

PART FIVE
Appendices



APPENDIX 1

COUNCIL AND COMMITTEES OF THE NATIONAL MUSEUM OF AUSTRALIA

Council members are appointed under section 13(2) of the *National Museum of Australia Act 1980*.

Council

Members as at 30 June 2004

The Hon. Anthony Staley (Chairman)

LLB (Melbourne)

Company director, RAMS Home Loans Pty Ltd; Chairman, Australian Business Access

22 September 1999 – 21 September 2002

Reappointed: 22 September 2002 – 21 September 2005

Attended 5/5 meetings

Mr David Barnett OBE

Farmer/Journalist

17 December 1998 – 16 December 2001

Reappointed: 27 March 2002 – 26 March 2005

Attended 5/5 meetings

Mr Benjamin Chow

BE (Sydney)

Managing Director, Sydney Subdivision Pty Ltd; Chairman, Council for Multicultural Australia

15 May 2003 – 14 May 2006

Attended 5/5 meetings

Dr William Timothy Duncan

PhD (Melbourne); BA (Hons) (Melbourne)

Senior Consultant, Hinton & Associates, financial communications

20 November 2003 – 19 November 2006

Attended 2/2 meetings

Dr John Fleming

PhD (Philosophy and Medical ethics) (Griffith)

President, Champion College, Sydney

27 August 2003 – 26 August 2006

Attended 4/4 meetings

Ms Marian Gibney

BA/LLB (Hons)

Deputy General Counsel, ANZ Corporate Centre and Technology Legal Group

24 June 2004 – 23 June 2007

Attended 0/0 meetings

Ms Sally Anne Hasluck
Dip Ed (London)
Museum consultant
19 February 2004 – 18 February 2007
Attended 1/1 meeting

Dr John Hirst (Deputy Chairman)
BA (Hons), PhD (Adelaide)
Reader in History, La Trobe University
27 August 2003 – 26 August 2006
Attended 4/4 meetings

Mr Christopher Pearson
BA (Hons) (Flinders), Dip Ed (Adelaide)
Journalist
9 August 1999 – 8 August 2002
Reappointed: 9 August 2002 – 8 August 2005
Attended 5/5 meetings (one by teleconference)

Ms Catherine Santamaria
BA, MA (Qual) (Melbourne)
Full-time student (Law, Monash University); former Deputy Secretary,
Department of Communications and the Arts
29 June 1999 – 28 June 2002
Reappointed: 8 August 2002 – 7 August 2005
Attended 4/5 meetings

Mr John Thame
Non-executive Director, St George Bank
1 April 1998 – 31 March 2001
Reappointed: 26 July 2001 – 25 July 2004
Attended 5/5 meetings

Executive member

Mr Craddock Morton
BA (Hons) (ANU)
Director of the National Museum
Appointed Acting Director from 15 December 2003 and
Director on 24 June 2004 for a term of three years
Attended 2/2 meetings

Outgoing members in 2003–2004

Mr Marcus Besen AO (Deputy Chairman)
Degree of Doctor Philosophia Honoris Causa (Tel Aviv)
Executive Chairman, Sussan Corporation (Aust) Pty Ltd
11 October 2000 – 10 October 2003
Attended 1/2 meetings

Miss Sharon Brown
Strategic Business Manager, Solution 6 Alphawest
22 November 2000 – 21 November 2003
Attended 2/3 meetings

Mr Ronald Webb
BE (Melbourne)
Retired
22 November 2000 – 21 November 2003
Attended 3/3 meetings

Outgoing executive member

Ms Dawn Casey
Doctor of Arts (Honoris Causa) (Charles Sturt)
Director, National Museum of Australia
Acting Director: 12 March – 14 December 1999
Director: 15 December 1999 – 14 December 2002
Reappointed: 15 December 2002 – 14 December 2003
Attended 3/3 meetings

Deputies of part-time members appointed section 15(1) of the Act

There were no appointments of deputies of part-time members during the year.

Directions to Council by the Minister

None

Meetings

Five meetings were held in Canberra as follows:

15 July 2003	no. 99
1 September 2003	no. 100
21 October 2003	no. 101
5 February 2004	no. 102
23 April 2004	no. 103

Audit and Finance Committee of Council

The Audit Committee was established by Council Resolution CLR 21/94 of 6 April 1994. On 1 October 2000 the Audit Committee was renamed as the Audit and Finance Committee and its terms of reference expanded.

Members as at 30 June 2004

Mr John Thame (Council Member and Committee Chairman)

Attended 4/4 meetings

Mr Christopher Pearson (Council Member)

Attended 4/4 meetings (two by teleconference)

Mr Benjamin Chow (Council Member)

Attended 1/1 meeting

Mr Craddock Morton (Museum Director)

Attended 2/2 meetings

Outgoing member in 2003–2004

Ms Dawn Casey (Museum Director)

Attended 2/2 meetings

Terms of Reference

1. To examine and recommend the Museum's annual financial statements for Council's endorsement
2. To review internal audit reports on the Museum's activities and, on behalf of Council, monitor action taken
3. To consider Reports of the Auditor-General on the Museum's operations and advise Council of the implications and monitor action taken
4. To advise Council on any other matters referred to it
5. To consider the development and implementation of both Budget and off-Budget operational and business strategies.

Meetings

Four meetings were held in Canberra as follows:

5 August 2003 no. 24

1 September 2003 no. 25

5 February 2004 no. 26

23 April 2004 no. 27

Collections Committee of Council

The Collections Committee was re-established by Council at its meeting of 10 August 2001.

Members as at 30 June 2004

Mr David Barnett OBE (Council Member and Committee Chairman)

Attended 2/2 meetings

Dr William Timothy Duncan (Council Member)

Attended 1/1 meeting

Dr John Fleming (Council Member)

Attended 1/1 meeting

Mr Christopher Pearson (Council Member)

Attended 1/1 meeting

Ms Catherine Santamaria (Council Member)

Attended 1/1 meeting

Mr Craddock Morton (Museum Director)

Attended 1/1 meeting

Outgoing members in 2003–2004

Mr Ronald Webb (Council Member and Committee Chairman)

Attended 1/1 meeting

Ms Dawn Casey (Museum Director)

Attended 1/1 meeting

Terms of Reference

1. To advise Council and the Director generally on the collecting policies of the Museum and on the management of the National Historical Collection
2. To consider proposals for deaccessioning and disposal of objects from the National Historical Collection and to make recommendations to Council.

Meetings

Two meetings were held during 2003–2004:

15 August 2003 no. 4 (in Canberra)

18 June 2004 no. 5

Development Committee of Council

The Development Committee was established by Council at its meeting of 10 August 2001 to support the Museum's fundraising functions.

Members as at 30 June 2004

Mr Benjamin Chow (Council Member and Committee Chairman)

Attended 0/0 meetings

Dr William Timothy Duncan (Council Member)

Attended 0/0 meetings

Ms Sally Anne Hasluck

Attended 0/0 meetings

Mr Craddock Morton (Museum Director)

Attended 0/0 meetings

Outgoing members in 2003–2004

Mr Marc Besen (Council Member and Committee Chairman)

Attended 0/0 meetings

Mr Ronald Webb (Council Member)

Attended 0/0 meetings

Ms Dawn Casey (Museum Director)

Attended 0/0 meetings

Terms of Reference

1. Provide guidance on strategic directions for the Museum's sponsorship and development functions
2. Provide direction on obtaining sponsorship for temporary exhibitions
3. Support the Museum's efforts to secure external support for developing the National History Collection
4. Assist with industry introductions where possible.

Meetings

No meetings were held during 2003–2004.

APPENDIX 2

FUNCTIONS AND POWERS OF THE NATIONAL MUSEUM OF AUSTRALIA

Functions of the Museum

1. The functions of the Museum are:
 - (a) to develop and maintain a national collection of historical material
 - (b) to exhibit, or to make available for exhibition by others, historical material from the National Historical Collection or historical material that is otherwise in the possession of the Museum
 - (baa) to exhibit material, whether in written form or in any other form, that relates to Australia's past, present and future
 - (ba) from time to time as the occasion requires, to exhibit, by itself or in collaboration with others, in Australia or elsewhere, material, whether in written form or in any other form and whether relating to Australia or to a foreign country
 - (c) to conduct, arrange for, or assist in research into matters pertaining to Australian history
 - (d) to disseminate information relating to Australian history and information relating to the Museum and its functions
 - (e) to develop and implement sponsorship, marketing and other commercial activities relating to the Museum's functions.
2. The Museum shall use every endeavour to make the most advantageous use of the national collection in the national interest.

Powers of the Museum

1. Subject to this Act, the Museum has power to do all things necessary or convenient to be done for or in connection with the performance of its functions.
2. Without limiting the generality of subsection (1), the powers of the Museum referred to in that subsection include power:
 - (a) to purchase or take on hire, or to accept as a gift or on deposit or loan, historical material
 - (b) to lend or hire out or otherwise deal with (otherwise than by way of disposal) historical material
 - (c) to accept gifts, devises, bequests or assignments made to the Museum, whether on trust or otherwise, and whether unconditionally or subject to a condition and, if a gift, devise, bequest or assignment is accepted by the Museum on trust or subject to a condition, to act as trustee or to comply with the condition, as the case may be

- (d) to collect, and make available (whether in writing or in any other form and whether by sale or otherwise), information relating to Australian history
 - (e) to make available (whether by sale or otherwise) reproductions, replicas or other representations (whether in writing or in any other form) of historical material
 - (f) to make available (whether in writing or in any other form and whether by sale or otherwise) information relating to the Museum and its functions
 - (g) to occupy, use and control any land or building owned or held under lease by the Commonwealth and made available to the Museum under section 8
 - (h) to erect buildings
 - (j) to purchase or take on hire, or to accept as a gift or on deposit or loan, and to dispose of or otherwise deal with, furnishings, equipment and other goods
 - (ja) to charge such fees and impose such charges (in addition to the charges fixed by regulations) as are reasonable in respect of services rendered by the Museum
 - (jb) to raise money for the purposes of the Museum by appropriate means, having regard to the proper performance of the functions of the Museum
 - (k) to act as trustee of moneys or other property vested in the Museum on trust
 - (m) to act on behalf of the Commonwealth or of an authority of the Commonwealth in the administration of a trust relating to historical material or related matters.
3. The Museum shall not dispose of historical material except in accordance with section 9 or 9A.
 4. Notwithstanding anything contained in this Act, any money or other property held by the Museum upon trust or accepted by the Museum subject to a condition shall not be dealt with except in accordance with the obligations of the Museum as trustee of the trust or as the person who has accepted the money or other property subject to the condition, as the case may be.
 5. Nothing in this Act requires the Museum to perform its functions or exercise its powers in relation to historical material that is owned or otherwise in the possession of an authority of the Commonwealth, being historical material that is used for the purposes of the authority.

Source: *National Museum of Australia Act 1980*

APPENDIX 3

ACQUISITIONS — NATIONAL HISTORICAL COLLECTION

Material acquired and approved by council 1 July 2003 – 30 June 2004

ACT Bushfire Service

ACT bushfire danger sign

This sign, with its moving indicator to show the bushfire risk on a given day, is a familiar Australian icon. Similar signs appear along roadways across Australia, warning of dangerous conditions and informing travellers and residents of current fire bans in force. The sign promotes awareness of fire as an ever-present element of the Australian environment.

Donation

Northern Territory Bushfires Council

'Fried Not Grilled' sign

This sign promotes an understanding of the frill-necked lizard in relation to burnt and unburnt landscapes, and its vulnerability to certain kinds of fires. It is symbolic of a new understanding of fire and the environment.

Purchase

Australian Republican Movement

Political ephemera

These items were used in the 1999 Republic Referendum Campaign by the pro republic organisation, Australian Republican Movement.

The Australian Republican Movement was formed in July 1991. The declared aims of the Australian Republican Movement include working to ensure Australia becomes a Republic with an Australian as Head of State; representing the views of Republicans around Australia; emphasising that an Australian Republic embraces Australia's heritage and is the next natural step in the evolution of Australia's democracy. In the 1999 Republic Referendum the Australian Republican Movement was the major non-partisan political organisation to support the Yes campaign.

Donation

Judy Mackinolty

Two large fabric banners

The hand-painted 'Justice for Violet and Bruce Roberts' banner was produced by artist Toni Robertson in 1980 and depicts expressive portraits of Violet and Bruce Roberts. The second banner, 'Jails are the crime ... Women Behind Bars' was screenprinted by artist Chips Mackinolty and the embroidery added by Marie McMahon for the Women Behind Bars Organisation in 1980.

In December 1975 Violet Roberts and her son Bruce Roberts were arrested and later convicted of murdering Violet's husband, Eric Roberts. Violet and her six children had endured years of violence and abuse at the hands of Eric Roberts. However, the Roberts' personal story was not told during their trial as the law required that a defence of provocation could only be argued if the killing was done 'in the heat of the moment'. In response a 'Free Violet and Bruce Roberts Campaign' was started by the Women Behind Bars organisation. The banners were produced as part of this campaign and succeeded in attracting public and media attention and were regularly featured on television news. These banners are icons of the successful campaign which resulted in the release of Violet and Bruce Roberts and the subsequent change to the New South Wales Crimes Act to provide recognition of the impact and effects of domestic violence.

Donation — Cultural Gifts Program

Ballard

Royal memorabilia

Most of this material relates to the reign of Queen Elizabeth II with a large component devoted to Prince Charles, Lady Diana and the Queen Mother. The collection is significant from a number of perspectives. It provides material evidence of the enduring attraction of the British royal family. It also provides an insight into the marketing of souvenir items associated with the royals. The collection is a wonderful example of a 'magnificent obsession' on the part of the collector.

Donation

Alick Myers

Wooden ballot box

This ballot box, dating from about 1910, was held by returning officer, JM Koth, who owned property at Gobarralong, New South Wales between 1958 and 1979. The ballot box was used in state and federal elections, although Mr Koth doesn't recall them being used for any referenda that took place outside of election times. The production of wooden ballot boxes ceased around 1930. Voting and the ballot box hold a position of central importance in Australian political culture and history. An understanding of voting leads into rich areas of Australian political culture and social history. Voting is closely linked to the development of liberal democracy and notions of citizenship in Australia.

Donation

John Davenport

One large masonite protest placard with '11-11-75' painted in white numerals

The placard was used during the Queen's visit to Canberra in 1977 to protest against the actions of Sir John Kerr in sacking Gough Whitlam on 11 November 1975. The protest was captured by a *Canberra Times* photographer, with Sir John Kerr greeting the Queen under the placard.

The dismissal of Prime Minister Gough Whitlam by Governor-General Sir John Kerr in November 1975 created lasting controversy within Australian political circles. For supporters of the Whitlam government, the dismissal was an outrage and public demonstrations took place condemning the actions of the Governor-General. In the subsequent election of December 1975, the Australian Labor Party was soundly defeated but many Labor supporters took Whitlam's election plea to 'maintain the rage' to heart and never forgave Sir John Kerr, while the expression itself gained popular currency. The dismissal was also an important referent point during the republican debates of the 1990s, and remains one of the most significant moments in Australia's political history.

Donation

Bill Neidjie

Black T-shirt

Bill Neidjie was an important Kakadu elder who passed away on 23 May 2002. He was a member of the Bunitj clan and he was the last fluent speaker of the Gagudju language. Prior to his death, a celebration of his, and the lives of other Kakadu elders, was held at Cannon Hill in Kakadu National Park on 3 July 2001. This T-shirt, as well as others like it, was given to all guests attending the event.

Donation

Peter Graves

Limited edition print of the word 'Eternity' by Sydney artist, cartoonist and filmmaker, Martin Sharp

Inspired by the words of an Evangelist preacher, Arthur Stace wrote the word 'Eternity' on the footpaths of Sydney an estimated half a million times between 1932 and 1967. Many Sydneysiders viewed Stace's mysterious ephemeral message with fascination and it has since become a cultural icon, one which artist Martin Sharp has incorporated into a number of works over the years. Sharp produced posters for numerous local events and used icons and characters from high and popular culture, transferring them into the context of contemporary events. Growing up in Sydney, Sharp viewed Stace's work first hand and it appealed to both his sense of social history and graphic art style. The Eternity poster is part of a culturally significant body of work which can be interpreted as a slice of Sydney's social history.

Donation — Cultural Gifts Program

Polinelli-Bridges

Placards and baseball cap

The placards were carried by Anthony Polinelli (a former Ansett employee of eight years), Catherine Bridges and Ms Bridges' mother at a protest at Parliament House in September 2001. The baseball cap was worn at the protest by Mr Polinelli and was originally won by him as part of an Ansett Olympics staff competition in 2000. The protest was part of the reaction to the collapse of Ansett airlines, Australia's largest domestic carrier, and an attempt to pressure the government to intervene on behalf of the airline and its employees.

