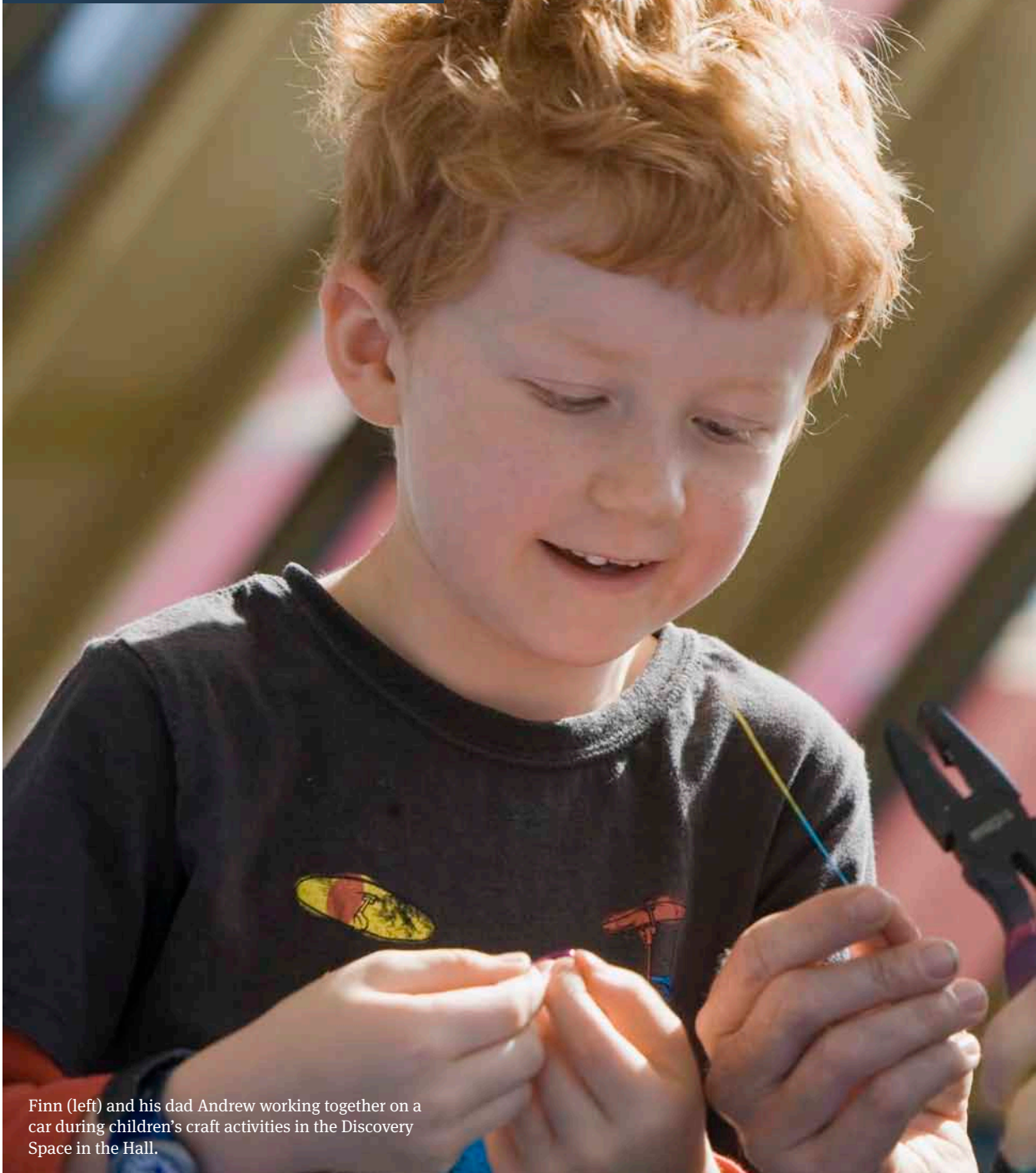
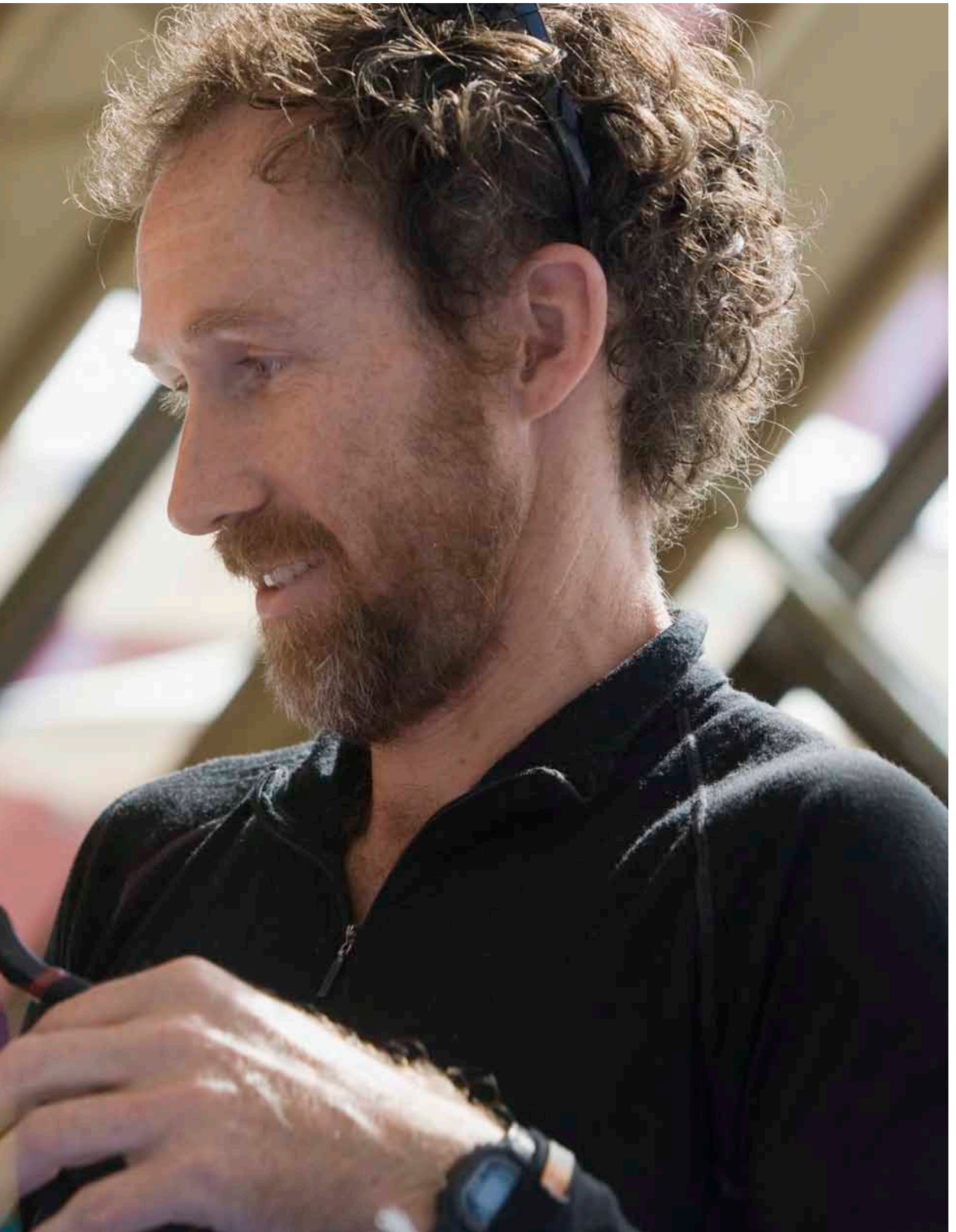


## Part five: Appendices



Finn (left) and his dad Andrew working together on a car during children's craft activities in the Discovery Space in the Hall.



## Appendix 1: Council and committees of the National Museum of Australia

Council members are appointed under Section 13(2) of the *National Museum of Australia Act 1980*.

### Council

MEMBERS AS AT 30 JUNE 2010

#### Mr Daniel Gilbert AM (Chair)

LLB, University of Sydney

Co-founder and Managing Partner, Gilbert+Tobin

Chairman, Cape York Institute for Policy and Leadership

Non-Executive Director, National Australia Bank Limited

Director, Australian Indigenous Minority Supplier Council

27 March 2009 – 26 March 2012

Attended 5/5 meetings

#### Mr Nicholas Davie

BA, La Trobe University

Shareholder and CEO, Publicis Mojo

Board of Trustees, Sport and Tourism Youth Foundation

Member, Tourism Task Force

Co-Chairman, the Bestest Foundation

7 September 2009 – 6 September 2012

Attended 4/4 meetings

#### Professor Raelene Frances

BA (Hons), MA, University of Western Australia

PhD (History), Monash University

Dean of Arts and Professor of History, Monash University

25 February 2010 – 24 February 2013

Attended 3/3 meetings

#### Ms Marian Gibney

BA/LLB (Hons), University of Queensland

General Counsel, AMCI Investments

24 June 2004 – 23 June 2007

Reappointed: 22 August 2007 – 21 August 2010

Attended 5/5 meetings

#### Professor Andrea Hull AO

BA, Dip Ed, Sydney University

MBA, Melbourne Business School

Executive Education AGSM, Harvard

Fellow, Australian Institute of Company Directors

Fellow, Australian Institute of Management

12 December 2008 – 11 December 2011

Attended 5/5 meetings

#### Mr David Jones

BEng (Hons), University of Melbourne

MBA, Harvard Business School

Managing Director, CHAMP Private Equity

Non-Executive Director, Centric Wealth Limited

Non-Executive Director, Global Sources Limited (NASDAQ)

Non-Executive Director, Beacon Foundation

25 February 2010 – 24 February 2013

Attended 2/2 meetings

#### Mr John Morse AM

Advisor to the Director of Parks Australia on tourism and Indigenous tourism

Chairman, Mutitjulu Foundation

Owner, John Morse Art

28 November 2008 – 27 November 2011

Attended 5/5 meetings

#### Dr Barbara Piscitelli AM

PhD (Creative Arts), James Cook University

MEd Antioch Graduate School of Education

BA (Philosophy and Religion), Keuka College

Consultant and independent researcher

17 July 2008 – 16 July 2011

Attended 5/5 meetings

#### Mr Peter Yu

CEO, Nyamba Buru Yawuru Ltd

Member, Australian Statistics Advisory Council

25 February 2010 – 24 February 2013

Attended 1/2 meetings

### EXECUTIVE MEMBER

#### Mr Andrew Sayers AM

BA (Hons), University of Sydney

Director, National Museum of Australia

14 April 2010 – 13 April 2015

Attended 1/1 meetings

### OUTGOING MEMBERS IN 2009–10

#### Ms Sally Anne Hasluck

Attended 3/3 meetings

#### Dr John Hirst

Attended 1/1 meetings

#### Dr John Fleming

Attended 1/1 meetings

#### Mr Craddock Morton (Executive member)

Attended 4/4 meetings

### DEPUTIES OF PART-TIME MEMBERS APPOINTED UNDER SECTION 15(1) OF THE ACT

None

### DIRECTIONS TO COUNCIL BY THE MINISTER

None

### MEETINGS

Five meetings were held in Canberra as follows:

28 July 2009 no. 126

22 September 2009 no. 127

3 December 2010 no. 128

23 March 2010 no. 129

20 May 2010 no. 130

## Audit, Finance and Risk Committee of Council

### TERMS OF REFERENCE

- 1 To examine and recommend the Museum's annual financial statements for Council's endorsement.
- 2 To review internal audit reports on the Museum's activities and, on behalf of Council, monitor action taken.
- 3 To consider reports of the Auditor-General on the Museum's operations, advise Council of the implications and monitor action taken.
- 4 To advise Council on any other matters referred to it.
- 5 To consider the development and implementation of both Budget and off-Budget operational and business strategies.
- 6 To review the Museum's identified strategic risks and monitor risk management plans.
- 7 To review the Museum's fraud risk assessment and fraud control plan and, on behalf of Council, monitor action taken.

### MEMBERS AS AT 30 JUNE 2010

**Ms Marian Gibney** (Council Member and Committee Chair)

Attended 5/5 meetings

**Professor Andrea Hull AO** (Council Member)

Attended 5/5 meetings

**Dr Barbara Piscitelli AM** (Council Member)

Attended 5/5 meetings

### OUTGOING MEMBERS IN 2009–10

Nil

### MEETINGS

Four meetings were held in Canberra as follows:

|                   |        |
|-------------------|--------|
| 27 July 2009      | no. 50 |
| 21 September 2009 | no. 51 |
| 3 December 2009   | no. 52 |
| 22 March 2010     | no. 53 |

## Collections Committee of Council

### TERMS OF REFERENCE

- 1 To advise Council and the Director generally on the collecting policies of the Museum and on the management of the National Historical Collection.
- 2 To consider proposals for de-accessioning and disposal of objects from the National Historical Collection and to make recommendations to Council.

Discontinued by Council on 28 July 2009. No meetings were held in 2009–10.

### OUTGOING MEMBERS IN 2009–10

**Dr John Hirst** (Council Member and Committee Chair)

**Dr John Fleming** (Council Member)

**Ms Sally Anne Hasluck** (Council Member)

**Dr Barbara Piscitelli AM** (Council Member)

**Mr Craddock Morton** (Museum Director)

## Sponsorship and Development Committee of Council

### TERMS OF REFERENCE

- 1 Provide guidance on strategic directions for the Museum's sponsorship and development functions.
  - 2 Provide direction on obtaining sponsorship for temporary exhibitions.
  - 3 Support the Museum's efforts to secure external support for developing the National Historical Collection.
  - 4 Assist with industry introductions where possible.
- Discontinued by Council on 28 July 2009. No meetings were held in 2009–10.

### OUTGOING MEMBERS IN 2009–10

**Ms Sally Anne Hasluck** (Council Member)

**Mr John Morse AM** (Council Member)

**Mr Craddock Morton** (Museum Director)

## Appendix 2: Functions and powers of the National Museum of Australia

### Functions of the Museum

- 1 The functions of the Museum are:
  - a) to develop and maintain a national collection of historical material
  - b) to exhibit, or to make available for exhibition by others, historical material from the National Historical Collection or historical material that is otherwise in the possession of the Museum
    - baa) to exhibit material, whether in written form or in any other form, that relates to Australia's past, present and future
    - bab) from time to time as the occasion requires, to exhibit, by itself or in collaboration with others, in Australia or elsewhere, material, whether in written form or in any other form and whether relating to Australia or to a foreign country
  - c) to conduct, arrange for or assist in research into matters pertaining to Australian history
  - d) to disseminate information relating to Australian history and information relating to the Museum and its functions
  - e) to develop and implement sponsorship, marketing and other commercial activities relating to the Museum's functions.
- 2 The Museum shall use every endeavour to make the most advantageous use of the national collection in the national interest.

