

Part 5 **APPENDICES**

04  
05



# Appendix 1

## COUNCIL AND COMMITTEES OF THE NATIONAL MUSEUM OF AUSTRALIA

Council members are appointed under section 13(2) of the *National Museum of Australia Act 1980*.

### COUNCIL

#### Members as at 30 June 2005

##### **The Hon. Anthony Staley (Chairman)**

LLB (Melbourne)

Director, RAMS Home Loans Pty Ltd

Chairman, Cooperative Research Centres Association

Chairman, Telecommunications Industry Ombudsman Council

Chairman, Energy and Water Ombudsman (Victoria)

Chairman, Photonics CRC

Chairman, CRC for Satellite Systems

Chair, Australian Domain Admin Ltd

22 September 1999 – 21 September 2002

Reappointed: 22 September 2002 – 21 September 2005

*Attended 4/4 meetings*

##### **Mr David Barnett OBE**

Farmer/Journalist

17 December 1998 – 16 December 2001

Reappointed: 27 March 2002 – 26 March 2005

Reappointed: 22 April 2005 – 21 April 2008

*Attended 4/4 meetings*

##### **Mr Benjamin Chow**

BE (Sydney)

Managing Director, Sydney Subdivision Pty Ltd; Chairman, Multicultural Council of Australia

Councillor, Bond University

15 May 2003 – 14 May 2006

*Attended 3/4 meetings*

##### **Dr William Timothy Duncan**

PhD (Melbourne); BA (Hons) (Melbourne)

Senior Consultant, Hinton & Associates, financial communications

20 November 2003 – 19 November 2006

*Attended 4/4 meetings*

##### **Dr John I Fleming**

PhD (Philosophy and Medical Ethics) (Griffith)

President, Campion College, Sydney

27 August 2003 – 26 August 2006

*Attended 3/4 meetings*

**Ms Marian Gibney**

BA/LLB (Hons)

Deputy General Counsel, ANZ Legal Group-Corporate Centre, Technology & Dispute Resolution

24 June 2004 – 23 June 2007

*Attended 4/4 meetings*

**Ms Sally Anne Hasluck**

Dip Ed (London)

Museum consultant

19 February 2004 – 18 February 2007

*Attended 4/4 meetings*

**Dr John Hirst (Deputy Chairman)**

BA (Hons), PhD (Adelaide)

Reader in History, La Trobe University

27 August 2003 – 26 August 2006

*Attended 4/4 meetings*

**Mr Christopher Pearson**

BA (Hons) (Flinders), Dip Ed (Adelaide)

Journalist

SBS Board Member

9 August 1999 – 8 August 2002

Reappointed: 9 August 2002 – 8 August 2005

*Attended 4/4 meetings*

**Ms Catherine Santamaria**

BA, MA (Qual) (ANU), LLB (Monash)

Former Deputy Secretary, Department of Communications and the Arts

29 June 1999 – 28 June 2002

Reappointed: 8 August 2002 – 7 August 2005

*Attended 4/4 meetings*

**Executive member****Mr Craddock Morton**

BA (Hons) (ANU)

Director of the National Museum of Australia

Acting Director: 15 December 2003 – 23 June 2004

Director: 24 June 2004 – 23 June 2007

*Attended 4/4 meetings*

**Outgoing members in 2004–2005****Mr John Thame**

Non-executive Director, St George Bank

1 April 1998 – 31 March 2001

Reappointed: 26 July 2001 – 25 July 2004

*Attended 0/4 meetings*

### **Deputies of part-time members appointed section 15(1) of the Act**

There were no appointments of deputies of part-time members during the year.

### **Directions to Council by the Minister**

None

### **Meetings**

Four meetings were held in Canberra as follows:

28 July 2004	no. 104
25 November 2004	no. 105
22 February 2005	no. 106
28 April 2005	no. 107

### **AUDIT AND FINANCE COMMITTEE OF COUNCIL**

The Audit Committee was established by Council Resolution CLR 21/94 of 6 April 1994. On 1 October 2000 the Audit Committee was renamed as the Audit and Finance Committee and its terms of reference expanded.

#### **Members as at 30 June 2005**

Ms Marian Gibney (Council Member and Committee Chairman)

*Attended 4/4 meetings*

Mr Christopher Pearson (Council Member)

*Attended 4/4 meetings*

Mr Benjamin Chow (Council Member)

*Attended 3/4 meetings*

Mr Craddock Morton (Museum Director)

*Attended 4/4 meetings*

#### **Outgoing members in 2004–2005**

Mr John Thame

*Attended 0/4 meetings*

#### **Terms of Reference**

1. To examine and recommend the Museum's annual financial statements for Council's endorsement
2. To review internal audit reports on the Museum's activities and, on behalf of Council, monitor action taken
3. To consider Reports of the Auditor-General on the Museum's operations and advise Council of the implications and monitor action taken
4. To advise Council on any other matters referred to it
5. To consider the development and implementation of both Budget and off-Budget operational and business strategies.

## Meetings

Four meetings were held in Canberra as follows:

28 July 2004	no. 28
25 November 2004	no. 29
22 February 2005	no. 30
28 April 2005	no. 31

## COLLECTIONS COMMITTEE OF COUNCIL

The Collections Committee was re-established by Council at its meeting of 10 August 2001.

### Members as at 30 June 2005

Mr David Barnett OBE (Council Member and Committee Chairman)

*Attended 4/4 meetings*

Dr William Timothy Duncan (Council Member)

*Attended 4/4 meetings*

Dr John Fleming (Council Member)

*Attended 4/4 meetings*

Mr Christopher Pearson (Council Member)

*Attended 4/4 meetings*

Ms Catherine Santamaria (Council Member)

*Attended 4/4 meetings*

Mr Craddock Morton (Museum Director)

*Attended 4/4 meetings*

Ms Sally Anne Hasluck (Council Member)

*Attended 1/1 meeting*

### Outgoing members in 2004–2005

Nil

### Terms of Reference

1. To advise Council and the Director generally on the collecting policies of the Museum and on the management of the National Historical Collection
2. To consider proposals for deaccessioning and disposal of objects from the National Historical Collection and to make recommendations to Council.

## Meetings

Four meetings were held in Canberra as follows:

28 July 2004	no. 6
25 November 2004	no. 7
22 February 2005	no. 8
28 April 2005	no. 9

## **SPONSORSHIP AND DEVELOPMENT COMMITTEE OF COUNCIL**

The Development Committee was established by Council at its meeting of 10 August 2001 to support the Museum's fundraising functions.

At Council meeting no. 106 on 22 February 2005, Council agreed that the name of the committee be changed to Sponsorship and Development Committee.

### **Members as at 30 June 2005**

Mr Benjamin Chow (Council Member and Committee Chairman)

*Attended 3/3 meetings*

Dr William Timothy Duncan (Council Member)

*Attended 3/3 meetings*

Ms Sally Anne Hasluck

*Attended 3/3 meetings*

Mr Craddock Morton (Museum Director)

*Attended 3/3 meetings*

### **Outgoing members in 2004–2005**

Nil

### **Terms of Reference**

1. Provide guidance on strategic directions for the Museum's sponsorship and development functions
2. Provide direction on obtaining sponsorship for temporary exhibitions
3. Support the Museum's efforts to secure external support for developing the National Historical Collection
4. Assist with industry introductions where possible.

### **Meetings**

Three meetings were held in Canberra as follows:

27 July 2004                      no. 7

21 February 2005                no. 8

27 April 2005                     no. 9

# Appendix 2

## **FUNCTIONS AND POWERS OF THE NATIONAL MUSEUM OF AUSTRALIA**

### **FUNCTIONS OF THE MUSEUM**

1. The functions of the Museum are:
  - (a) to develop and maintain a national collection of historical material
  - (b) to exhibit, or to make available for exhibition by others, historical material from the National Historical Collection or historical material that is otherwise in the possession of the Museum
  - (ba) from time to time as the occasion requires, to exhibit, by itself or in collaboration with others, in Australia or elsewhere, material, whether in written form or in any other form and whether relating to Australia or to a foreign country
  - (baa) to exhibit material, whether in written form or in any other form, that relates to Australia's past, present and future
  - (c) to conduct, arrange for, or assist in research into matters pertaining to Australian history
  - (d) to disseminate information relating to Australian history and information relating to the Museum and its functions
  - (e) to develop and implement sponsorship, marketing and other commercial activities relating to the Museum's functions.
2. The Museum shall use every endeavour to make the most advantageous use of the national collection in the national interest.

### **POWERS OF THE MUSEUM**

1. Subject to this Act, the Museum has power to do all things necessary or convenient to be done for or in connection with the performance of its functions.
2. Without limiting the generality of subsection (1), the powers of the Museum referred to in that subsection include power:
  - (a) to purchase or take on hire, or to accept as a gift or on deposit or loan, historical material
  - (b) to lend or hire out or otherwise deal with (otherwise than by way of disposal) historical material
  - (c) to accept gifts, devises, bequests or assignments made to the Museum, whether on trust or otherwise, and whether unconditionally or subject to a condition and, if a gift, devise, bequest or assignment is accepted by the Museum on trust or subject to a condition, to act as trustee or to comply with the condition, as the case may be
  - (d) to collect, and make available (whether in writing or in any other form and whether by sale or otherwise), information relating to Australian history
  - (e) to make available (whether by sale or otherwise) reproductions, replicas or other representations (whether in writing or in any other form) of historical material

- (f) to make available (whether in writing or in any other form and whether by sale or otherwise) information relating to the Museum and its functions
  - (g) to occupy, use and control any land or building owned or held under lease by the Commonwealth and made available to the Museum under section 8
  - (h) to erect buildings
  - (j) to purchase or take on hire, or to accept as a gift or on deposit or loan, and to dispose of or otherwise deal with, furnishings, equipment and other goods
  - (ja) to charge such fees and impose such charges (in addition to the charges fixed by regulations) as are reasonable in respect of services rendered by the Museum
  - (jb) to raise money for the purposes of the Museum by appropriate means, having regard to the proper performance of the functions of the Museum
  - (k) to act as trustee of moneys or other property vested in the Museum on trust
  - (m) to act on behalf of the Commonwealth or of an authority of the Commonwealth in the administration of a trust relating to historical material or related matters.
3. The Museum shall not dispose of historical material except in accordance with section 9 or 9A.
4. Notwithstanding anything contained in this Act, any money or other property held by the Museum upon trust or accepted by the Museum subject to a condition shall not be dealt with except in accordance with the obligations of the Museum as trustee of the trust or as the person who has accepted the money or other property subject to the condition, as the case may be.
5. Nothing in this Act requires the Museum to perform its functions or exercise its powers in relation to historical material that is owned or otherwise in the possession of an authority of the Commonwealth, being historical material that is used for the purposes of the authority.

Source: *National Museum of Australia Act 1980*



# Appendix 3

## NATIONAL HISTORICAL COLLECTION

**MATERIAL APPROVED BY COUNCIL FOR INCLUSION IN THE NHC  
1 JULY 2004 – 30 JUNE 2005**

### **Frank Arthur**

**Sterling silver helmet trophy and golden gauntlet trophy from the British speedway season of 1928.**

*Purchase*

### **Bali Bombings 2002 Memorial Collection — John and Sara Darling**

**Six T-shirts, two stickers and a bag.**

*Donation*

### **Bali Bombings 2002 Memorial Collection — Department of Prime Minister and Cabinet**

**Paper banner.**

*Donation*

### **Bali Bombings 2002 Memorial Collection — Parliament of Victoria**

**Various objects including cards, letters and drawings.**

*Donation*

### **Liz Bollingmoore**

**Hessian peg bag, pegs and a biscuit tin.**

*Donation*

### **Wendy Brigg**

**Seven hand-held Australian flags used during the visit of Queen Elizabeth II and the Duke of Edinburgh to Canberra in February 1954.**

*Donation*

### **Chanthanao Family**

**A *Lanard Thum*, a traditional Lao musical instrument, and accompanying Mai Tui (sticks) and Sings (small cymbals).**

*Donation*

### **Peter Clements**

**Portable writing desk belonging to Lieutenant Hanbury Clements who served in the Royal Navy from 1806 to 1829.**

*Donation*

### **Alex Colly**

**Bicycle belonging to pioneer bushwalker and mountain climber Dorothy (Dot) Butler.**

*Donation*

### **Colonial Police Report**

**Six-page folio report of escaped convicts, made by the Chief Police Magistrate of Van Diemen's Land in 1847.**

*Purchase*

### **Shelley Cooper**

**Three plaques presented to the donor by the Turkish government for her participation in Australia Remembers 1995 commemorative celebrations of the 50th anniversary of the end of the Second World War.**

*Donation*

### **Hilda Creager Collection No. 2**

**Singer sewing machine, tablecloth, wall hanging, footstool, three books and miscellaneous baking tins.**

*Donation*

### **Laurie Dillon**

**Green vinyl scout vest made for the Pan-Pacific Jamboree held in Sydney in 1952–1953.**

*Donation*

### **Joanne Duke**

**Book—William Harvey's *The Complete Manual of Freemasonry*, published in 1919.**

*Donation*

### **Edward Dumaresq**

**Letters appointing Dumaresq as Commissioner of the Court of Requests in New Norfolk, Van Diemen's Land, in 1830.**

*Purchase*

### **Max Dupain**

**Photographic print of *Sunbaker*.**

*Purchase*

### **Ernabella Arts Inc. Collection No. 5**

**Five pieces of ceramic ware, Spinifex and raffia sculpture of an emu and two gum fruit (*Corymbia opaca* sp.) necklaces or body ornaments.**

*Purchase*

### **Ernabella Arts Inc. Collection No. 6**

**Two girls' dance outfits.**

*Donation*

### **Frederick Karl Esling**

**Boxed silver trowel; Omega pocket watch; photographic portrait of Esling taken in 1950, his unpublished autobiography written in 1947 and supporting documentary material.**

*Purchase*

### **Thea Exley**

**Outdoor equipment used by Exley for hiking from the 1960s to the 1980s.**

*Donation*

### **Matthew Flinders**

**Two volumes of Flinders' *A Voyage to Terra Australia* (London, 1814), and an atlas of charts of the Australian coastline in 1810–1811.**

*Purchase*

### **Golden Fleece Memorabilia**

**Gilbarco petrol pump from the 1950s.**

*Purchase*

### **Evonne Goolagong Cawley**

**Tennis dress and warm-up jacket from Wimbledon tournaments.**

*Purchase*

### **Mary Jones**

**Convict conditional pardon.**

*Purchase*

### **Daphne Harding**

**Unused clothing ration card.**

*Donation*

### **Peter Harris (picture)**

**Carved emu egg.**

*Purchase*

### **Joanne Harvy**

**Handmade sand board and carry bag, sand board wax (three pack), an *Ocean Culture* logo T-shirt and four Ocean Culture stickers.**

*Purchase*

### **Captain Theodore Haultain**

**16 armbands, a pair of ceremonial armbands, a pair of clapping sticks, a string bag used by Tiwi crewmen on the patrol boat Larrakia in the Second World War.**

