polio: A virulent and incurable disease', *Friends Magazine*, vol. 16, no. 4, December 2005, pp. 14–15.

Main, George

Publications: *Heartland: The Regeneration of Rural Place*, University of New South Wales Press, Sydney, 2005.

Michaelis, Nancy

Publications: 'A treasury of children's drawings', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 86–87.

'The lightning man', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 88–89.

Mollica, Carmela

Publications: 'The convict experience', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 30–31.

Morton, Craddock

Committees: Member, Australian National Commission for UNESCO.

Chair, National Cultural Heritage Committee.

Member, Council of Australian Museum Directors.

Vice-President, ICOM Australia.

Oakman, Daniel

Publications: 'Australia's own car', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 72–73.

'Canberra air crash: Tragedy at home', *Wartime*, no. 33, 2005, pp. 14–17.

D Oakman & D Hallam, 'A shocking calamity: The Canberra air crash, 13 August 1940', *Friends Magazine*, vol. 16, no. 3, September 2005, p. 8.

Parker, Johanna

Publications: J Parker & C van Reyk, 'Celebrating the National Museum's collection', *Artbeat*, Autumn–Winter, 2006.

'A question of honour', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 32–33.

'Mawson's proclamation', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 62–63.

'Millicent mouse and her funny wee house', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 64–65.

'The Percival Gull', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 70–71.

'Eternity', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 74–75.

'Dainty white gloves', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 84–85.

J Andrewartha, J Parker & R Hessling 'A link to her homeland', in *Captivating & Curious: Celebrating the Collection of the National*

Museum of Australia, National Museum of Australia Press, Canberra, 2005, pp. 78–79.

'Down the Birdsville Track', *Capital Magazine*, issue 17, Jul–Aug 2005, p. 66.

'Captivating and curious', *Collectables Trader*, December 2005–February 2006, pp. 28–30.

'Millicent Mouse's house', *Capital Magazine*, issue 21, March–April 2006, p. 56.

'In the National Museum of Australia: Captain John Gore', *Friends Magazine*, vol. 17, no. 2, June 2006, pp. 18–19.

Pegram, Aaron

Publications: 'In the National Museum of Australia: Jakarta bombing', *Friends Magazine*, vol. 17, no. 2, June 2006, pp. 10–11.

Preston, Mitch

Publications: 'Education: Pigeons, platypuses and growling puppies', *Friends Magazine*, vol. 17, no. 2, June 2006, pp. 40–42.

Reynolds, Amanda

Publications: A Reynolds, D Couzens, V Couzens, L Darroch & T Hamm, *Wrapped in a Possum Skin Cloak: The Tooloyn Koortakay Collection in the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005.

'Wrapped in a possum skin cloak', *Friends Magazine*, vol. 16, no. 3, September 2005, pp. 14–15.

Robertson, Sarah

Conferences/seminars: 'Cribra orbitalia as a correlate of sedentism?', paper presented at the Australasian Society for Human Biology Annual Conference, Sydney, December 2005.

Schamberger, Karen

Publications: Review, *Showing Off: Queensland at World Exhibitions 1862 to 1988*, by Judith McKay, in *Public History Review*, vol. 12, 2006.

'Mission: Duty curator', *Phanfare*, no. 208, May–June 2006, pp. 23–25.

Sear, Martha

Publications: 'A very big doll', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 94–95.

Shephard, Denis

Conferences/seminars: 'These men were pretty tough characters: Surveying and marking colonial state and territory boundary lines', paper presented to Charting the Past and Projecting into the Future, 34th Annual Conference of the Australian Map Circle, Perth, February 2006.

'The saw doctor and his road urchin: Three decades working the roads of eastern Australia', paper presented to Corrugations: The Romance and Reality of Historic Roads, ICOMOS Conference, Melbourne, November 2005.

Publications: 'The gentleman's coach', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 26–27.

'A widow's son', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 38–39.

'The saw doctor and his *Road Urchin*', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 80–81.

'Tracking satellites', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 82–83.

D Shephard & C van Reyk, 'Defend to the death', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 34–35.

Smith, Nicola

Committees: Member DisACT

Conferences/seminars: 'The efficacy of previous consolidation treatments applied to Australian Aboriginal bark paintings at the National Museum of Australia', paper presented at AICCM Objects Special Interest Group symposium: Polymers and Synthetic Materials, August 2005.

'Conservation of prehistoric cloth from Dongsong sites in Vietnam', paper presented at the Australasian Archaeometry Conference, The Australian National University, December 2005.

'First-aid for finds', paper presented at the Conservation of Wet Organic Materials workshop, Hanoi, March 2006.