### Powers of the Museum

- 1 Subject to the *National Museum of Australia Act 1980*, the Museum has power to do all things necessary or convenient to be done for or in connection with the performance of its functions.
- 2 Without limiting the generality of subsection (1), the powers of the Museum referred to in that subsection include power:
  - a) to purchase or take on hire, or to accept as a gift or on deposit or loan, historical material
  - b) to lend or hire out or otherwise deal with (otherwise than by way of disposal) historical material
  - c) to accept gifts, devises, bequests or assignments made to the Museum, whether on trust or otherwise, and whether unconditionally or subject to a condition and, if a gift, devise, bequest or assignment is accepted by the Museum on trust or subject to a condition, to act as trustee or to comply with the condition, as the case may be
  - d) to collect, and make available (whether in writing or in any other form and whether by sale or otherwise), information relating to Australian history
  - e) to make available (whether by sale or otherwise) reproductions, replicas or other representations (whether in writing or in any other form) of historical material
  - f) to make available (whether in writing or in any other form and whether by sale or otherwise) information relating to the Museum and its functions

- g) to occupy, use and control any land or building owned or held under lease by the Commonwealth and made available to the Museum under Section 8
  - h) to erect buildings
  - j) to purchase or take on hire, or to accept as a gift or on deposit or loan, and to dispose of or otherwise deal with, furnishings, equipment and other goods
    - ja) to charge such fees and impose such charges (in addition to the charges fixed by regulations) as are reasonable in respect of services rendered by the Museum
    - jb) to raise money for the purposes of the Museum by appropriate means, having regard to the proper performance of the functions of the Museum
  - k) to act as trustee of moneys or other property vested in the Museum on trust
  - m) to act on behalf of the Commonwealth or of an authority of the Commonwealth in the administration of a trust relating to historical material or related matters.
  - 3 The Museum shall not dispose of historical material except in accordance with Section 9 or 9A of the Act.
  - 4 Notwithstanding anything contained in the Act, any money or other property held by the Museum upon trust or accepted by the Museum subject to a condition shall not be dealt with except in accordance with the obligations of the Museum as trustee of the trust or as the person who has accepted the money or other property subject to the condition, as the case may be.
  - 5 Nothing in the Act requires the Museum to perform its functions or exercise its powers in relation to historical material that is owned or otherwise in the possession of an authority of the Commonwealth, being historical material that is used for the purposes of the authority.
- Source: *National Museum of Australia Act 1980*

## Appendix 3: National Historical Collection: Material acquired and approved by Council, 1 July 2009 – 30 June 2010

### Material acquired and approved 22 September 2009

#### BARTHOLOMEW FAMILY COLLECTION

A 1930s blue woollen knit fabric swimsuit manufactured by David Jones Ltd. *Donation*

#### DARYL BLAXLAND COLLECTION

A mantel clock with architectural case that belonged to pioneer John Blaxland, a mortise gauge associated with the Blaxland family and a copy of Gregory Blaxland's journal published in 1913. *Donation*

#### DIANA BOYER COLLECTION

Artworks, annotated sketches and other recordings of life on Bobbara Creek, a rural property in the Binalong district of southern New South Wales, between 1981 and 2007. *Donation*

#### HERBERT BROWNE COLLECTION

A collection of personal items belonging to Herbert Browne, an English-born musical theatre performer who established himself as the leading tenor with Australia's JC Williamson Company in the period between the First and Second World Wars. *Donation*

#### PAT AND GORDON BRYANT COLLECTION

One of the bark petitions that Yolngu elders from Yirrkala mission in north-east Arnhem Land sent to parliamentarians and supporters in 1963. *Donation*

#### LIDIJA BUDULS AND FAMILY COLLECTION NO. 2

Six items from two male Latvian national costumes worn by Eriks Buduls. *Donation*

#### RAY CASLEY-SMITH COLLECTION

Six sets of pressed flowers, about 1900. *Donation*

#### MELISSA CHURCHMAN COLLECTION

A ceremonial mallet and trowel presented to Jack (John Thomas) Lang. *Donation*

#### GRAEME CLARK/UNIVERSITY OF MELBOURNE/ COCHLEAR LIMITED COLLECTION

Thirteen pieces of medical equipment and other objects related to the development of the bionic ear. *Donation*

#### COLYN COHEN COLLECTION NO. 2

Twenty-three items including a series of letters and a small number of photographic and personal items dating from 1914–83 belonging to Colyn Adrian Keith Cohen,

who served with the 33rd Infantry Battalion on the Western Front during the First World War. *Donation*

#### COLONIAL BUSHFIRE IMAGES COLLECTION

An autotype of William Strutt's painting *Black Thursday* and a coloured engraving by Samuel Calvert. *Purchase*

#### ANDREW AND LESLEY COWPER COLLECTION

A hand-drawn 1870s map of Bowen Downs, a pastoral station in central Queensland. *Donation*

#### WILLIAM DARGIE PORTRAIT OF HER MAJESTY QUEEN ELIZABETH II, 1954 COLLECTION

A portrait of Her Majesty Queen Elizabeth II painted by Sir William Dargie in London in November 1954. *Purchase*

#### MARGARET ELDRIDGE COLLECTION

A boy's chicken hat and bullock bell. *Donation*

#### EMANUEL FAMILY COLLECTION

Prize cups, medallions, cattle-branding irons, maps, photograph albums, office ledgers and equipment associated with the pastoral activities of the Emanuel family in New South Wales and Western Australia. *Donation*

#### DR GUY FITZHARDINGE COLLECTION

An Aboriginal breastplate inscribed 'King Gnobery/Collarinbri'. *Donation*

#### PETER AND MARGARET FOODEY COLLECTION

A child's wooden school desk used at St Dominic's convent school in Kandos, New South Wales from 1950 to about 1966. *Donation*

#### BLAIR GARDNER COLLECTION NO. 2

Twenty-five ethnographic artefacts from Mornington Island and Aurukun and two stone tools from northern Queensland. *Donation*

#### JOHN GORE COLLECTION

A collection of objects used on Heard Island in 1950 and 1954 by John Gore, a radio transmitter employed by the Australian National Antarctic Research Expedition. *Donation*

#### LANG HANCOCK COLLECTION

A white short-sleeved summer jacket worn by Western Australian mining magnate Lang Hancock while prospecting. *Donation*

#### EILEEN HANNAN COLLECTION

A woman's coat made from the skins of water rats. *Donation*

#### NIGEL HARDING COLLECTION

A souvenir boomerang relating to the tour of Australia by the Great Britain rugby league team in 1946, and the Australian tour of England and France in 1948–49. *Purchase*

**ARTHUR AND ENA HARRIS COLLECTION**

A cat skin rug. *Donation*

**PETER HOWSON COLLECTION**

A glass presentation plaque into which is set a circuit board manufactured for use in the prototype bionic ear and a plaque bearing the inscription 'Cochlear Implant MK1 developed in the Department of Otolaryngology, University of Melbourne presented to the Honourable Peter Howson from Graeme Clark and team members in appreciation for help with the project 1980'. *Donation*

**KEN AND AMIRAH INGLIS COLLECTION**

Three Papua New Guinean works: a beaten brass work by Mathias Kauage; a 1974 signed ink drawing *Evil Spirits* by Akis; and a carved wooden shield typical of the Bismarck-Schrader region. *Donation*

**MRS G KINNE COLLECTION NO. 3**

Two paintings, two wood carvings and a doll wearing Latvian national dress. *Donation*

**SELWYN KOHN COLLECTION**

A Slazenger model 1B.22 calibre rifle. *Donation*

**KORD KING PEDAL STEEL GUITAR COLLECTION**

A Kord King pedal steel guitar made in Australia in the mid-twentieth century. *Purchase*

**PATRICK MCCUE COLLECTION NO. 3**

A Challenge Cup medal. *Donation*

**NANCY MCDINNY COLLECTION NO. 1**

A painting entitled *Big Boss with Whip* by Nancy McDinny. *Purchase*

**ENID MCLEAN COLLECTION**

A fairy dress costume with accompanying silver cup trophy and photograph. *Donation*

**TIMOTHY MILLETT COLLECTION**

Three hundred and seven convict love tokens dating from 1762 to 1856, seven documents relating to the convict system, a calendar of prisoners awaiting trial in the jails of Durham, Newcastle and Northumberland, a request to the Middlesex assizes for rewards to be paid, a printed copy of George Skene's last speech prior to execution, a printed broadside listing prisoners in Dorchester jail awaiting transportation and a handwritten account of the life of Thomas Jones, who was transported twice and hanged at Winchester Prison in 1856. *Purchase*

**CARMELO MIRABELLI COLLECTION NO. 2**

Sixty-one items relating to Carmelo Mirabelli's itinerant work following the seasonal harvests of sugar cane in Queensland and stone fruit and grapes in Victoria, as well as his time working on Melbourne's wharves after migrating from Sicily to Australia in 1951. *Donation*

**NGURKURR MESSAGE STICK COLLECTION**

A message stick. *Purchase*

**NOTT FAMILY COLLECTION NO. 1**

Four purple velveteen dog show ribbons dating from 1947 and 1948. *Donation*

**NOTT FAMILY COLLECTION NO. 2**

A silver prize cup. *Donation*

**SIR HENRY PARKES INSTAND COLLECTION**

An instand made by the boys of the nautical school ship *Sobraon* presented to Sir Henry Parkes in appreciation of his efforts on their behalf by FW Neitenstein, the ship's commander. *Purchase*

**BARRIE PITTOCK COLLECTION**

A red headband belonging to Dr Barrie Pittock, a campaigner for civil rights for Aboriginal people during the 1960s and 1970s. *Donation*

**HERBERT E READ COLLECTION**

Three hundred and eighty six Aboriginal and historical objects acquired by Herbert Read while working at the Point McLeay mission in South Australia and the Waruwi mission on South Goulburn Island during the twentieth century. *Donation*

**KEN ROSS COLLECTION**

Eleven medals, eight sashes and one racing jersey belonging to professional cyclist Ken Ross. *Donation*

**JOHN AND PAMELA SECCOMBE COLLECTION**

A Simplex windmill from Kenya station in central Queensland, made by the Intercolonial Boring Company in about 1925. *Donation*

**DOUG SETON COLLECTION NO. 1**

Air cylinders, a diving suit and an underwater metal detector used by the Underwater Explorers Club of South Australia to recover two anchors from the ship *Investigator* commanded by Matthew Flinders. *Donation*

**LLOYD SHARLAND COLLECTION**

A ground engineer's licence belonging to Charles Dunell, co-pilot of the *Southern Cloud* aircraft. *Donation*

**SHIRE OF DERBY — WEST KIMBERLEY COLLECTION**

A set of tram wheels made for the Western Australian Railways in September 1896. *Donation*

**PROFESSOR RAYMOND SPECHT COLLECTION**

A 620 Kodak folding camera with imitation leather case, and a plant press used by Professor Raymond Specht, the youngest member of the 1948 American–Australian Scientific Expedition to Arnhem Land. *Donation*

**SPRINGFIELD WOOL SAMPLES COLLECTION**

Five glass-topped timber boxes of wool samples dating from the 1930s and 1940s from Springfield station in New South Wales. *Donation*

**LYNNE STONE (MARYSVILLE) COLLECTION**

A collection of objects retrieved from a home in Marysville, Victoria, destroyed in the Black Saturday bushfires of 7 February 2009, a car identification sticker, overalls and a community sticker produced by the town after the fires. *Donation*

**HUGH VIDEION COLLECTION**

A small steel tool with wooden handle handmade in mid-1940s by engineers in the Experimental Design Workshop at General Motors Holden's, Fishermen's Bend. *Donation*

**KEITH AND EDNA WEBB COLLECTION**

A GEC (General Electric Company) electric fan. *Donation*

**WHITELEY FAMILY COLLECTION NO. 2**

A Coolgardie butter safe. *Donation*

**CHRIS WILKINSON COLLECTION**

A model III Digital Field System used for processing seismic data. *Donation*

## Material acquired and approved 3 December 2009

**GEORGE BARRINGTON WAX PORTRAIT COLLECTION**

A wax portrait of Irish convict George Barrington. *Purchase*

**PETER BASSETT-SMITH COLLECTION**

A Bolex film camera, tripod and a Pyrox wire recorder used by Peter Bassett-Smith, cinematographer for the American–Australian Scientific Expedition to Arnhem Land in 1948. *Donation*

**TED BULL COLLECTION**

Twelve T-shirts and a Statesman hat worn by Ted Bull, leader of the Communist Party of Australia and union activist, at protests and demonstrations during the 1980s and 1990s. *Donation*

**DEPARTMENT OF IMMIGRATION AND CITIZENSHIP AUSTRALIAN CITIZENSHIP QUILT COLLECTION**

The *Australian Citizenship Quilt*, the *Young Australian Citizenship Quilt* and sewing equipment, catalogues and signs relating to the quilts' 2006 exhibition tour. *Donation*

**NANCY EVANS COLLECTION**

A wool rug made at Ernabella mission in northern South Australia during the late 1950s. *Donation*

**WILLIAM FORRESTER COLLECTION**

Racing silks belonging to William Forrester, owner and trainer of the 1897 and 1898 Melbourne Cup winners Gaulus and The Grafter. *Purchase*

**RICHMOND HENTY COLLECTION**

An Australian-made 18-carat gold hunter-case pocket watch. *Purchase*

**REGINALD LOCKER COLLECTION**

A hand-turned bowl made by Reg Lockyer from the stump of a Queensland maple tree retrieved from cleared land surrounding the Wet Tropics of Queensland World Heritage area. *Purchase*

**OFFICIAL 1932 MELBOURNE CUP PROGRAM COLLECTION**

A 1932 Victoria Racing Club spring meeting program. *Purchase*

**GLENDA OVERSTEAD COLLECTION**

An 18-carat goldfields brooch. *Purchase*

**PENGUIN SURF LIFESAVING CLUB COLLECTION**

A march-past costume worn in team parades at surf lifesaving carnivals in Australia and a copy of *We're Here Because We're Here*, the history of the Penguin Surf Lifesaving Club. *Donation*

**JIM PIKE COLLECTION**

A pair of riding boots, skull cap and riding whip used by jockey Jim Pike in the 1930s. *Purchase*

**DOUG SETON COLLECTION NO. 2**

An underwater mask, snorkel and camera used by Doug Seton of the Underwater Explorers Club of South Australia to recover two anchors from the ship *Investigator*, commanded by Matthew Flinders. *Donation*

**JOHN SHAKESPEARE COLLECTION NO. 3**

A sculpture by John Shakespeare entitled *Winfield Cup*. *Purchase*

**SHELLY BEACH SURF LIFESAVING CLUB COLLECTION**

A 1950s waxing machine used by the Shelly Beach Surf Lifesaving Club. *Donation*

**ROGER STUART COLLECTION**

A set of drawing instruments in a leather-bound presentation case presented to government architect John Smith Murdoch. *Donation*

**KEN THAIDAY COLLECTION NO. 2**

A hammerhead shark (*beizam*) headdress made by Torres Strait Islander artist, Ken Thaiday Senior. *Purchase*

**MIKE TURLEY COLLECTION**

Three sets of first-day covers of stamps issued by the Hutt River Province in Western Australia. *Donation*

**DEBORAH TURNER COLLECTION**

Sixty-nine badges relating to the Communist Party of Australia involvement in a range of emancipator projects and 33 badges dating from 1933 to the mid-1990s relating to May Day. *Donation*



## Material acquired and approved 23 March 2010

### ANGORICHINA HOSTEL COLLECTION

A sofa table, centre table and standard lamp made by Thomas Neville, a patient at the Angorichina Hostel for tuberculosis sufferers in South Australia between 1930 and 1933. *Purchase*

### GEORGE W BARBER COLLECTION

Forty-six wall posters and a paperback booklet entitled *This Changing World: An Atlas of Current Events – No. 1: The Pacific*, issued by the Commonwealth Office of Education between 1948 and 1950. *Donation*

### ERIC BELL COLLECTION

A sheet of corrugated iron used as a building fabric at Hollywood Aboriginal mission near Yass, New South Wales. *Donation*

### BODENWIESER-CHAPPLE COLLECTION

A metal travel trunk used by Margaret Chapple, one of the first Australian members of the Bodenwieser Ballet. *Donation*

### BRUCE BREADEN COLLECTION

Seventeen objects worn or used by Bruce Breaden in his daily work as head stockman on cattle stations in Central Australia. *Purchase*

### PATSY CAMERON COLLECTION NO. 3

Two water carriers, crafted from bull kelp, made by Patsy Cameron, a Tasmanian Aboriginal historian, cultural geographer and elder from Leengtenner (Tomahawk) in north-eastern Tasmania. *Purchase*

### CANNING STOCK ROUTE COLLECTION

One hundred and twenty-five works that record the impact on the lives of the Aboriginal people who lived in the Country traversed by the Canning Stock Route. *Purchase*

### STANLEY AND AUDREY CLARK COLLECTION

The first portable blood glucose monitor developed for diabetics by Stanley Clark in 1978 and two later versions of the monitor. *Donation*

### CAPTAIN COOK WAX PORTRAIT COLLECTION

A hand-coloured relief wax portrait of Captain James Cook. *Purchase*

### FREDERICK W COOK COLLECTION

A Victa mower fuel can with instruction booklet and a lifetime guarantee certificate. *Donation*

### BARRY CRANSTON COLLECTION

Four hand-turned baling hooks, a pair of custom-made leather chaps, five photographs and an oil painting of the Cranston family's hay-carting heritage. *Donation*

### RICHARD DAINTREE COLLECTION

Ten glass-plate positives taken by Richard Daintree and held in a wooden travel case made in the 1870s. *Purchase*

### STAN DAVEY AND JAN RICHARDSON COLLECTION

A National brand reel-to-reel tape recorder, two tape reels, a Maestro tape reel box and a Ferrodynamics tape reel box belonging to Stan Davey, one of the major non-Aboriginal activists working in the field of Aboriginal social justice in the 1960s. *Donation*

### ERNABELLA ARTS INC. COLLECTION NO. 8

Woven artworks from Ernabella in South Australia, including a basket by Atipalku Intjalka, a mug and handbag by Tjunkaya Tapaya, a porridge bowl by Yilpi Adamson and a spoon and pencil case by Pantjiti Lionel. *Purchase*

### ROBERT FAITHFULL LETTERS COLLECTION

Letters from Robert Lionel Faithful (1853–1930) to his family at Springfield station. *Donation*

### CORRIE FULLARD COLLECTION

A necklace of green mareener or rainbow kelp shells made by Corrie Fullard, an elder of Tasmanian Aboriginal community. *Purchase*

### FRANK GARDINER STAFFORDSHIRE FIGURINE COLLECTION

An enamelled figurine of the Australian bushranger Frank Gardiner. *Purchase*

### DULCIE GREENO COLLECTION NO. 1

Two mareener necklaces made by Dulcie Greeno, an elder of the Tasmanian Aboriginal community. *Purchase*