On 14 September 2001, Ansett airlines was grounded by its administrator, who had been appointed to run the ailing airline two days earlier. The collapse of Ansett was a major loss to Australian industry, but was only one of several significant corporate collapses (along with HIH Insurance and OneTel telecommunications) at a time when the Australian economy was otherwise healthy, having survived the Asian crash of 1997 in good shape. Global events obscured and contributed to the demise of Australia's leading domestic airline, which represented a major collapse. Various attempts to keep the company in the air failed and the crisis affecting the global airline industry after the hi-jackings of September 11 made the industry as a whole susceptible to enormous losses and bankruptcies. A last-minute bid to buy Ansett by Melbourne transport businessmen Lindsay Fox and Solomon Lew failed and the last Ansett flight landed in Sydney from Perth on 5 March 2002.

Donation

Paul Hills

'One million pound' banknote election flyer

The 1931 election was contested over issues of financial management of the Australian economy and in the context of the Great Depression. This piece of election ephemera refers to the issue of Australia's overseas loans and the various plans to deal with national debt. Theodore and Scullin were for an inflationary policy based on printing money to fund social welfare programs; Lang wanted to repudiate the loans altogether, while Lyons and the conservative parties were for re-establishing overseas lenders' confidence in Australia by repaying the loans in full and pursuing cautious fiscal policies. The issue of 'money' was a central concern of governments and populace during this period. Lack of money encouraged ideas of 'thrift' and 'making do'. The prospect of inflation endangered the savings of middle class Australians. The note itself is a useful way of introducing these Depression-era debates and popular attitudes to money.

Donation

Driver Alison Hope Oliver

Various military medals, badges and a commemorative scroll

British War Medal, 1914–1920; (Allied) Victory medal, 1914–1918; next-of-kin plaque (or 'dead man's penny'); commemorative scroll; hat badge; two lapel badges and two shoulder badges — all from an Australian serviceman who died during the First World War, and his mother's Mothers and Widows badge.

The medals were awarded to the son of Elizabeth and William Dowell Oliver, Driver Alison Hope Oliver, of the 10th Brigade, Australian Field Artillery, who died on active service on 22 March 1918. Oliver's hat and shoulder badges were returned to his mother Elizabeth (he was single when he enlisted) and she was sent the medals and awarded the Mothers and Widows Badge, which were issued in 1919. The scroll and next-of-kin plaque were awarded in 1920. Of the 331,000 Australian men (and 2000 female nurses) who served overseas during the First World War, 60,000 died in active service. Such losses were commemorated at personal and national levels. These medals and badges tell an important story of service and loss in wartime Australia and lead into important areas of gender relations, memory and forgetting, and political organisation.

Purchase

Australian Superfine Wool Growers Association Inc.

Framed *Ram's Head* ceramic

The ceramic, produced from a gouache by Graham Sutherland, was presented to the Australian Superfine Wool Growers Association by Gruppo Ermenegildo Zegna in 1980 to commemorate the introduction of the Ermenegildo Zegna Trophy for Extrafine Wool Production.

Gruppo Ermenegildo Zegna has been one of the largest users of Australian superfine Merino wool since 1920. The company has sponsored an annual competition for superfine wool producers since 1963. The awards recognise the continuing quest for excellence in superfine wool by Australian woolgrowers. Fine works of art have been part of the Ermenegildo Zegna Awards since 1963.

Donation

Richard and Caroline Forster

Large wool table and a corn drill

The wool table was installed in the woolshed on *Willows*, near Cootamundra, by the Forster family in 1960 and remained in use until 1973. The corn drill was used on *Murrindale*, a small property at Castle Hill, by Robert Crawford from the 1930s and subsequently by his son-in-law William Dent, also on a property at Castle Hill.

The stories of the above two farming families — linked by the marriage of Caroline Dent to Richard Forster — contain several elements reflecting the history of family farming in Australia. These include the factors which have shaped family farming and how these are changing, the effects of family farming on the physical environment, and the role and influence of governments on family farming.

Donation

Pest Animal Control Cooperative Research Centre Collection

Rabbit radio-tracking collar

This collar, from the Pest Animal Control Cooperative Research Centre, Division of Wildlife and Ecology, CSIRO, represents the recent end of an historical continuum of government-sponsored rabbit control and rabbit impact research in Australia. This started in earnest with the establishment of the CSIRO's Wildlife Survey Section in 1949, which initially concentrated its efforts on rabbit control. There was initial success with myxomatosis in the 1950s, until its effectiveness waned. This then created impetus in the 1990s for the introduction of the rabbit calicivirus. Following a dramatic decline in rabbit numbers in the wake of the mid 1990s release of rabbit calicivirus, research demonstrated that foxes and feral cats that had built up numbers on a diet of rabbits were turning their attention to native species such as possums.

The rabbit radio-tracking collar is one of many that were used by the CSIRO Pest Animal Control Cooperative Research Centre to monitor changing predator–prey relationships following the introduction of rabbit calicivirus. It has bite marks, indicating that the rabbit wearing the collar was taken by a fox.

Donation

Thelma Jean Smith

Rabbit pelt rug

Introduction of the rabbit to Australia ranks as one of the most significant human interventions in this country's environmental history. Yet while the species has caused ecological and agricultural devastation, it has also secured a central place in the country's collective memory. Indigenous and non-Indigenous people have hunted rabbits for meat and hides, especially in times of hardship and distress. Rabbit skins have been used for felt-making, and in patchwork quilts and coats. Frequently, small rural businesses such as tanneries and furriers have relied on the relative abundance of rabbits to sustain production. The rug in this collection is an excellent example of the way in which rabbits have been valued and incorporated into the national story.

Donation

Bessie Bardwell

Log cabin patchwork quilt and wicker sewing basket and contents

The quilt was made by Jane Smith and her five daughters in the early 1900s from the scraps left over from the family sewing.

The social role of quilting was important in fostering community friendships and pride in domestic skills. Several of Jane Smith's daughters became dressmakers and continued with the needlework they learned at home from their mother. However, needlework has often been undervalued. This is perhaps a result of the assumption that mending and dressmaking are menial, everyday tasks rather than skills with any intrinsic economic or artistic value. Yet a reassessment of women's work has contributed to a renewed interest in domestic needlework. Quilts are acknowledged as a significant part of Australian women's history and are one of the few tangible legacies that women leave from that period in time.

Donation

Edmund Dicks

Two plaster busts and two plaster low relief sculptures

This collection comprises a plaster bust of *Truganini* (1812–1876), two plaster low relief sculptures in a wood frame of *Truganini and William Lanney* (1834–1869), and a plaster bust of Oliver J Nilsen CBE (1884–1977).

The sculptures are excellent examples of veristic art associated with portrait sculpture produced in the late 19th and early 20th century. They were created by the donor's father Edmund J Dicks, in the 1930s and 1940s. Truganini and William Lanney lived in Tasmania in the colonial era where they associated closely with the white settlers. They both actively worked for the advancement of the Indigenous people in Tasmania and were erroneously considered the last man and woman of their race.

Oliver J Nilsen CBE started his own business in 1916 and built it into a major electrical and radio broadcasting business, which is ongoing. He was a member of the Melbourne City Council for 30 years and Lord Mayor from 1951 to 1952.

Donation

Judy James

Three outfits

Made by Mrs James' great grandmother, Rosina Humphries (nee Grey) and Rosina's daughter, Gertrude Humphries, in the 1880s and 1920s, this collection includes a christening outfit, consisting of dress, bonnet, and cape, (1880s) as well as a trousseau nightgown (1920) and a black silk dress with gold embroidery, separate slip and detachable collar (1921) made for Gertrude's wedding in that year.

The connection between milestone moments and the wearing of a particular garment carries great significance. The christening gown represents the importance of rituals that reflect the rights of passage, and how great importance is placed on the clothing, as well as the ceremony. The dress has become an heirloom in the Humphries family.

The French term 'trousseau' is a reflection of the early dowry tradition of preparing for marriage by accumulating clothing and household items to bring in to the new household. New garments were an essential feature of the trousseau. The nightgown is an example of the societal attitudes and issues that still prevailed in the 1920s when Gertrude was preparing for marriage. The fact that Gertrude made the nightgown herself tells a lot about her family's social status and finances at the time.

Donation

Lifeline Moss Vale

A filet crochet doyley

This doyley has a plain linen centre surrounded by 12 swastikas and is an example of 'women's work' of the early 20th century when sewing and lace making were an integral part of most women's lives. Today the social role of needlework is better understood as an important aspect of domestic material culture.

The swastika was a popular good luck symbol which was used in embroidery for centuries but fell out of favour after the beginning of the Second World War. Swastikas often appeared in filet crochet patterns between 1900 and the 1930s.

Donation

Mary Massey

18 items of women's clothing and accessories

This collection comprises clothing typical of Edwardian fashion (1900 to about 1914)

Particular Edwardian items include two black skirt and blouse sets, two blouses, a petticoat, two evening dresses, two driving jackets and driving hats, an opera jacket, a parasol and a pair of gloves. A linen nursing pinafore, two items of infant's clothing and a flapper dress are also included.

The wearer of the Edwardian clothing and nursing pinafore was a Tasmanian woman named Mary Massey. She was the matron-in-charge at a quarantine hospital during the 1903 smallpox outbreak in Launceston. The clothing in the collection reflects Mary's comfortable station in life, a range of activities undertaken by her, and her competence outside the domestic realm.

Donation

Judy and Ian McPhee

Early 20th century trousseau

This collection is an integrated set of 150 items all made by Muriel McPhee, between 1916 and 1918, in preparation for her wedding and subsequent married life. The trousseau includes clothing, household linen and several lengths of lace in crochet, netting and hairpin.

Muriel was in love with and perhaps unofficially engaged to marry a man who eventually went to France in the First World War, and was killed. When he died, Muriel rolled her trousseau items in clean sugar bags, flour bags and sheeting and put them all away, unworn and unused. She never married and never left home. The trousseau was found in situ after her death in the 1980s. The trousseau is not quite complete, the wedding outfit was also normally regarded as part of the trousseau but this gap is poignantly expressive of Muriel's story and that of many women of that era.

Donation

Bessie Evelyn Pickering

A glass male syringe with box

The syringe belonged to Mrs Pickering's mother, Alice Victoria Hannah Eaton (nee Yoxon) who was a nurse with the Volunteer Aid Detachment. She treated and cared for Australian servicemen returning from the First World War, and later those infected by the great influenza epidemic of the late 1910s and early 1920s. The incidence of sexually transmitted disease was high among Australian troops during the First World War and many returned infected with syphilis and gonorrhoea. Nurses of the Volunteer Aid Detachment used urethral syringes such as this one to administer prophylactic and curative treatments to infected servicemen in an attempt to prevent active cases being discharged into the civilian population.

Donation

Rankin Family

Silk wedding dress

The dress, made by Caroline Spencer and worn at her wedding to Richard Woodhouse on 15 May 1870, is a rare and significant example of a simple handmade 1870s Australian wedding dress worn at a rural wedding in a relatively remote location. It provides a strong connection to some of the earliest European settlers in the Snowy Mountains region of New South Wales and to the harsh life of many 19th century rural families. The dress is representative of bridal fashions for rural or working-class brides in the mid to late 19th century. It is also associated with the inundation of old Jindabyne in the 1960s for the Snowy Mountains Scheme, and the subsequent relocation of an entire community and their possessions to new Jindabyne.

Donation

Elizabeth Sanderson

Satin and lace debutante dress with accessories

Accompanying the dress and accessories is the official photograph of debutante, Elizabeth Sanderson, her invitation to Court and the dinner menu for the evening. Miss Sanderson wore the dress and associated accessories in July 1939 when she was presented to King George VI and Queen Elizabeth at Buckingham Palace.

The Sandersons were wealthy landowners who had owned a vast property named *Billabong*, stretching out along the Murray River. Families who enjoyed such high social status often maintained strong ties with the English establishment and it was appropriate for young women like Elizabeth to make her debut and be presented at Court and experience her first London 'Season', thus marking her official entry into society. Miss Sanderson spent five months in England, enjoying a high society lifestyle of balls, theatre, fine dining, dress fittings and weekend visits to country estates. Her presentation at Court was among the most significant events in her life.

Donation

Audrey and Rob Wells

Two corsets manufactured by Jenyns

Audrey Wells is a trained corsetier and the corsets were part of the stock she kept when she sold her business. They were all manufactured just prior to 1981 and Audrey fitted and sold these styles as recently as the mid 1980s.

The corsets document two significant aspects of women's social history — the changing fashions of everyday life, and the way in which the changes to daily life influenced fashion. These corsets are good examples of the types of undergarments worn by many women during the 20th century. Although an emphasis on health and physical exercise and the development of more flexible materials signalled a decline in the use of boned corsets and tight-lacing, some types of foundation garment continued to be an integral part of a woman's wardrobe until the late 1960s. This collection illustrates that some women continued to wear such garments until at least the late 1980s. The other significant feature of these corsets is the fan-lacing. This enabled the wearer to fasten the corset without assistance and signifies a shift in domestic arrangements whereby most women no longer had live-in servants.

Donation

Ian Browne

Double-barrelled Schofield 12 gauge hammer gun

This gun was owned by Ian Browne's great-great-grandfather, Richard Brooks. Richard Brooks settled in the Monaro region and the gun was passed down through the family and used primarily to assist with the eradication of dingoes, rabbits, foxes and for the destruction of cattle.

Donation

Felicita Carr

Picnic basket

This basket, including assorted plastic picnic equipment, was used by the Carr family from 1945 through to the late 1970s

The adaptation of the suitcase with leather straps for use as a picnic basket represents one of the flow-on effects of war rationing and the continual re-use of everyday objects. The increase of motor vehicle ownership particularly after 1948 and the end of petrol rationing in 1949 made the picnic a popular family activity.

Donation

Pat Carrick

Three radio collars

These were fitted to buffaloes during the latter stages of the Northern Territory's Brucellosis and Tuberculosis Eradication Campaign of the 1970s, 1980s and 1990s. This program, which was also run in other parts of Australia, was aimed at producing a disease-free cattle and buffalo industry in Australia. Campaign stock officer Pat Carrick read an article about the elimination of goats in Hawaii through the use of radio-tracking collars. This involved capturing and then fitting one animal with a radio-tracking collar so that it could then be tracked back to where the rest of the herd was hiding, enabling them to be located and shot. By 1990 the collars were being fitted to feral cattle. Eventually Mr Carrick experimented in producing his own extra robust collars that were designed to be fitted to large buffalo bulls.

This collar represents the changes in stock management in northern Australia that occurred in response to the Brucellosis and Tuberculosis Eradication Campaign, particularly the fencing of properties and elimination of free ranging herds. This brought about the most radical transformation of the industry since its inception, and ensured its viability by bringing it up-to-date with modern export standards.

Donation

Ron English

Snake bite kit

The first aid treatment for snake bite has changed over the years and the treatment has often been based on little scientific evidence. The application of permanganate of potassium, the incising of the wound and the tying of a ligature were popular first aid treatments in the 1920s and 1930s. This form of treatment has since been proven to cause more potential harm to the patient than the actual snake bite. The current form of snake bite first aid — the pressure/immobilisation — method was developed in the 1970s.

Donation

Peter Evans

Post-1939 fire dugout plan

The fire-refuge 'dugout' is a cultural feature of the Victorian forests and is almost unique to Victoria in this continent, and perhaps in the world. Structurally, it was derived from the trenches of the First World War. This plan was produced by requirement under the new Victorian Forests Act passed as a result of the devastating 1939 Black Friday bushfires.

Dugouts were holes in the ground or in the side of an embankment, supported by corrugated sheeting and timber props and heaped over with earth. There was one narrow opening shielded with a blanket that was constantly kept wet from the inside. Water and first aid equipment were stored inside the dugout.

The plan was intended to standardise the construction of dugouts in an attempt to minimise loss of life in extreme fire situations. It is significant as an example of the ways in which people in Australia have attempted to live with fire as an ongoing threat to life and property and forms part of an evolving non-Indigenous response to fire.

Donation

Lacy

Portion of the No. 2 West Australian rabbit-proof fence

This is significant as a component of an extraordinary effort to halt the western spread of European wild rabbits.

In the early twentieth century the Western Australia Government built a series of rabbit fences across the Australian continent from north to south. The advance of rabbits beyond the No. 1 fence-line, before its completion, necessitated the construction of the No. 2 fence. By 1908 three fences stood in opposition to the invasion. The fences only slowed the process of rabbit colonisation. By the 1920s rabbits plagued the state's southern districts.

