

Australian Journey

The Story of a Nation in 12 Objects



Resources for the Journey

Texts to Read | Websites to Visit

Podcasts to listen to | Film and Literature

Primary Sources | Defining Moments

This booklet is produced by the Australian National University as a free educational resource. We gratefully acknowledge our collaboration with Monash University, the National Museum of Australia and all the cultural institutions featured in this project.



Join us on an *Australian Journey*

Australian Journey is designed for anyone, anywhere interested in Australia. Exploring the themes of **Land**, **People**, and **Nation**, it offers a road map to our country's **Past**, **Present**, and **Future**. Australian Journey will take you the length and breadth of the continent, and across almost four billion years of history, in 12 short and engaging episodes. And every episode uses objects to reveal the stories of a nation. What do these pieces of the past tell us about their time, their purpose and their maker? Some of the objects we have chosen are famous, iconic or familiar; others obscure, even quirky. But all our objects tell a story and all find a place in the National Museum of Australia.

Australian Journey is presented by Professor Bruce Scates and Dr Susan Carland.

Resources for the Journey

This booklet recommends a range of resources to complement each episode of Australian Journey. School teachers, international university students and the general public can use this guide to find texts, websites, podcasts, films, and literature to augment teaching and learning about the Australian nation.

A collection of written, audio, internet and visual sources, this booklet will enable you to extend your knowledge of Australian history and engage further in the historical debates around the objects featured in Australian Journey.

The internet sources listed here were assembled with the assistance of Jayne Regan.

Dr Jayne Regan earned her PhD at Australian National University. Her field of research is twentieth-century Australian history; she is particularly interested in cultural, literary, and environmental histories. Since 2014 Jayne has worked as a research assistant on numerous history projects and is the manager of the journal *Australian Literary Studies*.



Visit the Australian Journey website at
nma.gov.au/australian-journey



Land

Episode One: Travelling Country



Supplement: Susan Carland in conversation with Associate Professor John Bradley and Dr Shannon Faulkhead

Extend your knowledge of how landscape is seen and understood

Four Texts to Read

- Simon Ryan, *The Cartographic Eye: How Explorers Saw Australia* (Cambridge: Cambridge University Press, 1996)
- Ros Haynes, *Seeking the Centre: The Australian Desert in Literature, Art and Film* (Cambridge: Cambridge University Press, 1999)
- George Seddon, *Landprints: Reflections on Place and Landscape* (Cambridge: Cambridge University Press, 1997)
- Deborah Bird Rose, *Nourishing Terrains: Aboriginal Views of Landscape and Wilderness* (Canberra: Australian Heritage Commission 1996)

Three Websites to Visit

- Monash 'Country Lines' Archive
— <http://artsonline.monash.edu.au/countrylines-archive/>
- National Herbarium of Victoria
— <https://www.rbg.vic.gov.au/science/herbarium-and-resources/national-herbarium-of-victoria>
- AIATSIS Singing the Train
— <https://aiatsis.gov.au/singing-train>



Podcasts to listen to

- 'A Home Among the Palm Trees', *Off Track*, 8 July 2017
 - Traces the history of the acclimatisation movement in Perth
 - <http://www.abc.net.au/radionational/programs/offtrack/perth-squirrels/8668304>
- 'In the Shadow of Caterpillars', *Off Track*, 5 November 2016
 - Summary: In search of the Yiperenye dreamtime story. Alice Springs custodians explain how local Aboriginal culture is shaped by the historic red centre landscape.
 - <http://www.abc.net.au/radionational/programs/offtrack/in-the-shadow-of-the-caterpillars/7980944>
- 'Outbound: Landscape as Character', *The Wheeler Centre*, 9 September 2015
 - Summary: From Indigenous oral traditions, to the paintings of Eugene Von Guerard, to the books of Ethel Turner – the Australian landscape has proved a powerful and enduring presence in our national storytelling. But parts of our vast and diverse landscape are changing. Do the sweeping plains and ragged mountain ranges beloved of Dorothea Mackellar still inspire Australians and inform our sense of nation?
 - <https://www.wheelercentre.com/broadcasts/podcasts/the-wheeler-centre/outbound-landscape-as-character>

Film and Literature

- Travel/non-fiction: Don Watson, *The Bush: Travels in the Heart of Australia* (Melbourne: Penguin, 2014)
- Novel: Patrick White, *Voss* (Sydney: Random House, 2012) [Originally published 1957]
- Film: *Picnic at Hanging Rock* (Directed by Peter Weir, 1975)
- Film: *Walkabout* (Directed by Nicholas Roeg, 1971)
- Film: *Storm Boy* (Directed by Henri Safran, 1976)

A Primary Source

Michael Cathcart (ed), *Starvation in a Land of Plenty: Wills Diary of the Fateful Burke and Wills Expedition* (Canberra: NLA Publishing 2013)

Links to the National Museum of Australia's Defining Moments Project

- At least 52,000 years ago: Archaeological evidence of first peoples on the Australian continent
 - http://www.nma.gov.au/online_features/defining_moments/featured/evidence_of_first_peoples
- 1801-03: Matthew Flinders circumnavigates continent, which he names 'Australia'
 - http://www.nma.gov.au/online_features/defining_moments/featured/flinders-circumnavigates-australia
- 1813: Blaxland, Lawson and Wentworth cross the Blue Mountains
 - http://www.nma.gov.au/online_features/defining_moments/featured/blue_mountains
- 1879: Australia's first national park created
 - http://www.nma.gov.au/online_features/defining_moments/featured/first_national_park



Episode Two: Land of the Weird and Monstrous



Supplement: Susan Carland in conversation with Ms Kathryn Medlock and Dr George Main

Extend your knowledge of Australia's extinction events

Four Texts to Read

- Tim Bonyhady, *The Colonial Earth* (Melbourne: Melbourne University Press, 2000)
- Carol Freeman, *Paper Tiger: How Pictures Shaped the Thylacine* (Hobart: Forty South Publishing 2014)
- Tom Griffiths, *Hunters and Collectors: The Antiquarian Imagination in Australia* (Cambridge: Cambridge University Press, 1996)
- Robert Paddle, *The Last Tasmanian Tiger: The History and Extinction of the Thylacine* (Cambridge: Cambridge University Press, 2000)