### JOHN HARVEY COLLECTION

A Daimler DE 36 coach built by Hooper and Co. and used in the 1954 Royal Tour. *Purchase*

### HIBERNIAN AUSTRALASIAN CATHOLIC BENEFIT SOCIETY COLLECTION

National, state and branch regalia, the New South Wales President's chair and gavel, Albury's 1872 branch dispensation, two photographs, a regalia case, certificates, a printing block, banners and a general laws book from the Hibernian Australasian Catholic Benefit Society as well as material relating to the Irish National Catholic Forresters, who amalgamated with the Hibernians in 1960. *Donation*

### RAYMOND HOLLIDAY COLLECTION

Sixty-four violins, two violas, four violin bows, 23 music cases, a display case demonstrating flute-head making, and three booklets. *Purchase*

### FATHER JOHN KNIGHT COLLECTION

A World Youth Day volunteer's outfit, a pilgrim's backpack and contents and promotional and other material. *Donation*

### JIMMY LITTLE COLLECTION

Two red woollen jackets worn by Jimmy Little during the 1980s through to the mid-1990s as part of his on-stage costume. *Donation*

**PAUL MCCLARIN COLLECTION**

Eighteen glass eyes on stalks, three display stands, 105 glass eyes, a large amount of specialised glass used to make the eyes, a collection of irises, two suckers for lifting eyes and three photographs of glass eyes. *Purchase*

**NANCY MCDINNY COLLECTION NO. 2**

A painting by Nancy McDinny entitled *Wollogorang War*. *Purchase*

**CERES MARTIN (NEE MOULES) COLLECTION**

Two cardboard albums created by Myles Dunphy and given as a gift to Ceres Martin (Moules) in 1918. *Donation*

**MOLONGLO ACT VOLUNTEER BUSHFIRE BRIGADE COLLECTION**

A fire hose, a firefighting jacket and trousers worn by Dave Tunbridge, Captain of the ACT Volunteer Bushfire Brigade, during the 2001 Canberra bushfires. *Donation*

**NATIONAL SYMBOLS POSTER COLLECTION NO. 2**

Three colour lithographic posters designed by FC Herrick and a colour poster designed by AB Webb for the Empire Marketing Board. *Purchase*

**NGURRARA 1 CANVAS COLLECTION**

A painting depicting the Country of Walmajarri and Wangkajunga peoples of the Great Sandy Desert created in 1996 by a team of traditional owners. *Purchase*

**ROWLANDS BOTTLE AND FEDERAL FRUIT PRESERVING JAR COLLECTION**

A clear aqua 13-ounce Rowlands Hamilton aerated beverage bottle manufactured in the 1880s and a clear aqua half-gallon federal fruit preserving jar manufactured between 1890 and 1924. *Purchase*

**SECOND WORLD WAR INTERNMENT CAMPS COLLECTION**

Two bronze tokens issued by the Australian Military Board for use by internees in Australian and New Zealand internment camps from 1941–45. *Purchase*

**JAMES SIMPSON COLLECTION**

A silver presentation cup presented to James Simpson by the people of Campbell Town, Van Diemen's Land, in 1834, in recognition of his service as police magistrate. *Purchase*

**KEN THAIDAY COLLECTION NO. 3**

Two hammerhead shark (*beizam*) headdresses made by Torres Strait Islander artist, Ken Thaiday Senior. *Purchase*

**THANCOUPIE COLLECTION NO. 1**

A green pot crafted by Thancoupie in about 1970. *Purchase*

**TRANSPORTATION TO BOTANY BAY COLLECTION**

A brown ink drawing by EF Burney of the capture, trial and transportation of two poachers and their arrival at Botany Bay in the first years of the colony of New South Wales. *Purchase*

**VON REILLY 1795 PACIFIC MAP COLLECTION**

A hand-coloured printed map of Australia, New Guinea, New Zealand and the Pacific Ocean entitled *Karte von der Inselwelt Polynesien oder dem Funften Weltheile*. *Purchase*

**MUNUPARRIWUY WANAMBI COLLECTION**

A bark painting by Yirkkala artist, Munuparriwuy Wanambi. *Purchase*

**UNA GRACE WILLIAMS COLLECTION**

A Beale player piano, piano stool and a collection of Mastertouch music rolls. *Donation*

## Appendix 4: Inward loans

### Inward loans extended between 1 July 2009 and 30 June 2010

**Australian Aviation Museum:** Red Cross Air Queen Competition framed poster for display in the Eternity gallery.

**Bonney, Roseanne:** Greek amphora, map of Greece, painting of Greek hero Jason, and painting of Icarus, and Greek icon for display in the Australian Journeys gallery.

**Brown, Tony:** two surfboards, three sarongs, hooded jumper, skirt, fabric swatch, audio record and cover for display in the Australian Journeys gallery.

**Burgman, Albert:** wine bottle for display in the Old New Land gallery.

**Cairns Regional Gallery:** rain dance *dhibal* dance headdress and Wene Wenel Gaugau Mawa headdress for display in the Gallery of First Australians.

**City of Kalgoorlie-Boulder:** 1905 silver trophy model of pipeline and gantries for display in the Eternity gallery.

**Cowra Shire Council:** soup spoon and dessert spoon for display in the Australian Journeys gallery.

**Dakiz, Frida:** coat dress with hood and head scarf for display in the Eternity gallery.

**Hamm, Charles:** baby's suit bonnet, jacket and trousers for display in the Eternity gallery.

**Hay Gaol Museum:** samples of district wool for display in the Australian Journeys gallery.

**Henderson, Mark:** firestick sculpture and stand for display in the Gallery of First Australians.

**Holt, Nicholas:** porthole salvaged from shipwreck for display in the Eternity gallery.

**Horak, Olga:** *Exodus* (1965), sculpture by Olga Horak for display in the Eternity gallery.

**Kaus, David:** resin for display in the Gallery of First Australians.

**Kee, Jenny:** handmade padded cushion-style doll for display in the Eternity gallery.

**Lee, Ben:** acoustic guitar and guitar case for display in the Eternity gallery.

**Macleay Museum:** William Saville-Kent plaster fish model for display in the Eternity gallery.

**McGrath, Victor:** turtle shell mask for display in the Gallery of First Australians.

**Martin, Jesse:** personal journal for display in the Eternity gallery.

**Melito-Russell, Marie:** *Bible Stories* book for display in the Gallery of First Australians.

**Museum Victoria:** thylacine specimen skin for display in the Old New Land gallery.

**National Library of Ireland:** address presented to William Smith O'Brien, and journal of William Smith O'Brien for display in the Australian Journeys gallery.

**Nguyen, Minh Tam:** acoustic guitar and bag for display in the Australian Journeys gallery.

**O'Connor, Dr Sue:** two pollen samples, three field notebooks owned by Gurdip Singh, and a pollen trap for display in the Old New Land gallery.

**Powerhouse Museum:** cochlear implant, speech processor and accessories for display in the Eternity gallery.

**South Australian Museum:** toa titled 'Kujumokuna – penis bone (Dreaming ancestor or Muramura)' for display in the Old New Land gallery.

**State Library of New South Wales:** seven coins, silver tea and coffee service, and painting of Edward Hargraves for display in the Australian Journeys gallery.

**Western Australian Museum:** thylacine skull for display in the Old New Land gallery.

### LEAGUE OF LEGENDS: 100 YEARS OF RUGBY LEAGUE IN AUSTRALIA EXHIBITION

**Australian Rugby League:** supporters' flags; trophies, including the Optus Cup, International XXXX Trophy, World Championship 1975 Trophy, Silver 1928 Ashes Cup, 1935 Courtney Trans Tasman Cup, Winfield Cup, Prime Minister's Cup, Courtney International Trophy, International Rugby League Football Australia vs. France, the Ashes, Sydney 1951 trophy; medallions and awards including the Rothmans Medal, medals presented to Dally Messenger in 1905 and 1912, plaque for medal presented to Dally Messenger, French Rugby Football League medallion, H Flegg SSU Trustee Life Member medallion, New South Wales Leagues Club life member medallion, H Flegg NSW Leagues' Club President medallion from 1937, New South Wales Leagues Club 1959 Director medallion, England vs. Australia badge 1920, New South Wales Rugby Football League life member medallion 1913; caps, including Eastern Suburbs 1908, New South Wales Rugby Football League City Cup 1916, NSWRL 1908–09, SUALFC 1922, Australian rugby league 1914–1920, Australian Rugby Union representative cap 1905; football, including ball signed by Tina Turner; Steeden football from State of Origin, 1996 and football from Australasia vs. Wakefield Trinity 1921; 1945 football boots; 1950s headgear; publications, including the *New South Wales Rugby Football League By-Laws and Rules 1908*, *Northern Rugby Football Union Guide 1907–08*, *EE Christensen's Official Rugby League Year Book 1947* and 1955; poster promoting the New Zealand rugby league tour of England in 1908; newspaper clippings; photographs of the New Zealand tour of Australia 1948, Army Ambulance 1915, British team tour 1946, Sydney Cricket Ground Australia vs. France 1951, NSWRL Club Board of Directors 1918, Management Committee Rugby Football League 1914–15, Jersey Flegg; jerseys, including Queensland State of Origin jersey attributed to Arthur Beetson 1980, NSW State of Origin jersey attributed to Tommy Raudonikis 1980, JJ Giltinan's NSW rugby football league Australian Pioneer blazer 1907, JJ Giltinan Australian rugby league jersey 1908, Dave Brown's NSW rugby league jersey 1931.

**Courtney, Howard:** Tedda Courtney's 1908–09 Australasian cap and 1929 Western Suburbs Rugby League Football Club cap.

**Cronulla Sutherland Sharks Rugby League Club:** AMCO Cup.

**Fahey, Patricia:** photograph of William Fahey and handwritten letter authored by him.

**Kemp, Col:** Tedda Courtney's 1910 Australasian Rugby League Football cap.

**Menzies, Steve:** Steve Menzies' headgear.

**Tonna, George:** jerseys from the Maltese Knights, Russian Bears, USA Patriots, Tonga, Lebanon, Redfern and Mount Druitt, and South Sydney rugby league teams.

**Tumut Rugby League Club:** animal bells; cymbals; Tumut Rugby League Club Premier's football; blazer pockets for Maher Cup holders 1955, Tumut RLFC champions 1935, Southern Districts vs. England 1936, Maher Cup holders 1946, TRGRL Premiers 1930, Premiers 1930; badges for Premiers 1930; Maher Cup.

### New inward loans between 1 July 2009 and 30 June 2010

**Australian War Memorial:** nominal roll commemorative banner of 2/2 Casualty Clearing Station for display in the Eternity gallery.

**Powerhouse Museum:** Annette Kellermann costume and influenza emergency worker identity badge for display in the Eternity gallery.

**Royal Geographical Society of South Australia:** slab of Stuart's tree for display in the Eternity gallery.

**Sharp, Judy:** artwork titled *Beach Balls* for display in the Eternity gallery.

**Winch, Joan:** Sasakawa Health Prize statuette for display in the Eternity gallery.

#### AUSTRALIA'S WATER STORY EXHIBITION (COINCIDING WITH THE AMERICAN NATURAL HISTORY MUSEUM'S EXHIBITION *WATER: H<sub>2</sub>O=LIFE* EXHIBITION)

**Australian Museum:** pelican, straw necked ibis, grey teal, fat-tailed dunnart and kowari specimens.

**CSIRO:** desert oak, spinifex, mulga, acacia, Sturt's desert pea and bloodwood specimens.

**Queensland Museum:** kangaroo skin waterbag.

#### AUSTRALIANS IN THE HIMALAYAS HALL DISPLAY

**Bartram, Geoff:** climbing camp gear, including a tent and fly, stove, pots, bowls, cutlery, mugs, two sleeping bags, sleeping mat, rope, ice axe, hammer, pair of crampons, two ice screws, pair of boots, four carabiners, four snow stakes, harness, oxygen bottle, mask, head torch, pack, pair of skis and helmet.

#### BARKS, BIRDS & BILLABONGS HALL DISPLAY

**Bassett-Smith, Peter and Diana:** Bolex film camera, case and accessories.

#### FROM LITTLE THINGS BIG THINGS GROW EXHIBITION

**Barker, June:** emu egg with carved portrait of Bill Ferguson.

**Barry, Harriet:** Jack Horner's address book, Jean Horner's sewing, embroidery and patchwork kit.

**Bruhn, Adam:** Doug Nichols cigarette card.

**Kondek, Tony:** dictionary belonging to Fred Maynard.

**Mackay, Belinda:** Lady Jessie Street's amber necklace.

**Moriarty, John:** child's dressing gown.

**Paisley, Dr Fiona:** diaries belonging to Anthony Martin Fernando.

**Perkins, Eileen:** Charles Perkins' university degree (facsimile).

**Rind, Jerry:** Jerry Rind's Nikon camera, lens and case.

**Roberts, Elizabeth:** Mary Bennett's passport.

**State Library of Queensland:** suitcase belonging to Lambert McBride.

#### IRISH IN AUSTRALIA (WORKING TITLE) FORTHCOMING EXHIBITION

**Archives of the Australian Province of the Marist**

**Fathers:** Poor registers from The Rocks 1870s–90s.

**Berry Museum:** Orange Lodge sash and case, and sandstone grave headstone.

**Carlisle, Les:** Laurence Halloran school medallion.

**Dunne, Claire:** Order of Australia medal, actor's chair cover from film set, identity tag and T-shirt from radio station 2EA.

**Egan, Ted:** Golden Guitar award and performance poster.

**Embassy of the Republic of Ireland:** visitors book from Irish embassy, Canberra.

**Folger, Marilyn:** Pardon document.

**Gillen, Jack:** crystal whisky decanter.

**Irish Echo, NSW:** first issue of *Irish Exile* newspaper.

**Kennedy, Sister Marnie:** Father Ted Kennedy's ceramic cross, shillelagh and Wild Goose Studio cross.

**Loreto Centre:** orrery (scientific equipment) from Loreto College, Ballarat.

**Loreto College:** pencil box, school hat and St Patrick's Day commemorative badge.

**The Mercy Heritage Centre:** commemorative medal.

**Migration Museum:** textile sampler produced in Kilrea National School.

**National Library of Australia:** music book, portrait photograph, Surgeon White's journal, two scrapbooks, *The Chronicles of Early Melbourne* book, wig, watercolour painting, letter, manuscript, children's book and book of verses.

**Parker, Michael:** prayer book, hurling stick and manuscript with poem.

**Perry, Rose Marie:** Margaret Hurley's trunk from Galway Workhouse.

**Sisters of Mercy:** mother-of-pearl cross.

**South Australian Museum:** Daisy Bates's gabardine suit, Central Australian Aboriginal forehead band and fighting pick, MacDonnell Ranges necklet with peragale tail pendant, and Yandruwandhu Aboriginal breastplate.

State Library of South Australia: sketch of Lola Monte, Gillen's 1901–02 journal, and illuminated address.

**Von Stieglitz, David:** sketchbook, photograph album and prayer book.

**Western Australian Museum:** pocket compass used by Durack brothers.

**Will, Wilma:** jail diary and photograph of William Joseph Fegan and fellow Irish Rebels internees.

**Winter-Cooke, Marcus:** books, Murndal wool bale stencil, antlers of extinct Irish elk, laundry table and travelling library trunk.

#### I TOLD YOU SO! JOHNNY WARREN AND FOOTBALL IN AUSTRALIA HALL DISPLAY

**The Big Issue:** Homeless World Cup 2008 T-shirt, National Street Soccer Championships 2008 medal, and Manchester United players signed soccer ball.

**Football Federation Australia:** Indigenous Football Festival 2009 participation medal.

**Minniecon, Kim:** sports shirt worn in 2009 FIFA U-20 World Cup.

**Salisbury, Cheryl:** sports shirt worn in 2007 FIFA Women's World Cup and football boots.

**Simon, Kyah:** Young Footballer of the Year trophy.

**Williams, Harry:** sports shirt worn in 1974 World Cup.

**LANDMARKS: PEOPLE AND PLACES  
ACROSS AUSTRALIA (PERMANENT GALLERY  
REDEVELOPMENT)**

**Adams, Gwendolyn:** 1865 sketch of 'Leighlands', Tasmania.

**Archer, Eric:** Sunshine Harvester poster.

**Ayton, John:** gold watch, cufflinks and Sunshine Harvester seat and stand.

**Bathurst District Historical Society:** Evans Shire presidential chain and 10 stone flakes.

**Bendigo Historical Society:** gold washing cradle, windlass, gold buyer's sign, illuminated address and windlass kibble bucket.

**Bendigo Pottery Museum:** sewer pipe mould made by Bendigo Pottery.

**Berry, Angela:** Jeannie Gunn's writing desk, three coins, tablecloth, envelope, note and safety pin.

**Blaxland, Daryl:** two bricks from Fordwich House.

**Brayshaw, Steve:** concept design model of new Adaminaby town.

**Buick, Mary:** journal article, clover leaf painting, agricultural medal, gate sign, cobalt pellets and grinders, and book.

