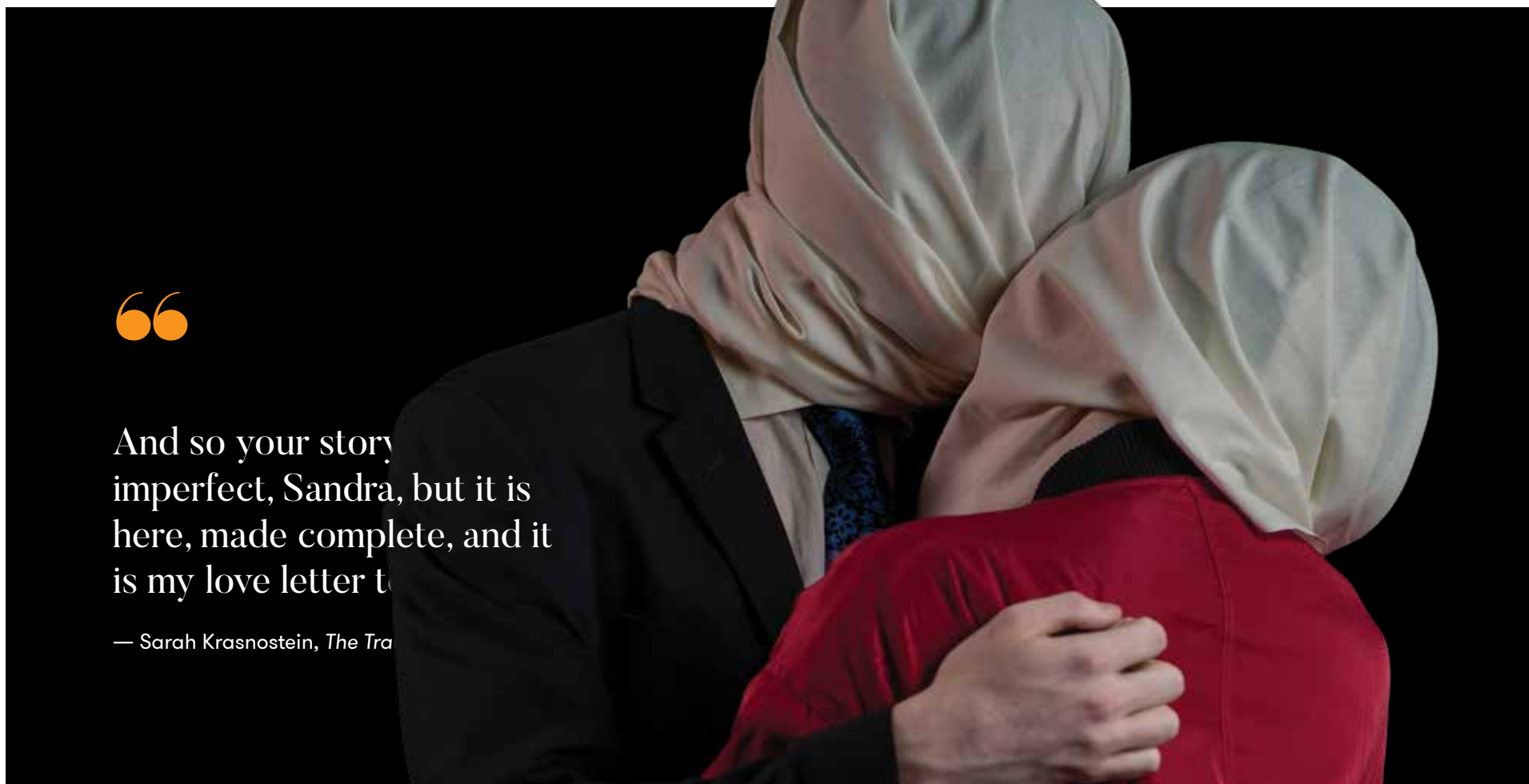




CANBERRA WRITERS FESTIVAL



And so your story imperfect, Sandra, but it is here, made complete, and it is my love letter to

— Sarah Krasnostein, *The Tra*

Photography: Martin Ollman



SPECIAL EVENT

One on One

Matthew Reilly In Conversation with Emma Alberici

**SUNDAY 26 AUGUST
1.00PM – 2.00PM
LLEWELLYN HALL, ANU**

Exclusive to the Canberra Writers Festival, Matthew Reilly flies in and out of the country for one session only *One on One* in Canberra. Matthew's story is one of extraordinary success selling

over 7.5 million copies of his books based on self-belief, self-publishing and a passion action thrilling plots. His story is also one of great personal pain and the courage and strength required to move forward. Matthew talks with highly respected ABC journalist and television presenter, Emma Alberici.

SPECIAL EVENT

Girls' Night In

Kathy Lette, Annabel Crabb, Nikki Gemmell, Bridie Jabour and moderated by Jean Kittson

**SUNDAY 26 AUGUST
6.00PM – 7.30PM
LLEWELLYN HALL, ANU**

Tearing up the stage is five outrageously funny, smart and talented women to mark the Festival's closing event – Girls' Night In! Bringing their unique brand of humour and whip-smart observations on the whimsy of life – and the meagre role played by men of all ages – these dames will have you in stitches as they chew the fat and share their love of literature, fine art, music and aged cognac. Kick off your heels (boys too), laugh with gusto and celebrate the end of the 2018 Canberra Writers Festival!





WELCOME

ACT Chief Minister

by **ANDREW BARR**

Welcome to the 3rd Canberra Writers Festival. The ACT Government is once again proud to support this event and to see Canberra and the region embrace it.

In 2018 the Canberra Writers Festival will showcase a star-studded array of local, national and international authors in a four-day celebration of literature, writing and writers.

There will be something for everyone at the Canberra Writers Festival under the themes of Power, Passion and Politics. From top-class journalists and big names from across the globe, to thriller and crime authors, military and defence writers, political commentators and a bonanza of events for children and young adults, enjoy the high quality line up across some of Canberra's iconic venues.

I would like to thank the Foundation Partners, especially the Australian National University, National Museum of Australia, the Museum of Australian Democracy at Old Parliament House, the National Portrait Gallery and the National Press Club of Australia.

I'd also like to thank the corporate sponsors the National Press Club of Australia, Doma Hotels Group, Swisse Wellness, Audi and the National Circuit Network. To the very important media partners The Saturday Paper, ABC Radio Canberra and The RiotACT, I acknowledge your invaluable support as well.

To the many volunteers, thank you for your generous time, enthusiasm and the vital role you play.

I hope you all enjoy this ever-growing popular cultural event.

Festival Directors

by **JENNY BOTT and PAUL DONOHOE**

The 2018 Canberra Writers Festival is overflowing with **POWER, POLITICS & PASSION!**

We have an extraordinary line up of international, national and local literary talent. Our international guests include global columnist and historian Gwynne Dyer who is published twice weekly by 175 newspapers in 45 countries; British writer, broadcaster and former barrister Afua Hirsch; Ed Husain, a Muslim academic from New York and a former adviser at the Tony Blair Faith Foundation; and, Englishman Jonathon Drori who commissioned the BBC's very first website, one highlight in a long career devoted to online culture and educational media.

Scottish novelist and playwright Irvine Welsh, best recognised for his novel *Trainspotting* is joining Richard Fidler in conversation; Palestinian nurse and writer Olfat Mahmoud is with us; and, US scientist and musician Dr. Cassidy Rose Sugimoto is part of a panel on the *Passion, Power and Politics of Science*.

They join an incredible Australian line-up including US-based action-thriller writer Matthew Reilly, who is flying in from LA for an exclusive with the CWF; former Prime Minister John Howard will speak to his new book *The Art of Persuasion* while Annabel Crabb joins UK-based writer Kathy Lette on *Badass Women of History*. We love that other distinguished guests such as Maggie Beer, Michael Kirby and Morris Gleitzman also shape our program.

The Canberra Writers Festival is enriched with insights from renowned journalists, broadcasters, presenters and commentators that enhance our program. Combined with our iconic national venues, we believe we have a festival that will ignite your passions and one that you will savour. This year's program reflects the dominant themes of the past year, and the issues important to us as human beings, communities, Australians, as well as global citizens.

We bring this literary feast to you thanks to the ACT Government, our many treasured sponsors, our dedicated volunteers and of course the guidance of a committed and clever Board of Directors.

Enjoy!



Andrew Barr



Allan Behm



Paul Donohoe

Chair

by **ALLAN BEHM**

The Canberra Writers Festival Board welcomes you to our third festival. Power, Politics, Passion – these are what make Canberra tick. They're what the festival is all about.

Whether you feel excitement or dismay at what's happening here, it is never dull. Politics and public policy — the essential ingredients of government — are Canberra's core business. And that's what attracts the breadth of talent, domestic and international, to share their

ideas, to ask the questions no one has ever thought of, and provide answers that always entertain, sometimes provoke and never disappoint.

The Canberra Writers Festival focuses on its audience, who are the key to the conversation that sets our festival apart from other writers' festivals.

Without our partners, sponsors, volunteers, interns, writers and commentators, and of course you the audience, the festival would have remained a dream.

So, come along, participate, and have fun.



Jenny Bott



THURSDAY 23 AUGUST / FRIDAY 24 AUGUST

SPECIAL EVENT

Weatherboard & Iron ... politics, the bush and me

Barnaby Joyce In Conversation with Mark Kenny



THURSDAY 23 AUGUST
11.30AM – 2.00PM
NATIONAL PRESS CLUB

In this a not-to-be-missed event, former Deputy Prime Minister Barnaby Joyce will riff about life on the land and discuss his ode to the bush, *Weatherboard & Iron*. In what promises to be a spirited session with senior Press Gallery reporter Mark Kenny, Joyce will also discuss the big issues confronting Australia – and provide a rare insight into the controversies that have plagued his recent career.