Three Websites to Visit

- Tasmanian Museum and Art Gallery
— <http://www.tmag.tas.gov.au/>
- Australian Museum, 'Australia's Extinct Animals'
— <https://australianmuseum.net.au/australias-extinct-animals>
- Night Parrot Stories
— <http://nightparrotstories.com/>



Podcasts to listen to

- 'Episode 5, Dr Mark Eldridge', *AMplify*, Australian Museum, 26 April 2016
 - Summary: This week on *AMplify*, Executive Director and CEO Kim McKay hears that "extreme intervention" will be required to save Australian mammals from extinction.
 - <https://australianmuseum.net.au/blogpost/at-the-museum/amplify-episode-5-dr-mark-eldridge>
- 'Australia's Extinction Crisis', *Late Night Live*, 19 November 2012
 - Summary: In the latest *Quarterly Essay*, Tim Flannery investigates Australia's efforts to protect its endangered species from extinction and comes away dismayed at the haphazard and ineffectual efforts that have been made so far.
 - <http://www.abc.net.au/radionational/programs/latenightlive/the-next-wave-of-extinctions/4367246>
- 'Darwin was Bored, Truffle Sniffing Bettongs and Poking Through Owl Spittle', *Off Track*, 19 March 2016
 - Summary: Three very different stories from three very different parts of Australia, ranging from a place that Charles Darwin thought was incredibly boring right through to dating extinctions by sorting through owl regurgitate.
 - <http://www.abc.net.au/radionational/programs/offtrack/darwin-was-bored,-truffle-sniffing-bettongs-and-poking-through/7254832>

Film and Literature

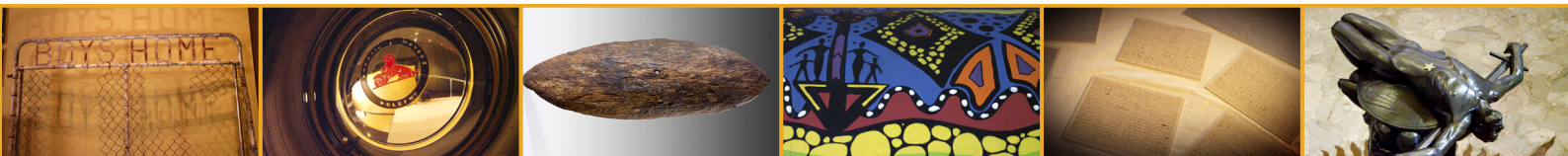
- Non-fiction: Nicholas Shakespeare, *In Tasmania* (Sydney: Random House, 1994)
- Film: *The Hunter* (Directed by Daniel Nettheim, 2001)

A Primary Source

- Tim Flannery (ed), *The Explorers* (Melbourne: Text, 1998)

Links to the National Museum of Australia's Defining Moments Project

- 1936: Tasmania's thylacine becomes extinct
 - http://www.nma.gov.au/online_features/defining_moments/featured/extinction_of_thylacine
- About 5,000 years ago: Arrival of the dingo, Australia's first domesticated species
 - http://www.nma.gov.au/online_features/defining_moments/featured/arrival_of_the_dingo



Episode Three: A Wide Brown Land



Supplement: Susan Carland in conversation with Dr Ruth Morgan

Extend your knowledge of the fraught politics of water in Australia

Four Texts to Read

- Bill Gammage, *The Biggest Estate on Earth: How Aborigines Made Australia* (Sydney: Allen and Unwin 2012)
- Ruth Morgan, *Running Out: Water in Western Australia* (Perth: UWA Press, 2015)
- Michael McKernan, *Drought: The Red Marauder* (Sydney: Allen and Unwin, 2005)
- Bruce Scates and Melanie Oppenheimer, 'Droughts and Flooding Rains', in Bruce Scates and Melanie Oppenheimer, *The Last Battle: Soldier Settlement in Australia, 1916-1939* (Cambridge: Cambridge University Press, 2016)

Three Websites to Visit

- Australian Screen, 'Snowy Hydro'
— <https://aso.gov.au/titles/collections/snowy-hydro-collection/>
- Murray Darling Basin Authority
— <https://www.mdba.gov.au/>
- SEARCH: South Eastern Australian Recent Climate History
— <http://climatehistory.com.au/>



Podcasts to listen to

- 'Slow Catastrophes: Living With Drought in Australia', *New Books Network*, 6 October 2017
 - Summary: *In Slow Catastrophes: Living with Drought in Australia* (Monash University Publishing, 2017), Rebecca Jones, a senior research fellow at Monash University, explores the natural and cultural dimensions of drought in southeastern Australia. Utilising diaries from the 1890s through the 1950s, Jones investigates the range of responses farmers and graziers have developed to drought.
 - <http://newbooksnetwork.com/rebecca-jones-slow-catastrophes-living-with-drought-in-australia-monash-up-2017/>
- 'Hobart's History a Moist Affair', *Off Track*, 16 April 2016
 - Summary: There are two reservoirs that form the heart of the Waterworks Reserve, and they are also the heart of a story about Hobart's water supply.
 - <http://www.abc.net.au/radionational/programs/offtrack/waterworks-reserve-history/7183836>
- 'In Want of Water', *Off Track*, 19 July 2014
 - Summary: A community is trying to make its very own version of paradise in the dry landscape of the Victorian Mallee.
 - <http://www.abc.net.au/radionational/programs/offtrack/ouyen-lake/5590870>

Film and Literature

- Documentary: *We Don't Need a Map* (Warwick Thornton, 2017)
- Documentary: *Ringbalin: Breaking the Drought* (Ronin Films, 2014)
 - Summary: A powerful documentary about the healing of Australia's greatest river and its diverse peoples through ancient ceremony of culture and spirit. This is a story that started in 2010 with the Murrundi Ruwe Pangari Ringbalin, a ceremony to save the Murray Darling Rivers from a decade of drought.