Donation

Lionel Merrett

Wrought iron survey marker

This was one of 11 made to mark the southern limits of the subdivision of Victorian Mallee country in 1884–1887 by surveyor Tom Turner. As it was not needed to mark this line Turner placed it on the western boundary of the subdivision which was the boundary line between Victoria and South Australia.

Australia has a multi-layered administrative structure. The primary division is into states and territories but there are also local governments, regional bodies and local subdivisions. A necessary component of these administrative units is a boundary line to define the limits of each. These are defined legally by legislation and physically by marks placed on the ground. This survey marker was part of the physical marking of the western boundary of Victoria and the Mallee country subdivision.

Donation

Coogee Beach Dolphins

Commemorative rugby league jersey and photograph

This jersey, from the World Sevens tournament, summer 2003 and signed by rugby league stars and relatives of the Coogee Dolphins rugby league club lost in the Bali bombings of 12 October 2002, was worn during the tournament's three matches. There is also colour photograph of the 2002 season Coogee Dolphins 'A' team, including the six team members who were killed in the blasts.

Late on the evening of Saturday 12 October 2002, two bombs exploded in the crowded Paddy's Bar and the Sari nightclub on Jalan Legian, Kuta Beach, Bali, Indonesia. At least 202 people were killed in the first two blasts and over 300 injured. Of the 200 or more dead, at least 88 were Australians. For many, this event seemed to bring home the immediacy of global terrorism. Ceremonies commemorating the dead and injured were held throughout Australia, in particular at Sydney's Domain on 20 October 2002. The fate of football teams and players became a particular focus for national grieving. In the shock of the killings, the behaviour of all the victims, but in particular the mateship and camaraderie shown by members of sports teams, provided inspiration for those at home. The response of the Coogee Dolphins in Sydney focused on commemorative matches in the World Sevens tournament and the re-naming of the northern headland at Coogee beach as 'Dolphin's Point'. In such ways did Australian football teams become the focus for an unprecedented period of national mourning.

Purchase

Shanti Sumartojo

Uniform

This clothing was worn over a three-month peace monitoring tour in southern Bougainville by a female civilian peace monitor, just prior to the signing of the island's autonomy agreement with the Papua New Guinean government in 2001. Bougainville is a matrilineal society. While men are often found speaking in public and organising openly, it is the female heads of local communities who wield much of the effective power and influence. Bougainvillean women played a crucial part in the peace process, and the female peace monitors created a crucial link between the local women and the Peace Monitoring Group, otherwise inaccessible to the male dominated Australian Defence Force contingent. The operation of the Peace Monitoring Group threw up many cross-cultural issues, not only between Australians and Bougainvilleans but also between civilian and military personnel.

Donation

Reuben Gray

12 handmade models

These models of horse and dog racing starting barriers were made by Reuben Gray as prototypes of his racing inventions. Reuben also made models of the single-strand barrier invented by his father Alexander Gray.

The horse racing starting barrier was pioneered in Australia and was first used at an official race meet in 1894. Alexander Gray's single-strand barrier was among those first used. Versions of barriers designed by Alexander and Reuben Gray, were installed at race tracks in Australia and overseas between 1894 and about 1932. Barriers assured fair starts to races. Fair race starts encouraged owners to enter horses in races and punters to bet, and they contributed to changing horse racing from a social sporting event into a billion dollar industry.

Donation

William Vout

Roller skating equipment and memorabilia from the 1930s and 1940s

This collection includes a pair of early 1930s clip-on skates; a pair of men's Triumph hockey skates, hockey stick, shin pads, hockey ball, pair of Marvel speed skates and an Arena club cloth badge all belonging to Billy Vout; and a large trophy awarded to Australian speed skating champion, Jimmy Watson.

During the 1930s and 1940s roller skating in Australia was a popular sport and recreational activity. Skating enthusiasts flocked to the increasing numbers of roller rinks and in addition to enjoying general skating, participated in the three main disciplines of the sport: hockey, speed and dance skating. By 1936 rinks were experiencing record attendances and many established clubs that managed competitions, organised events and hosted social activities beyond the roller rink. Roller skating entered the lives of many young Australians during the 1930s and 1940s and is a significant aspect of Australian sporting and social history.

Donation

David Innes Watt Family

18 carat gold cup

The Tirranna Picnic Race Club Challenge Cup was first presented in 1895. Mr David Innes Watt won the cup in 1899 with his horse Loch Leven, in 1904 with Chiefswood and in 1906 with Pleasure. With his third win, he earned the right to retain the gold cup in perpetuity. Crafted by Hardy Brothers Jewellers, the Tirranna Picnic Race Club Challenge Cup was awarded for the main race. In 1895 the gold cup was valued at £150.

From the early days of colonisation, picnic races have been a feature of rural life. Country people travelled long distances to these annual gatherings, some of which continued for several days and were accompanied by wild celebrations. The Tirranna Picnic Races were established in 1855 at *Tirranna*, a property outside Goulburn, New South Wales. In 1872 the railway from Sydney reached Goulburn, making the Tirranna Picnic Races more accessible to Sydney racing enthusiasts and by 1875, Tirranna was thought to be one of the best race tracks in the colony. The Governor attended with due pomp and ceremony, along with other socialites and people of influence and the meeting was widely reported in the Sydney press, as were the fashionable gowns worn at the associated balls and dances.

Donation

Jon Lewis

1988 photographs

The exhibition *Face to Face: 200 Portraits 1986–1988* created by Jon Lewis is a map of the face of Australia during the Bicentennial year, 1988. The striking images have become a signature piece of the Museum's permanent Eternity gallery, having been purchased in 2001.

This collection was upgraded from the Special Collections to become part of the NHC, so that the photographs and negatives can continue to be an integral part of our permanent displays and be preserved as a significant visual record of Australians in 1988.

Purchase

Charles Sturt and AB Paterson

Two books

The first of these is *The Animals that Noah Forgot* which was written by AB Paterson and illustrated by Norman Lindsay. This book was published in 1933 by Bulletin Press, Sydney and the copy in the collection is signed by the author. The second in the collection is Charles Sturt's book, *Narrative of an Expedition into Central Australia. During the years 1844, 5 and 6*. This book was published in 1849 by T & W Boone, London.

Paterson's book is a collection of children's verse. The book details, with a quaint humour, the lives of some Australian animals, including the platypus. According to Paterson's biographer Clement Semmler, this book of verse is the artistic culmination of Paterson's life's work as a balladist. Sturt's book is the official account of his exploration into Central Australia. This expedition led by Sturt finally dispelled the belief that the inland of Australia contained a large body of water.

Purchase

Julie Marginson

Children's book

A Tale of Mischief by Brownie Downing (1942–1995), published in 1963. The cover shows an Aboriginal child fishing from a river bank, with a koala next to the child and a koala swimming in the water.

Aboriginal themes have been a feature of Australian children's books since the first children's book, Charlotte Barton's *A Mother's Offering to Her Children*, was published here in 1841. The use of Aboriginality in the construction of an Australian identity is highly problematic and the subject of much debate. The 'borrowing' of Indigenous art forms, or the use of 'Aboriginal-style' motifs as a symbol of Australia in general has been seen as both exploitative and denigrating and as a means of accepting and admiring Aboriginal culture by non-Aboriginal Australians. At times the appropriation of Aboriginal culture by non-Aboriginal people has ranged from the use of Aboriginal imagery to sell particular brands of products,

to the attempts of intellectuals to create a distinctively Australian identity, to popular identification of Aboriginality as an aspect of 'Australianess' through material culture and media representation. Aboriginal people have also been actors in this cross-cultural flow, at times seeking greater representation for Aboriginal people via the cultural norms of the settler society.

Donation

Barry Williams

1940s scout memorabilia

This collection records a scouting experience that is typically Australian. The 1940s marks a stage of great popularity for the scouting movement when they were a very visible presence in Australia. The Surry Hills scout troop was disbanded in the 1990s, the demise of the group was probably caused by the changing demographic and social values of the people living in Surry Hills. This collection is a record of a past urban scouting experience in Australia. It is also evocative of some of the social changes that have taken place in Australia, that have contributed to the decrease in popularity of the scouting movement.

Donation

Bruce Wright

Spears, spear throwers, shields, stone adzes, clubs and a dance belt

These objects reflect the range of items being produced for the market at this time which was still dominated by an interest in 'traditional' material culture items. They were purchased for Mr Bruce Wright, at the time a teacher at Roebourne, who had an interest in Aboriginal cultures and who had a significant Indigenous student population in the school at which he was teaching. In the early 1970s he held the position of District Superintendent of Education for the North West and Kimberley Region. He later worked at the Western Australian Museum, 1975–1982, as Registrar of Aboriginal Sites. He then moved to Sydney and worked as a consultant before completing a degree in Prehistory and Archaeology at the University of New England. During his time at Roebourne, Wright recorded various aspects of Aboriginal cultures, some of which he published and some of which are in report form and held by AIATSIS. He was also a grantee of AIATSIS. His grant was for a project to document rock art. With this good place and date information these items would be a valuable contribution to any study or exhibition of Kimberley material culture.

Some of the artefacts have been exhibited at Perth's Town Hall at a Western Australian Naturalist's club display. As in many states, Naturalist's clubs frequently had a section for people interested in Aboriginal cultures prior to the formation of state anthropological societies.

Donation

Rosie Cross

Amstrad 286 laptop computer

This computer was purchased by Ms Cross in London in 1990. Ms Cross returned to Australia in the same year and for the next three years spent up to 16 hours per session on her laptop, exploring the Internet.

Ms Cross was attracted to the web as a vehicle for self-expression and creative pleasure, but as a woman and a feminist, she found herself either attacked or ignored by the Internet 'boys club' that dominated cyberspace. The laptop computer significantly marks Ms Cross's introduction to the Internet, which led to the creation of her cyberzine, *geekgirl* — a site that has been hailed as the world's first online cyberfeminist magazine. Since the launch of *geekgirl*, many 'Webgrlls' have found the web a promising outlet for their work, and women's presence on the Internet continues to strengthen. The Rosie Cross collection is a significant example of Australian women's participation in, and construction of, the Internet and their greater contribution to technological development.

Donation

Joseph Lebovic

Australian advertising posters

Artists represented include Percy Tromf, James Northfield, Norman Lindsay and May Gibbs. The majority of the posters were produced as lithographs.

The poster as a form of advertising was popular in Australia throughout the 20th century, particularly before the age of radio and television. The posters in this particular collection document a number of different types of advertising campaigns including war time recruitment, public health and safety, product endorsement and railway travel.

Purchase

John and Jan Wilson

Souvenir cup

Produced by John Aynsley & Sons, England as a souvenir of the opening of Parliament House, Canberra in 1927, the cup features two transfer images, a kangaroo surrounded by the Union Jack and Australian flag on one side with an image of Parliament House on the other.

The 9 May 1927 marked the opening of the Provisional Parliament. Provisional Parliament House, or Old Parliament House as it is known today, was to remain the seat of government until 1988. The cup is a good example of the types of souvenirs produced for the 1927 opening. The cup specifically mentions the Duke and Duchess of York, reflecting the prominent role the royals played in the opening.

Donation

APPENDIX 4

INWARD LOANS EXTENDED BETWEEN 1 JULY 2003 – 30 JUNE 2004

ABC Sales and Archives: xylophone for display in the Nation gallery.

ABC: *Play School* toys and costumes for display in the *Hickory Dickory Dock* exhibition.

Ahloy, Peter: pearl diving helmet for display in the *Paipa* gallery.

Alder, Reg: spirit level for display in the Tangled Destinies gallery.

Archives Office of Tasmania: convict petition book and 1845 convict record for Catherine Driscoll for display in the Horizons gallery.

Arnold, Bill: medication bottles for display in the Nation gallery.

Arthur Yates & Co Ltd: five seed packets for display in the Horizons gallery.

Association of Consulting Surveyors Australia: sextant and case used by Charles Sturt for display in the Tangled Destinies gallery.

Australian Army Museum of Military Engineering: plane table, alidade, prismatic compass, abney level, plane table tripod, bank of aneroid barometers for display in the Nation gallery.

Australian Hydrographic Office: station pointer and parallel rule for display in the Nation gallery.

Australian Museum: midden artefacts and rifle for display in the Horizons gallery; basket and boomerang for display in the First Australians gallery; stone axe for display in the Tangled Destinies gallery.

Australian National University: three field survey notebooks and a pollen trap for display in the Tangled Destinies gallery.

Australian War Memorial: nine firearms for display in the First Australians gallery.

Barton, Huntley: collection of dry stone walling tools for display in the *Rare Trades* exhibition.

Baum, Tina: children's book for display in the Nation gallery.

BHP: booklet, chain link, rivet hole punching, iron cast for display in the Nation gallery.

Brown, Gordon: stonemason's tools for display in the Nation gallery.

Butler, Bob: collection of cooper's tools for display in the *Rare Trades* exhibition.

Caltex Australia: model of golden ram for display in the Nation gallery.

Campbell, Colin: collection of blacksmith tools for display in the *Rare Trades* exhibition.

Canberra Museum and Gallery: scythe for display in the Tangled Destinies gallery.

Carroll, Jean: collection of milliner's tools and hats for display in the *Rare Trades* exhibition.

Castlemaine Art Gallery and Historical Society: Cobb & Co. lamp and pistol for display in the Nation gallery.

Castrission, Peter: mandolin for display in the Eternity gallery.

Clements, Jean: writing desk and wine case for display in the Horizons gallery.

Dr Betty Meehan (formerly loan from Professor Rhys Jones): piece of haematite and the *Ngilipitji Quarry* painting by Djardie Ashley Wolalpa for display in the First Australians gallery.

Dr Betty Meehan: two silcrete flakes, grindstone fragment and piece of haematite for display in the Tangled Destinies gallery.

Dr Geoff Burkhardt: two books for display in the Horizons gallery.

Dr Jim Bowler: compass for display in the Tangled Destinies gallery.

Dr Rica Erickson: paintbox, pencil case and sketch for display in the Tangled Destinies gallery.

Fairymead Sugar Museum: hoe for display in the Horizons gallery.

Freeman, Julie: child's suitcase for display in the First Australians gallery.

Garnett, Julia: turpentine bowl for display in the Tangled Destinies gallery.

Geoscience Australia: gypsum crystal for display in the Tangled Destinies gallery.

Gold Museum, Ballarat: set of gold scales for display in the Tangled Destinies gallery.

Gronow, Allan: set of shackles for display in the First Australians gallery.

Ham, Frank: shoemaker's hammer for display in the *Rare Trades* exhibition.

Hawkins, Ralph (Society of Australian Genealogists): hose nozzle for display in the Horizons gallery.

Heritage Council of Victoria: archaeological objects for display in the Nation gallery.

Hiddens, Les: revolver for display in the Nation gallery.

Historic Houses Trust of NSW: convict brick for display in the Tangled Destinies gallery.

Jensen, Sophie: scroll painting book for display in the *Rare Trades* exhibition.

Jones, Gordon: collection of hay stack building tools for display in the *Rare Trades* exhibition.

Link-Up NSW: Link-Up plaque, book, community award and poster for display in the First Australians gallery.

Manera, Brad: ration blanket for display in the First Australians gallery.

McEvoy, Lois: pewter tea service, ceramic budda and plaque all relating to Quong Tart for display in the Horizons gallery.

McLaren, Paul: collection of glass eyeballs and glass eyeball making tools for display in the *Rare Trades* exhibition.

McLennan, Nicole: *English on the Way* book for display in the Horizons gallery.

Michaelis, Herbert: bow tie for display in the First Australians gallery.

Miles, Annette: wigmaking tools and samples for display in the *Rare Trades* exhibition.

Mitchell, Rick: sailmaker's tools for display in the *Rare Trades* exhibition.

Morrison, Jodie: collection of shoe making equipment for display in the *Rare Trades* exhibition.

Museum of Childhood, Edith Cowen University: jigsaw puzzle for display in the Horizons gallery.

Museum Victoria: sandalwood sample for display in the Horizons gallery; AV Jennings house model and booklet for display in the Nations gallery; coffee grinder for display in the Tangled Destinies gallery.

National Archives of Australia: two identification discs for display in the First Australians gallery; Loong Fong certificate and handprint for display in the Horizons gallery.

National Library of Australia: pottery dish, part of last rail laid on Trans Australian Railway, compass used by David Lindsay, pilot's cap and goggles owned by Freda Thompson, Astronomical Ephemeris for the year 1966, inkstand used on the first sale of leases in the Federal Capital Territory for display in the Nation gallery; Books and journal for display in the Horizons gallery.

Newcastle Regional Museum: four convict nails for display in the Horizons gallery.

Northcliffe Pioneer Museum: saw and spoon for display in the Horizons gallery.