'An introduction to the conservation of waterlogged wood', paper presented at the Conservation of Wet Organic Materials workshop, Hanoi, March 2006.

'The conservation approach to the excavation at Dong Xa, 2004', paper presented at the Conservation of Wet Organic Materials workshop, Hanoi, March 2006.

Smith, Mike

Conferences/seminars: 'Reconstructing the human histories of drylands: A comparative perspective on the Southern Deserts', invited keynote address, Human–Environment Interactions in Southern Hemisphere Deserts:

Past, Present and Future, 2nd Southern Deserts Conference, Arica, Chile, October 2005.

'Deserts past', keynote address, launch of the 2006 *Year Book Australia*, Australian Bureau of Statistics, January 2006.

'Peopling the Cleland Hills: Writing an Aboriginal history of western Central Australia 1850–1980', paper presented to the Canberra Archaeological Society, April 2006.

Bajo un cielo austral, launch of 'Under a southern sky: Chilean migrants in Australia', Embassy of Chile, November 2005.

'Sharing knowledge: A workshop on climate change impacts and adaptation strategies for northern Australian Indigenous communities', Darwin, March 2006.

'Collecting for a nation: The history of the National Historical Collection and its collectors', symposium at the National Museum of Australia, Canberra, March 2006.

Publications: 'A kind of scripture', review essay, *Broken Song: TGH Strehlow and Aboriginal Possession* by Barry Hill, in P Minter (ed.) 'Blak Times', *Meanjin: New writing in Australia*, vol. 65, no. 1, 2006, pp. 77–82.

'Deserts past: The archaeology and environmental history of the Australian deserts', invited feature article for the International Year of Deserts and Desertification, in D Trewin (ed.), *Year Book Australia No. 88*, Australian Bureau of Statistics, Canberra, 2006, pp. 11–19.

'The 2nd Southern Deserts conference, Arica, Chile', *Australian Archaeology*, vol. 62, no. 74, October 2005.

Spencer, Jeremy

Publications: 'In the wake of Captain Cook: Mapping on PS *Enterprise*', *Friends Magazine*, vol. 17, no. 1, March 2006, pp. 10–11.

Tonkin, Susan

Committees: Treasurer, Evaluation and Visitor Research Special Interest Group, Museums Australia.

Publications: 'Who were our visitors in 2005', *Friends Magazine*, vol. 17, no. 1, March 2006, p. 12.

'Visitors' opinions', *Friends Magazine*, vol. 17, no. 2, June 2006, p. 14.

'Making Sense of Visitor Opinions', *Friends Magazine*, December 2005, vol. 16, no. 4, p. 16.

Trinca, Mat

Committees: Adjunct Research Fellow, Centre for Public Culture and Ideas, Griffith University.

Member, Advisory Board, Australian Science and Technology Heritage Centre, Melbourne University.

Conferences/seminars: 'Future collecting at the National Museum of Australia', paper presented at the Collecting for a Nation: The History of the National Historical Collection and its Collectors symposium, National Museum of Australia, Canberra, March 2006.

Publications: M Trinca & J Darbyshire, 'Between formalism and context: The artist as curator', in *Open Museum Journal: The Other Side*, vol. 7, 2006, <http://amol.org.au/omj/volume7/docs/J.Darbyshire.pdf>

'Review of *Yesterday's Tomorrows: The Powerhouse Museum and its Precursors 1880–2005*, G Davison & K Webber (eds)', in *Historical Records of Australian Science*, vol.17, no.1, 2006.

'The investigator's anchor', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 22–23.

'A mania for collecting', *Friends Magazine*, vol. 17, no. 1, March 2006, p. 46.

'Cook and the Pacific', *Friends Magazine*, vol. 17, no. 2, June 2006, p. 46.

'Emigrant nation', *Friends Magazine*, vol. 16, no. 4, December 2005, p. 46.

'Remembering Berlin', *Friends Magazine*, vol. 16, no. 3, September 2005, p. 46.

van Reyk, Cinnamon

Publications: C van Reyk & J Parker, 'Celebrating the National Museum's collection', *Artbeat*, Autumn–Winter, 2006.

'Surf's up! Sun, sand, sea and sex in the 1930s', *Friends Magazine*, vol. 16, no. 4, December 2005, p. 17.

'A modern day pilgrimage', *Friends Magazine*, vol. 16, no. 3, September 2005, pp. 20–21.

'Janet Templeton's pearls', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 28–29.

'A family's heritage', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 36–37.

C van Reyk & D Shephard, 'Defend to the death', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 34–35.

Wilmot, Lisa

Committees: Committee Member, Small Agencies Forum.