- Poem: Henry Lawson, 'The Song of the Darling River', *A Camp-Fire Yarn: Henry Lawson Complete Works 1885-1900* (Sydney: Lansdowne, 1984) [Originally published 1899]
- Novel: Miles Franklin, *My Brilliant Career* (Melbourne: Victoria Text Publishing, 2012) [Originally published 1901]

Primary Sources

- Deb Anderson, *Endurance: Australian Stories of Drought* (Collingwood: Victoria CSIRO Publishing, 2014)
 - A collection of oral histories of Australian drought
- Charles Sturt, *Two Expeditions into the Interior of Southern Australia during the Years 1828, 1829, 1830, 1831 with Observations on the Soil, Climate and General Resources of the Colony of New South Wales* (Adelaide, University of Adelaide, 2008) [Originally published 1833]
 - Available freely online: <https://ebooks.adelaide.edu.au/s/sturt/charles/s93t/>

Links to the National Museum of Australia's Defining Moments Project

- 1887: Chaffey Brothers introduce irrigation on Murray River
 - http://www.nma.gov.au/online_features/defining_moments/featured/1887_murray_river_irrigation_begins
- 1949: Chifley government begins Snowy Mountains Hydro-Electric Scheme
 - http://www.nma.gov.au/online_features/defining_moments/featured/snowy-mountains-hydro
- 1982: Protests against Franklin Dam in Tasmania lead to formation of the Greens
 - http://www.nma.gov.au/online_features/defining_moments/featured/franklin_dam_and_the_greens



Episode Four: Our Island Home



Supplement: Susan Carland in conversation with Dr Ruth Morgan

Extend your Knowledge of the Great Barrier Reef and Lt James Cook's voyage of Discovery

Four Texts to Read

- John Gascoigne, *Captain Cook: Voyagers Between Worlds* (London: Hamblefield Continuum, 2007)
- Ian McCalman, *The Reef: A Passionate History* (Melbourne: Penguin 2013)
- Maria Nugent, *Captain Cook was Here* (Cambridge: Cambridge University Press, 2009)
- Greg Czechura et al, *The Great Barrier Reef: A Queensland Museum Discovery Guide* (Brisbane: Queensland Museum 2013)

Three Websites to Visit

- Queensland Museum
— <http://www.qm.qld.gov.au/>
- Attenborough's Reef
— <http://attenboroughsreef.com/>
- 'Leichhardt Expedition from Moreton Bay to Port Essington, 1844-1845', Australian Dictionary of Biography
— <http://adb.anu.edu.au/entity/8843>



Podcasts to listen to

- 'The Spawning of Reef Conservation', *Off Track*, 23 August 2014
 - Summary: One small public notice stating the intention to mine Ellison Reef was the seed from which the 'Save the Barrier Reef' campaign was spawned.
 - <http://www.abc.net.au/radionational/programs/offtrack/the-spawning-of-reef-conservation/5678156>
- 'Great Barrier Reef Tales: Seafarers, Scientists and Castaways', *Conversations With Richard Fidler*, 14 July 2017
 - Summary: Iain McCalman is an historian and social scientist with extraordinary tales of human encounters with the Great Barrier Reef.
 - <http://www.abc.net.au/radio/programs/conversations/conversations-iain-mccalman-rpt/8689970>
- 'Sir Joseph Banks, the playboy botanist', *Rum, Rebels & Ratbags*, 15 June 2015
 - Summary: Australians might know Banks as 'that plant guy' [the Web description of this source reads] but he was actually a wealthy playboy who inspired Star Trek and discovered surfing. Captain Cook just steered the ship for Banks and his groupies.
 - <http://www.abc.net.au/radio/programs/rumrebelsratbags/rum-rebels-ratbags-1/8612794>

Film and Literature

- Documentary: *Too Many Captain Cooks* (Ronin Films, 1989)
- Documentary series: *Captain Cook: Obsession and Discovery* (ABC, 2007)
- Poetry: Mark O'Connor, *Reef Poems* (St. Lucia: University of Queensland Press, 1976)

A Primary Source

- E.J. Banfield, *The Confessions of a Beachcomber* (Rowville: Five Mile Press, 2006) [Originally published 1908]

Link to the National Museum of Australia's Defining Moments Project

- 1770: Lieutenant James Cook claims east coast of Australia for Britain
 - http://www.nma.gov.au/online_features/defining_moments/featured/cook_claims_australia



People

Episode Five: Multicultural Mosaic



Supplement: Susan Carland in conversation with Justice Julian Burnside, AO QC

Extend your knowledge of Australia as a multi-cultural and socially cohesive society

Four Texts to Read

- Ien Ang, 'From White Australia to Fortress Australia: the anxious nation in the new century' in Laksiri Jayasuriya, David Walker and Jan Gothard (eds), *Legacies of White Australia: Race, Culture and Nation* (Crawley: University of Western Australia Press, 2003)
- James Jupp, *The Australian People: An Encyclopedia of the Nation, its People and their Origins* (Cambridge: Cambridge University Press 2001)
- Tim Soutphommasane (ed), *I'm Not Racist But: 40 years of the Racial Discrimination Act* (Sydney: New South 2015)
- David Walker, *Anxious Nation: Australia and the Rise of Asia 1850-1939* (St Lucia: University of Queensland Press, 1999)

Four Websites to Visit

- Destination Australia
— <https://www.destinationaustralia.gov.au/>
- Invisible Australians
— <http://invisibleaustralians.org/blog/>
- Multicultural Australia
— <http://www.multiculturalaustralia.edu.au/>
- Immigration Nation
— <http://www.sbs.com.au/immigrationnation/videos>