SPECIAL EVENT

The Power, Passion & Politics of Food

Maggie Beer In Conversation with Malcolm Farr

THURSDAY 23 AUGUST
6.30PM – 9.30PM
GORDON DARLING HALL,
NATIONAL PORTRAIT GALLERY

One of Australia's true food legends, Maggie Beer has created an iconic brand from her farm house in the Barossa Valley, tantalising our taste buds for

more than twenty years. She is the pioneer in the promotion and use of regional food and wine creating products and recipes that align. Hear Maggie talk about her "overnight success" and how she keeps on giving in a scintillating evening of good food and conversation, with Malcolm Farr, from news.com.au and the *Insiders*. Menu by Maggie!

SPECIAL EVENT

On the Brink

Gwynne Dyer, Greg Sheridan, Afua Hirsch moderated by Chris Uhlmann

FRIDAY 24 AUGUST
11.30AM – 2.00PM
NATIONAL PRESS CLUB

The West is in decline; Europe faces further fracturing; the rise of China threatens peace in our region. At a time of unprecedented global change, our experts try to make sense of a world in turmoil. Join us at the National Press Club for a world-class panel session featuring Gwynne Dyer, (London based Canadian journalist, syndicated columnist and military historian); Afua Hirsch (British writer, broadcaster, barrister of Ghanaian, British, Jewish heritage); Greg Sheridan (Australian Foreign Affairs journalist and commentator) moderated by Chris Uhlmann, journalist and television presenter, Political Editor of *Channel 9*.





FRIDAY 24 AUGUST / SATURDAY 25 AUGUST



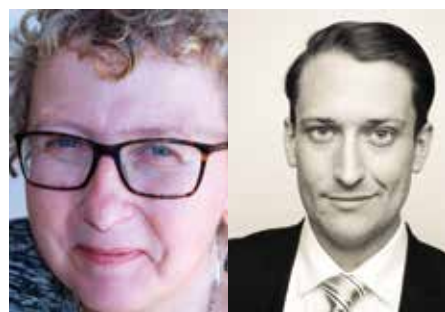
FREE EVENT

Minefields: A life in the news game

Hugh Riminton In Conversation with Jane Norman

FRIDAY 24 AUGUST
1.15PM – 2.15PM
4 NATIONAL CIRCUIT

Minefields is a compelling exploration of a foreign correspondent's life who has been shot at, blown up, threatened with deportation and thrown in jail. One of Australia's best-known journalists, Hugh Riminton has spent four decades reporting on the frontlines from nearly 50 countries. In his memoir, *Minefields*, Riminton traverses the highs and lows of his career, from a troubled teenager with a drinking problem to reporting to 300 million people globally. A must-see event, Hugh Riminton in conversation with one of the ABC's rising stars, press gallery journalist Jane Norman.



FREE EVENT

Do Oysters Get Bored? A curious life

Rozanna Lilley In Conversation with Dan Bouchier

FRIDAY 24 AUGUST
12NOON – 1.00PM
4 NATIONAL CIRCUIT

A baby cries; a mother exits, leaving her family behind; a child finally begins to talk; a father stops breathing. In her new book, *Do Oysters Get Bored? A Curious Life*, Rozanna Lilley writes about raising a son with autism and her relationship with her father, the poet Merv Lilley. She also writes candidly and passionately about her mother, the celebrated playwright Dorothy Hewett, who remains an enduring presence. Join local ABC Canberra newsreader and presenter Dan Bouchier as he delves into the mystic, and a dark past.

SPECIAL EVENT

The Hon. Michael Kirby AC CMG In Conversation with Natasha Stott Despoja AM



FRIDAY 24 AUGUST
6.00PM – 7.30PM
KINGS HALL,
MUSEUM OF AUSTRALIAN DEMOCRACY

Michael Kirby has played an influential role both in Australia and internationally - far beyond his role as the longest serving judge in Australia's history. From human rights violations to AIDS awareness, to marriage equality and civil rights. He brings extraordinary discipline, intellect, energy and a secure

moral compass to the international stage. This conversation will range from the machinations of Kim Jong-un and Donald Trump to the state of civil rights in a world fearful of terrorism. Michael is in conversation with Natasha Stott Despoja, the youngest politician to have joined federal parliament. From political leadership she now plays a significant role nationally and internationally in the rights of women and girls. Join us for this rare treat including a Q&A in the iconic Kings Hall of Old Parliament House.



Illicit Love

Ann McGrath In Conversation with Aarti Betigeri

SATURDAY 25 AUGUST
9.30AM – 10.30AM
SENATE CHAMBER, MUSEUM OF AUSTRALIAN DEMOCRACY

In this ground-breaking award-winning book, ANU historian Ann McGrath tackles the one-time taboo subject of inter-racial sex and marriage. In this lively and compassionate book, McGrath focuses on the period between the 18th and early 20th century in the United States and Australia and reveals how marriage itself was used by disparate parties for both empowerment and disempowerment and came to embody the contradictions of imperialism. In conversation with journalist Aarti Betigeri.



An Incurable Optimist

Gareth Evans In Conversation with Lenore Taylor

SATURDAY 25 AUGUST
9.30AM – 10.30AM
HOUSE OF REPRESENTATIVES CHAMBER,
MUSEUM OF AUSTRALIAN DEMOCRACY

In this sometimes moving, often entertaining, and always lucid memoir Evans looks back over the highs and lows of his public life as a student activist, civil libertarian, law reformer, industry minister, international policymaker, educator and politician. He explains why it is that, despite multiple disappointments, he continues to believe that a safer, saner and more decent world is achievable, and why, for all its frustrations, politics remains an indispensable profession not only for megalomaniacs but idealists. Hear this compelling speaker in conversation with *Guardian Australia* editor Lenore Taylor.



SATURDAY 25 AUGUST



FREE CHILDREN'S EVENT

We See the Stars

Kate van Hooft

SATURDAY 25 AUGUST

9.30AM – 10.30AM

GANDEL ATRIUM, NATIONAL MUSEUM OF AUSTRALIA



Do Oysters Get Bored? A curious life

Rozanna Lilley In Conversation with Karen Middleton

SATURDAY 25 AUGUST

9.30AM – 10.30AM

VISIONS THEATRE, NATIONAL MUSEUM OF AUSTRALIA

A baby cries; a mother exits, leaving her family behind; a child finally begins to talk; a father stops breathing. In her new book, *Do Oysters Get Bored? A Curious Life*, Rozanna Lilley writes about raising a son with autism and her relationship with her father, the poet Merv Lilley. She also writes candidly and passionately about her mother, the celebrated playwright Dorothy Hewett, who remains an enduring presence. Join Chief Political Correspondent for *The Saturday Paper* and successful author, Karen Middleton as she explores the poetry and prose of a woman reflecting on her child's special journey and the effect of her own upbringing on her life now in middle age.

FREE CHILDREN'S EVENT

The Great Book Swap

Indigenous Literacy Foundation

SATURDAY 25 AUGUST

9.30AM – 10.30AM

GANDEL ATRIUM, NATIONAL MUSEUM OF AUSTRALIA

Come on in and swap a book! For a gold-coin donation you can get a new book to read. All monies go to improving literacy in remote communities. Did you know that only 1 in 10 students living in remote communities can read, compare to 95% of non-indigenous students in metropolitan cities? This popular fun event celebrates Aboriginal and Torres Strait Islander culture and raises awareness and funds for literacy programs in remote communities.



A Scandal in Bohemia

Gideon Haigh In Conversation with Mat Trinca

SATURDAY 25 AUGUST

9.30AM – 10.30AM

LIANGIS THEATRE, NATIONAL PORTRAIT GALLERY

A young woman walks home alone, ending in rape and death. The death of Mollie Dean reflects a string of current horrors and tragedies. The life of Molly Dean is entrancing, she's a beautiful woman leading a Bohemian life. Journalist, biographer and cricket aficionado Gideon Haigh carefully traces a life gone but not forgotten with a forensic application and a commitment to restorative justice. His true focus however is as much about her life as her death. Gideon is in conversation with Director of the National Museum of Australia, Dr. Mathew Trinca.

One On Three: have you made it yet?

Jack Heath *Hangman*, Andrew Hutchison *One & Ellen Broad* *Made by Humans* moderated by Dr. Sandra Phillips

SATURDAY 25 AUGUST

9.30AM – 10.30AM

THEATRE, NATIONAL LIBRARY OF AUSTRALIA

Canberra's creative life is burgeoning and these three highly successful authors will share with you the paths they have taken, what drives their writing, have they made it yet or what will it take to say "I've made it". Jack Heath, Andrew Hutchison and Ellen Broad will talk about their writing journey. The highs and the lows and where to next with creative industries academic Dr. Sandra Phillips.



What Could Possibly Go Wrong?

Tony Maniaty, Steve Lewis, Bridie Jabour moderated by Phillipa McGuinness

SATURDAY 25 AUGUST

9.30AM – 10.30AM

COMMON ROOM, UNIVERSITY HOUSE, ANU

What could possibly wrong? The answer is, a lot! Three leading writers discuss the pressures and coping mechanisms they employ along the road to the completion and possible success of a work. Our panel is respected journalist and author, Steve Lewis (co-author with Chris Uhlmann of the best-selling *The Marmalade Files* and its sequel *The Mandarin Code*), Tony Maniaty, author, journalist, academic and photographer (whose books include *Shooting Balibo*, *All Over the Shop* and *Smyrna*) and Bridie Jabour, journalist and widely acclaimed debut novelist of *The Way Things Should Be* with publisher and author, Phillipa McGuinness, as moderator.

FREE CHILDREN'S EVENT

Charlie's Adventures

Jacqueline de Rose-Ahern

SATURDAY 25 AUGUST

11.00AM – 12 NOON

GANDEL ATRIUM, NATIONAL MUSEUM OF AUSTRALIA



SATURDAY 25 AUGUST



Finding My Place: From Cairo to Canberra

Anne Aly In Conversation
with Rosie Lewis

SATURDAY 25 AUGUST

11.00AM – 12 NOON

SENATE CHAMBER, MUSEUM OF AUSTRALIAN
DEMOCRACY

From Cairo to Canberra - the irresistible story of an irrepressible woman. In her illuminating and entertaining memoir, Anne Aly traces her life from the backstreets of Cairo to the plush leather of the House of Representatives. The first Muslim woman elected to federal parliament, Aly's wry observation on family, community and political life makes for compelling reading and a fascinating event to attend. In conversation with *The Australian's* political reporter Rosie Lewis.