*Donation*

### **Andrew Hope**

**Set of preaching bands worn by the Reverend Samuel Marsden, Senior Church of England Chaplain in New South Wales from 1800 to 1838.**

*Donation*

### **Great Levante**

**Offset lithograph poster of three separate sheets.**

*Purchase*

### **Jim McMahon**

**Horsereading bookmaker's betting board, greyhound racing bookmaker's betting board, bookmaker's betting tickets, ticket holders, personalised bookmaker's bag marked 'Jim McMahon Canberra', betting board stands and four carrying cases.**

*Donation*

### **Dulcie May Magnus**

**Perkins Braille, 16 assorted wood and metal awls, metal folding ruler with punch holes, and various printed material.**

*Purchase*

**Robin Maloney**

**102 items of 1950–1960s scouting memorabilia.**

*Donation*

**Bob Marshall (Part One)**

**Miner's pistol, Enfield Cavalry percussion carbine, Calisher & Terry percussion carbine and three sets of handcuffs.**

*Purchase*

**Maruku Arts Collection No. 3**

**Three large, wooden containers with pokerwork designs depicting the Seven Sisters story; three small wooden containers or scrapers decorated with pokerwork designs; and two traditional Indigenous spindles.**

*Purchase*

**Alan Moir No. 3**

**84 original editorial cartoons.**

*Donation — Cultural Gifts Program*

**Joe Ngallametta**

**Three contemporary examples of Taap Yongk (Law Poles) from Arukun, two paintings, fire-stick.**

*Purchase*

**Sir Hubert Opperman Collection No. 2**

**181 objects relating to his cycling, political and RAAF careers including a silver tray presented to him while Immigration Minister in 1966, a Knights Bachelor Medal awarded by Queen Elizabeth II in 1968 and a Basque Beret worn when he was awarded the Gold Medal of Paris in 1991 by Jacques Chirac.**

*Purchase*

**Robert Pallin**

**'Golden tan' japara tent.**

*Donation*

**Alva William Bernard Paul**

**Glass jar of blackberry jam made by Amelia Paul (nee Cornell) in 1916.**

*Donation*

**Violet Walker Pike**

**Wedding dress from 1901.**

*Donation*

**Queen Victoria Jubilee**

**Commemorative ceramic plate and whisky jug.**

*Purchase*

**William Ricketts Sculpture**

**Relief plaque and wall plaque.**

*Purchase*

**Alfred Ronalds**

**Book—*The Fly-Fisher's Entomology*, published in England in 1844.**

*Purchase*

**Lionel Rose**

**World Bantamweight title match trophy.**

*Purchase*

**The Soroptimist Centenary of Federation Quilt**

**Commemorative quilt and supporting documentation.**

*Donation*

**Sir Ninian Stephen**

**Framed print.**

*Donation*

**Owen Suffolk Free Pardon**

**Pardon granted 1866.**

*Purchase*

**Sydney Cove Medallion**

**Original issue Wedgwood medallion from 1789.**

*Purchase*

### **Jack Thompson**

**Australian Film Institute 'Best Actor in a Lead Role' Award 1980.**

*Donation*

### **Jubilee Wolmby**

**Six fighting sticks (clubs) and six digging sticks carved from milkwood, and decorated with ochre and acrylic.**

*Purchase*

### **ACT Fire Brigade**

**Phillip fire truck – Bravo 3 wheel hub, damaged in the Canberra bushfires of 18 January 2003.**

*Donation*

### **Australian Centre for Remote Sensing**

**CREO Model 1003 Optical Tape Recorder and Thorn EMI Magnetic Tape Recorder.**

*Donation*

### **Australian Government Publishing Service**

**Printing machinery, ancillary tools, ephemeral material and office furniture.**

*Donation*

### **Australian Survey Office**

**34 items of miscellaneous land surveying equipment and associated documentary material.**

*Donation*

### **B&D Doors**

**Freestanding model of a Roll-A-Door.**

*Donation*

### **Michael Bateman**

**A mobile swing saw, two spare blades and a manual for a Wisconsin engine.**

*Donation*

### **Bardi Raft**

**Raft made in the 1980s by Roy Wigin (Wiggan Bahgai) from the One Arm Point community near Cape L'Eveque.**

*Donation*

### **Centenary of Federation**

**Ephemera from the celebrations held throughout Australia in 2001.**

*Donation*

### **Ben Chifley**

**Various objects including photos of Chifley as a young boy and a bible on which Chifley was sworn in as minister in the short-lived Scullin government of 1931.**

*Purchase*

### **Bewick**

**Book—*A General History of Quadrupeds*, published in Newcastle upon Tyne in 1807.**

*Purchase*

### **William Ricketts Sculpture and Silver Mounted Emu Eggs**

**Two Australian silver mounted emu egg inkwells.**

*Purchase*

### **Sidney Nolan Lithograph Collection No. 1**

**Lithograph by Sidney Nolan, *Kelly at Euroa*.**

### **Sidney Nolan Lithograph Collection No. 2**

**Lithograph by Sidney Nolan, *Encounter at Warby Ranges*.**

*Purchase*

### **Sue Dalton**

**Scarf with map of the South Pacific area printed on both sides.**

*Donation*

### **Colin Dent**

**Green and black striped costume worn during closing ceremony of the 2000 Sydney Olympic Games.**

*Donation*

### **Doolagahs Indigenous Designs**

**Surfwear and surfboard.**

*Purchase*



**Beatrice M Fincher**

**Wedding dress from 1948.**

*Donation*

**Norma Galvin**

**Wedding dress, swimsuits, girdles, corselettes, bras, nightdresses, handbags and sunglasses, 1950s and 1960s.**

*Donation*

**Geoscience Australia**

**Sun 2 computer system, plus associated manuals.**

*Donation*

**Gregg**

**Convict leather side cap.**

*Purchase*

**Meredith Hinchliffe**

**Child's exercise book.**

*Donation*

**Roger Hobbs**

**Stone implements from Kimberley region.**

*Donation*

**Sir Frederick Holder**

**Knight Commander of the Order of St Michael and St George (KCMG) medal, awarded to Sir Frederick Holder in 1902.**

*Donation*

**Bernard Hornshaw**

**Wooden box containing 14 glass lanternslides.**

*Donation*

**Humphrey B Bear**

**Memorabilia from the children's television program, *Here's Humphrey*.**

*Donation*

### **Phillip Hutchinson**

**1923 Model 740 Stanley Steamer motor vehicle with Vehicle No 23548.**

*Purchase*

### **Charles Kingsford-Smith**

**Gold cigarette case.**

*Purchase*

### **Sporting Memorabilia**

**Photograph of the 1888 Australian cricket team, program booklet and poster.**

*Purchase*

### **1932 ANTA Travel Poster**

**Poster produced for the 1932–1933 Ashes Test Series.**

*Purchase*

### **Sudan and Hinkler**

**Bronze medals commemorating New South Wales troops sent to Sudan in 1885, and the first solo flight from Britain to Australia.**

*Purchase*

### **Holden Designs**

**Four original design drawings.**

*Purchase*

### **1954 Royal Tour Programs**

**Two programs produced for the 1954 Royal Tour of Her Majesty Queen Elizabeth II and His Royal Highness the Duke of Edinburgh.**

*Purchase*

### **Arthur Morris**

**Test blazer pocket from the 1954–1955 Test Series against England.**

*Purchase*

### **Eddie Mandible**

**Jersey from the first Wallabies Rugby Union Tour of the United Kingdom in 1908 and souvenir program of the Australian Tour, London versus Australia 24 October 1908.**

*Purchase*

### **The Mount Stromlo Observatory**

**Molten telescope mirror; molten optical glass (flint); burnt auto collimator from late 1950s; yellow pyrex mirror blank; teacup with molten aluminium roof attached, salvaged from the 2003 Canberra bushfires.**

*Donation*

### **Andrew Mozes**

**Bottle of Simonds Pale Ale brewed by order of Her Majesty Queen Elizabeth II to take on board the Royal Yacht the SS *Gothic* for 1953–1954 Royal Tour.**

*Donation*

### **Faye and Albert Neuss**

**1955 Model FJ Holden Special Sedan with original purchase paperwork, handbook and manuals.**

*Purchase*

### **Lennah Newson**

**Juncus reed woven basket.**

*Purchase*

### **Mary Nicholson Collection No. 4**

**Sculpture of Jeff Kennett and 14 political cartoons.**

*Donation*

### **150th Anniversary Ephemera, Cessation of Transportation Medal and Gold Sovereigns**

**Cessation of Transportation medal struck to commemorate the end of transportation of convicts to Tasmania in 1853.**

### **Gold Sovereigns**

**Early Australian coinage from Sydney Mint.**

*Purchase*

### **Blo Umi Yet Artwork Project**

**Linocuts.**

*Purchase*

### **Orroral Valley Tracking Station**

**Tracking system.**

*Donation*

### **Political Humour Competition 2002**

**154 political cartoons.**

*Donation*

### **Port Phillip Document**

**Port Phillip Association Manuscript memorials to the Secretary of State for the Colonies.**

*Purchase*

**John Helder Wedge Autograph letter, signed Bellarine Point (Port Phillip) 10 August 1835, to John Batman, Kingston, Ben Lomond Rivulet (Van Diemen's Land): 4 pages octavo, with seal.**

*Purchase*

### **Ken and Eileen Scully**

**Two Ivor Johnson revolvers and a table lamp.**

*Donation*

### **Snelson**

**Rabbit pelt rug and possum pelt rug.**

*Donation*

### **Keith Suter**

**Silver medallion awarded by the Australian Government in 1986.**

*Donation*

### **Tooloyn Koortakay**

**30 objects related to traditional possum skin cloaks.**

*Purchase*

### **War Widows Guild**

**Loom and some pattern books and accessories.**

*Donation*

### **Petronella Wensing Collection No. 3**

**Pink dress with hand stitched embroidery, embroidery patterns for the dress, three letters, a report on the History of the Good Neighbour Council and two fans.**

*Donation*

### **Monarchy, the First World War and Sport Images collection**

**Souvenir matchbox holder, eight postcards, three photographs and a music book.**

*Purchase*

### **Bradman, First World war postcards and agricultural collection**

**Five First World War silk postcards; six 19th-century agricultural show prizes; eight 'Japanese invasion money' notes from the Netherlands East Indies; and a book on Donald Bradman (1948).**

*Purchase*

### **Whereat**

**Five invitations to Federation celebrations in Sydney and Melbourne in 1901.**

*Donation*

### **Dale White**

**Ned Kelly death mask formerly owned by artist Max Meldrum (1875–1955).**

*Purchase*

### **Norm Wilson**

**Bed sail, mosquito net, two closed metal boxes, three flags, a hat, two raincoats, a frypan and a Department of Native Affairs General Field Administration book.**

*Donation*

### **William Claude L'Estrange Wilson**

**Pair of government-issue mining surveyor leather saddlebags, an 1888 diary detailing government surveying work in the Broken Hill/Silverton area, and a French Mantel clock.**

*Donation*

### **Yarrawarra Aboriginal Corporation**

**Palm-leaf container.**

*Purchase*

# Appendix 4

## INWARD LOANS

### Inward loans extended between 1 July 2004 – 30 June 2005

**ACT Scout Branch:** Scout's Morse signalling cards for display in the Horizons gallery.

**Ahloy, Peter:** pearl diving helmet and half diver's suit for display in the Torres Strait Islander gallery.

**Anthropology Museum:** false horizon used by William Landsborough for display in the Nation gallery.

**Australian Army Museum of Military Engineering:** plane table, map, compass, alidade and box, abney level, aneroid barometers for display in the Nation gallery.

**Australian Federal Police Museum:** blue police shirt, two epaulets for display in the Eternity gallery.

**Australian Hydrographic Office:** rule, station pointers for display in the Nation gallery.

**Australian Museum:** baskets, fans, neck ornament, pendants, breast ornaments for display in the Torres Strait Islander gallery; boomerang, basket, stone axe, shell fish hooks, shell fragments, worked glass, metal shoe eyelets, rifle for display in the First Australians gallery.

**Australian Spatial Information Business Association:** hand held sextant for display in the Tangled Destinies gallery.

**Australian War Memorial:** musket, bayonet, sword, carbine, rifle, revolvers, musket for display in the First Australians gallery.

**Arthur Yates and Co.:** five seed packets for display in the Horizons gallery.

**Atkins, Robert:** 2000 Order of Service Anzac Day, guide to camping in Turkey for display in the Nation gallery.

**Baum, Tina:** book for display in the Nation gallery.

**Barlow, Michelle:** book for display in the Nation gallery.

**BHP Archives:** chain link, rivet hole, iron cast for display in the Nation gallery.

**Boekel, Trish:** section of 1870s fence post for display in the Tangled Destinies gallery.

**Bradbury, Steven:** Olympic skating suit for display in the Eternity gallery.

**Brown, Gordon A:** drill, drill bits, hammer chisels for display in the Nation gallery.

**Burkhardt, Dr Geoff:** Commonwealth school paper, citizen reader for display in the Horizons gallery.

**Cairnduff, Lisa:** Anzac Day program for display in the Nation gallery.

**Carter, Jennie:** paintbox, pencil case for display in the Tangled Destinies gallery.

**Clarke, Professor Graeme:** cochlear ear implant, transmitter soil, portable speck processor for display in the Eternity gallery.

**Clements, Mrs Jean:** writing desk, wine case for display in the Horizons gallery.

**Dr Neil and Mrs Marian Shand:** cheque with leaf and gumnut decorations for display in the Eternity gallery.

**D’Urso, Ms Rosanna:** Mario Sardi’s internment diary for display in the Horizons gallery.

**Dyett, Mr Ian:** walking cane for display in the Eternity gallery.

**Fairymead House of Sugar Museum:** hoe for display in the Horizons gallery.

**Fortescue, Rebecca:** Anzac Day order of service 2001 for display in the Nation gallery.

**Freeman, Julie:** child’s suitcase, artwork Forget-me-nots for display in the First Australians gallery.

**Garnett, Julia:** turpentine burl bowl for display in the Tangled Destinies gallery.

**Griffiths, Paul:** book for display in the Nation gallery.

**Hawkins, Mr Ralph:** hose nozzle for display in the Horizons gallery.

**Heritage Council of Victoria:** saucer and sugar spoon, bottles, pickle jar, slate tablet, slate pencil, ink bottle, spectacles, wedding ring, clock casing for display in the Nation gallery.

**Hiddins, Les:** revolver and holster for display in the Nation gallery.

**Historic Places ACT:** Patrick Curley’s scythe for display in the Tangled Destinies gallery.

**Kluge–Ruhe Aboriginal Art Collection:** painting *Karrku* for display in the First Australians gallery.

**Le, Tan:** Young Australian of the Year award for display in the Eternity gallery.

**Link-up NSW:** award for display in the First Australians gallery.

**Macleay Museum:** four arrows for display in the Torres Strait Islander gallery.

**Martin, Jesse:** navigation chart for display in the Eternity gallery.

**McEvoy, Mrs Lois:** tea caddy, ceramic Buddha, plaque for display in the Horizons gallery.

**Meehan, Dr Betty:** piece of haematite, painting by Djardie Ashley Wolalpa for display in the First Australians gallery; silcrete flakes, grindstone, haemanite for display in the Tangled Destinies gallery.