Podcasts to listen to

- 'Snowy Mountains – Role of the Germans', 6 July 2015, SBS Radio German
 - Summary: In a bid to honour the birth of multiculturalism, and the role that Australia's migrants played in building the Snowy Mountains Hydro Scheme in New South Wales, SBS Radio Producer Wolfgang Müller travelled to Cooma and Jindabyne to meet up with some of the last remaining workers of the scheme, particularly Germans and Austrians who today are well into their late 80s and 90s. They told him of the many hardships and dangers they endured, but also of the friendships they made with their fellow workers from many nations. Available in English and German.
 - <http://www.sbs.com.au/radio/article/2015/07/06/sbs-story-modern-multicultural-australia-snowy-mountains-wins-media-award>
- 'The Life and Times of Multicultural Australia', *Mongrel Nation*, 14 July 2013
 - Summary: The word 'multicultural' entered the national vocabulary in August 1973, via the Immigration Minister Al Grassby. It signalled a shift away from the White Australia and assimilationist policies of the post-war period of mass immigration. Back then migrants were expected to discard their cultural baggage. Now, diversity was something to be celebrated in the extended family of the nation.
 - <http://www.abc.net.au/radionational/programs/mongrelnation/the-life-and-times-of-australian-multiculturalism/4779750#transcript>

Film and Literature

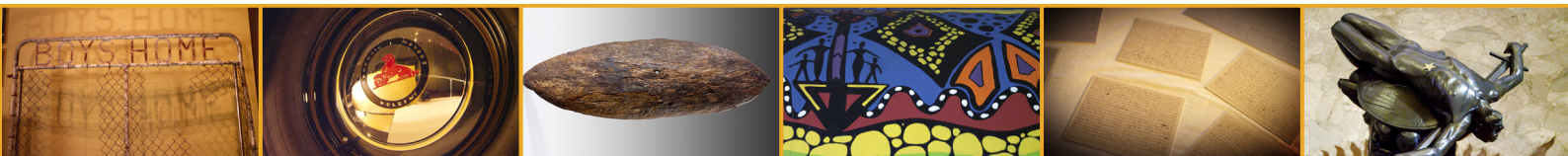
- Documentary Series: *Immigration Nation: The Secret History of Us* (SBS, 2011)
- Novel: Judah Waten, *Alien Son* (Sydney: Angus & Robertson, 1952)
- Novel: A.S. Patrick, *Black Rock, White City* (Melbourne: Transit Lounge Australia, 2015)
- Comic book: Pat Grant, *Blue* (Artarmon: Giramondo Publishing, 2012)
 - Also available online: <http://www.boltonblue.com/>

A Primary Source

- *Immigration Restriction Act, 1901*
 - Available online: https://www.foundingdocs.gov.au/resources/transcripts/cth4ii_doc_1901a.pdf

Links to the National Museum of Australia's Defining Moments Project

- 1901: White Australia policy enshrined in law
 - http://www.nma.gov.au/online_features/defining_moments/featured/white_australia_policy_begins
- 1945: Australian Government announces postwar immigration drive
 - http://www.nma.gov.au/online_features/defining_moments/featured/post-war_immigration_drive
- 1966: Holt government effectively dismantles White Australia policy
 - http://www.nma.gov.au/online_features/defining_moments/featured/end_of_the_white_australia_policy



Episode Six: Captivity Narratives



Supplement: Susan Carland in conversation with Professor Rae Frances

Extend your knowledge of early convict Australia

Four Texts to Read

- Alan Atkinson, 'Four Patterns of Convict Protest', *Labour History*, 37 (November 1979)
- Ian Duffield and James Bradley, *Representing Convicts: New Perspectives on Convict Forced Labour Migration* (London: Leicester University Press, 1997)
- Michelle Field and Timothy Millett, *Convict Love Tokens: the Leaden Hearts the Convicts Left Behind Them* (Kentown, S.A.: Wakefield Press, 1998)
- Grace Karskens, *The Rocks: Life in Early Sydney* (Melbourne: Melbourne University Press, 1997)

Four Websites to Visit

- Hyde Park Barracks
— <https://sydneylivingmuseums.com.au/convict-sydney>
- Convict Records
— <https://convictrecords.com.au/>
- The Voyage (Online video game), Australian National Maritime Museum
— <http://voyage.anmm.gov.au/>
- Convict Voyages
— <http://convictvoyages.org/>



Podcasts to listen to

- 'Mothers of a Nation', *Rums, Rebels & Ratbags*, 24 June 2015
 - Summary: Women in the convict colony initially had a hard life, but for many New South Wales presented undreamed of opportunities. They had a greater say in relationships, property, business and government policy than back in Britain, so it is no surprise Australia was a world leader in women's suffrage.
 - <http://www.abc.net.au/radio/programs/rumrebelsratbags/rum-rebels-ratbags-10/8612858>
- 'Convict Secrets of the Rocks', ABC Sydney, 10 August 2011
 - Summary: Your lesson this week: Convict secrets of The Rocks precinct in Sydney. Your teacher is Professor Grace Karskens from the University of New South Wales.
 - <http://www.abc.net.au/local/audio/2011/08/10/3290390.htm>

Film and Literature

- Documentary: *Death or Liberty* (Roar Film, 2015)
- Novel: Kate Grenville, *The Secret River* (Melbourne: Text Publishing 2015)

A Primary Source

- Transcripts of sections of diaries of members of the First Fleet
 - http://www2.sl.nsw.gov.au/archive/discover_collections/history_nation/terra_australis/journals/index.html

Links to the National Museum of Australia's Defining Moments Project

- 1788: Captain Arthur Phillip establishes a convict settlement at Sydney Cove
 - http://www.nma.gov.au/online_features/defining_moments/featured/convict_cargo
- 1833: Convict transportation to Australia peaks when nearly 7,000 people arrive in one year
 - http://www.nma.gov.au/online_features/defining_moments/featured/convict-transportation-peaks
- 1868: Convict transportation to Australia ends
 - http://www.nma.gov.au/online_features/defining_moments/featured/convict_transportation