A Shrink in The Clink

Tim Watson-Munro In
Conversation with
Alana Shetzer

SATURDAY 25 AUGUST

11.00AM – 12 NOON

THEATRE, NATIONAL LIBRARY OF AUSTRALIA

Get up close and way too personal with some of Australia's craziest characters as criminal psychologist Tim Watson-Munro takes you into the dark minds of the mad, bad and dangerous. In this riveting book, Watson-Munro visits the underworld of evil geniuses, terrorists and nuns on the run. *A Shrink in the Clink* is an extraordinary journey into the shadows and a brilliant insight into the shifting realities of the criminal mind. In conversation with journalist Alana Schetzer.

The Darkest Web

Eileen Ormsby In
Conversation with
Dr. Tobias Feakis

SATURDAY 25 AUGUST

11.00AM – 12 NOON

LIANGIS THEATRE, NATIONAL PORTRAIT
GALLERY

The Darkest Web will take you into the murkiest depths of the web's darkest underbelly where markets will sell anything a person is willing to pay



for - including another person. Eileen Ormsby is a lawyer, freelance journalist and author whose investigations have led her to where drugs and weapons dealers, hackers, hitmen and worse ply their trade. As we discuss the implications of screen culture in contemporary society, we need to know the worst as well as the best beyond that bright shiny electronic screen. Tobias Feakis, Australia's inaugural Ambassador for Cyber Affairs will make for a must-see interview with Eileen Ormsby.



Democracy and Journalism: On the Edge

Bridie Jabour, Afua Hirsh,
Chris Uhlmann & Justin
O'Brien and moderated by
David Speers

SATURDAY 25 AUGUST

11.00AM – 12 NOON

HOUSE OF REPRESENTATIVES CHAMBER,
MUSEUM OF AUSTRALIAN DEMOCRACY

Abuse of governmental power, the election of authoritarian leaders, the suppression of opposition and the curtailing of a free press all create the perfect storm. The erosion of trust not only in our government, but in our great religious, business and social institutions is undermining our faith in the way society functions, particularly in Australia. How can we make up the trust deficit in the era of fake news and believe again in the integrity of our elected representatives? Find out with this vocal panel under the umpireship of esteemed journalist David Speers.



The House of Islam
Ed Husain In Conversation
with Katharine Murphy

SATURDAY 25 AUGUST

11.00AM – 12 NOON

VISIONS THEATRE, NATIONAL MUSEUM
OF AUSTRALIA

A fascinating and revelatory exploration of the intricacies of Islam and the inner psyche of the Muslim world from the bestselling author of *The Islamist*. Mohammed 'Ed' Husain is a writer and academic with the Council on Foreign Relations in New York City. He was born in London into a Bangladeshi Muslim family. His much acclaimed first book *The Islamist* is about his five years as an Islamic activist, a path he has now rejected. In Conversation with *The Guardian's* political editor, Katharine Murphy, Ed will seek to narrow the ever-widening gap of mistrust, ignorance and fear between the West and Islam.

FREE CHILDREN'S EVENT

The Great Book Swap

Indigenous
Literacy
Foundation

SATURDAY 25 AUGUST

11.00AM – 12 NOON

GANDEL ATRIUM, NATIONAL
MUSEUM OF AUSTRALIA

Come on in and swap a book! For a gold-coin donation you can get a new book to read. All monies go to improving literacy in remote communities. Did you know that only 1 in 10 students living in remote communities can read, compare to 95% of non-indigenous students in metropolitan cities? This popular fun event celebrates Aboriginal and Torres Strait Islander culture and raises awareness and funds for literacy programs in remote communities.



SATURDAY 25 AUGUST



Every Lie I've Ever Told

Rosie Waterland In Conversation with Lexi Sekules



SATURDAY 25 AUGUST
11.00AM – 12 NOON
COMMON ROOM, UNIVERSITY HOUSE, ANU

The bestselling author of 'The Anti-Cool Girl' returns with a raw, beautiful, brilliant, shocking, heartbreaking and very funny memoir about telling lies to ourselves and each other and then finding yourself on the brink. Rosie Waterland is in Conversation with internationally acclaimed actress, Lexi Sekules.



The Other Wife
Michael Robotham In Conversation with Laura Tchilinguirian

SATURDAY 25 AUGUST
11.00AM – 12 NOON
GREAT HALL, UNIVERSITY HOUSE, ANU

A thriller from one of the greatest crime writers of today and the bestselling author of *The Secrets She Keeps*. Are you leading a double life? How is this possible in these days of diminished privacy, social media and fast paced schedules? Michael Robotham crafts this confronting psychological thriller centred on doubt and deceit, heartbreak and adrenalin shocks. He is interviewed by ABC Radio Canberra presenter, Laura Tchilinguirian.



Courage in the Skies

Jim Eames In Conversation with Sir Angus Houston AK, AFC (Ret'd)

SATURDAY 25 AUGUST
1.00PM – 2.00PM
SENATE CHAMBER, MUSEUM OF AUSTRALIAN DEMOCRACY

In this ripping tale of bravery and sacrifice, Jim Eames chronicles the extraordinary story of the role Qantas played during World War II. *Courage in the Skies* tells of the pilots and crew who rescued civilians while the Japanese advanced towards Australia. Here Eames bring these tales of derring-do to life, in conversation with former Chief of the Defence Force Sir Angus Houston.

A FREE LAUNCH EVENT

75 Years of Women In Parliament

Launched by Kathy Lette with MC Daryl Karp

SATURDAY 25 AUGUST
12 NOON – 12.30PM
KINGS HALL, MUSEUM OF AUSTRALIAN DEMOCRACY



A Woman's Place ... is in the House

Anne Aly MP, Margaret Reid AO, Rosemary Follett AO, Susan Ryan AO and moderated by Emma Alberici

SATURDAY 25 AUGUST
1.00PM – 2.00PM
HOUSE OF REPRESENTATIVES CHAMBER, MUSEUM OF AUSTRALIAN DEMOCRACY

'A Woman's Place ... is in the House' with Susan Ryan AO (first female Labor Minister); Rosemary Follett AO (first ACT Chief Minister); Anne Aly MP (first female federal parliamentarian of Muslim faith); Margaret Reid AO (the first and only woman to serve as President of the Senate) with Emma Alberici as moderator.

2018 is the 75th anniversary of the election of the first women to the federal parliament: Dame Dorothy Tangney to the Senate and Dame Enid Lyons to the House of Representatives (also the first woman to serve in federal Cabinet). What is it like to be a 'first'? What were the issues facing women then and now? There are issues today in party representation, in protocols in the parliament and in our changing concepts of leadership. This is an extraordinary line-up of 'firsts'.



Mind Behind the Crime: What makes Australia's worst killers tick?

Cheryl Critchley & Professor Helen McGrath In Conversation with Tim Watson-Munro

SATURDAY 25 AUGUST
1.00PM – 2.00PM
VISIONS THEATRE, NATIONAL MUSEUM OF AUSTRALIA

Nurses and neighbours, partners and parents. Everyday Australians become killers, their sadistic crimes shocking a nation. Renowned psychologist Dr. Helen McGrath and prolific journalist Cheryl Critchley, authors of the bestselling *Why Did They Do It?* join forces again to unpack the crimes and discover the personality disorders of the perpetrators.

In conversation with crime writer and psychologist Tim Watson-Munro.



SATURDAY 25 AUGUST



Square Eyes: Children, Screen Time and Fun

Emily Booker, Professor Catharine Lumby, Morris Gleitzman & George Dunford moderated by Daryl Karp

SATURDAY 25 AUGUST
1.00PM – 2.00PM
THE TERRACE ROOM, NATIONAL PORTRAIT GALLERY

From iPad babies to screenagers, technology is part of children's lives whether we like it or not. But does it have to be a moral panic about digital damage, cyber bullying and the dangers of sitting too close to the TV? Emily Booker's book *Square Eyes* looks at how screen time can actually benefit a child's development. She is joined by Children's Book Laureate, Morris Gleitzman, Professor Catharine Lumby and digital strategist, George Dunford and moderator Daryl Karp, CEO of the Museum of Australian Democracy and board member of SBS and the Australian Children's Television Foundation.

FREE CHILDREN'S EVENT The Machine Who Was Also a Boy

Mike McRae

SATURDAY 25 AUGUST
1.00PM – 2.00PM
GANDEL ATRIUM, NATIONAL MUSEUM OF AUSTRALIA

FREE CHILDREN'S EVENT

The Great Book Swap

Indigenous Literacy
Foundation

SATURDAY 25 AUGUST
1.00PM – 2.00PM
GANDEL ATRIUM, NATIONAL MUSEUM OF AUSTRALIA

Come on in and swap a book! For a gold-coin donation you can get a new book to read. All monies go to improving literacy in remote communities. Did you know that only 1 in 10 students living in remote communities can read, compare to 95% of non-indigenous students in metropolitan cities? This popular fun event celebrates Aboriginal and Torres Strait Islander culture and raises awareness and funds for literacy programs in remote communities.



The Lovers Catherine Rey In Conversation with Allan Behm

SATURDAY 25 AUGUST
1.00PM – 2.00PM
LIANGIS THEATRE, NATIONAL PORTRAIT GALLERY

This is the first novel written in English by this renowned French-Australian writer. It is an arresting mystery about the disappearance of a young woman and the subsequent investigation resulting in an explosive exposé! A compelling and beautifully crafted story told from multiple perspectives. Catherine is interviewed by Allan Behm, Chairman of the Canberra Writers Festival.



FREE EVENT The Power, Politics and Passion of Poets

John Foulcher, Melinda Smith & Lesley Lebkowicz moderated by Geoff Page

SATURDAY 25 AUGUST
1.00PM – 2.00PM
CIRCA, NATIONAL MUSEUM OF AUSTRALIA



At the moment, there are arguably at least fifty poets living in Canberra who publish nationally and, occasionally, internationally. This reading will feature just three of these poets, all addressing the festival's theme of Power, Passion and Politics. Poetry has always had the ability to remind us of the depths (and/or the heights) of all three. Though these poets are rarely explicitly "political" in their work, Lesley Lebkowicz, Melinda Smith and John Foulcher have all published poems which illuminate and remind us what these three alliterating phenomena can do to us.