Note Printing Australia: brass relief sculpture of the coat of arms and steel engraved printing die of the one-dollar note for display in the Nation gallery.

Parliament House Art Collection: pair of souvenir spades from the opening of Old Parliament House for display in the Nation gallery.

Patience, Andrew: sandstone capital and stonemason's tools for display in the *Rare Trades* exhibition.

Payne, Ken: collection of horologist tools for display in the *Rare Trades* exhibition.

Peel, Tim: collection of horse collar making tools for display in the *Rare Trades* exhibition.

Performing Arts Museum: pair of Dame Edna Everidge sunglasses for display in the Nation gallery.

Petersen, Mike: collection of blade smith tools for display in the *Rare Trades* exhibition.

Powerhouse Museum: five Vegemite jars for display in the Nation gallery; convict brick mould and storage jar for display in the Horizons gallery; cooking pot for display in the Eternity gallery.

Pryce, Graham: FX Holden memorabilia for display in the Nation gallery.

Queen Victoria Museum and Art Gallery: eight buttons for display in the Eternity gallery.

Queensland Museum: thunderbox and kangaroo skin waterbag for display in the Tangled Destinies gallery and pituri bag for display in the First Australians gallery.

Royal Australian Mint: commemorative coin for display in the Nation gallery.

Royal Geographical Society of Queensland: camera lucida and drawing box for display in the Nation gallery.

Salvation Army Heritage Centre: hat and neck badge for display in the Eternity gallery.

Scouts Australian Capital Territory: set of Morse signalling cards for display in the Horizons gallery.

Scouts New South Wales: whistle and lanyard for display in the Horizons gallery.

Smith, Mike: finishing press for display in the *Rare Trades* exhibition; millstone and piece of ochre for display in the Tangled Destinies gallery.

Snowy Mountains Hydro-Electric Authority: current meter for display in the Eternity gallery.

Solomon, Cath: Salvation Army Uniform for display in the First Australians gallery.

South Australian Maritime Museum: sailmaker's tools for display in the *Rare Trades* exhibition.

South Australian Maritime Museum: ship model of the SS *Aldinga*, portrait of Captain William Thompson, 1901 Christmas menu from SS *Allinga*, jigsaw puzzle and ship's wheel for display in the Nation gallery.

St John's Schoolhouse Museum: slate and pencil for display in the Nation gallery.

State Library of New South Wales: pair of John Batman's pistols for display in the First Australians gallery.

Sydney Harbour Foreshore Authority: collection of excavated artefacts for display in the Horizons gallery.

Tait, Robin: bookbinding tools for display in the *Rare Trades* exhibition.

Tanti, Brian: Porsche Spyder car, forming buck and coach builder's tools for display in the *Rare Trades* exhibition.

Tart, Ian: plate relating to Quong Tart for display in the Horizons gallery.

Tasmanian Museum and Art Gallery: harpoon gun and whale bone scrimshaw for display in the Tangled Destinies gallery.

Taylor, Ben and Elena: table for display in the Nation gallery.

Thaiday, Ken: Bible board and dance machine for display in the First Australians gallery.

Thompson, Mark: port barrels for display in the *Rare Trades* exhibition.

Thomson, Daryl: collection of tools for display in the *Rare Trades* exhibition.

University of Queensland: false horizon used by William Landsborough for display in the Nation gallery.

University of Virginia: acrylic painting for display in the First Australians gallery.

Walker, Bruce: scroll book, artist's palette and scroll painting paints for display in the *Rare Trades* exhibition.

Wehner, Kirsty: print, booklet and five issues of *Salt* magazine for display in the Nation gallery.

West Australia Police Service: Winchester rifle for display in the First Australians gallery.

Wight, Ros: bee suit for display in the Tangled Destinies gallery.

Wilde, Kali: statuette for display in the Eternity gallery.

Yard, John and Judy: collection of tinsmith tools for display in the *Rare Trades* exhibition.

NEW INWARD LOANS BETWEEN 1 JULY 2003 AND 30 JUNE 2004

Atkins, Robert: *2000 Order of Service: Anzac Day at Gallipoli* and *Guide to Camping in Turkey* for display in the Nation gallery.

Aunimipa Cape York Health Council: artwork — *Wik Jigsaw* for display in the First Australians gallery.

Australian Aviation Museum, Bankstown Inc.: blue leather flying helmet and goggles for display in the Eternity gallery.

Australian Federal Police Museum: blue police shirt and two epaulets for display in the Eternity gallery.

Australian Museum: two baskets, four fans, neck ornament, three fish hook pendants, and two breast ornaments for display in the *Paipa* exhibition.

Ballard Jnr, Cecil: Franklin Mint Lady Diana doll, Lady Diana plate and royal tour poster for display in the *Royal Romance* exhibition.

Berry and District Historical Society: Thomas Greer's headstone for display in the Horizons gallery.

Cairnduff, Lisa: *75th Anniversary of Anzac Day Program, Gallipoli* for display in the Nation gallery.

Caputo, Marco: Wallabies jacket and framed photo of the Wallabies for display in the *Snapshots of Glory* exhibition.

Chatfield, Joe: ranger shirt, pants and shoes for display in the First Australians gallery.

Country Women's Association of Western Australia: CWA cookery book and household hints for display in the Eternity gallery.

Donovan, Brenda: Commonwealth Games boxing blazer and group photograph of Commonwealth Games team for display in the First Australians gallery.

Douglas, Marion: letters, newspaper clipping, Order of Service, brochure, postcards all relating to Second World War for display in the Nation gallery.

Dunlop, Adi: beanie for display in the Eternity gallery.

Fortescue, Rebecca: *Anzac Day Orders of Service 2001* for display in the Nation gallery.

French, Denis: Darrell Lea Royal Coach for display in the *Royal Romance* exhibition.

Fryer Library Hume Collection: 1888 diary of Katie Hume for display in the Horizons gallery.

Griffiths, Paul: *Build Your Own Home* book for display in the Nation gallery.

Hansen, Guy: one-dollar note for display in the Nation gallery.

Hartigan, Mildred: fur stole for display in the Eternity gallery.

Hessling, Rebecca: CWA cookbook for display in the Nation gallery.

Macleay Museum: seven neck or ear ornaments, two chest ornament and four arrows for display in the *Paija* exhibition.

Martin, Jesse: Cape Horn navigation chart for display in the Eternity gallery.

Murray, John: *1916 Anzac Day Program, Serapeum, Egypt* for display in the Nation gallery.

Museum Victoria: coffee roaster for display in the Tangled Destinies gallery.

National Gallery of Australia: *Ngaralla, echidna*, by Charlie Rurrkula for display in the Tangled Destinies gallery.

National Library of Australia: water bottle used by Captain Charles Sturt for display in the Tangled Destinies gallery.

Pembroke, David: collection of Rugby memorabilia for display in the *Rugby World Cup* exhibition.

Peris, Nova: collection of sporting memorabilia.

Petty, Bruce: four cartoon sketches for display in the *Behind the Lines* exhibition.

Pryce, Graham: collection of Holden memorabilia for display in the *FJ Holden 50th Anniversary* gallery.

Quayle, Simon: Bali tour T-shirt for display in the Eternity gallery.

Queensland Council of Unions: marble bust of Emma Miller for display in the Eternity gallery.

Robinson, Bev: two tattoo books for display in the Eternity gallery.

Sargent, Skye: Anzac Day pilgrim memorabilia for display in the Nation gallery.

Searle, Lachlan: collection of Rugby memorabilia for display in the *Rugby World Cup* exhibition.

Souter, Gavin: souvenir life buoy for display in the Eternity gallery.

South Australian Museum: rabbit tail apron for display in the Tangled Destinies gallery; hammer stone, two baskets and a palm leaf container for display in the First Australians gallery.

St Philips Church Parish Council: Reverend Richard Johnson's communion cup and Bible, and church bell for display in the Horizons gallery.

State Library of New South Wales: Caroline Chisholm's *Emigration and Transportation Relatively Considered* for display in the Horizons gallery.

State Library of New South Wales: diary of Lewis Harold Bell Lasseter for display in the Eternity gallery.

Sunny Valley Merino Stud: wool sample, show ribbon, photograph and ladies outfit for display in the Nation gallery.

Sydney Harbour Foreshore Authority: thimbles, pins, buttons, marbles, spectacle, pencils, cup and saucer, game pieces, pennies and a bone handle for display in the Horizons gallery.

Tait, Robin: cookbook for display in the Nation gallery.

Van Rijn, Catherine: German road map of Europe 1987 for display in the Nation gallery.

West, Brad: brochure, poster, flier and brass plate all relating to Anzac Day pilgrims for display in the Nation gallery.

Western Australia Museum: mummified thylacine head from Murel Elyen Cave, Nullarbor for display in the Tangled Destinies gallery.

Whelan, Col: telephoto lens, SLR camera and photographer's bib for display in the *Snapshots of Glory* exhibition.

Wilson, Geoff/Wilson Asset Management: eight John Shakespeare sculptures for display in the *Behind the Lines* exhibition.

Windeyer, Jim: Second World War medals belonging to Tom, Jack and Keith Eddison for display in the Nation gallery.

Extremes

Art of Africa: bodymap

Kinahan, Dr John: colonial border sign

Museo Arqueologico San Miguel de Azapa: collection of artefacts from Chile

Museo Chileno de Arte Precolombino: *Quipu*

Museo Historico Nacional: Spanish Conquistador helmet, breastplate and sword

Museo Nacional de Historia Natural: collection of artefacts from Chile

Royal Geographical Society of South Australia: Ernest Giles sign

Outlawed!

Aborigines Advancement League: three paintings by Lin Onus

Adams, Leith: four posters

Alexander Turnbull Library: collection of artwork all relating to Hone Heke; poem by Hone Heke and two cantos

Autry Museum of Western Heritage: dime novels, two wax mannequins, three signs and a law enforcement badge

Bathurst District Historical Society Inc.: timber door from *Dunns Plains* homestead

Brewhouse Yard Museum: earthenware tankard, dish, cooking pot, cup, bowl, globular jug and lamp

Canberra Museum and Gallery and the Nolan Gallery: *Kelly and Horse*, *Police in Wombat Hole* and *Steve Hart* paintings by Sidney Nolan, and *Hold-Up Ahead* sign by Richard Tipping

Castello di Giuliano and La Casa Museo: bicycle, uniform top and typewriter

Commendator Marco Viada: Carabinieri uniform

Crawford, Michael: Belle Star, Jesse James and Billy the Kid dolls

Cummins, Ian: candelabra

Department of Anatomy and Cell Biology, University of Melbourne: copy of Dan Morgan death mask and copy of Ned Kelly death mask

Faithfull, Robert: Faithfull Brothers gold bushranger medal

Foster, Stephen: book, *Phoolan Devi: The Autobiography of India's Bandit Queen*

Gabb, Keith and Judy: four glass goblets with illustrations of bushrangers

Gorringe, Jennie: two ceramic totems

GRM International: LC5 branding iron

Hall, Lester: *Ace Hone* and *Psst Hone Heke was a tattooed savage* paintings by Lester Hall

Historic Houses Trust of New South Wales, Justice and Police Museum: handcuffs, knife, five guns, Thomas Rogan death mask, phrenology bust, Captain Moonlight death mask

Instituto Zatecano de Cultura: saddle, revolutionary felt high top hat and photographs

Kaikohe and District Historical and Mechanical Society: Somersetshire Regiment hat and coat, two guns, three *tewhatewha*, three *Toki*, two *Taiaha*, six cannonballs, three *Nakahi Tokotoko*, *Mere* and *Patu*

Macau Museum of Modern Art: 108 Shiwan ceramic figures, heroes of the Shui Hu legend

Manning Valley Historical Society: 16 guage shotgun

Maple-Brown, James IF and Pamela: photographs of the Faithfull Brothers, 'Welcome Home' flag, letter from the Colonial Secretary, Faithfull Brothers gold bushranger medal, and revolver and holster

Moore, Laurie: facsimile tomahawk and *nulla nulla*, part of fence post and homestead slab

Museo Nacional de la Revolucion: two flags, litter, grey hat and wooden bust of Francisco Villa

Museum of London: theatrical character plate, Rondel dagger, flesh hook, three arrowheads, arrow, two scabbards and a knife

Museum of New Zealand, Te Papa Tongarewa: *Hone Heke*, watercolour by DK Turner and *Burial Place of Hone Heke, Bay of Islands*, watercolour by Alfred Sharpe

Museum of the Big Bend: Federal Army hat, Sombrero, battle flag, three life-size cut-outs, reins, headstall and bit, Mauser rifle, calvary sword and officer's sword

Museum of the Riverina: bullet taken from Henry Baylis's body; gold bushranger medal presented to Henry Baylis

Museum Victoria: colt centre fire revolver

Narrabri and District Historical Society: saddle with Captain Thunderbolt association

National Library of Australia: five paintings by Patrick William Marony, Faithfull Brothers bushranger medal, Ben Hall's revolver, two paintings of Hone Heke, Maori war cleaver and three books

National Theatre – Japan Art and Culture Organisation: handmade model of Kibuki Theatre set

Old Melbourne Goal: copy of George Melville death mask

Performing Arts Collection of South Australia: costume worn by Sam Neil in *Robbery Under Arms*

Pickup, Dr John: Tranter revolving rifle, tipping and Lawden pistol and Colt navy revolver

Pollock's Toy Museum: toy theatre 1870s

Pony Express Historical Association: booklet, Jesse James's coffin handle, Jesse James's coffin fragments, cast of Jesse James's tooth

Port Macquarie Historical Museum: Winchester rifle

Powerhouse Museum: lead bullet, belt and ammunition pouch, 'Long Service and Good Conduct' medal awarded to Thomas Quigley

Queensland Museum: riding crop, handcuffs and revolver

Rankin, David: *Greenstone Mer, Taiaha, Awhiowhio Rangī (God Stick), Kauteawha Toki* (cutting implement), and *Matarahurahu* (Hone Heke flag)

Royal Historical Society of Queensland: *Jimmy Governor* pastel by Oscar Fristrom

Royal Opera House: theatre playbill 1799

Royd, Margaret and Roger: *Ned Kelly* film script, 1970

Rural City of Wangaratta: replica Ned Kelly sash

Shephard, Denis: enamel mug

Shochiku Costume Company: kimono

Sisters of Charity Archives: scrapbook by Frank Pearson

Skeat, Helen: Robin Hood Fiddlesticks game

State Library of New South Wales: Faithfull Brothers gold bushranger medal, Lowe Brothers gold bushranger medal, David Henry Campbell's pocketwatch

Storico dell'Arma dei Carabinieri: commemoration medal 1949–1950, diploma, picture of Salvatore Giuliano and display of 19 medals and picture

Victoria Police Historical Unit (Police Museum): two historical police uniforms

Warden, James: coffee mug (Ned Kelly)

Warner Bros. Corporate Archives: Billy the Kid costume, Robin Hood costume, posters, wardrobe sketches and photographs, pressbook, script, shooting schedule and trade advertisements

APPENDIX 5

OUTWARD LOANS 2003–2004

New and renewed outward loans

Art Gallery of South Australia: two paintings by Clifford Possum Tjapaltjarri for display in the *Clifford Possum Tjapaltjarri Retrospective* at the Art Gallery of South Australia, the National Gallery of Victoria, the Art Gallery of New South Wales and Queensland Art Gallery.

Australian National Maritime Museum (renewed): *Endeavour* cannon and associated material for display at the Australian National Maritime Museum, Sydney, New South Wales.

Australian National Maritime Museum: two postcards, a photograph and menu card for display in the exhibition *Sailor Style* at the Australian National Maritime Museum, Sydney, New South Wales.

Australian Prospectors and Miners Hall of Fame (renewed): 64 mineral samples for display at the Australian Prospectors and Miners Hall of Fame, Kalgoorlie, Western Australia.

Global Arts Link: 18 bush toys for display in the exhibition *Rubbish: Recycling in Art* at Global Arts Link, Ipswich, Queensland.

GNWTV: *Play School* rocket clock and Taj Mahal diorama for display in the exhibition *The Way We Were* at the Australian Broadcasting Corporation, Ultimo, New South Wales.

Justice and Police Museum, Historic Houses Trust of New South Wales: opium kit, smoking pipe, two tobacco tins and a tobacco pouch for display in the exhibition *Drugs: A Social History* at the Justice and Police Museum, Sydney, New South Wales.

National Capital Authority (renewed): Old Parliament House commemorative cup and saucer for display at the Regatta Point Visitor Centre, Canberra, Australian Capital Territory.

National Gallery of Australia: three artworks by David Malangi Daymirringu for display in the exhibition *No Ordinary Place: The Art and Life of David Malangi* at the National Gallery of Australia, Canberra, Australian Capital Territory.