**Michaelis, Herbert Max:** bowtie for display in the First Australians gallery.

**Milne, Tessa:** Federation flag with portraits of Earl of Hopetoun and Queen Victoria for display in the Nation gallery.

**Murray, John:** 1916 Anzac Day program for display in the Nation gallery.

**Museum of Childhood:** jigsaw for display in the Horizons gallery.

**National Archives of Australia:** two identification discs for display in the First Australians gallery.

**National Library of Australia:** water bottle used by captain Charles Sturt for display in the Tangled Destinies gallery.

**Neilson, Danielle:** current meter used in Snowy Mountain Scheme for display in the Eternity gallery.

**Newcastle Regional Museum:** four convict nails for display in the Horizons gallery.

**Note Printing Australia:** sculpture, steel engraved die for display in the Nation gallery.

**Parliament House Art Collection:** two spades for display in the Nation gallery.

**Pedals, Peter:** pedal powered juicer for display in the Eternity gallery.

**Powerhouse Museum:** five Vegemite jars for display in the Nation gallery; convict brick mould, wood iron and storage jar for display in Nation and Horizons galleries; cooking pot, camel driver for display in the Eternity gallery.

**Pryce, Graham:** hubcap, emblem, button for display in the Nation gallery.

**Queen Victoria Museum & Art Gallery:** eight buttons for display in the Eternity gallery.

**Rose, John:** war medal, wedding ring for display in Eternity gallery.

**Royal Geographic Society of Queensland Inc.:** camera and drawing box for display in the Nation gallery.

**Ryan, Mr Fred:** Morse keypad for display in the Nation gallery.

**Ryan, Jenny:** Methodist church cookbook for display in the Nation gallery.

**Salvation Army Heritage Centre:** salvation army bonnet and badge for display in the Eternity gallery.

**Sargent, Sky:** Let's Go Europe 2000, T-shirts, 2002 Anzac Day Order of Service for display in the Nation gallery.

**Sarneckis, Kos:** prismatic compass and case, surveyor's pole, survey book for display in Tangled Destinies gallery.

**Shephard, Denis:** records for display in the Nation gallery.

**Smith, Dr Mike:** ochre for display in the First Australians gallery.



**South Australian Maritime Museum:** SS *Aldinga* model, ship's wheel for display in the Nation gallery.

**South Australian Museum:** three toas and fish net for display in the Tangled Destinies gallery; cape, bronze idiophone, wood throwing club, wood box, necklace, club, travelling bag for display in the Horizons gallery.

**State Library of NSW:** John Batman's pistol for display in the First Australians gallery.

**St John's Schoolhouse Museum:** slate and inkwell for display in the Nation gallery.

**Sunny Valley Marino Stud:** sample of raw wool, show ribbon, photograph, ladies outfit for display in the Nation gallery.

**Sydney Harbour Foreshore Authority:** dominos, teacup, ginger beer bottle, dice, mug, plate, tobacco pipe bowls, enamel earring for display in the Horizons gallery.

**Thaiday, Ken:** bible board, artefact for display in the First Australians gallery.

**University of Queensland Anthropology Museum:** pituri bag for display in the Tangled Destinies gallery.

**Van Rijn, Catherine:** German road map for display in the Nation gallery.

**Vic Roads:** traffic signal, walk sign, don't walk sign for display in the Nation gallery.

**Vision Australian Foundation:** evening bag for display in the Eternity gallery.

**West Australia Police Service:** rifle for display in the First Australians gallery.

**West, Brad:** travel brochure, travel agency poster, flier to unofficial cricket match, brass plate, vegemite bar, T-shirt for display in the Nation gallery.

**Western Australian Museum:** mummified thylacine head for display in the Tangled Destinies gallery.

**Williamson, John:** Fair Dinkum FJ Holden long-term loan.

**Wilson, Mr Nigel:** antique golf club for display in the Tangled Destinies gallery.

**Youl, John:** set of medals, photograph of painting for display in the Tangled Destinies gallery.

## NEW INWARD LOANS BETWEEN 1 JULY 2004 – 30 JUNE 2005

**Australian Museum:** collecting bottle for display in the Horizons gallery.

**Australian National Maritime Museum:** iron ballast pigs, Marlborough schist stone ballasts, muggerite stone ballasts, rats skull, beardman jug, pewter spoon for display in the Horizons gallery.

**Australian Stockman's Hall of Fame:** camel bell for display in the Horizons gallery.

**Australian War Memorial:** General Sir Brudenell White's uniform insignia for display in the Nation gallery.

**Baum, Tina:** Harold Blair record for display in the First Australians gallery.

**Beachley, Layne:** surfboard, bikini, trophy for display in the Nation gallery.

**Bradbury, Steven:** Australian team racing suit for display in the Eternity gallery.

**Bradman Museum:** batting pads, batting gloves, letters for display in the Nation gallery.

**Brittliffe, Kylie:** drawing by Kay Patterson for display in the Eternity gallery.

**Burgman, Albert:** wine bottle for display in the Tangled Destinies gallery.

**Canberra Grammar School:** Second World War medals for display in the Nation gallery.

**City of Kalgoorlie-Boulder:** silver garden trophy for display in the Tangled Destinies gallery.

**Clarke, Albie:** bike outfits, helmet for display in the First Australians gallery.

**Clarke, Rae:** artists materials, graphite drawings for display in the *Pooaraar* exhibition.

**Collingwood Football Club:** cap, jumper for display in the Nation gallery.

**Dunston, Peter:** motorcycle for display in the Ulysses display in the Hall.

**Doru, Joyce:** letter for display in the Eternity gallery.

**Goldfinch, Andrew:** sword belonging to Commander Colin Buist RN for display in the Nation gallery.

**Greenslade, Andy:** two sculptures of aboriginal child for display in the Nation gallery.

**Henderson, Mark:** fire sculpture for display in the First Australians gallery.

**Hessling, Werner:** pair of lederhosen, baby pillow, crossing the equator certificate, journal, newsletters, HB Stein, milk can, wooden tray with glass inlay for display in the Horizons gallery.

**Historic Houses Trust of NSW:** military jacket, musket for display in the Horizons gallery.

**Holt, Mr Nicholas:** porthole from shipwreck *Cheviot* for display in the Eternity gallery.

**Horak, Olga:** sculpture for display in the Eternity gallery.

**Jones, Stanley:** megaphone for display in the Tangled Destinies gallery.

**Kaus, David:** resin for display in the First Australians gallery.

**Marcus, Julie:** tin trunk for display in the Tangled Destinies gallery.

**Melbourne Cricket Club Museum:** blazer, cup, trophy for display in the Nation gallery.

**Melbourne Grammar School:** tennis racquet for display in the Nation gallery.

**Milne, Ms Tessa:** framed pieces of Federation bunting, Federation medals, Federation silver teaspoon for display in the Nation gallery.

**Mr Abdu Ahad Mir:** Mahomet Allum's prayer rug for display in the Horizons gallery.

**Museums and Galleries of the Northern Territory:** ceramic shards for display in the Horizons gallery.

**Muncaster, Ron:** costume for display in the Eternity gallery.

**National Archives of Australia:** certificate of exemption from dictation test — Chan Chong You, Quen Yuck's handprint for display in the Horizons gallery.

**National Trust Western Australia:** slice of locking bar pipe, one piece of pipe with locking bar for display in the Tangled Destinies gallery.

**Nelson, Eric:** speedway bike for display in the Ulysses display in the Hall.

**Newcastle Regional Museum:** two football caps for display in the Nation gallery.

**Nichol, Helen:** horse blanker for display in the First Australians gallery.

**Northcliffe Pioneer Museum:** Thompson family butter churn for display in the Horizons gallery.

**Performing Arts Museum:** pair of Dame Edna Everidge's spectacles for display in the Nation gallery.

**Perry, Matt:** part of Stinson aeroplane wing for display in the Eternity gallery.

**Perry, Rose Marie:** seachest for display in the Horizons gallery.

**Pfanner, Susan:** plastic identity bracelet, white baby singlet for display in the Eternity gallery.

**Rees, Peter:** badge, newsletter for display in the Eternity gallery.

**Rip Curl:** surfboard, wetsuit for display in the Nation gallery.

**Robinson, Bev:** two books for display in the Eternity gallery.

**Shire of Coolgardie:** slippers, Koran for display in the Horizons gallery.

**Smith, Dr Mike:** millstone for display in the Tangled Destinies gallery.

**Somerville, Doug:** two honey pots for display in the Tangled Destinies gallery.

**South Australian Maritime Museum:** playing cards, ashtray, silver bowl, coffee pot, cup, lid, plate, platter for display in the Nation gallery.

**State Library of Tasmania:** two whale teeth scrimshaw, one scrimshaw on jawbone plaque for display in the Tangled Destinies gallery.

**Sydney Harbour Foreshore Authority:** thimble, pins, buttons, marbles, glass lens, slate pencils, cup and saucer, game pieces, half penny, shilling, carved bone handle for display in the Horizons gallery.

**Tait, Robyn:** horse blanket for display in the Tangled Destinies gallery.

**Van Reyk, Paul:** handwritten recipe book for display in the Nation gallery.

**Western Australian Museum Kalgoorlie-Boulder:** camel water tank for display in the Tangled Destinies gallery.

**Western Australian Maritime Museum:** silver coins, Batavia's for display in the Horizons gallery.

**Young, Cecile:** shell necklace, brassard, medal for display in the Horizons gallery.

## **EXTREMES: SURVIVAL IN THE GREAT DESERTS OF THE SOUTHERN HEMISPHERE**

**Australian National University:** gospel.

**Challen, Bernie:** porcelain insulator with metal jacket, documents, wooden Morse sounder with stand, galvanometer, brass Morse key, books, portable telegraph set, iron wires.

**Intelligent Robotics Research Centre:** solar Mars robot.

**Iziko Museums of Cape Town:** ostrich eggshell water flasks, strand of ostrich eggshell beads, tortoise shell cosmetic box, digging stick, wooden bow, bark quiver, gumstick, poisonstick, firesticks, hide sandals, let rattles, skin bag, skin hunting bag, wooden mortar and pestle, milk pail, tsama knives, hunting arrows, metal tobacco pipe, rock engraving.

**Macleay Museum:** cameo portrait of Ludwig Leichhardt.

**Museo Arqueologico de La Serena:** balsa raft.

**Museo Arqueológico R.P. Gustavo Le Paige, s.j, Instituto de Investigaciones**

**Arqueológicas y Museo, Universidad Católica del Norte:** 16 archaeological artefacts including copper axe head, bowls and stone artefacts.

**Museum and Art Gallery of the Northern Territory:** blades, thumbnail scrapers, tula adge slugs, grindstones, Pleistocene flakes, Pleistocene bifacial core, blade core, Pleistocene scrapers, scrapers.

**National Museum of Botswana:** pot rim shard, N!oma' pot shards, bone points.

**National Museum of Namibia:** pots, grass seed pestle, seed winnowing tray, scrapers, quartz segments, backed pieces and points, small hammer stone, pierced shale, fragment of ostrich eggshell, grooved stones, bone points, bone arrow head, bone tube, steep edged scraper, bone Nara knives, coin, bone pipe, coarse porcelain, gin bottle neck, belt buckle, ceramic shard, badge, cavalry sabre, skin bag, faceted blue, beads, ceramic bowl, ostrich eggshell, quartzite artefacts, hand axes.

**National Trust of South Australia, Whyalla Branch:** climbing stirrup, rope and hook.

**Royal Geographical Society UK:** prismatic compass, cap with gold band.

**Secretaria de Cultura de la Provincia de Jujuy:** 20 archaeological stone artefacts and bone points.

**Smith, Dr Mike:** millstone; topstone, winnowing tray, burnt torches.

**South Australian Museum:** Leather sandals, arrow shafts, ball of wool, bone spatula, bow, bone container with skin lid, wood tiling knife, Llama bridle, quiver, wooden toggle, slate, sword, needles, leather pouch, bag, tablet, wood carving, clay pot, holster, belt and gun, compass, casts, spear.

**South Australian Police Historical Society:** handcuffs and padlock.

**State Library of New South Wales:** Dollard compass.

# Appendix 5

## OUTWARD LOANS 2004–2005

### New and renewed outward loans

**Art Gallery of New South Wales:** 10 bark paintings, two by Jimmy Midjawmidjaw, one by Dick Nguleingulei Murrumurru, two by Lofty Bardayal Nadjamerrek, three by Paddy Compass Namatbara, one by Bod Wanurr Namundja and one unknown for display in the exhibition *Crossing Country*.

**Australian National Maritime Museum (extension):** postcards, photographs and menu for display in temporary exhibition.

**Australian Stockman's Hall of Fame (extension):** Dhava Singh's hawker's wagon and seven blacksmithing tools for exhibition at the Australian Stockman's Hall of Fame, Longreach, Queensland.

**Buku-Larrngay Mulka Centre (extension):** bark painting by Birigidji for display.

**Historic Houses Trust of New South Wales (extension):** opium kit, smoking pipe and tobacco tins for display in the travelling exhibition, *Drugs*.

**Menmuny Museum (extension):** message stick, shield, stone knife and boomerang for exhibition at the Menmuny Museum, Queensland.

**National Capital Authority (extension):** OPH commemorative cup and saucer.

**National Gallery of Australia (extension):** Bark painting *Tree Spirit* and fish sculpture for display in the travelling exhibition *No Ordinary Place: The Art of David Malangi*, at the Queensland Art Gallery, Flinders University Art Museum, Museums and Art Galleries of the Northern Territory.

**National Trust of Queensland (extension):** *Endeavour* anchor for exhibition at the James Cook Historical Museum, Queensland.

**Queensland Museum:** replica of Joe Byrne armour, display case for armour for display in a temporary exhibition.

**West, Emma:** violin from the AE Smith Collection for routine practice and performance.

**Western Australian Maritime Museum (extension):** stream anchor from Mathew Flinders' ship *Investigator* for display at the Western Australian Maritime Museum.

### Ongoing outward loans

**Australian National Maritime Museum:** *Endeavour* cannon and trolley.

**Australian National University, School of Archaeology and Anthropology:** skeletal material on loan for research purposes.

**Australian Prospectors and Miners hall of Fame:** 64 mineral samples.

**Australian War Memorial:** three objects for exhibition in the South African War Gallery at the Australian War Memorial, Canberra.