Minefields: A Life In The News Game

Hugh Riminton In
Conversation with Jane
Norman

SATURDAY 25 AUGUST
1.00PM – 2.00PM
THEATRE, NATIONAL LIBRARY OF AUSTRALIA

Minefields is a compelling exploration of a foreign correspondent's life who has been shot at, blown up, threatened with deportation and thrown in jail. One of Australia's best-known journalists, Hugh Riminton has spent four decades reporting on the frontlines from nearly 50 countries. In his memoir, *Minefields*, Riminton traverses the highs and lows of his career, from a troubled teenager with a drinking problem to reporting to 300 million people globally. A must-see event, Hugh Riminton in conversation with one of the ABC's rising stars, press gallery journalist Jane Norman.



Surviving the 21st Century

Julian Cribb In
Conversation with Emeritus
Professor Bob Douglas AO

SATURDAY 25 AUGUST
1.00PM – 2.00PM
CONFERENCE ROOM, NATIONAL LIBRARY OF AUSTRALIA

The ten greatest challenges facing humanity today are outlined in lurid detail in *Surviving the 21st Century* and questions how our planet can survive into the future. In this compelling and insightful discourse, Cribb calls on the latest and best science to assess the risks facing mankind. He outlines possible solutions to tackle everything from pandemic disease to climate change and resource depletion. In conversation with Emeritus Professor Bob Douglas, from the ANU's Research School of Population Health.



SATURDAY 25 AUGUST

Growing Pains: The Future of Democracy (and Work)

Gwynne Dyer In Conversation with Richard Fidler

SATURDAY 25 AUGUST
1.00PM – 2.00PM
GREAT HALL, UNIVERSITY HOUSE ANU

We are now living in a world where Brexit and Trump are daily realities. But how did this come about? And what does it mean for the future? Gwynne Dyer, a Newfoundlander by birth has been an historian, broadcaster, journalist, lecturer, widely syndicated columnist and Academy Award



nominee. His passion in international affairs ranges from the legacy of recent wars to the impending implications of the 'Climate Wars'. In Conversation with the ABC broadcaster and interviewer Richard Fidler whose 'Conversations with Richard Fidler' are downloaded three million times per month.



On Borrowed Time

Robert Manne In Conversation with Catharine McGrath

SATURDAY 25 AUGUST
2.30PM – 3.30 PM
SENATE CHAMBER, MUSEUM OF AUSTRALIAN DEMOCRACY

One of Australia's leading intellectuals, Robert Manne has riffed on everything from the 'failure' of economic rationalism to Islamic State and why media baron Rupert Murdoch can't be stopped. In his latest book, *On Borrowed Time*, the ever-forceful Manne reflects on his struggle with cancer, his love of family and friends, and the great care shown to him by medical staff while hospitalised. Manne will be in conversation with leading Canberra communications specialist and former journalist, Catharine McGrath.

FREE CHILDREN'S EVENT

The Great Book Swap

Indigenous Literary Foundation

SATURDAY 25 AUGUST
2.30PM – 3.30 PM
GANDEL ATRIUM, NATIONAL MUSEUM OF AUSTRALIA

Come on in and swap a book! For a gold-coin donation you can get a new book to read. All monies go to improving literacy in remote communities. Did you know that only 1 in 10 students living in remote communities can read, compare to 95% of non-indigenous students in metropolitan cities? This popular fun event celebrates Aboriginal and Torres Strait Islander culture and raises awareness and funds for literacy programs in remote communities.



FREE CHILDREN'S EVENT

Room on Our Rock
Kate & Jol Temple

SATURDAY 25 AUGUST
2.30PM – 3.30 PM
GANDEL ATRIUM, NATIONAL MUSEUM OF AUSTRALIA



Stories for Daunting Times

Morris Gleitzman In Conversation with Marion Halligan AM

SATURDAY 25 AUGUST
2.30PM – 3.30 PM
HOUSE OF REPRESENTATIVES CHAMBER, MUSEUM OF AUSTRALIAN DEMOCRACY

Morris Gleitzman is a hugely successful writer of children's and young adult fiction with the remarkable skill of engaging children and young adults in contemporary issues. In these times of great change inside and outside the family, what are the stories that matter? Will books always matter? Morris gained significant recognition for sparking an interest in AIDS in his 1990 novel, *Two Weeks with the Queen*. His new book is about a family where the father is a newly elected independent politician. Morris wrote the Norman Gunston Show in the 1970's. He is joined In Conversation with Marion Halligan, Australian writer and novelist, who believes fiction illuminates our lives.



SPECIAL EVENT

Citizen Journalism

William Summers and Michael McGoogan In Conversation with Tim Shaw

SATURDAY 25 AUGUST
1.00PM – 2.00PM
COMMON ROOM, UNIVERSITY HOUSE, ANU

We live in the era of taking photographs, videos and sharing our views. What defines citizen journalism and what does it mean for professional journalists? This is a hot-topic session discussing how we navigate through the fake and the manipulated to get to the real deal. ABC broadcaster Tim Shaw talks with Michael McGoogan, co-owner of *The RiotACT*, Chair of Crucial and founder of UberGlobal and William Summers, citizen journalist and finalist in the 2017 Walkley Awards about the new landscape.



The Whispering in our Hearts Revisited

Henry Reynolds In Conversation with Paul Daley

SATURDAY 25 AUGUST
2.30PM – 3.30 PM
VISIONS THEATRE, NATIONAL MUSEUM OF AUSTRALIA

For many people, the treatment of indigenous Australians remains a stain on the nation's history. In his now classic book *The Whispering in Our Hearts*, renowned historian Henry Reynolds constructed an alternative history of Australia through the eyes of those who felt disquiet and disgust at the brutality of dispossession. Twenty years later, Reynolds revisits his opus, challenging our sense of nationhood in a timely and provocative manner. In conversation with author and journalist Paul Daley.



SATURDAY 25 AUGUST



The Year Everything Changed 2001

Phillipa McGuinness In Conversation with Malcolm Farr

SATURDAY 25 AUGUST

2.30PM – 3.30 PM

LIANGIS THEATRE, NATIONAL PORTRAIT GALLERY

This is the story of a year and what it was like to live it. Seventeen years later Phillipa McGuinness reflects on the impact that these events still have on us politically, economically, technologically, socially and personally. Acclaimed author and publisher, Phillipa McGuinness discusses her analysis of these events and the effect on her life in conversation with political journalist and senior member of the press gallery, Malcolm Farr.



Unwell

Mike McRae In Conversation with Professor Ian Chubb AC

SATURDAY 25 AUGUST

2.30PM – 3.30 PM

THE TERRACE ROOM, NATIONAL PORTRAIT GALLERY

Nostalgia used to be a serious nervous condition, being left handed was often beaten out of you and emotional women were often recommended to have an orgasm. *Unwell* is an insightful look at the ever-changing nature of illness using humour, research, historical anecdotes and personal stories. Mike McRae was a medical scientist and high school science teacher and is now the editor of the CSIRO's children's science publications. Join him in Conversation with former Chief Scientist, Ian Chubb.



Brit(ish): On Race, Identity and Belonging

Afua Hirsch In Conversation with Hugh Riminton

SATURDAY 25 AUGUST

2.30PM – 3.30 PM

THEATRE, NATIONAL LIBRARY OF AUSTRALIA

Best-selling author Afua Hirsch tackles Britain's racial divide in a compelling and provocative investigation that will resonate with many Australians.

The writer, broadcaster and former lawyer writes of the everyday racism that plagues British society in this lively book that has become a *Sunday Times* bestseller. In conversation with celebrated Australian journalist and author Hugh Riminton.



Ryan O'Neill, Anthony Lawrence, Wendy Orr & Peter Cochrane moderated by Sue Whiting

SATURDAY 25 AUGUST

2.30PM – 3.30 PM

CONFERENCE ROOM, NATIONAL LIBRARY OF AUSTRALIA

What is it like to win a prestigious literary award? What difference does it make to your career, if any? What matters most, the recognition of your work or being able to pay the bills so you can keep writing? Meet outstanding authors who have won these awards: Ryan O' Neill: *Their Brilliant Careers*; Wendy Orr: *Dragonfly Song*; Anthony Lawrence: *Headwaters*; Peter Cochrane: *Colonial Ambition: Foundations of Australian*. The 2017 recipients are moderated by Sue Whiting who is herself an award-winning children's and young adult author.



Telling Your Story

A workshop by Michael Veitch

SATURDAY 25 AUGUST

2.30PM – 3.30 PM

DRAWING ROOM, UNIVERSITY HOUSE, ANU

Michael Veitch is an author, actor and broadcaster best known for his roles in the *D-Generation*, *Fast Forward* and *Full Frontal* as well as his books on WWII aviation, travel and marine science. In this workshop, Michael will help you find your story. Everyone has a story! The retelling of facts, in a way that excites an audience is always a daunting task. It takes a certain visual storytelling method to weave facts into form. Bring your ideas and then just listen to some amazing tips and techniques so you can tell your story.

The Prime Minister's 2017 Literary Award Recipients





SATURDAY 25 AUGUST



Leadership - Then & Always?

Paul Ritchie, Professor Catherine Lumby, Brigadier Nicholas Jans (Ret'd) OAM, and moderated by Professor Tom Frame

SATURDAY 25 AUGUST
4.00PM – 5.00 PM
HOUSE OF REPRESENTATIVES CHAMBER, MUSEUM OF AUSTRALIAN DEMOCRACY

It is currently a truism for people to say we have a crisis of leadership. Has leadership changed with a changing world? What do we want from our leaders today in politics, business and in the community and will we always want these things? This fascinating panel spans politics, academia, the military, feminism, sport and media and is moderated by Professor Tom Frame.