**Casselden, Geoff:** military issue Brown Bess musket.

**Central Deborah Gold Mine, the Bendigo Trust:** shovel, two pick heads, gold pan, miner's wheelbarrow, miner's gad, cedar sign and four miner's taps.

**Copping Colonial and Convict Museum:** two pick heads used for quarrying stone.

**Dawson, Victor:** qualifying certificate.

**Deane, Kate:** sheet music for LC5 Waltz.

**Department for Environment and Heritage, South Australia:** section of stockade from Burke's camp 65 at Cooper Creek.

**Derham, Dr Harry:** Jeannie Gunn's diary and Order of the British Empire medal, rasp hatchet hand axe and spearhead.

**Emanuel, Timothy:** portrait of Isadore Emanuel.

**Ford, Frank:** square headed spanner and two bricks.

**Fotheringham, Doug:** eight school books.

**Fuhlbohm, Helen:** children's project book, Sunday school bible, dictionary, atlas, two geography and domestic arts textbooks.

**Golden Dragon Museum, Bendigo:** embroidered jacket and pantaloons from Chinese Princess costume, processional hat with lion motif, and processional shoes with pom-poms.

**Grenfell Historical Society:** set of gold scales and accompanying set of nine weights, and hand-drawn diagrams of layout of Grenfell gold mines.

**Handcock, Jennifer:** six school report cards from 1960s.

**Hately, James:** pocket watch.

**Hawkins, Ralph:** crowbar, spade, two axe heads, two rake heads, two hoe heads, scarifier, bale hook, two pitchforks, convict shackles and iron rake.

**Henty, Richmond:** tea caddy and Westwood silver mounted pocket pistol.

**Henty, Ross:** Richmond Henty's autobiography *Australiana, or My Early Life*.

**Hunt, Robin:** Sunshine Masonic Lodge bible.

**Ivanyi, Ernie:** slide ruler, two set squares, drafting brush, Serbian graduation certificate and drafting ruler.

**Jorgensen, Keith:** medallion awarded by the National

Agricultural and Industrial Association of Queensland.

**Kennedy, David and Anne:** ceramic basin, water jug, kerosene glass lamp and glass bottle.

**Kerrigan, Michael:** Old Adaminaby objects including earring, toy tree, toy cat, toy horse, toy cow, tin whistle, Adaminaby Football Club badge and rusty gun.

**Koning, Theo:** dog sculptures, sketchbooks and painting.

**Lane, Peter:** wax impression of Robert O'Hara Burke, Wesleyan Sunday School Parramatta medal, Burke and Wills silver medal and bronze medal, foundation plaque from Wesleyan Methodist Chapel, two communion tokens, and a convict bible.

**Lee, John:** General Motors Institute pennant, gold tiepin, drafting brush, and five pairs of cufflinks with Vauxhall logo, Statesman logo, General Motors service logo, Kingswood lion logo and RTS logo.

**Lewis, Catherine:** *We of the Never Never* book.

**McNaught, Pip:** hat, sunglasses and water bottle used at Cooper Creek.

**McRae, Alan:** breastplate of 'Jacob, King of Bathurst'.

**Maple-Brown, Jim:** Order of Australia medal.

**Marshall, Betty:** two laundry irons, three golf clubs, and portrait photograph.

**Mary MacKillop Place:** wooden crucifix, dolor beads with attached medal and white handkerchief.

**Mawson, Rob:** military medal, wedding photograph, christening gown, bowl and lead rope.

**Miles, Greg:** binoculars and case, and 2009 Melbourne Cup race program.

**Narryna Heritage Museum:** plaster death mask of Reverend Robert Knopwood.

**Nason, Rebecca:** red felt hat.

**National Parks and Wildlife Service of NSW:** pottery shards, two convict bricks, seven convict nails and wine bottle.

**National Trust, Robe Branch:** illuminated address presented to FD Hodge.

**Nelson, Dawn:** 007 Club drinking mug and basketball club trophy.

**Oakman, Daniel:** pair of clapsticks, pair of salt and pepper shakers, and six photographic postcards.

**O'Hoy, Dennis:** framed photograph, three porcelain steaming jars, three glazed stoneware jars, two Chinese herb scales and four testimonials.

**Parramatta Heritage Centre:** laundry dolly, four marbles, slate pencils and writing slates.

**The Passionists:** handwritten lecture notes titled 'Ten years in the bush' by Julian Tenison Woods.

**Phillips, Bruce:** bottle of Bundaberg rum with accompanying Brisbane Stock Exchange Centenary 1884–1984 box.

**Pidgeon, Peter:** six *Australian Women's Weekly* magazines from the 1950s.

**Port Macquarie Historical Society:** watercolour sketchbook, photographic portrait and two diaries.

**Pound, Frank:** silver-plated wristwatch, tie pin with General Motors Institute logo, General Motors Holden's *People* magazine from September 1952, and General Motors Safety Award lapel pin.

**Radio Sport 927:** telescopic microphone stand, microphone logo, race caller swivel, Sennheiser microphone, lead and mount, broadcast amplifier and telephone lead.

**Robe District Council:** temperance pledge book, Local Board of Advice letter book and Robe Institute seal.

**Robe Primary School:** school bell, three banners, uniform jacket, textbook, two exercise books, two school roll books, blackboard ruler, education program, examination register, punishment book, school administration register, report card and two Inspector's registers.

**Robinson, Hugh:** altimeter and pocket compass.

**Royal Automobile Club of Victoria:** Stephen Henty's silver cup, telescope, hat and hat case.

**Russell, Roslyn:** 1925 book titled *The White Man in the Tropics*.

**Scott, Bill:** gold 'GM Safety Award' lapel pin, pair of cufflinks with gold Holden lion logo and tie pin with Holden logo.

**Sheridan, Margaret:** photograph album, thermometer and child's toy puzzle.

**Sinclair, Col:** brick with stamped letter and corroded cooking pot.

**Solomon, Vic:** identification plate from Sydney tram.

**Spork, Beryl:** military medal, brace and bit woodworking tools and oil lamp.

**State Library of Queensland:** Breastplate presented to 'Barney/Cobarro/Cobbiberry'.

**Sunshine and District Historical Society:** Sunshine Harvester Works factory steam whistle, three blacksmiths tongs and Sunshine Technical School Council Minute Book.

**Tanham, Peter:** Golden Shield medallion, 2004 Rottnest Channel Swim cap and Rottnest Island Channel Swim Association plaque.

**Tate, Robert and Ann:** side-saddle and riding whip owned by Jeannie Gunn.

**Thurtell, Mark:** door catcher, powder flasks, matchbox, police belt buckle, police uniform button, A Toogood's token, Holloway's Pills and Ointments token, two keg taps and a gold wedding ring.

**University of Tasmania Library:** diary of Reverend Robert Knopwood 1805–08.

**Victoria Police Museum:** Chinese ticket stub book 1858–59.

**Victoria Racing Club:** map of Flemington racecourse.

**Vizens, Patsy:** tea strainer from Rottnest Island.

**Voller, Margaret:** silver thimble, serving spoon, opera glasses, stud container, sugar tongs and dilly bag.

**Wagga Wagga Agricultural Institute:** polarimeter.

**Westpac Historical Services:** Australian Joint Stock Bank (Grenfell) Current Account Ledger 1866–68.

**White, Bruce:** Gallipoli shrapnel, scarf, tin with six badges, trophy and Turkish finger ring.

**YouthNow:** chair from Sunshine Harvester Works boardroom.

#### PAPUNYA PAINTINGS: OUT OF THE AUSTRALIAN DESERT EXHIBITION

**Flinders University Art Museum:** Uta Uta Tjangala paint tin.

#### YIWARRA KUJU: THE CANNING STOCK ROUTE EXHIBITION

**Battye Library, State Library of Western Australia:** copy of the 1908 *Royal Commission to Inquire into the Treatment of Aboriginal Natives by the Canning Exploration Party*.

**Caruana, Wally:** painting titled *Kurtal and Kaningarra*, by Tommy May.

**FORM Contemporary Craft and Design Inc.:** three baskets made by Nancy Taylor, two baskets made by Kumpaya Girgaba, basket made by Ngamaru Bidu and painting by Jewess James.

**Hills, Euan – Art Mob:** artwork titled *Majakarr* by Paruku George Wallaby.

**Holmes à Court Collection:** painting titled *Canning Stock Route* by Rover Thomas, painting titled *Kulilli* by Wimitiji Tjapangarti, and painting titled *Kurtal as Miltijaru* by David Downs.

**Kanyirrinpa Jukurra:** The Martu History & Archive Project: metal coolamon.

**Lagerburg, Jo:** painting titled *Kukapanyu* by Stumpy Brown.

**Laverty, Dr Colin:** painting titled *Kiriwirri* by Nada Rawlins, and painting titled *Wimpa* by Harry Bullen.

**Lawford, Mayarn Julia:** hair and ochre string by Mayarn Julia Lawford and Putupari Tom Lawford.

**Newman Visitors Centre:** Canning Stock Route well bucket.

**Paruku IPA:** painting titled *Paruku* by Veronica Lulu, Bessie Doonday, Anna Johns, Wendy Wise, Shirley Brown, Chamia Samuels, Lyn Manson, Daisy Kungah and Kim Mahood.

**Rawa Community School:** artwork by students at Rawa Community School.

**South Australian Museum:** two head pads, tin pendant, bark sandals, coolamon, spear thrower and shield.

**Warlayirti Artists:** painting titled *Winpurpula* by Christine Yukenbarri.

## Appendix 5: Outward loans

### New and renewed outward loans

**Art Gallery of Ballarat:** cartoon titled ‘The Mongolian octopus – His grip on Australia’ for display in the *In Your Face: Cartoons about politics and society 1760–2010* exhibition.

**Australian Centre for the Moving Image:** *Playschool* ‘Rocket clock’ with Taj Mahal diorama for display in the *Moving Worlds* exhibition.

**Australian Tennis Museum (extension):** Evonne Goolagong Cawley’s tennis jacket and racquet, 1974 Wimbledon Ladies’ Doubles tennis trophy, Victor A Edwards Tennis School trophy, Federation Cup tennis trophy for display in the *Heroes of Tennis* exhibition at the Australian Tennis Centre.

**Australian War Memorial (extension):** mealie spoon, metal blade with barb, and spatulate metal blade for display in the *South African War Gallery*.

**Bradman Museum (extension):** Edgar Mayne’s 1912 Australian Test cricket cap for display in *The Baggy Green: The Pride, Passion and History of Australia’s Sporting Icon* exhibition.

**Canberra Museum and Gallery:** Richard Hollis & Sons percussion pistol used by Frank Gardiner for display in the *Caught in the ACT* exhibition.

**Cootamundra Heritage Centre (extension):** Walter Hardy dray harness and wire horse frame for display in the *Cootamundra Heritage Centre* exhibition.

**Historic Houses Trust of New South Wales:** cupboard, rake, spade, eggslice, shovel, billy can, food cover, cooking pot, pan, soap holder, pannikin and toy tractor for display in the *Skint! Making Do in the Great Depression* exhibition at the Museum of Sydney.

**The Jam Factory:** batik wall hanging, skirt, five scarves, tapestry wall hanging, woollen rug, photograph, pastel drawing, vase, fabric pieces and two acrylic paintings for display in the *Nyukana Baker: A Retrospective* exhibition.

**Macleay Museum:** spear-thrower, headband, ornamental shoulder band, emu plume ornament, two baskets and two clubs for display in the *Makarr-garma: Aboriginal Collections from a Yolngu Perspective* exhibition at the University of Sydney.

**National Capital Authority (extension):** Old Parliament House commemorative cup and saucer for display in the *Regatta Point* exhibition.

**National Portrait Gallery:** photograph of Lilian Faithfull and William Anderson, and Faithfull family photograph album for display in the *Husbands and Wives: Photographic Portraits from the 19th Century* exhibition.

**Powerhouse Museum:** Aboriginal breastplate inscribed ‘Coomee/Last of Her Tribe/EM 1909’ for display in the *Yinalung Yenu* exhibition; ‘No dam what it means’ advertising poster, Bob Brown’s beanie, ‘Hiroshima never again’ poster, *Retreat from Kirribilli* and *Anybank* sculptures, Kerry Packer and Malcolm Fraser sculptures, Azaria Chamberlain’s black dress and red booties, two bottles of Franklin River and Lake Pedder water, and ‘Vote for the Franklin’ political poster for display in *The 1980s Are Back* exhibition.

**Queensland Conservatorium Research Centre:** painted scroll titled *Harvest of Endurance: A History of the Chinese in Australia 1788–1988* for display in the *Encounters III: Meetings between Australia and China* exhibition.

**Royal Historical Society of Victoria:** presentation trowel and box, pocket watch and photograph for display in *The Centenary of Flinders Street Railway Station* exhibition.

**South Australian Maritime Museum (extension):** Lloyd-Creak dip circle, fluxgate magnetometer system and Helmholtz coil for display in the *Quest for the South Magnetic Pole* travelling exhibition at the Museum of Tropical Queensland, Australian National Maritime Museum, National Archives of Australia, and Warrnambool Art Gallery.

**Tasmanian Museum and Art Gallery (extension):** fibre basket decorated with shells and made by Muriel Maynard for display in the *Tayenebe: Tasmanian Aboriginal Women’s Fibre Work* exhibition.

## Appendix 6: Conferences, forums, seminars and lectures hosted by the National Museum of Australia

| DATE/PROGRAM                              | TITLE/DESCRIPTION  | SPEAKERS/ORGANISERS  |
|---|--|--|
| 3 July 2009<br>Film and talk              | <i>Meet the Natives</i>  | Kirk Huffman, anthropologist   |
| 8 July 2009<br>Friends talks/tours        | Behind-the-scenes curator's talk   | Jennifer Wilson, National Museum of Australia  |
| 9 July 2009<br>Seminar                    | Current research in free-choice learning   | John H Falk and Lynn D Dierking, experts in museum evaluation and learning theory  |
| 16 July 2009<br>Public talk               | Tattoos, lashing, house and canoe building   | Siosuia FP Lafitani-Tofua'ipangai, artist  |
| 17 July 2009<br>Friends talk              | Women's voices   | Valerie Parv, author   |
| 18 July 2009<br>Friends workshop          | Friends History Workshop   | National Museum of Australia's Centre for Historical Research and Friends of the National Museum of Australia  |
| 22 July 2009<br>Seminar series            | Ocean Exchanges: Australian–Pacific Connections  | Sela Mafi Taufa, demographer, The Australian National University; Paul D'Arcy, Pacific historian, The Australian National University; Jonathan Ritchie, Pacific historian, Deakin University |
| 23 July 2009<br>Friends talk              | Cultural treasures: Thailand   | Emeritus Professor Ken Taylor, Research School of Humanities, The Australian National University   |
| 26 July 2009<br>Workshop                  | Island rhythms: drumming workshop  | Jim Sharrock, Music for Everyone's drum master; and Willie Ayamiseba, artist   |
| 31 July 2009<br>Tour                      | Behind the scenes — What's in the Museum storage?                                      | Eric Archer, National Museum of Australia  |
| 1 August 2009<br>Workshop                 | <i>Little Red Riding Hood</i><br>Adult theatre workshop                                | Peter Wilkins, theatre practitioner  |
| 4 August 2009<br>Friends talk/preview     | Behind the scenes — <i>An Evolving Yarn</i>  | Edwin Ride, National Museum of Australia   |
| 11, 13 and 23 August 2009<br>Gallery tour | The navigators: Comparing European exploring techniques and those of Pacific Islanders | Michelle Hetherington, National Museum of Australia  |