Wilson, Jennifer

Publications: 'A stitch in time', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 92–93.

Wehner, Kirsten

Conferences/seminars: 'Museum theatre and curatorial practice', paper presented at Extending Our Reach: The Fourth Biennial International Museum Theatre Alliance (IMTAL) conference on performance in cultural institutions, Canberra, October, 2005.

Publications: Exhibition review of *Kylie*, a travelling exhibition of the Performing Arts Museum, Melbourne, *Museums Australia Magazine*, vol. 14, no. 1, August 2005, p. 26.

'A glorious piece of mechanism', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 60–61.

'Mr Speedway', in *Captivating & Curious: Celebrating the Collection of the National Museum of Australia*, National Museum of Australia Press, Canberra, 2005, pp. 56–57.

Appendix 9

Environmental performance and ecologically sustainable development

During 2005–06, the Museum continued its commitment to the conservation of natural resources through improved energy management and the implementation of a number of other initiatives aimed at minimising the impact of its operations on the environment. Under the *Environment Protection and Biodiversity Conservation Act 1999*, all Commonwealth agencies are required to report on their environmental performance and contribution to ecologically sustainable development. The table below details the Museum’s key activities during 2005–06.

Paragraph/Item	Requirement	Activity/Contribution
Paragraph 516A(6)(a)	How the activities of the organisation accord with the principles of Ecologically Sustainable Development (ESD)	<p>The Museum developed and implemented an Environmental Management System (EMS) that meets or exceeds the requirements of ISO14001 to assist all staff to undertake their work in a manner that minimises the risk to the environment.</p> <p>A cornerstone of the EMS is the Environmental Management Policy, which highlights the Museum’s commitment to operate within the principles of ESD wherever possible.</p> <p>The promotion of ecologically sustainable development is woven through the content of the Museum’s permanent and temporary exhibitions, as well as its programs designed for students, its public programs, and its administrative and decision-making processes.</p> <p>Examples include the Old New Land gallery, which emphasises the interrelationship between humans and the environment, particularly in ‘Australians Living Inland’, which explores the relationship of three communities, Kalgoorlie, Wagga Wagga and Alice Springs, to their environment and water sustainability.</p> <p>The Museum continues to contribute both funding and expertise, wherever possible, to the protection and improvement of the Canberra environment via its partnerships with The Australian National University, Australian National Botanic Gardens, CSIRO Black Mountain, Environment ACT, Lower Sullivan’s Creek Catchment Group and the National Capital Authority.</p> <p>An example of this is the Museum’s ongoing contribution of resources to the Lower Sullivan’s Creek Catchment ecological survey, a nationally significant project that aims to develop a biodiversity management plan for the Lower Sullivan’s Creek Catchment area.</p>

Paragraph/Item	Requirement	Activity/Contribution
Paragraph 516A(6)(b)	How the administration of legislation by the organisation accords with the principles of ESD	<p>The Museum's functions, as set out in the <i>National Museum of Australia Act 1980</i>, continue to remain consistent with the spirit of ESD principles. These include programs that 'improve the total quality of life, both now and in the future, in a way that maintains the ecological processes on which life depends'.</p> <p>Fundamentally, the Museum's functions are to:</p> <ul style="list-style-type: none"> • develop and maintain a national collection of historical material • exhibit historical material from the National Historical Collection or historical material that is otherwise in the possession of the Museum • exhibit material that relates to Australia's past, present and future • conduct research relating to Australian history • disseminate information relating to Australian history. <p>Also, see (a) above.</p>
Paragraph 516A(6)(c)	How the outcomes specified for the organisation in an Appropriations Act contribute to ESD	<p>The outcome specified for the Museum in the government's 2005–06 Portfolio Budget Statement is that: 'Australians have access to the National Museum's collections and public programs to encourage awareness and understanding of Australia's history and culture.'</p> <p>While not directly contributing to ESD, an increased awareness and understanding of Australia's history and culture by the public is still relevant to ESD principles.</p>
Paragraph 516A(6)(d)	The effect of the organisation's activities on the environment	<p>The Museum's activities have the potential to affect the environment through consumption of energy, waste production and the impact on local waterways, flora and fauna.</p> <p>See (e) below.</p>
Paragraph 516A(6)(e)	The measures (if any) taken by the organisation to minimise this impact	<p>Various strategies have been put in place to reduce the Museum's environmental impact.</p> <p>These strategies, along with relevant targets and objectives, have been developed as part the Museum's EMS.</p>

(continued)