God is Good for You

Greg Sheridan In Conversation with Paul Bongiorno AM

SATURDAY 25 AUGUST
4.00PM – 5.00 PM
SENATE CHAMBER, MUSEUM OF AUSTRALIAN DEMOCRACY

Greg Sheridan has been on the frontline of Australian journalism for several decades. Now, in this thought-provoking book, *The Australian's* foreign editor defends Christianity against the claim that the church has lost its moral authority. In this not to be missed event, Sheridan will argue his case in conversation with veteran political journalist and columnist for *The Saturday Paper*, Paul Bongiorno.



Peter Temple Tribute

Michael Robotham In Conversation with Jack Heath

SATURDAY 25 AUGUST
4.00PM – 5.00 PM
LIANGIS THEATRE, NATIONAL PORTRAIT GALLERY

Peter Temple was the first crime writer to win the Mikes Franklin Award for his novel *Truth* in 2010. He is an acclaimed crime fiction writer mainly known for his Jack Irish series. He died in March 2018. Peter Temple's legacy will be honoured by Michael Robotham, celebrated investigative journalist and novelist whose nine novels about clinical psychologist Joe O'Loughlin have sold millions of copies worldwide. Michael is in conversation with one of Canberra's most loved and successful writers, Jack Heath.



Tears for Tarshiha

Olfat Mahmoud In Conversation with Aarti Betigeri

SATURDAY 25 AUGUST
4.00PM – 5.00 PM
THEATRE, NATIONAL LIBRARY OF AUSTRALIA

A Palestinian refugee's inspiring tale of her lifelong fight to return home. Olfat Mahmoud is a Palestinian refugee – a descendant of the Christian and Muslim people who fled Palestine in the period leading up to and after the founding of the state of Israel in 1948. In *Tears for Tarshiha*, Dr Mahmoud writes of the dreams of her parents and grandparents to return to their homeland, at the same writing of the atrocities of the Middle East.

In conversation with journalist Aarti Betigeri.



GR60: First Things First

Dr. Sana Nakata, Dr. Shireen Morris, Paul Daley & Melissa Lucashenko moderated by Dr Sandra Phillips



SATURDAY 25 AUGUST
4.00PM – 5.00 PM
VISIONS THEATRE, NATIONAL MUSEUM OF AUSTRALIA

'We invite you to walk with us in a movement of the Australian people for a better future'. This is the final sentence of the Uluru Statement.

The Griffith Review has produced a special edition called *First Things First* and the panel will reflect on some of those contributors*. They

are: the moderator of the session and co-editor of *First Things First*, Dr. Sandra Phillips*; author and creative industries academic; political scientist Dr. Sana Nakata*; successful author of adult and young adult fiction and non-fiction, Melissa Lucashenko*; Walkley Award winning political journalist, playwright and novelist, Paul Daley*; and Melbourne Law School academic researching indigenous constitutional recognition, Dr. Shireen Morris. Join us for an important discussion about the future of indigenous recognition.



SATURDAY 25 AUGUST



SPECIAL EVENT

New World Disorder

Matthew Reilly,
Ed Husain,
Phillipa McGuinness
& Gwynne Dyer
moderated by
Katharine Murphy

SATURDAY 25 AUGUST
6.00PM – 7.30PM
GANDEL ATRIUM, NATIONAL MUSEUM OF AUSTRALIA

Netflix. The rise of the dictator. Brexit. Global refugee crisis. Cyber wars. The challenge of China. At a time of unprecedented global change, when technology is threatening the humble newsagent and ushering in the driverless car, our illustrious panel will attempt to sift through this new world disorder. Where are the strong global leaders for these treacherous times? Will Donald Trump win a second term or be impeached for past misdeeds? And will bookstores survive the onslaught of Amazon? Our power panel will debate these and other seminal issues in one of the Canberra Writers' Festival's most anticipated events. Moderated by *Guardian Australia* political editor Katharine Murphy.



The Night's Insomnia

Jen Lush with
MC Jane O'Dwyer

SATURDAY 25 AUGUST
4.00PM – 5.00 PM
COMMON ROOM, UNIVERSITY HOUSE, ANU

The Night's Insomnia is an open and achingly beautiful musical experience that crafts songs from the words of 12 contemporary Australian poets from around the country. Works that evoke the feeling and space that keep us awake in the dark hours. These extraordinary musicians will leave you spellbound and wanting for more.



Freedom of Information

A Workshop with
William Summers

SATURDAY 25 AUGUST
4.00PM – 5.00 PM
DRAWING ROOM, UNIVERSITY HOUSE, ANU

William Summer's blog utilises facts gleaned by knowing how to access information through our Freedom of Information regulations. If you are a current or potential blogger, a citizen journalist or simply an enthusiastic and engaged member of our community, learn the ropes from him. William was a finalist in the 2017 Walkley Awards.



The Romance Gauntlet – the Battle of the Sexes

Darcy Delany, Elizabeth Dunk, Donna Maree Hanson vs Dave Versace, Rob Porteous & Simon Petrie moderated by Dr Craig Cormick



SATURDAY 25 AUGUST
4.00PM – 5.00 PM
CONFERENCE ROOM, NATIONAL LIBRARY OF AUSTRALIA

Join us for a MA15+ afternoon of romance plots, racy adjectives and risqué metaphors – as two teams battle it out by reading samples of their work, to discover if men or women write the best 'romance' scenes. Will the Romance Gauntlet trophy go to the men's team of Robert Porteous, David Versace and Simon Petrie, or to the women's team of Darcy Delany, Donna Maree Hanson and Nicole Murphy? Our host Dr Craig Cormick and a panel of judges may need your help to decide.



An Evening with First Nations Australia Writers

"Because of her I can": poetry readings with Ellen van Neerven, Yvette Holt, Jeanine Leane & Charmaine Papertalk Green

Sovereign People - Sovereign Stories: a panel discussion with Kim Scott, Melissa Lucashenko, Alexis Wright and moderated by Cathy Craigie

SATURDAY 25 AUGUST
6.00PM – 8.00PM
THEATRE, NATIONAL LIBRARY OF AUSTRALIA

The First Nations Peoples of Australia have never ceded their Sovereignty and to date there has been no Treaty settlement. Sovereignty embodies the freedom of a Peoples to self-determine and self-management of their lives and their futures. In Australia in 2018 the issues facing First Nations Peoples and their communities are grounded in the denial of their sovereign rights and the refusal to negotiate and agree a Treaty settlement. Join First Nations Australia authors and poets Ellen van Neerven, Charmaine Papertalk Green, Yvette Holt and Jeanine Leane who will read from their poetry on the 2018 NAIDOC theme of "Because of her we can." Followed by a panel discussion led by Cathy Craigie featuring award winning First Nations Australia authors Kim Scott and Melissa Lucashenko and via skype from Melbourne Alexis Wright in discussion and exploration of the idea of Sovereign People - Sovereign Stories. This event is being presented as a fundraiser for the First Nations Australia Writers Network (FNAWN) as a part of the 3rd First Nations Australia Writers Workshop, Canberra 2018.



SUNDAY 26 AUGUST



Around the World in 80 Trees

Jonathan Drori In Conversation with Karen Viggers

**SUNDAY 26 AUGUST
9.30AM – 10.30AM
HOUSE OF REPRESENTATIVES CHAMBER,
MUSEUM OF AUSTRALIAN DEMOCRACY**

In this ode to the tree, Jonathan Drori takes us on a fact-filled global trek to illuminate how these treasurers of nature play a role in every part of human life. With each chapter of *Around the World in 80 Trees* explaining a different tree, you'll be educated and entertained by Drori, who will be in conversation with local author Karen Viggers.



On Sleep

Fleur Anderson In Conversation with Dan Bouchier

**SUNDAY 26 AUGUST
9.30AM – 10.30AM
SENATE CHAMBER, MUSEUM OF AUSTRALIAN DEMOCRACY**

For insomniacs everywhere, *On Sleep* tackles with gusto our love-hate relationship with slumber. Fleur Anderson has written a highly readable and entertaining book that ponders the big questions about how much sleep is really enough. The former journalist will be in conversation with local ABC identity and workaholic Dan Bouchier.



Book of Colours

Robyn Cadwallader In Conversation with Angus Trumble

**SUNDAY 26 AUGUST
9.30AM – 10.30AM
VISIONS THEATRE, NATIONAL MUSEUM OF AUSTRALIA**

London, 1321: In a small stationer's shop in Paternoster Row, three people are drawn together around the creation of a magnificent, illuminated prayer book. Rich, deep, sensuous and full of life, *Book of Colours* is also, most movingly, a profoundly beautiful story about creativity and connection, and our instinctive need to understand our world and communicate with others through the pages of a book. Author Robyn Cadwallader in conversation with National Portrait Gallery Director Angus Trumble.



Happy As: Why the quest for happiness is making us miserable

Lisa Portolan In Conversation with Tony Maniaty

**SUNDAY 26 AUGUST
9.30AM – 10.30AM
THEATRE, NATIONAL LIBRARY OF AUSTRALIA**

Everyone wants to be happy, but is the relentless quest for that elusive state of being actually making us happy? After a lifetime spent actively searching for happiness as well as studying it, Lisa Portolan shares valuable insights into how we made happiness a science and an industry, created products around it and supported it with a whole heap of advertising to ensure that it works. In conversation with writer Tony Maniaty.



The Making of Martin Sparrow

Peter Cochrane In Conversation with Anna Vidot

**SUNDAY 26 AUGUST
9.30AM – 10.30AM
CONFERENCE ROOM, NATIONAL LIBRARY OF AUSTRALIA**

Delve into Australia's rich history with this fascinating novel from historian Peter Cochrane. Ex-convict Martin Sparrow is already struggling to survive in the young colony when the Hawkesbury's great flood of March 1806 lays waste to him and his farm. But does salvation lie on the far side of the mountains – a chance for renewal and redemption? Harrowing and entertaining, *The Making of Martin Sparrow* is a wonderfully evocative version of Australia's convict times. In conversation with ABC Radio Canberra presenter, Anna Vidot.