Powerhouse Museum: photographs, clothing, sporting equipment and memorabilia for display in the exhibition *Sport: More than Heroes and Legends* at the Powerhouse Museum, Sydney, New South Wales.

State Library of Victoria: two rubbery figure sculptures by Peter Nicholson for display in the exhibition *The Age of Cartooning* at the State Library of Victoria.

University of Wollongong: eight embroidery samplers from the Parliament House Embroidery for display in the exhibition *Fabrics of Change: Trading Identities* at the Flinders University City Gallery, Adelaide, South Australia.

Ongoing outward loans

Australian National University, School of Archaeology and Anthropology: skeletal material on loan for research purposes.

Australian Stockman's Hall of Fame: Dhava Singh's hawkers wagon and seven blacksmithing tools for exhibition at the Australian Stockman's Hall of Fame, Longreach, Queensland.

Australian War Memorial: three objects, for exhibition in the South African War Gallery at the Australian War Memorial, Canberra, Australian Capital Territory.

Buku-Larrngay Mulka Centre: bark painting for exhibition at the Buku-Larrngay Mulka Centre, Yirrkala, Northern Territory.

Great Cobar Heritage Centre: two clubs and a shield for display at the Great Cobar Heritage Centre, New South Wales.

Menmuny Museum: message stick, shield and boomerang for exhibition at the Menmuny Museum, Queensland.

National Trust of Queensland: *Endeavour* anchor for exhibition at the James Cook Historical Museum, Queensland.

Perc Tucker Regional Gallery (returned): two wooden shields for display at the Perc Tucker Regional Gallery, Townsville, Queensland.

Queensland Art Gallery (returned): 28 artworks from Cape York Peninsula for display in the exhibition *Story Place: Indigenous art of Cape York & the Rainforest* at the Queensland Art Gallery, Queensland.

Queensland Museum, Cobb & Co Branch: Cobb & Co Coach No. 112 for display at the Cobb & Co Museum, Queensland.

Western Australian Maritime Museum: stream anchor from Mathew Flinders' ship *Investigator* for display at the Western Australian Maritime Museum.

APPENDIX 6

CONFERENCES, FORUMS, SEMINARS AND LECTURES CONDUCTED BY THE NATIONAL MUSEUM OF AUSTRALIA JULY 2003 – JUNE 2004

DATE	PROGRAM	SPEAKER	DESCRIPTION
4 July	Lecture	Professor RJ Wasson, Centre for Resource and Environmental Studies, Australian National University	Should We Fixate on Salinity, Alone? (with the Australian National University)
6 July	Demonstration	Elaine Russell, artist	Artist at Work (NAIDOC Week)
6 July	Talks and demonstrations	Bruce Walker, scroll painter; Jean Carroll, milliner; John Yard, tinsmith Kate Ford, paper-maker; Rick Mitchell, sail-maker; Roy Barker, stone tool maker; Brian Tanti, coach builder	Rare Trades Fair Day (artisans and tradespeople featured in the exhibition)
8–10 July	Workshop	Roy Barker, stone tool maker	Stone Tool Making (NAIDOC Week)
11 July	Talk	Barbara Blackman, writer	Sound: The Neglected Art (with Radio for the Print Handicapped) (Friends)
13 + 15 July	Workshop	Elaine Russell, artist	Writing and Illustrating Stories (NAIDOC Week)
16 July	Lecture	Debra Hess Norris, Chair and Director, Art Conservation Program, University of Delaware	Conservation Road Show: Preserving your Family Photos (with the Australian Institute for the Conservation of Cultural Materials, sponsored by the Getty Grant Program)
16–17 July	Tour	Tim the Yowie Man	Mystery Tour of the Museum for children
16 July	Lecture	Professor Shirley Gregor, Head, Electronic Commerce Research Group and Associate Dean, Research, Faculty of Economics and Commerce, Australian National University	Fads, Fancies And Expensive Bungles With Information Technologies (with the Australian National University)
21 July	Lecture	Professor Paul Dibb, Chairman, Strategic Defence Studies Centre, Australian National University	Should Australia's Defence Policy be Changed? (with the Australian National University)
21 July	Lecture	Pradeep S Mehta, Secretary General, Consumers' Unity and Trust Society, India and Co-chair, International Network of Civil Society on Competition	Networking Civil Society into the Global Competition Culture (with the Australian National University)

DATE	PROGRAM	SPEAKER	DESCRIPTION
22 July	Lecture	Professor Ted Maddess, Senior Fellow, Centre for Visual Sciences, Australian National University	Glaucoma: The Sneak Thief of Sight (with the Australian National University)
23 July	Talk	Beverley Sutherland Smith, food writer and chef	Get Down and Earthy: Gardening Series (Friends)
24 July	Lecture	Darrin Vernhagen, sound specialist	Alternative and Experimental Music (New Media Lecture with the Australian Centre for Arts and Technology, Australian National University)
27 July	Talk	Kim Johnson, restorer and finisher; Jonathon Everett, furniture designer with Trout Design; Greg Peters, furniture conservator	Furniture and Finishes (with Lanyon Homestead)
30 July	Lecture	Professor Michael Mel, University of Papua New Guinea	Contemporary Pacific Art
31 July	Lecture	Dr Steve Squyres, Principle Investigator, Mars Exploration Rover Mission	The Mars Exploration Rover Mission (with Tidbinbilla Tracking Station)
6 August	Forum and international video conference	Key speakers included Tanya Denning Indigenous Producer, Indigenous Production Unit, Australian Broadcasting Commission; Erica Glynn, Australian Film Commission; Carol Geddes, Independent Canadian Indigenous filmmaker; Tainni Stephens, New Zealand Film Commission and Māori filmmaker	International Indigenous Film Making Forum, with ACT Filmmakers' Network, Australian Film Commission, Business ACT, New Zealand National Museum and the Canadian Department of Foreign Affairs and International Relations
10 August	Conference	Key speakers included Professor Amareswar Galla, Director of Studies, Sustainable Heritage Development, Australian National University; Dr Miriam Estrada, Chief Prosecutor, United Nations, East Timor; Dr Jonathon Mane-Wheoki, University of Canterbury, New Zealand; Professor Mbulelo Mzamane, poet and activist, South Africa	Arts and Human Rights: Cultural Survival (with Humanities Research Centre, the Australian National University and University of Canberra)

DATE	PROGRAM	SPEAKER	DESCRIPTION
10 August	Talks and demonstrations	Jodie Morrison, bespoke shoe-maker; Maurice Doohan, whip-maker; Canberra Lacemakers Association; Masoud Zarghani, decorative plasterer	<i>Rare Trades</i> Demonstration Day (Artisans and tradespeople featured in the exhibition)
10 August	Tour	Sophie Jensen, Senior Curator, National Museum of Australia	Transported and Transformed (with Lanyon Homestead)
13 August	Learning circle	Sophie Jensen, Senior Curator, National Museum of Australia	Stories behind the Eternity exhibition (with University of the Third Age)
13 August	Lecture	Professor Anne Krueger, First Deputy Managing Director, International Monetary Fund introduced by the Hon. Peter Costello, MP	Dismantling Barriers and Building Safeguards: Achieving Prosperity in an Era of Globalisation (with National Institute of Economics and Business, Australian National University)
15 August	Lecture and video conference	Simon Singh, encryption expert, National Museum of Science and Industry, London; Claire Ellis, Director, Enigma Project	The Enigma Machine (with the National Museum of Science and Industry, London and the British Council; with National Science Festival)
16 August	Film screenings	ABC Archives and Peter Butt, Director, <i>Silent Storm</i>	<i>Talgai Skull</i> and <i>Silent Storm</i> , Scinema Film Festival (with CSIRO)
16 August	Lecture and panel discussion	Key speakers included Jon Stanhope Chief Minister, ACT; Gary Crosten Manager, Water Resources Taskforce, ACT; Elizabeth Fowler, Director, Environment Protection Authority, Environment ACT	H2OK: Think Water, Act Water (with Environment ACT, part of National Science Festival)
16 August	Forum	Michael Cathcart and Penny Biggins, presenters, ABC Radio National, Jeremy Frank Shearmur, Reader in Philosophy, Australian National University; Dr John Ballard, Visiting Fellow, Australian National University; Dr Jane Twin and Dr Tanya Robertson	Blood and Germs: Radio National Quiz and Broadcast, part of National Science Festival
16 August	Film screenings	Klaus Toft, Director, <i>The Navigators</i>	<i>The Navigators</i> , Scinema Film Festival (with CSIRO)
17 August	Lecture and film screening	Klaus Toft, Documentary Filmmaker, Australian Broadcasting Commission	TV Science: Information vs Entertainment

DATE	PROGRAM	SPEAKER	DESCRIPTION
17–18 August	Symposium	Key speakers included The Hon. Chris Gallus, MP, Parliamentary Secretary for Foreign Affairs; Dr Gourisankar Ghosh, Executive Director, Water and Sanitation Collaborative Council, WHO, Geneva; Dr Alan Dupont, Strategic and Defence Studies Centre, Australian National University; Professor Tony Jakeman, Centre for Resource and Environmental Studies, Australian National University	Water, Ethics and the Political Economy: An International Symposium to Review Practical Strategies for Ensuring Sustainable and Equitable Access to Fresh Water in Asia and the Pacific (with Development Studies Network, Australian National University)
18 August	Film screening	ABC TV Catalyst Program, Producer, <i>Genius of Junk</i> , <i>High Speed Impact</i> and <i>DNA: A Shadow of a Doubt</i>	<i>Genius of Junk</i> , <i>High Speed Impact</i> and <i>DNA: A Shadow of a Doubt</i> , part of the Scinema Film Festival (with CSIRO)
18 August	Forum	Emeritus Professor John Mulvaney; Professor Ann McGrath, Director of Australian Centre for Indigenous History, Australian National University; Dr Linda Young, Convenor, Cultural Heritage Management, University of Canberra	The National Museum of Australia Review (Friends)
19 August	Lecture	Professor Stephen Hyde, Applied Mathematics, Research School of Physical Sciences and Engineering, Australian National University	Animal, Vegetable or Mineral?: An Astrobiologist's Journey from Marble Bar to Mars (with National Institute of Physical Sciences and National Institute of Bioscience, Australian National University, part of National Science Festival)
19 August	Forum	Professor Peter Cullen, Chief Executive of the Cooperative Research Centre for Freshwater Ecology; Dr Richard Stirzaker, Scientist, CSIRO Land and Water; Paul Perkins, CEO, ACTEW Corporation	Australia Talks Back: Are We Drinking Ourselves Dry? (with ABC Radio National, live broadcast, part of National Science Festival)
19 August	Film screening	Ingrid Sinclair, Director, <i>Biopiracy: Who Owns Life?</i> ; Nozomu Iwasaki, Director, <i>Life in the Abyss</i> ; Sally Ingleton, Director, <i>Muddy Waters</i>	<i>Biopiracy: Who Owns Life?</i> ; <i>Life in the Abyss</i> ; <i>Muddy Waters: Life and Death on the Great Barrier Reef</i> , part of the Scinema Film Festival (with CSIRO)

DATE	PROGRAM	SPEAKER	DESCRIPTION
20 August	Lecture	Kimmo Vennonen, artist	The Sound and Science of 'Waterwheel' (part of National Science Festival)
20 August	Film screening	Walter Cronkite, Presenter, <i>Science and Fiction</i> ; Lou Petho, Director, <i>Ted's Evolution</i>	<i>Science + Fiction: The History of Evolution and Ted's Evolution</i> , part of the Scinema Film Festival (with CSIRO)
21 August	Film screening	Duncan Copp, Director, <i>Rock Men of Mission 105</i>	<i>Science of Cricket and Rock Men of Mission 105</i> , part of the Scinema Film Festival (with CSIRO)
21 August	Lecture	Dr Martyn Jolly, Head of Photomedia, School of Art, Australian National University	Shock Photographs, Monumental Photographs and Haptic Photographs (with National Institute of the Arts, Australian National University, part of National Science Festival)
22 August	Lecture	Professor Mike Archer, Director, Australian Museum	The Biggest, the Oldest and the Weirdest (with Old Parliament House, part of National Science Festival)
22 August	Film screening	David Attenborough, Director, <i>State of the Planet</i>	<i>State of the Planet</i> , part of the Scinema Film Festival (with CSIRO)
23 August	Film screening	Wes Kim, Director, <i>Profiles in Science</i> ; Jim Stevens, Director, <i>Bilby Brothers: The Men who Killed the Easter Bunny</i> ; Scott Millwood, Director, <i>Wildness</i>	<i>Profiles in Science; Bilby Brothers: The Men who Killed the Easter Bunny; Wildness</i> , part of the Scinema Film Festival (with CSIRO)
24 August	Film screening	WA Scitech Centre, Directors Choice, SciScreen; Nozomu Iwasaki and Masao Iwai, Directors, <i>The Sea in the Seed: The Sperm of Gingko Bilboa and Reproductive Evolution in Plants</i> ; Jacques Perrin, Director, <i>Making of Travelling Birds</i>	SciScreen Director's Choice; <i>The Sea in the Seed: the Sperm of Gingko Bilboa and Reproductive Evolution in Plants</i> and <i>Making of Travelling Birds</i> , part of the Scinema Film Festival (with CSIRO)
25 August	Lecture	Elkhonon Goldberg, Clinical Professor of Neurology, School of Medicine and Director, Institute of Neuropsychology and Cognitive Performance, New York University	The Neuroscience of Complex Decision Making (with the National Institute of Physical Sciences and the Centre of the Mind, Australian National University)
31 August	Forum	Jack Fahey, Convenor, Wattle Day; Sandy Hollway, Chair, ACT Bushfire Taskforce; Brett McNamara, Ranger, ACT Parks and Conservation	Renewal: The Canberra Community in the Aftermath of the January 2003 Bushfires (with the Wattle Day Committee)

DATE	PROGRAM	SPEAKER	DESCRIPTION
1 September	Lecture and book launch	Dr Jane Carruthers, Senior Lecturer, Department of History, University of South Africa	South African National Parks: A Celebration
1 September	Forum	Speakers included David McNulty; Jim Cavaye; Chris Duke; John Tierney; Anthony Albanese; Evelina Porter	Learning Communities (with the Adult Learning Association)
5 September	Film screenings	Matthew Fallon and Marissa Martin, Convenors, Short::seasons	Short::seasons, the bi-annual screening of film and video by ACT filmmakers
6 September	Talk and tour	Sophie Jensen, Senior Curator, National Museum of Australia	Posts, Rails and Barbed Wire (with Lanyon Homestead)
7 September	Talk	Tim the Yowie Man	The Tasmanian Tiger: Still Wanted Dead or Alive (for National Threatened Species Day)
14 September	Talk and film screening	Ian Doyle, filmmaker, <i>Source to Sea</i>	<i>Source to Sea: The Story of the Murray Riverboats</i>
14 September	Forum	Jack Waterhouse, Editor-in-Chief, <i>Canberra Times</i> ; Sigrid McCausland University Archivist, Australian National University; Jonathon Everett, furniture designer, Trout Design; Rick Mitchell, sail-maker and shipwright	Trades through the Ages (relating to the <i>Rare Trades</i> exhibition)
17 September	Talk and tour	Patrya Kay, Conservator, National Museum of Australia; Mat Trinca, Senior Curator, National Museum of Australia	Dry Facts Wet Specimens: Talk and Tour of the National Museum of Australia's Wet Specimen Collection from the Australian Institute of Anatomy Collections (Friends)
18 September	Lecture	Dr Nigel Helyer, sculptor and sound artist	Sonic Architecture (with the Australian Centre for Arts and Technology, Australian National University)
21 September	Talk and tour	Sophie Jensen, Senior Curator, National Museum of Australia; Michael Van Der Sommen, Kamberra Wine Company; Ken Helm, Helm Wines	Rare Vintages Talk and Tour (with Kamberra Wine Company and Helm Wines for the Rare Trades exhibition)
21 September	Lecture	Les Murray, poet	Celebrating Australians Series: Shock