**Great Cobar Heritage Centre:** two clubs and a shield for display at the Great Cobar Heritage Centre, New South Wales.

**Queensland Museum, Cobb & Co Branch:** Cobb & Co Coach no. 112 for display at the Cobb & Co Museum, Queensland.

## Appendix 6

### CONFERENCES, FORUMS, SEMINARS AND LECTURES CONDUCTED BY THE NATIONAL MUSEUM OF AUSTRALIA JULY 2004 – JUNE 2005

DATE	PROGRAM	SPEAKER/PRESENTER	TITLE/DESCRIPTION
1 July	Forum	Speakers included Elizabeth Kelly, a/g CEO, ACT Department of Justice and Community Safety; Hilary Charlesworth, Director, Centre for International and Public Law, Australian National University; Nicola Roxon, MP, Shadow Attorney General and Professor Michael Coper, Centre for International and Public Law, Australian National University	Australia's First Bill of Rights: A Forum on the National Implications of the <i>ACT Human Rights Act 2004</i> (with the Australian National University)
3 July	Seminar	Speakers included Joan Beaumont, Professor of History, Dean of Faculty of Arts, Deakin University; Dr Ilma O'Brien, Director, Italian Australia Records Project, Department of Social and Cultural Studies, Victoria University and Dr Martin Crotty, Lecturer, School of History, Philosophy, Religion and the Classics, University of Queensland	War and Citizenship in 20th-Century Australia (with Victoria University and the National Archives of Australia)
4 July	Forum	Speakers included Dr Ilma O'Brien, Director, Italian Australia Records Project, Department of Social and Cultural Studies, Victoria University; Francesca Merenda, Mark Schuster and Tony Pagliaro	Stories of Internment (with Victoria University and the National Archives of Australia)
4 July	Seminar	Jimmy Little, musician and Rhoda Roberts, journalist and actor	Celebrating Australians Series
8 July	Lecture	Michael Pickering, Repatriation Program Director, National Museum of Australia	Stories of Indigenous Repatriation
20 July	Lecture	Jampa Tashi, Gyuto Elder, Gyuto Monks of Tibet	Facing Our Fears
21 July	Lecture	Jampa Tashi, Gyuto Elder, Gyuto Monks of Tibet	Healing the World
23 July	Lecture	Dr Mathieu O'Neil, Visiting Fellow, Centre for New Media Arts, Australian National University	"re:mixing//net:working//anti:capital" (with the Australian National University)
1 August	Lecture	Dr John Long, Curator of Vertebrate Palaeontology, Western Australian Museum	Australia's Fascinating Megafauna: Old Tales and New Discoveries



DATE	PROGRAM	SPEAKER/PRESENTER	TITLE/DESCRIPTION
4–5 August	Forum	Speakers included Professor Jay Gitlin, Deputy Director, Howard R Lamar Centre for the Study of Frontiers and Borders, Yale University; Professor Ann McGrath, Director, Australian Centre for Indigenous History, Australian National University; Professor Clara Sue Kidwell, Director, Native American Studies Program, University of Oklahoma; Dr Michael Dral, Yale Group for Study of Native Americans, Yale University; Professor Clara Sue Kidwell, Director, Native American Studies Program, University of Oklahoma and Associate Professor Nancy Shoemaker, History, University of Connecticut	Narrating Frontier Families in Australia and North America (with the Australian National University and Yale University)
7 August	Lecture	Dr Julie Gough, Tasmanian Aboriginal Visual Artist and Curator Indigenous Art, National Gallery of Victoria	History and Memory: Reflections in My Installation Art
7 August	Lecture	Taraba (Vernon Graham)	The Tasmanian Toolkit
8 August	Lecture	Phyllis Pitchford, Tasmanian elder	Politics and Poetry: 'We're Here' and Other Poems
8 August	Lecture	Vicki Couzens, artist	Possum Skin Cloaks: A Gunditjmarra Story
8 August	Lecture	Rodney Dillon, ATSIC Commissioner	To Practice Your Culture: It's a Birthright
10 August	Lecture and tour	Guy Hansen, Senior Curator, National Museum of Australia	Royal Romance
11 August	Panel discussion	Gordon Beattie, Festivals and Events Association	The Use of Events in the Animation of Attractions
12 August	Lecture	Jon McCormack, Senior Lecturer Centre for Electronic Media Art, School of Computer Science and Software Engineering, Monash University	Between Born and Made: The Evolution of Artificial Life Art (with the Centre of New Media Arts, the Australian National University)
13 August	Lecture and films	<i>Lightning's Angels</i> : Peter McLeish, Canadian multimedia artist and director	Scinema Film Festival (with CSIRO)
13 August	Forum	Speakers included Nick Walker, Managing Director, Australian Scholarly Publishing; Dr Rosanne Kennedy, Senior Lecturer, Graduate Program in Women's Studies Convenor Australian National University; Deborah Wyatt, Senior Editor, Blackwell Publishing; Dr Jacqueline Lo, English and Theatre Studies, Australian National University; Ian Templeman, Head of Publishing, Pandanus Books; and Carol Davidson, Random House. Phillipa McGuinness, UNSW Press	The Art of Publication: A Symposium on Academic Publishing (with the Australian National University)

DATE	PROGRAM	SPEAKER/PRESENTER	TITLE/DESCRIPTION
14 August	Forum	Jane Clifton, ABC Radio National Quizmistress; Sarah Brooker, freelance science communicator; Julian Cribb, Director Julian Cribb and Associates; Richard Jefferson, CAMBIA Chairman and Chief Executive Officer; Amber Beavis, Lecturer, Australian National University School of Botany and Zoology Faculty of Science; Graham Durant, Director, Questacon and Craig Cormick, Manager, Public Awareness Biotechnology Australia	The Famous Radio National Quiz: Biotechnology and Adventures in Science (with the Australian Science Festival)
16 August	Forum	Sandy McCutcheon, Australia Talks Back; Dr Diane Van Den Broek, Lecturer, University of Sydney; Dr Richard Jones, Chief Scientist, Distillery and Dr Roger Clarke, Visiting Fellow, Australian National University Faculty of Engineering and Information Technology	Australia Talks Back: Spy Society (with the Australian Science Festival and ABC Radio National)
20 August	Forum	Speakers included Julie McCrossin, ABC Radio National; Jack Waterford, Editor in Chief, Canberra Times; Richard Eckersley, National Centre for Epidemiology; Kerrie Arabena, Head of ACT Sexual Health and Family Planning; Richard Spencer, CEO, The Benevolent Society and Dr Louise Newman, Director, NSW Institute of Psychiatry	Strong Stuff: What Makes a Resilient Community? (with the Australian Science Festival and ABC Radio National)
30 August	Launch	Emma Baldock, Mothercraft	Launch of GrandParents ACT and Region's website and resource kit
30 August	Lecture	Professor Sir Michael Berry, Royal Society Research Professor, Bristol University, UK	Making Light of Mathematics (with the Australian National University)

DATE	PROGRAM	SPEAKER/PRESENTER	TITLE/DESCRIPTION
1–2 September	Forum	Speakers included Burkhard Dammann, Head of Trafficking Unit, United Nations Office on Drugs and Crime, Vienna; Caroline Millar, Ambassador for People Smuggling Issues to Australia and First Assistant Secretary, International Organisations and Legal Division, Department of Foreign Affairs and Trade; Dr Toni Makkai, Director, and Rob McCusker, Research Analyst, Australian Institute of Criminology; Peter Drennan, Acting National Manager, Border and International Network and Shane Wright, Senior Analyst, Australian Federal Police; Pierre Legros, South East Asia Regional Director, Agir pour les femmes en situation preciaire (AFESIP), Cambodia; Anne Gallagher, Team Leader, Asia Regional Cooperation to Prevent People Trafficking, Bangkok; Richard Fairbrother, Principal Legal Officer, Transnational Crime Unit, Australian Attorney General's Department; Murray Proctor, Assistant Director General, East Asia Branch, AusAID; Judy Dixon, Adviser, United Nations Office on Drugs and Crime; Dr Sri Moertiningsih Adioetomo, Special Adviser, Coordinating Minister for People's Welfare, Indonesia and Senior Research Fellow, University of Indonesia	People Trafficking: Human Security and Development (convened with support from AusAID, the National Institute for Social Sciences and Law and the Australian Federal Police and in collaboration with the Australian National University, AusAID, Royal Melbourne Institute of Technology, Australian Federal Police, Attorney General's Department and the Australian Institute of Criminology)
3 September	Lecture	Ross Gibson, Research Professor of New Media and Digital Culture, University of Technology, Sydney	The Rise of the Dramatic Database (with the Centre of New Media Arts, the Australian National University)
9 September	Lecture	Dr John Irvine, Child Psychologist	Building Resilient Children
10 September	Community Forum Pt 1	Speakers included Dr Sue Packer, President, National Association for Prevention of Child Abuse and Neglect; John Stanhope, ACT Chief Minister; Melanie Saballa, Senior Policy Officer, Office of Children, Youth and Family Support; Jude Lindsay, Doris Womens' Refuge and Dr John Irvine, Child Psychologist	Inspired Communities Protecting Children
11 September	Community Forum Pt 2	Speakers included Dr John Irvine, Child Psychologist and Stephen Robertson, NSW Children's Commissioner	Inspired Communities Protecting Children

DATE	PROGRAM	SPEAKER/PRESENTER	TITLE/DESCRIPTION
15 September	Conference	Speakers included Jay Arthur, Exhibition Curator, National Archives of Australia; Tatiana Antsoupova, Archivist and Noel Butlin Archives Centre, Australian National University; Jill Waters, Archivist, Archives Office of Tasmania; Carmel McInerny, Manager, Information Services, National Library of Australia; Stuart Doran, Historical Publications and Information Section, Department of Foreign Affairs and Trade; Elizabeth Estbergs, Office of the Chief Minister ACT; Elise Edmunds, Manger, PictureAustralia, National Library of Australia and Sue Fairbanks, Archivist, University of Melbourne Archives	Challenges in the Field Conference 2004 (with the Australian Society of Archivists Inc.)
19 September	Forum	Dr Jeremy Green, Head of Maritime Archaeology Department, Western Australian Maritime Museum; Dick Richards, Curator, <i>Sunken Treasures of Brunei</i> ; Norman Hoare, Diver on the Brunei Wreck and Dr Janine Young, ACT chapter of Australian Science Communicators	<i>Lost for 500 Years: Sunken Treasures of Brunei Darussalam</i> Public Forum
22–24 September	Conference	Speakers included Tim Costello, CEO, World Vision, Australia; The Hon Ronald Sackville, Justice, Federal Court of Australia; Hugh Dillon, Magistrate, NSW; Terry Connolly, Justice, ACT Supreme Court; Richard Refshauge, Director of Public Prosecutions, ACT; Margaret Thornton, Law School, La Trobe University; Judy Harrison, Director, Clinical Programs, Law Faculty, Australian National University; Beth Gaze, Law Faculty, Monash University; Jenny Morgan, Law Faculty, University of Melbourne and Denise Scott, Policy Officer, Australian Association of Social Workers	Australian Lawyers and Social Change Conference (with the Australian National University)
30 September	Illustrated talk	David Kennett, illustrator	David Kennett demonstrated work on his new book and talked about his previous books, including <i>Solo Wildlife</i> and <i>Olympia: Warrior Athletes of Ancient Greece</i>

DATE	PROGRAM	SPEAKER/PRESENTER	TITLE/DESCRIPTION
4–8 October	Conference	Speakers included: Professor Annemie Adriaens, Department of Analytical Chemistry, Ghent University, Belgium; Vanessa Fell, Conservator, English Heritage, Centre for Archaeology, Fort Cumberland; Dr Ivan Cole, Principal Research Scientist, CSIRO; and Professor Dudley Creagh, Director, Cultural Heritage Research Centre, University of Canberra	Metals 2004: Triennial Metals Conservation conference (with the ICOM Conservation Committee)
6 October	Lecture	Dr Rod Peakall, Associate Professor, School of Botany and Zoology, Australian National University	The False Promise of Sex: How Orchids Use Chemicals on Insects (with the Australian National University)
6 October	Lecture	Michael Frawley, Moneypenny Wealth Management	Critical Financial Planning for the Film, TV and Entertainment Sector
7 October	Forum	Professor Germaine Greer, author; Lester-Irabinna Rigney, Senior Lecturer, Yunggoendi First Nations Centre for Higher Education and Research, Flinders University of South Australia; Professor Larissa Behrendt, Professor of Law and Indigenous Studies University of Technology, Sydney and Professor Mick Dodson, Convenor, Institute for Indigenous Australia, Australian National University	The Possible Dream (with the Australian National University)
8 October	Lecture	Simon Quayle	Bali Survivor Speaks from the Heart
10 October	Forum	Speakers included the Hon Margaret Reid, Senator for the ACT; Jo-Ann Galbraith, Archery Olympian and Dr Kathy Griffiths, Director, Depression and Anxiety Consumer Research Unit, Australian National University	Team up to Strengthen your Mental Muscle (with the Australian National University and the Mental Health Council of Australia)
10 October	Lecture	Dr Maria Tumarkin, University of Melbourne	Telling the Difficult Stories Interpretation Australia Association National Workshop
10 October	Lecture	Dr Elizabeth Beckmann, Lecturer, Cultural Heritage Management, Division of Health, Design and Science, University of Canberra	The Possible, the Desirable and the Unlikely: Influencing Visitors' Behaviour in the Real World, Interpretation Australia Association National Workshop

DATE	PROGRAM	SPEAKER/PRESENTER	TITLE/DESCRIPTION
19 October	Lecture	Professor John Richards, Director, Research School of Information Sciences and Engineering, Australian National University	How Satellites Gather Knowledge of the Landscape (with the Australian National University)
20 October	Forum	Domenic Mico, Executive Artistic Director, Canberra National Multicultural Festival; Frank Arnold, architect; Ian Warden, Canberra Times journalist, columnist and satirist; Kevin Gill, theatre producer; Marie Coleman columnist and community activist and Yasmin Element, representative of the Eros Foundation and the Adult Industry in Canberra	Canberra Needs to Slow Down (part of Canberra Slow Festival)
22 October	Lecture	Adrian Miles, Lecturer, Cinema and New Media, Royal Melbourne Institute of Technology	Blogs, Vogs and Soft Video (with the Australian National University)
27 October	Launch	Speakers included Narelle Hargreaves, ACT President of Children's Week Official Launch; The Hon Margaret Reid, Patron ACT Children's Week; Dr John Irvine, Child Psychologist and Jackie French, children's author	ACT Children's Week Launch
27 October	Lecture	Dr John Irvine, Child Psychologist	Our Children: Growing Healthy Bodies, Healthy Minds
8 November	Lecture	Jane Drake-Brockman, Executive Director, Australian Services Roundtable	Asia-Pacific Integration: An Ongoing Challenge for Australian Trade Diplomacy (with the Australian National University)
20 November	Seminar	Speakers included Mr Robert Dessaix, author; Ms Marie-Odile Fortier-Masek, freelance translator; Mr Mark O'Connor, poet; Dr Kevin Windle, Head of School of Languages Studies, Australian National University; Dr Mehdi Ilhan, Australian National University Centre for Arab and Islamic Studies (Middle East and Central Asia) Lecturer in Turkish Language, Culture and History	Celebration of Translation (with the Australian National University)
21 November	Seminar	Robert Dessaix, author and Professor Adam Shoemaker, Dean, Faculty of Arts, Australian National University	Celebrating Australians Series (with the Australian National University)
22 November	Lecture	Dr C Peter Timmer, Senior Research Fellow, Centre for Global Development, Washington DC	Food Security and Economic Growth: An Asian Perspective (with the Australian National University)