Paragraph/Item	Requirement	Activity/Contribution
Paragraph 516A(6)(e) <i>(continued)</i>	The measures (if any) taken by the organisation to minimise this impact	<p>These include the reduction of energy consumption, increase in waste recycling, and the use of environmentally friendly cleaning chemicals. The EMS includes procedures aimed at assisting all staff and volunteers to minimise the impact of their work on the environment. These have also been incorporated, where relevant, into the Museum's Contractor Site Book to make contractors aware of their requirements in relation to environmental management.</p> <p>Reduction of energy consumption: The Museum's energy monitoring system allows independent monitoring of the heating, ventilation and air conditioning (HVAC) system to enable accurate tracking of energy usage across the Acton site. Ongoing monitoring will provide quantifiable historical data that will assist in the revision of system operation and in the development of energy management strategies.</p> <p>A new low load chiller was installed at the Acton site to provide a more energy efficient operation of the chilled water system. It is expected that the low load chiller will save approximately \$30,000 on energy consumption annually, and will also enhance the Museum's back-up capacity.</p> <p>The continuing program to change lighting in the exhibition and administration areas, by replacing 50-watt dichroic lighting with 35-watt lighting that provides a broader light output at a reduced lux level, is expected to result in a reduction in energy consumption. Additionally, multi-channel lighting controllers are being progressively installed within exhibition cases to provide greater flexibility of lighting to the Museum's National Historical Collection. The multi-channel dimmer controls allow exhibitions to have varying lighting lux levels for objects. This should also have a positive impact on energy use due to reduced load. The energy monitoring system will allow tracking of energy usage in some of these areas.</p>

Paragraph/Item	Requirement	Activity/Contribution
Paragraph 516A(6)(e) <i>(continued)</i>	The measures (if any) taken by the organisation to minimise this impact	<p>Reprogramming of lighting control systems and the use of lower wattage lighting in the Hall were further steps taken to reduce energy consumption. These measures, and the introduction of PE cells, have also resulted in increased lamp life and improved lighting conditions on cloudy days. The Museum's energy monitoring system will also allow tracking of changes in energy usage when operational and control strategies are revised. System changes planned for 2006–07 include alarm points that will monitor daily levels of maximum demand and sound an alarm to advise of higher than expected loads.</p> <p>Recycling: An ongoing review of the Museum's recycling program has led to increased paper, toner cartridge and glass/plastic bottle recycling in the administration areas. Cardboard recycling commenced in the administration areas during 2005–06.</p> <p>A proposal to install triple bins in the restaurant/café areas is being considered. These bins will encourage the separation of green waste (food scraps), recyclable waste (paper, glass and aluminium) and non-recyclable waste. An assessment of the functionality and aesthetics of these bins is underway and it is proposed that they will be designed, fabricated and installed during 2006–07.</p> <p>Environmentally friendly cleaning chemicals: All cleaning chemicals used by the Museum's cleaning contractors meet the specifications set out in AS/ANZ ISO 14001:1996 'Environmental Management Systems — Specification with guidance for use' and AS/ANZ ISO 14004:1996 'Environmental Management Systems — General guidelines of principles, systems, and supporting techniques'.</p>
Paragraph 516A(6)(f)	The mechanisms (if any) for reviewing and increasing the effectiveness of those measures	<p>The Museum's EMS was implemented during 2005–06. The EMS incorporates guidelines for all Museum activities to reduce their impact on the environment, as well as to promote efficient use of resources and management of energy, waste and water at the Acton and Mitchell sites. A mechanism to monitor and review performance is an integral part of this system.</p>

Appendix 10

Freedom of Information

Freedom of information procedures and initial contact points

Enquiries concerning the procedures for seeking information from the Museum under the *Freedom of Information Act 1982* may be made in writing or by telephone to:

FOI Coordinator
National Museum of Australia
GPO Box 1901
CANBERRA ACT 2601

Telephone: (02) 6208 5131
Email: FOI@nma.gov.au

The Director is the authorised decision-maker under the Act.

Categories of documents

The Museum holds minutes, reports and submissions associated with Council and its committees; general records, including correspondence, reports and minutes of internal meetings in relation to the activities and functions of the organisation; administrative documents such as management, staffing, finance and personnel records; and documentation relating to the Museum's collections.

Some educative material is made available for purchase by the public. Documents made available to the public free of charge include descriptive brochures about the Museum's public programs.

Appendix 11

National Museum of Australia Client Service Charter

Our vision

The National Museum of Australia — a recognised world-class museum exploring Australia's past, illuminating the present and imagining the future.

The National Museum of Australia is committed to three integrated themes:

- people's interaction with the environment
- Aboriginal and Torres Strait Islander heritage and cultures
- Australian society and history.

The Museum recognises that you as a client have rights and responsibilities.