Episode Seven: *The Stolen Generations*



Supplement: Susan Carland in conversation with Professor Peter Read

Extend your knowledge of the forced removal of Aboriginal children from their families

Four Texts to Read

- Carmel Bird (ed), *The Stolen Children: Their Stories* (Sydney: Random House, 1998)
- Carol Edwards and Peter Read, *The Lost Children: Thirteen Australians Taken from their Aboriginal Families Tell of the Struggle to Find their Natural Parents* (Sydney: Doubleday 1989)
- Doreen Mellor and Anna Haebich (eds), *Many Voices: Reflections on Experiences of Indigenous Child Separation* (Canberra: National Library of Australia, 2002)
- Peter Read *The Stolen Generations: The Removal of Aboriginal Children in New South Wales 1883-1969* (Sydney: Govt. Printer, 1999)

Three Websites to Visit

- First Australians: Episode 5 'An Unhealthy Government Experiment'
 - https://www.youtube.com/watch?v=SXyjUsH_24Y
- Stolen Generations Testimonies
 - <http://stolengenerationstestimonies.com>
- AIATSIS
 - <https://aiatsis.gov.au/>



Podcasts to listen to

- National Library of Australia, 'Bringing them Home Oral History Project'
 - <https://www.nla.gov.au/oral-history/bringing-them-home-oral-history-project>
- 'The Separation of Aboriginal Children', *Australian Aboriginal History*, 2012
 - Professor Richard Broome (History, La Trobe University) on the Stolen Generation.
 - <https://player.fm/series/australian-aboriginal-history/the-separation-of-aboriginal-children>

Film and Literature

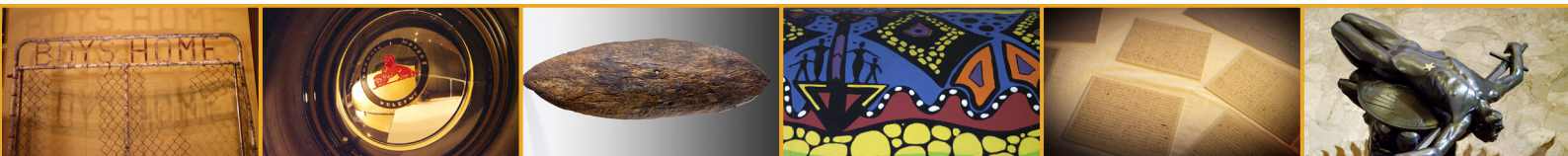
- Film: *Rabbit-Proof Fence* (Directed by Phillip Noyce, 2002)
- Autobiography: Sally Morgan, *My Place* (Fremantle: Fremantle Arts Centre Press, 1987)
- Play: Jack Davis, *No Sugar* (Sydney: Currency Press, 1985)

A Primary Source

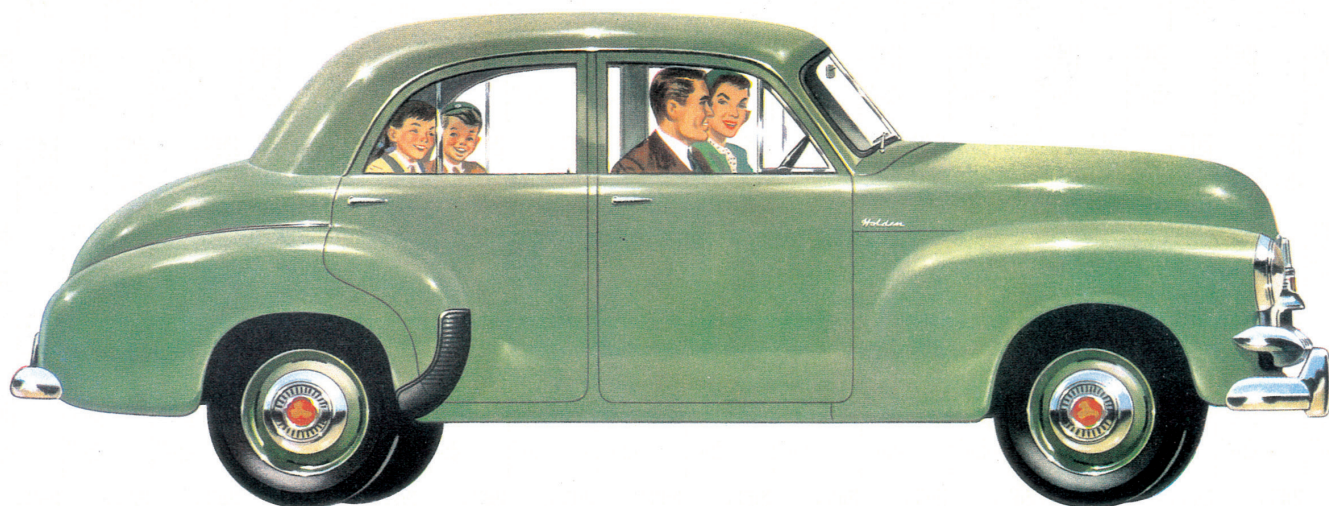
- *From Little Things Big Things Grow*, NMA, oral histories
 - <http://www.nma.gov.au/exhibitions/from-little-things-big-things-grow/personal-stories>

Links to the National Museum of Australia's Defining Moments Project

- 1915: NSW Government gains unfettered power to remove Aboriginal children from their families
 - http://www.nma.gov.au/online_features/defining_moments/featured/aborigines_protection_act
- 2008: National Apology to the Stolen Generations
 - http://www.nma.gov.au/online_features/defining_moments/featured/national_apology



Episode Eight: An Australian Way of Life



Supplement: Susan Carland in conversation with Dr Waleed Aly

Extend your knowledge of post war Australia and contemporary Australian sport, culture and society

Four Texts to Read

- David Day, *Chifley* (Sydney: HarperCollins, 2001)
- David Lowe, *Menzies and the 'Great World Struggle': Australia's Cold War, 1948-1954* (Sydney: UNSW Press, 1999).
- Stuart Macintyre, *Australia's Boldest Experiment: War and Reconstruction in the 1940s* (Sydney: New South 2015)
- John Murphy, *Imagining the Fifties: Private Sentiment and Political Culture in Menzies' Australia* (Sydney: UNSW Press, 2000).