| DATE/PROGRAM                             | TITLE/DESCRIPTION   | SPEAKERS/ORGANISERS  |
|--|---|--|
| 12 August 2009<br>Friends talk           | Behind-the-scenes curator's talk                                      | Anne Marie Condé,<br>National Museum of Australia  |
| 21 August 2009<br>Friends talk           | Women's voices  | Barbara Jane Gilby, The Australian<br>National University School of Music  |
| 26 August 2009<br>Seminar series         | Ocean crossings:<br>The material traces of voyaging                   | Matthew Spriggs, archaeologist, The Australian<br>National University; Kylie Moloney, archivist,<br>Pacific Manuscripts Bureau; Melanie Van<br>Olfen, curator, Australian Museum   |
| 27 August 2009<br>Friends talk           | Cultural treasures: Peru  | His Excellency Mr Claudio de la Puente,<br>Ambassador, Embassy of the Republic of Peru   |
| 28 August 2009<br>Symposium              | Sites of Memory   | Professor Amareswar Galla, Museum Studies,<br>the University of Queensland; Dr Judith Slee,<br>visiting fellow, Department of Psychology,<br>The Australian National University; Dr Paul<br>Pickering, Humanities Research Centre,<br>The Australian National University |
| 8 September 2009<br>Friends talk/preview | Behind the scenes — <i>From Little<br/>Things Big Things Grow</i>     | Jay Arthur and Karolina Kilian,<br>National Museum of Australia  |
| 10 September 2009<br>Public talk         | Get-up: Stand up  | John Maynard, historian; Brothablack, rap<br>artist; Rachel Perkins, documentary director;<br>Martin Ballangarry, councillor   |
| 15 September 2009<br>Public talk         | Force for good — How Indigenous<br>Australians have enriched football | David Headon, historian and adviser;<br>Che Cockatoo-Collins, adviser and former<br>football player; Sean Gorman, Indigenous<br>Studies; Phil Egan, lecturer, consultant and<br>former football player   |
| 16 September 2009<br>Seminar series      | Ocean Exchanges:<br>Australian–Pacific connections                    | Deveni Temu, Pacific librarian, The Australian<br>National University; Prue Ahrens, art historian,<br>University of Queensland; Sioana Faupula,<br>Pacific Manuscripts Bureau officer, Tongan<br>storyteller   |
| 18 September 2009<br>Friends talk        | Women's voices  | Joy Warren, Solander Gallery   |
| 7 October 2009<br>Talk                   | Death and dying in<br>multicultural Australia                         | Genevieve Jacobs, host; presented by Calvary<br>Health Care ACT and Clare Holland House  |
| 8 October 2009<br>Friends talk           | Cultural treasures:<br>World Heritage Sites                           | Dr Szabolcs Osvát, First Secretary of the<br>Embassy of the Republic of Hungary  |
| 11 October 2009<br>Public talk           | Australians in the Himalayas —<br>25th Anniversary                    | Greg Mortimer, Duncan Chessell, Pat Cullinan,<br>Zac Zaharias, Geoff Bartram and Lincoln Hall,<br>Australian mountaineers  |
| 14 October 2009<br>Friends talk          | Behind-the-scenes curator's talk                                      | Anthea Gunn, National Museum of Australia  |

| DATE/PROGRAM                            | TITLE/DESCRIPTION   | SPEAKERS/ORGANISERS   |
|---|---|---|
| 16 October 2009<br>Friends talk         | Women's voices  | Professor Joan Beaumont, Director of the Faculty of Arts, The Australian National University  |
| 22 October 2009<br>Friends talk         | Cultural treasures:<br>World Heritage Sites   | Olli-Al-Fasfous Sanna, Diplomatic Trainee, Embassy of Finland   |
| 9–10 November 2009<br>Conference        | Indigenous Participation in<br>Australian Economies                                 | Professor Jon Altman, Director of the Centre for Aboriginal Economic Policy Research (CAEPR), The Australian National University  |
| 14 November 2009<br>Demonstration       | Top drawers   | Eline Martinsen, Canberra fashion designer; Maria Ramsden, vintage clothing expert  |
| 16–20 November 2009<br>Symposium        | Barks, Birds and Billabongs   | Professor Mick Dodson AM, Indigenous lawyer and activist; and Robyn Williams AM; ABC Radio National <i>Science Show</i> presenter   |
| 17 November 2009<br>Performance         | Barks, Birds & Billabongs —<br>Manikay performance and the<br>'American clever man' | Dave Johnson, scientist   |
| 20 November 2009<br>Friends talk/tour   | Women's voices  | Alison Stewart, coordinator, NSW Open Garden Scheme   |
| 24 November 2009<br>Workshop            | Defining moments  | Craddock Morton, Director, National Museum of Australia; Justice Michael Kirby  |
| 24 November 2009<br>Friends talk        | Booktalk  | Dr Peter Stanley, National Museum of Australia; Dr Michael McKernan, historian  |
| 1 December 2009<br>Friends talk/preview | Behind the scenes —<br><i>Water: H<sub>2</sub>O=Life</i>                            | Matthew Higgins,<br>National Museum of Australia  |
| 6 December 2009<br>Film                 | Baz Luhrmann's <i>Australia</i>   |   |
| 6 December 2009<br>Fashion parade       | Graduating Students'<br>Fashion Parade 2009   | Raw Edge graduating fashion parade, presented by the Canberra Institute of Technology and FashionACT.   |
| 7–8 December 2009<br>Conference         | Baz Luhrmann's <i>Australia</i><br>Reviewed   | Professor Meaghan Morris, Chair Professor of Cultural Studies, Lignan University (Hong Kong) and Professor of Gender and Cultural Studies, University of Sydney; Dr Victoria Haskins (University of Newcastle); A/Prof Felicity Collins (La Trobe University) |
| 9 December 2009<br>Performance          | Poetry splash!  | Sarah Mae, Sydney poet  |
| 9 December 2009<br>Lecture              | Illustrated conversation<br>with Mike, Karen 'n Guy                                 | Guy Hansen, curator; Mike Bowers, political photographer, photo-editor; Karen Middleton, political correspondent  |

| DATE/PROGRAM                          | TITLE/DESCRIPTION  | SPEAKERS/ORGANISERS  |
|---------------------------------------|--|--|
| 9 December 2009<br>Friends talk/tour  | <i>Behind the Lines 2009</i>   | Guy Hansen,<br>National Museum of Australia  |
| 13 December 2009<br>Performance       | A bush Christmas   | Monaro Folk Music Society  |
| 14–15 December 2009<br>Symposium      | Developing the Cultural<br>Economy in Papua New Guinea   | Susan Cochrane,<br>National Museum of Australia  |
| 17 and 24 January 2010<br>Performance | And the OzCar goes to ...  | Shortis and Simpson  |
| 20 January 2010<br>Workshop           | Science and Drawing workshop:<br>Water bug investigators   | Waterwatch experts Martin Lind, Tanya Noakes,<br>Dr Stephen Skinner and Damon Cusak  |
| 21 January 2010<br>Tour and workshop  | Music for Everyone –<br><i>Water: H<sub>2</sub>O=Life</i> exhibition tour<br>and workshop          | Music for Everyone   |
| 27 January 2010<br>Workshop           | Science and drawing workshop:<br>Water bug investigators   | Waterwatch experts Martin Lind, Tanya Noakes,<br>Dr Stephen Skinner and Damon Cusak  |
| 4 February 2010<br>Lecture            | Victorian visions  | Kenneth Park, Australians Studying Abroad  |
| 19 February 2010<br>Friends talk      | Women's voices   | Lenore Taylor, journalist, <i>The Australian</i>   |
| 20 February 2010<br>Performance       | Holly Throsby by the water<br>supported by The Cashews   | Holly Throsby, The Cashews   |
| 25 February 2010<br>Talk              | What is the point of old<br>archaeological and anthropological<br>collections in the 21st century? | Dr Christopher Chippindale, visiting curator<br>and Reader in Archaeology, Cambridge<br>Museum, University of Cambridge, England |
| 1–5 March 2010<br>Film                | Latin American Film Festival 2010  |  |
| 4 March 2010<br>Seminar               | Water and the spirit   | John Archer, author  |
| 5 March 2010<br>Public conversation   | The hidden story of a portrait   | Dr Fiona Paisley, senior lecturer, Griffith<br>University; Dr Mike Pickering and Jay Arthur,<br>National Museum of Australia     |
| 10 March 2010<br>Friends talk         | Behind-the-scenes curator's talk   | Leah Bartsch, National Museum of Australia   |
| 19 March 2010<br>Friends talk         | Women's voices   | Sherry McArdle-English,<br>French Black Truffles of Canberra   |

| DATE/PROGRAM                         | TITLE/DESCRIPTION   | SPEAKERS/ORGANISERS  |
|--------------------------------------|---|--|
| 20 March 2010<br>Conference          | Manning Clark House 2010<br>Weekend of Ideas: Language      | Don Watson, author; Julian Burnside, barrister; David Malouf, author; John Harms, sportswriter; Bruce Moore, Director, the Australian National Dictionary Centre |
| 20 March 2010<br>Seminar             | A nice drop:<br>Tasting and discussion:<br>recycled water   | Dr Simon Toze and Dr Kelly Fielding, CSIRO scientists; Dr Peter Collignon, infectious diseases physician   |
| 23 March 2010<br>Friends talk        | Booktalk  | Mike Smith, Centre for Historical Research, interviewing Museum curators Matthew Higgins and Peter Thorley about their books                                     |
| 10 April 2010<br>Film and discussion | <i>The Age of Stupid</i>                                    | Tom Griffiths, environmental historian; Will Steffen, climate change expert; Julian Cribb, science communicator  |
| 14 April 2010<br>Friends talk        | Behind-the-scenes curator's talk                            | Pip McNaught, National Museum of Australia   |
| 16 April 2010<br>Friends talk        | Women's voices  | Reverend Joy Bartholomew, Church of St Andrew  |
| 22 April 2010<br>Friends talk        | History at home: Early home entertainment systems           | Graham McDonald, sound archivist, National Film and Sound Archive  |
| 23 April 2010<br>Film                | Lights! Canberra! Action!                                   | EoR Media  |
| 12 May 2010<br>Friends talk          | Behind-the-scenes curator's talk                            | Jennifer Wilson, National Museum of Australia  |
| 13–14 May 2010<br>Talk               | In-gallery performance and talk                             | Elena Kats-Chernin, composer   |
| 14 May 2010<br>Symposium             | Caring for Collections                                      | Philip Jones, South Australian Museum; Maryanne McCubbin, Museum Victoria; Jennifer Sanders, Museums Australia   |
| 16 May 2010<br>Ceremony              | Candlelight memorial ceremony                               | AIDS Action Council  |
| 19 May 2010<br>Performance           | Henryk Górecki world premiere,<br>... <i>Songs Are Sung</i> | Canberra International Music Festival  |
| 20 May 2010<br>Demonstration         | Mightier than the sword:<br>The art of calligraphy          | Canberra Calligraphy Society   |
| 21 May 2010<br>Friends talk          | Women's voices  | Roslyn Dundas, executive officer, ACTCOSS  |
| 27 May 2010<br>Friends talk          | History at home:<br>Board games                             | Jo Bach, National Museum of Australia  |

| DATE/PROGRAM                        | TITLE/DESCRIPTION  | SPEAKERS/ORGANISERS   |
|-------------------------------------|--|---|
| 3 June 2010<br>Friends talk         | The Channel Islands  | Kenneth Park, Australians Studying Abroad                                   |
| 9 June 2010<br>Friends talk         | Behind-the-scenes curator's talk   | Anne-Marie Condé,<br>National Museum of Australia                           |
| 9 June 2010<br>Public forum         | Symbols of Australia   | Rod Quantock, comedian; Peter Spearritt,<br>author; Melissa Harper, author  |
| 18 June 2010<br>Friends talk        | Women's voices   | Sarah Corrigan, International Rugby Union<br>referee                        |
| 20 June 2010<br>Public conversation | Bowled over  | Gideon Haigh, journalist and cricket historian;<br>John Harms, sportswriter |
| 20 June 2010<br>Talk                | Collectorfest:<br>Travel memorabilia   | Adrian Franklin, <i>ABC Collectors</i>                                      |
| 24 June 2010<br>Friends talk        | History at home:<br>Doing cooking with the<br><i>Australian Women's Weekly</i> | Bronwyn Dowdall,<br>National Museum of Australia                            |

## Appendix 7: Research and professional activities

ARCHER, ERIC

**Committees:**

Member, National Collections Preservation Committee.

Member, Community Heritage Grants Selection Panel.

**Conferences/seminars/workshops:**

E Archer & G Gehrt, 'Workshop on low energy climate control in museums and archives', paper presented at the Conservation School of the Royal Danish Academy of Fine Arts, Copenhagen, October 2009.

E Archer & G Gehrt, 'Development of a Centre for the National Museum of Australia Collections', paper presented at the Bode Museum, Berlin, 2009.

E Archer & G Gehrt, 'Disaster proofing heritage collections', paper presented at the Blue Shield Australia & DISACT symposium, National Library of Australia, Canberra, May 2010.

E Archer & G Gehrt, 'Reflecting on 30 years in conservation', paper presented at Collections Symposium 2010: Caring for Collections, National Museum of Australia, Canberra, May 2010.

ARNOLD, DAVID

**Publications:**

'Inquiry learning: Making history active', *Ethos: The Journal of Social Education Victoria*, vol. 18, no. 2, 2010.

BACH, JOANNE

**Committees:**

Secretary, Museums Australia Sports Heritage National Network.

BARTSCH, LEAH

**Publications:**

'Sunshine', *Friends Magazine*, vol. 20, no. 4, December 2009.

'The Sunshine Harvester Works', talk presented to the Friends of the National Museum of Australia, March 2010.

BREEN, LAURA

**Committees:**

Member, Canberra Archaeological Society.

**Publications:**

'Sir William Dargie (1912–2003): Her Majesty Queen Elizabeth the Second, 1954', *World of Antiques and Art*, Issue 77, August 2009–February 2010.

'Sir William Dargie's spare wattle painting', *Friends Magazine*, vol. 20, no. 3, September 2009.

'The Queen's Royal Daimler', *Friends Magazine*, vol. 21, no. 1, March 2010.

**Conferences/seminars/workshops:**

'William Dargie's wattle painting', paper presented at staff seminar, National Museum of Australia, Canberra, June 2010.

BROWN, NICHOLAS

**Committees:**

Deputy Director, National Institute for Rural and Regional Australia.

Co-convenor, Australian Policy and History (www.aph.org.au).

Chair, Commonwealth, ACT and Northern Territory Working Party, *Australian Dictionary of Biography*.

**Publications:**

Book review, *Come Up, Andy*, in *Australian Book Review*, no. 314, September 2009.

Book review, *Sit Tight, Do Nuffin*, in *Australian Book Review*, no. 219, March 2010.

'Student, expert, peacekeeper: Three versions of international engagement', in *Australian Journal of Politics and History*, 14 April 2010.

**Conferences/seminars/workshops:**

'An overview of the National Institute for Rural and Regional Australia: A real and virtual innovation', paper presented at the National Institute for Rural and Regional Australia Conference, Screen Australia, Sydney, September 2009.

*History with Dr Nick*, weekly discussion on ABC Radio Kimberley.

BURGESS, JENNY

**Committees:**

Member, Records Management Association of Australia (ACT Branch Council).

Liaison Officer, Records Management Association of Australia (ACT Branch) Education Special Interest Group.

COATES, IAN

**Committees:**

Member, Museum of the Riverina Advisory Committee.

Visiting Fellow, Menzies Centre for Australian Studies, Kings College, London.

Visiting Curator, Dept of Africa, Oceania and the Americas, British Museum.

**Publications:**

'Forgotten Torres Strait treasures', *The Australian*, 4 March 2010.

Review, *The Emergence of the Modern Museum: An Anthology of Nineteenth Century Sources and Museum Origins, and Readings in Early Museum History and Philosophy*, in *reCollections: A Journal of Museums and Collections*, vol. 4, no. 2, 2009.

COGHLAN, RACHAEL

**Committees:**

President, Museums Australia Evaluation and Visitor Research Special Interest Group.

CONDE, ANNE-MARIE

**Publications:**

'Lives lived in silence: Records and recordkeeping in Albert Camus' *The First Man*', in *Archives and Manuscripts: The Journal of the Australian Society of Archivists*, vol. 37, no. 2, November 2009.

'Facing Ben Hall', *Friends Magazine*, vol. 20, no. 3, September 2009.

'Tiny treasures', *Friends Magazine*, vol. 20, no. 4, December 2009.

'Marking history at Wheogo', *Friends Magazine*, vol. 21, no. 2, June 2010.

Book review, *Securing the Past: Conservation in Art, Architecture and Literature*, in *Archives and Manuscripts: the Journal of the Australian Society of Archivists*, vol. 38, no. 1, May 2010.

**Conferences/seminars/workshops:**

'"A gift to the nation": The diaries and notebooks of CEW Bean', lecture delivered at Tuggeranong Homestead, Canberra, April 2010.

COOPER, CAROL

**Publications:**

'Early Port Phillip History', *Friends Magazine*, vol. 20, no. 4, December 2009.

'Taking the lead: Carol Cooper, ARC President 2003–06', *ARC Journal*, no. 59, February 2010.

'Developing a sustainable cultural economy in Papua New Guinea workshop', *Friends Magazine*, vol. 21, no. 2, June 2010.

**Conferences/seminars/workshops:**

'Shared stories: The words and drawings of William Barak', paper presented at Writing the Empire: Scribblings from Below – an International and Interdisciplinary Conference, Bristol, United Kingdom, June 2010.

CORONEL, REBECCA

**Committees:**

President, Temporary and Travelling Exhibitions National Network, Museums Australia.

CRILLY, CHERYL

**Publications:**

'From fine wool to high fashion: The story of Miss Faithfull's dress', *Friends Magazine*, vol. 21, no. 1, March 2010.