DATE	PROGRAM	SPEAKER	DESCRIPTION
23 September	Lecture	Professor Chris Goddow, John Curtin School of Medical Research, Australian National University	The Human Genome: Decoding the Body's Disease-Fighting Manual (with the Australian National University)
23 September	Talk	Charlotte Nattey, decorative arts expert	Tiaras will be Worn: The Social History of Tiaras (Friends)
24 September	Lecture	Rodney Kennedy, Head, Telecommunications and Engineering, Australian National University	'Back to the Future' with Wireless Communications (with the Australian National University)
26 September	Forum	David Pembroke, Brumbies Team Advisor	Pies, Beer and Rugby, relating to the Rugby World Cup (Friends)
28 September	Talks and demonstrations	Annette Miles, wigmaker; Bob Butler and Nick Bishop, coopers; Brian Tanti, coachbuilder	Rare Trades Demonstration Day (Artisans and tradespeople featured in the exhibition)
6–10 October	Workshops	Margie Hann Syme, children's illustrator	Your Stories: Writing Workshops for Young People
7–8 October	Tour and workshop	Tim the Yowie Man	Tim the Yowie Man Mystery Tour — a tour discovering the mysteries of the Museum
8 October	Lecture	Professor Tony Jorm, Director, Centre for Mental Health Research, Australian National University	Mental Health: What You Don't Know Can Harm You
13–21 October	Workshops and talks	Ms Edwina Jans, Access and Disability Consultant	My Australia: Banner Project (with Brian Hennessey Rehab Group; Rainbow Room; Sharing Creativity; Dickson College)
16–19 October	Film screening	Matthew Fallon and Marissa Martin, convenors	Canberra Short Film Festival: Youth, Local and National Competition, Finals and Awards
18 October	Lecture and Family Day	Don Loffler, author and FJ Holden expert	FJ Holden 50th Anniversary Family Fun Day
22 October	Forum	Narelle Hargreaves, Director, Children's Services, DECS; Hon. Margaret Reid, Senator; Fran Hinton, Chief Executive of the ACT Department of Education, Youth and Family Services; Jackie French, author; Dr John Irvine, children's psychologist	Launch of ACT Children's Week
22 October	Talk	Dr John Irvine, children's psychologist	Communication: the key to functional families (Children's Week Talk)

DATE	PROGRAM	SPEAKER	DESCRIPTION
23 October	Lecture	Katherine Neil, sound designer and programmer, Infogames Melbourne House	Putting the BAM! in your frag: videogame sound and beyond. (New Media Lecture with the Australian Centre for Arts and Technology, Australian National University)
23–24 October	Conference	Key speakers included Jon Lipsky, Associate Professor of Acting and Playwriting College for the Arts, Boston University; Greg Lissaman, Artistic Director, Jigsaw Theatre; Thor Blomfield, X-Ray Theatre; Scott Wright, Erth Visual and Physical Inc.; Brian Ladd, Art Gallery of NSW; Andrish Saint-Clare, Artback NT Arts Touring Inc.; Paul Brinkman, Cairns Regional Gallery	Spotlight on Performance: Second National Performance Forum on Performance in Cultural Institutions (co-hosted with ScreenSound Australia, Old Parliament House, Australian War Memorial, Questacon: The National Science and Technology Centre, NDS Productions and Arrow Solutions)
24 October	Lecture	Morris Gleitzman, author	Universal Children's Day Lecture, the Walter McVitty Lecture (with the University of Canberra)
29 October	Seminar	Professor Michael Adler, President, Institute of Electrical and Electronics Engineers, Inc.	Wireless Standards Activity at the Institute of Electrical and Electronics Engineers (with the National Institute of Physical Sciences, Australian National University)
29 October	Lecture	Professor Alan Thorne, Archaeology and Natural History, Research School of Pacific and Asian Studies, Australian National University	Why Adam Never Met Eve: New Evidence at the Heart of the Debate Over Modern Human Origins (with the National Institute of Bioscience, Australian National University)
31 October	Symposium	John Harms, writer and broadcaster; Richard Waterhouse, Professor of History and Head of the School of Philosophical and Historical Inquiry, University of Sydney; Eddie Butler-Bowdon, Program Manager, Art and Heritage Collections, City of Melbourne; Dr Jeff Brownrigg, Director, People's Voice, National Community History Project and Head of Research and Academic Outreach, ScreenSound Australia	Why Australia Stops for the Melbourne Cup (with Manning Clark House and the Independent Scholars Association of Australia)

DATE	PROGRAM	SPEAKER	DESCRIPTION
2 November	Lecture	Susanna De Vries, author	Celebrating Australians Series: Devotion
8 November	Workshop	Gundie Kuchling, artist and writer	Illustration workshop
9 November	Talk	Matt Kaye, Coaching and Development Manager, ACT Rugby Union	Rugby for Dummies (part of the Rugby World Cup programming)
12 November	Learning circle	Sophie Jensen, Senior Curator, National Museum of Australia	Eternity Gallery tour (with the University of the Third Age)
12 November	Student presentation night	Presented by Professor Adam Shoemaker, Dean of the Faculty of Arts, Australian National University	Australian Centre for Arts and Technology Student Presentation Night, Australian National University
22–23 November	Workshop	Dennis Tupicoff, writer and director	One Frame at a Time: Animation Master Classes
24 November	Lecture	Richard J Weller, Associate Professor, Faculty of Architecture, Landscape and Visual Arts, University of Western Australia and Director: Room 4.1.3	The Garden of Australian Dreams (Friends)
26–30 November	Conference	Speakers included Richard Fung, Canada; Jane Gaines, Duke University, USA; Shohini Ghosh, Jamia University, India; Judith Helfand, USA; Sergei Ivanov, Russia; Merata Mita, New Zealand and Hawaii; Sergei Moshkov, Russia; Derek Paget, Worcester College, UK; Lucien Taylor, The Film Study Center, Harvard University, United States	The Art of Documentary Conference showing contemporary documentary practice (with the Australian National University, the National Gallery of Australia and Electric Shadows)
2 December	Lecture	Associate Professor Mike Morwood, archaeologist, University of New England; Dr Fachroel Aziz, palaeontologist, Geological Research and Development Centre	Adventures in Flores: Archaeology in Indonesia from an Australian Perspective
5 December	Lecture	Elaine Gurian, international museum consultant	Contest and Contemporary
7 December	Parade	Fashion Design students from the Canberra Institute of Technology	Fashionist: CIT Fashion Parade (with the Canberra Institute of Technology)
14 December	Forum	Peter Corris, writer and journalist; Alex Palmer, writer; Gabrielle Lord, writer; Dorothy Jonston, writer; Stuart Coupe, reviewer	Why do we love crime fiction?

DATE	PROGRAM	SPEAKER	DESCRIPTION
3 + 10 + 17 January	Film screening	Matthew Fallon, convenor	Outlawed! Film Festival
4 + 11 + 18 January	Film screening	Matthew Fallon, convenor	Outlawed! Films for Kids
6–17 January	Workshops and demonstrations	Frane Lessac, illustrator in residence	Illustration demonstrations and workshops
10 January	Lecture	Dr Pascal Lee, Principal Investigator of the NASA Haughton-Mars Project	The Mars Explorer's landing on Mars
11–25 January	Outlawed! tours and storytelling	Nigel Sutton, NDS Productions	Storytelling in the Hall and a tour within the exhibition
14 January	Workshop	Michael Westaway, Repatriation, National Museum of Australia	CSI at the NMA: Forensic Workshop
15 January	Workshop	Mark Greenwood, author and musician	The Legend of Lasseter's Reef and The Legend of Moondyne Joe: Writing Workshop
20 January	Tour	Tim the Yowie Man	Outlawed! exhibition followed by bus tour to bushranger sites near Canberra
21–22 January	Tour	Tim the Yowie Man	Mystery Tour of the Museum for children
25 January	Performance	Chinese Australian Association performers	Chinese New Year Celebrations: Year of the Monkey, with the ACT Chinese Australian Association
26 January	Lecture	Dr Tim Phillips, Sociology and Social Work, University of Tasmania	What do Australians think of themselves?: The Results of a Survey Conducted by Dr Phillips
26 January	Public Conversation	Professor Fiona Stanley, Australian of the Year; George Negus, ABC journalist	Part of Celebrating Australians Series — Professor Fiona Stanley in conversation with George Negus
3 February	Lecture and film	Geremie Barmé, Co-director, Division of Pacific and Asian History, Research School of Pacific and Asian Studies	Part of Australian National University Asia Pacific Week
4 February	Lecture and film	Michael Morgan, Centre for Conflict and Post-Conflict Studies, Asia–Pacific School of Economics and Government	Part of Australian National University Asia Pacific Week
4 February	Lecture	Deborah Carmichael, Associate Editor of the United States Film and History Journal and lecturer, Oklahoma State University	Jesse James: American Robin Hood and Media Creation in the 19th and 20th centuries

DATE	PROGRAM	SPEAKER	DESCRIPTION
6–7 February	Conference	Speakers included Professor Stephen Knight, Robin Hood expert, Cardiff University; Deborah Carmichael, Associate Editor of the United States Film and History Journal and lecturer, Oklahoma State University; Graham Seal, Australia Research Institute; Professor Ann McGrath, Australian National University; Professor Barry Carr, Department of History, La Trobe University; Julie Rigg, ABC Radio; Dr John McQuilton, University of Wollongong; Ian Jones, Kelly historian	Representing Outlaws: Bushrangers, Rebels and Revolutionaries in Popular Culture
6,13, 20, 27 February	Youth event	Sky Lounge participants, including artists, musicians, animators and speakers	A multimedia event of short animated films and electronic music
19 February	Forum	Richard Neville, futurist	Getting Down to Business 2004
20 February	Lecture	Professor Jawaid Haider, Professor of Architecture, Pennsylvania State University United States	Designing Museum Experiences for Children and Youth
25 February	Lecture	Dr Charles Elachi, Director of the Jet Propulsion Laboratory and Vice President of the California Institute of Technology	Space Exploration in the 21st Century
3–6, 10, 12, 13 March	Performance	Canberra Youth Theatre Company	The Great Garden Game — a theatrical interpretation of the Garden of Australian Dreams
5–6 March	Conference	Speakers included Dr Denise Donlon Curator, Shellshear Museum of Physical Anthropology and Comparative Anatomy; Peter Hiscock Convenor of Archaeology, School of Archaeology and Anthropology, Australian National University; Ken Dusza, Lecturer in Paleopathology and Forensic Archaeology, School of Social Science, University of Queensland	Forensic Anthropology for Australian Field Conditions and Beyond: Workshop for Heritage and Medico-legal Field Staff
5 March	Lecture	Richard Wright, archaeologist, University of Sydney	Unearthing Evil: an Archaeologist's Experience with War Crimes
11 March	Musical performance	Musicians Carl Pini (violin), George Pedersen (cello), Emma West (violin), John Gould (viola)	Eternal Strings: by the Carl Pini Quartet playing the AE Smith instruments from the Museum's NHC

DATE	PROGRAM	SPEAKER	DESCRIPTION
12 March	Film screenings	Matthew Fallon and Marissa Martin, convenors, Short::seasons	Short::seasons, the bi-annual screening of film and video by ACT filmmakers
18 March	Talk and tour	Joanne Duke, Senior Curator, National Museum of Australia	Seniors Week tour of <i>Outlawed!</i> exhibition
20 March	Symposium	Wendy McCarthy AO, Chancellor, University of Canberra; Dr Sue Packer, Paediatrician; Emma Nicholson, Rocking Horse Music, Rebecca Gorman, ABC journalist	Living, Loving and Laughing: A symposium aimed at those working with families and young children
21 March	Talk and workshop	Libby Gleeson, writer	An Audience with Libby Gleeson
23 March	Lecture	Professor John Braithwaite, Australian Research Council Federation Fellow, Australian National University	Markets in Vice, Markets in Virtue: The New Regulatory State (with the Australian National University)
25 March	Forum	Hugh MacKay, author and social scientist; Professor James P. Griffin, White's Professor of Moral Philosophy, Oxford University; Professor Tony Coady, Applied Philosophy and Ethics, University of Melbourne	'Right and Wrong': How to Decide for Yourself: A celebration of Hugh MacKay's new book <i>Right and Wrong</i>
26 March	Lecture	Van Sowerwine, artist	Playing with dolls: stop-motion animation and interactive installation, new media lecture with the Centre for New Media Arts, Australian National University
30 March	Lecture	Associate Professor Stephen Preece, School of Business and Economics, Wilfrid Laurier University, Canada	Enhancing Links between the Arts and Corporate Sector (with Museums Australia)
2–3 April	Film screening	Matthew Fallon, convenor	Lights Canberra Action
10–23 April	Outlawed! performance	Nigel Sutton	Storytelling in the Hall and a tour within the exhibition
15 April	Workshop	Jackie French, author	Write your own Outlawed! Adventure
20 April	Tour	Tim the Yowie Man	Mystery Tour of the Museum for children
21 April	Tour	Tim the Yowie Man	<i>Outlawed!</i> exhibition followed by bus tour to bushranger sites near Canberra

DATE	PROGRAM	SPEAKER	DESCRIPTION
28 April	Forum	Stuart Mackenzie, journalist	National Capital Authority's Griffin Legacy Project: Planning in the ACT
30 April	Lecture	William McClure, artist, philosopher and lawyer, teacher in law at the Sydney Institute of Technology and Visiting Fellow at the Australian National University	Constructing Situations (with the Centre for New Media Arts, Australian National University)
7 May	Lecture	Professor Graham Durant, Professor of Science Interpretation and Communication, and Director of Questacon, the National Science and Technology Centre	The Great Genetic Modification Foods Debate
9 May	Lecture	Professor Jenny Graves, Research School of Biological Sciences, Australian National University	Academy of Science Forum: What can Kangaroos Teach us About Being Human (with the Australian National University)
15 May	Symposium	Speakers Included Rebecca Scott, Communication Manager, CSIRO; Professor Ron Ekers, President of the International Astronomical Union; Bronwen Sandland, Program Coordinator for the Australian National University School of Art Gallery; Professor Neil B Manson, Research School of Physical Sciences, Australian National University; Barbara McConchie, Executive Director, Craft ACT	Taking Time: Symposium with Metis 2004, a major festival celebrating art and science on the theme of time
16 May	Lecture	Dr Peter Veth, Acting Director, Research, AIATSIS and adjunct chair at James Cook University	The Wreck of HMAV <i>Bounty</i> , Pitcairn Island and the Archaeology of Maritime Societies: National Archaeology Week Lecture
17 May	Lecture	Honorary Visiting Professor Jonathan Kingdon, evolutionary biologist, biogeographer and artist	On Learning to Walk on Two Legs: Our Lowly Origins: new explanations for the proliferation of hominin fossil species that have been unearthed in recent years: National Archaeology Week Lecture
20 May	Lecture	Craig Walsh, artist	Insite (with the Centre for New Media Technology, Australian National University)
23 May	Workshop	Daniel Rayner, PhD student, Australian National University	Bone Detective: Forensic Anthropology Workshop (National Archaeology Week)

DATE	PROGRAM	SPEAKER	DESCRIPTION
4 June	Lecture	Rainer Linz, composer and sound artist	Theatre of Interaction (with the Centre for New Media Technology, Australian National University)
9 June	Lecture	Associate Professor Bruce Chapman	Towards a New Role for Government: Income Related Loans for Social and Economic Progress (The Blake Dawson Waldron Lecture with the Australian National University)
9 June	Talk and tour	Guy Hansen, Senior Curator, National Museum of Australia	Behind the Lines: Exhibition Talk and Tour (Friends)
13 June	Lecture	Sir David Smith, AO, Official Secretary to Australia's five Governors-General from 1973 to 1990	The Queen, The Governor-General and Us (to mark the Queen's birthday)
15 June	Presentation night	Film and Television students from the Canberra Institute of Technology	Canberra Institute of Technology Film and Television Student Awards Night
19 June	Talk	Frances Isaacs, author	Footprints on the Quicksand: A Collection of Short Stories
23 June	Lecture	Professor Shirley Gregor, Head, Electronic Commerce Research Group and Associate Dean, Research for the Faculty of Economics and Commerce, Australian National University	How does Australia score in the Information Technology stakes? (with the Australian National University)
24 June	Tour and talk	Geoff Pryor and Bruce Petty, political cartoonists	Behind the Lines: Exhibition tour and talk (Friends)
24–25 June	Symposium	Speakers included Chris Gallus MP, Parliamentary Secretary for Foreign Affairs; Dr David Hegarty, State, Society and Governance in Melanesia Project, Australian National University; Annmaree O'Keeffe, Deputy Director General, AusAID; Professor Mark McGillivray, United Nations University, Helsinki; Dr Michael Ward, NZAID, Dr Derek Sikua, Permanent Secretary, Education, Solomon Islands; Dr Tony Banks, NZAID; Professor Vijay Naidu, Victoria University, Wellington, New Zealand	International perspectives on improving aid effectiveness: Issues of policy, practice and perspective