DATE	PROGRAM	SPEAKER/PRESENTER	TITLE/DESCRIPTION
24 November	Lecture	Geoffrey Carmody, Director, Access Economics	Measuring and Taxing Economic Performance: Observations on National Accounting Systems and on Tax System Design (with the Australian National University)
24 November	Lecture and film	Bob Connolly, writer	Art of the Documentary
3 December	Lecture	Professor Ross Garnaut, Research School of Pacific and Asian Studies, Australian National University	Debt-funded Booms and their Hangovers: Australia 1987–91 and Now (with the Australian National University)
10 December	Lecture	Professor Maciej Henneberg, Biological Anthropologist and Anatomist and Head: Department of Anatomical Sciences, The University of Adelaide and Dr Renata Henneberg, Research Associate, Department of Anatomical Sciences, Adelaide University	The Human Biology of Ancient Pompeii: Life, Death and Diseases (with the Australian National University)
12 December	Forum	Speakers included Dr Kris Klugman, Director, Rotary World without Polio exhibition; Bill Rowlings, journalist and Dr Tuck Meng Soo, General Practitioner	Stories of Polio (with Rotary Australia) Former sufferers of polio share their stories
12 December	Seminar	Michael McKernan, historian and Alex Sloan, presenter, 666 ABC Canberra	The Eureka Stockade
16 December	Lecture	Dr Veena Sharma, Head of the Swahili Service at the All India Radio and Chairperson, Prajna Foundation for Cultural Interaction and Studies (India)	A Sacred Journey: Pilgrimage to Kailash Manasarovar
16 January	Lecture	Professor Graeme Davison, Head of the School of Historical Studies, Faculty of Arts, Monash University	Holdin' You in My Holden: Australia's Love Affair with the Automobile
19 January	Lecture	Dr Georgine Clarsen, Lecturer, History and Politics, Wollongong University	Give a Girl a Spanner: Women and Cars, 1920s–1950s
26 January	Seminar	Tehree Gordon, Senior Australian of the Year 2004 and Andrea Close, presenter, 666 ABC Canberra	Celebrating Australians Series: Australia Day with Tehree Gordon

DATE	PROGRAM	SPEAKER/PRESENTER	TITLE/DESCRIPTION
4 February	Lecture and public forum	Lama Ole Nydahl, Buddhist Teacher; Richard Eckersley, Research Fellow, The National Centre for Epidemiology and Population Health, Australian National University; Jason Frenkel, Journalist, Herald Sun; Gary Humphries, ACT Senator; Alex Sloan, presenter, 666 ABC Canberra	Happiness in the Fast Lane. Happiness — What is it? Where does it come from? How do you develop it?
12 February	Lecture	Professor Colin Groves, School of Archaeology and Anthropology, Australian National University	The Hobbit from the Isle of Flowers (with Canberra Skeptics Inc.)
15 February	Lecture	John Parkington, Professor of Archaeology, University of Cape Town	Rock Paintings of the Western Cape, South Africa
2 March	Forum	Speakers included Dr Dianne Firth, Head of Landscape Architecture, University of Canberra; James Weirick, Professor of Landscape Architecture, University of NSW and Stephan Byron, CEO, Canberra Airport	The Griffin Legacy (with the Walter Burley Griffin Society)
4 March	Launch	Dianne Ireland, Program Officer, artsACT	Lights! Canberra! Action! Announcement of local objects and icons to be included in short films
9 March	Forum	Speakers included Jeff McMullen, journalist; Julie Tongs, CEO, Winnunga Nintyjah Aboriginal Health Service; Alan Eldridge, CEO Australian Indigenous Doctors' Association; Professor John Deeble, National Centre for Epidemiology and Population Health, Australian National University	Indigenous Health Forum (with the Australian National University Golden Key International Honour Society)
9 March	Lecture and film	Andy Caldecott, desert motorcyclist in conversation with Jim Trail, journalist and <i>Stone</i> , director, writer and actor, Sandy Harbutt	Born to be Extreme To coincide with the Ulysses Motorcycle Club visit to Canberra
10 March	Forum	Speakers included John Stanhope, ACT Chief Minister; Steve Gower, Director, Australian War Memorial; Paul Barrett, Minter Ellison and Michael McCann, ABC TV	Innovation and Beyond (with the Australian National University)
13 March	Forum	Sue Maslin, producer; John McDonald, art critic; Margo Neale, Director, Aboriginal and Torres Strait Islander Program, National Museum of Australia; Dr Vivien Johnson, biographer; Mandy Martin, artist; Dr Mike Smith, Director, Research and Development, National Museum of Australia	Extremes Forum Series: Seeing the Desert A discussion on what it is about deserts that inspires visual artists



DATE	PROGRAM	SPEAKER/PRESENTER	TITLE/DESCRIPTION
16 March	Lecture	Dr Bruce Kent, Visiting Fellow, National Europe Centre, Australian National University	Problems of Postwar Reconstruction from the Versailles Treaty to the Present (with the Australian National University)
17 March	Lecture	Ian Redmond, Tropical Field Biologist; Dr Birute Mary Galdikas, author and Leif Cocks, Curator, Exotic Mammals, Perth Zoo	Within Our Grasp: Saving the Great Apes (with the Australian National University)
3 April	Forum	Dr Peter Stanley, Principal Historian, Australian War Memorial; Dr Tanja Luckins, Historian, La Trobe University, Melbourne and Professor Joy Damousi, Department of History, University of Melbourne	Anzac Forum Series: The Anzac Legend: What Does it Mean to Me?
10 April	Forum	Dr Marilyn Dooley, National Film and Sound Archive; David Headon, Cultural Advisor, National Capital Authority and Paul Byrnes, journalist, Sydney Morning Herald	Anzac Forum Series: Film and the Anzac Legend: A Public Symposium (with the National Film and Sound Archive)
17 April	Forum	Ken Inglis, historian; Michael McKernan, historian; Tony Wright, The Bulletin; Mike Hughes and Skye Sargent, young pilgrims	Anzac Forum Series: Anzac Pilgrims: Understanding the Journeys and the Memories
19 April	Seminar	Dr Mike Smith, Director, Research and Development, National Museum of Australia; Jay Arthur, Exhibition Manager, National Archives of Australia and Martha Sear, Senior Curator, National Museum of Australia	Water, Water Everywhere: Curators in Conversation
19 April	Lecture and book signing	Anthony Hill, author	Animal Heroes: With Australia's Fighting Forces
24 April	forum	Margaret Fulton, celebrity chef; Myra Pincott, National President, Country Women's Association; Kirsten Wehner, Senior Curator, National Museum of Australia	The Anzac Forum Series: Great Anzac Biscuit Bash
28 April	Lecture	Dr Debra Beattie, Lecturer, School of Arts, Griffith University	The Wrong Crowd: An Online Documentary (with the Centre of New Media Arts, the Australian National University)
8 May	Forum	Robyn Davidson, author; Barry Hill, author; Louise Maher, presenter, 666 ABC Canberra	Extremes Forum Series: Writing the Desert A discussion on how the desert environment has inspired the author's writing

DATE	PROGRAM	SPEAKER/PRESENTER	TITLE/DESCRIPTION
12 May	Lecture	Emeritus Professor Geoffrey Bolton, Chancellor, Murdoch University	The Art and Craft of Political Biography (with the Australian National University)
17 May	Seminar	Phillip Adams, journalist, Cathy Wilcox, cartoonist, Sydney Morning Herald and The Australian; Mark Knight, cartoonist, Herald Sun and Geoff Pryor, cartoonist, Canberra Times	<i>Behind the Lines 2004</i>
24 May	Lecture	Dr Ros Bandt, Director, Australian Sound Design Project, University of Melbourne	Sounding Spaces: Air, Water, Virtual, Imaginary (with the Centre for New Media Arts, the Australian National University)
24 May	Lecture	Dr Gwynne Dyer, journalist and historian	War: The Lethal Custom (with the Australian National University)
26 May	Seminar and films	<i>Cold Turkey</i> : Steven MacGregor, writer and director; <i>Wrong Side of the Road</i> : Graeme Isaac, screenwriter and producer and Bart Willoughby, actor and musical score	Cruising Country Symposium: Culture on the Road (with the Australian National University)
27 May	Seminar and films	<i>Freedom Ride: A Freedom Rider Remembers</i> : Ann Curthoys, author; <i>Our Community</i> : Frances Peters-Little, director	Cruising Country symposium: keynote conversation, screening excerpts from <i>Freedom Ride</i> and premiere screening of <i>Our Community</i> (with the Australian National University)
28 May	Seminar and film	Professor Peter Read, National Centre for Indigenous Studies, Australian National University; David MacDougall, ethnographic filmmaker, scholar, and writer on cinema <i>No Way to Forget</i> : Richard Frankland, Indigenous writer and director	Cruising Country symposium: Journeys and Justice Films and discussions on the role of cars in the stories of Stolen Generations (with the Australian National University)
2 June	Lecture	Graeme Baker, Professor of Archaeology, Cambridge University	Archaeology and Desertification: The Impact of Roman Imperialism on the Desert People of Libya and Jordan

DATE	PROGRAM	SPEAKER/PRESENTER	TITLE/DESCRIPTION
5 June	Forum	Dr Peter Veth, Director of Research, Australian Institute of Aboriginal and Torres Strait Islander Studies; Kieran Kelly, explorer and author; Allan Whiting, writer; Peter Reynolds, Southern Tablelands Four Wheel Drive Club; Dave Sutton, Four Wheel Drive Club and Dr Mike Smith, Director, Research and Development, National Museum of Australia	Extremes Forum Series: Surviving the Desert
9 June	Lecture	Lama Choedak Rinpoche, Tibetan Lama	How to Live a Meaningful Life
17 June	Forum	Speakers include Geoff Burton, Director, Genetic Resources Management Policy, Natural Heritage Trust and Biodiversity Policy Branch, Department of the Environment and Heritage; Dr Sasha Courville, Secretary of the Fairtrade Association of Australia and New Zealand, and Postdoctoral Fellow, RegNet, Australian National University and Ian Oi, Project Leader, Creative Commons Australia, and Special Counsel, Blake, Dawson and Waldron	Geneva Declaration: Intellectual Property and Development (with the Australian National University)
19 June	Lecture and film	<i>Two thirds Sky: Artists in desert country</i> : Sean O'Brien, director and Jenny Sage, artist	Extremes Film Festival Series
22 June	Lecture	Professor Bruce Chapman, Professor of Economics, Australian National University	Towards a New Role for Government (with the Australian National University)
22 June	Lecture	Matthew Higgins, Senior Curator, People and the Environment, National Museum of Australia	Skis on the Brindabellas: An Important Chapter in National Ski History
26 June	Forum	People from the Wagga Wagga Community: Rosie Smith, Petrina Quinn, Matt Crosby, Frank Thirian and Carmel Wallace; Ian Coates and George Main, Curators, National Museum of Australia	Pass the Salt: A discussion on responding to salinity
29 June	Lecture	Professor Jeff Williamson, Laird Bell Professor of Economics, Harvard University	

# Appendix 7

## AUSTRALIAN RESEARCH COUNCIL LINKAGE GRANTS

TITLE	YEARS	PARTNERS
Migration memories: An analysis of representations of Australian migration histories	2005–2007	Centre for Cross-Cultural Research, Australian National University
Collaborating for Indigenous rights: A fifty year retrospective exploring the history of black and white Australian activism 1957–1972	2004–2006	Monash University; State Library of Victoria; National Archives of Australia
Australian Indigenous collectors and collections	2004–2006	Research School Of Social Sciences, Australian National University
Studies in the degradation of dyes and pigments in ink on paper, in photographic media and on painted surfaces.	2004–2006	University of Canberra; Australian National University; Australian War Memorial; National Archives of Australia; ScreenSound Australia; National Library of Australia
Increasing visitor frequency: An approach to understanding and forecasting how cultural-attraction visitors respond to various incentives to increase visitation rates.	2004–2008	Powerhouse Museum; Australian Museum, Museum Victoria, Australian War Memorial; Australian National Maritime Museum; University of Sydney
Bronze Age textiles from Dong Son coffins in Vietnam	2004–2007	School of Archaeology, Australian National University
Activating and maintaining community participation in natural and cultural resources — initiatives in Murray–Darling Basin	2003–2005	University of Tasmania; Murray–Darling Basin Commission
Anthropological perspectives on ethnographic collecting by Australian colonial administrators in Papua New Guinea and their contribution to museum collections	2002–2004	School of Archaeology, Australian National University
Managing the volunteer workforce: Flexible structures and strategies to integrate volunteers and paid workers	2002–2004 <i>(Final report pending)</i>	Victoria University of Technology; Museum Victoria (Melbourne Museum)
The human elements: A cultural history of Australian weather	2003–2005	Research School Of Social Sciences, Australian National University; Bureau of Meteorology
Aliens and others: representing citizenship and internships in Australia during World War II	2002–2004 <i>Final report due 2005–2006</i>	Victoria University of Technology; National Archives of Australia; Australian Multicultural Foundation
Copyright and cultural institutions: Digitising collections in public museums, galleries and libraries	2004–2005	Art Gallery of New South Wales; Australian Centre for the Moving Image; Australian War Memorial; Museums Australia; Museum Victoria; State Library of Victoria

## AUSTRALIAN RESEARCH COUNCIL DISCOVERY GRANTS

TITLE	YEARS	PARTNERS
Asia's first people: The role of East Asia in human evolution during the past half million years	2004–2006	Archaeology and Natural History, Research School of Pacific and Asian Studies, Australian National University, University of Newcastle, Griffith University, University of Yangon (Myanmar)
Art and human rights in the Asia–Pacific: The limits of tolerance in the twenty-first century	2004–2006	Humanities Research Centre, Australian National University; University of London; Griffith University, and University of Canberra
Unsettling histories: Australian Indigenous modes of historical practice	2004–2007	Research School of Social Sciences, Australian National University

# Appendix 8

## PROFESSIONAL ACTIVITIES

### Andrewartha, Judith

**Conferences/Seminars:** 'The Big and the Furry', paper presented at the Australian Institute for the Conservation of Cultural Material Textiles Conservation Symposium, November 2004.

### Archer, Eric

**Committees:** National President, Australian Institute for the Conservation of Cultural Materials Inc. (AICCM).

Member, Canberra Institute of Technology Associate Diploma of Conservation Studies Program Reference Group.

Member, Tsunami Cultural Assistance Reference Group.

### Belcher, Catherine

**Conferences/Seminars:** 'Case Study', paper presented with Douglas Elford at A Snapshot on Managing Digital or Media Asset Collections, or... 'What is Everyone Else Doing?' forum, National Museum of Australia, September 2004.