CUMMINS, LUKE

**Committees:**

Treasurer, Museums Australia, ACT Branch.

DEMPSEY, LEANNE

**Publications:**

'Managing "permanent residents": The Museum as custodian of inspirited heritage', *International Journal of the Inclusive Museum*, vol. 2, no. 3, 2009.

**Conferences/seminars/workshops:**

'Managing "Permanent Residents": The Museum as custodian of inspirited heritage', paper presented at the Second International Conference on the Inclusive Museum, University of Queensland, Brisbane, July 2009.

DOUGLAS, LOUISE

**Committees:**

Deputy Convenor, Canberra Museum and Gallery Advisory Committee.

**Conferences/seminars/workshops:**

'National Museum of Australia: Showing the past, illuminating the present', paper presented at the Museums in Transformation: New Museums of Society' conference, University of Barcelona, February 2010.

'Managing creative museum staff', lecture delivered to the Museums and Collections program, Museum Management Course, The Australian National University, July 2009.

FARIS, ANNE

**Conferences/seminars/workshops:**

'The house behind the hedge', paper presented at Friends History Workshop, National Museum of Australia, Canberra, July 2009.

'Acton Peninsula: A case study', paper presented at Sites of Memory symposium, National Museum of Australia, Canberra, August 2009.

GARLAND, ROGER

**Committees:**

President, ACT Branch, Museums Australia.

State Member, Museums Australia National Council. National Secretary, International Council of Museums Australian Committee.

Ordinary Board Member, International Council of Museums Australia Committee.

Chair, International Council of Museums Australia Museums Partnerships Program.

**Conferences/seminars/workshops:**

'Evolution of project management at the National Museum of Australia', lecture delivered to the Museums and Collections Graduate Program, Museum Management Course, The Australian National University, Canberra, August 2009.

GEHRT, GREER

**Conferences/seminars/workshops:**

'Centre for the National Museum of Australia Collections: Balancing environmentally sustainable design and collection management needs', paper presented at the Blue Shield Australia and Disaster ACT symposium, National Library of Australia, May 2010.

'Centre for the National Museum of Australia Collections: Balancing passive design and collection management needs', paper presented at the School of Conservation of the Royal Danish Academy of Fine Arts, Copenhagen, October 2009, and at the Deutsche Historisches Museum, Berlin, November 2009.

'Centre for the National Museum of Australia Collections: Balancing passive design and collection management needs', paper presented at Collections Symposium 2010: Caring for Collections, National Museum of Australia, Canberra, May 2010.

GREENSLADE, ANDY

**Publications:**

'*Tayenebe*: Tasmanian Aboriginal women's fibre work exchange – in workshops, exhibition and collection', *Friends Magazine*, vol. 21, no. 2, June 2010.

**Conferences/seminars/workshops:**

A Greenslade & P Thorley, 'Between locals: Interpersonal histories and the 1970s Papunya art movement', paper presented at the Indigenous Participation in Australian Economies Conference, National Museum of Australia, Canberra, November 2009.

'Presenting Aboriginal and Torres Strait Islander cultures in the National Museum of Australia', lecture delivered to Indigenous Collections and Exhibitions module, Museums and Collections Graduate Program, The Australian National University, Canberra, March 2010.

## GREINER, AINSLIE

**Conferences/seminars/workshops:**

A Greiner & D Hallam, 'Conservation of moving collections: The balance of protection, risk analysis and applied science', paper presented at the Australian Institute for the Conservation of Cultural Material Conference, Western Australian Maritime Museum, Perth, September 2009.

## GUNN, ANTHEA

**Publications:**

'A-changin' times: The art of Martin Sharp in the 1960s', *Journal of Australian Studies*, vol. 34, no. 2, June 2010.  
 'A testimony of our esteem: James Simpson and Van Diemen's Land', *Friends Magazine*, vol. 20, no. 4, December 2009.

## HALLAM, DAVID

**Committees:**

Coordinator, Metals Working Group, International Committee for Museums Conservation Committee.  
 Program Committee, Metals 2010, Charleston, South Carolina, October 2010.  
 Program Committee, BigStuff 2010, Duxford, England, October 2010.

**Conferences/seminars/workshops:**

D Hallam & A Greiner, 'Conservation of moving collections: The balance of protection, risk analysis and applied science', paper presented at the Australian Institute for the Conservation of Cultural Material Conference, Western Australian Maritime Museum, Perth, September 2009.  
 'Restoring the Royal Daimler: A case study in using significance assessments', lecture delivered at Collections Symposium 2010: Caring for Collections, National Museum of Australia, Canberra, May 2010.  
 'Maintaining significance: A framework for the care and maintenance of functional objects', lecture delivered at the Western Australian Museum, Perth, June 2010.

## HANSEN, GUY

**Committees:**

Member, Australian Capital Territory Historic Places Advisory Committee.

**Conferences/seminars/workshops:**

G Hansen & D Hallam, 'Restoring the Royal Daimler', paper presented at Collections Symposium 2010: Caring for Collections, National Museum of Australia, Canberra, May 2010.  
 Convenor, Collections Symposium 2010: Caring for Collections, National Museum of Australia, Canberra, May 2010.

## HETHERINGTON, MICHELLE

**Publications:**

M Hetherington & H Morphy (eds), *Discovering Cook's Collections*, National Museum of Australia Press, Canberra, 2009.  
 Book review, *Captain Cook: Voyager between Worlds and The Death of Captain Cook and Other Writings by David Samwell*, in *History Australia*, vol. 6, no. 3, 2009.

## HIGGINS, MATTHEW

**Publications:**

'Water is life', *Friends Magazine*, vol. 20, no. 4, December 2009.

M Higgins & L Dale-Hallett, 'The Victorian Bushfires Collection: Symbols for healing', *reCollections: A Journal of Museums and Collections*, vol. 5, no. 1, April 2010.  
 'Cotter comfort', *Friends Magazine*, vol. 21, no. 2, June 2010.  
 Foreword, in D Meyers, *Lairds, Lags and Larrikins: An Early History of the Limestone Plains*, Sefton Publications, Pearce, 2010.

**Conferences/seminars/workshops:**

'Rugged beyond imagination', paper presented at Australian Alps Cultural Heritage Skills Workshop, Howmans Gap, March 2010.  
 'Water: H<sub>2</sub>O=Life', paper presented at Water Sustainability Conference, National Museum of Australia, February 2010.

## KAUS, DAVID

**Publications:**

Introduction, in H Basedow, *Narrative of an Expedition of Exploration in North-Western Australia*, facsimile edition, Hesperian Press, Carlisle, 2009.

**Conferences/seminars/workshops:**

'Collecting north-east of Lake Eyre in 1922: George Horne, Brooke Nicholls and George Aiston at Mungeranie', lecture delivered to the Canberra Archaeological Society, The Australian National University, Canberra, May 2010.

## KILIAN, KAROLINA

**Publications:**

'Body of Culture: Pacific journeys in tattooing and the Museum', *Friends Magazine*, vol. 18, no. 3, September 2007.

**Conferences/seminars/workshops:**

K Kilian & J Arthur, 'From little things big things grow: Representing a story of Indigenous civil rights in the National Museum of Australia', paper presented at the AIATSIS National Indigenous Studies Conference: Perspectives on Urban Life: Connections and Reconnections, The Australian National University, Canberra, September 2009.

## KIRKLAND, TRISH

**Committees:**

President, National Capital Attraction Association.  
 Partner, National Capital Education Tourism Project.  
 Member, Advisory Committee, National Education Tourism Project.

Director, Tourism Industry Council.

Member, Culture Shock Campaign Committee.

Board Member, Vivid Photographic Festival.

**Conference/seminars/workshops:**

'Marketing and sponsorship of the National Museum of Australia', lecture delivered to the Museum and Collections Graduate Program, Museum Management Course, The Australian National University, Canberra, 2009.

## MAIN, GEORGE

**Publications:**

The Waterhole Project, [www.nma.gov.au/blogs/waterhole](http://www.nma.gov.au/blogs/waterhole), posts published monthly, January to May 2010.

**Conferences/seminars/workshops:**

'Tales of a typewriter: Dame Mary Gilmore and Australian environmentalism', paper presented at the Old Lessons for a New Millennium: Nature Writing and Environmentalism in the 21st Century Conference, State University of New York, Oneonta, June 2010.

'The Waterhole Project', paper presented at the Time and Place Environmental History Workshop, University of Prince Edward Island, June 2010.



## MCNAUGHT, PIP

**Committees:**

Secretary, Museums Australia Community Museums National Network.

Member, Conference Organising Committee, Working Spaces 3 for Museum Volunteers, Galong, New South Wales, October 2009.

Facilitator, 'Museum Standards: checking progress', Museums Australia Lachlan Chapter, Canowindra, New South Wales, May 2010.

**Conferences/seminars/workshops:**

'The Faithfull family medicine chest', paper presented at the Australian and New Zealand Society for the History of Medicine, Perth, October 2009.

'Matthew Flinders in the Recherche Archipelago', paper presented at Friends Seminar, National Museum of Australia, Canberra, April 2010.

## MENZIES, ISA

**Conferences/seminars/workshops:**

'Cultural tourism and international development: Notes from the field', paper presented at the Oceanic Passages Conference, Centre for Colonialism and its Aftermath, University of Tasmania, June 2010.

## NASON, REBECCA

**Conferences/seminars/workshops:**

'A little piece of my heart: Examination of the convict love token collection at the National Museum of Australia', paper presented at the Third National Numismatic Conference of the Numismatic Association of Australia Inc, November 2009.

'A little piece of my heart: The National Museum of Australia's convict love token collection', paper presented at the Yass and District Historical Society Conference, March 2010.

## NEALE, MARGO

**Committees:**

Member of Judging panel, Prime Minister's Prize for Australian History.

Member, Advisory Committee Australian Centre for Indigenous History.

**Publications:**

'Learning to be Proppa: Aboriginal artist's collective, ProppaNow', *Artlink, Contemporary art of Australia and the Asia-Pacific*, vol. 30, no. 1, April 2010.

**Conferences/seminars/workshops:**

'Bastard barks and anyhow paintings: Issues of legitimacy and authority for Mountford's collection of works on paper', paper presented at Barks, Birds & Billabongs: Exploring the Legacy of the 1948 American–Australian Scientific Expedition to Arnhem Land, National Museum of Australia, November 2009.

'View of self: Blak on blak', paper presented at Reading Australian Blak Art: Myth and Reality in Perceptions of Contemporary Indigenous Practice, Aboriginal Art Museum, Utrecht, Netherlands, May 2010.

'Politics of exhibitions', lecture delivered to the Museums and Collections Graduate Program, The Australia National University, Canberra, May 2010.

## NEWELL, JENNY

**Committees:**

Member, editorial board, *Journal of Pacific History*.

**Publications:**

*Trading Nature: Tahitians, Europeans and Ecological Exchange*, University of Hawai'i Press, Honolulu, 2010.

M Nugent & J Newell, 'The Australian perspective on Cook', in A Kaeppler et al. (eds), *James Cook and the Exploration of the Pacific*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 2009.

'Getting Captain Cook's Goat and other tales of ecological exchange in Tahiti', *Pazific Dossier, Osterreichisch-Sudpazifische Gesellschaft* (Austrian Pacific Society), Vienna, 2010.

J Newell, T Hiquily, M Pullan, N Rode & A Bernucci, 'Sailing through History: Conserving and researching a rare Tahitian canoe sail', *British Museum Technical Bulletin*, vol. 3, 2009.

**Conferences/seminars/workshops:**

Convenor, Pacific Journeys seminar series, National Museum of Australia, Canberra, July, August and September 2009.

## NUGENT, MARIA

**Conferences/seminars/workshops:**

'Writing Captain Cook was here', paper presented at Captain Cook Society biannual meeting, Victoria Branch, Melbourne, September 2009.

'The economy of shells: A history of Aboriginal women at La Perouse making shell-work for sale', paper presented at Indigenous Participation in Australian Economies Conference, National Museum of Australia, Canberra, November 2009.

M Nugent & S Konishi, co-convenors, 'Baz Luhrmann's Australia: An Interdisciplinary Conference on History, Film and Popular Culture', National Museum of Australia, December 2009.

## OAKMAN, DANIEL

**Publications:**

'Representing the city: The Creating a Country gallery at the National Museum of Australia', in *City Museums and the Future of the City*, Seoul Museum of History, Republic of Korea, 2010.

**Conferences/seminars/workshops:**

'Tangled destinies: Regional connections and the National Museum of Australia', paper presented at the National Standards and Performance Measurement in Museums symposium, National Taipei University of Education, Taiwan, October 2009.

## OGDEN, JULIE

**Committees:**

Adjudicator, Australasian Reporting Awards.

## PICKERING, MICHAEL

**Committees:**

Member, Australian Institute of Aboriginal and Torres Strait Islander Studies.

Member, ICOM.

Member, Editorial Board, *reCollections: A Journal of Museums and Collections*.

Member, Editorial Board, Museum Management and Curatorship.

Member, Expert Panel on 'Collections Law', Collections Council of Australia.

Member, Ethics Panel, National September 11 Memorial Museum, New York.

**Publications:**

'Yiwarra Kujū: The Canning Stock Route', *Friends Magazine*, vol. 21, no. 2, June 2010.

'Where are the stories?', *The Public Historian*, vol. 32, no. 1, University of California Press, February 2010.

'Mangkaja Arts, Ngurrara 1, Martumili Ngurra', in *World of Antiques and Art*, Issue 78, February–August 2010.

'Secret–sacred object returned', *Museums Australia Magazine*, vol. 18, no. 1, September 2009.

**Conferences/seminars/workshops:**

'Evidently not!', paper presented at the Indigenous Participation in Colonial Economies conference, National Museum of Australia, Canberra, November 2009.

'Repatriation at the National Museum of Australia', lecture delivered to Museum Studies students, The Australian National University, Canberra, March 2010.

'An introduction to *Papunya: Out of the Australian Deserts*', lecture delivered at the National Art Museum of China, Beijing, June 2010.

'The Aboriginal and Torres Strait Islander galleries of the National Museum of Australia', lecture delivered at the National Art Museum of China, Beijing, 12 June 2010.

'Sites of memory or memory of Sites?', paper presented at the Sites of Memory symposium, Canberra, August 2009. Convenor/facilitator: Indigenous Participation in Colonial Economies conference, National Museum of Australia, Canberra, November 2009.

**PHILIPS, JULIE**

**Committees:**

Member, Australian Government Libraries Information Network Consortia Taskforce.

**RAJAH, SATISH**

**Conferences/seminars/workshops:**

'Occupational health and safety', lecture delivered to Museum Practice students, Canberra Institute of Technology, April–June 2010.

**ROBIN, LIBBY**

**Committees:**

Member, International Advisory Board, World History of Science Online, University of Oklahoma.

Member, International Advisory Board, Center for Art+Environment, Nevada Museum of Art.

Co-editor, *Historical Records of Australian Science*, Journal of the Australian Academy of Science.

Member, Editorial Board, *Environment and History*.

Member, National Committee for the History and Philosophy of Science, Australian Academy of Science.

Convenor, Australian and New Zealand Environmental History Network.

Member, Executive Committee, International Consortium of Environmental History Organisations.

Member, Commonwealth Working Party, *Australian Dictionary of Biography*.

Member, Editorial Board, *Australian Humanities Review*.

**Publications:**

'New science for sustainability in an ancient land', in Sverker Sörlin & Paul Warde (eds), *Nature's End: History*

*and the Environment*, Palgrave Macmillan, UK, 2009.

Book review, *Meanderings in the Bush: Natural History Explorations in Outback Australia*, in *Historical Records of Australian Science*, vol. 20, no. 2, December 2009.

'Dead museum animals: Natural order and cultural chaos', *reCollections: A Journal of Museums and Collections*, vol. 4, no. 2, October 2009.

'Wattle', in M Harper & R White (eds), *Symbols of Australia*, University of New South Wales Press and National Museum of Australia Press, Sydney and Canberra, 2010.

J Carruthers & L Robin, 'Taxonomic imperialism in the battles for acacia: Identity and science in South Africa and Australia', in *Transactions of the Royal Society of South Africa*, vol. 65, no. 1, 2010.

**Conferences/seminars/workshops:**

'Understanding desert channels: Forty-six perspectives on conservation and place', paper presented at the Cultural Histories and Geographies of Rivers workshop, University of Wollongong, June 2010.

'Is environmental history our best hope for the future?', paper presented at the Environmental History Workshop, Library of Congress, Washington DC, June 2010.

'Australian deserts', paper presented at the Changing Climate: Historians and Hemispheres in Conversation, Harvard University, March 2010.

'Deserts, prophets and savage scarlet hills: Ecology, resilience and global change', Fred Alexander Fellowship lecture, Department of History, University of Western Australia, September 2009.

L Robin & J Carruthers, 'Taxonomic imperialism: The (latest) battle for acacia', paper presented at the World Congress for Environmental History, Copenhagen, Denmark, August 2009.