As our client, you have the right to:

- be made to feel welcome and at ease
- be treated with respect
- visit the Museum during opening hours as often as you like
- be stimulated and engaged by our exhibitions and programs
- have fair and equal access to the Museum.

As our client, your responsibilities include:

- telling us what you did and didn't like in a timely manner
- treating our staff, volunteers, contractors and exhibitions with care and respect
- being honest and fair in your expectations.

What you can expect from us

If you visit us, we will:

- acknowledge and welcome you on arrival
- inform you through our exhibitions, programs and stories
- provide a range of quality merchandise in our retail outlets
- be friendly and courteous at all times
- answer your questions as best we can
- provide you with information and directions
- ensure a safe and comfortable environment
- provide staff who are knowledgeable and enthusiastic to assist you.

If you write, fax or email us, we will:

- respond to you as soon as possible, but in no longer than ten working days
- where this is not possible due to the nature of your query, inform you of the time needed to provide a response.

If you telephone us, we will:

- be available between 9.00 am and 5.00 pm each working day
- welcome your call and always identify ourselves by name and our work area
- aim to resolve your query by the end of the call. If the nature of the call is more complex we will respond to you within three working days.

If you visit our website, we will:

- ensure it is available 99 per cent of the time.

We will ensure that major Museum publications, policies and information are available on our website.

The National Museum of Australia welcomes your feedback, whether it is formal or informal, positive or negative.

If you make a complaint, we will:

- ask you to contact the person you have been dealing with in the first instance. If you believe the complaint can not be resolved by this person, contact the Client Services Manager
- ensure you are treated fairly and with respect
- aim to resolve the complaint on the spot. If, due to the nature of the complaint, this is not possible we will aim to have the complaint resolved within 10 working days or advise you of the reason for any delay
- ask you to be honest and be reasonable in your expectations
- respect your privacy and keep information about you confidential and in accordance with the *Privacy Act 1988*.

Client Services Manager
GPO Box 1901
CANBERRA CITY ACT 2601
Telephone: (02) 6208 5006
Email: yourcomments@nma.gov.au

If you are dissatisfied at any time with our handling of your complaint, or feel that your complaint has still not been dealt with satisfactorily (after using the Museum's process), you may contact an office of the Commonwealth Ombudsman.

Commonwealth Ombudsman
GPO Box 442
CANBERRA ACT 2601
Telephone: 1300 362 072 (toll free)

Monitoring and review

To ensure this charter continues to reflect the needs and expectations of our clients it will be reviewed in 2006. A summary of our performance against this charter will be published each year in our annual report.

Appendix 12

Disability strategies

The Museum as employer

Performance indicator	Performance measure	Level of performance 2005-06	Goals for 2006-07	Actions for 2006-07
Employment policies, procedures and practices comply with the requirements of the <i>Disability Discrimination Act 1992</i> .	Number of employment policies, procedures and practices that meet the requirements of the <i>Disability Discrimination Act 1992</i> .	100% of employment policies, procedures and practices met the requirements of the <i>Disability Discrimination Act 1992</i> .	Maintain same level of performance as in 2005-06.	Review and revise where necessary Museum employment policies, procedures and practices and promote them to managers and staff. Monitor and report on the progress of the Museum's Workplace Diversity Plan.
Recruitment information for potential job applicants is available in accessible formats upon request.	Percentage of recruitment information requested and provided in: <ul style="list-style-type: none"> • accessible electronic formats • accessible formats other than electronic. Average time taken to provide accessible information in: <ul style="list-style-type: none"> • electronic formats • formats other than electronic. 	100% of recruitment information was available in electronic format. 100% of recruitment information was available in hard copy format. Hard copy large print is available upon request.	Maintain same level of performance as in 2005-06. Information is provided in electronic format within two working days. Information is provided in other formats as required, for example Braille and audio.	Analyse ways in which to better provide information on the Museum website on how to obtain information in a more accessible format to prospective applicants.

The Museum as employer (continued)