### Coates, Ian

**Committees:** Member, Advisory Committee of the Museum of Riverina, Wagga Wagga, NSW.

**Publications:** Vanclay, F, Lane, R, Wills, J, Coates, I and Lucas, D, 2004, "Committing to place" and evaluating the higher purpose: Increasing engagement in natural resource management through museum outreach and educational activities', *Journal of Environmental Assessment Policy and Management*, 6(4): 1–26.

Wills, J, Coates, I, and Blackshaw, A, 2004, 'View from the field: Basin Bytes and Committing to Place', in *Friends Magazine*, vol. 15, no. 2., June 2004, pp. 20–21.

### Cooper, Carol

**Committees:** President, Australian Registrars Committee (ARC).

**Conferences/Seminars:** 'Issues in collections management at the National Museum of Australia', seminar presented to ANU Museum Studies, September 2004.

Conference welcome and president's report, ARC 2004 Conference — Getting Together: Sharing perspectives across region and city, 1–3 December 2004.

'The Springfield Collection, a Cultural Gift to the National Museum of Australia', joint presentation with Pamela Maple-Brown given to the Wagga Rural Women's Group, Wagga Wagga, 19 May 2005.

'The Springfield Cultural Gift', collection tour and talk given with Maria Ramsden to the Friends of the National Museum, Mitchell Repository, 26 May 2005.

**Publications:** 'President's Report and News from the National Museum of Australia', *Journal of the Australian Registrars Committee*, vol. 48, July 2004, pp. 2; 24–25.

'President's Report and News from the National Museum of Australia', *Journal of the Australian Registrars Committee*, vol. 49, December 2004, pp. 2; 21.

"'In its rightful place": The National Museum's Captain Cook cup and saucer', *Friends Magazine*, vol. 15, no. 4, December 2004, pp. 8–9.

'The Springfield Collection: An exemplary cultural gift', *Friends Magazine*, vol. 16, no. 1, March 2005, pp. 6–9.

### **Douglas, Louise**

**Committees:** Deputy Convenor, Canberra Museum and Gallery Advisory Committee.

Member, Public History Industry Advisory Committee, University of Technology, Sydney.

**Conferences/Seminars:** 'Outreach and the National Museum of Australia', paper presented at Museums Australia conference, Sydney, May 2004.

'Temple or forum?: The history of public programs in museums', paper presented at ANU Museums and Collections graduate program, April 2005.

### **Edmundson, Anna**

**Conferences/Seminars:** 'But where are you really from? Multiculturalism, identity, and the national imaginary examined through the work of Asian-Australian artists', paper delivered at Centre for Cross-Cultural Research, Australian National University, 31 August 2004.

### **Elford, Douglas**

**Conferences/Seminars:** 'Case Study', paper presented with Catherine Belcher at A Snapshot on Managing Digital or Media Asset Collections, or... 'What is Everyone Else Doing?' forum, National Museum of Australia, September 2004.

### **Garland, Roger**

**Committees:** Vice-President, ACT Branch, Museums Australia.

Member, Museum Partnerships Program, Working Party, International Council of Museums (Australia).

**Publications:** Editor, *News ACT*, Museums Australia.

### **Gauld, Judy**

**Conferences/Seminars:** 'Real Stories', workshop presented at the ASLA Conference, Canberra, 12 April 2005.

### Hallam, David

**Conferences/Seminars:** 'Corrosion versus Corrosive wear: The real story of lubrication systems in large objects storage and use', paper presented with D Thurrowgood at the Big Stuff conference, Australian War Memorial, Canberra 30 September 2004.

'Conserving original bicycles', paper presented at the inaugural Australian Cycling History conference, April 2005, Canberra.

**Publications:** D Hallam, D Thurrowgood, V Otieno-Alegro, D Creagh, 'An EIS method for assessing thin oil films used in museums' in *Metal 04: Proceedings of the International Conference on Metals Conservation*, National Museum of Australia Press, 2004.

D Creagh, G Thorowgood, M James, D Hallam, 'Analyses of Joe Byrne's armour', in *Metal 04: Proceedings of the International Conference on Metals Conservation*, National Museum of Australia Press, 2004.

### Hansen, Guy

**Conferences/Seminars:** 'Once upon a time ... telling stories in museums', paper presented at Museums Australia Conference, 2 May 2005.

### Higgins, Matthew

**Conferences/Seminars:** 'Valley of destiny: Chinese on the Turon Goldfield', paper presented at the Quong Tart International Conference, Powerhouse Museum, Sydney, July 2004.

'Skis on the Brindabellas', presentation at the National Museum of Australia, 22 June 2005.

### Hyslop, Gabrielle

**Conferences/Seminars:** 'From warehouse to treasure house: Changing the public face of the National Archives of Australia', paper presented at the Association of Local and Private Archives in Norway conference on Archives and Outreach Work, Oslo, February 2005.

### Jensen, Sophie

**Publications:** S, Jensen and J, Parker (eds), *In Search of the Birdsville Track: An Artist in the Outback*, National Museum of Australia Press, 2005.

### Kaus, David

**Conferences/Seminars:** Collections management workshop for Aboriginal trainees in March at Lake Mungo.

**Publications:** *Ernabella Batiks in the Hilliard Collection of the National Museum of Australia*, National Museum of Australia, Canberra, 2004.

### Kay, Patrya

**Committees:** DisACT Network (a network of disaster preparedness practitioners in the major cultural collecting institutions).



### **Kirkland, Trish**

**Conferences/Seminars:** 'Marketing Sky Lounge', presentation at IQPC Government Marketing Conference, Canberra.

### **Main, George**

**Conferences/Seminars:** Panel member and presenter, Can Landcare fix rural land rundown? forum, Two Fires Festival of Arts and Activism, Braidwood, New South Wales, 18 March 2005.

'Regenerative agriculture and the celebration of place', paper presented at the Lake Bolac Eel Festival, Lake Bolac, Victoria, 2 April 2005.

### **McNaught, Pip**

**Committees:** Member, Executive Committee, Museums Australia Community Museums Special Interest Group.

**Publications:** 'The Duty Curator System at the National Museum of Australia', *Friends Magazine*, vol.15 (4), December 2004, pp. 26–27.

### **Neale, Margo**

**Committees:** Appointed Member, Australian Dictionary of Biographies, Indigenous Working Party.

Appointed Member, Advisory Board for the Australian Centre for Indigenous History (ACIH), Australian National University.

Appointed Member, the National Aboriginal Benefits Foundation.

**Conferences/Seminars:** 'The art of self defence: Indigenous collections and curatorship', paper presented at the Power Institute, Sydney University, Sydney, 31 May 2005.

'Through Emily's eyes', paper presented at Seeing the Desert Forum, National Museum of Australia, Canberra, 13 March 2005.

'Songlines: Journey through country' paper presented at the exhibition *Songlines: Journey through Country* in conjunction with New Views: Indigenous Photography, Sale Art Gallery, Gippsland, Victoria, November 2004.

'Exchanging histories', workshop presented in collaboration with Howard R Lamar Centre, Yale University, and School of Indigenous Knowledges, Charles Darwin University, Darwin, August 2004.

'Museum frontiers', paper presented at Narrating Frontier Families: Australia and North America symposium in collaboration with Yale University, National Museum of Australia and the Australian Centre for Indigenous History (ANU), National Museum of Australia, Canberra, August 2004.

**Publications:** 'Out of the dark: Telling our own stories in the First Australians gallery at the National Museum of Australia', *Representation in Museum Exhibitions — Ethnicity, War and Education*, Rekihaku National Museum of Japanese History, Tokyo, Japan 2005.

'Who's laughing: Humour in Indigenous Australian photography', *Photofile*, no. 72, August 2004.

'The politics of visibility: How Indigenous Australian art found its way into art galleries', in Caroline Turner (ed.), *Art and Social Change: Contemporary Art in Asia and the Pacific*, Pandanus Press, 2005, pp. 483–497.

### **Oakman, Daniel**

**Committees:** Member, Australian Historical Association

**Publications:** Oakman, D and Lowe, D (eds), *Documents on Australian Foreign Policy: Australia and the Colombo Plan, 1949–1957*, Department of Foreign Affairs and Trade, Canberra, 2005.

'Australia and Southeast Asia', in Ooi Keat Gin (ed.), *Southeast Asia: A Historical Encyclopaedia from Angkor Wat to East Timor*, ABC-CLIO, Santa Barbara, 2004.

### **Outteridge, Peter**

**Committees:** Member, Commonwealth Chief Information Officer Forum Steering Committee.

**Conferences/Seminars:** 'IT at the National Museum', address at Commonwealth CIO Forum, National Museum of Australia, 6 April 2005.

### **Parker, Johanna**

**Publications:** S, Jensen and J, Parker (eds), *In Search of the Birdsville Track: An Artist in the Outback*, National Museum of Australia Press, 2005.

### **Pickering, Michael**

**Conferences/Seminars:** 'Repatriation at the National Museum of Australia', paper presented at NAIDOC Week talk, National Museum of Australia, July 2004.

'Policy? Now there's an idea: Policy for Human remains in Australian Museum Collections', paper presented at The Politics of Human Remains and Museum Practice: Ethics, Research, Policy and Display conference, Museum of London, November 2004.

'Well, it depends on how you define "research": Research of human remains in Australian museum collections', paper presented at The Politics of Human Remains and Museum Practice: Ethics, Research, Policy and Display conference, Museum of London, November 2004.

'Cautionary tales', paper presented in the repatriation session, Australian Institute of Aboriginal and Torres Strait Islander Studies conference, November 2004.

'Repatriation at the National Museum of Australia', paper presented to Leicester University Museum Studies Department, November 2004.

'Repatriation in Australia', paper presented to Te Papa, National Museum of New Zealand, March 2005.

**Publications:** 'Hunter-gatherer settlement patterns in a sub-humid to semi-arid environment', in Crothers, G, *Hunters and Gatherers in Theory and Archaeology Centre for Archaeological Investigations*, 2004, Southern Illinois University, Carbondale, Illinois.

### **Ramsden, Maria**

**Conferences/ Seminars:** 'The Springfield Cultural Gift', collection tour and talk with Carol Cooper to the Friends of the National Museum, Mitchell Repository, 26 May 2005.

### **Remely, Andrew**

**Conferences/Seminars:** 'So who owns the cultural content?: Can new communication technologies change how museums do their business and build new audiences?', paper presented at OZeCulture 2005, Byron Bay, 7–8 April 2005.

### **Sear, Martha**

**Conferences/Seminars:** *Hot as Hell!*, a collaborative and interactive exhibition at Hay's museums, with the *Hot as Hell!* working group and G Anderson, Museums Australia National Conference, Sydney, May 2005.

'Designing showcases for rural museums: the Hay Display System Project', with Hay Display System project group and Susan Weir, Museums Australia National Conference, Sydney, May 2005.

'The right stuff: Attracting and keeping the right people working in the arts' seminar presented to Museums and Galleries Foundation of New South Wales, Sydney, June 2005.

**Publications:** M Sear and M Hicks, 'Prescribing: Exhibiting health at the museum', in Graeme Davison and Kimberley Webber (eds), *Yesterday's Tomorrows: The Powerhouse Museum and its Precursors 1880–2005*, Powerhouse Publishing/UNSW Press, 2005.

### **Shephard, Denis**

**Conferences/Seminars:** 'Abbot Buggy to FJ Holden: Transport collections in the National Historical Collection', paper presented to Yass Historical Society Meeting, Yass, 14 August 2004.

'Exhibiting killers: Reflections on the National Museum of Australia's *Outlawed!* exhibition', paper presented at *Outlawed. History, Film and Popular Culture* conference, Melbourne Museum, 4 September 2004.

'Colonial crime and punishment: Representations of convictism and bushranging in the National Historical Collection', paper presented at *Beyond the Limits* conference, St Clements, Galong, 4 March 2005.

**Publications:** '*The Da Vinci Code* and the National Historical Collection', *Friends Magazine*, vol. 15, no. 4, December 2004.

## Smith, Mike

**Committees:** Member, Technical and Scientific Advisory Committee, Willandra World Heritage Area, Department of Environment, Commonwealth Government of Australia (2000–present).

Member, Advisory Board, Centre for Research into Language Change, The Australian National University (2002–present).

**Conferences/Seminars:** ‘The role of research in museums’, paper presented with Peter Stanley at Museums and Collections seminars, ANU, 1 December 2004.

‘Red shift: Changing perceptions of the Australian Desert’, panel discussion with Libby Robin and Deborah Rose at conference on Desert Gardens: Waterless lands and the problems of adaptation, Humanities Research Centre, ANU, 30 March 2005.

‘Science in place: Archaeology, ecology and environmental history’, paper presented with L Robin at Animals of arid Australia: Out on their own?, Royal Zoological Society of New South Wales Forum, 23 October 2004.

‘Seeing the Desert’, National Museum Public Forum (with Sue Maslin, Vivien Johnson, John Macdonald and Mandy Martin), 13 March 2005.

‘Designing Extremes’, Museums and Collections presented at ANU graduate program, 31 March 2005.

‘Cultural deserts: The role of the large AV installation in Extremes’, talk to the Friends of the National Museum of Australia, 28 April 2005.

**Publications:** *‘Peopling’ the Cleland Hills: Aboriginal history in western central Australia, 1850–1980*, Aboriginal History Monograph 12, Aboriginal History Inc, Canberra, 2005.

P Veth, MA Smith and P Hiscock (eds), *Desert Peoples: Archaeological Perspectives*, Blackwell Publishers, Oxford, 2005.

MA Smith and P Hesse (eds), *23°S: Archaeology and Environmental History of the Southern Deserts*, National Museum of Australia Press, Canberra, 2005.

M Martin, L Robin and MA Smith, *Strata: Deserts Past, Present and Future — An Environmental Art Project about a Significant Cultural Place*, Mandy Martin, Mandurama, NSW, 2005.

MA Smith and PM Veth, ‘Radiocarbon dates for baler shell in the Great Sandy Desert’, *Australian Archaeology*, 58:37–38, 2004.

## Chapters in books

‘The grindstone assemblage from Puritjarra rock shelter: Investigating the history of seed-based economies in arid Australia’, in T Murray (ed), *Archaeology from Australia*, pp.168–186, Australian Scholarly Publishing, Melbourne, 2004.

‘Palaeoclimates: An archaeology of climate change’, in T Sherratt, T Griffiths and L Robin (eds), *A Change in the Weather: Climate and Culture in Australia*, pp.176–186, National Museum of Australia Press, Canberra, 2005.

'Desert archaeology, linguistic stratigraphy and the spread of the Western Desert language', in Peter Veth, MA Smith and Peter Hiscock (eds), *Desert Peoples: Archaeological Perspectives*, pp. 222–242, Blackwell Publishers, Oxford, 2005.

MA Smith, P Veth, P Hiscock and LA Wallis, 'Global deserts in perspective', in Peter Veth, MA Smith and Peter Hiscock (eds), *Desert Peoples: Archaeological Perspectives*, pp. 1–13, Blackwell Publishers, Oxford, 2005.