'A history of resilience science: From rangeland ecology to global change 1973–2008', paper presented at the XXIII International Congress of History of Science and Technology, Budapest, Hungary, July 2009.

**RUSSELL, ROSLYN**

**Committees:**

Board Member, Institute of Professional Practice in Heritage and the Arts (IPPHA), The Australian National University, Canberra.

Chair, International Advisory Committee, UNESCO Memory of the World Program.

Member, Register Sub-Committee, UNESCO Memory of the World Program.

Member, UNESCO Australian Memory of the World Committee.

Chair, Assessment Sub-Committee, UNESCO Australian Memory of the World Committee.

Public Officer, Australian Council of Professional Historians Associations (ACPHA).

**Publications:**

'Historians discuss defining moments at the National Museum', *Friends Magazine*, vol. 21, no. 1, March 2010.

'Manning Clark House Weekend of Ideas talks language at the Museum', *Friends Magazine*, vol. 21, no. 2, June 2010.

**Conferences/seminars/workshops:**

'A question of significance', paper presented at the Collections Symposium 2010: Caring for Collections, National Museum of Australia, Canberra, May 2010.

SAYERS, ANDREW

**Committees:**

Member, Council of Australasian Museum Directors.

**Conferences/seminars/workshops:**

'Australians past and present in our national institutions', paper presented at the Order of Australia Association – ACT Branch luncheon, Canberra, June 2010.

SEAR, MARTHA

**Publications:**

M Sear & K Wehner, 'Engaging the material world: Object knowledge and Australian Journeys', in S Dudley (ed.), *Museum Materialities: Objects, Engagements, Interpretation*, Routledge, London and New York, 2010.

**Conferences/seminars/workshops:**

'Community museums', lecture delivered to Museums and Collections Graduate Program, The Australian National University, Canberra, March 2010.

M Sear & K Wehner, 'Australian Journeys at the National Museum of Australia: Exhibition practice, national narratives and the public', paper presented at the National Museums in a Transnational Age conference, Prato, Italy, November 2009.

SMITH, MIKE

**Committees:**

Board member, Strehlow Research Centre.

Fellow, Australian Academy of the Humanities.

Fellow, Society of Antiquaries, London.

Fellow, Royal Society of South Australia.

Member, Centre for Archaeological Research, The Australian National University.

Member, Rock Art Research Centre, The Australian National University.

Member, Australian Archaeological Association.

Member, Australian Institute of Aboriginal and Torres Strait Islander Studies.

Member, Australasian Quaternary Association.

Adjunct Professor, Fenner School of Environment and Society, The Australian National University.

Co-editor and member, Editorial Board, *reCollections: A Journal of Museums and Collections*.

Member, Research Advisory Board, Australian Desert Expeditions.

Member, Advisory Panel, Centre for Environmental History, The Australian National University.

Member, Steering Committee, Australian Geological Heritage Garden, Geological Society of Australia.

Member, International Experts Panel, Chinchorro Culture (Atacama Desert) World Heritage Nomination, UNESCO World Heritage Centre, and Consejo de Monumentos Nacionales, Chile.

**Publications:**

M Smith & B Fankhauser, *Geochemistry and Identification of Australian Red Ochre Deposits*, PalaeoWorks Technical Report 9, The Australian National University, October 2009.

M Smith, A Watchman & J Ross, 'Direct dating indicates a mid-Holocene age for archaic desert rock engravings in arid Central Australia', *Geoarchaeology*, vol. 24, 2009.

'Late Quaternary landscapes in Central Australia: Sedimentary history and palaeoecology of Puritjarra rock shelter', *Journal of Quaternary Science*, vol. 24, no. 7, 2009.

M Smith & J Ross, 'An engraved "Archaic Face" in the northeastern Simpson Desert', *Australian Archaeology*, vol. 69, 2009.

M Smith, P Veth, J Bowler, K Fitzsimmons, A Williams & P Hiscock, 'Excavations at Parnkupirti, Lake Gregory, Great Sandy Desert: OSL ages for occupation before the Last Glacial Maximum', *Australian Archaeology*, vol. 69, 2009.

M Smith, I McBryde & J Ross, 'The economics of grindstone production at Narcoonowie quarry, Strzelecki Desert', *Australian Aboriginal Studies*, vol. 1, 2010.

Review of 'A day in Pompeii', *reCollections: A Journal of Museums and Collections*, vol. 4, no. 2, 2009.

**Conferences/seminars/workshops:**

'Dating Panaramitee rock engravings in Central Australia', lecture delivered to Department of Archaeology, Flinders University, Adelaide, October 2009.

'Analysis of stone artefact assemblages', lecture delivered to Department of Archaeology, Flinders University, Adelaide, October 2009.

'The fundamentals of stratigraphy, sediments and site formation', lecture delivered to Department of Archaeology, Flinders University, Adelaide, October 2009.

'Commentary: Archaeology and time-series analysis', paper presented at Environmental Futures workshop, National Museum of Australia, Canberra, May 2010.

SMITH, NICKI

**Conferences/seminars/workshops:**

'Into the Light: Risk-based exhibition lighting guidelines at the National Museum of Australia', paper presented at Collections Symposium 2010: Caring for Collections, National Museum of Australia, Canberra, May 2010.

'Conservation of bark paintings and the AASEAL collection at the National Museum of Australia', paper presented at the Barks, Birds & Billabongs: Exploring the Legacy of the 1948 American–Australian Scientific Expedition to Arnhem Land symposium, National Museum of Australia, Canberra, November 2009.

STANLEY, PETER

**Committees:**

Co-editor and member, Editorial Board, *reCollections: A Journal of Museums and Collections*.

Board member, Centre for Advanced Studies in Australia, Asia and the Pacific, Curtin University.

Adjunct Professor, Research School of Social Sciences, History Program, The Australian National University.

Visiting Fellow, National Centre for Australian Studies, Monash University, 2009–10.

Visiting Associate Professor, School of Humanities and Social Science, UNSW@ADFA.

Visiting Fellow, Research School of Humanities, The Australian National University, 2009.

Committee Member, Army History Unit Research Grants Committee.

Convenor, Canberra Great War Studies Group.

Co-convenor, 'Defining moments' initial workshop, National Museum of Australia.

**Publications:**

'Dramatic myth and dull truth: Invasion by Japan in 1942', in C Stockings, (ed.), *Zombie Myths of Australian Military History*, New South, Sydney, 2010.

*Men of Mont St Quentin: Between Victory and Death*, Scribe Publications, Melbourne, 2009.

*Commando Colditz: Micky Burn's Journey to the Far Side of Tears – The Raid on St Nazaire*, Murdoch Books, Sydney, 2009.

'Contemptible case for pardon', *Canberra Times*, 8 March 2010.

'A war on emotion', *Canberra Times*, 11 April 2010.

'Working machines and "Broken Britain". Goodwood Revival and the historical politics of re-enactment', in *reCollections: A Journal of Museums and Collections*, vol. 5, no. 1, 2010.

Book review, *Medical Murderers*, *Canberra Times*, 18 July 2009.

Book review, *Trusty and Well Beloved: A Life of Keith Officer*, *Canberra Times*.

Book review, *To Pierce the Tyrant's Heart and The Battle for Eureka Stockade*, *Canberra Times*, 12 September 2009.

Book review, *Beersheba: A Journey through Australia's Forgotten War*, *Canberra Times*, 8 August 2009.

Book review, *Arthur Blackburn, VC: A Very Rude Awakening, An Anzac Zionist Hero, Anzac Day: The Undying Debt and Gallipoli: Attack from the Sea*, *History Australia*, vol. 6, no. 2, August 2009.

Book review, *The Wolf*, *Canberra Times*, 15 August 2009.

Book review, *The Soldier and Those Who Marched Away*, *Canberra Times*, 16 January 2010.

Book review, *The Last of the Last*, *Canberra Times*, January 2010.

Book review, *The Deadly Dinner Party and Other Medical Detective Stories*, *Canberra Times*, 6 March 2010.

Book review, *Documents that Shaped Australia*, *Canberra Times*, March 2010.

Book review, *Anzacs at War and The Pacific War*, *Canberra Times*, 3 April 2010.

Book review, *1918: Year of Victory*, *Canberra Times*, 10 April 2010.

Book review, *The Immortal Life of Henrietta Lacks*, *Canberra Times*, 17 April 2010.

Book review, *Gallipoli: A Battlefield Guide and The Gallipoli Letter*, *Canberra Times*, 24 April 2010.

Book review, *Anzac Cove to Hollywood*, *Canberra Times*, 15 May 2010.

Book review, *Diggers and Greeks*, *Australian Book Review*, March–April 2009.

Book review, *Blood on my Hands*, *Canberra Times*, 5 June 2010.

Book review, *The Magnificent Spillsbury*, *Canberra Times*, 19 June 2010.

Book review, *To Salamauna*, *Canberra Times*, 26 June 2010.

#### **Conferences/seminars/workshops:**

"The exact spot": Using the ground to tell a human story – 9 Platoon in the fight for Mont St Quentin', paper presented at the Sites of Memory symposium, National Museum of Australia, Canberra, August 2009.

'Realistic research plans', paper presented at the Inter-University Research Workshop Program, University of Canberra, June 2010.

'Other people's wars? Re-considering Australian attitudes to past conflicts', paper presented at Blackheath Community History Group, Blackheath, August 2009.

"War is about death and maiming": Military museums in a transnational age', paper presented at National Museums in a Transnational Age conference, Prato, Italy, November 2009.

'Re-thinking Australia's Great War', paper presented at Dickson College, Canberra, March 2010.

'The role and purpose of museums in public life', paper presented at History Teachers Association of NSW symposium, National Museum of Australia, Canberra, March 2010.

'Black Saturday at Steels Creek: Initial directions and decisions', paper presented at History Program seminar, The Australian National University, Canberra, March 2010.

'Local history societies and collections', paper presented at Braidwood and District Historical Society, Braidwood, New South Wales, June 2010.

'Larrikins or "Bad Characters": in search of the AIF's wrong doers', Theo Barker Memorial Lecture, Charles Sturt University, Bathurst, New South Wales, August 2009.

'Escape in the mind: Micky Burn's Colditz', lecture delivered at Newtownards, Northern Ireland, October 2009.

'200 Years of Australian history', lecture delivered at the Australian Staff College, Weston Creek, Canberra, January 2010.

'Basing historical fiction on history', lecture delivered at Xavier College Canberra Writers' Tour Writing Workshop, August 2009 and May 2010.

'Gallipoli and the Crimean War, 1854–56', report presented to Gallipoli Project working group, The Australian National University, November 2009.

SUNG, PO

#### **Conferences/seminars/workshops:**

Graphic design workshop, conducted at Working Spaces 3 for Museum Volunteers, Galong, New South Wales, October 2009.

THORLEY, PETER

#### **Publications:**

*Desert Tsunami: Australia's Inland Floods, From Prehistory to Present*, Central Queensland University Press, Rockhampton, 2009.

#### **Conferences/seminars/workshops:**

P Thorley & A Greenslade, 'Between locals: Interpersonal histories and the Papunya art movement', paper presented to the Indigenous Participation in Australian Economies conference, National Museum of Australia, Canberra, November 2009.

'Acting and collecting: Herbert Browne, material culture and musical theatre in Australia during the early to mid twentieth century', paper presented at the In the Image of Asia: Moving Across and Between Locations conference, The Australian National University, Canberra, April 2010.

'Art and the social fabric of the Papunya painting community', paper presented for *Papunya Painting: Out of the Australian Desert* exhibition, National Art Museum of China, Beijing, June 2010.

TRINCA, MATHEW

#### **Conferences/seminars/workshops:**

'The National Museum as a common enterprise', paper presented at the National Museums in a Transnational Age conference, Prato, Italy, November 2009.

'Museums and "open" collections', paper presented at Collections Symposium 2010: Caring for Collections, National Museum of Australia, Canberra, May 2010.

'Understanding museums and citizenship', paper presented at Museums and Citizenship, Conversations Series of the Research School of Humanities and the Arts, National Museum of Australia, June 2010.

TUNKS, BENITA

**Conferences/seminars/workshops:**

B Tunks & F Lemaitre, 'Creativity in higher education, design fields: A case study at the National Museum of Australia', paper presented at the Connected 2010 – 2nd International Conference on Design Education, Sydney, June 2010.

VAN REYK, CINNAMON

**Conferences/seminars/workshops:**

'The exotic as a tool of post-colonial Sri Lanka', paper presented at The New Exotic? Postcolonialism and Globalization conference, University of Otago, Dunedin, New Zealand, July 2009.  
 'Being someone: Sri Lankan Asian-Australianness in contemporary Australian art', paper presented at the Asian Australian Identities 3 conference, Curtin University, Perth, November 2009.  
 'Exhibiting history: How local and family histories become part of the national story at the National Museum of Australia', paper presented at the Yass Historical Society Conference, Galong, New South Wales, March 2010.

WEBER, THERESE

**Committees:**

Co-editor and member, Editorial Board, *reCollections: A Journal of Museums and Collections*.

WEHNER, KIRSTEN

**Publications:**

K Wehner and M Sear, 'Engaging the material world: Object knowledge and Australian Journeys', in S Dudley (ed.), *Museum Materialities: Objects, Engagements, Interpretation*, London and New York, Routledge, 2010.

**Conferences/seminars/workshops:**

K Wehner and M Sear, 'Australian Journeys at the National Museum of Australia: Exhibition practice, national narratives and the public', paper presented at the National Museums in a Transnational Age conference, Prato, Italy, November 2009.  
 'Curators, exhibitions, museology and the construction of Australian history', paper presented at the Teaching History Professional Development Day at the National Museum of Australia, Canberra, March, 2010.

WISHART, ALISON

**Publications:**

A Wishart & A Wessell, 'Recipes for reading culinary heritage: Flora Pell and her cookery book', *reCollections: A Journal of Museums and Collections*, vol. 5, no. 1, 2010.

**Conferences/seminars/workshops:**

A Wishart & A Wessell, 'Constructing and representing our culinary heritage: *Our Cookery Book*', paper presented at the Australian Historical Association regional conference, University of the Sunshine Coast, Queensland, July 2009.  
 'More than cake', paper presented at the Australian Historical Association regional conference, University of the Sunshine Coast, Queensland, July 2009.  
 'The Eternity gallery at the National Museum of Australia', paper presented at the Curatorial Committee annual general meeting at the American Association of Museums Conference, Los Angeles, May 2010.  
 'Exhibiting history: How local and family histories become part of the national story at the National Museum of Australia', paper presented at the Yass Historical Society Conference, Galong, New South Wales, March 2010.

## Appendix 8: Freedom of information

### Freedom of information procedures and initial contact points

Enquiries concerning the procedures for seeking information from the Museum under the *Freedom of Information Act 1982* may be made in writing or by telephone to:

FOI Coordinator  
 National Museum of Australia  
 GPO Box 1901  
 CANBERRA ACT 2601  
 Telephone: (02) 6208 5131  
 Email: FOI@nma.gov.au

The Director and Assistant Directors are the authorised decision-makers under the Act.

### Categories of documents

The Museum holds minutes, reports and submissions associated with Council and its committees; general records, including correspondence, reports and minutes of internal meetings in relation to the activities and functions of the organisation; administrative documents such as management, staffing, finance and personnel records; and documentation relating to the Museum's collections. Some educational material and general publications are available for purchase by the public. Documents made available to the public free of charge include descriptive brochures about the Museum's public programs and a range of material which is published on the Museum's website.

## Appendix 9: National Museum of Australia Client Service Charter

### Our vision

The National Museum of Australia — a recognised world class museum exploring Australia's past, illuminating the present and imagining the future.

The National Museum of Australia is committed to three integrated themes:

- people's interaction with the environment
- Aboriginal and Torres Strait Islander heritage and cultures
- Australian society and history.

The Museum recognises that you as a client have rights and responsibilities. As our client, you have the right to:

- be made to feel welcome and at ease
- be treated with respect
- visit the Museum during opening hours as often as you like
- be stimulated and engaged by our exhibitions and programs
- have fair and equal access to the Museum.

As our client, your responsibilities include:

- telling us what you did and didn't like in a timely manner
- treating our staff, volunteers, contractors and exhibitions with care and respect
- being honest and fair in your expectations.

### What you can expect from us

If you visit us, we will:

- acknowledge and welcome you on arrival
- inform you through our exhibitions, programs and stories
- provide a range of quality merchandise in our retail outlets
- be friendly and courteous at all times
- answer your questions as best we can
- provide you with information and directions
- inform you of our accessibility support services and facilities, such as free wheelchair and electronic scooter hire, audio headsets, hearing induction loops and large font text
- ensure a safe and comfortable environment
- provide staff who are knowledgeable and enthusiastic to assist you.