Pompey Elliott at War: In His Own Words

Ross McMullin with MC Tim Shaw

**SUNDAY 26 AUGUST
9.30AM – 10.30AM
CIRCA, NATIONAL MUSEUM OF AUSTRALIA**

Pompey Elliott was Australia's most famous fighting general in World War I. Now, with Ross McMullin's latest book *Pompey Elliott At War: In His Own Words*, Pompey has also become the creator of a riveting personal narrative of that conflict. What he wrote and said was extraordinarily frank, forthright, emotional and controversial.



Pathways to Publishing

Debbie Lee from Ingram Content discusses the shift of power from publisher to author.

**SUNDAY 26 AUGUST
11.00AM – 12NOON
THE TERRACE ROOM, NATIONAL PORTRAIT GALLERY**

Join Debbie Lee, Manager Content Acquisition from Ingram Content Group to discuss pathways to publishing. This will include the differences between traditional publishing, vanity publishing and self-publishing, and the how the power is shifting from publisher to author, with the advent of print on demand and global distribution.



SUNDAY 26 AUGUST



Good Kenny Bad Kenny

Mark Kenny & Chris Kenny
In Conversation with Alice Workman

SUNDAY 26 AUGUST
11.00AM – 12NOON

HOUSE OF REPRESENTATIVES CHAMBER,
MUSEUM OF AUSTRALIAN DEMOCRACY

Joined at the familial hip, these first cousins and bad boys of Australian journalism will bare their souls as they riff about politics and growing up in Adelaide. With widely divergent views on most matters political, Good Kenny Bad Kenny promises to be one of the highlights of the Festival, a no-holds-barred tussle that will make Question Time look like a walk in the park. And who's good and bad Kenny? That's for you to decide. In conversation with BuzzFeed's Alice Workman.



Scrublands

Chris Hammer In
Conversation with
Steve Lewis

SUNDAY 26 AUGUST
11.00AM – 12NOON

THEATRE, NATIONAL LIBRARY OF AUSTRALIA

Set in a fictional Riverina town that has endured drought and the murder of five of its citizens, *Scrublands* is a compelling debut novel from Chris Hammer destined to become a global best-seller. This taut thriller takes the reader on a rollercoaster of a ride as dark secrets emerge from the underbelly of Australia's harsh rural hinterland. Not to be missed.

In conversation with co-author of the Secret City trilogy, Steve Lewis.



The Art of Books

Jules Faber, Fiona
Katauskas & W.H. Chong
moderated by Mike Bowers

SUNDAY 26 AUGUST
11.00AM – 12NOON

SENATE CHAMBER, MUSEUM OF AUSTRALIAN
DEMOCRACY



What about the visual elements of books? Illustrations, cartoons, photography and book covers - meet four extraordinary artists. W.H. Chong a master of the book cover; Jules Faber, multi-award-winning cartoonist and illustrator and three term President of the Australian Cartoonists Association; and, Fiona Katauskas, acclaimed political cartoonist and curator moderated by *The Guardian Australia's* photographer at large and *Talking Pictures* presenter, Mike Bowers.



One Hundred Years of Dirt and My Family & Other Animus

Rick Morton & James
Jeffrey In Conversation
with Catherine McGrath

SUNDAY 26 AUGUST
11.00AM – 12NOON

VISIONS THEATRE, NATIONAL MUSEUM OF
AUSTRALIA

The terrible twins of Australian journalism, Rick Morton and James Jeffrey, come together to chat about their respective memoirs with Catherine McGrath. Be entertained as Jeffrey, who pens *The Australian's* acclaimed *Strewh!* column, and Morton, the newspaper's social affairs writer, riff about family, social mobility, and real and imagined borders.



101 Poems ... a poet's life

Anthony Lawrence In
Conversation with
Melinda Smith

SUNDAY 26 AUGUST
11.00AM – 12NOON

CIRCA, NATIONAL MUSEUM OF AUSTRALIA

Multi award winning poet, Anthony Lawrence won last year's Prime Minister's prize for Poetry for his latest publication *Headwaters*. What is a poet's life? Lawrence spent his early years as a jackaroo, a landscape gardener, a fisherman and a truck driver. He then trained as a primary and secondary school teacher. An Australia Council grant, while working on a fishing trawler, gave him the opportunity to give more time to writing. Lawrence discusses his life and his writing and much more with Melinda Smith, the 2014 recipient of the Prime Minister's Literary Award for Poetry.



The Trauma Cleaner

Sarah Krasnostein
In Conversation with
Angus Trumble

SUNDAY 26 AUGUST
11.00AM – 12NOON
LIANGIS THEATRE, NATIONAL PORTRAIT
GALLERY

Before she was a trauma cleaner, Sandra Pankhurst was many things: husband and father, drag queen, gender reassignment patient, sex worker, small businesswoman and a trophy wife.

This award winning, internationally acclaimed book is the result of four years of research by Krasnostein into the remarkable life of Sandra Pankhurst. This is a compelling story that is extraordinarily written about both the dead and the living. Sarah is in conversation with the Director of the National Portrait Gallery, Angus Trumble.



SUNDAY 26 AUGUST



Into the Night

Sarah Bailey In
Conversation with
Simon Troeth

SUNDAY 26 AUGUST
11.00AM – 12NOON
COMMON ROOM, UNIVERSITY HOUSE ANU

This utterly addictive crime thriller is the second novel of Sarah Bailey's following the world-wide success of *The Dark Lake*. A troubled and brilliant detective, Gemma Woodstock is facing personal demons as well as an unhappy workplace. Canberra Writers Festival board member Simon Troeth in Conversation with Sarah will look at whether we can function when trust has eroded.



A Perfect Marriage

Alison Booth In
Conversation with
Simon Troeth

SUNDAY 26 AUGUST
1.00PM – 2.00PM
SENATE CHAMBER, MUSEUM OF AUSTRALIAN DEMOCRACY

A novel for the ages. In this cleverly constructed and confronting book, the best-selling author Alison Booth tackles the issue of domestic violence head-on, infusing her characters with all the flaws and frailties of a real-life drama. In conversation with Canberra Writers Festival board member Simon Troeth.

So, you want to change the world? Harnessing passion, power and politics for a better future.

Dr. Rachel Morgain,
Dr. Rebecca Colvin,
Ian Chambers
moderated by
Dr. Bobbi Cerini

SUNDAY 26 AUGUST
11.00AM – 12NOON
GREAT HALL, UNIVERSITY HOUSE, ANU

The UN's Sustainable Development Goals aim to end poverty, protect the planet and ensure prosperity for all. But for the goals to be reached by 2030, everyone needs to do their part: governments, business, civil society



and ordinary people from every walk of life. In this lively session our panel of passionate authors and real-world researchers will reveal different approaches to supporting sustainability – and solving some of the world's most wicked problems, one step at a time.



On Disruption

Katharine Murphy In
Conversation with
Paul Bongiorno AM

SUNDAY 26 AUGUST
1.00PM – 2.00PM
**HOUSE OF REPRESENTATIVES CHAMBER,
MUSEUM OF AUSTRALIAN DEMOCRACY**

Conflict. Clickbait. Controversy. The advent of social media and the 24/7 high octane media cycle is seemingly behind the demise of thoughtful, long-term policy making. Politics has become a shrill shouting match in a world where conflict is a commodity to be mined and marketed. In this insightful look into how the internet has shaken the fundamentals of life, *Guardian Australia's* political editor Katharine Murphy writes about this disruption and asks, is there any way out of this chaos? In conversation with veteran political journalist Paul Bongiorno.



True North

Roger Rooney In
Conversation with
Karen Hardy

SUNDAY 26 AUGUST
1.00PM – 2.00PM
CIRCA, NATIONAL MUSEUM OF AUSTRALIA

A Vietnam War story set in 1962 that goes beyond the political. Partly based on true stories, Australian Army Lieutenant Jack Burns is deployed as part of 'The Team' to the Mekong Delta, where he is about to undergo the ultimate test of his conviction. In a war without frontlines, soldiers must fight enemies foreign and domestic if they are to survive the most dangerous place in the world - South Vietnam. Join Roger In Conversation with *The Canberra Times* reporter Karen Hardy for this highly researched military story.



When Elephants Fight

Majok Tulba In
Conversation with
Michael Fitzgerald

SUNDAY 26 AUGUST
1.00PM – 2.00PM
LIANGIS THEATRE, NATIONAL PORTRAIT GALLERY

In this haunting coming-of-age novel it is easy to understand the halfway between heaven and hell in fleeing from a life as you know it. Majok Tulba from South Sudan, backs up on his stunning debut novel *Beneath the Darkening Sky* with this important testimony of the harrowing lives of refugees. Majok is in conversation with the Editor of *Art Monthly Australasia*, Michael Fitzgerald.



SUNDAY 26 AUGUST



The Way Things Should Be

Bridie Jabour In Conversation with Lexi Sekules

SUNDAY 26 AUGUST
1.00PM – 2.00PM
COMMON ROOM, UNIVERSITY HOUSE, ANU

Journalist Bridie Jabour's debut novel is warm and funny as it explores the conflicting joys and disappointments of millennials. It explores the complex relationships between parents and adult children in a way that is all too real. Acclaimed actor, Lexi Sekules will unpack the relationships, the weddings and our expectations with Bridie – guaranteed to be entertaining.



On Quiet

Nikki Gemmell In Conversation with Mark Kenny

SUNDAY 26 AUGUST
1.00PM – 2.00PM
THEATRE, NATIONAL LIBRARY OF AUSTRALIA

In a world gone noisily mad on digital overdrive and non-stop chatter, Nikki Gemmell writes beautifully and evocatively of her quest for a quiet space. *On Quiet* is a yearning for an earlier time, the pre-digital experience, of long days with little to do and of quieter times and what that brews. In conversation with senior Press Gallery journalist Mark Kenny.