Performance indicator	Performance measure	Level of performance 2005-06	Goals for 2006-07	Actions for 2006-07
Agency recruiters and managers apply the principle of reasonable adjustment.	Percentage of recruiters and managers provided with information on reasonable adjustment.	Recruiters and managers were provided with information on reasonable adjustment upon request.	At least maintain same level of performance as in 2005-06 and increase awareness of reasonable adjustment through the Museum's Workplace Diversity Plan and Employment Guidelines.	Review and revise where necessary Museum employment policies, procedures and practices and promote to managers and staff.
Training and development programs consider the needs of staff with disabilities.	Percentage of training and development programs that consider the needs of staff with disabilities.	100% of internal training and development programs considered the needs of staff with disabilities.	At least maintain same level of performance as in 2005-06. 100% of training and development provided externally considers the needs of staff with disabilities.	In the case of centralised training programs coordinated by the Museum, the Museum will ensure that training venues and programs consider the needs of staff with disabilities.
Training and development programs include information on disability issues as they relate to the content of the program.	Percentage of training and development programs that include information on disability issues as they relate to the program.	Where relevant to the content of the program, 100% of training and development programs included information on disability issues (e.g. training programs included OH&S, Customer Service, Fire Warden, Performance Management).	Maintain same level of performance as in 2005-06.	Continue to review training program content to ensure, where relevant, disability issues are adequately covered.
Complaint/grievance mechanisms, including access to external mechanisms, in place to address issues and concerns by staff.	Established complaints/grievance mechanisms, including access to external mechanisms in operation.	Workplace Agreement and Service Charter provide these mechanisms.	Maintain same level of performance as in 2005-06.	Review and revise, where necessary, information for staff about complaint/grievance mechanisms, procedures and practices and subsequently promote to managers and staff.

The Museum as provider

Performance indicator	Performance measure	Level of performance 2005–06	Goals for 2006–07	Actions for 2006–07
<p>Providers have established mechanisms for quality improvement and assurance.</p>	<p>Evidence of quality improvement and assurance systems in operation.</p>	<ul style="list-style-type: none"> Ongoing access to the hearing induction loops provided in Visions Theatre and Studio. Surveyed and monitored use of three-wheeled electronic scooter. Reprinted map brochure based on positive feedback. Provided Cultural Awareness information sessions, including people with disabilities, for Visitor Services Hosts. Developed a 'Cabinet of curiosities' (an interactive tactile unit) for the <i>Captivating and Curious</i> exhibition. Developed and conducted a tour for blind visitors. Developed a program of Auslan interpreted guided tours. Touch trolleys available in a number of public areas in the Museum (updated periodically). Auslan storytelling offered on first Sunday of each month. Performances of 'Page to Stage' and 'Messages' by Theatre of the Deaf and ACT Interpreter Service. 	<ul style="list-style-type: none"> Continue development of new touch trolleys or other tactile opportunities. Identify signage improvements. Implement Auslan guided tours program. Provide disability awareness training for Visitor Services Hosts. Increase number of interpretation activities suitable for people with disabilities. Continue to integrate recommendations from three recent studies into ongoing practice at the Museum: William Phillips, 'Disabled access to museums and galleries in Australia' (2003); Edwina Jans, 'Accessing the Museum: A study on public programs for people with disabilities at NMA' (2003); 'Many voices making choices: Museum audiences with disabilities' (2005). In particular, implement the Kylie Moloney 'Action Plan' of February 2006, arising from 'Many voices making choices'. 	<ul style="list-style-type: none"> Survey and monitor use of three-wheeled electronic scooter. Monitor effectiveness of Auslan guided tours program. Monitor effectiveness of larger font used on signage. Conduct at least six guided tours for people with a disability. Continue to make programs accessible to people with disabilities. Commemorate International Day of People with a Disability, and Hearing Awareness Week. Working with managers of responsible business units, scope the high priority recommendations of the Kylie Moloney 'Action Plan' for disability access to the NMA.

(continued)

The Museum as provider (continued)

Performance indicator	Performance measure	Level of performance 2005-06	Goals for 2006-07	Actions for 2006-07
		<ul style="list-style-type: none"> Special needs students from the Black Mountain School attended 'Gondwana: A Live Journey through Time' and met with cast and crew. A belly dance performance by people with disabilities was presented by Morgan Jai-Morinome with support from Disability ACT. Launch of 'Many voices making choices: Museum audiences with disabilities' (2005). 		
Providers have an established service charter that specifies the roles of the provider and consumer and service standards which address accessibility for people with disabilities.	Established service charter that adequately reflects the needs of people with disabilities in operation.	<ul style="list-style-type: none"> Client Service Charter review concluded and results incorporated in updated Charter. Client Service Charter specifies the role of both provider and consumer, and Service Standards as defined in the Client Service Charter reflect the needs of people with a disability. 	<ul style="list-style-type: none"> Ensure that Client Service Charter is accessible to all clients. Investigate range of (Telephone-Typewriter) TTY services available. 	<ul style="list-style-type: none"> Design and print new Client Service Charter brochure. Implement TTY services.
Complaints/grievance mechanisms, including access to external mechanisms, in place to address concerns raised about performance.	Established complaints/grievance mechanisms, including access to external mechanisms, in operation.	Client Service Charter provides mechanisms that reflect the Australian Standard AS4269 – 1995.	Review mechanisms, based on feedback from clients.	Implement TTY services.