APPENDIX 7

AUSTRALIAN RESEARCH COUNCIL LINKAGE RESEARCH GRANTS

TITLE	YEARS	PARTNERS
Managing the volunteer workforce: Flexible structures and strategies to integrate volunteers and paid workers	2002–2004	Victoria University of Technology Melbourne Museum National Museum of Australia
Activating and maintaining community participation in natural and cultural resources initiatives in the Murray–Darling Basin	2003–2005	University of Tasmania University of Melbourne Murray–Darling Basin Commission National Museum of Australia
Anthropological perspectives on ethnographic collecting by Australian colonial administrators in Papua and New Guinea and their contribution to museum collections	2002–2004	Australian National University National Museum of Australia
Aliens and others: Representing citizenship and internments in Australia during World War 2	2002–2004	Victoria University of Technology National Archives of Australia Australian Multicultural Foundation National Museum of Australia
The human elements: A cultural history of weather in Australia	2003–2005	Australian National University Bureau of Meteorology National Museum of Australia
Collaborating for Indigenous rights: A 50-year retrospective exploring the history of black and white Australian activism, 1957–1972	2004–2006	State Library of Victoria National Archives of Australia National Library of Australia National Museum of Australia
Australian Indigenous collectors and collections	2004–2006	Australian National University National Museum of Australia
Copyright and cultural institutions: Digitising collections in public museums, galleries and libraries	2004–2005	University of Melbourne Art Gallery of New South Wales Trust Australian Centre for the Moving Image Australian War Memorial Museums Board of Victoria Library Board of Victoria National Museum of Australia
Studies in the degradation of dyes and pigments in ink on paper, in photographic media and on painted surfaces	2004–2006	University of Canberra Australian National University National Archives of Australia National Museum of Australia
Bronze Age textiles from Dong Son coffins in Vietnam	2004–2006	Australian National University National Museum of Australia

APPENDIX 8

PROFESSIONAL ACTIVITIES

Andrewartha, Judith

Committees: Australian Institute for the Conservation of Cultural Materials Inc. (AICCM)
Textile Special Interest Group Symposium

Archer, Eric

Committees: National President, Australian Institute for the Conservation of Cultural Materials Inc. (AICCM)

Member, Commonwealth Heads of Conservation Committee

Baum, Tina

Committees: Chair, Indigenous Australian Special Interest Group, Museums Australia

Belcher, Catherine

Committees: Council Member, Australian Registrars Committee

Publications: 'Australian Registrars Committee goes to "the other side"', *Australian Registrars Committee Journal*, July 2003, vol. 45, winter issue

Brandt, Tina

Conferences/seminars: 'Developing a recruitment strategy to meet your business needs', paper presented at Australian Public Service Commissioners Seminar, 20 May 2004

'Visitor services we don't just tell you where to go!', paper presented at Interpretation Australia Association, September 2003 (joint presentation with Rebecca Coronel)

Cole-Adams, Jennet

Conferences: 'Our Voices', workshop presented at the Social Educators Association of Australia Conference, Melbourne, July 2003

'Our Voices', workshop presented at the History Teachers Association of Australia Conference, Brisbane, October 2003

'Our Voices', workshop presented at the History Teachers Association of Victoria Conference, Melbourne, November 2003

Publications: 'Smart Solutions for the Australian Environment', *Canberra Times* Newspaper in Education Feature, July 2003

Cooper, Carol

Committees: National President, Australian Registrars Committee (ARC)

Conferences/Seminars: 'Getting there and getting back again: A tale of two couriers', paper presented at Australian Registrars Committee Annual Conference, Canberra, October 2003 (joint presentation with Maria Ramsden)

'Taking Collection Control at the National Museum of Australia', paper presented at the Fraud Association Conference, Canberra, February 2004

Publications: 'Remembering Barak', *Remembering Barak*, National Gallery of Victoria, 2003, pp. 15–39

'A message from the president' and 'National Museum of Australia news', *Journal of the Australian Registrars Committee*, 2003, vol. 46, pp. 2, 17–18

'A message from the president' and 'National Museum of Australia news', *Journal of the Australian Registrars Committee*, 2004, vol. 47, pp. 2

'A love of country: Mickey of Ulladulla', *Likan'Mirri — Connections: The AIATSIS Collection of Art*, 2004, ANUII and AIATSIS, Canberra, pp. 20–21

'Entries on south-eastern shields, possum skin cloak and Bungaleen's grave marker', *Treasures of the Museum*, 2004, Museum Victoria, Melbourne, pp. 80–83

'Remarkable purchases from a cabinet collection' *Friends Magazine*, vol. 15, no. 2, June 2004

Coronel, Rebecca

Conferences/seminars: 'Visitor services we don't just tell you where to go!', paper presented at Interpretation Australia Association, September 2003 (joint presentation with Tina Brandt)

Cramer, Ian

Conferences/seminars: "'Too easy": Retrieving the saw doctor's wagon', paper presented at Australian Registrars Committee Annual Conference, Canberra, October 2003

Douglas, Louise

Committees: Deputy Convenor, Canberra Museum and Gallery Advisory Committee Member, Public History Industry Advisory Committee, University of Technology, Sydney

Conferences/seminars: 'Engaging communities: A report from the National Museum of Australia', paper presented at the Australasia Pacific Extension Network 2003 Forum, Hobart, November 2003 (with Ruth Lane)

Fowler, Denise

Committees: Co-state delegate for Interpretation Australia Association 2003–2004

Conferences/seminars: 'The ancient art of storytelling', paper presented at the National Interpretation Australia Association conference, Melbourne, September 2003

Publications: 'The ancient art of storytelling', *Australasian Parks and Leisure Journal*, vol. 6, no.4, summer 2003, pp. 38–41

Garland, Roger

Committees: Vice President, ACT Branch, Museums Australia

Conferences/seminars: Lecturer, Certificate IV in Museum Practice, Canberra Institute of Technology, 2004

Member, conference advisory committee, *Negotiating the sacred: blasphemy and sacrilege in a multicultural society*, Centre for Cross Cultural Research, Australian National University

Publications: Editor, *News ACT*, Museums Australia

Gauld, Judy

Conferences/seminars: 'Our Voices', workshop presented at the Social Educators Association of Australia Conference, Melbourne, July 2003

'Our Voices', workshop presented at the History Teachers Association of Australia Conference, Brisbane, October 2003

'Our Voices', workshop presented at the History Teachers Association of Victoria Conference, Melbourne, November 2003

Publications: 'Smart Solutions for the Australian Environment', *Canberra Times* Newspaper in Education Feature, July 2003

Harvey, Daina

Conferences/seminars: 'Branching into the community', paper presented at the International Museum Theatre Alliance Second Biannual Conference, Virginia, USA, August 2003

Jensen, Sophie

Conferences/seminars: 'Bringing it to life: The place of film in the exhibitions of the NMA', paper presented at the Art of the Documentary Conference, National Museum of Australia, 28 November 2003

'Costume collections of the National Museum of Australia', paper presented at Performing Arts Special Interest Group/Costume Special Interest Group Symposium, Melbourne Myer Music Bowl, 15 May 2004

Kaus, David

Committees: Aboriginal Cultural Development Group (Condobolin NSW)

Publications: 'National Museum Collectors and Collections: Deaconess Hilliard Collection', *Friends Magazine*, vol. 15, pp. 27–29, March 2004

'National Museum Collectors and Collections: Edmund Milne's Collection', *Friends Magazine*, vol. 14(3), pp. 14–15, September 2003

'Material culture collections and research from Torres Strait', *Memoirs of the Queensland Museum Cultural Heritage Series*, 3(1): [93]–104.

Kay, Patrya

Committees: Member, DisasterACT Committee of the National Cultural Institutions

Kench, Trish

Committees: Australian Cultural Institutions Development and Marketing Forum

Australasian Sponsorship Marketing Association

Fundraising Institute of Australia

Canberra Business Council

Lee, Ken

Publications: 'Social Inclusion', *Museums Australia Magazine*, vol.12, no.4, May 2004

Lueth, Detlev

Committees: Member, Australian Institute for the Conservation of Cultural Materials Inc. (AICCM) ACT Branch

Coordinator, Australian Institute for the Conservation of Cultural Materials Inc. (AICCM)
Photo Conservation Special Interest Group

McNaught, Pip

Committees: Acting President, ACT Executive Committee, Museums Australia to March 2004

Member, Executive Committee, Community Museums Special Interest Group

Conferences/seminars: 'The Duty Curator system at the National Museum of Australia', paper presented at Museums Australia National Conference, Melbourne, May 2004

Neale, Margo

Committees: Member, ACT Cultural Council

Conference/seminars: 'You came to our country and didn't turn black: How black artists use humour to deal with the systems and structures of the dominant order', paper presented at Untitled 2004: The Last Art Forum, Adelaide Festival, March 2004, Adelaide

'Black to the future: The transforming effects of the Indigenous presence in Museums', paper presented at Transformations: Asia-Pacific Museums in the 21st Century, Humanities Research Centre, Australian National University, February 2004, Canberra

'Out-of-country' paper presented at Representing Outlaws: Bushrangers, Rebels and Revolutionaries in Popular Culture, National Museum of Australia, February 2004, Canberra

'Out of the dark: Telling our own stories in the First Australians gallery', paper presented at the International Symposium: History and Representation in Museum Exhibition — Ethnicity, War and Education, National Museum of Japanese History (Rekihaku), Sakura City, November 2003, Japan

'You came to our country and didn't turn black: Cultural survival' paper presented at Art and Human Rights: Witnessing to Silence, Australian National University and the National Museum of Australia, August 2003, Canberra

Parker, Johanna

Committees: Museums Australia

British Interactivity Group

Publications: 'Kspace Futureworld: What will you make of it? An analysis and review of an interactive multimedia history exhibit', paper presented at Museums Australia conference 2003, published on the Museums Australia website, August 2003

Peacock, Darren

Committees: Member, International Advisory Committee, Museums and the Web, 2003, 2004

Conferences/seminars: 'Searching for meaning, not just records', paper presented at Museums and the Web Conference 2004, Washington DC

'Content Management for cultural organisations', workshop presented at OzEculture, Brisbane, July 2003

Publications: 'Searching for meaning, not just records', conference paper published in Museums and the Web Conference 2004 conference proceedings and online

Pickering, Michael

Conferences/seminars: Convenor, Repatriation Workshop, National Museum of Australia, July 2003

'Repatriation and Native title: Philosophy or legislation?', paper presented at Native Title Business Forum: The Power of Cultural Evidence, National Museum of Australia, 11–12 December 2003

Publications: 'From the Devils Marbles to Karlukarlu: The life and times of a sacred rock', *Historic Environment*, vol. 17, no. 3, May 2004

'Flannery's Cannibalism', *Campus Review*, 2–8 July 2003, p. 10

Ramsden, Maria

Committees: Women's History Month Australia

Conferences/seminars: '*Getting there and getting back again: A tale of two couriers*', paper presented at Australian Registrar's Committee Annual Conference, Canberra, October 2003 (joint presentation with Carol Cooper)

Satori, Helen

Conferences/seminars: 'Sun, sand and surf: North Queensland collection disasters in the making', paper presented at Australian Registrar's Committee Annual Conference, Canberra, October 2003

Smith, Mike

Committees: National Advisory Board, Australian Science and Technology Heritage Centre, University of Melbourne 1998–2004

Technical and Scientific Advisory Committee, Willandra Lakes Region, World Heritage Area, Department of Environment, Australian Government from 2000

Advisory and Management Committee, Centre for Research on Language Change, Australian National University, Canberra from 2002

Smith, Nicola

Committees: Member, DisasterACT Committee of the National Cultural Institutions Annual Conference, Canberra, October 2003

Trinca, Mathew

Committees: Adjunct Research Fellow, Research Institute for Cultural Heritage, Curtin University of Technology

Adjunct Research Fellow, Centre for Public Culture and Ideas, Griffith University

Member, Advisory Board of the Australian Science and Technology Heritage Centre, University of Melbourne

Member, Advisory Board, Museum of the Riverina, Wagga Wagga

Member, Australian Historical Association

Member, Museums Australia

Conferences/seminars: 'Museums and the History Wars', inaugural paper for the Centre for Public Culture and Ideas symposium, Griffith University, Brisbane, September 2003

'Museums, Nation and Identity', paper presented at *Food for Thought*, Museums Australia National Conference, Melbourne, May 2004

Mathew Trinca, Greg Wallace, Sandra Krempel and Lucy Goh, 'Building sustainable relationships linking museums and communities', workshop presentation, *Food for Thought*, Museums Australia National Conference, Melbourne, May 2004

Publications: 'Museums and the History Wars', *History Australia: Bulletin of the Australian Historical Association*, vol.1, no.1, December 2003

Warden, James

Publications: 'TGH Strehlow and the 1935 Board of Enquiry into the alleged ill-treatment of Aborigines' in M Cawthorn (ed) *Communities, Cultures and the Strehlow Legacy in Central Australia*, Strehlow Research Centre, Alice Springs, pp. 89–100, 2004

'Introduction on the commemoration: Making peace with the past: Remembering the Coniston Massacre 1928–2003', *Aboriginal History*, vol. 27, 2004

Westaway, Michael

Committees: ACT representative, Australian Archaeological Association

National coordinator, National Archaeology Week

Conferences/seminars: Speaker, Australian Archaeological Association, Annual Conference, Jindabyne, December 2003

Publications: 'Unravelling mysteries from the past', *Friends Magazine*, vol. 1, pp. 15–17, March 2004

APPENDIX 9

VOLUNTEERS

Allen, Anita	Public Programs
Avis, Diane	Public Programs, Schools Programs
Ayling, Bob	PS <i>Enterprise</i>
Ayre, Gretel	Exhibition research, Conservation research
Bailey, Stephen	PS <i>Enterprise</i>
Beer, Sarah	Schools Programs
Bevan, Jeannine	Public Programs
Bilney, Susanne	PS <i>Enterprise</i>
Bowker, Sam	Public Programs
Brinton, Robin	PS <i>Enterprise</i>
Buckley, Brian	Schools Programs
Burke, Emma	Library
Callisen, Chlow	Public Programs
Chapman, John	PS <i>Enterprise</i>
Cook, Dianne	Library
Cooper, Cheryl	Public Programs
Cooper, Michelle	Public Programs
Dale, Richard	Public Programs, Schools Programs
Daukus, Tony	Schools Programs
Dickerson, Mary	Library
Diddams, Cate	Schools Programs
Douglass, Maben	Public Programs
Douglass, Pat	Public Programs
Dyson, John	Schools Programs
Fahey, Merrilyn	Public Programs
Giles, Barbara	Schools Programs
Hedley, Anfrew	PS <i>Enterprise</i>
Hemmingsen, Jan	PS <i>Enterprise</i>
Hemmingsen, June	PS <i>Enterprise</i>
Henham, Adrian	Public Programs
Heron, Jan	PS <i>Enterprise</i>

Heron, Jeff	PS <i>Enterprise</i>
Honan, Louise	Library
Ireland, Penny	Public Programs
Irons, David	PS <i>Enterprise</i>
Jennings, George	PS <i>Enterprise</i>
Jennings, Yvonne	PS <i>Enterprise</i>
Johnson, Joe	PS <i>Enterprise</i>
Kasinger, Yaman	Public Programs
Keaneally, Pat	Schools Programs, Public Programs
Kerr, Ron	Schools Programs, Public Programs, PS <i>Enterprise</i>
King, Dnaielle	Public Programs
Kiss, Carolyn	Public Programs
Kinloch, Lucy	Schools Programs
Lambert, Barry	Conservation — Large Objects
Law, Colin	PS <i>Enterprise</i>
Leadbeater, David	PS <i>Enterprise</i>
Lindsay, Grahame	PS <i>Enterprise</i>
Longhurst, Dianne	PS <i>Enterprise</i>
Macdonald, John	PS <i>Enterprise</i>
Mahajan, Payel	Photography
Martin, Sue	Public Programs, Schools Programs
Martin, Vivian	PS <i>Enterprise</i>
McCauley, John	Schools Programs
McNamara, Monica	Library
Meille, Michael	Public Programs
Melling, Paul	PS <i>Enterprise</i>
Miles, David	PS <i>Enterprise</i>
Millard, Jon	PS <i>Enterprise</i>
Murray, Clair	Public Programs
Nichols, Rod	Schools Programs, PS <i>Enterprise</i>
O'Connor, Luke	Public Programs
O'Connor, Pat	Public Programs, Schools Programs, PS <i>Enterprise</i>
Paloni, Andrew	Public Programs
Pavkovic, Dalibor	Public Programs
Percival, Alec	PS <i>Enterprise</i>

Poptone, Jevan	Public Programs
Preston, Clair	Public Programs
Rosser, Mike	<i>PS Enterprise</i>
Sanderman, Diane	Public Programs
Sanderman, Ron	Public Programs
Saunders, Ron	<i>PS Enterprise</i>
Sawatski, Valda	Public Programs
Shepherd, Tony	<i>PS Enterprise</i>
Sloan, Norma	Schools Programs
Smart, Skye	Public Programs
Smith, Stella	Schools Programs
Spencer, Dawn	Schools Programs, Public Programs
Steptoe, David	<i>PS Enterprise</i>
Strange, Rossie	Public Programs
Tacy, Bob	<i>PS Enterprise</i>
Toohey, Barbara	<i>PS Enterprise</i>
Townsend, David	<i>PS Enterprise</i>
Trueangel, Johann	Exhibition research
Turner, John	Schools Programs
Wardle, David	<i>PS Enterprise</i>
Westreman, Adrian	<i>PS Enterprise</i>
White, Peter	Schools Programs, Public Programs
Whittaker, John	<i>PS Enterprise</i>
Williams, Kerry	Exhibition research

APPENDIX 10

FREEDOM OF INFORMATION

Freedom of Information procedures and initial contact points

Inquiries concerning the procedures for seeking information from the Museum under the Act may be made in writing, by telephone, or in person at the official FOI access point shown below:

FOI Coordinator
National Museum of Australia
Lawson Crescent
Acton ACT 2601

Mail address:
GPO Box 1901
Canberra ACT 2601

Telephone: (02) 6208 5365

Email: FOI@nma.gov.au

The Director is the authorised decision maker under the Act.