'Reading Puritjarra', in M Martin, L Robin and MA Smith, *Strata: Deserts Past, Present and Future*, pp.19–24, Mandy Martin, Mandurama, NSW, 2005.

MA Smith and L Robin, 'Archaeology, ecology and environmental history', in M Martin, L Robin and MA Smith, *Strata: Deserts Past, Present and Future*, pp. 25–32, Mandy Martin, Mandurama, NSW, 2005.

L Robin with MA Smith, 'West into the desert', in M Martin, L Robin and MA Smith *Strata: Deserts Past, Present and Future*, pp. 5–13, Mandy Martin, Mandurama, NSW, 2005.

'Moving into the southern deserts: An archaeology of dispersal and colonisation', in MA Smith and P Hesse (eds), *23°S: Archaeology and Environmental History of the Southern Deserts*, pp. 92–107, National Museum of Australia Press, Canberra, 2005.

M Smith and P Hesse, 'Capricorn's deserts', in MA Smith and P Hesse (eds), *23°S: Archaeology and Environmental History of the Southern Deserts*, pp. 1–12, National Museum of Australia Press, Canberra, 2005.

### **Minor publications**

'Extremes: Great deserts of the Southern Hemisphere', *Friends Magazine*, 15(3):18–19, 2004.

'The coming change: The archaeology of climate', *The Australian Financial Review*, 4 February 2005, review pp. 1–2 and 6.

MA Smith and J Warden, 'William Hoggarth: A forgotten Australian collector in the Atacama Desert', *World of Antiques and Art*, February–August 2005, 68:86–89.

### **Smith, Nicki**

**Publications:** 'On again, off again: Cathodic protection of a lead and ceramic water closet during desalination', J Dickens, N Smith, W Gerritsen in *Metal 04: Proceedings of the International Conference on Metals Conservation*, National Museum of Australia Press, 2004.

### **Taylor, George**

**Committees:** Convenor; National Museum of Australia Indigenous Support Group.

### **Trinca, Mathew**

**Committees:** Adjunct Research Fellow, Centre for Public Culture and Ideas, Griffith University.

**Conferences/Seminars:** 'Locating the "National" in Western Australia', paper presented at Western Australia 2029: A Shared Journey conference, Perth, 17–19 November 2004.

'Crowning glory: Australians celebrating London in the 1950s', paper presented at Journeys and Journalling conference, Penneshaw (SA), 6–8 December 2004.

'Interrogating pluralism', conference paper co-presented with Kirsten Wehner at Politics and Positioning: Museums Australia National Conference, 1–4 May 2005.

**Publications:** 'Interrogating pluralism', co-written with Kirsten Wehner, in *Politics and Positioning Conference Proceedings*, published electronically.

'A Bendigo potter', in *The World of Antiques and Art*, no.67, August 2004 to February 2005.

### **Thurrowgood, David**

**Conferences/Seminars:** 'Corrosion verses corrosive wear: The real story of lubrication systems in large objects storage and use', paper presented with D Hallam at the Big Stuff conference, Australian War Memorial, Canberra, 30 September 2004.

'Preserving significance', paper presented at the Big Stuff conference, Australian War Memorial, Canberra, 30 September 2004.

**Publications:** 'An EIS method for assessing thin oil films used in museums', D Hallam, D Thurrowgood, V Otieno-Alegro, D Creagh in *Metal 04: Proceedings of the International Conference on Metals Conservation*, National Museum of Australia Press, 2004.

### **Tonkin, Susan**

**Committees:** Treasurer, Evaluation and Visitor Research Special Interest Group, Museums Australia.

### **Wehner, Kirsten**

**Committees:** Convenor, Museums Australia Photography Special Interest Group.

**Conferences/Seminars:** 'Interrogating pluralism', paper co-presented with Mathew Trinca at Museums Australia Conference, Sydney, May 2005.

'The National Museum and the National Capital: The unfinished tale of a difficult romance', paper presented in the Collections Seminar program, Centre for Cross-Cultural Research, Australian National University, May 2005.

**Publications:** 'Interrogating pluralism', co-written with Mathew Trinca, in *Politics and Positioning Conference Proceedings*, published electronically.

## Appendix 9

### ENVIRONMENTAL PERFORMANCE AND ECOLOGICALLY SUSTAINABLE DEVELOPMENT

During 2004–2005, the Museum continued its commitment to the conservation of natural resources through improved energy management and the implementation of a number of other initiatives aimed at minimising the impact on the environment from its operations. The table below details the Museum’s activities during 2004–2005.

PARAGRAPH ITEM	REQUIREMENT	ACTIVITY/CONTRIBUTION
Paragraph 516A(6)(a)	How the activities of the organisation accord with the principles of Ecologically Sustainable Development (ESD)	<p>The Museum’s Environmental Management Policy, currently in final development, highlights the Museum’s commitment to operate within the principles of Ecologically Sustainable Development wherever possible.</p> <p>The Museum has developed an Environmental Management System that meets or exceeds the requirements of ISO14001, to assist all staff to undertake their work in a manner that minimises the risk to the environment. The EMS is in its final trial stage and is expected to be implemented in the first quarter of 2005–2006.</p> <p>The promotion of ecologically sustainable development is woven through the content of the Museum’s permanent and temporary exhibitions, as well as its programs designed for students, its public programs and its administrative and decision-making processes.</p> <p>Examples include the Tangled Destinies gallery, which emphasises the interrelationship between humans and the environment and where a recent changeover saw the installation of a new module, <i>Australians Living Inland</i>, which explores the relationship of three communities, Kalgoorlie, Wagga Wagga and Alice Springs, to their environment and water sustainability. Public programs included forums such as Pass the Salt that explored how museums can contribute to conversations about caring for the land and responding to salinity.</p> <p>The Museum continues to contribute, wherever possible, to the protection and improvement of the Canberra environment via its partnerships with the Australian National University, Australian National Botanic Gardens, CSIRO Black Mountain, Environment ACT, Lower Sullivan’s Creek Catchment Group and the National Capital Authority.</p> <p>The Lower Sullivan’s Creek Catchment ecological survey is an ongoing project that the Museum contributes to both expertise and funding. This nationally significant project aims to develop a bio-diversity management plan for the Lower Sullivan’s Creek Catchment area.</p>

PARAGRAPH ITEM	REQUIREMENT	ACTIVITY/CONTRIBUTION
Paragraph 516A(b)	How the administration of legislation by the organisation accorded with the principles of ESD	<p>The Museum's functions, as set out in the <i>National Museum of Australia Act 1980</i>, continue to remain consistent with the spirit of ESD principles. These include programs that 'improve the total quality of life, both now and in the future, in a way that maintains the ecological processes on which life depends'.</p> <p>Fundamentally, the Museum's functions are to:</p> <ul style="list-style-type: none"> <li>• develop and maintain a national collection of historical material</li> <li>• exhibit historical material from the National Historical Collection or historical material that is otherwise in the possession of the Museum</li> <li>• exhibit material that relates to Australia's past, present and future</li> <li>• conduct research relating to Australian history</li> <li>• disseminate information relating to Australian history</li> </ul> <p>Also see (a) above</p>
Paragraph 516A(6)(c)	How the outcomes specified for the organisation in an Appropriations Act contribute to ESD	<p>The outcome specified for the National Museum in the Government's 2004–2005 Portfolio Budget Statement is that:</p> <p>'Australians have access to the National Museum's collections and public programs to encourage awareness and understanding of Australia's history and culture.'</p> <p>Whilst not directly contributing to ESD, an increased awareness and understanding of Australia's history and culture by the public, is still relevant to ESD principles.</p>
Paragraph 516A(6)(d)	The effect of the organisation's activities on the environment	<p>The Museum's activities have the potential to affect the environment through consumption of energy, waste production, and the impact on local waterways, flora and fauna.</p> <p>See (e) below</p>
Paragraph 516A(6)(e)	The measures (if any) taken by the organisation to minimise this impact	<p>Various strategies have been put in place to reduce the Museum's environmental impact.</p> <p>These strategies, along with relevant targets and objectives, have been developed as part the Museum's Environmental Management System.</p> <p>These include the reduction of energy consumption, increase in waste recycling, and the use of environmentally friendly cleaning chemicals.</p> <p><b>Reduction of energy consumption:</b> The Museum's energy monitoring system allows independent monitoring of the heating, ventilation and air conditioning (HVAC) system to enable accurate tracking of energy usage across the Acton site. Ongoing monitoring will provide quantifiable historical data that will assist in the revision of system operation and in the development of energy management strategies.</p>



PARAGRAPH ITEM	REQUIREMENT	ACTIVITY/CONTRIBUTION
		<p>Installation of a new low load chiller at the Acton site to provide a more energy efficient operation of the chilled water system. The installation is expected to be completed early in the new year and will also enhance the Museum's back-up capacity in the system.</p> <p>The continuing program to change lighting in the exhibition and administration areas, by replacing 50-watt dichroic lighting with 35-watt lighting that provide a broader light output at a reduced lux level, is expected to lead to a reduction in energy consumption. The energy monitoring system will allow tracking of energy usage in some of these areas.</p> <p>Re-programming of lighting control systems and the use of lower wattage lighting in the Hall were further steps taken to reduce energy consumption. These measures have also resulted in increased lamp life and improved lighting conditions on cloudy days. This methodology will continue to be extended throughout the galleries and operational areas within the Museum during 2005–2006.</p> <p>The Museum's energy monitoring system will also allow tracking of changes in energy usage when operational and control strategies are revised.</p> <p><b>Recycling:</b> An ongoing review of the Museum's recycling program has led to an increased paper, toner cartridge and glass/plastic bottles recycling in the administration areas.</p> <p>Further assessment of the function and aesthetics of the triple bins proposed for use in the restaurant/café areas was required. These are now expected to be installed in the first half of 2005–2006.</p> <p><b>Environmentally Friendly Cleaning Chemicals:</b> All cleaning chemicals used by the Museum's cleaning contractors continue to meet the specifications set out in AS/ANZ ISO 14001:1996 'Environmental Management Systems — Specification with guidance for use' and AS/ANZ ISO 14004:1996 'Environmental Management Systems — General guidelines of principles, systems, and supporting techniques'</p>
Paragraph 516A(6)(f)	The mechanisms (if any) for reviewing and increasing the effectiveness of those measures	<p>The Museum's Environmental Management System is in the final trial stage and is expected to be implemented across the Museum in the first quarter of 2005–2006. The EMS incorporates guidelines for all Museum activities to reduce its impact on the environment well as promote efficient use of resources management of energy, waste and water on Acton Peninsula and Mitchell sites. A review mechanism is an integral part of this System.</p> <p>The Energy Monitoring System will now allow the Museum to review the effectiveness of the programmed lighting changes that have already been implemented in the Museum.</p>

# Appendix 10

## FREEDOM OF INFORMATION

### FREEDOM OF INFORMATION PROCEDURES AND INITIAL CONTACT POINTS

Inquiries concerning the procedures for seeking information from the Museum under the Act may be made in writing, by telephone, or in person at the official FOI access point shown below:

FOI Coordinator  
National Museum of Australia  
Lawson Crescent  
Acton ACT 2601

Mail address:  
GPO Box 1901  
Canberra ACT 2601  
Telephone: (02) 6208 5365  
Email: FOI@nma.gov.au

The Director is the authorised decision-maker under the Act.

### Facilities for access

The access point at which members of the public may make inquiries on FOI matters, submit formal requests for access to documents, or inspect documents to which access has been granted, is listed above, and is open from Monday to Friday during business hours.

### Categories of documents

The Museum holds minutes, reports and submissions associated with the Council and its committees; general records, including correspondence, reports and minutes of internal meetings in relation to the activities and functions of the organisation; administrative documents such as management, staffing, finance and personnel records; and documentation relating to the Museum's collections.

Some educative material is made available for purchase by the public. Documents made available to the public free of charge include descriptive brochures about the Museum's public programs.

# Appendix 11

## NATIONAL MUSEUM OF AUSTRALIA CLIENT SERVICE CHARTER

### OUR VISION

The National Museum of Australia — a recognised world-class museum exploring Australia's past, illuminating the present and imagining the future.

The National Museum of Australia is committed to three integrated themes:

- people's interaction with the environment
- Aboriginal and Torres Strait Islander heritage and cultures
- Australian society and history.

The Museum recognises that you as a client have rights and responsibilities.

As our Client, you have the right to:

- be made to feel welcome and at ease
- be treated with respect
- visit the Museum during opening hours as often as you like
- be stimulated and engaged by our exhibitions and programs
- have fair and equal access to the Museum.

As our Client, your responsibilities include:

- telling us what you did and didn't like in a timely manner
- treating our staff, volunteers, contractors and exhibitions with care and respect
- being honest and fair in your expectations.

### WHAT YOU CAN EXPECT FROM US

If you visit us, we will:

- acknowledge and welcome you on arrival
- inform you through our exhibitions, programs and stories
- provide a range of quality merchandise in our retail outlets
- be friendly and courteous at all times
- answer your questions as best we can
- provide you with information and directions
- ensure a safe and comfortable environment
- provide staff who are knowledgeable and enthusiastic to assist you.

If you write, fax or email us, we will:

- respond to you as soon as possible, but in no longer than 10 working days
- where this is not possible due to the nature of your query, inform you of the time needed to provide a response.

If you telephone us, we will:

- be available between 9.00am and 5.00pm each working day
- welcome your call and always identify ourselves by name and our work area
- aim to resolve your query by the end of the call. If the nature of the call is more complex we will respond to you within three working days.

If you visit our website, we will:

- ensure it is available 99 per cent of the time.

We will ensure that major Museum publications, policies and information are available on our website.

The National Museum of Australia welcomes your feedback, whether it is formal or informal, positive or negative.

If you make a complaint, we will:

- ask you to contact the person you have been dealing with in the first instance. If you believe the complaint can not be resolved by this person, contact the Client Services Manager
- ensure you are treated fairly and with respect
- aim to resolve the complaint on the spot. If due to the nature of the complaint, this is not possible we will aim to have the complaint resolved within 10 working days or advise you of the reason for any delay
- ask you to be honest and be reasonable in your expectations
- respect your privacy and keep information about you confidential and in accordance with the *Privacy Act 1988*.

Client Services Manager

GPO Box 1901

Canberra City

ACT 2601

Telephone: (02) 6208 5006

Email: [yourcomments@nma.gov.au](mailto:yourcomments@nma.gov.au)

If you are dissatisfied at any time with our handling of your complaint, or feel that your complaint has still not been dealt with satisfactorily (after using the Museum's process), you may contact an office of the Commonwealth Ombudsman.

Commonwealth Ombudsman

GPO Box 442

Canberra ACT 2601

Telephone: 1300 362 072 (toll free)

## **MONITORING AND REVIEW**

To ensure this charter continues to reflect the needs and expectations of our clients it will be reviewed in 2006. A summary of our performance against this charter will be published each year in our annual report.