Three Websites to Visit

- Menzies Virtual Museum
— <https://menziesvirtualmuseum.org.au/the-1950s/1950>
- 'Election of Menzies', National Museum of Australia
— <http://primeministers.naa.gov.au/primeministers/menzies/in-office.aspx>
- 'Australia in the 1950s', My Place for Teachers
— http://www.myplace.edu.au/decades_timeline/1950/decade_landing_5.html?tabRank=1



Podcasts to listen to

- 'Historyonics: Chifley's Light on the Hill', *RN Drive*, 4 September 2013
 - Summary: Ben Chifley's Light on the Hill speech has become a seminal speech for the Australian Labor Party. Speaking at the ALP conference in June 1949, Chifley urged the Labor faithful to continue to fight for a better society for all.
 - <http://www.abc.net.au/radionational/programs/drive/historyonics3a-chifley27s-light-on-the-hill/4932640>
- 'ASIO files' personal truths', *Late Night Live*, 8 August 2013
 - Summary: A new four-part documentary series delves into four different ASIO files, asking the subject of each to explain the contents. The series premieres this weekend at the Melbourne Film Festival.
 - <http://www.abc.net.au/radionational/programs/latenightlive/asio-files27-personal-truths/4873750>

Film and Literature

- TV Series: *True Believers*, episode #1 (ABC, 1988)
 - Available on YouTube: <https://www.youtube.com/watch?v=mcbEylfaXgM>
- Novel: Ruth Park, *Poor Man's Orange* (Sydney: Angus and Robertson, 1949)

A Primary Source

- Ben Chifley (1952), *Things Worth Fighting For (collected speeches)*, Melbourne University Press, Parkville, Victoria

Links to the National Museum of Australia's Defining Moments Project

- 1949: Election of the Menzies government – the longest serving in Australian history
 - http://www.nma.gov.au/online_features/defining_moments/featured/election_of_menzies_government
- 1956: Television introduced in time for Australia's first Olympic Games, Melbourne
 - http://www.nma.gov.au/online_features/defining_moments/featured/television_and_the_melbourne_olympics



Nation

Episode Nine: Encounters



Supplement: Susan Carland in conversation with Mr Peter Yu

Extend your knowledge of the movements asserting the sovereignty of Australia's First Nation peoples.

Four Texts to Read

- Howard Peterson, *Banjo Woorunmurra, Jundamarra and the Bunuba Resistance* (Broome: Mugabulla Books Aboriginal Corporation 1995)
- Henry Reynolds, *The Other Side of the Frontier* (Sydney: UNSW Press 1981)
- Bruce Scates, 'A Monument to Murder: Celebrating the Conquest of Aboriginal Australia', *Celebrations in WA History: Studies in Western Australian History*, vol 10, 1989, pp 21-31
- Heather Goodall, *From Invasion to Embassy: Land in Aboriginal Politics in NSW from 1770 to 1972* (Sydney: Black Books and Allen & Unwin, 1996)

Four Websites to Visit

- AIATSIS: First encounters and frontier conflict — <https://aiatsis.gov.au/explore/articles/first-encounters-and-frontier-conflict>
- NMA Encounters Exhibition — <http://www.nma.gov.au/exhibitions/encounters>
- 'Colonial Frontier Massacres' website and map — <https://21ch.newcastle.edu.au/colonialmassacres/>
- Myall Creek massacre website — http://www.myallcreekmassacre.com/Myall_Creek_Massacre/Home.html



Two Podcasts to listen to

- 'Australian Bark Shield', *A History of the World in 100 Objects*, 8 October 2010
 - Today Today Neil, MacGregor, the Director of the British Museum is with an object is with an object "freighted with layers of history, legend, global politics and race relations". It is an Aboriginal shield from Australia, originally owned by one of the men to first set eyes on Europeans as they descended on Botany Bay nearly 250 years ago. This remarkably well-preserved object was brought to England by the explorer Captain Cook. What can this object tell us about the early encounter between two such different cultures? Phil Gordon, the Aboriginal Heritage Officer at the Australian Museum in Sydney, and the historian Maria Nugent help tell the story.
 - <http://www.bbc.co.uk/programmes/b00v3x6v>
- 'Civil Rights to Indigenous Rights', *Australian Aboriginal History*, 2012
 - Summary: Professor Richard Broome (History, La Trobe University) on civil rights and the land protests at Yirrkala.
 - <https://player.fm/series/australian-aboriginal-history/civil-rights-to-indigenous-rights>

STOP PRESS

At the request of Aboriginal community representatives in Sydney, the British Museum is undertaking further research into the shield. Findings will be published when the process is complete. To follow the historical debate see *Australian Historical Studies*, vol. 49, no. 1 and subsequent issues.

Film and Literature

- Documentary series: *Frontier* (ABC, 1996)
- Novel: Eric Willmot, *Pemulwuy: The Rainbow Warrior* (Sydney: Bantum, 1987)

A Primary Source

- E.M. Curr, *Recollections of Squatting in Victoria: Then Called the Port Phillip District from 1841 to 1851* (Echuca: Rich River Printers, 1968) [Originally published 1863]

Links to the National Museum of Australia's Defining Moments Project

- 1924: Australian Aboriginal Progressive Association formed
 - http://www.nma.gov.au/online_features/defining_moments/featured/formation_of_the_aapa
- 1966: Gurindji strike (or Wave Hill walk off) led by Vincent Lingiari
 - http://www.nma.gov.au/online_features/defining_moments/featured/wave_hill_walk-off
- 1972: Aboriginal Tent Embassy established in front of Parliament House, Canberra
 - http://www.nma.gov.au/online_features/defining_moments/featured/aboriginal_tent_embassy
- 1992: High Court decision in Mabo case recognises native title
 - http://www.nma.gov.au/online_features/defining_moments/featured/1992_mabo_decision



Episode Ten: *Creating a Nation*



Stand in the place where the Commonwealth of Australia was created and uncover its greatest constitutional crisis.