Facilities for access

The access point at which members of the public may make inquiries on FOI matters, submit formal requests for access to documents, or inspect documents to which access has been granted, is listed above, and is open from Monday to Friday during business hours.

Categories of documents

The Museum holds minutes, reports and submissions associated with the Council and its committees; general records, including correspondence, reports and minutes of internal meetings in relation to the activities and functions of the organisation; administrative documents such as management, staffing, finance and personnel records; and documentation relating to the Museum's collections.

Some educative material is made available for purchase by the public. Documents made available to the public free of charge include descriptive brochures about the Museum's public programs.

APPENDIX 11

NATIONAL MUSEUM OF AUSTRALIA CLIENT SERVICE CHARTER

Our Vision

The National Museum of Australia — a recognised world class museum exploring Australia's past, illuminating the present and imagining the future.

The National Museum of Australia is committed to three integrated themes:

- people's interaction with the environment
- Aboriginal and Torres Strait Islander heritage and cultures
- Australian society and history.

The Museum recognises that you as a client have rights and responsibilities.

As our client, you have the right to:

- be made to feel welcome and at ease
- be treated with respect
- visit the Museum during opening hours as often as you like
- be stimulated and engaged by our exhibitions and programs
- have fair and equal access to the Museum.

As our client, your responsibilities include:

- telling us what you did and didn't like in a timely manner
- treating our staff, volunteers, contractors and exhibitions with care and respect
- being honest and fair in your expectations.

What you can expect from us

If you visit us, we will:

- acknowledge and welcome you on arrival
- inform you through our exhibitions, programs and stories
- provide a range of quality merchandise in our retail outlets
- be friendly and courteous at all times
- answer your questions as best we can
- provide you with information and directions
- ensure a safe and comfortable environment
- provide staff who are knowledgeable and enthusiastic to assist you.

If you write, fax or email us, we will:

- respond to you as soon as possible, but in no longer than 10 working days
- where this is not possible due to the nature of your query, inform you of the time needed to provide a response.

If you telephone us, we will:

- be available between 9.00am and 5.00pm each working day

- welcome your call and always identify ourselves by name and our work area
- aim to resolve your query by the end of the call. If the nature of the call is more complex we will respond to you within three working days.

If you visit our website, we will:

- ensure it is available 99 per cent of the time.

We will ensure that major Museum publications, policies and information are available on our website.

The National Museum of Australia welcomes your feedback, whether it is formal or informal, positive or negative.

If you make a complaint, we will:

- ask you to contact the person you have been dealing with in the first instance. If you believe the complaint can not be resolved by this person, contact the Client Services Manager
- ensure you are treated fairly and with respect
- aim to resolve the complaint on the spot. If, due to the nature of the complaint, this is not possible we will aim to have the complaint resolved within 10 working days or advise you of the reason for any delay
- ask you to be honest and be reasonable in your expectations
- respect your privacy and keep information about you confidential and in accordance with the *Privacy Act 1988*.

Client Services Manager

GPO Box 1901

Canberra City

ACT 2601

Telephone: (02) 6208 5006

Email: yourcomments@nma.gov.au

If you are dissatisfied at any time with our handling of your complaint, or feel that your complaint has still not been dealt with satisfactorily (after using the Museum's process), you may contact an office of the Commonwealth Ombudsman.

Commonwealth Ombudsman

GPO Box 442

Canberra ACT 2601

Telephone: 1300 362 072 (toll free)

Monitoring and Review

To ensure this charter continues to reflect the needs and expectations of our clients it will be reviewed in 2006. A summary of our performance against this charter will be published each year in our annual report.

APPENDIX 12

DISABILITY STRATEGIES The Museum as employer

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2003–2004	GOALS FOR 2004–2005	ACTIONS FOR 2004–2005
1. Employment policies, procedures and practices comply with the requirements of the <i>Disability Discrimination Act 1992</i>	Number of employment policies, procedures and practices that meet the requirements of the <i>Disability Discrimination Act 1992</i>	<ul style="list-style-type: none"> 100% of employment policies, procedures and practices met the requirements of the <i>Disability Discrimination Act 1992</i> 	<ul style="list-style-type: none"> Maintain same level of performance as in 2003–2004 	<ul style="list-style-type: none"> Review and revise where necessary Museum employment policies, procedures and practices and promote to managers and staff Review and development of Museum’s Workplace Diversity Plan
2. Recruitment information for potential job applicants is available in accessible formats on request	<p>Percentage of recruitment information requested and provided in:</p> <ul style="list-style-type: none"> accessible electronic formats accessible formats other than electronic <p>Average time taken to provide accessible information in:</p> <ul style="list-style-type: none"> electronic formats formats other than electronic 	<ul style="list-style-type: none"> 100% of recruitment information was available in electronic format. 100% of recruitment information was available in hardcopy format. Hardcopy large print is available on request 	<ul style="list-style-type: none"> Maintain same level of performance as in 2003–2004 Information is provided in electronic format within two working days Information is provided in other formats as required e.g. Braille and audio 	<ul style="list-style-type: none"> Analyse ways in which to better provide information on the Museum website to prospective applicants on how to obtain information in a more accessible format
3. Agency recruiters and managers apply the principle of reasonable adjustment	Percentage of recruiters and managers provided with information on reasonable adjustment	<ul style="list-style-type: none"> Recruiters and managers were provided with information on reasonable adjustment on request 	<ul style="list-style-type: none"> At least maintain same level of performance as in 2003–2004, and increase awareness of reasonable adjustment through relevant employment guidelines 	<ul style="list-style-type: none"> Review and revise where necessary Museum employment policies, procedures and practices and promote to managers and staff

LEVEL OF PERFORMANCE		ACTIONS FOR 2004–2005	
PERFORMANCE INDICATOR	PERFORMANCE MEASURE	GOALS FOR 2004–2005	ACTIONS FOR 2004–2005
4. Training and development programs consider the needs of staff with disabilities	Percentage of training and development programs that consider the needs of staff with disabilities	<ul style="list-style-type: none"> 100% of internal training and development programs considered the needs of staff with disabilities 100% of training and development provided externally consider the needs of staff with disabilities 	<ul style="list-style-type: none"> In the case of centralised training programs coordinated by the Museum, the Museum will ensure that training venues and programs consider the needs of staff with disabilities
5. Training and development programs include information on disability issues as they relate to the content of the program	Percentage of training and development programs that include information on disability issues as they relate to the program	<ul style="list-style-type: none"> Where relevant to the content of the program, 100% of training and development programs included information on disability issues (e.g. training programs included OH&S, Customer Service, Fire Warden, Performance Management) 	<ul style="list-style-type: none"> Continue to review training program content to ensure, where relevant, disability issues are adequately covered
6. Complaint/grievance mechanism, including access to external mechanisms, in place to address issues and concerns by staff	Established complaints/grievance mechanisms, including access to external mechanisms in operation	<ul style="list-style-type: none"> Workplace Agreement and Service Charter provide these mechanisms 	<ul style="list-style-type: none"> Review and revise, where necessary, information for staff about complaint/grievance mechanisms, procedures and practices and subsequently promote to managers and staff

The Museum as provider

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2003–2004	GOALS FOR 2004–2005	ACTIONS FOR 2004–2005
1. Providers have established mechanisms for quality improvement and assurance	Evidence of quality improvement and assurance systems in operation	<ul style="list-style-type: none"> William Phillips (UK) Churchill Fellowship Study <i>Disabled Access to Museums and Galleries in Australia</i> completed (with one-week residency at the Museum) Consultant Edwina Jans study <i>Accessing the Museum: A Study on Public Programs for People with Disabilities at NMA</i> completed International Day of People with Disabilities commemorated through the My Australia banner project Hearing induction loops available in the SAS Visions Theatre and Studio Touch trolleys available in a number of public areas in the museum (updated periodically) Auslan storytelling offered the first Sunday of each month Celebrating Australians lecture given by Professor Graeme Clark on the development of the bionic ear (featured in the Eternity gallery) Workshops and programs developed to cater for people with disabilities (for example a number of people with disabilities attended workshops on Indigenous culture) Hearing induction loops and touch trolleys available in a number of public areas of the Museum Evaluations of visitor experiences conducted regularly and summarised monthly Focus groups sourced from the community used to review program and service delivery 	<ul style="list-style-type: none"> To review and integrate recommendations from both the William Phillips report and Edwina Jans report in to ongoing practice at the Museum Cultural awareness training including people with disabilities to be conducted with all Visitor Services Hosts 	<ul style="list-style-type: none"> Provide ongoing access to the hearing induction loops Continue to make programs accessible to people with disabilities Commemorate International Day of People with Disabilities and Deafness Awareness Week

<p>2. Providers have an established service charter that specifies the roles of the provider and consumer and service standards which address accessibility for people with disabilities</p>	<p>Established service charter that adequately reflects the needs of people with disabilities in operation</p>	<ul style="list-style-type: none"> Client Service Charter specifies the role of both the provider and the consumer, and Service Standards as defined in the Client Service Charter reflect the needs of people with a disability 	<ul style="list-style-type: none"> Ensure that Client Service Charter is accessible to all clients
<p>3. Complaints/grievance mechanisms, including access to external mechanisms, in place to address concerns raised about performance</p>	<p>Established complaints/grievance mechanisms, including access to external mechanisms, in operation</p>	<ul style="list-style-type: none"> Client Service Charter provides these mechanisms which reflect the Australian Standard AS4269–1995 	<ul style="list-style-type: none"> Review these mechanisms based on feedback from clients

The Museum as purchaser

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2003–2004	GOALS FOR 2004–2005	ACTIONS FOR 2004–2005
1. Publicly available information on agreed purchasing specifications are available in accessible formats for people with disabilities	<p>Percentage of publicly available purchasing specifications requested and provided in:</p> <ul style="list-style-type: none"> • accessible electronic formats • accessible formats other than electronic 	<ul style="list-style-type: none"> • 100% publicly available information regarding purchasing specifications is available in electronic and hardcopy formats • Big print available on request 	<ul style="list-style-type: none"> • Maintain same level of performance as in 2003–2004 	<ul style="list-style-type: none"> • Review and revise, where necessary, Museum procurement policies, procedures and practices and promote to managers and staff
2. Processes for purchasing goods or services with a direct impact on the lives of people with disabilities are developed in consultation with people with disabilities	<p>Percentage of processes for purchasing goods or services that directly impact on the lives of people with disabilities that are developed in consultation with people with disabilities</p>	<ul style="list-style-type: none"> • Where relevant to program, focus groups sourced from the community and consultants used to review 100% of proposed and existing program and service delivery 	<ul style="list-style-type: none"> • Maintain same level of performance as in 2003–2004 	<ul style="list-style-type: none"> • Further consultation and expert advice where considered appropriate
3. Purchasing specifications and contract requirements for the purchase of goods and services are consistent with the requirements of the <i>Disability Discrimination Act 1992</i>	<p>Percentage of purchasing specifications for goods and services that specify that tender organisations must comply with the <i>Disability Discrimination Act 1992</i></p>	<ul style="list-style-type: none"> • Where relevant to program, 100% of specifications and requirements consistent with the requirements of the <i>Disability Discrimination Act 1992</i> 	<ul style="list-style-type: none"> • Maintain same level of performance as in 2003–2004 	<ul style="list-style-type: none"> • Review specifications and requirements where relevant to ensure ongoing consistency with <i>Disability Discrimination Act 1992</i>

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2003-2004	GOALS FOR 2004-2005	ACTIONS FOR 2004-2005
4. Publicly available performance reporting against the purchase contract specifications requested in accessible formats for people with disabilities is provided	Percentage of publicly available performance reports against the contract purchasing specification requested and provided in: <ul style="list-style-type: none"> • accessible electronic formats; and • accessible formats other than electronic Average time taken to provide accessible material in: <ul style="list-style-type: none"> • electronic formats; and • formats other than electronic 	<ul style="list-style-type: none"> • Where requested, 100% of available performance reports against the contract purchasing specification are provided 	<ul style="list-style-type: none"> • Maintain same level of performance as in 2003-2004 	
5. Complaints/grievance mechanisms, including access to external mechanisms, in place to address concerns raised about provider's performance	Established complaints/grievance mechanisms, including access to external mechanisms, in operation	<ul style="list-style-type: none"> • The Museum's Client Service Charter provides these mechanisms 	<ul style="list-style-type: none"> • Maintain same level of performance as in 2003-2004 	<ul style="list-style-type: none"> • Ensure review of the Museum's Client Service Charter considers complaints/grievance mechanisms

APPENDIX 13

ADVERTISING AND MARKET RESEARCH EXPENDITURE JULY 2003 – JUNE 2004

The particulars of payments of \$1500 or more that the Museum paid to advertising, market research, polling, direct mail, and media advertising organisations in 2003–2004 are detailed below. All amounts include the GST and have been rounded to the nearest dollar.

NAME OF ORGANISATION	SUMMARY DESCRIPTION	EXPENDITURE
Advertising agencies		
ZOO	Creative services including development	\$177,632
Jack Watts Currie	copywriting, brand management, graphic design,	\$224,863
The Couch Design	production and printing	\$88,079
Market research organisations		
Colmar Brunton Social Research	Market research for exhibitions, including creative concepts	\$23,231
Media advertising organisations		
Media Measures Pty Ltd	Summary of media coverage October 2002 – October 2003	\$12,100
Universal McCann	Placement of advertising for exhibitions and general	\$156,578
TMP	Museum placements	\$247,743
Prime	Media partners for brand awareness launch and	\$233,063
Cody	exhibitions	\$165,871
Buspak		\$164,560
Total		\$1,493,720

APPENDIX 14

LIST OF SPONSORS AND OTHERS WHO SUPPORTED THE NATIONAL MUSEUM OF AUSTRALIA JULY 2003 – JUNE 2004

Special Exhibition Support

APN News & Media
Bond Colour Laboratories
Cinemaware/THQ Australia
Doma Hotels Canberra
Lockwood Security Products
Prime
Sanyo Australia
Xbox

Museum Support

Academy
AppleCentre
APN News & Media
BMA
Canberra Contemporary Artspace
City Lights
Doma Hotels Canberra
Douwe Egberts-Harris Coffee
Grace Removals Group
inthemix.com.au
Lexmark
Novell
Parliamentary Education Office
Prime
Rosemount Estate Wines
Sanyo Australia
SAS Institute Australia
Stocks Jeans
Southern Cross Ten
The Australian National University
Triple J
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Corporate Circle Members

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Canberra Institute of Technology
Conscious Money
Designcraft
GrindFX
Jack Watts Currie
Keirs of Canberra
KPMG
LeasePlan
Qantas
Sound Advice
Staging Connections
The Canberra Times
The Exhibition Centre
XACT Project Consultants

APPENDIX 15

CONTACT POINTS

The National Museum of Australia operates from several Canberra locations:

Lawson Crescent, Acton (main complex, administration and annexe)

45–51 Grimwade Street, Mitchell, Canberra (storage)

9–13 and 90 Vicars Street, Mitchell, Canberra (office and repositories)

McEacharn Place, Mitchell, Canberra (repository)

GENERAL CORRESPONDENCE

General correspondence to the Museum should be addressed to:

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National Museum of Australia

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CANBERRA ACT 2601

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Inquiries

Corporate sponsorship and donations (02) 6208 5140

Donations to the collection (02) 6208 5019

Freedom of information (02) 6208 5365

Finance (02) 6208 5372

Library (02) 6208 5112

Media and public relations (02) 6208 5338

Objects in the collection (02) 6208 5019