Canberra Criminals

Tim Ayliffe, Steve Lewis and Chris Uhlmann moderated by Dan Bouchier

SUNDAY 26 AUGUST
1.00PM – 2.00PM
GREAT HALL, UNIVERSITY HOUSE, ANU

The acclaimed Secret City trilogy by Lewis and Uhlmann features Canberra as a central character; the national capital at its brooding best. Now, in his debut novel *The Greater Good*, Tim Ayliffe also places a hard-boiled journalist at the centre of his narrative. Hear how writing crime and political thrillers can be good for the soul. Dan Bouchier hosts ABC Radio Canberra's Breakfast program and the 7pm ABC TV News bulletin.

FREE EVENT Pathways to Publishing

Debbie Lee from Ingram Content - the shift of power from publisher to author.

SUNDAY 26 AUGUST
1.00PM – 2.00PM
THE GORDON DARLING HALL, NATIONAL PORTRAIT GALLERY

Join Debbie Lee, Manager Content Acquisition from Ingram Content Group is available to discuss your pathways to publishing one on one.

Whispers from the Bush – The Workplace Sexual Harassment of Australian Rural Women

Skye Saunders In Conversation with Karen Middleton

SUNDAY 26 AUGUST
1.00PM – 2.00PM
VISIONS THEATRE, NATIONAL MUSEUM OF AUSTRALIA



Does the male dominated nature of rural life in Australia enshrine sexual harassment behaviour as 'normal'? This book is a first to listen to those 'whispers from the bush' through careful research and 107 interviews culminating in a beautifully written book which shines a light on behaviours which have long been hidden. Skye Saunders is in conversation with one of Australia's most respected journalists and writers, Chief Political Correspondent of *The Saturday Paper*, Karen Middleton.



Canberrans Taking on the World!

Cat Sparks, Dan O'Malley & Karen Viggers In Conversation with Dr Craig Cormick

SUNDAY 26 AUGUST
1.00PM – 2.00PM
CONFERENCE ROOM, NATIONAL LIBRARY OF AUSTRALIA



Meet the Canberra writers who are making a name for themselves overseas and hear the trials and tribulations that come with international success in a tell-all panel discussion that promises to show the grind under the glitz. Moderator Dr Craig Cormick will be in discussion with Karen Viggers, Dan O'Malley and Cat Sparks.



SUNDAY 26 AUGUST



SPECIAL EVENT

One on One

Matthew Reilly In Conversation with Emma Alberici

SUNDAY 26 AUGUST
1.00PM – 2.00PM
LLEWELLYN HALL, ANU

Exclusive to the Canberra Writers Festival, Matthew Reilly flies in and out of the country for one session only *One on One* in Canberra. Matthew's story is one of extraordinary success selling over 7.5 million copies of his books based on self-belief, self-publishing and a passion action thrilling plots. His story is also one of great personal pain and the courage and strength required to move forward. Matthew talks with highly respected ABC journalist and television presenter, Emma Alberici.



FREE EVENT

Pathways to Publishing

Debbie Lee from Ingram Content - the shift of power from publisher to author.

SUNDAY 26 AUGUST
2.30PM – 3.30PM
THE GORDON DARLING HALL, NATIONAL PORTRAIT GALLERY

Join Debbie Lee, Manager Content Acquisition from Ingram Content Group is available to discuss your pathways to publishing one on one.



Serving in Silence

Noah Riseman In Conversation with Allan Behm

SUNDAY 26 AUGUST
2.30PM – 3.30PM
HOUSE OF REPRESENTATIVES CHAMBER, MUSEUM OF AUSTRALIAN DEMOCRACY

In this confronting and revealing book, Noah Riseman and his co-authors reveal the plight of lesbian, gay, bisexual and transgender servicemen and women in Australia's armed forces. Many share their personal stories for the first time, infusing *Serving in Silence?* with a raw honesty. A not-to-be-missed event in conversation with author and Canberra Writers Festival Chair, Allan Behm.



Who Killed Maria James?

Rachael Brown In Conversation with Alana Schetzer

SUNDAY 26 AUGUST
2.30PM – 3.30PM
LIANGIS THEATRE, NATIONAL PORTRAIT GALLERY

The book inside the Number 1 true crime podcast! A 16-month cold case investigation that has led to new evidence, new directions and profound implications for two of the state's venerable institutions. Extraordinary investigative energy and superb story telling. Join writer, editor, journalist Alana Schetzer in conversation with Rachael Brown about the case, the crime, the future.



Addicted? How addiction affects every one of us and what we can do about it

Matt Noffs & Kieran Palmer In Conversation with Laura Tchilinguirian

SUNDAY 26 AUGUST
2.30PM – 3.30PM
VISIONS THEATRE, NATIONAL MUSEUM OF AUSTRALIA

Addiction to smartphones, sex, games, social media, gambling, money, alcohol and drugs – this book is about addictions of all kinds. It journeys across the spectrum of addictive behaviours. It debunks the myth that all addiction is identical and predictable. It offers personal accounts from inspirational people who have found themselves in the grips of such addictions, and their amazing stories of survival. Matt Noffs and Kieran Palmer In Conversation with ABC Canberra's Laura Tchilinguirian.



Villers-Bretonneux - What Really Happened

Ross McMullin with MC Tim Shaw

SUNDAY 26 AUGUST
2.30PM – 3.30PM
CIRCA, NATIONAL MUSEUM OF AUSTRALIA

In March 1918 the Germans launched an immense offensive that led to Britain's gravest crisis of WWI. The Australians, rushed to the rescue in this climax of the conflict, were influencing the destiny of the world in 1918 more than in any other year before or since. The culmination of their important contribution was the celebrated counter-attack that recaptured the tactically vital town of Villers-Bretonneux. Ross McMullin's illustrated presentation will illuminate the background context and tell the absorbing story of what happened (in contrast to what Prime Minister Turnbull incorrectly claimed in his centenary speeches).



Radical Heart

Shireen Morris In Conversation with Mat Trinca

SUNDAY 26 AUGUST
2.30PM – 3.30PM
SENATE CHAMBER, MUSEUM OF AUSTRALIAN DEMOCRACY

Many see it as the greatest moral challenge of our nation: constitutional recognition of Indigenous Australians. In this illuminating book, lawyer and activist Shireen Morris takes the reader inside the campaign to meet the powerful advocates, lawyers and hangers-on who are attempting to craft a resolution to one of the most vexed issues facing Australia. In conversation with National Museum of Australia Director and Canberra Writers Festival board member Dr. Mathew Trinca.



SUNDAY 26 AUGUST



Teacher

Gabriel Stroud In Conversation with Nikki Gemmell

SUNDAY 26 AUGUST
2.30PM – 3.30PM

CONFERENCE ROOM, NATIONAL LIBRARY OF AUSTRALIA

This is a powerful and moving memoir about how the current education system is letting down children and parents and breaking dedicated teachers. Gabby's brilliant and heart-breaking memoir will enrage at the same time that it shines a light on what is going wrong with our school system. Gabby shines a light on the heart of a vital matter of national importance. In conversation with best-selling author Nikki Gemmell.



A Certain Light

Cynthia Banham In Conversation with Fran Kelly

SUNDAY 26 AUGUST
2.30PM – 3.30PM

COMMON ROOM, UNIVERSITY HOUSE, ANU

Sacrifice, loss, joy and love collide in this extraordinary memoir by an extraordinary woman. Journalist Cynthia Banham survived the horrific 2007 Garuda air crash, and in this searing tale of family and grief, tells of the determination to overcome her life-threatening injuries. Buoyed by the support of her family – and the birth of her son - Banham's story is a resounding affirmation of the human spirit. In conversation with *ABC Radio National* breakfast host Fran Kelly.



So Fine: Dr. Sarah Engledow (curator)

Dr. Sarah Engledow In Conversation with Genevieve Jacobs

SUNDAY 26 AUGUST
2.30PM – 3.30PM

THE TERRACE ROOM, NATIONAL PORTRAIT GALLERY

Get inside the head of the curator. *So Fine* brings together ten women artists to explore the possibilities of portraiture as a contemporary art form and reinterpret events, people and places from Australia's past. Curators Sarah Engledow and Christine Clark developed the exhibition for the National Portrait Gallery to enrich the contemporary narrative around Australia's history and biography. Join Sarah on a fascinating insight, inside the Gallery in conversation with renowned broadcaster and journalist, Genevieve Davis.



Still Point Turning: The Catherine McGregor Story

Catherine McGregor, Priscilla Jackman & Heather Mitchell moderated by David Whitney

SUNDAY 26 AUGUST
4.00PM – 5.00PM

VISIONS THEATRE, NATIONAL MUSEUM OF AUSTRALIA



Badass Women of History

Annabel Crabb & Kathy Lette with MC Jean Kittson

SUNDAY 26 AUGUST
2.30PM – 3.30PM

THEATRE, NATIONAL LIBRARY OF AUSTRALIA

History is just that, HIS story. Women are all too often photo-shopped out of the cultural narrative. Two badass Aussie women, Kathy Lette and Annabel Crabb share their favourite 'forgotten' women in history and it's HER story in the making! Don't miss what promises to be boots and heels and a tell-all as you've never heard it before.



Still Point Turning: The Catherine McGregor Story written and directed by Priscilla Jackman, and starring Heather Mitchell, premiered at Sydney Theatre Company's Wharf One Theatre in April 2018. Based on extensive interviews with Catherine McGregor, this landmark production, represents the first Australian mainstage theatrical work to focus on the complexities of the transgender experience. Join us in the fascinating discussion on the process of writing between subject, director and actor in conversation with arts administrator and consummate consumer David Whitney.



Passion, Power & Politics in Science

Emeritus Professor Ian Chubb AC, Jonathan Drori, Dr. Cassidy Rose Sugimoto and moderated by Professor Joan Leach

SUNDAY 26 AUGUST
2.30PM – 3.30PM

GREAT HALL, UNIVERSITY HOUSE, ANU

From keeping passion projects alive to intervening in the decisions that matter, scientists and researchers find themselves striving for public, professional and political attention. This outstanding panel will explore how researchers have impact, how we measure that impact and the role that passion plays for their projects. Our international panel comprises Australia's former Chief Scientist, Professor Ian Chubb AC; the head of the USNSF's 'Science of Science' program, Dr. Cassidy Rose Sugimoto and a global leader who defines creative strategies for scientific impact, Jonathan Drori. Our moderator is Professor Joan Leach, Director, Australian National Centre for the Public Awareness of Science at ANU.