Supplement: *Susan Carland in conversation with Professor Jenny Hocking*

Extend your Knowledge of Australia's Political system

Four Texts to Read

- Jenny Hocking, *Gough Whitlam: His Time* (Melbourne: Melbourne University Press, 2013)
- Helen Irving, *To Constitute a Nation: A Cultural History of Australia's Constitution* (Cambridge: Cambridge University Press, 1997)
- Bruce Scates, *A New Australia: Citizenship, Radicalism and the First Republic* (Cambridge: Cambridge University Press, 1997)
- Stuart Macintyre, *Australia's Boldest Experiment: War and Reconstruction in the 1940s* (Sydney: New South 2015)

Three Websites to Visit

- Australian Museum of Democracy
— <https://www.moadoph.gov.au>
- Documenting Democracy
— <https://www.foundingdocs.gov.au>
- Whitlam Dismissal
— <http://whitlamdismissal.com>



Podcasts to listen to

- 'What you weren't told about November 1975', *Late Night Live*, 27 October 2015
 - Summary: Professor Jenny Hocking from Monash University says the history of the Dismissal as she now understands it 'appears almost unrecognisable' from the story presented in the days following Kerr's actions in November of 1975.
 - <http://www.abc.net.au/radionational/programs/latenightlive/the-dismissal-files/6886174>
- 'Professor Helen Irving - A window onto our constitutional history', 8 July 2010', Constitution Day Lectures
 - <http://www.naa.gov.au/collection/publications/papers-and-podcasts/australian-constitution/index.aspx>

Film and Literature

- TV Miniseries: *The Dismissal* (1983)
- Poem: Banjo Paterson, 'Song of the Federation', *The Vision Splendid: The Complete Works of A.B. 'Banjo' Paterson* (North Ryde: Angus and Robertson, 1990)

A Primary Source

- Commonwealth of Australia Constitution Act 1900
 - <https://www.foundingdocs.gov.au/item-sdid-82.html>

Links to the National Museum of Australia's Defining Moments Project

- 1890-91: Depression and strikes; formation of the Labor Party
 - http://www.nma.gov.au/online_features/defining_moments/featured/alp_forms
- 1894: Legislation introducing women's suffrage, South Australia
 - http://www.nma.gov.au/online_features/defining_moments/featured/womens_suffrage
- 1901: Inauguration of the Commonwealth of Australia
 - http://www.nma.gov.au/online_features/defining_moments/featured/federation
- 1944: Formation of the Liberal Party of Australia
 - http://www.nma.gov.au/online_features/defining_moments/featured/liberal_party_forms



Episode Eleven: Australia's First Terrorist?



Supplement: Susan Carland in conversation with Professor Frank Bongiorno

Extend your knowledge of the Kelly Outbreak

Four Texts to Read

- Ian Jones, *Ned Kelly: A Short Life* (Port Melbourne: Lothian, 1995)
- John McQuilton, *The Kelly Outbreak, 1878-1880: The Geographical Dimensions of Social Banditry* (Melbourne: Melbourne University Press, 1987)
- Doug Morrissey, *Ned Kelly: A Lawless Life* (Ballarat: Connor Court Publishing, 2016)
- Marilyn Lake, 'The Trials of Ellen Kelly' in Marilyn Lake and Farley Kelly (eds), *Double Time. Women in Victoria - 150 Years* (Melbourne: Penguin 1985), pp. 86-97

Three Websites to Visit

- 'Not Just Ned: A True History of the Irish in Australia', National Museum of Australia
— http://www.nma.gov.au/exhibitions/irish_in_australia/bushrangers
- 'Bushrangers in the Australian Dictionary of Biography', Australian Dictionary of Biography
— <http://adb.anu.edu.au/essay/12>
- 'Ned Kelly', Public Records Office of Victoria
— <https://www.prov.vic.gov.au/explore-collection/online-galleries-and-exhibitions/ned-kelly>



Podcasts to listen to

- 'Ned Kelly: The Story of Australia's most Notorious Legend', *RN Breakfast*, 4 November 2013
 - Summary: Author Peter Fitzsimons joins RN Breakfast to discuss his latest book on the notorious Australian bandit.
 - <http://www.abc.net.au/radionational/programs/breakfast/ned-kelly-the-story-of-australias-most-notorious-legend/5067172>
- 'Australian History: Bushrangers', *Overnights*, 1 November 2011
 - Summary: Why do Bushrangers have such a special place in Australia's history? Are they heroes? Trevor Chappell explores the legends with Evan McHugh, author of 'Bushrangers - Australia's greatest self-made heroes'.
 - <http://www.abc.net.au/radio/programs/overnights/australian-history-bushrangers/7736990>
- 'The Alternate History of Australia's Bushrangers', *Overnights*, 1 December 2015
 - Summary: It's time to go off the beaten tracks with regards to our bushrangers. No Ned Kelly, Ben Hall or even the Wild Colonial Boy. Historian Peter Macinnis reveals the alt history of Australia's highway bandits. We meet the African known as 'Black Caesar', find out how Moondyne Joe was given a pardon for being good at escaping plus hear the tale of a Chinese bushranger called Sam Poo.
 - <http://www.abc.net.au/radio/programs/overnights/the-alternate-history-of-australias-bushrangers/7717332>

Film and Literature

- Novel: Peter Carey, *The True History of the Kelly Gang* (North Sydney, Random House, 2008)
- Film: *Ned Kelly* (Directed by Gregor Jordan, 2003)

A Primary Source

- *The Jerilderie Letter* (1879)
 - http://www.nma.gov.au/collections/collection_interactives/jerilderie_letter

Link to the National Museum of Australia's Defining Moments Project

- 1880: Ned Kelly's last stand at Glenrowan, Victoria
 - http://www.nma.gov.au/online_features/defining_moments/featured/ned-kelly