The Museum as purchaser

Performance indicator	Performance measure	Level of performance 2005-06	Goals for 2006-2007	Actions for 2006-07
Publicly available information on agreed purchasing specifications are available in accessible formats for people with disabilities.	<p>Percentage of publicly available purchasing specifications requested and provided in:</p> <ul style="list-style-type: none"> • accessible electronic formats • accessible formats other than electronic. 	<ul style="list-style-type: none"> • Publicly available information regarding purchasing specifications is available in electronic and hard copy formats • Large print available on request. 	Maintain same level of performance as in 2005-06.	Review and revise, where necessary, Museum procurement policies, procedures and practices and promote to managers and staff.
Processes for purchasing goods or services with a direct impact on the lives of people with disabilities are developed in consultation with people with disabilities.	Percentage of processes for purchasing goods or services that directly impact on the lives of people with disabilities that are developed in consultation with people with disabilities.	Where relevant to programs, focus groups sourced from the community and consultants used to review 100% of proposed and existing program and service delivery.	Maintain same level of performance as in 2005-06.	Further consultation and expert advice where considered appropriate.
Purchasing specifications and contract requirements for the purchase of goods and services are consistent with the requirements of the <i>Disability Discrimination Act 1992</i> .	Percentage of purchasing specifications for goods and services that specify that tender organisations must comply with the <i>Disability Discrimination Act 1992</i> .	Where relevant to a program, specifications and requirements were consistent with the requirements of the <i>Disability Discrimination Act 1992</i> .	Maintain same level of performance as in 2005-06.	Review specifications and requirements where relevant to ensure ongoing consistency with <i>Disability Discrimination Act 1992</i> .

The Museum as purchaser (continued)

Performance indicator	Performance measure	Level of performance 2005-06	Goals for 2006-2007	Actions for 2006-07
Publicly available performance reporting against the purchase contract specifications requested in accessible formats for people with disabilities is provided.	<p>Percentage of publicly available performance reports against the contract purchasing specification requested and provided in:</p> <ul style="list-style-type: none"> • accessible electronic formats • accessible formats other than electronic. <p>Average time taken to provide accessible material in:</p> <ul style="list-style-type: none"> • electronic formats • formats other than electronic. 	Where requested, reports against the contract purchasing specification were provided.	Maintain same level of performance as in 2005-06.	
Complaints/grievance mechanisms, including access to external mechanisms, in place to address concerns raised about provider's performance.	Established complaints/grievance mechanisms, including access to external mechanisms, in operation.	The Museum's Client Service Charter provides these mechanisms.	Maintain same level of performance as in 2005-06.	Continue to ensure Client Service Charter considers complaints/grievance mechanisms.

Appendix 13

Advertising and market research expenditure

Name of organisation	Summary description	Expenditure (including GST)
Advertising agencies		
Jack Watts Currie	Creative services including development copywriting, brand management, graphic design, production and printing	\$273,772.18
The Couch Design Studio		\$531,143.12
Young and Rubicam Canberra		\$94,786.90
Swell Design		\$9,902.00
Market research organisations		
Newspoll		\$36,304.00
Colmar Brunton Social Research		\$49,711.82
Media advertising organisations		
TMP	General advertising for the Museum and for exhibitions	\$645,380.34
Prime	Media partner for brand awareness and exhibitions	\$139,986.00
Total		\$1,780,986.36

Appendix 14

Sponsors and others who supported the National Museum of Australia

Exhibition support

Acumen Alliance
Doma Hotels
Prime

Museum support

Doma Hotels Canberra
Novell
Parliamentary Education Office
Prime
Kamberra Wine Company
The Australian National University
The History Channel

Corporate Circle members

ActewAGL
Acumen Alliance
Adecco
ADS Solutions
B&D Australia
Botanics Florist
Canberra Business Council
Canberra Institute of Technology
Conscious Money
Designcraft
Hawker Pacific
Jack Watts Currie
Qantas
Sound Advice
The Canberra Times
The Exhibition Centre
XACT Project Consultants
Yellow Edge