If you write, fax or email us, and request feedback, we will:

- respond to you as soon as possible, but in no longer than 10 working days
- where this is not possible due to the nature of your query, inform you of the time needed to provide a response.

If you telephone us, we will:

- be available between 9 am and 5 pm each working day
- welcome your call and always identify ourselves by name and our work area
- aim to resolve your query by the end of the call.

If the nature of the call is more complex we will respond to you within three working days.

If you visit our website, we will:

- ensure it is available 99 per cent of the time.
- ensure that major Museum publications, policies and information are available.

The National Museum of Australia welcomes your feedback, whether it is formal or informal, positive or negative. If you make a complaint, we will:

- ask you to contact the person you have been dealing with in the first instance. If you believe the complaint cannot be resolved by this person, contact the Client Services Manager
- ensure you are treated fairly and with respect
- aim to resolve the complaint on the spot. If, due to the nature of the complaint, this is not possible we will aim to have the complaint resolved within 10 working days or advise you of the reason for any delay
- ask you to be honest and reasonable in your expectations
- respect your privacy and keep information about you confidential and in accordance with the *Privacy Act 1988*.

### Client Services Manager

GPO Box 1901  
Canberra ACT 2601  
Telephone: (02) 6208 5006  
Email: [yourcomments@nma.gov.au](mailto:yourcomments@nma.gov.au)

If you are dissatisfied at any time with our handling of your complaint, or feel that your complaint has still not been dealt with satisfactorily (after using the Museum's process), you may contact an office of the Commonwealth Ombudsman.

Commonwealth Ombudsman  
GPO Box 442  
Canberra ACT 2601  
Telephone: 1300 362 072 (toll free)

### Monitoring and review

The charter was reviewed in 2006 and found to be working well. A summary of our performance against this charter can be found in Part Three of this report.

## Appendix 10: Disability strategies

From 1 July 2007 the Museum has outlined, in its Annual Report, performance of its roles as purchaser and provider and has reported against its employer role through the Australian Public Service Commission's State of the Service agency survey.

### The Museum as provider

| PERFORMANCE INDICATOR  | PERFORMANCE MEASURE   | LEVEL OF PERFORMANCE 2009–10   | GOALS FOR 2010–11   | ACTIONS FOR 2010–11   |
|--|---|--|---|---|
| Providers have established mechanisms for quality improvement and assurance. | Evidence of quality improvement and assurance systems in operation. | Music programs were offered targeting people with a range of disabilities (inspired by the <i>Vaka Moana</i> and <i>Water</i> exhibitions, September 2009 and January 2010). | Integrate interpretation activities suitable for people with disabilities into the schedule of public programs. Offer free-of-charge program participation to people with disabilities. | Continue to make programs accessible to people with disabilities. Establish networks with disability support programs and create further partnerships.  |
|  |   | Purchased two new scooters for visitors.   | Continue to monitor use and maintenance of three-wheeled scooters.  | Monitor use and organise maintenance of three-wheeled electronic scooters.  |
|  |   | Monitored effectiveness of larger font used on temporary signage and the change in colour of text panels in exhibits. Feedback given to exhibitions team.                    | Continue to monitor the effectiveness of temporary and permanent signage in the Museum and provide feedback about changes in ability to access information on these.                    | Provide feedback to curatorial and exhibitions teams regarding the effectiveness of text panels, and to facilities staff regarding the effectiveness of signage. This information comes through the Client Service Charter. |
|  |   | Hearing induction loops in the Studio, Visions and Circa theatres continued to be maintained and provided.   | Continue to monitor the use of hearing induction loops.   | Report results and make recommendations for change.   |
|  |   | Tour equipment enabled use with personalised hearing loops and options for single and dual headphones with clearer reception.  | Continue to monitor the use of tour equipment.  | Report feedback to Visitor Services Staff.  |
|  |   | Continued to monitor and record the number of people with a disability accessing guided tours.   | Continue to monitor and record the number of people with a disability accessing guided tours.   | Continue to monitor the use of tour equipment. Provide tours to people with disabilities on request. Update Museum website to let people know they can request such tours.  |
|  |   | Continued to operate 'touch trolleys' in gallery areas and monitor effectiveness.  | Regularly update contents of 'touch trolleys' and monitor effectiveness.  | Regularly update contents of 'touch trolleys' and monitor effectiveness.  |

| PERFORMANCE INDICATOR   | PERFORMANCE MEASURE  | LEVEL OF PERFORMANCE 2009–10   | GOALS FOR 2010–11   | ACTIONS FOR 2010–11   |
|---|--|--|---|---|
|   |  | Ensured that face-to-face interpretive talks are consistent with curator notes provided on exhibits.   | Continue to monitor the viability of face-to-face interpretive talks. Continue to ensure face-to-face interpretive talks are consistent with curator notes provided on exhibits.    | Continue to support individual needs particularly in relation to disability during face-to-face interpretation. Support and facilitate training of staff in order to provide them with more effective interpretation skills for people with a disability.<br>New Visitor Services Interpretive Framework developed and implemented. |
|   |  | Joined the Companion Card Scheme allowing carers to enter all events and exhibitions free of charge.   | Continue to participate in the Companion Card Scheme and provide information to other areas as needed around conditions of entry. Approve and implement assistance animals process. | All staff trained in the identification and processes regarding access for visitors with assistance animals.  |
|   |  | Cloakroom refurbished to provide better access for people with a disability, including lighter coloured counters and crenellation for easier access.                                   |   |   |
|   |  | Continue to improve access for people with disabilities.   | Update Museum website access page.  |   |
| Providers have an established service charter that specifies the roles of the provider and consumer, and service standards that address accessibility for people with disabilities. | Established service charter that adequately reflects the needs of people with disabilities in operation. | Client Service Charter specifies the role of both provider and consumer, and Service Standards as defined in the Client Service Charter reflect the needs of people with a disability. | Continue to provide an avenue for feedback through the Client Service Charter brochure.   | Advise Museum stakeholders of feedback and changes needed for visitors with a disability.   |
| Complaints/grievance mechanisms, including access to external mechanisms, in place to address concerns raised about performance.  | Established complaints/grievance mechanisms, including access to external mechanisms, in operation.      | Client Service Charter provides mechanisms which reflect the Australian Standard AS4269 — 1995.  | Review mechanisms, based on feedback from clients.  | Continue to respond to visitor feedback through the Client Service Charter. Continue to ensure Client Service Charter considers complaints/grievance mechanisms.  |



## The Museum as purchaser

| PERFORMANCE INDICATOR   | PERFORMANCE MEASURE  | LEVEL OF PERFORMANCE 2009–10   | GOALS FOR 2010–11  | ACTIONS FOR 2010–11  |
|---|--|--|--|--|
| Publicly available information on agreed purchasing specifications are available in accessible formats* for people with disabilities.   | Percentage of publicly available purchasing specifications requested and provided in: <ul style="list-style-type: none"> <li>• accessible electronic formats</li> <li>• accessible formats other than electronic.</li> </ul> | Publicly available information regarding purchasing specifications is available in electronic and hard copy formats via AusTender. Large print available on request. | Maintain same level of performance as in 2009–10.  | Review, and revise, where necessary, Museum procurement policies, procedures and practices, and promote to managers and staff.           |
| Processes for purchasing goods or services with a direct impact** on the lives of people with disabilities are developed in consultation with people with disabilities.               | Percentage of processes for purchasing goods or services that directly impact on the lives of people with disabilities that are developed in consultation with people with disabilities.                                     | Feedback from Client Service Charter, and visitor exit interviews, was acted upon.   | Maintain same level of performance as in 2009–10 and continue to monitor visitor feedback to ensure appropriate products and services are developed/purchased. | Further consultation and expert advice where considered appropriate.   |
| Purchasing specifications*** and contract requirements for the purchase of goods and services are consistent with the requirements of the <i>Disability Discrimination Act 1992</i> . | Percentage of purchasing specifications for goods and services that specify that tender organisations must comply with the <i>Disability Discrimination Act 1992</i> .   | Where relevant to a program, specifications and requirements were consistent with the requirements of the <i>Disability Discrimination Act 1992</i> .                | Maintain same level of performance as in 2009–10.  | Review specifications and requirements where relevant to ensure ongoing consistency with the <i>Disability Discrimination Act 1992</i> . |

\* Accessible electronic formats include ASCII (or .txt) files and html for the web. Non-electronic accessible formats include braille, audio cassette, large print and easy English.

Other ways of making information accessible include video captioning and Auslan interpreters.

\*\* Direct impact means those goods and services that will have an explicit consequence, effect or influence on people with disabilities. It includes the purchase of mainstream goods and services as well as specialist disability services.

\*\*\* Purchasing agreements can include contracts, memoranda of understanding and service level agreements.

| PERFORMANCE INDICATOR   | PERFORMANCE MEASURE   | LEVEL OF PERFORMANCE 2009–10   | GOALS FOR 2010–11                                 | ACTIONS FOR 2010–11   |
|---|---|--|---|---|
|   | Existing standard form documents for the purchase of goods and services have been reviewed and updated where necessary. These templates specify that contractors and service providers must comply with Commonwealth legislation that may be applicable to the performance of the contract, including the <i>Disability Discrimination Act 1992</i> .   |  | Maintain same level of performance as in 2009–10. | Ensure standard for purchasing agreements or panel arrangements continue to specify that contractors and service providers must comply with Commonwealth legislation that may be applicable to the performance of the contract, including the <i>Disability Discrimination Act 1992</i> . |
| Publicly available performance reporting against the purchase contract specifications requested in accessible formats for people with disabilities is provided. | <p>Percentage of publicly available performance reports against the contract purchasing specification requested and provided in:</p> <ul style="list-style-type: none"> <li>• accessible electronic formats</li> <li>• accessible formats other than electronic.</li> </ul> <p>Average time taken to provide accessible material in:</p> <ul style="list-style-type: none"> <li>• electronic formats</li> <li>• formats other than electronic.</li> </ul> | Where requested, reports against the contract purchasing specification are provided in accessible formats. | Maintain same level of performance as in 2009–10. | No new actions identified.  |
| Complaints/grievance mechanisms, including access to external mechanisms, in place to address concerns raised about performance.                                | Established complaints/grievance mechanisms, including access to external mechanisms, in operation.   | The Museum's Client Service Charter provides these mechanisms.   | Maintain same level of performance as 2009–10.    |   |

## Appendix 11: Sponsors and others who supported the National Museum of Australia

### Exhibition sponsors

MAJOR PARTNER

**Department of Foreign Affairs and Trade**

SPONSOR

**National Zoo & Aquarium**

### Museum sponsors

PRINCIPAL PARTNER

**Prime**

MAJOR PARTNER

**Foxtel: The History Channel**

SUPPORTER

**Bearcage Productions**

ASSOCIATE

**ADS Solutions**

**Canberra Business Council**

**Canberra Institute of Technology**

**Sound Advice**

**Canberra Times**

**XACT Project Consultants**

SPONSOR

**Botanics Florist**

**Designcraft**

**HADEN**

**Exhibition Centre**

## Appendix 12: Contact points

The National Museum of Australia operates from several Canberra locations:

Lawson Crescent, Acton, Canberra  
(main complex, administration and annexe)  
45–47 Grimwade Street, Mitchell, Canberra (storage)  
Unit 1, 92–94 Gladstone Street, Fyshwick, Canberra  
(storage)  
9–13 and 90 Vicars Street, Mitchell, Canberra  
(office and repositories)  
8 McEachern Place, Mitchell, Canberra (repository)

### General correspondence

General correspondence to the Museum should be addressed to:

The Director  
National Museum of Australia  
GPO Box 1901  
Canberra ACT 2601  
Telephone: (02) 6208 5000  
Facsimile: (02) 6208 5148  
Email: [information@nma.gov.au](mailto:information@nma.gov.au)  
Internet: [www.nma.gov.au](http://www.nma.gov.au)

### Enquiries

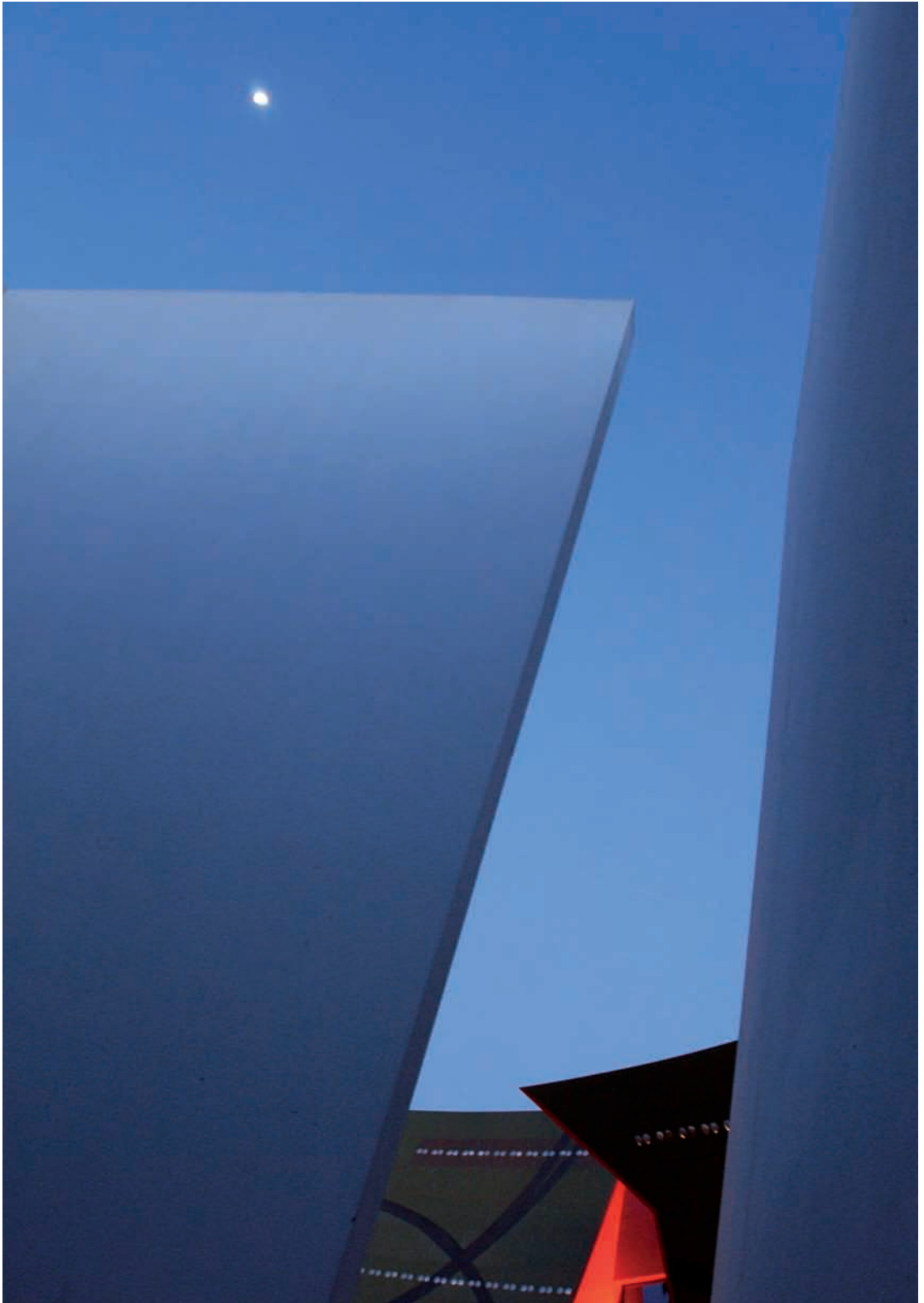
Corporate sponsorship and donations: (02) 6208 5305  
Donations to the collection: (02) 6208 5019  
Freedom of information: (02) 6208 5131  
Finance: (02) 6208 5369  
Library: (02) 6208 5361  
Media and public relations: (02) 6208 5338  
Objects in the collection: (02) 6208 5019

## Compliance index

The index below shows compliance with information requirements contained in the *Commonwealth Authorities and Companies Act 1997* and in particular Part 2 of the *Commonwealth Authorities and Companies (Report of Operations) Orders 2008*.

| CAC ACT 1997, REPORT OF OPERATIONS 2008 REQUIREMENTS                  | CAC ACT 1997, REPORT OF OPERATIONS 2008 REFERENCE | ANNUAL REPORT PAGE |
|---|---|--------------------|
| Audited financial statements  | Schedule 1, Clause 10 (1)(d)                      | 80–114             |
| Australian National Audit Office                                      | Schedule 1, Clause 11 (b)                         | 63, 66, 79         |
| Chair’s letter of transmittal   | Schedule 1, Clause 4                              | 5                  |
| Commonwealth Ombudsman  | Schedule 1, Clause 11 (b)                         | 67                 |
| Corporate governance practices  | Schedule 1, Clause 15 (1)                         | 60–5, 118–20       |
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An architectural detail of the exterior of the National Museum of Australia.

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