SUNDAY 26 AUGUST



Irvine Welsh the Interview

Irvine Welsh In Conversation with Richard Fidler

SUNDAY 26 AUGUST
4.00PM – 5.00PM
THEATRE, NATIONAL LIBRARY OF AUSTRALIA

A must attend event. Acclaimed and sometimes controversial Scottish author and playwright Irvine Welsh in conversation with the ABC's Richard Fidler. Best known as the writer of the *Trainspotting* series, Welsh will chat about *Dead Men's Trousers*, the fifth novel in the series that has made Welsh a household name in the literary world. Hear from the man who swears he had a criminal record at eight years old.



Choose Somebody Else

Yvonne Fein In Conversation with Michael Vietch

SUNDAY 26 AUGUST
4.00PM – 5.00PM
LIANGIS THEATRE, NATIONAL PORTRAIT GALLERY

This entertaining and compelling collection of short stories by novelist and playwright Yvonne Fein follows the great Yiddish storytelling traditions in tone and style: tackling life's questions, big and banal, with an evocative, humorous and thought-provoking authority. In conversation with renowned Australian comedian and author Michael Veitch.



The Art of Persuasion

John Howard OM AC In Conversation with David Speers

SUNDAY 26 AUGUST
4.00PM – 5.00PM
THE TERRACE ROOM, NATIONAL PORTRAIT GALLERY

John Winston Howard, Australia's second longest serving Prime Minister, shares with us his ability to tap into the mood of the nation and communicate clearly in order to have effect. Do not miss this former Prime Minister open up on *The Art of Persuasion* and the critical role of speech making to wield political power for effect. Fun and riveting with David Speers, Political Editor of Sky News, digging for more.



The Art of Living Alone & Loving It

Jane Mathews In Conversation with Tim Shaw

SUNDAY 26 AUGUST
4.00PM – 5.00PM
THE COMMON ROOM, UNIVERSITY HOUSE, ANU

Two million Australians live alone. This housing demographic is the fastest growing sector with a quarter of all Australians living in single person household. We may live alone for a period of or for much of our lives - by choice or not - and we usually land there without much idea of how to make it a contented and happy place. Jane Mathews is an international marketing expert and through her own life experiences she has put together this warm, wise and witty inspirational toolkit for solo living and a happy life - for as long as you need it. In Conversation with award winning journalist Tim Shaw.



Turning Last Words into Music

Andrew Ford with MC Jane O'Dwyer

SUNDAY 26 AUGUST
4.00PM – 5.00PM
GREAT HALL, UNIVERSITY HOUSE, ANU

Composer, writer, radio presenter and the ANU H. C. Coombs Creative Arts Fellow Dr. Andrew Ford will introduce his expressive and emotional piece, *Last Words*. The song cycle will be performed by soprano Jane Sheldon and a trio of ANU School of Music staff trio comprising Tor Frømyhr (violin), David Pereira (cello) and Edward Neeman (piano). *Last Words* features the final poems, letters and diary entries of some of history's most iconic figures. Dr. Ford will discuss the emotionally challenging, yet spiritually uplifting aspect of turning people's intimate last words into art.



The Scribe: World Premier

A film by Ruth Cullen followed by an In Conversation with Ruth Cullen, Carol Summerhayes and Eric Walsh moderated by Troy Bramston. Graham Freudenberg In Attendance.

SUNDAY 26 AUGUST
4.00PM – 6.00PM
MEMBERS DINING ROOM 1, MUSEUM OF AUSTRALIAN DEMOCRACY

The Scribe: A Film by Ruth Cullen. This film is about the love of politics, about why politics matters and the passion behind the staffer. Join us for the World Premiere of *The Scribe*, a documentary about the acclaimed author and speechwriter Graham Freudenberg AM. Graham worked for the Australian Labor Party for over 40 years as press secretary and speechwriter to Arthur Calwell, Gough Whitlam, Neville Wran, Bob Hawke, Barrie Unsworth, Bob Carr and Simon Crean. Filmmaker Ruth Cullen will be joined by Carol Summerhayes, Personal Secretary 1972-75 to Gough Whitlam; and Eric Walsh, press secretary to Gough Whitlam from 1972-75. The panel will be moderated by journalist and political historian Troy Bramston.



Book launches



FREE EVENT

Courtly Love by Ade Andrews

SATURDAY 25 AUGUST

2.30PM – 3.30PM

MEMBERS DINING ROOM, MUSEUM OF AUSTRALIAN DEMOCRACY

Set in London in 2017, Courtly Love is an emotionally charged story of how a little boy named Rohan, became a beautiful girl named Hayley, and many years later was chosen by destiny to win the heart of a Prince.



FREE EVENT

When We Vanish by Yael Maree

SATURDAY 25 AUGUST

2.30PM – 3.30PM

KINGS HALL, MUSEUM OF AUSTRALIAN DEMOCRACY

When Alexander Black is approached by a blue-haired goth called Sophie who tells him he is invisible, the realisation sends him reeling. Left without any memories of a life lived but one not lived at all, he is forced to come to terms with his plight. He sets out to look for Sophie, the only person who can see him in the hope she can help him become visible. Instead, he discovers that Sophie is an empty shell of the person she once was and needs just as much saving as he does. The pair embark on a search for themselves, travelling across three continents, where their relationship is tested by fear, love, rejection and the desire to be seen for who they truly are.



FREE EVENT

Iron Lights by Felicity Banks

SUNDAY 26 AUGUST

2.15PM – 2.45PM

KINGS HALL, MUSEUM OF AUSTRALIAN DEMOCRACY

Emmeline Muchamore was respectable once. Her sweetheart, Matilda Newry, certainly put a stop to that. But when Emmeline gains magical insight into a disastrous future battle, she weaponises her wild reputation in order to draw trouble and death away from her adopted home, risking everything and everyone she loves in the process. Iron Lights is a steam-powered tale of honour, love, magic, adventure, and mechanical spiders.

Ticket information

This year's Canberra Writers Festival ticket prices are listed below. All tickets must be booked and paid for online through the Canberra Writers Festival website www.canberrawritersfestival.com.au

Once you have booked your tickets, you can print them out at home and our volunteers will scan them at the event. Alternatively, bring a photo ID and volunteers can check your name off the attendee list for the event. Those booking for Concessions or Junior ticket prices must show relevant ID at the door to gain entry.

No ticket refunds or exchanges after 1pm, Thursday 16 August.

Stay & Play

DOMA HOTELS

Book your accommodation with festival partner Doma Hotels. Use the booking code WRITER to access a 20% discount on rooms (apartments excluded) within any Doma Hotel.

Ticket prices

Maggie Beer (Dinner) National Portrait Gallery

Adult \$135

Concession \$130

Standard Event

Adult \$25

Concession \$20

Junior \$15

(Incl GST plus 0.30c booking fee)

Special Events

Adult \$35

Concession \$30

Junior \$20

(Incl GST plus 0.30c booking fee)

National Press Club (Includes lunch)

Members \$70

Corporate Members \$80

Guests and Non-Members \$90

(All inclusive of GST)

Llewellyn Hall Events

Matthew Reilly

Girls' Night In

Adult \$35

Concession \$30

Junior (3-15 Years) \$20

(including GST, booking fees & charges)

How to Book an 8 Event Pass

This year the festival is offering an 8 Event pass at a 20% discounted rate for all events at the \$25 Adult price point. To get your discounted 8 Event Pass, first browse the online program, make a note of eight events you wish to attend (ensuring that they do not clash with each other in the schedule).

Once you have selected the 8 Event Pass ticket option you will be guided to a drop down menu of the events where you will nominate the eight events you wish to book.

Select your eight events, pay with a credit card and you will receive a printable ticket page that shows all the events you have booked for. Print out this sheet and bring it to every event for entry. Please note that an 8 Event Pass can only be used for one individual, not for group bookings.

Disclaimer: All information stated in this publication is correct at time of printing. All changes to this publication will be published on www.canberrawritersfestival.com.au



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EVENT PLANNER

THURSDAY 23 AUGUST

FRIDAY 24 AUGUST

| NATIONAL PRESS CLUB | GORDON DARLING HALL, NATIONAL PORTRAIT GALLERY |
|---------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|
| 11.00am | |
| 11.30am SPECIAL EVENT Weatherboard & Iron ... politics, the bush and me Page 3 | |
| 12.00pm | |
| 12.30pm | |
| 5.30pm | |
| 6.00pm | |
| 6.30pm | SPECIAL EVENT The Power, Passion & Politics of Food Page 3 |
| 7.00pm | |
| 7.30pm | |
| 8.00pm | |
| 8.30pm | |
| 9.00pm | |
| 9.30pm | |

| NATIONAL PRESS CLUB | 4 NATIONAL CIRCUIT | KINGS HALL, MUSEUM OF AUSTRALIAN DEMOCRACY |
|--------------------------------------------------------|---------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| 11.00am | | |
| 11.30am SPECIAL EVENT On the Brink Page 3 | | |
| 12.00pm | FREE EVENT Do Oysters Get Bored? A curious life Page 4 | |
| 12.30pm | | |
| 1.00pm | | |
| 1.15pm | FREE EVENT Minefields: a life in the news game Page 4 | |
| 1.30pm | | |
| 2.00pm | | |
| 2.15pm | | |
| 5.00pm | | |
| 5.30pm | | |
| 6.00pm | | SPECIAL EVENT Michael Kirby In Conversation with Natasha Stott Despoja Page 4 |
| 6.30pm | | |
| 7.00pm | | |
| 7.30pm | | |



An Evening with First Nations Australia Writers

Sovereign People – Sovereign Stories: a panel discussion with Kim Scott, Melissa Lucashenko, Alexis Wright moderated by Cathy Craigie

SATURDAY 25 AUGUST
6.00PM - 8.00PM
THEATRE, NATIONAL LIBRARY AUSTRALIA

“Because of her I can”: poetry readings with Ellen van Neerven, Yvette Holt, Jeannine Leane & Charmaine Papertalk Green

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