Episode Twelve: *The Anzac Legend*



Supplement: Susan Carland in conversation with Professor Bruce Scates and Ms Rebecca Wheatley

Extend your Knowledge of the Nation's contested memory of war

Four Texts to Read

- Bill Gammage, *The Broken Years: Australian Soldiers in the Great War* (Melbourne: Melbourne University Press, 2010)
- Carolyn Holbrook, *Anzac: The Unauthorised Biography* (Sydney: New South, 2014)
- Ken Inglis, *Sacred Places: War Memorials in the Australian Landscape* (Carlton: Melbourne University Publishing, 2008)
- Bruce Scates, *Return to Gallipoli: Walking the Battlefields of the Great War* (Cambridge: Cambridge University Press, 2006)

Three Websites to Visit

- 100 Stories
— <http://future.arts.monash.edu/onehundredstories/>
- Australian War Memorial
— <https://www.awm.gov.au/>
- A Land Fit for Heroes
— <https://soldiersettlement.records.nsw.gov.au/about/bruce-scates/>



Podcasts to listen to

- 'Australia: The Legend of Anzac', *The War That Changed Us*, 19 April 2015
 - Summary: Australia's experience of WW1 is like no other country's in the world. In association with the British Council, BBC presenter Razia Iqbal and an Australian audience debate the role the 'legend of Anzac' played in the hundred year history of Australia since the first Anzac Day. With Marilyn Lake from the University of Melbourne, Bruce Scates of Monash University and theatre director and playwright Wesley Enoch - a relative of one Aboriginal WW1 soldier, Horace Thomas Dalton.
 - <http://www.bbc.co.uk/programmes/p02nxt35>
- Guardian Global Guide to the First World War, interactive documentary
 - <https://www.theguardian.com/world/ng-interactive/2014/jul/23/a-global-guide-to-the-first-world-war-interactive-documentary>

Film and Literature

- Documentary series: *The War that Changed Us* (ABC, 2014)
- Novel: Bruce Scates, *On Dangerous Ground: A Gallipoli Story* (Perth: UWA Press 2013)

A Primary Source

- *The ANZAC Book* (Sydney: UNSW Press, 2010) [originally published 1916]

Links to the National Museum of Australia's Defining Moments Project

- 1915: Australian troops land at Gallipoli
 - http://www.nma.gov.au/online_features/defining_moments/featured/gallipoli_landing
- 1916-17: Conscription for military service overseas defeated in two referendums
 - http://www.nma.gov.au/online_features/defining_moments
- 1942: Japanese Imperial Army invades Singapore
 - http://www.nma.gov.au/online_features/defining_moments/featured/fall_of_singapore
- 1970: Moratoriums to protest against Australian involvement in Vietnam War
 - http://www.nma.gov.au/online_features/defining_moments/featured/vietnam-moratorium



The Journey begins



Australian Journey

Australian Journey offers a map to Australia's past, present and future, and will take you the length and breadth of the continent.

Australian Journey has been three years in the making, and was filmed across the length and breadth of Australia.

Australian Journey is a web-based video series comprising 12 short, engaging episodes, each focusing on a captivating object from the nation's history.

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Visit the Australian Journey website at
nma.gov.au/australian-journey



Australian Journey was three years in the making, filmed across the length and breadth of the continent and involved more than 50 major cultural institutions. The series was funded by Monash University and is presented with assistance from the National Museum of Australia and the Australian National University.

The views expressed in this series are those of the authors and interviewees and do not necessarily reflect the view of their host institutions or the National Museum of Australia. The authors, presenters and interviewees assert moral rights over their work.



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Image credits

Cover image: Sydney Harbour Bridge, 2007. Courtesy Bruce Scates

Episode One, p3: *Ngurrara 1* (detail), 1996, painted at Pirnini, Great Sandy Desert, Western Australia, by Walmajarri and Wangkajunga traditional owners. National Museum of Australia. Photograph by Bruce Scates. Reproduced with the kind permission of Walmajarri and Wangkajunga peoples

Episode Two, p5: *De Buildelwolf*, 1864, engraving by R Kretschmer in LAJ Burgersdijk, 'De Dieren: Afgebeeld, Beschreven en in Hunne Levenswijze Geschetst'. Courtesy Allport Library and Museum of Fine Arts, Tasmanian Archive and Heritage Office

Episode Three, p7: Windmill, outback Australia. Photograph by Marc White. Courtesy Shutterstock

Episode Four, p9: 'Reef in danger'. Courtesy Greenpeace

Episode Five, p11: World Refugee Day rally 2013. Courtesy Multicultural Arts Victoria

Episode Six, p13: First Impressions pioneers monument (detail), The Rocks, Sydney. Photograph by Bruce Scates

Episode Seven, p15: Mount Margaret Mission students, about 1938. Courtesy State Library of Western Australia

Episode Eight, p17: Holden graphic illustration. Courtesy Wakefield Press

Episode Nine, p19: 'A scene in South Australia', by Alexander Schramm, about 1850, Art Gallery of South Australia, Adelaide. Courtesy Alamy

Episode Ten, p21: *Opening of the First Parliament of the Commonwealth of Australia by HRH The Duke of Cornwall and York (later King George V), May 9, 1901, 1903* by Tom Roberts. Courtesy Parliament House Art Collection

Episode Eleven, p23: Ned Kelly sculpture (detail), Glenrowan, 2018. Photograph by Bruce Scates

Episode Twelve, p25: Honour roll, Australian War Memorial, 2018. Photograph by Bruce Scates

The Journey begins, p27: *Crossing the Terrick-Terrick Plains*, by Ludwig Becker, 1860. Courtesy La Trobe Picture Collection, State Library of Victoria

Final image, p28: 'Sydney Harbour Bridge celebrations' poster, 50th anniversary reissue of original Douglas Annand and Arthur Whitmore design, 1932, Department of Main Roads. Reprinted 1982. Courtesy Museum of Applied Arts and Sciences (Powerhouse Museum)