Appendix 15

Official visitors to the Museum

22 July	Ms Hitomi Toku, Cultural Officer, Australian Embassy, Tokyo
8 August	Mr Graham Dominy, National Archivist, South Africa
9 August	Mrs Janette Howard (wife of the Prime Minister), Mrs Diana Hill (wife of the Minister for Defence) and new members of the Parliamentary Spouses Association
29 August	Ms Nancy Lynn, Director, Travelling Programs and Mr Raymond Silva, Assistant Director, Travelling Exhibitions and Planetarium Shows, American Museum of Natural History, New York
14 October	UK Parliamentary Delegation: Rt Hon. John Spellar MP, Mr Quentin Davies MP, Mr Brian Jenkins MP, Mrs Madeline Moon MP and Ms Geraldine Smith MP (guests of Parliament of Australia)
21 October	Mr Joe McGrath, Marketing Manager, Victorian Racing, and Mr Mark de Mestre (grandson of five times Melbourne Cup winner trainer Etienne de Mestre), as part of the Australian tour of the 2005 Melbourne Cup
28 October	Mr Graeme Base, author and illustrator, opening of <i>The Waterhole</i> exhibition, Nation Focus gallery
7 November	His Majesty Carl XVI Gustaf, King of Sweden and Her Majesty Queen Silvia (State visit to Australia)
7 November	Dr Ameer Ali, President of the Australian Federation of Islamic Councils (Talkback Classroom)
7 November	The Hon. Dr Sharman Stone, Parliamentary Secretary to the Minister for Finance and Administration, and Chair of the Selection Committee for the new National Portrait Gallery
21 November	Ambassador Mr Ezzat Saad, Egyptian Assistant Foreign Minister for Asian Affairs, and His Excellency Mr Mohamed M Tawfik, Ambassador of the Arab Republic of Egypt
23 November	Mr Michael Milton, Australian Paralympic gold medallist (Talkback Classroom)
29 November	Mr Reuven Riven, Speaker of the Israeli Parliament, Mrs Riven, and the Israeli Ambassador in Australia, Mr Naftali Tamir (Guest of the Parliament of Australia)
1 December	Mr Cruz Bustamante, Lieutenant Governor of California (guest of Government)
2 December	His Excellency Mr Michael Leir, High Commissioner for Canada in Australia
8 December	Mrs Emine Erdogan, wife of the Turkish Prime Minister (guest of Parliamentary Spouses Association)
13 December	Senator Gary Humphries, Senator for the ACT (to open the <i>Captivating and Curious</i> exhibition)
13 December	His Excellency Mr Antonio Cosano, Spanish Ambassador
22 December	His Excellency Mr François Descoueyte, French Ambassador and Mrs Christina Descoueyte
10 May	His Excellency Mr Michael Leir, Canadian High Commissioner in Australia
11 May	Mr Murray McLean, Australian Ambassador to Tokyo
19 May	His Excellency Mr Niek van Zutphen, Ambassador of the Netherlands in Australia, and Mrs Miriam van Zutphen-Wyßenbeek
14 June	Parliamentary Delegation from the Republic of Vanuatu (official guests of Parliament of Australia): the Hon. Esmon Simon MP, Second Deputy Speaker of Parliament, (Delegation Leader); the Hon. Moana Carcasses MP, Deputy Leader of the Opposition; the Hon. Jack Eric MP, Member for Luganville; the Hon. Bob Loughman MP, Member for Tanna
16 June	The Hon. Bob Baldwin MP, Parliamentary Secretary to the Minister for Industry, Tourism and Resources (opening of 'Rocks to riches' exhibit)
30 June	His Excellency Mr Martin Lutz, German Ambassador in Australia (to open the <i>Cook's Pacific Encounters</i> exhibition)

Appendix 16

Contact points

The National Museum of Australia operates from several Canberra locations:

Lawson Crescent, Acton, Canberra (main complex, administration and annexe)

45–47 Grimwade Street, Mitchell, Canberra (storage)

Unit 1, 92–94 Gladstone St, Fyshwick, Canberra (storage)

9–13 and 90 Vicars Street, Mitchell, Canberra (office and repositories)

8 McEachern Place, Mitchell, Canberra (repository)

General correspondence

General correspondence to the Museum should be addressed to:

The Director
National Museum of Australia
GPO Box 1901
CANBERRA ACT 2601

Telephone (02) 6208 5000
Facsimile (02) 6208 5148
Email information@nma.gov.au
Internet <http://www.nma.gov.au>

Enquiries

Corporate sponsorship and donations	(02) 6208 5305
Donations to the collection	(02) 6208 5019
Freedom of information	(02) 6208 5131
Finance	(02) 6208 5369
Library	(02) 6208 5361
Media and public relations	(02) 6208 5338
Objects in the collection	(02) 6208 5019

Compliance index

The index below shows compliance with information requirements contained in the *Commonwealth Authorities and Companies Act 1997* and in particular Part 2 of the *Commonwealth Authorities and Companies (Report of Operations) Orders 2005*. Also included is information on compliance with other Commonwealth legislation and policies.

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