# Appendix 12

## DISABILITY STRATEGIES

### THE MUSEUM AS EMPLOYER

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2004–2005	GOALS FOR 2005–2006	ACTIONS FOR 2005–2006
Employment policies, procedures and practices comply with the requirements of the <i>Disability Discrimination Act 1992</i> .	Number of employment policies, procedures and practices that meet the requirements of the <i>Disability Discrimination Act 1992</i> .	<ul style="list-style-type: none"> <li>100% of employment policies, procedures and practices met the requirements of the <i>Disability Discrimination Act 1992</i>.</li> </ul>	<ul style="list-style-type: none"> <li>Maintain same level of performance as in 2004–2005.</li> </ul>	<ul style="list-style-type: none"> <li>Review and revise where necessary Museum employment policies, procedures and practices and promote to managers and staff.</li> <li>Review and development of Museum's Workplace Diversity Plan.</li> </ul>
Recruitment information for potential job applicants is available in accessible formats upon request.	Percentage of recruitment information requested and provided in: <ul style="list-style-type: none"> <li>accessible electronic formats</li> <li>accessible formats other than electronic</li> </ul> Average time taken to provide accessible information in: <ul style="list-style-type: none"> <li>electronic formats</li> <li>formats other than electronic</li> </ul>	<ul style="list-style-type: none"> <li>100% of recruitment information was available in electronic format.</li> <li>100% of recruitment information was available in hardcopy format. Hardcopy large print is available upon request.</li> </ul>	<ul style="list-style-type: none"> <li>Maintain same level of performance as in 2004–2005. Information is provided in electronic format within two working days. Information is provided in other formats as required e.g. Braille and audio.</li> </ul>	<ul style="list-style-type: none"> <li>Analyse ways in which to better provide information on the Museum website to prospective applicants on how to obtain information in a more accessible format.</li> </ul>

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2004–2005	GOALS FOR 2005–2006	ACTIONS FOR 2005–2006
Agency recruiters and managers apply the principle of reasonable adjustment.	Percentage of recruiters and managers provided with information on reasonable adjustment.	<ul style="list-style-type: none"> <li>Recruiters and managers were provided with information on reasonable adjustment upon request.</li> </ul>	<ul style="list-style-type: none"> <li>At least maintain same level of performance as in 2004–2005 and increase awareness of reasonable adjustment through relevant employment guidelines.</li> </ul>	<ul style="list-style-type: none"> <li>Review and revise where necessary Museum employment policies, procedures and practices and promote to managers and staff.</li> </ul>
Training and development programs consider the needs of staff with disabilities.	Percentage of training and development programs that consider the needs of staff with disabilities.	<ul style="list-style-type: none"> <li>100% of internal training and development programs considered the needs of staff with disabilities.</li> </ul>	<ul style="list-style-type: none"> <li>At least maintain same level of performance as in 2004–2005. 100% of training and development provided externally considers the needs of staff with disabilities.</li> </ul>	<ul style="list-style-type: none"> <li>In the case of centralised training programs coordinated by the Museum, the Museum will ensure that training venues and programs consider the needs of staff with disabilities.</li> </ul>
Training and development programs include information on disability issues as they relate to the content of the program.	Percentage of training and development programs that include information on disability issues as they relate to the program.	<ul style="list-style-type: none"> <li>Where relevant to the content of the program, 100% of training and development programs included information on disability issues (e.g. training programs included OH&amp;S, Customer Service, Fire Warden, Performance Management).</li> </ul>	<ul style="list-style-type: none"> <li>Maintain level of performance as in 2004–2005.</li> </ul>	<ul style="list-style-type: none"> <li>Continue to review training program content to ensure, where relevant, disability issues are adequately covered.</li> </ul>
Complaint/grievance mechanism, including access to external mechanisms, in place to address issues and concerns by staff	Established complaints/grievance mechanisms, including access to external mechanisms in operation.	<ul style="list-style-type: none"> <li>Workplace Agreement and Service Charter provide these mechanisms.</li> </ul>	<ul style="list-style-type: none"> <li>Maintain level of performance as in 2004–2005.</li> </ul>	<ul style="list-style-type: none"> <li>Review and revise, where necessary, information for staff about complaint/grievance mechanisms, procedures and practices and subsequently promote to managers and staff.</li> </ul>

## THE MUSEUM AS PROVIDER

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2004–2005	GOALS FOR 2005–2006	ACTIONS FOR 2005–2006
Providers have established mechanisms for quality improvement and assurance.	Evidence of quality improvement and assurance systems in operation.	<ul style="list-style-type: none"> <li>A public forum Stories of Polio was held to raise awareness of post polio syndrome in the community</li> <li>Vicki Funnell of SCOPE (formerly the Spastic Centre of Victoria) spoke at the Miss Australia crown handover event</li> <li>Auslan storytelling offered the first Sunday of each month</li> <li>Workshops and programs developed to cater for people with disabilities, for example, a number of people with disabilities attended Tim the Yowie Man tours and workshops on Indigenous culture</li> <li>Hearing induction loops available in the Visions Theatre and Studio</li> <li>Touch trolleys available in a number of public areas in the museum (updated periodically) — including a new touch trolley developed for the <i>Extremes</i> exhibition</li> <li>Three-wheel electronic scooter purchased in direct response to feedback from visitors</li> </ul>	<ul style="list-style-type: none"> <li>To continue to integrate recommendations from both the William Phillips report 'Disabled Access to Museums and Galleries in Australia' (2003) and Edwina Jans report 'Accessing the Museum: A study on Public Programs for People with Disabilities at NMA' (2003) in to ongoing practice at the Museum</li> <li>Investigate purchasing a second electronic scooter</li> <li>Continue to provide Cultural awareness training including people with disabilities for all Visitor Services Hosts</li> <li>Continue development of new touch trolleys</li> <li>Continue to monitor the effectiveness of changes made to signage</li> </ul>	<ul style="list-style-type: none"> <li>Provide ongoing access to the hearing induction loops</li> <li>Continue to make programs accessible to people with disabilities.</li> <li>Commemorate <i>International Day of People with a Disability</i> and <i>Hearing Awareness Week</i>.</li> <li>Provide ongoing access to the hearing induction loops</li> <li>Update external signage considering the needs of people with a disability</li> </ul>

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2004–2005	GOALS FOR 2005–2006	ACTIONS FOR 2005–2006
<p>Providers have an established service charter that specifies the roles of the provider and consumer and service standards which address accessibility for people with disabilities.</p>	<p>Established service charter that adequately reflects the needs of people with disabilities in operation.</p>	<ul style="list-style-type: none"> <li>• Museum map development considered the best viewing distance for font size for people with disabilities</li> <li>• Improved directional signage up-dated in the Museum with increased font size for text — as a direct response to feedback from visitors</li> <li>• Cultural awareness training including people with disabilities was conducted with all Visitor Services Hosts</li> <li>• Evaluations of visitor experiences conducted regularly and summarised monthly</li> <li>• Focus groups sourced from the community used to review program and service delivery</li> <li>• Outreach programs Croc Fest and Storytelling at Port Augusta included sessions with the local special school</li> </ul>	<ul style="list-style-type: none"> <li>• Ensure that Client Service Charter is accessible to all clients.</li> <li>• Review Client Service Charter in 2006 calendar year.</li> </ul>	<ul style="list-style-type: none"> <li>• Client Service Charter will be reviewed during the 2006 calendar year.</li> </ul>



PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2004–2005	GOALS FOR 2005–2006	ACTIONS FOR 2005–2006
Complaints/grievance mechanisms, including access to external mechanisms, in place to address concerns raised about performance	Established complaints/grievance mechanisms, including access to external mechanisms, in operation	<ul style="list-style-type: none"> <li>Client Service Charter provides these mechanisms which reflect the Australian Standard AS4269 — 1995</li> </ul>	<ul style="list-style-type: none"> <li>Review these mechanisms based on feedback from clients</li> </ul>	

## THE MUSEUM AS PURCHASER

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2004–2005	GOALS FOR 2005–2006	ACTIONS FOR 2005–2006
Publicly available information on agreed purchasing specifications are available in accessible formats for people with disabilities	Percentage of publicly available purchasing specifications requested and provided in: <ul style="list-style-type: none"> <li>accessible electronic formats</li> <li>accessible formats other than electronic</li> </ul>	<ul style="list-style-type: none"> <li>Publicly available information regarding purchasing specifications is available in electronic and hardcopy formats</li> <li>Big print available on request</li> </ul>	<ul style="list-style-type: none"> <li>Maintain same level of performance as in 2004–2005</li> </ul>	<ul style="list-style-type: none"> <li>Review and revise, where necessary, Museum procurement policies, procedures and practices and promote to managers and staff</li> </ul>
Processes for purchasing goods or services with a direct impact on the lives of people with disabilities are developed in consultation with people with disabilities	Percentage of processes for purchasing goods or services that directly impact on the lives of people with disabilities that are developed in consultation with people with disabilities	<ul style="list-style-type: none"> <li>Where relevant to programs, focus groups sourced from the community and consultants used to review 100% of proposed and existing program and service delivery</li> <li>The development of the Information Desk considered the needs of people with disabilities and was designed and constructed to meet those needs</li> </ul>	<ul style="list-style-type: none"> <li>Maintain same level of performance as in 2004–2005</li> </ul>	<ul style="list-style-type: none"> <li>Further consultation and expert advice where considered appropriate</li> </ul>

PERFORMANCE INDICATOR	PERFORMANCE MEASURE	LEVEL OF PERFORMANCE 2004–2005	GOALS FOR 2005–2006	ACTIONS FOR 2005–2006
Purchasing specifications and contract requirements for the purchase of goods and services are consistent with the requirements of the <i>Disability Discrimination Act 1992</i>	Percentage of purchasing specifications for goods and services that specify that tender organisations must comply with the <i>Disability Discrimination Act 1992</i>	<ul style="list-style-type: none"> <li>Where relevant to a program, specifications and requirements were consistent with the requirements of the <i>Disability Discrimination Act 1992</i></li> </ul>	<ul style="list-style-type: none"> <li>Maintain same level of performance as in 2004–2005</li> </ul>	<ul style="list-style-type: none"> <li>Review specifications and requirements where relevant to ensure ongoing consistency with <i>Disability Discrimination Act 1992</i></li> </ul>
Publicly available performance reporting against the purchase contract specifications requested in accessible formats for people with disabilities is provided	Percentage of publicly available performance reports against the contract purchasing specification requested and provided in: <ul style="list-style-type: none"> <li>accessible electronic formats</li> <li>accessible formats other than electronic</li> </ul> Average time taken to provide accessible material in: <ul style="list-style-type: none"> <li>electronic formats</li> <li>formats other than electronic</li> </ul>	<ul style="list-style-type: none"> <li>Where requested, reports against the contract purchasing specification are provided</li> </ul>	<ul style="list-style-type: none"> <li>Maintain same level of performance as in 2004–2005</li> </ul>	
Complaints/grievance mechanisms, including access to external mechanisms, in place to address concerns raised about provider's performance	Established complaints/grievance mechanisms, including access to external mechanisms, in operation	<ul style="list-style-type: none"> <li>The Museum's Client Service Charter provides these mechanisms.</li> </ul>	<ul style="list-style-type: none"> <li>Maintain same level of performance as in 2004–2005</li> </ul>	<ul style="list-style-type: none"> <li>Ensure review of the Museum's Client Service Charter considers complaints/grievance mechanisms</li> </ul>

# Appendix 13

## ADVERTISING AND MARKET RESEARCH EXPENDITURE JULY 2004 – JUNE 2005

NAME OF ORGANISATION	SUMMARY DESCRIPTION	EXPENDITURE (INCLUDING GST)
<b>ADVERTISING AGENCIES</b>		
Zoo	Creative services including development copywriting, brand management, graphic design, production and printing	\$59,749.42
Jack Watts Currie		\$194,027.03
The Couch Design Studio		\$151,956.36
Young and Rubicam Canberra		\$65,817.40
Swell Design		\$5,106.56
<b>MARKET RESEARCH ORGANISATIONS</b>		
Newspoll	An annual telephone based survey which measures awareness and perceptions of the Museum	\$15,525.40
Colmar Brunton Social Research	Market research on the Museum's audience and awareness of the Museum's brand	\$115,095.99
<b>MEDIA ADVERTISING ORGANISATIONS</b>		
TMP	General advertising for the Museum and for exhibitions	\$628,915.40
Prime	Media partner for brand awareness, Tourism Awards winning campaign and exhibitions	\$143,108.90
Cody	Media partner for brand awareness, Tourism Awards winning campaign and exhibitions	\$10,450.00
<b>Total</b>		<b>\$1,389,752.46</b>

# Appendix 14

## LIST OF SPONSORS AND OTHERS WHO SUPPORTED THE NATIONAL MUSEUM OF AUSTRALIA JULY 2004 – JUNE 2005

### Special Exhibition Support

Acumen Alliance  
The History Channel  
Doma Hotels Canberra  
Prime  
CSIRO Discovery

### Museum Support

Barlens Event Hire  
Doma Hotels Canberra  
Lexmark  
Novell  
Parliamentary Education Office  
Prime  
Rosemount Estate Wines  
Snap Printing Fyshwick  
The Australian National University

### Corporate Circle Members

ActewAGL  
Acumen Alliance  
Adecco  
ADS Solutions  
Botanics Florist  
Canberra Business Council  
Canberra Institute of Technology  
Conscious Money  
Designcraft  
GrindFX  
Jack Watts Currie  
Jones Lang La Salle  
KPMG  
Qantas  
Rodney's Plants Plus  
Sound Advice  
The Canberra Times  
The Exhibition Centre  
XACT Project Consultants  
Yellow Edge

# Appendix 15

## CONTACT POINTS

The National Museum of Australia operates from several Canberra locations:

Lawson Crescent, Acton, Canberra (main complex, administration and annexe)

45–51 Grimwade Street, Mitchell, Canberra (storage)

Unit 1, 92–94 Gladstone St, Fyshwick, Canberra (storage)

9–13 and 90 Vicars Street, Mitchell, Canberra (office and repositories)

McEacharn Place, Mitchell, Canberra (repository)

### General correspondence

General correspondence to the Museum should be addressed to:

The Director

National Museum of Australia

GPO Box 1901

CANBERRA ACT 2601

Telephone (02) 6208 5000

Facsimile (02) 6208 5148

Email [information@nma.gov.au](mailto:information@nma.gov.au)

Internet <http://www.nma.gov.au>

### Inquiries

Corporate sponsorship and donations (02) 6208 5305

Donations to the collection (02) 6208 5019

Freedom of Information (02) 6208 5054

Finance (02) 6208 5369

Library (02) 6208 5112

Media and public relations (02) 6208 5338

Objects in the collection (02) 6208 5019

# Compliance index

The index below shows compliance with information requirements contained in the *Commonwealth Authorities and Companies Act 1997* and in particular part 2 of the *Commonwealth Authorities and Companies (Report of Operations) Orders 2005*. Also included is information on compliance with other Commonwealth legislation and policies.

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